

IAN Ohio "We've Always Been Green!" www.ianohio.com JANUARY 2017



Happy New Year to you all! I hope your Christmas was filled with great family, great faith and great love.

Can you picture where you were 10 years ago today? We had just launched the Ohio Irish American News, and our lives made a detour we could never have imagined, or dared to hope for. Life is funny, but living, that's the hard part, the serious part when it takes the turns while you were busy making plans. We struck gold, amongst a newspaper market

### **Editor's Corner**



John O'Brien, Jr.

vastly changed and dying. A decade later, we stand; stronger, leaner and read by more people in our fiercely supportive community, Irish and not walking through doors we never knew were open.

We hope you find much to love within this issue, and that doors of inspiration, humor knowledge and nostalgia add to your day. Make sure you check out Mike Finn's Illumination column, on the Irishman aboard Amelia Ear hart's last flight. Fascinating forgotten history. Irish lan guage, profiles, sports, book reviews, The Molly Maguires a puzzle and a whole host of things to see, do and enjoy Out & About Ohio.

Join us as we begin our next Speak Irish Cleveland Classes January 17th. We meet every Tuesday night 6:15 to 8, for 10 weeks, in the basement party room at Pj McInytre's. Contact me at jobrien@ianohio.com for more info – ALL Levels of experience are welcome and you will enjoy learning our language, as well as meeting a very fun, active group of people.

Go dtí an mhí seo chugainn slán a fhágáil

(Until next month, goodbye)

"Follow me where I go, what I do and who I know; O'Bent

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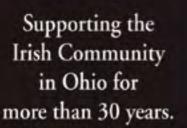






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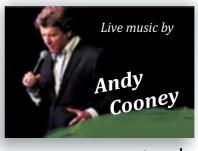






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## Growing UP Irish by Maureen Ginley





Happy 2017, Ohio Irish American News readers! Can you believe that we're at the beginning of another year of great Irish journalism, and that the Ohio IAN is celebrating the beginning of its second decade of publication? To say I am grateful to write for such a great paper would be an understatement.

For the past (almost) two years, I have had the opportunity to write about my Irish heritage and how it influences different aspects of my life. It has been an incredible experience – especially when I get to share each new issue of the Ohio Irish American News with the paper's number one fan, Tucker. I am extremely excited to see what new avenues writing this column takes me down in 2017.

This year has a lot in store for me: I'm graduating with a Master of Fine Arts degree in May, just a week after the last Ginley kid (my brother Billy) receives a Bachelor's degree in Business from The Ohio State University. Finishing this degree, one that has been challenging and rewarding in so many ways, will culminate in the completion of my thesis project – partially inspired by my Irish heritage, and set in both County Mayo and Ohio.

I'm applying to Master of Education programs as the next step in my academic (and soon-to-be) professional career, hopefully beginning one in the fall. Largely influenced by my work as a writing tutor at both Cleveland State University and John Carroll, I am hoping to take the lessons I've learned through each interaction with a student, and implement them in my classrooms and beyond.

Also, this year, I've made a promise to myself to travel more. Whether it be a weekend trip to visit a friend in Columbus, a Summer jaunt to my favorite southern city (New

Orleans), or finally taking my first trip to Ireland – I am vowing to expand my horizons. And don't worry – I will share stories about my adventures with you all.

The beginning of the new year is always so exciting. With twelve [mostly] unplanned, fresh months ahead, what do YOU have in store? Are you going to make a dent in your to-be-read pile? Will you take a leap and try a new cuisine? Are you going to pick up a new hobby like cross-stitching or hot yogalates? Whatever risks you choose to take, I wish you all well during this exciting time.

Happy 2017, everyone!



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Ohio Irish American News' John O'Brien, Jr. (below left)presents Pat Campbell of Pj McIntyre's a plaque in a appreciation for all of his support of Speak Irish Cleveland



### **On This Day in Irish History**By Terrence Kenneally

**5 January 1922 -** Sir Ernest Shackelton, polar explorer, died suddenly in South Georgia as he prepared to lead a fourth expedition to Antarctica.

7 **January 1922** - Dail Eireann approved the Anglo-Irish Treaty by 64 votes to 37.

**10 January 1941** - John Lavery, painter, famous for his courtroom painting of the trial of Roger Casement, dies.

**13 January 1941** - James Joyce, writer, died in Zurich from a duodenal ulcer.

**16 January 1922** - Michael Collins, as Chairman of the Provisional Government of Southern Ireland, formally accepted the transfer of power from the British at Dublin Castle.

**20 January 1961** - John F. Kennedy is inaugurated as President of the United States.

**23 January 1803** - Arthur Guinness, founder of the Dublin brewery, died.

**25 January 1627** - Robert Boyle, creator of Boyle's Law, is born in County Waterford.

**26 January 1907** - First production of John Millington Synge's The Playboy of the Western World at the Abbey Theatre immediately provoked controversy.

### MILESTONES

Congratulations to the newly elected 2017 US Gaelic Athletic Association Midwest Division Board!

Chair: Martin Wall (Cleveland St. Pat's St. Jarlath's GFC)

Vice Chair: Tom Dowd (Pittsburgh Gaelic Athletic Association) Secretary: Sean Stayduhar (Pittsburgh Hurling Club) Treasurer: Conor Hart (Columbus Gaelic Football Club) Registrar: Matthew Lomot (Buffalo Fenians GAA) PRO: Steve Pepin (Cleveland St. Pat's St. Jarlath's GFC) Youth Officer: Paul Mulcaire (Buffalo Fenians GAA)

Congratulations to Toledo Irish Columnist Maury Collins, elected President of the Lucas County (Toledo) Division of the Ancient Order of Hibernians!

Congratulations to the United Irish Societies of Greater Cleveland 2017 St. Patrick's Day Honorees:

2017 Irish Mother of the Year, Mrs. Mary Angela Murphy

Grand Marshal is Roger Weist Inside Co-Chair is John Lackey Outside Co-Chair is Margaret Lynch Hibernian of the Year Maire Leffel.



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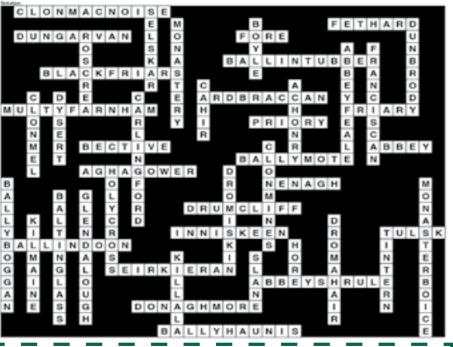
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A L L Y H A U N I

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Wexford

Co. Mayo

41 \_\_\_\_Abbey in Co. Tipperary 42 \_\_\_\_Monastery in

43 \_\_\_\_Friary in Co. Meath

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## What Happened to Fred Noonan?

torical mysteries concerns the fate of Amelia Earhart. Her Lockheed Electra was lost in the Pacific Ocean in July 1937 while she was attempting to be the first woman to make an around-the-world flight. What happened to her is the subject of many stories and legends. But, she was not alone on that fateful flight. Most often forgotten by the news stories is the unknown fate of her navigator, an Irish-American named Fred Noonan.

Frederick Joseph Noonan was born on April 4, 1893 in the Southside of Chicago Irish community known as Back of the Yards. Fred's father was Joseph Noonan, the son of Irish immigrant parents. His mother, Catherine Egan was born in England and immigrated to Chicago with her family.

Fred had a rough childhood. His mother died from tuberculosis when he was only four years old. Even though Fred's father was living, young Fred seems to have bounced around, living with various relatives and was possibly in foster care at some point.

Noonan left school and Chicago at an early age and settled in the state of Washington, where he found work as a merchant seaman. At the age of 17, he shipped out of Seattle as an ordinary seaman on board a sailing ship. Between 1910 and 1915, Noonan worked on over a dozen ships, rising to the rank of quartermaster. He continued working on merchant ships throughout World War I. Serving as a ship's officer; his harrowing wartime service included being on board three vessels that were sunk by U-Boats.

After the war, Noonan continued in the Merchant Marine. Noonan married Josephine Sullivan in 1927 at Jackson, Mississippi. They settled in New Orleans.

Following a distinguished 22year career at sea, which included times, Noonan decided upon a

One of the most persistent his- new career. After learning to fly in the late 1920s, he received his commercial pilot's license in 1930. During the early 1930s, he worked for Pan American World Airways as a navigation instructor in Miami and as an airport manager in Haiti, eventually assuming the duties of inspector for all of the company's

> On March 31, 1935, the fourengine, flying boat China Clipper made its first landing in San Francisco Bay. It had arrived at its new home on the island of Alameda with Fred Noonan on board as the navigation officer. In April 1935, Noonan navigated the historic round-trip China Clipper flight between San Francisco and Honolulu. He was subsequently responsible for mapping Pan American's clipper routes across the Pacific Ocean, participating in flights to Midway Island, Wake Island, Guam, the Philippines and Hong Kong.

In addition to more modern navigational tools, Noonan as a licensed sea captain was known for carrying a ship's sextant on these flights. In a letter he described his tools and procedures for plotting the Clipper's course. He wrote, "The actual navigation was comparable with such as would be practiced afloat – fixes were determined entirely by stellar observations at night." Noonan soon became one of a handful of pioneers in long distance aerial navigation and achieved a reputation as one of the best. His achievements earned him a place in aviation history.

tion for Noonan. He resigned from Pan American in a dispute with the company regarding the number of hours the flight crew was required to work on the long-distance Clipper flights. He intended to pursue starting a navigation school. That year Noonan met Amelia Earhart through mutual friends in the aviation community.

Earhart was a world famous ing accomplishments included historians and The International

becoming the first woman to fly solo across the Atlantic. She asked Noonan to serve as her navigator on her around-the-world flight in the Lockheed Electra 10E that she had purchased with funds donated by Purdue University.

On March 17, 1937, the first attempt began with a record-breaking 16-hour flight from Oakland, California to Wheeler Field in Hawaii, following the westward course Noonan had set. However, while the Electra was taking off from Wheeler Field to begin its second leg to Howland Island, a tiny island in the Pacific Ocean, Earhart lost control of the plane. The aircraft's landing gear collapsed causing substantial damage. No one was hurt, but the Electra had to be shipped back to Los Angeles for repairs.

One month later, Earhart and Noonan tried starting again, this time leaving California in the opposite (eastward) direction. After completing about 22,000 miles of the journey, they took off from Lae, New Guinea on July 2, 1937, and headed for Howland Island. Their plan for the 18-hour-long flight was to reach the vicinity of Howland using Noonan's navigation abilities and then find Howland by using radio signals transmitted by the US Coast Guard cutter Itasca.

Through a combined sequence of misunderstandings or mishaps (that still remain controversial), over scattered clouds, the final approach to Howland Island failed, although Earhart stated by radio that they believed they were in the immediate vicinity of Howland, but could not find it. Two-way radio contact was never established, and the aviators and their aircraft disappeared somewhere over the Pacific Ocean. Despite an unprecedented, extensive search by the US Navy and the US Coast Guard, The year 1937 was one of transino traces of them or their Electra was ever found.

What exactly caused the failure of the flight remains a mystery. More than likely it was a deadly mix-up of events both mechanical and technical. A particularly nasty theory that emerged in 1966 was that Fred Noonan was an alcoholic and was either drunk or hung-over on July 2. The recent Hollywood film Amelia (2009) also sailing around Cape Horn seven aviatrix whose many pioneer- implies this. However, serious

Group for Historical Aircraft Recovery (TIGHAR) state that there is not one piece of documentary evidence to support this claim. In fact, newsreels of Earhart and Noonan boarding the airplane that morning in New Guinea show a bright and cheerful Fred Noonan helping Amelia up onto the wing. It is one of the great tragedies of the Earhart legend that Noonan, an aviation pioneer whose contributions to modern air travel are equal to Earhart's, is often remembered as Amelia Earhart's drunken navigator.

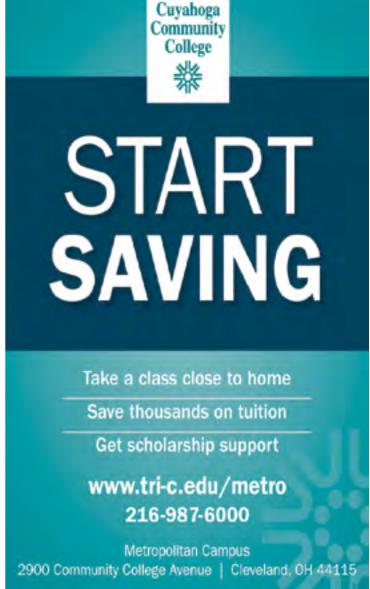
Recent research by TIGHAR based on some human bones recovered from Garland Island (now known as Nikumaroro) has led them to believe that Earhart managed to land the plane on the deserted island. TIGHAR surmises that, "Earhart and Noonan survived for a time but eventually succumbed to any of a number of possible causes including injury

and infection, food poisoning, or simply thirst (there was no drink ing water on the island). Earhart died at a small makeshift campsite on the island's southeastern side Noonan's fate is less clear." Further research is in process on the discov ered bones, so, at least part of the mystery may be close to a solution

However the mystery is re solved it is important to remem ber that there were two aviation pioneers aboard that Lockheed Electra, Amelia Earhart and Irish American Fred Noonan.

\*J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history Ohio history and Ohio Catholic history. You may contact him at

FCoolavin@aol.com.



### Et Tu, Calendar?

Old Irish first appeared in its written form in margins

### Michael P. O'Malley

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PROSPECT & EAST 4TH

in Latin manuscripts written in monasteries in Ireland. Early Christian monks were responsible for saving much of our ancient classical literature and history. The early poem, Pangur Bán, describes the musings of a scribe's work and his cat's hunting prowess, as both being skilled in their craft.

You can almost see the monk hunched at his desk carefully translating a writ-

ing into Latin, occasionally embellishing his work with art or a note in the margin. As with any language, outside influences eventually become incorporated into the language. In Irish, we have Viking influences early on, as well as Latin.

The Irish calendar is based on the Julian calendar. In English language calendars, the months are based on the names from classical mythology. The Irish calendar names the months with reference to Celtic religion and mythology. Christianity has left its mark with the name for December, Nollaig, derived from the Latin, natalicia, meaning birthday, referring to the birth of Christ.

Likewise, the days of the week have names from Latin: Lunae, Martis, Saturni and Dies. The remaining are named for the fasting done by early Gaelic Christians, Dé Céadaoin; céad meaning first, aoin meaning fast or the first fast of the week. Dé Déardaoin, the day between the fasts, and Dé hAoine, the day of the fast.

In the past I've mentioned a little bit about on-line resources we have at our disposal when studying Gaelige. I can't stress the importance of a good dictionary, the best

SPEAK IRISH

Labhair Gaeilge

By Bob Carney



one we've found at Speak Irish Cleveland is teanglann ie. It's free and easy to add to the home page of your mobile device. You can easily search a word in Irish or English, along with the translation the word is used in phrases. On the task bar is a grammar tool which is very helpful as our studies progress.

But my favorite part of teanglann, is the audio pro nunciation; it allows you to pick the dialect you prefer and gives you the correct pronunciation. You can replay as many times as you need to. Written phoenetics can be helpful, but nothing compares to actually hearing the words. Generally to English speakers, the Munster dialect is easier to learn, but it's best to listen to all three dialects.

Join us as we begin out next Speak Irish Cleveland Classes January 17th. We meet every Tuesday night for 10 weeks, in the basement party room at Pj McInytre's Contact me at carneygtr@yahoo.com for more info – ALL Levels of experience are welcome.

Go dtí an mhí seo chugainn. Until next month. Slán go Foill!

Na Séasúir ( nuh say-zoor ) the seasons An t-Earrach ( un ter- uck ) spring An Samhradh ( un sow-ra ) summer An Fómhar ( un for ) autumn An Geimhreadh ( un gee-ra ) winter Na Míonna ( nuh meen-a ) the months Eanáir ( an-er ) January Feabhra ( fe-ow-ra ) February Márta ( mor-ta ) March Aibreán ( a- brun ) April Bealtaine ( be-ow- tin-a ) May Meitheamh ( me-huv) June Lúnasa ( loon-a sa ) August

Na Laethanta (nuh lay-un-ta) the days
Dé Luain (day loon) Monday
Dé Mairt (day mort) Tuesday
Dé Céadaoin (day kay-deen) Wednesday
Dé Déardaoin (day dare-deen) Thursday
Dé hAoine (day heen-a) Friday
Dé Sathairn (day sa-hern) Saturday
Dé Domhnaigh (day down-ig) Sunday
Inniu (inn-yoo) today
Anocht (ah-nohkt) tonight
Amárach (ah-mor-ach) tomorrow
Lúil ( lool ) July

Lúnasa (loon-a sa) August
Meán Fómhair (man-for) September lit. middle harvest
Deireadh Fómhair (dare-uh-for) October lit. end harvest
Samhain (sow-in) November
Nollaig (null-ug) December
Ar maidin (err mad-jin) in the morning
Um thráthóna (um tra no-na) in the evening
Tá an lá go maith (taw un law guh mah) it's a good day
Níl sé go dona inniu (neel shay guh duh-na) it's not bad today

Tá mé go maith anocht (taw may guh mah ah-nohkt) I'm good tonight

Tá tú mall inniu (taw too mall in-yoo) you are late today

Tá tú hálainn anocht (taw too hawl-in ah-nohkt) you are beautifull tonight

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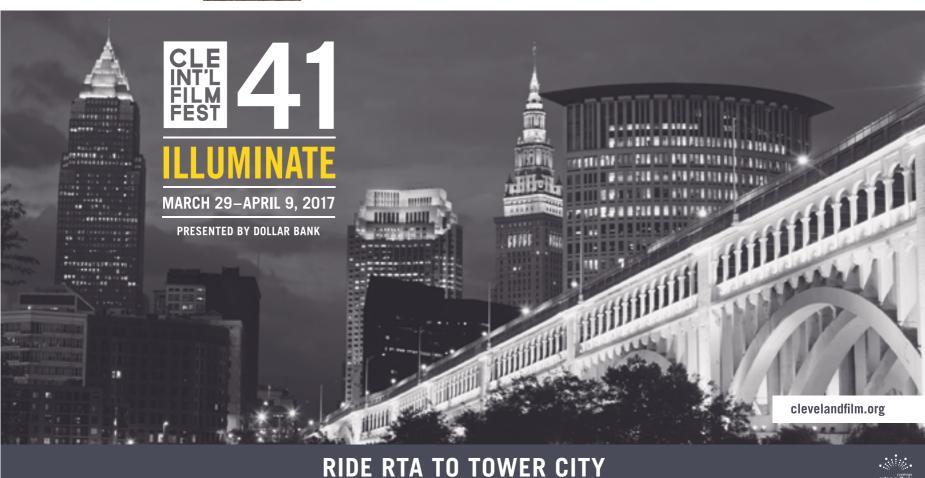
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### We Live in the Shadow of One Another: Part 2

Celtic mythology and the early Irish sagas depict a group of people known as Druids as a powerful and essential part of early communities throughout Ireland and Western Europe. Their wisdom and insight





was called upon to settle disputes, make al- were chosen and followed liances, heal the sick and maintain harmony within these pre-Christian communities. Gender equality, an existence with nature (an intelligent person was said to have "oak knowledge"), and order within the tribe were part of Celtic life.

Leadership was not a birthright; leaders





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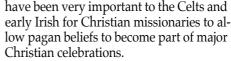
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as long as the good of all was considered. It is believed that the Druids were advisors to the leaders rather than leaders themselves. None of what we know about the Druids

or Celts come from themselves; they had no written language that has survived. We have writings from the Romans and the Greeks that were translated by early Christian monks in Ireland, but the fact is we know very little of what they believed or how they acquired their knowledge.

The Druids and the Christians did share

a space in time until Christianity eventually displaced Druid teachings. Many of our Christian holidays still retain elements of some things that originated with the Druids. They must



A story from the sixth century about a monk named Guénolé, later to become a saint, shows that by that time, the Druids had all but disappeared. The story concerns the king of Kernev in southwest Brittany. The king, Gradlon, is dying and sends for Guénolé. When the monk arrives, he finds a Druid there.

The king asks the monk not to be harsh with him. He tells Guénolé the Druid knows his suffering, "the ills I have endured are as nothing to the agonies through which he has passed... he has lost his gods! Once he was a Druid, now he mourns a dead religion".

Gradlon dies and both the Christian monk and the Druid say their psalms and dirges. In the morning they wash and prepare the body, washing it in a nearby spring. The Druid then asked Guénolé to raise a church to the Sorrowful Mother of your God" on the spot so the sick might find health and "the heavy laden, peace".

Guénolé felt sympathy for the Druid, in spite of a brief theological disagreement, when the monk offered to teach him the "word of life", and the Druid rejected him. His compassion for the Druid however, led him to offer him refuge in the Abbey at Landévennec. The Druid declines, saying he prefers the woodland paths, "for do not all tracks lead to the same great centre?"

That philosophy appears to be fading



Cleveland Comhra by Bob Carney

from modern thought. When you read his tory, it becomes difficult to not see the simi larities humankind has shared throughout time. The ancient Celts knew the value of equality, a womans right was the same as a mans, co-existing with nature; it was the earth that fed you, and allowing every member of the tribe a voice.

constitution, one of the greatest docu ments ever penned had to be "sold" to the people of America. The essays of Hamilton Madison and Jay strove to convince the individual states of the need for a Federal Government for the good of all in this new American community. Our constitution has benn ammended many times as the good of all has been reconsidered.

Today we have become a global economy I believe that makes us a global community Webster defines community as a body of people living in the same place under the same laws. Freedom of religion, racial and gender equality, along with growing concerns about the environment and im migration are topics most of us have strong opinions on. Our elected politicians are fol lowers rather than leaders, often changing their" beliefs" as public opinion dictates.

The community has the power to evoke change and set agendas. How do we do this? Become involved locally. What is important to you? That's where you will do the greatest good. Putting actions to words carries much more weight than you can imagine.

The Druid and the monk, despite monu mental differences, came together for a common goal. Our recent election has ended friendships and instilled rifts in many families. Are our differences so great we can't come together for the greater good of our community, our children, our planet? How will history judge us if we do nothing

In part one of this column Tomás Shar key reminded us of how the proclamation of 1916 put men and women on equal terms at a time when women had no voice in govern ment. Our own

when we had the oppurtunity?

Slán go Foill



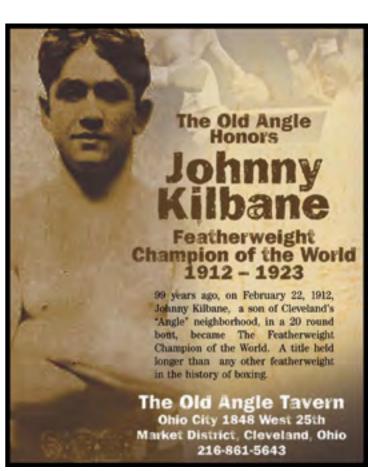
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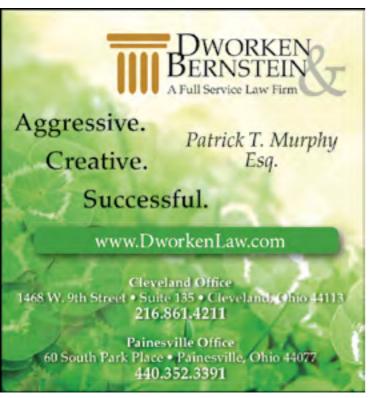
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### The Molly Maguires

Two young Irishmen walked together inside the prison yard at Pottsville. It was the first day of summer in 1877. The Irishmen were well-groomed in immaculate apparel; they shared an exterior tranquility. Each spoke delicately as they traversed an old brick path, gallows that day.

pertinently confined. Each held a red rose in full bloom in his hand. Intermittently, their gaze would focus on the hills just over the wall, hills ignorant of their incarceration. Each inhaled the scent of the red rose. Like the rose, their fate was determined, perhaps predetermined. Those two young Irishmen would hang from the





Four more Irishmen would be hanged that day. Carbon County's new jail, some forty miles east of Pottsville, had no old brick path nor red roses. The young Irishmen kissed their priest's hand and the crucifix and hung from the gallows there, nonetheless. "Black Thursday". The initial ten of the twenty caged and condemned members of the Molly Maguires were executed that Thursday. That cannot be found in the US History textbook. I unearthed it for \$12 in late fees at your public library and a tutorial on microfiche.

Mass. is just off the Green Line. As you may already know, Brookline is the birthplace and hometown of JFK; his childhood home is a National Historic Site. The outside is still in great condition. We assumed the inside was similarly

It is walkable from JFK's to the Fredrick Law Olmsted National Historic Site, also in Brookline. Frederick Law Olmsted was the founder of American landscape architecture. We declined that walk and made our way to O'Leary's by foot. The Kennedys definitely had more ornate

> cutlery, based on the brochure, but it did not appear that they had a tap.

A couple years before The Assassination and almost two hundred years roll, microfiche National Cash pany in Dayton; home of The ister Company



Patterson.

John H. graduated from Dartmouth College in 1867 and went to work as a canal toll collector until 1870. He then managed the Southern Ohio Coal and Iron Company.

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In 1893, as head of NCR, he constructed a factory with windows. This was the first such building in America. It O'Leary's Pub in Brookline, allowed light and fresh air to reach the laborers inside, a form of philanthropy of sorts. He was a good Anglican.

He also hired John Charles Olmsted to landscape the grounds of his factory with spacious lawns and colorful plantings. JC Olmsted was born in Geneva, Switzerland to John Olmsted Punctuality failed us that day. and Mary Cleveland Perkins Olmsted. His father John had contracted tuberculosis. He was instructed to get more fresh air. He died. JC was adopted by his uncle Fredrick of Brookline, Mass. John Charles Olmsted is not related to Aaron Olmsted, the wealthy mariner for whom North Olmsted is named. Apparently, Aaron was looking for land that is too far to drive to in the snow.

> Patterson did a little bit more than order up some landscaping. He was sentenced to one year in prison as a result of his business practices. His conviction was overturned by appeal and he was eventually after Mr. Car- exonerated by President Woodrow Wilson (before his stroke). was invented Wilson did little for the Irish by Carl O. Carl- Republic, as previous articles son. He was an have noted. He did pass legisemployee of the lation that was pro-labor. The Keating-Owen Child Labor Act Register Com- and the Adamson Act (overtime pay) were both passed in 1916.

Before sunlight could touch a Flyers. The Na- factory worker, before fresh air tional Cash Reg- was deemed permissible for a laborer, before the eight-hour was founded in day, before the workers under Dayton some 14 years old were illegal, there eighty odd were the Irish. There was Black years earlier in Thursday. Irish immigrants 1884 by John H. were plentiful, at times expend-

able, and concentrated on the laborious trades. They built the canals that John H. Patter son collected tolls on and they mined the coal for companies like the one he managed in southern Ohio. They did not go to Dartmouth in 1867.

Those young Irishmen hung on Black Thursday were labori ous and were expendable. In the years following The Famine they immigrated to Schuylkill County, PA, to work in the mines. Schuylkill exhibited demographics and a socio-reli gious binary that the Irish found familiar. The Irish Catholics were the coal miners and the mine operators and supervisors were English and Welsh.

Black Thursday was a result of the violence that erupted in Schuylkill County and was the intersection of American labor and bias against the Irish Catholic immigrant. It was the manifestation of domestic is sues expressed in local antago nisms that were imported then recreated and reinforced in that particular locale.

Ireland had a history of rural violence that was similar, yet with unique circumstances The mêlée of the Molly Magu ires engaged variables that were distinctively American, with a result that has been commonly Irish. A rose is a rose.

The Molly Maguires were as much ideological and cultural as they were social and political in both Ireland and America The complex social process in play during in the nineteenth century anthracite region of PA was concurrent with the equally complicated patterns of ideological and cultural rep resentation for Irish immigrants in all of America. These include nativist condemnation of Irish immigrants; the construction of a dominant and persistent myth that denied Irish immi grants who committed violence all rationality and justifiable

Continued on next page



### Don't Forget Us!



### Miles of Myles

Laughter is often a muchneeded tonic. In need of that

tonic at one point, I found Myles na gCopaleen. It started with a simple error. As a newbie to Ireland, I did not know that the Irish Times was not a paper that I should be reading, since that paper was reserved for stockbrokers and their ilk in Ireland.

I read it thinking that it was less celebrity-gossip-driven and contained more actual news than the Irish Independent. But before you judge me too high-minded, my favorite feature quickly became the reprinted columns of Myles na gCopaleen.

The droll Myles employed the frame of reference in those columns of the everyman or the

'simple people" of Ireland. The comedic stance of the simple, man of common sense, who sees through the nonsense and thereby skewers the pretensions of society is an Irish

At the time, I had also bewas Myles a bitingly funny social commentator, but he often wrote in Irish and took aim at the idiosyncrasies of the language. It was a little shocking to read this since it seemed from my conversations with natives regarding their language that opinions swung from reverential to disdainful. Their opinions on the language depended, at least in part, on the verbal competency of the possessors of those opinions, and humor was decidedly missing from the conversations.

Myles' columns often played with interpreting the various and incongruous meanings of words and pronunciations. clapper, the scum on the eye Irish has words, like English, of a senile ram, a dustmans

that can be used in different ways, depending on the situation. Since Irish grew as a language that was primarily



spoken, colloquialisms abound. as Myles came about after The following is his definition of the verb cur as excerpted from an essay called The Gaelic (the initial definition is the one that is correct and used most

"Cur, g. curtha and cuirthe, m. gun learning Irish. Not only -act of putting, sending, sowing, raining discussing, burying, vomiting, hammering into the ground, throwing through the air, rejecting, shooting, the setting or clamp in a rick of turf, selling, addressing, the crown of cast iron buttons which have been made bright by contact with cliff faces, the stench of congealing badgers suet, the luminance of gluelice, a noise made in a house by an unauthorised person, a heron's boil, a leprachauns denture, a sheep biscuit, the act of inflating hare's offal with a bicycle pump, a leak in a spirit level, the whine of a sewage farm windmill, a corncrakes

dumpling, a beetles faggot, the **The Molly** act of loading ever rift with ore, a dumb man's curse, a blasket, a 'kur', a fiddlers occupational disease, a fairy godmothers father, a hawks vertigo, the art of predicting past events, a wooden coat, a custard-mincer, a blue-bottles 'farm', a gravy flask, a timber-mine, a toy craw, a porridge mill, a fair day donnybrook with nothing barred,

a stoats stomach-pump, a broken"

He was a fluent Irish speaker, so he knew from whence he spoke. His real name was Brian O'Nolan, but he used the nom de plumes Myles na gCopaleen and Flann O'Brien. He was born in Strabane in Northern Ireland in 1911 and grew up in an Irishspeaking household. He assumed the name of Flann O'Brien to write his novels; At Swim-Two-Birds, and The Third Policeman. Myles na gCopaleen was the name he used to author the witty column series for The Irish Times called, "Cruiskeen Lawn" and the novel An Béal Bocht.

His journalism career

Continued on next page

## **Maguires**

motivation, rationalizing their conflict response instead as a reaffirmation of innate depravity.

There was murder in Schuylkill County; 20 Irishmen were hung and 23 were imprisoned as a result of the trials. Irish Catholics were banned from the juries. Arrests were made by a private police force at the service of the coal and rail- Pennsylvania Coal Region by J road companies. Prosecutors Walter Colemen.

were coal and railroad company management. My next articles will discuss the Molly Maguires in more depth.

For more reading please see: The Butte Irish, Class and Eth nicity in an American Mining Town, 1875-1925 by David Emmons. The Sons of Molly Maguire; The Irish Roots of America's First Labor War, by Mark Bulik; The Molly Maguire Riots: Industrial Conflict in the



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### Miles of Myles

he gave up on his loftier aspirations of being a literary sensation with the first two books. An Béal Bocht (un bale bokt) translates to the phrase "the poor mouth". That book was written in Irish, as a tongue-in-cheek antidote to the trend of books written in Irish that detail the hard knock life of the isolated rural Irish speaker of the past. Those books have been the dread of many a high school student in contemporary Ireland, typified by the dour life story of Peig Sayers' trials on Great Blasket Island, which has been mandatory for many high school students. A poor mouth is an expression referring to a person who cries poor all the time in an attempt to elicit pity. Despite his current standing, O'Nolan did not experience much success in his lifetime and was championed more posthumously than he could have imagined. Alas, Brian O'Nolan spent his days in the security of employment in the Irish civil service until he died in 1966, as a result of cancer. He was a larger than life character in Dublin despite his slightly ominous and nondescript appearance. He kept company with other contemporary men of letters: Brendan Behan and Patrick Kavanaugh, the lot of them frequenting the Palace Bar in Dublin.

The fabled characters of Irish myth were also victims of his satire. Here is a passage from At Swim-Two-Birds:

"Finn MacCool was ... a man of superb physique and development. Each of his thighs was as thick as a horse's

belly, narrowing to a calf as thick as the belly of a foal. Three fifties of fosterlings could engage with handball against the wideness of his backside, which was large enough to halt the march of men through a mountain-pass."

I find that very funny, but there was a contradictory element in the early twentieth century. In the process of locating an independent and strong Irish identity, the free-state founders were humorless and didactic at times. Flann O'Brien was there to let the air out of them all. He probably suffered for it in his writing career while he was alive.

Yet if I had to promote a quality that I believe that the Irish really do excel at, it is just that one- they are excellent deflators of any individuals that they believe are too full of themselves. In

that respect, Brian O'Nolan could have been a mythic hero unto himself.

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\*Lisa O'Rourke is an educator from Akron. She has a BA in English and a Master's in Reading/Elementary Education. Lisa is a student of everything Irish, primarily Gaeilge. She runs a Gaeilge study group at the AOH/Mark Heffernan Division. She is married to Dónal and has two sons, Danny and Liam. Lisa can be contacted at

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### Can Frampton Rematch with Santa Cruz be a Sweep?

Twelve months ago, the pugilistic career of one Carl Frampton was reaching a make-or-break year in terms of deliverance and legacy. And the Belfast boxer produced on his promise to post one of the most memorable and impressive years as anyone who has embarked and travelled on a career path in the sweet science.

Last February, he accounted for his long-held nemesis, Scott Quigg, in a fight that the British and Irish public had long been awaiting to see. Fireworks were expected but such was the ease that Frampton out-thought and out-manoeuvred his opponent in the opening eight rounds, it left little appetite for a rematch.

Quigg rallied late after the scorecard was already weighted too heavily in the Northern Irishman's favour and Frampton, who is managed by Barry McGuigan and trained by his son Shane, won the match-up convincingly on points. In hindsight, we shouldn't have been all that surprised.

For the tale of the fight was spoon fed to us by the protagonist in the weeks preceding the bout when the pair sat down for a face-to-face sparring session of words on Sky Sports 'The Gloves are Off' programme. The episode was refereed by former Cruiserweight World Champion Johnny Nelson and Frampton's verbal digs at Quigg seemed to land as cleanly as his shots in the ring.

When asked about the Englishman's weakness, Frampton was frank in his response. "His main weakness is his boxing brain. You're smiling but I don't think you have one. I think your level of intelligence outside the ring reflects in the ring. That's how I see it."

Quigg retorted: "Do you honestly believe I can only box one

"Yeah," came the response.

When Nelson quizzed him about his tactics Frampton took aim again. "I'm not going to

Johnny. I'm not that daft. Maybe if you had asked him, he would tell you. I think he is going to be very tight and keep his hands glued to his chin. He is going to be stiff and rigid but as the fight goes on and he gets further behind on the

scorecards because he is a proud man, that is when he will take risks and open up and that will be his downfall." And that is how it came to pass with Frampton dominating the early rounds.

Quigg seemed unnerved and unsettled, and when he tried to go toe-to-toe with the Jackal, he got his jaw broken in the fifth. To his testament, Quigg carried on with an outstanding work-rate but by the time he regained him- and he had made short work self to exert some influence on out of his last handful of opthe fight, he needed a knockout from a long way out that never looked like coming.

Santa Cruz I: The victory saw Frampton add the WBA belt to his IBF Super-Bantamweight Frampton was underestimated title and in was not long before the exciting news came that he would step up in weight to fight Leo Santa Cruz for the IBF tell you what I'm working on Flyweight title at the Barclay's



last July. Both fighters were two highly regarded unbeaten world champions who were putting their unbeaten records on the line against what was generally regarded as the best opponent in their weight class. It is hard not to admire Santa Cruz.

ponents in impressive fashion. That he was highly favourited in America for the fight was no surprise.

There was no doubt that in the USA as he failed to perform to his optimum in his first working visit in El Paso, Texas in 2015 when he was knocked down twice, before winning on

points against unheralded Mexican boxer Alejandro Gonzalez Jr, who tragically was gunned down last month in Guadalajara, Mexico. It was believed that Leo Santa Cruz, who had remained unbeaten after 33 fights, would wear Frampton down with his barrage-of-punching boxing style and that

Centre in Brooklyn, New York would be even if the Belfast boxer got the upper hand in the boxing exchanges. What happened on the night will certainly live long in the memory for those who had the pleasure to witness a bout high in boxing skills and tactical prowess.

It was a contest that had ev-He is a highly skilled boxer erything and undoubtedly, one

of the fights of the year. It had quality exchanges, with both fighters getting the upper hand at different times, often in the same round, and there were some great toe-to-toe battles in termingled with some great stra tegic boxing. The rounds were so close that it was very much what the judges preferred, the incisive head and body shots of Framp ton to Santa Crux continuous onslaught of punches and high work-rate. That one judge had it a draw came as no surprise and neither did the fact that the two other judges awarded the victory to Frampton.

It was hard-earned and a tri umph to savour. The Jackal need ed to be at his imperious best to get past a terrific opponent and on the night, he was. It was to date the defining moment of his special career where Frampton has become the first two-weight world champion boxing out of Northern Ireland.

Straight after the fight there was hope and talk of a rematch which thankfully will come to fruition at the MGM Grand in Las Vegas on Saturday, January 28. If it is only half as good as the first encounter, it will be unmissable sport in which to start 2017.

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### A Winter Night

18

"Ah, yes! For we are gathered here to celebrate and explore the music of Winter, the season of frosts and long dark nights." (Sting)

Nature is most active in those fleeting violet moments just past the break of dawn, and of course,

SOUTH BEND, INDIANA

during the fast approaching shadows of twilight. Birds fly in purposeful frenzy, while squirrels scamper about searching for a simple repast of acorns and tree nuts.

As I write these words, the winter solstice will soon be upon us. The creatures of nature know that long days are imminent and food must be found while pale light

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still shines. My English Springer Spaniel is no different than the animals that burrow or the birds that fly. She leaps into the brisk snow and harsh winds with filled woods, hunting pheasant

abandon, reveling in a rush of adrenaline. Like her, I feel most alive when outside enjoying the biting winds of winter.

On this winter night, I held a mug of coffee and watched my dog run. Snow had just begun to fall and sprinkled my tawny beverage with crystalline flakes, intricate and unique. At that moment, the dog came to a sudden pause, her body rigid in attention, ears perked, all senses awake. She

looked toward our damson plum

There, birds of every feather winter air was buried deep in my mingled. A red-breasted woodpecker dined with a blue jay, while sparrows, protected by their sheer numbers, pecked at a frozen bud. A chickadee whistled, while intimidating hawks flew high above this congenial tree. In that moment, I was humbled by my place in this world. Without human intervention, animals know what to do to survive, to socialize, to live. Perhaps if we embrace the loneliness of this season of frost and drink deeply of the cold wind, we may feel as alive as the animals of winter.

My love of nature lies contrary to the place of my birth. Growing up amid Chicago's chain-linked fences that separated neighboring homes and their postage stamp lawns, I appreciated the force of nature. During blizzards or thunderstorms, the skies widened and I could look out above the claustrophobic brick walls of my neighbor's house, as though I were witnessing a play for the first time. During winter nights, I would climb atop our family room couch and peer out of the small window that allowed a faint amount of natural light. I still remember a January moon, full, like a rounded scoop of vanilla ice cream looking back at my small and curious countenance.

and fishing in remote lakes. The need to breathe deeply of the cold

father too.

My father too had a deep

regard for nature. He and his

parents would vacation in rustic

cabins hidden in Canada's pine

During long, brutal Chicago winters, my father's neighbor, Mr. Jaeger, a kind elderly German man, taught my father to speed skate. Indoor rinks were scare during those times. Mr. Jaeger and my father would trek to Portage Park to practice skating with swift, rhythmic strokes. During those evenings, the city seemed to quiet in reverence to the sharp cut of my father's blades as he skated on the slick ice of a frozen pond.

When I was five, my father taught me to skate on this same pond. For Christmas, he had given me double-bladed beginner skates. He loved me and wanted to protect me from falling on the unforgiving ice. Meanwhile, the frost would get caught in the gap between the blades and slow me down. I wanted to fly and the double blades clipped my wings. Still, it was enough to share the frigid darkness and the moonlit pond with my father as he watched me form a trembling figure eight.

As I grew older, my father continued in his quest for the peace found beneath the dark still night. Forest Preserves had long been protected outside of the Chicago city limits. The park system offered cross-country ski

trails. Under moon-lit skies, my father and I would ski through snowy woods.

We never really talked during these outings. Silence was sacro



sanct. It was enough to watch our breath manifest in the cold winter air, listening to the soft cadence of our narrow skis cutting through birch-lined paths of snow.

With my own children, I was less adventurous. During heavy snowfalls, I would pull them in plastic sleds up and down our long drive. The moon still shone as their cheeks colored pink with the cold. Together we would laugh in the wind and seeming speed of the sled. When we were finished, I would gather the three to my side and point out the Dip per constellations.

I could never keep straight which one, the Little or Big, ap peared more illuminated in the winter months. Again, such de tails hardly mattered, as my children were tucked safely by my side, breathing deeply of the pristine air. Perhaps one day they will remember how it feels to be humbled by the vastness of creation. Perhaps the children will feel the same love I felt for my father, as he and I shared in the realization that we are just one of many stars to shine during a winter night.

\*Susan holds a Master's Degree in English from John Carroll Uni versity and a Master's Degree in Education from Baldwin-Wallace University. She may be contacted at suemangan@yahoo.com.



### The Centre Cannot Hold

W.B Yeats in his poem The Second Comin,g describes a chilling, apocalyptic view of the future. The poet, appalled by the radical nationalism of his time, and the war in Europe, is confronted with a world that seems unfamiliar and out of control. None of us ever think that the world can suddenly change before our eyes. We slumber, doze off, while all about us the monster takes begins to take shape and before we know it all is irrevocably changed.

And we wonder how it happened. We, like Yeats, feel at a loss as to how things became so fragmented, and disconnected from what we thought we knew so well. How did those things fall apart? How did we wake up to this nightmare that is the new age?

they will know that Yeats sense of disbelief is compensated with his need to rationalize such profound changes. How can the world change so dramatically? For the poet/prophet the answer is simple; we have allowed it to happen. We, the best of our generation lack all conviction. We have not put voice to our conviction and allowed those who are full of passionate intensity to bully us into a brave new world marked by violence, racism, and intolerance.

This new age is in part our responsibility. We have allowed ourselves to be silenced, and believed such changes impossible.

Everything around us is connected to events that we have created either by our ignorance, or lack of diligence. We have cannot let ourselves off the hook and plead innocence. The blood dimmed-tide has been loosed, and our naivety drowned in a political revelation that is almost too much to bear. We must watch while the monster we've created begins to dominate our lives in ways we cannot fully comprehend.

What Yeats felt was true for his day is also true for us who must now bear the brunt of the responsibility for dull, spineless, liberalism. What we thought could be controlled will destroy us. The center cannot hold; mere anarchy uncaring towards the needs of those is loosed upon the world. We may who have empowered him has to be find ourselves bereft of hope when we confronted at every turn. Every com-

contemplate what we have let happen, and it's perfectly understandable why we should feel such despair.

Once the reign of belligerence begins, we must shake off our political apathy, and unite against the corporate agenda that will destroy those who have foolishly believed in it. When the true colours of the worst are exposed, there will be weeping and gnashing of teeth by those who believed in the beast's empty promises. As the dream becomes the nightmare many will lose hope and regret their decision. Having been hoodwinked into a fantasy, the beast will feast on those who have fed its ego. Soon we'll be hearing the voice of regret, but it's too late to go back.

The democratic system has failed its constituents by not taking their fears seriously. The falcon cannot hear the falconer. Our politicians have lost For anyone who knows this poem, touch with those they represent. They have slumbered through decades of stony sleep only to be rudely awakened by their worst nightmare.

There is no way forward except to deal with the beast, and in order to prove their mettle they will have to cease being remote, and removed from those who count. In order to prove their effectiveness, they need to heal the rift between the hallowed halls of policy making and the electorate. The common person has been disappointed, let down, by those who should know better, and now we're all going to have to deal with the ramifications of such

We failed to read the signs of the times. The shifting sands under our feet have not dislodged the belief that such things could ever take place in our lifetime. We have been asleep while the world fell apart around us.

It is at this point that I leave the poet/ prophet to bask in his misery, and bleak foretelling, since I think recent world events should be our 'call to action'. I cannot accept that we are powerless to effect change despite the growing tide of fascism, financial exploitation and political greed. It is never too late to stand up to the bully.

The self-satisfying beast who is

a tsunami of hatred, and destruction.

mand, every policy, or utterance issued We will let the world go to hell if we do by the beast must not go unchecked, not fight the good fight, and put an end otherwise we will be submerged under to the apocalypse we're entering into.



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THE TRESPASSER

Viking Publishing ISBN 9780670026333

By Tana French

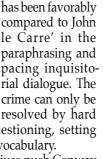
2016 449 pp.



compared to John le Carre' in the paraphrasing and pacing inquisitorial dialogue. The crime can only be resolved by hard

listening and smart questioning, setting traps through tone and vocabulary.

While the other detectives push Conway and Moran to arrest Aislinn's boyfriend fast, there's a shadowy figure at the end of the





The Trespasser is Tana French' sixth novel in a series dubbed as "Dublin Murder Squad Book 6". Unlike many other current crime writers who have a 'franchise protagonist', French has a different detective each time. Those who have read other French books know that the main character in one book is a background character in another. She breaks with this convention in The Trespasser, with a second successive case in which Detectives Antoinette Conway and Stephen Moran, who investigated the killing of a teenage boy within the grounds of an exclusive girls' private school in The Secret Place, investigate what appears to be a fairly straight forward murder which follows a lover's tiff. The victim, Aislinn Murray, blond and beautiful, is found dead in her apartment and everyone is convinced her boyfriend did it. However, Conway and Moran believe there's more to it.

One of French's strengths as a writer of crime fiction is her interrogation scenes. She

road. Conway is convinced she has seen Aislinn somewhere before and that leads the investigation away from the boyfriend. The eventual explanation of the murder lies far from the failed date-night scenario championed by others in Murder HQ. The denouement is quiet and deeply sad and is less a crime thriller as an analytical study of the complexities of crime detection.

Once again, Tana French has hit a bullseye and I rate The Trespasser as a TOP SHELF

\*Terrence J. Kenneally is an attorney and owner of Terrence J. Kenneally & Associates Co. in Rocky River, Ohio. He represents insureds and insurance companies in insurance defense litigation throughout the State of Ohio. He received his Masters Degree in Irish Studies from John Carroll University and teaches Irish literature and history at Holy Name High School. He is also the President of Holy Name High School for the current year.







6pm - 7pm: Songs of Britain & Ireland WCPN FM 90.3 w/ Joe Nichols & Kevin McGinty

4pm - 6pm: Beyond the Pale WRUW FM 91.1

9pm - 10pm: Hooley Hour WHK AM 1420 w/ Tara Quinn & Josh Vaughan

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### Toledo Irish Columnist Maury Collins

OhIAN: Welcome to the OhI-AN Maury, have you always been a resident of Toledo?

Maury: I was born in Toledo and I have lived here my whole life. I am a graduate of Central Catholic High School and then attended the University of Toledo, College of Pharmacy. My father came from Co. Cork to Toledo in 1928. My mother came

from Port Talbot, Wales in 1928 to New York City. They met through relatives in Toledo and courted long distance until they were married.

OhIAN: Can you tell us a little of your family life? Maury: I am married to Penny Collins (aka The Saint). We look forward to celebrating our 50th wedding anniversary on April 15, 2017. We have three children: Moe, Matt and Sarah. We are also blessed with nine grandchildren. I have more

here in the United States. I have been blessed to visit Ireland three times in my life. I keep in contact with my Irish relatives through Facebook, emails and telephone. I often think of my father sitting at the table, writing letter after letter back home. He once said he left Ireland with a broken heart, knowing he would never see or speak to his mother or father again. Fortunately, he and my mother were able to visit Ireland a few times and spend time with his family during his later years. OhIAN: What did you do professionally?

cal field selling medical equip- a monthly newsletter for the ment and supplies. I became the Toledo John P. Kelley Division IT director of my company for AOH and the Mother McAuley

songs around the house while

In the spring of 1992, Mary

decided to learn the fiddle. She

bought a violin from a friend and

began to teach herself to play

using books and tapes, learning

the traditional Irish style. In the

meantime, her brother Tim was

taking an interest in learning to

play the flute. He and Mary were

soon playing together the simple

she was growing up.

relatives in Ireland than I do the last seven years of my career. I maintained the company network, web site and went out to customer clinics and physician offices installing hardware and the company's medical software.

OhIAN: What prompted you to write for the OhIAN?

Maury: When the Ohio Irish American News first started, back in 2007, John O'Brien, Jr. came to Toledo and I took him around, introducing him to local establishment owners. I have been active in the Ancient Order of Hibernians. I established and maintain a Hibernian Prayer Request Page at www.prayer-Maury: I worked in the medi-requestpage.com. I have written

together for about 5 years and

then dissolved when Mary's

Bob and Mary formed a band

called Toraigh, Irish for "to seek"

or "to search." This evolved

into a session group, Toraigh an

Sonas, which translates to "in

search of happiness". "It's more

based on a sense of community

and bringing people together.

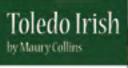
The tradition isn't based so much

brothers both moved away.

Division LAOH. John received copies of my newsletters and invited me to write a column on the Toledo Irish for the Ohio Irish American News.

I have been accused by cous ins in Ireland of "being more Irish than the Irish". I consider that to be a compliment! I hope my articles generate interest in Irish heritage and more activity among the Toledo Irish com munity.

OhIAN: Maury Collins was just elected President of the Lu cas County (Toledo) Division of the Ancient Order of Hibernians He was installed to his two year term at the Division Christmas party Dec. 3,2016





Traditional Irish music is alive in Toledo and Northwest Ohio, thanks to a Bowling Green, Ohio couple, Bob Midden and Mary Dennis. Bob and Mary lead a session group called Toraigh An Sonas, which is Irish for "in search of happiness". Regular sessions are held at The Blarney Pub, 601 Monroe St. in downtown Toledo, on the first Saturday of the month, and at Logan's Irish Pub, 414 S. Main St., Findlay on the third Wednesday of each month. They also appear occasionally at Stone's Throw in Bowling Green.

Bob played flute in grade school band but gave up playing when the high school he attended had no band or formal music performance instruction. He resumed playing after earning his PhD in biochemistry in 1980 in Baltimore, MD. He played only with church groups but was searching for what he would call his "musical soul" until 1992, when he met an Irish-American family that had recently formed an Irish music group, Paddy's Night Out. Bob's training into the tradition Irish music was initially learned from the Den- with friends. Mary had lis-

family that had grown up with the traditional having been blessed with a father and mother whose Irish parents



instilled in them a love of the art, the life, and the people of traditional Ireland.

Mary Dennis started out playing piano as a youngster, but as she grew older her interests shifted. In high school she taught herself to play the guitar after watching both of her brothers learn, playing mostly folk music jamming nis family in Bowling Green, a tened to her Dad sing Irish

Pretty soon their older brother Patrick joined in as well, backing them up on his guitar.

The group worked in earnest over the following months, often rehearsing 5 or 6 times each week, and by the time St Patrick's Day 1993 rolled around, they had developed a full repertoire and added another band member, Night out continued to perform could get a chance to play with

melody lines of old Irish ballads. on performance as much as an entertaining yourself. It rose from people entertaining each other based on what they could do," said Bob.

When Bob and Mary found fewer musicians interested in playing traditional Irish music, they decided to act. They started teaching others to play. They held "slow sessions" so those Bob Midden on bass. Paddy's who only know a few tunes other musicians. Midden said probably 30 or 40 folks have par ticipated in those slow sessions over the last few years.

As they get more proficient and comfortable, they join in the regular monthly sessions held at Blarney's, or Logan's. As many as 10 musicians can show up to take the stage. Every session is different. Each venue has its own ambiance and who shows up to listen and play all affect the mu sic. A session "is as much a social event for the musicians as a per formance. Bob hopes that sense of camaraderie extends to listeners as well. "People don't have to be Irish to enjoy the music whether they're at the bar or on the stage You find people all over the world who love this music."

In addition to the slow sessions which began December 9th, and continuing on the second Friday of each month, Mary Dennis hosts a "practice" session in her home. Mary said; "The idea is to create a welcoming atmosphere that truly represents what tra ditional Irish music is all about; a session in which all folks are welcome to play at any tempo that they choose, repeating the tunes many times over so that people can have lots of practice learning new tunes".

If you would like more infor mation about joining Toraigh An Sonas or about their sessions Contact Bob Midden bobmid den1@gmail.com or Mary Dennis mjdennis1@gmail.com.



6 - Sunset Strip, 13 - Big in Japan, 20 - Almost Famous, 27 The Other Brothers. 10310 Cascade Crossing, Brooklyn 216-362-7700. 1FunPub.com

### Cincinnati

Irish Heritage Center 1st Thurs - Free Music Nights w/Blue Rock Boys & Easter Rising, 3rd Thurs - Irish Tenor Mick McEvilley & Friends, 4th Thurs Celtic Women International exploring Culture & Heritage for men & women. Time to book tickets for Merry Plough Boys on 1 Feb. Irish Teas/Library / Genealogy Detective/ all three by appointment. Irish Heritage Center 3905 Eastern Avenue 513.533.0100. www.irishcenterof-

### Cleveland

The Harp

cincinnati.com.

4 - Lonesome Stars, 6 - Irish sessiún, 7 - The Porter Sharks, 11 Chris & Tom, 13 - Rachel Brown, 14 - Chris Allen, 18 - Lonesome Stars, 20 - Brent Kirby, 21 - The Auld Pitch, 25 - Chris & Tom, 27 Kristine Jackson, 28 - Bill Fox. 4408 Detroit Road, 44113 www. the-harp.com

Stone Mad

Traditional Irish Session 1st Sunday of ea/month, Happy Hour Monday-Friday 4 to 7. 1306 West 65th Street Cleveland 44102 216-281-6500

Flat Iron Café

6th - Donal O'Shaughnessy, 13th - Becky Boyd & Groove Train, 20th - Chad Hoffman, 27th - Cats On Holiday. 1114 Center St. Cleveland 44113-2406 216.696.6968. www.flatironcafe. Rd, Avon Lake 44012.

Treehouse

1st- Thor Platter; 8th- Mike Brogan; 22nd- Kristine Jackson; 29th- The Craic Brothers. 820 College Avenue, Cleveland, 44113 www.treehousecleveland. PJ McIntvre's

4th - Monthly Pub Quiz 7pm, WINNING WÉDNESDAYS - 1 table/person will get their tab paid! 6th - Michael Crawley & Brent Hopper, 7th - Carlos Jones, 8th - Social dance workshop 12:30 - 3:00 pm: Learn traditional ceili & set dances FREE! 13th - Marys Lane, 14th - Sky's The Limit, Burning River Sound, 21st - Iced Cherry, 27th - Craic Brothers, 28th - FACTION.

NEW MENU, PJS NOW HAS KENO! Don't forget T-Shirt Tues: wear any PJs T-Shirt get 15% off bill! Whiskey Wed: ½ off every whiskey in the house. Thurs -Craft Beer \$2.50. PJ McIntyre's is a Local 10 Union establishment. Home of the Celtic Supporter's Club and the GAA. Book Parties & Events in our Bridgie Ned's Irish Parlor Party Room. 17119 Lorain Road, 44111. www.pjmcintyres.com 216-941-9311.

Music Box Supper Club

1148 Main Avenue, Cleveland, OH 44113. http://www.musicboxcle.com

Flannery's Pub

6th - New Barleycorn, 7th -Austin Walkin' Cane, 13th - The Bar Flies, 14th - Kristine Jackson, - Schoolgirl Crush. 7861 Reynolds 20th - Brian K Chase, 27th - Michael Crawley Duo, 28th - Brent Kirby. 323 East Prospect, Cleveland 44115 216.781.7782

www.flannerys.com

### Avon Lake

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www.aherncatering.com

### **Euclid**

Irish American Club East Side 13 - Mary Agnes Kennedy, 14 - 39th Anniversary Dance with

### **Findlay**

"We've Always Been Green!"

Marys Lane, 27 - Donegal Doggs PUB: 7:30 - 10:30. IACES 22770 Lake Shore Blvd. Euclid, 44123. 216.731.4003

www.eastsideirish.org

### Lakewood

Logan's Irish Pub

Trad Sessiún 3rd Wednesday. 414 South Main Street, Findlay 45840 419.420.3602 www.logansirishpubfindlay.com

### Medina

Plank Road Tavern Open Sessiún Every Thursday 7–10. \$3 Guinness and Jamieson. 16719 Detroit Avenue, 44107

Sully's

6 - The Music Men, 7 - Donal O'Shaughnessy, 13 - Mossy Moran, 14 - Ray Flanagan, 20 Island Doctor, 21 - Alex Bevan, 27 - The Other Brothers, 28 - Crawley & Hopper. 117 West Liberty Medina, 44256 www.sullysmedina.

Hooley House Montrose 145 Montrose West Avenue Copley, Oh 44321 (234) 466-0060 www.1funpub.com

### **Mentor**

Hooley House

6 - Disco Inferno, 13 - Post Road, 14 - Abby Rodeo, 20 - Festivus, 21 - Pat Dailey \$15 cover, 27 Rd Mentor www.1funpub.com (440) 942-6611.

West Side Irish American Club 7 - Chili Cookoff 2-5pm, 8 -Parade Practice starts, 28 - Steak Shoot. Great live music and food in The Pub every Friday. WSIA Club 8559 Jennings Rd. 44138 www.wsia-club.org.

440-235-5868.

### Valley City

Gandalf's

13th - The Island Doctor, Scott Alan; 21st - Dean & Chad. Join us for Brunch EVERY SUNDAY. Great food, atmosphere, staff and fun. 6757 Center Road Valley City, 44280

www.gandalfspub.com.

### Westlake

Hooley House

6 - Where's Jimmy, 13 - Old Skool, 20 - Schoolgirl Crush, 27 - New Barleycorn. 24940 Sperry Dr Westlake 44145.

1FunPub.com (440) 835-2890

Shamrock Club Events

7th – Irish Dart Tournament; 8th - General Meeting; 14th -Ladies of Longford; 21st – Sirens; 22nd – General Meeting; 28th – Hooligans. Happy Hour every Friday 5-7pm! 60 W. Castle Rd. Columbus 43207 614-491-4449 www.shamrockclubofcolumbus. com

Tara Hall

Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 - 11:00pm. No Cover. Tara Hall 274 E. Innis Ave. Columbus, 43207 614.444.5949.

### Traditional Irish **Social Dancing** w/ the Cleveland Ceili Club

Promoting the musical traditions of Ireland by providing opportunities for adults to enjoy traditional Irish music and dance.

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Ceili dancing lessons: Thursdays 7-9 pm, Jan 5, 12, 26 - West Side Irish American Club

Set Dancing Workshop on

Sunday, January 8th @ PjM cIntyre's

For more information, contact CeiliClubCleveland@gmail.com or on Facebook

### **Ongoing** Traditional Irish Sessiúns

Bring your instruments and play along!

- Unitarian Universalist Church of Fairlawn, 3300 Morewood Dr 7:30 p,m Wednesdays. All skill levels welcome.
- Bardic Circle @The Shamrock Club of Columbus Beginner friendly, intermediate level Irish session meeting every other Thursdays 8:00 pm - 11:00 pm
- •Briquette's 1st Saturday of the month, 2 -4 pm. Ashtabula on the Harbor
- •The Harp 1st Friday of ev ery month, 9pm. 4408 Detroit
- Logan's Irish Pub 3rd Wednesday of the month, 414 S Main St., Findlay, 7:30 pm
- •Oberlin's Traditional Irish Ses sion - 2nd Monday of the month 7 - 9 Slow Train Café, 55 East College St., Oberlin. Informal all experience welcome: www oberlin.net/~irishsession
- Plank Road Every Thursday 7 – 10. All ages and experience welcome. 16719 Detroit Road Lakewood, 44107
- Tara Hall -Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 - 11:00pm. 274 E. Innis Ave Columbus, 43207 614.444.5949.

### Flanagan's Wake is Back!

The Hilarious Interactive Irish Wake is Every Friday & Saturday at 8pm @ Kennedy's Theatre at Playhouse Square, Downtown Cleveland. 216-241-6000 or 866-546-1353 www.playhousesquare.org





### Service and Dedication



Every January, the Ladies Ancient Order of Hibernians host their Annual St. Brigid's Day Mass and Breakfast. St. Brigid is the Patron Saint of their organization. This is also the start of Cleveland's St. Patrick's Day Season. At this event, the United Irish Societies Honorees are introduced and recognized for their service and dedication to the Irish Community of Cleveland. Congratulations to the 2017 St. Patrick's Day Parade Honorees: Grand Marshal Roger Weist, Irish Mother Angela Murphy, Co-Chairs John Lackey and Margaret Lynch. The highlight of the breakfast is the announcement of the Hibernian of the Year. Congratulations Maire Kilbane Leffel!

Maire is a very dedicated member of the Our Lady of the Rosary Division. She is the daughter of the late Farrell and Mary Kilbane. Her mother Mary was a past Mother of the Year. Maire and her husband Denny are the proud parents of Elizabeth, Dan, and Therese and grandparents of William. She was raised in the West Park area of Cleveland. Maire attended St. Patrick Grade School and St. Augustine Academy and has been a Parishioner of St. Patrick West Park for most of her life.

Maire has served the Hibernians as Division President. She currently serves as the Division Treasurer, Ohio State Degree Team Co-Director and State Freedom for All Ireland Chair. Maire serves as a Delegate to the United Irish Societies for the Gaelic Society.

She is very proud of her Irish Heritage. Maire danced as a child and continue as an adult with the Gaelic Society and the O'Leary Manning School. She passed the love of Irish dancing to her daughters, who also danced with the O'Leary Manning School. She is also a lover of Irish sports, playing camogie with the Emerald Camogie Team and cheering on local Gaelic Football teams as well as the Mayo team.

For the past few years, Maire has been very active in the planning of the Hibernians St. Brigid and St. Patrick's Day events. Now it is time for her to sit back and enjoy the festivities. Please come and support all those being honored this year. St. Brigid's Day Mass will be

celebrated at the 11 am Mass at St. Patrick's West Park on Sunday January 23. The Breakfast will follow immediately in the Parish's Thorpe Hall. For more information, please call President Donna Leary 216-688-1898 or email dleary0430@sbcglobal.net.

The motto of the Hibernians is Friendship, Unity and Christian Charity. Our Lady of the Rosary Division just celebrated their 70th Anniversary, with a mass, dinner and

a short program of remembering all the friendships

formed and the charitable contributions made during these past 70 years. The contributions to local charities are too many to name. On the National Level our charities include the Columban Fathers and Sisters, Project St. Patrick and SOAR (Save Our Aged Religious).

As a Catholic organization, the Hibernians have always held a special relationship with the Clergy and those in Religious life. These men and women have dedicated their lives in service to our Church. I would like to share an event sponsored by the Medina Hibernians that will benefit Regina Health Care facility, who ministers to

our local retired Clergy, Religious Sisters and Brothers. Save the Date: Saturday March 4. Come out and make new friends and support Our Own Aged Religious. The

4420 Rocky River Dr.

Cleveland 44135

Medina Hibernians are sponsoring a Bus Trip to Brewer ies in the Medina and Akron areas. Anticipated cost is \$55; all profits to be donated to Regina Health Care. For more information, please call Ray Schulte 216-318-6896 or email rfsems@roadrunner.com

As we start out a new year, everyone should have as one of their goals to give of themselves to others and you will indeed be the winner.



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