



JULY 2017

Editor's Corner

John O'Brien, Jr.

My mother is quite wise. I believe I have seen her cry, but my most enduring image is of her smiling and laughing, always. She takes joy in so much; that Unapologetic Joy thing again. The other day she said, "Looking forward to things seems so far away, but when I look back, it all has gone by so fast."

She has willfully led a rich life, at least in my eyes, and I believe in hers too. She has



tagged along with Dad from Montreal to Cleveland, and meetings, events, festivals and parties everywhere. Her legendary scones usually go too.

Dad was never alone. Mom is so supportive of all of us, good days or bad. She makes him stronger, wiser, more sensitive, and a leader I can only hope to emulate. The woman behind the man is part of the reason for the who the man is.

For our emigrant family: my folks and my three OLDER sisters, and I; we were a small family; we had no relatives in the US growing up. But we had a family here that is still ours today. There was no blood, and no bad blood, just great joy. Now, there are 19 nieces and nephews, and soon John Beardmore Jr. will join our world.

For a family looking for a better life, if that is not Rich, I don't know what is. I love to watch those nieces and nephews interact; engage, sing and text, and most of all spend time together. And best of all, it makes my mom smile.

This issue continues the festival focus summer long theme, with successive festivals from Cleveland, Dublin, Ohio Celtic, Muskegon, Kansas City, Pittsburgh and Indy highlighted in the center section. Pick your spots, or pick your passion ~ it's going to be a great summer. I can't wait to see you, meet you or connect your Facebook face with your real one. Hugs are free and make me smile ... Mom miggles through me.

Today I was to join Marys Lane celtic rockers on their tour of Ireland, playing a different local legend location each night as they work from Galway to Dublin. With the rough year last year, and our 35th Annual Cleveland Irish Cultural Festival coming up this month, I couldn't take off the day job. Today I am thinking of my friends, in Marys Lane, in the cities and towns they are playing in, filled with laughter, great music and friends, in Galway and Dublin and all the memories along the way I have, and they will create. I shall return.

...

Lig do solas Shine ar an mbealach amach as an dorchadair. Go dtí an mhí seo chugainn, slán a fhágáil

(Let your light shine the way out of the darkness. Until next month, goodbye)

John

"Follow me where I go, what I do and who I know;
O'Bent

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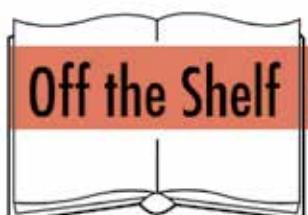
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by Terry Kenneally

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The Curious History of Irish Dogs

By David Blake Knox
New Island Books ISBN 978-1-84840-587-5 2017 204 pgs.

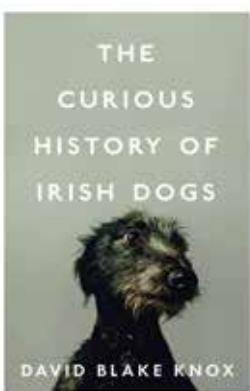
There are nine breeds of dog that are native to Ireland: Irish Wolfhounds, Kerry Blue Terriers, Irish Red and White Setters, Glen of Imaal Terriers, Irish Water Spaniels, Irish Terriers, Kerry Beagles, Wheaten Terriers, and the Irish Red Setters. This month's Off the Shelf column reviews a recent book which surveys the nine breeds, their history, social movements, and the political controversies which have surrounded the breeds during the course of the nineteenth and twentieth centuries.

The native Irish dog which has become one of Ireland's most recognizable icons is the Irish Wolfe Hound. Many centuries ago, Celtic clans lived in societies that were pastoral in nature.

At the time, their herds of livestock were under constant threat from marauding packs of wolves. There was a need for a fearsome dog which could protect the herds, and so the Wolfhound was bred to be used in this capacity.

With the extinction of the last wolf in Ireland in the late eighteenth century, Wolfhounds also found themselves on the slow road to extinction. It took the work of an Englishman, George Augustus Groham, in the nineteenth century, to resurrect the breed, many years after it was believed to be extinct.

The Kerry Blue Terrier became



breed, with better hunting instincts.

The first dog show in which Glen of Imaal Terriers were allowed to compete was in 1934. The dog gets its name from the glens of Wicklow, where it was originally brought by the soldiers of Cromwell's New Model Army. It is a dwarf breed of dog, bred to catch small to medium sized animals such as badgers.

The Water Spaniel may be the oldest of Ireland's native dogs. The breed was popularized in the Somerville and Ross' "Irish R. M." stories.

Irish terriers served in allied trenches during World War One, carrying messages, scouting enemy positions, and catching vermin.

The Kerry Beagle was one of the principal breeds used for fox hunting by Irish gentry. In the course of the nineteenth century, these scent hounds became victims of bitter conflicts between tenants and their landlords.

The Soft-coated Wheaten Ter-

rier is probably the oldest of all of Ireland's native terrier breeds. Curiously, it was also the last Irish terrier to be recognized as a distinct and separate breed. Since then, it has become the most popular of the native terriers - both inside of, and outside Ireland.

The Irish Red Setter, 'the only dog for Ireland,' remains a popular show and field dog. In 1962, the Walt Disney Company released the movie, 'Big Red,' which was based on a best-selling novel of the same name. The book and film tell the story of a champion Red Setter.

"Six of Ireland's native breeds of dog are now considered vulnerable to extinction, but they are an integral part of our cultural narrative, our social fabric, and our happiness," says Knox. Being a dog lover, I found this book a TOP SHELF READ.

*Terrence J. Kenneally is an attorney and owner of Terrence J. Kenneally & Associates in Rocky River, Ohio. He defends insureds and insurance companies in insurance defense litigation throughout the state of Ohio. Terrence received his Master's Degree in Irish Studies from John Carroll University and teaches Irish history and literature at Holy Name High School. Mr. Kenneally is also the President of Holy Name High School for 2016-17. He can be reached at terry@tjkenneally.com.



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The Hurling Summer Script is Being Re-Written

With the senior hurling championship, a little more than a month into actuality, it has already given the Irish sporting public some mouth-watering meals and is setting up what could be one of those timeless summers that will be remembered forever by the team that holds the Liam McCarthy Cup aloft on the first Sunday in September. What has made these past few weeks so enthralling is that the hurling championship isn't following the script. The past decade has seen the hurling superpowers of Tipperary and Kilkenny reign supreme in all but one All-Ireland final since 2006.

Last year, both again contested the final. Such has been the routine that the bookmakers perpetually have the two with the shortest odds of for All-Ireland glory at the start of every season and many in the media have put the rival counties on a pedestal a few steps above the chasing pack. However, since early May the worm has turned and now the other hurling counties are looking at the major provincial and All Ireland honours as much in expectation rather than in hope.

So how did it happen? It started with Galway demolishing Tipperary in the League final. The scoreboard that day saw the underdogs win by a whopping 16 points and had the scoreboard reflected the play, the margin would have been wider. It was seen by many as an aberration rather than crisis in Tipperary, but that is no longer the case after Cork overcame a Tipperary team in a Munster hurling classic in Semple stadium in the first game of the championship.

In a terrific contest, both the Rebels and the Premier County had 15 points apiece when the referee blew for half time after a pulsating opening 35 minutes of the championship. In the second half, a young and inexperienced Cork side played with an abandon that hasn't been seen by a team wearing red since the O'Connor's brothers, Sean Og O'Halpin and Joe Deane were in their prime half a generation ago.

Cork's delivered an excellent game plan by landing their puckouts in front

of runners from their half forward line, which caught Tipperary out. The aerial prowess of the Tipp half back line wasn't in the

reckoning as little if any high ball dropped down upon them.

Instead, Cork's attacking plan saw quick diagonal balls to their corner forwards, who scored routinely while their half forward line took some incredible scores from out the field throughout the contest. Tipperary didn't play badly, but weren't tackling or hurling at the same temperature and pace as their younger opponents; as favourites they crashed out of the Munster Championship, which sent belief in the other Munster counties soaring.

Tipp must now win every game for the rest of the year to retain their All-Ireland crown. They will do so without the

services of All-Star corner back Cathal Barrett, who was injured against Cork, and then subsequently omitted from the panel for disciplinary reasons.

Tipp will surely need Barrett back if as he is currently the best corner-back in the country when on form, but for the

another panellist like Joe O'Dwyer, Tossy Hamill or Tom Fox can man the other corner.

Tipp will welcome Patrick 'Bonner' Maher into the half forward line and his ball winning abilities and industry will be essential for Mick Ryan's team to get back on the front foot. This should afford Mickey Breen to return to midfield where he is at his best, while Jason Forde returns from suspension after his on-field engagement with Wexford manager Davy Fitzgerald in the league semi-final.

Unexpected Drama: That Kilkenny are also in the same boat as Tipp after losing to an inspired Wexford in the Leinster semi-final adds a mountain of attention to the early rounds of the back-door qualifiers. Wexford completely out-hurled Kilkenny for a deserving and comprehensive win that has led to such excitement that

moment they will need to fill both the number two and number four positions. Donagh Maher back from injury should come in and fill one spot and hope that

hasn't been seen Slaney-side since the glory days of the mid-nineties. It was a

Continued on next page



Kilkenny's manager Brian Cody must face into the win-at-all-cost qualifiers this year after his side were beaten by Wexford in the Leinster semi-final.

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The Hurling Summer Script is Being Re-Written

performance that will be remembered for a long time as Kilkenny, despite opening the scoring with a goal from a penalty, were out performed in every section of the field.

Results like this in the past would see Kilkenny manager Brian Cody make a raft of changes and switches, yet on his bench there isn't the calibre of player that would have been customary in the recent past. His side scored only 1-4 from play and yet it is the Kilkenny defence that is the major source of worry. The Wexford forwards ran through them and turned over possession throughout the game.

It seems inevitable that Tipp and Kilkenny will meet through the qualifiers like they did in Nowlan Park in 2013. Tipp left the championship that day and Kilkenny followed two weeks later. A further meeting this year, I would hold a more likely victory for Tipperary as Mick

Ryan's side certainly needs tweaking, while Cody's looks in need of major repair.

At the moment, Galway are hurling up a storm and are rightly favourites for All-Ireland glory for the first time since 1988. Led by David Burke in midfield and with an attack that bolsters the talents of Joe Canning, Joseph Cooney, Cathal Mannion and a resurgent Jason Flynn, the Tribesmen have a good balance between size and speed in attack.

Wexford are also riding a crest of a wave

and will certainly be game in the Leinster final. If both teams bring their form, it will be an engrossing provincial final. Clare and Waterford must also feel that they can go toe-to-toe with the best on any given day and that they have as good a chance of anyone of finishing the year with national silverware. Yet, as the worm turns, it can turn again. Although now overlooked by every man and his dog, I wouldn't be surprised to see Tipperary hurling in Croke Park in August and competing for the title come September. However, presently, I can't say the same of Kilkenny.



On This Day in Irish History By Terrence Kenneally

1 July 1893 - Gaelic League is founded and dedicated to the "de-Anglicization of Ireland" through the revival and preservation of Irish as a spoken language.

4 July 1690 - James II flees to France for assistance after his defeat by William of Orange at the Battle of the Boyne.

7 July 1816 - Richard Brinsley Sheridan, theatre manager and playwright, notably of *The Rivals* (1775) and *The School for Scandal* (1777), dies.

9 July 1797 - Death of Edmund Burke, a political theorist regarded as "the father of modern political conservatism."

12 July 1691 - The Battle of Aughrim, the most decisive battle of the Jacobite wars in Ireland, was won by the forces of William III.

13 July 1886 - Birth in Co. Roscommon of Father Edward Flanagan, founder of "Boys Town", in Nebraska.

19 July 2009 - Death in New York of Frank McCourt, Pulitzer prize winning author of "Angela's Ashes".

20 July 1616 - Hugh O'Neill, earl of Tyrone, dies in exile in Rome.

27 July 1866 - The SS Great Eastern completed the laying of transatlantic telegraph cable between Valentia, Co. Kerry, and Heart's Content, Newfoundland.



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Taking the Fields of Glory

Midwest Gaelic Athletic Association July News

Cleveland to Host Midwest Division Championships in Irish Sports Tournament

By: Nick Cobos

The North American Division of Ireland's largest sporting organization, the Gaelic Athletic Association, is having one of its largest tournaments in Cleveland later this summer. This year's Midwest GAA Division Cham-



pionship Tournament will be August 12th & 13th at the West Side Irish-American Club, 8559 Jennings Road, in Olmsted Township, a few blocks south of the Stearns Road exit off of 480, 1 exit past Great Northern.

The games will see Gaelic Football, Hurling, Ladies' Gaelic Football and Camogie on full display, as teams hail from Buffalo, Rochester, Pittsburgh, Cincinnati, and Columbus to play the host club and team, Cleveland GAA - St. Pat's - St. Jarlath's.

Over 120 competitors will be playing in what is set to be one of the finest showings of Irish sports on this side of the

Atlantic. The Midwest is one of the most competitive divisions in the North American GAA. Just a few weeks ago in Philadelphia, the Midwest Division All-Star Team, composed of all American players, dominated the East Coast All-Star Tournament.

This August, the visiting players and supporters, both Irish and American alike, will be getting an extended look at Cleveland, a city that was one of the first homes for many of the Irish leaving to come to the U.S. This will be an outstanding chance to show the visitors - and their Irish communities, what Cleveland has to offer.

Last year's exciting football final saw Cleveland fall to Pittsburgh in the B-level Championship, while Columbus bested Cincinnati in the C-Bracket.

While the Midwest GAA Tournament may be a few weeks away, the preparation has begun both on-and-off the field. Off the field, the club has been busy seeking sponsors, vendors and volunteers for the event. Cleveland GAA Vice Chairman Jim Coyne, a lifetime Gaelic Footballer is the chairman of the Midwest Tournament.

"The visitors are going to see why the Irish in Cleveland have such strong support systems, going back generations, no matter their home-county or interests."

Off the field, the club has been training - just like they do every summer. While most think of baseball as a summer



pastime in America, many Clevelanders, both Irish and native-born alike, think of Gaelic Football as a sign that summer is here. Like clockwork, the Cleveland GAA takes the pitch - and takes on the rest of the Midwest every summer.

"The ice thaws, the leaves pop out of the branches and we get back to the pitch," says Jake "Dog Catcher" Turner, a 5 year fullback with the Cleveland GAA. Guys join the team usually for the competition - and stay for the camaraderie and the tradition. Whether it's Irish players just here for the summer, or American guys looking for a competitive outlet, the Cleveland GAA has something for everyone.

"We get Irish players, college rugby guys, and a whole bunch of guys who just like the game and like playing a sport." remarked club Chairman Brian Royer.

For thirty-five years, Cleveland had two Gaelic Football Clubs: St. Pat's and St. Jarlath's. Since 2015, it's been home to one unified club, the Cleveland GAA - St. Pat's-St.Jarlath's Gaelic Football Club.

Cleveland has won the Midwest two of the past three seasons, and won the National Championship (North American County Board) in 2015.

The club is always looking for new players, and the players range in age from 16 to 60.

If you have interest in attending, finding out more, being a sponsor, or just volunteering with the preparation and presentation of the 2017 Midwest Division Finals, please contact event chairman Jim Coyne at 440-396-8888 or Jim.Coyne@Bayer.com.

The Cleveland GAA is much appreciative of everyone's support over the years, and needs your support once again to make this showcase, another great one for Cleveland.



DATE	HOME	AWAY
July 15	Cincinnatii	Cleveland
	Columbus	Pittsburgh
July 22	Cleveland	Detroit
	Columbus	Cincinnati
July 29	Pittsburgh	Cincinnati
	Detroit	Columbus

Cincinnati

July 15 - Home V Cleveland
July 22 - Away V Columbus
July 29 - Away V Pittsburgh

Cleveland

July 8 - Home V Columbus
July 15 - Away Cincinnati
July 22 - Home V Detroit

Columbus

July 8 - Away V Cleveland
July 15 - Home V Pittsburgh
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Taking the Fields of Glory

Midwest Gaelic Athletic Association July News

Youth Gaelic Football is Back in Cleveland!



By Vincent Beach

This spring, Cleveland St. Pat's - St. Jarlath's Youth Gaelic Football Club ventured out from the West Side Irish American Club (WSIA) in Olmsted Township to hold several satellite Skills Camps. These camps brought mad skills, thrills and drills as Gaelic Football was brought out of the club to new players and neighborhoods that might not have exposure otherwise. Boys and girls ages 5 to 14 learned the skills of a game that combines aspects of basketball, soccer, and volleyball. After a few drills, they put their talents to test in a friendly scrimmage.

Camps were held in Berea (St. Mary's Catholic School); Fairview Park (Bolken Park); and Euclid (Arcadia Beach Park), between April 29 and May 20. The regular summer sessions at the WSIA have now begun, but the Youth Club accepts new players anytime (ages 5-14). Schedules and Registration are available at <https://clevelandgaa.com/youth> and generally are every Sunday from 2-3:30pm.

Some big dates this summer for the Youth Club are July 9th at the WSIA Family Picnic, where a double header of youth and men's teams will play; July 23 at Cleveland Irish Cultural Festival, with a free Skills Camp on Sunday 2-4pm; and August 13 at the WSIA, where Cleveland will host the Midwest Gaelic Games

Championships in Gaelic Football, Hurling, Ladies Football, Camogie and Youth Football.

Teams will journey from Akron, Pittsburgh, Detroit, Columbus, Cincinnati, and New York state in the annual selection competition, with winners going on to compete in the North American Finals, in San Francisco Labor Day Weekend.

The Cleveland Club looks to continue introducing new players to the wonderful game of Gaelic Football, with more Skills Camps in the Fall and next year's Spring. Keep your eye out for postings in the OhioIANews!

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- July 16 - WSIA*
- July 23 - WSIA*
- July 27-30 - Buffalo Championships
- August 6 - WSIA*
- August 12/13 - WSIA Championships
- August 26 - WSIA* Cookout & Awards

*West Side Irish American Club
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Cleveland St Pat's-St Jarlath's Youth GFC



The Midwest Gaelic Athletic Association & Cleveland St. Pats/ St. Jarlaths Gaelic Football Club to host

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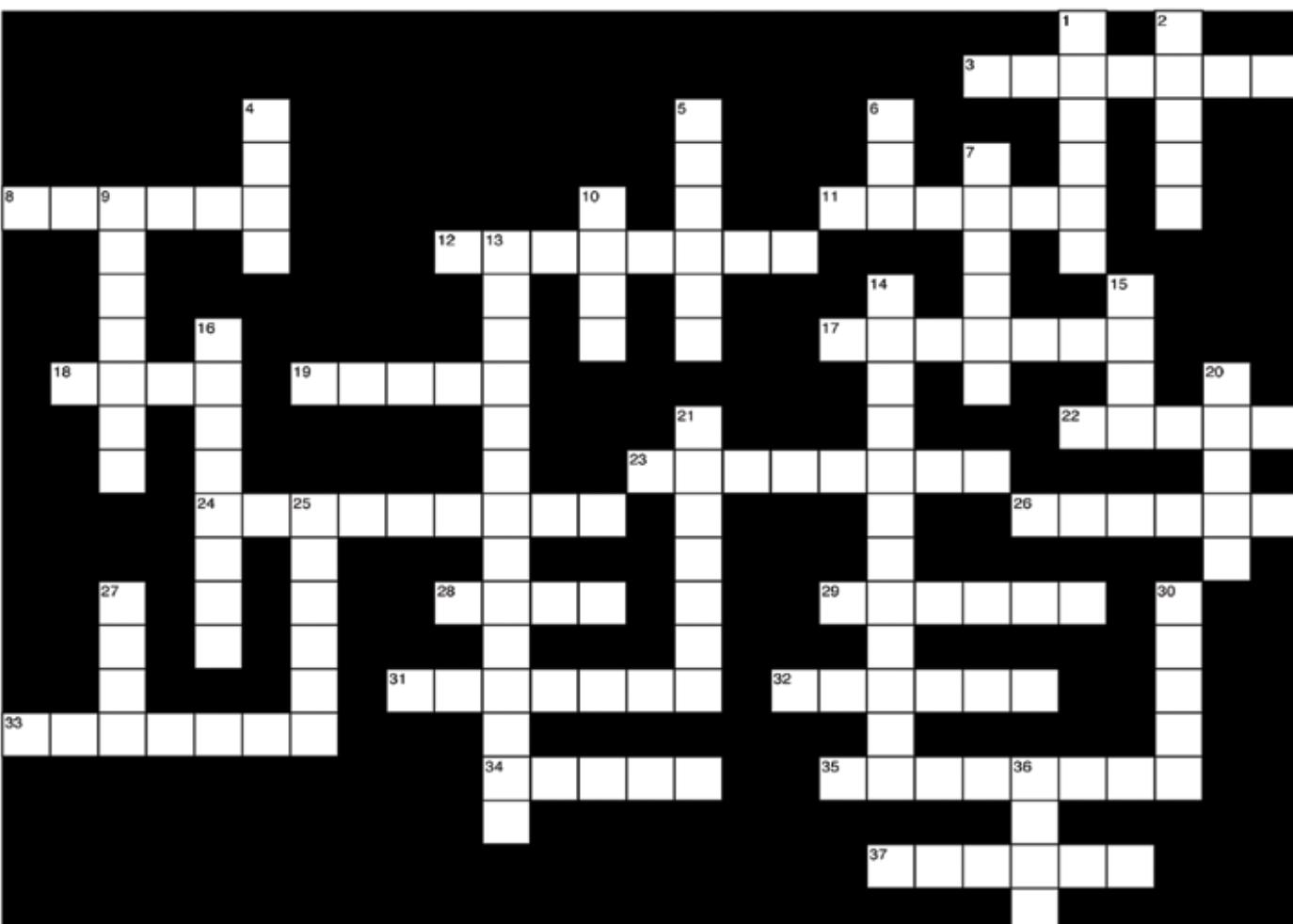
PLANK ROAD
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U2 - The Early Years

by Linda Fulton Burke

Solution on page 26



ACROSS

- 3 The Joshua Tree topped the _____ 200 in the US for nine consecutive weeks.
- 4 In 1982, U2 opened for the J. _____ Band
- 5 _____ released the 3 songs as the Ireland only EP U2-3s
- 10 "Fire" from their 2nd album, October, was U2's first song to _____ in the UK.
- 11 U2 released their first album, "Boy" in October 1980.
- 13 In 1981, U2 opened for ____ Lizzy at the inaugural Slane Concert.
- 15 U2 recorded a three-song demo with producer Chas de Whalley at _____ Lane Studios.
- 16 _____ sings lead vocals and plays rhythm guitar
- 19 The band _____ their name to "The Hype" in 1977.
- 22 Anton Corbijn became the principal _____ for U2.
- 23 Feedback played their first gig for

a _____ audience at St. Fintan's High School.

26 Paul McGuinness became their manager in mid-1978.

29 In May 1980, U2 released "11 O'Clock _____",

31 "Pride (In the Name of Love)" was written about Martin _____ King, Jr. 32 U2 played on the Conspiracy of Hope benefit concert tour for Amnesty _____.

34 The band formed in _____ on September 25, 1976.

35 _____ Mullen Jr. played drums.

36 The album, The Joshua Tree, won U2 their first two _____ Awards.

37 Their fourth album, was The Unforgettable_____.

DOWN

- 1 "With or Without You" and "I Still Haven't Found What I'm Looking For", were the group's first #1 _____ in the US.
- 2 The young band settled on the name "_____ because it was one of the few technical terms they knew.

6 The band formed at Mount Temple Comprehensive _____ in 1976.

7 U2 played for the Live Aid concert for _____ relief in 1985.

8 The Joshua Tree became the fastest-selling album in _____ chart history

9 _____ Clayton plays (bass guitar).

12 Their t#3 album, War, included the protest song "Sunday _____ Sunday."

14 _____ Stone called U2 the "Band of the '80s"

17 The _____ Tree was released in March 1987

18 In 1978, _____ Averill, a punk rock musician, suggested the name "U2."

20 Rolling Stone, cited the Joshua Tree as one of rock's _____ albums.

21 U2 played a series of Saturday afternoon shows at Dublin's Dandelion in 1979.

24 War's lead single, "New Year's Day", was released on _____ 1, 1983

25 "Gloria" was U2's first song to have its music _____ played on MTV.

27 "I Will Follow" was U2's first song to receive _____ on US radio.

28 _____ Records signed the group to their label in 1980.

30 U2 became the fourth rock band to be

featured on the cover of _____ magazine.

33 The _____ plays lead guitar, keyboards, and does backing vocals.



Tuesday

6pm - 8pm: All Things Irish WOBC 91.5 FM w/Anita Lock

Saturday

10am - 11am: Johnson Brothers Irish Hour WKTL FM 90.7

Sunday

7am - 9am: Sweeney Astray WCBS FM 89.3 & on wcsb.org

10am - 12pm: Gerry Quinn's Irish Hours WHK AM 1420 w/ Colleen Corrigan Day & Eddie Fitzpatrick

11:30am - 1:30pm: Echoes of Erin WCWA AM 1230 w/ John Connolly

6pm - 7pm: Songs of Britain & Ireland WCPN FM 90.3

w/ Joe Nichols & Kevin McGinty

4pm - 6pm: Beyond the Pale WRUW FM 91.1 w/ Roger Weist

9pm - 10pm: Hooley Hour WHK AM 1420 w/ Tara Quinn & Josh Vaughan

Irish Radio

Growing UP Irish

by Maureen Ginley



On the evening of the 2017 Ohio Rose Selection, emcee Sean Lackey asked me about my work with Seeds of Literacy, a non-profit that provides personalized education across several academic disciplines for adults in the Greater Cleveland and Cuyahoga County areas. I've been involved with Seeds since the fall of last year, and since I attended my first tutor training session, the organization has had a deeply profound influence on my life. So much so that I could have spent my entire time on stage talking about the students, the staff, and the fellow tutors.

Founded in 1997, Seeds of Literacy was the brainchild of the Sr. Kathleen Kilbane (Congregation of St. Joseph). Celebrating 150 years of service to the Diocese of Cleveland, the congregation supplied the necessary funds to begin a tuition-free GED preparation for adults in the Cuyahoga County area. At the time, there were three classroom sites, 200 students, 5 graduates, and 75 tutors.

In 2016, nineteen years after Seeds was first founded, there were two classroom sites, 920 students, 25 graduates, and 200 tutors. And to top it all off, 2017 is the year Seeds of Literacy celebrates TWENTY YEARS of serving adults in the Greater Cleveland/Cuyahoga County areas. My, how the organization has grown!

Although there are several ways for someone to get involved with Seeds, I chose to train as a tutor. I had seen the advertisement stating the need for tutors in my church bulletin for months, and I wanted to use my reading/writing skills to help adults in the area progress further in their education and reach their academic goals. After months of crazy work and school schedules, time finally aligned, and I was able to attend a

tutoring session.

Attending the training was nerve-wracking. Seeds tutors work with students in all subjects, so I was anxious that I'd be asked to do math on the spot.

It had been years since I added/subtracted fractions – what if I messed up a problem in front of the entire group?

My fears were quickly calmed though, as the thoughtful and talented staff provided a thorough explanation of different types of situations one might run into during a session with a student. For example, if a student needed help on a set of long division problems and I wasn't quite comfortable leading them in the task, I could consult with the other tutors or the Site Coordinator, who is the staff member that matches students and tutors together during classes.

While the presentations made during training were fascinating; I found it particularly interesting learning about different types of learners; what touched me most on this day was learning about the populations and students Seeds serves. A shocking 66% of Cleveland residents are functionally illiterate, meaning they have math, reading, and/or language skills below a 4th grade level.

Despite these numbers, the students at Seeds work exceptionally hard to master long division, pass the Social Studies GED, and plan out where they want their career paths to take them. Personal and academic challenges aside, they come to class determined to learn. They persevere when an assignment is challenging. They set goals for themselves, and inspire me every day.

The thousands of students Seeds has served since its opening in 1997, combined with the

dedicated staff and team of volunteers, are the reason the organization has thrived for so long, and will continue to thrive for

decades to come.

If you're interested in joining the Seeds of Literacy team, either as a tutor or committee member, reach out to Volunteer Coordinator

Alexandria Marshall. Contact information can be found at seedsofliteracy.org/get-involved/volunteer.



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Representative Martin J. Sweeney

Marty Sweeney became a member of Cleveland City Council in 1997, representing the people of the neighborhood he grew up in, Cleveland's Ward 16. He has earned a reputation as a hard working representative of his Ward.

Even in times of economic instability, the residential and business aspects of the community were maintained and

improvements resulting in safer streets, housing, job creation and a more responsive city government.

He is extremely proud of his hometown and has been heavily involved in the redevelopment of Cleveland's Downtown District. Rep. Sweeney was sworn into the Ohio House of Representatives in January 2015.

Marty was widowed that year and lives with one of his four daughters on the street he grew up on. We met at Canary's Restaurant on Puritas Avenue one morning. In between bursts of conversation, people walking up to say hello, many of whom Marty knew by name.

OhioIANews: Have you always been a resident of West Park?

Marty: From the time I was born, first on West 133 Street, across from Jefferson Park, until second grade, then we moved over to Roxboro Avenue, across from Tulland Park. Then we moved back to West 133, across from Jefferson; eight blocks my whole life!

OhioIANews: Where did you receive

improved. In 2005 his fellow council members elected him council president, a position he held until 2013. He worked closely with Mayor Frank Jackson to make

your formal education?

Marty: St Vincent, St. Mel's, St. Ignatius for high school, then Tri-C, and finally, Cleveland State, obtaining a political science degree.

OhioIANews: Why politics?

Marty: It's in the blood I guess, my grandfather was a state representative. My other grandfather, who I was named after, Martin J. Gallagher, was a Cleveland police officer. He was known as the Mayor

rings, you have no idea who's calling, but that concern becomes your concern. It could be something as simple as a chuckhole in front of someone's home; you take care of it.

I was about four months in and someone called and said, "stop those planes from flying over my house, when Dale was my councilman it never happened."

I never did figure that one out, I even called Dale, but he had no help for me.



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of Playhouse Square; that was his beat.

My father was a lobbyist for Cleveland Trust and Ameri-Trust. My Uncle Jack worked at City Hall. So I was exposed to the political side as well as the business side of government.

I ran in 1989; I had a college degree and I was scraping asbestos for a living. I ran against Dan Brady and came in third, but it gave me some experience and some hope. In 1997 I became part of the Dennis Kucinich "domino effect": Dennis moved from senate to congress; Pat Sweeney moved to the senate; Dale Miller to state rep. Dale appointed me and gave me a chance. Some people are happy Dale gave me a chance, and some people aren't!

OhioIANews: One thing I've had people tell me as I prepared for our meeting, Democrats, Republicans and Independents, is that many of them don't think of you as a "traditional" politician. I've heard that you're more interested in resolving problems, oftentimes on a one-to-one basis for your constituents.

Marty: It was a simple philosophy as a council person, not as much as a council president or as a state representative. As a member of council, when that phone

All I could do was try to explain flight patterns.

Over time I found my own style as I became more comfortable at that part of being a council person. It was always very fulfilling being able to resolve problems for people.

At the statehouse, I've had to shift that philosophy of focusing on the individual constituents concerns as I did as a council member, and have to focus on the concerns of all. Issues start with a question called, then research and understanding of it, a decision is made, a vote and the one thing I pride myself on, is that an explanation is given for my decision, either to as many people as I can tell, or the individual that would ask me. You're cheating people if you can't explain the reason for a decision; I need to be able to explain why I voted the way I did.

OhioIANews: On a national level, the two parties are portrayed as being very polarized by the media. Is that true at all levels of government?

Marty: People, Policies and Politics are the three "P's" of government: if you don't have the politics figured out in the legislative body you're in, no matter how good

your policy is, it has less likely a chance to be embraced and moved forward. When I got to the Statehouse, I had been told, you're a Democrat, you're not going to get anything done, just shut up and sit there.

I have never experienced that; I can't say it doesn't happen, but I go there as Marty Sweeney from the 14th District with one vote. I'm comfortable being the individual I am.

I'm a Democrat, the party line is something I appreciate, but don't blindly follow. I'm the only Democrat that voted for the budget, the last budget. This time three of us did. Some of my colleagues were upset with me, but I explained every reason I voted the way I did.

There was a premise that a Democrat can't get a bill passed by themselves in the senate; I did. Not earth shattering, but important. The Legislative Service Commission controls the money being spent or not. I was looking to see who was on the board.

Our county executive was on the board controlling the money for the state, that made no sense! I thought it must be a typo! But I checked and you're on the board until you resign or are removed.

So I asked, can I change that? So I got my hearing through the house, then it sat at the senate. So I talked to Senate President and got a hearing; they did nothing, so I pushed and became persuasive and finally got it passed.

Like I said, not earth shattering, but it proved we can accomplish things at the state level. I worked on the Towing Bill with the Republicans and we got that done. Only about thirty bills a year actually make it to the finish line.

I helped the tax administrators. They had passed a bunch of new tax laws and had made the administrators and their employees personally liable. We worked to change that; that was not a good thing for anybody. So those are examples of the small incremental victories you get at the state level. At council it was much more personal.

OhioIANews: What is the biggest problem in Ohio today?

Marty: There is always a "sexy" something; the issue of the day. Last year on the state level it was algae bloom; we changed the state laws to limit agriculture run-off. Agriculture is the number one business in Ohio, with a lot of influence in Columbus. They worked with us to help alleviate the problem.

Right now it's opiates; everyone wants to fix it, throw money at it. That's the stuff you hear about.

But I think the biggest trouble is the break-up of the nucleus family; it all goes down to that. Now I talked to a gay couple who said it's not the nucleus family, and they're right.

What I meant in a broader sense was a solid foundation in the home. Building a solid foundation, a respect for human life, knowing that's another human being you're looking at. Yesterday I gave a woman five dollars, she was obviously homeless. Either she was the greatest actor in the world, or I did something good; maybe I made a small difference for her that day.

If I had to rank things, I would put social justice and education near the top. Education is a tough one, trying to separate the business end out of the education

process. It's charters vs. vouchers vs. teachers salaries vs. tenure vs. building and construction,. Who gets the concrete contract, who supplies computers and so on, and all that has nothing to do with educating our children.

Let me ask you a question; I'm about to vote to pass a law that will make it compulsory to graduate grade school with competency in cursive writing, how would you vote?

OhioIANews: I agree, I'm an advocate for the Irish language, I believe when something is lost with a generation, it could be lost forever.

Marty: Right now it's not mandatory; pretty soon it's going to be communication with our thumbs and mobile devices. I want to make sure that kids can sign their names and read and write letters. Somebody might disagree, but I'll explain my position.

OhioIANews: With all the issues, how do you determine where to put your efforts?

Marty: I represented 13,000 people as a council person; I might have met 40%. Out of that group, maybe 25% once. About 10% call you on a regular basis, and maybe 2 or 3% call everyday. You have to find a balance.

Dale taught me a little philosophy, and it's how I live my professional life. He has a hand drawn illustration on his wall that goes like this: Group 1 is the stuff that's urgent and important, Group 2 are the things that are important but not urgent, Group 3 is for things that are urgent but not important, and Group 4 are the things that are not urgent and not important.

Spend all your time in group 1 and you'll go crazy; spend too much time in group 3 and you won't accomplish anything that matters. Instead focus on group 2, where you'll reduce the number of things in groups 1 and 3, and you'll have time to address things in group 4 as well. Dale Miller is my mentor and my friend, he has taught me a great deal.

The things that got me elected and re-elected were all about listening and resolving problems. For example, the creeks that run through peoples backyards are the

homeowners responsibility. A tree falls, dams up the creek and floods the backyard of an 82 year old woman.

What do you do? You get rid of the tree! I had another older woman call me and tell me her dog had died after fourteen years and didn't know what to do. I told her I'd take care of it, so I called city services and they told me tell her to put it in a box and set it on the curb, they'd be by within 72 hours to pick it up.

That's not acceptable. I went to her house gave her a hug and took care of the dog. I realized we can't treat our citizens like that.

I really started to get overwhelmed with calls like that, picking up branches, cutting grass and on and on. I needed help.

I went to Jay Gardner and told him I needed neighborhood service providers, two guys, two trucks and light equipment. We've got two great guys at Bellaire / Puritas, Dave and Dan, who've done a fantastic job for the past sixteen years.

Those are the things that excite me, that I can do things for my constituents. Those are the things I miss from my council days, that intimacy. I'm adapting to my new role in the Statehouse.

Politics is not about power, the power comes from the trust you earn and build on with those that gave you the opportunity to serve. Loyalty earned stays, loyalty bought is available to be bought again.

My approach has always been, how can I help you, politically, personally or professionally? When you have a struggle and people stay with you, that's the test. I speak my mind and explain my choices.

OhioIANews: What comes next for you?

Marty: The state senate race, the second Tuesday in May is next. Get by that and I'll continue on with what I'm doing. Question called, solution, vote and explain my choice.

The biggest thing I want to leave you with, is you have to get in my brain. It's the only way I can represent you and you must hold me accountable.

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from traditional to Celtic Rock. Rock-n-Reel Headliners include Gaelic Storm, The Prodigals, Marys Lane and The Boys from the County Hell. Song and dance aficionados will love The Fitzgerald's, like Riverdance, only faster; Karan Casey, Derek Warfield & the Young Wolfe Tones, Cherish The Ladies, Searson, Runa, Garry Gormley, Cassie & Maggie McDonald and Socks in the Frying Pan, plus festival favorites James Kilbane, Sean Wilson, New Barleycorn, Brigid's Cross, The Kilroy Ceili Band, and singer/songwriter/comedian Dermot Henry.



Irish dance Schools Brady Campbell School, Tesse Burke School and Leneghan Academy join the 87th Cleveland Pipe Band, Firefighter's Memorial Pipe Band and the West Side Irish American Club Pipe Band.

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and plentiful American fare for kids and adults alike is also available, including Lunchables.

Making their first festival appearance: Karan Casey, Searson, The Boys from the County Hell, and Cassie & Maggie McDonald are sure to win your hearts, and rev up your toe tapping. Things New to the festival this year include Dart and Cornhole tournaments, Mor (massive) St. James Gate Brews Garden, Online Admission tickets and Weekend passes; Friday, Saturday and Sunday Whiskey and Beer Tastings; craft beers; and All-New Online and on-site Festival Gear, Gifts and Music Shoppe, and performer merchandise.

Expanded at the Festival this year is Temple Bar, Museum & St. James Gate Brewery Beer Garden – with loads of singing, dancing, sessions, carrying on, lessons, workshops and exhibits. Walk thru our beautiful hand painted Irish village storefronts to Temple Bar, have a pint of our new craft beers, have a listen or share a song, a story, or a set dance lesson; with more craft beers, more room and more music! But most of all it's perfect for enjoying the Art of Conversation.

There are over 50 Irish vendors, The Tir Na nOg (Land of Our Youth) Children's Area features inflatables and much more. There are fourteen breeds of dogs native to Ireland, and they will all be at the Fest, with demos and highlights from breed owners.

The Cuyahoga County Fairgrounds offer ample free parking, family friendly prices and a great place is set aside for groups and reunions. Festival hours are 5:00 to 11:00 pm Friday; 1 to 11:00 pm Saturday; and 1 to 10:00 pm Sunday. Sunday's outdoor mass starts at 11:30 am. General admission is \$12.00. Children under 10 are free. Parking is Free.

Weekend passes and single day tickets are available online: www.clevelandirish.org, where you can also get additional details, band bios, entertainment schedules, purchase online ad-

mission, or Festival Merchandise at Get Your Gear.

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30th Annual Dublin Irish Fest August 4-6



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Rory Makem, Skerryvore, Nuala Kennedy Band, The Prodigals, Le Vent Du Nord, The Go Set, Dave Curley and Mick Broderick, John Whelan's Atlantic Crossing, Barleyjuice, Connla, The East Pointers, Chicago Reel, Brigid's Cross, The Drowsy Lads, Marys Lane, Mossy Moran, Friday Night Ceili, Dance Groups, Pipe Bands, Local groups and Many More.

Other Weekend Highlights include: Amateur Highland Games, Kids Highland Games, Sheep Herding, Dub Crawl and IGS Energy/Dublin Irish Festival 5K, Irish Dancing and the Columbus Feis, Shop till You Drop, an Traditional Irish Wake, Irish Sports demonstrations, Whiskey Tasting, Dublin Wine Cellar, Sunday Mass, Contests, dancing, Celtic Canines, Brian Boru's Ireland, and of course, a great cup of Irish tea! "Like Ireland, Except Smaller."

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Ohio Celtic Fest August 11 - 13

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claimed schools of dance and award-winning marching bands.

Plus: full complement of Celtic and American foods, and a wide selection of beverages anchored by Guinness beer stations, crafts, Dart Competition, Dogs of Ireland, vendors and more.

Hours Friday: 4:00 pm -11:30 pm. Saturday: Noon - 11:30 pm. Sunday: Noon - 8:00 pm. Classic Park, Home of the Lake County Captains, is located at 35300 Vine Street, Eastlake, OH 44095. Event hours are Friday 5:00 pm - 11:30 pm, Saturday 12 pm - 11:30 pm, and Sunday 12 pm - 8:30 pm;



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book: Ohio Celtic Festival



18th Annual Muskegon Irish Music Festival Sept. 15 - 18

Featuring: We Banjo 3

The Elders, Lunasa, Goitse, Old Blind Dogs, Ten Strings and a Goatskin, Dave Curley, Danny Burns, The Moxie Strings and much more.

MIMF is kicking off the festival a day earlier this year by adding a Pub Preview Party on Thursday night. Irish & Celtic music on four covered stages! Continuous live music, Plus: the Celtic Kitchen and Pub serve authentic Irish food and drink, an Irish Marketplace,

Highland Games, children's activities, cultural center, and session tent. The Michigan Feis, an Irish dance competition, is held on Saturday. Sunday features a 9am Catholic Mass, followed by a traditional Irish breakfast. Located at Heritage Landing in downtown Muskegon. www.michiganirish.org.

14th Annual Kansas City Irish Fest September 1 - 3

The Elders, Gaelic Storm, High Kings, We Banjo 3, Socks in the Frying Pan, The Young Folk, Eddie Delahunt,

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Crown Center Square - Downtown Kansas City: www.kcishifest.com



27th Annual Pittsburgh Irish Festival Sept. 9 – 11



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ing, Irish dogs tent, special Irish Mass Sunday at 10 am, Irish conversation, Irish musical instrument demos, Irish Extreme Zone, Hedge School, Curragh Racing, Blarney Bingo, Irish Brigade (Civil War re-enactors), and more. Celebrate Gaelic Mass on Sunday. Visit www.pghirishfest.org Facebook.com/PittsburghIrishFestival Twitter: @pittsburghirish Instagram: @pghirishfest for info. Fun for the entire family.



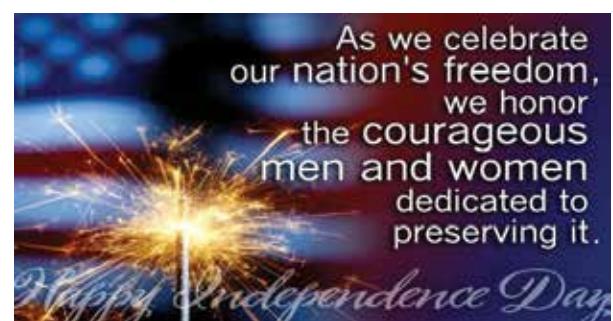
22nd Annual Indy Irish Fest Sept. 15 – 18

Featuring: The High Kings, Jig Jam, Aoife Scott, Cassie & Maggie, Chance the Arm, The Drowsy

Lads, Dulahan, The Narrowbacks, Whiskey of the Damned, Alair, Ennis Clare, Hogeye Navvy and more.

PLUS: herding exhibitions, Celtic Canine, hurling demonstrations, Kilted Mile shopping, food and Wee Folk children's activities, cultural exhibits that include information on the Easter Rising, Irish American Presidents, the history of Ireland, memorials to the Great Famine, origins of popular Irish songs, Celtic Saints, and Wild Irish Women, sporting events and more. Sunday has a 10:30 a.m. Celtic Mass. For other highlights, check and more, see:

www.indyirishfest.com



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Derek Warfield & Young Wolfe Tones



The Prodigals



Searson



Entertainment
(To Date)

Gaelic Storm

Cherish the Ladies

Socks in the Frying Pan

Cassie and Maggie McDonald

Derek Warfield & The Young Wolfe Tones

Everything Fitz - The Fitzgerald Family

The Boys from the County Hell

Runa • The Prodigals • Searson

Marys Lane • Sean Wilson

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Toledo Irish

by Maury Collins



Irish Night With the Toledo Mud Hens

I received a postcard in February 2001 saying that volunteers were needed and a meeting was set up. I was a charter member but had not been involved in the division for a few years. The festival committee meeting involved the John P. Kelly Division, AOH and the Lucas County LAOH Mother McAuley Division.

Matt Cassidy stated the fact that the men's division was just about non-existent, with only six paid members (I was one) and no meetings for the last eight months. He shook his head and said, "I don't see how things could be any worse within the Division."

At that time, Sister Ann McManus said, "Make Maury



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Collins the President." When the laughter subsided, Matt and I got together and pledged to each other that they would do whatever it takes to bring the Lucas County AOH Division back again.

Phone calls were made to ex-members and prospective members. It was decided that election of officers would take place in November of 2001 following the by-laws of the Division. I was elected President and Matt Cassidy was elected Vice-President.

The decision was made to work closely with the LAOH division, since they were a strong group. A joint committee was formed to co-ordinate activities. One of the first activities was a Hibernian Night at a Mud Hen's baseball game. The first Hibernian Night was in June of 2002; we had a group of fifty Hibernians, which was way above expectations.

The Toledo Irish American Club joined us in 2006, and the Mud Hens management "allowed" the Irish

dancers from the Ardan Academy to dance by one of the entrances. We hit 200 people in 2007, which allowed us to name one of the "First Pitch" participants.

Ann Dollman was the Ladies State President and was the first Hibernian to throw a first pitch. The Ardan dancers were asked to perform out in front of the main entrance and perform in between the second and third inning out on the field.

2009 found the dancers performing and Tom King throwing out the first pitch. During those years, the group tickets showed the name "Ancient Order of Hibernians". A few people, mostly from the Toledo Irish American Club asked me why there wasn't an official Irish Night at the Mud Hens. Their reasoning was that there was a "Polish Night", a "Latino Night", an "Italian Night" etc. etc.

I approached Chris Hole of the Mud Hens about having an official "Irish Night" for the 2010 season. We both spoke

with Ed Bczynski, owner of the Blarney Pub, about sponsoring the event and he agreed. The Mud Hens wore Green jerseys that night, which were auctioned off for charity.

The Toledo Irish group, Extra Stout, performed the National Anthem. Tom McCabe, chairman of the Hibernian Irish Festival; John Heinzman, owner of the Ardan Academy of Irish dance; Tom McHugh, manager of Heidelberg Distributors, and a major donor to the Toledo Hibernians; and Ed Bczynski threw out the first pitch.

In 2011, I helped design a special "Irish Mud Hen" Shirt. Chris told me they needed to sell at least

forty shirts to place an order. I sold sixty shirts myself, and the shirts were ordered. The Blarney agreed to sponsor the night again. Extra Stout performed the National Anthem and for a time after the game until the firework display was set. The dancers danced.

First pitch honors went to State AOH President Joe Casey; Toledo Hibernian chaplain, Rev. Martin Donnelly; and Toledo Irish American Club President, Jim Poland. We sold close to 300 tickets for the Hibernian section.

Chris asked me why I didn't throw the first pitch. I told him I preferred to honor others.

He said that I had to do something. It was decided that I, along with Matt Cassidy would sing, "Take Me Out to the Ballgame" during the 7th inning stretch.

I am working with the Mud Hens to revive the Irish Night. This year it will be held on July 27th. Contact me (Maury Collins) for a discounted ticket of \$11.00. If the Irish community supports "Irish Night at the Mud Hens," it will continue.

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Terry From Derry
by Terry Boyle

Hadrian's Throne

Having only recently arrived back from the homeland, my head is spinning with the familiar images of bogs, gorse, and dry stone walls. For an ex-pat like myself, there is both a strong feeling of connection, combined with a renewed sense of emotional distance.

If one can separate what is the result of Irish love of sentimentality, and genuine attachment to the land, then one would be capable of working a miracle, and I doubt such a person exists. We must simply enjoy the spontaneous overflow that memory provides, whether it is inflated or not.

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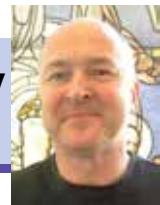
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touched Irish soil than I was allowing the land to re-capture the heart all over again. Relishing an ideal image of the island, I was setting myself up for a nostalgic journey, but that's not how it all began.

The trip started at Dublin airport; I'd arranged to hire a 7-person vehicle so as to have room for 5 adults and a 2-year-old child. However, the transport I'd seen online was much smaller in real life. The seven people the car rental business had in mind were more likely to be leprechauns and not real people.

The space was further depleted once we put the baby seat into the car. It was a case of luggage on laps, and re-shifting seats to squeeze bodies into a proverbial tin can. Once completed, we were on our way.

Our plan was to drive to Derry and set up camp with my family. There was one small detail which I hadn't taken into account, and I only discovered as we took off from the airport.

The baby, Hadrian, had decided, prior to the trip, to begin his potty training. Having determined that he had outgrown nappies, he was quite vocal when he wanted to use the potty. We had been making good progress when the little fella began what would become a litany throughout the journey 'Potty, potty'.

Fortunately, his parents had the foresight to bring along a por-

table potty for such occasions, but it was a case of finding the right place to stop. We were on the M1 motorway when the wee fella felt the urge to go.

Taking the turn off to Ardee, I tried to locate a private spot for him to purge himself. Since he was reaching desperation, I pulled into a factory carpark.

It was just before 8am and the workers were just beginning to arrive. Once stopped, the luggage was taken out of the boot, the potty unpacked, and Hadrian was duly placed on his plastic toilet with a blanket put over him to preserve his modesty.

While we waited for the inevitable to happen, we all stood around the car watching as the workers drove into the carpark. As they exited their cars, they tried to appear nonchalant at the sight of a little boy on a pot inside the boot of a car, while an assortment of luggage lay sprawled around on the tarmac. One by one, they would drive in, park beside the car with the boy on his pot, and pretend as if this sort of thing happened every day of the week. -

Hadrian, oblivious to the incongruity of the situation, sat singing to himself, unperturbed by the awkward scene he had created. I'm sure for the factory workers this was not the sight they were used to seeing first thing in the morning, and no doubt it was the topic of conversation over the tea break.

Romantic Ireland, and its claim

to the heart strings, had been usurped by a mundane human reality. When our predicament was finally over, we quickly repacked the luggage, re-seated Hadrian, and scarpered out of Ardee as quickly as we could.

Back on the M2 en-route to Derry, we laughed at the commotion we had inadvertently created. Hadrian's first trip to Ireland would be memorable to us, but not to him. I'm sure that in years to come when he asks about his trip to Ireland, there will be an outburst of laughter. Amid the walls of stone, the barren bog land, and beautiful gorse, will be Hadrian the great, seated on his plastic throne.



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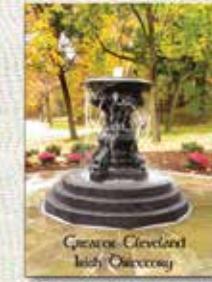
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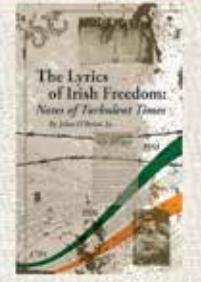
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By Susan Mangan



Play Ball

Recently, my daughter and I stood by a juniper tree. I asked my daughter if she could smell the piney fragrance, and if she could taste the syrupy essence of a Mr. Pibb soda lingering in the summer air. The day was cool - rain had just passed, leaving in its wake mist and the strong fragrance of juniper berries.

As usual, my daughter rolled her eyes, but did inquire curiously as to what could possibly bring about this most random of thoughts. I told her the scent of juniper on a summer day reminded me of the Republic Pool in Missouri, the taste of an ice-cold bottle of Mr. Pibb, and baseball in a scorched field. Sun and rain stew the periwinkle berries of the juniper shrub into a marvelous potion that leaves a taste of youth and summer freedom indelibly etched upon my memory.

As a child, my summer always ended in a wave of family and farm animals. Every July we would travel the many miles from Chicago back to the farm where my mother grew up in southwestern Missouri.

In between the ritual of 4:30 am and 4:30 pm chores on the farm, my younger cousin and I spent the days fishing for carp with cane polls and canned corn. When the cows who sought respite from the hot afternoon sun in our fishing pond grew tired of our interference, we looked for other adventures.

Some days, we climbed high onto neat bales of hay in the barn, furtively, as Uncle Pat would worry for our safety as well as over the mess we would make of his golden bundles of hard labor. More often than not, before injury or disaster would ensue, we became distracted by litters of kittens hiding in the barn or were drawn back to the pond by the siren song of bullfrogs hiding in its murky depths.

Besides chores and regular mealtimes, the only struc-

ture to the day was an occasional Little League baseball game. Missourians love baseball and their St. Louis Cardinals. When my mother was a young girl, she ran through those same fields of Queen Anne's Lace and hay in which I played, reporting baseball scores that she heard over the radio to her daddy, who was hard at work on his tractor tending to his farm.

My younger cousin was the baseball player. I was his city comrade and partner in crime for three weeks every summer. When the chores ended and our fascination with frogs and kittens subsided, we put on baseball mitts and played catch beneath the shade of a black walnut tree. I wasn't much of an athlete then and still am not to this day, but I loved the sound of the ball as it whacked against the leather covering my palm and the rhythm of the ball flying through the air. The freedom of youth felt limitless.

Back in Chicago, the children in my neighborhood often played pick-up baseball games in deserted parking lots and running bases on city sidewalks. Our yards were not big enough to play serious games, and few if any houses had basketball nets. For baseball, all you needed was a bat, a ball, and a mitt, all which traveled well by bike or foot. Like a gang out of the movies, we strapped our mitts onto our Schwinn bike handles and set off for the parish school lot. Part social, part competitive, we whiled away boredom and celebrated our freedom from teachers, parents, and rules. Sweaty and scuffed from falling on hot blacktop, we rode our bikes to the neighborhood 7-11 for Slurpies and sticks of watermelon Jolly Ranchers. No child in our neighborhood belonged to AU sports or travel teams, we were just kids from Chicago playing ball in the street.

Both my boys played baseball in grade school. They enjoyed the camaraderie of the sport. Movies like "The Sandlot" and "Field of Dreams" fueled their interest and sense of nostalgia for this iconic American game. Meanwhile, it is the only sport in which you can chew sunflower seeds, heckle, and hoot with abandon. Nothing matches the sight of baseball-capped boys clinging to a chain-linked fence in the bullpen cheering for their teammates as they round the bases during an exciting play.

Baseball is believed to have evolved from the Irish sport of Rounders. While the rules of Rounders differ from American baseball, the game is also played with a bat, ball, and four bases. Though there is not a lot of historical evidence to support the connection between baseball and Irish Rounders, Rounders was played in Ireland as a pastime for hundreds of years, and immigrants to America

brought along their affinity for this sport.

In 1884, Rounders became a GAA (Gaelic Athletic Association) approved sport. In addition to Rounders, Hurling, Gaelic football and Handball are among the other four official GAA sports.

My oldest son has spent the past four years playing another ball game steeped in history, rugby. Rugby competitors have brave hearts and sturdy bodies. The game itself is fascinating. Each position on the team is noted by the numbers on the players' backs: lower numbers in the middle and spreading to number 14 on the edge of the field. As noted in a history of rugby, the "fleet-footed" players run on the wing.

Interestingly, a game similar to rugby dates back to a 6th century Roman sport, borrowed from the Greek game of Phaininda. Third century Greek rhetorician Athenaeus wrote:

"One player seized the ball and another passed it to a teammate, dodging and laughing."

"Another fellow raised to his feet. Crowd shouts, 'Out of bounds,'

"Too far, pass it back to the scrum."

"Regardless of the century, historical evidence proves that team sports are both a challenging and jovial pursuit."

Modern day rugby was thought to begin in the English town of Rugby at the Rugby School in 1823. Legend has it that student William Webb Ellis seized a ball during a football game and began to run down the field "with a fine disregard for the rules." Thus, Ellis is credited as the forefather of rugby. To this day, winners of the Rugby World Cup are awarded the William Webb Ellis Trophy.

Regardless of the history, rugby players are true warriors. Players in the scrum battle without armor to control the ball and pass it to their teammates who attempt to score tries or points with sure-footed finesse. There is no room for a selfish player on the rugby team. Rugby players are part of a brotherhood (or sisterhood, as the popularity of women's rugby is on the rise), rather than merely a team.

My son has displayed perseverance and bravery in his play. Owning up to mistakes on the field and working hard to right his efforts for the team, my son has become stronger in heart and mind.

I am proud of the young men on my son's St. Ignatius Varsity Rugby team. These young men battled doggedly all season through injuries and brutal games to emerge as champions. Despite the blood and tears, wins and losses, these young men proudly uphold a legacy of sportsmanship, camaraderie and love for a simple game of ball.

*Sources Consulted: Burman, Howard. "Irish Rounders." March 2013.

"Origins of Rugby." Rugby Football History.com. Roodt, Gerhard.

"The DNA of Rugby Football."

*Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace University. She may be contacted at suemangan@yahoo.com.

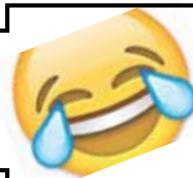
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Maureen's husband, Patrick, was a typical Irish male chauvinist. Even though they both worked full-time, he never helped around the house. Housework was woman's work!

But one evening, Maureen arrived home to find the children bathed, one load of clothes in the washer and another in the dryer, dinner on the stove, and the table set. She was astonished; something's up, she thought.

It turns out that Patrick had read an article that said wives who worked full-time and also had to do all the housework were too tired to make love. The night went well and the next day she told her office friends all about it.

"We had a great dinner. Patrick even cleaned up. He helped the kids do their homework, folded all the laundry and put everything away. I really enjoyed the evening."

"But what about afterward," asked her friends?

"Oh, that was perfect, too. Patrick was too tired!" ~

Well, our lovely 90-year old Miss O'Leary is at it again....she was certain

her horse would win the big race at the track, because the bookie told her it would start at twenty to one and the race didn't begin until quarter past. ~

Sean got home in the early hours of the morning, after a night at the local pub. He made such a racket as he weaved his way through the house that he woke up the wife.



"By all the saints, what are you doing down there?" she shouted from the bedroom. "Get yourself up here and don't be waking the neighbors."

"I'm trying to get a barrel of Guinness up the stairs," he shouted back.

"Leave it 'till the morning," she shouted down.

"I can't" says he, "I've drank it!" ~

Father O'Malley was going through the mail one day. Drawing a single sheet of paper from

an envelope, he found written on it just one word: "FOOL."

The next Sunday at Mass, he announced, "I have known many people who have written letters and forgot to sign their names. But this week I received a letter from someone who signed their name and forgot to write a letter."

**Got Jokes? Send them to Maury at
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Cleveland Comhra by Bob Carney

Art by John P. O'Brien

Cleveland's West Side Market

It's quarter to eight Saturday morning, people are waiting in line at City Roast Coffee and Tea, anticipating their morning treat, but I'm across the way at Frank's Bratwurst. I know it's not considered a "normal" breakfast, but it's become kind of a habit for me whenever I'm at Cleveland's West Side Market. Frank and Johanna Ratschki opened Frank's in 1970, and now daughter Ilse and her sons keep the tradition going.

The Pearl St. Market started in 1840 on the northwest corner of West 25th Street and Lorain Avenue, on land donated by two Ohio City landowners, Josiah Barber and Richard Lord, for an open-air market to serve Ohio City. The city of Cleveland annexed Ohio City in the 1850s, and constructed a wooden structure in 1868 to house the local merchants.

Cleveland was growing and prospering and was quickly outgrowing the very cramped and somewhat

shabby building. In 1902, the city purchased the land across the street and contracted with the architects Benjamin Hubbel and W. Dominick Benes, who were involved in many building projects in Cleveland, including The Cleveland Museum of Art and Wade Memorial Chapel in Lakeview Cemetery. They were heavily influenced by the Roman basilicas, large public halls used for conducting business and legal affairs.

Stand in the market and look up at the 44 foot tall ceiling and its terracotta tiles, and then you'll start to notice the beauty of the building itself. The 137 foot clock tower has been a Cleveland landmark since the market opened November 2, 1912.

In 2004, the arcade portion of the market was enclosed and heated. The central yellow-bricked building also underwent major interior and structural renovations. It's an impressive building and was listed on the National Register of Historic Places in December of 1973, but that's not what brings me here on a regular basis.

The market is home to as many as one hundred local, independent businesses. This is not big box store shopping; the food is fresh and varied. Most owners are hands on and most often a family member is at the counter.

Fresh meats, cheeses, poultry, seafood, spices, fruit and vegetables, ethnic specialties, flowers and prepared foods are all available. There are even places to satisfy your sweet tooth.

Tony Pinzone is the owner of Pinzone's Meats. Tony grew up in West Park and we've known one another since second grade at St. Pat's. During high school at St. Ed's, Tony went to work at the market, learning his craft, and opened his own stand in 1976. He prides himself by offering the finest meats available, along with warm, friendly service.

Irene opened in 1971, her daughter Diane is usually behind the counter. Irene Dever is also a West Park native, her specialty is cheese. Mom still attends to the books. The Devers are also long time family friends.

Besides Frank's, there are a variety of prepared foods. Sit down at the West Side Market Cafe or grab something to go.

Orale! For Mexican cuisine, Kim Se's for a taste of Cambodia, Maha's Falafel, Johnny Hot Dog, Steve's Gyros, Crepes De Luxe, or Frickaccio's (the pizza bagels are very good). I'm a bit partial to Irish fare, so I always stop by Reilly's Irish Bakery. Ronnie Isabella keeps the stand stocked with pastries and scones as well as traditional items, such as pasty's and shepherd pies. A breakfast version with egg usually tops off my bratwurst. I also recommend the Scotch Eggs.

The variety among the vendors is amazing, and it's always worth the time to visit them all; you never know what you'll stumble upon. Ohio City Pasta has flavors I've never seen anywhere else.

The three seafood stands put any super-

market to shame with their choices available. The same can be said of the vendors in the arcade. There are fruits and vegetables you won't find elsewhere.

Tourists from all over the world come to Cleveland's West Side Market, thanks in part to featured stories from the Travel Channel and The Food Network. Last year over a million people visited the market in Historic Ohio City.

The market is open Monday and Wednesday from 7am to 4pm, Friday and Saturday from 7am to 6pm and Sunday from 10am to 4pm. There are many other unique shops, pubs and restaurants within walking distance of the market. On the original site of the Pearl St. Market, now Market Square, you can

sometimes find a craft fair or art show taking place. If you're looking to experience living history or just doing your weekly grocery shopping, get to the West Side Market, another of Cleveland's many great attributes.

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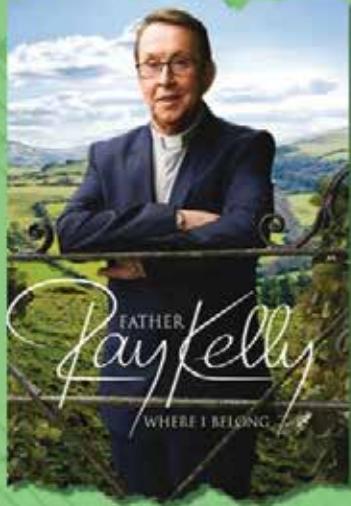
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By Lisa O'Rourke

Don't Forget Us!



Fado

As summer rolls around, I get this nostalgia for hay-making, lambs, calves, big bumble bees buzzing around and all things rural Ireland. The sights and smells are nothing short of earthy lusciousness.

There is such a dense sweetness

in the air when you do get a beautiful day. It is reminiscent of Yeats' bee-loud glade on the Lake Isle of Innisfree, where nature is heavy with summer and peace comes dropping slow like honey.

I have been going to Ireland for thirty years. The first time that I went was as a tourist. I was charmed and puzzled at intervals.

Weighing sights and experiences against others that I had had, I left feeling more or less in favor of the place.

You might wonder how I could possibly find anything lacking. It was because the place was a bit backward. Bathrooms, heat, roads, and laundry are the first things that spring to mind. There was and is still a funny mix of opulence and shabbiness, like all the lovely antique furniture mingled in a house with no washing machine. There was a whiff of famine poverty still about the place.

A few years back, the two oldest people in Ireland were men from Roscommon. They were both over 100 years old. The history that they would have lived through is amazing. One of them was in a nursing home and the other was out and about, by the grace of some very devoted children.

One day, one of the men, Michael Lambert, came to call at the house. My father-in-law asked him about his life, all the things he had seen. He had witnessed the almost third world quality of life in the country at the beginning of the last century. He was young but present at the birth of the Irish nation. He had seen tremendous changes.

Despite being poor, he told us that they were happy when they were young. No one cared what they had because everyone was living more or less the same life. Everyone pulled together and helped each other. He was very sad about the loss of community in contemporary Ireland.

I can't think of a place that I know of that has changed more in the last thirty years. Yes, the communal spirit has been displaced at times, by the more urban, yuppiefied, I wouldn't know what else to call it but the "me first" mentality.

There certainly is not a shameless embrace of that mentality though. There is still in people a clinging sense of what is right, of what Mammy and Da would have done. The last twenty years

have brought some things that it are sad to see, like families split apart. However the reasons for that were always there, hiding in the dark corners.

This memory may shed some light. One day very early on in a visit of nearly thirty years ago, it was hay-making day. The weather was promised fine. The neighbors did not have all the machines that they do now, so they took turns helping each other.

The men ordered the days and the neighbors would get the benefit of many hands making light work. There would be at least a dozen men working.

And what was this liberated

the relish with which the Irish have gone forward into the 21st century. Taking marriage as an example; divorce was legalized in 1996 and from there, in a mere nineteen years to gay marriage. It is an astonishing leap in such a short time.

And now, they are about to elect the man who campaigned for gay marriage, who will also be their first non-white, gay Taoiseach, Leo Varadkar. It reminds me of opening a shipped foam mattress. Cut that string and step back, for the liberation of something that had been way too contained is about to pop.

As we have made our travel plans for this year, I still have a few of the old things to look forward to on our trip to Ireland. We will be at the Rose of Castlerea and the country fair that accompanies it. There will be the Beat on the Street, which involves some type of pretty corny music like the group Big Tom and the Mainliners.

I am not saying that I love all of this, but I guess that I have a nostalgia for what I perceived as community from when I went to Ireland first. I'm not sure that this perception is accurate or that going back to that time would be a fair price to pay for all the negative things that the small town veneer covered, and kept hidden.

There is nothing for the rational mind to do but embrace the Nietzsche quote, "Amor Fati" (Love Fate), to enjoy modern Ireland for what it is and to understand some of the things that it is no longer.

*Lisa O'Rourke is an educator from Akron. She has a BA in English and a Master's in Reading/Elementary Education. Lisa is a student of everything Irish, primarily Gaeilge. She runs a Gaeilge study group at the AOH/Mark Heffernan Division. She is married to Dónal and has two sons, Danny and Liam. Lisa enjoys art, reading, music, and travel. She enjoys spending time with her dog, cats and fish. Lisa can be contacted at olisa07@icloud.com



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Yank to do? Why cook and serve them of course. I will not lie, I was horrified. Maybe I was spoiled but I was never before expected to do such a thing and I did not do it gracefully.

There may have been some slamming of plates, sour faces and perhaps a storming out of a door. It was also my birthday, so you can cut me a little slack.

When I returned, I faced a dozen penitent and perplexed faces all fixed on this ill-tempered Snow White proxy; whether a liberated woman should have felt this or not, I was horrified by my bad behavior, or maybe just the effect of it. But like many things, I would love the chance to do it again.

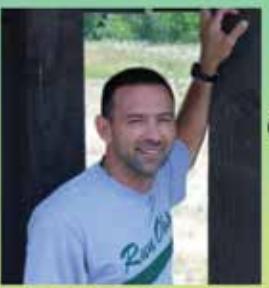
I miss it. I miss them all being there and having the craic. It really does not happen like that now. Machines have made the work easier and the groups of men are much smaller and there are restaurants and even fast food all available.

Maybe it is just us tourists who do miss it. It is hard to ignore

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By J. Michael Finn



Collins and Lawrence of Arabia

There are many interesting twists and turns in Irish history. If a moment in history had been different, how would that have changed Irish history? With some of these moments, we can only speculate.

One story in Irish history prompts many questions and few answers – it was the reported meetings between Michael Collins, the Irish revolutionary leader, and T. E. Lawrence (AKA Lawrence of Arabia). There is not much out there on the meetings, but there is much speculation regarding what may have transpired had history been different.

Thomas Edward Lawrence was born out of wedlock in Tremadog, Wales, in August 16, 1888 to Sir Thomas Chapman, an Anglo-Irish nobleman from County Westmeath, and Sarah Junner, a Scottish governess. Chapman had left his wife and family in Ireland to live with Junner, and they called themselves Mr. and Mrs. Lawrence.

In 1896, they moved to Oxford, England where Lawrence attended high school. In 1907–1910 he studied History at Jesus College. Between 1910 and 1914 he worked as an archaeologist, chiefly at Carchemish, in what is now Syria.

Soon after the outbreak of World War I, he volunteered for the British Army and was stationed in Egypt. In 1916, he was sent to Arabia on an intelligence mission and quickly became involved with the Arab Revolt against the Ottoman Empire (Turkey), serving as a liaison to the Arab forces. Turkey was allied with Germany during World War I.

Working closely with Emir Faisal, a leader of the Arab revolt, Colonel Lawrence participated in and sometimes led military activities against the Ottoman armed forces, culminating in the capture of Damascus in October 1918.

The scope and variety of his military activities and associations, and his ability to describe them vividly in writing, earned him international fame as Lawrence of Arabia. Lawrence's public image resulted in part from the reporting of the Arab revolt by American journalist Lowell Thomas, as well as from Lawrence's own book, *Seven Pillars of Wisdom*.

The British and Lawrence had promised Emir Faisal that in return for Arab cooperation against the Turks, they would be given their own independent Arab state in the Middle East. Unfortunately, the Arabs, and Lawrence, found out that the British and French had conspired to divide up the Middle East.

The secret Sykes-Picot Agreement (1916) allocated to Britain control of areas roughly comprising the coastal strip between the Mediterranean Sea and the River Jordan (the area then known as Palestine, now the country of Israel), Jordan, and southern Iraq. France gained control of southeastern Turkey, Northern Iraq, Syria and Lebanon.

Friends say that Lawrence was always uncomfortable regarding the circumstances of his birth, but always considered himself Irish. He often spoke sympathetically regarding the Irish struggle for freedom.

His attraction to things Irish was likely a combination of his Irish blood and dissatisfaction with England's treatment of the Arabs after the war. He once discussed the possibility of writing a book on the life of Roger Casement, but that never developed.

In December 1921, T. E. Lawrence was working in London under Winston Churchill in the Colonial Office and growing increasingly embittered with his desk job. He wanted to join the Royal Air Force; Churchill had repeatedly blocked his requests to do so. Michael Collins was leading the Irish negotiating team working on the Anglo-Irish Treaty, also in London.

Winston Churchill was a participant in the negotiations on the British side. It is well known that during his time in London, Collins met and dined with many celebrities including artists, performers and writers.

Author Tim Pat Coogan, in his book *Michael Collins: The Man Who Made Ireland*, reported that Collins first met with T. E. Lawrence on December 3, 1921. Coogan noted that at the meeting, Collins supposedly offered Lawrence a job as a IRA training officer in Ireland, thinking that Lawrence would have made a great

"flying column" commander.

The circumstances of how the initial meeting was set up are unknown, although John Smith Chartres, who served as one of Collins' secretaries during the negotiations, had previously met Lawrence in the Middle East when Chartres was working as British Munitions Minister during the war. In addition, Lawrence was good friends with Irish author George Bernard Shaw, who Collins also socialized with in London. It is not clear if either of these men arranged the meeting, but it is not beyond speculation that one or both may have been involved.

Author Philip Knightly, in his book *The Secret Lives of Lawrence of Arabia*, recounts a possible second meeting between the two men that occurred in July 1922, a month before Collins was murdered.

Where this meeting took place in unknown. This time Collins offered Lawrence command of a brigade in the Irish Free State army which was to assist in the invasion of Ulster.

In June 1922 Collins had complained to Churchill that Catholics in the six-counties were being attacked in

violation of the 1921 Agreement. The Royal Ulster Constabulary and the British Army attacked an IRA unit in the town of Pettigo in County Fermanagh and a group of B-Specials attacked a Catholic hospital in Belfast.

By July 1922 Collins was secretly sending arms to IRA units in the north and did have secret plans to invade the north. It would be logical to assume that Collins would be looking to recruit Lawrence at that time for additional leadership.

Lawrence apparently turned down Collins' offers to join the Irish struggle on both occasions. The thought of the 'Deliverer of Damascus' serving in the Irish Free State army would certainly have been too much for Churchill.

News of Collins' offer could well have been what finally persuaded him to allow Lawrence to join the Royal Air Force in August 1922. It is interesting to speculate how Irish history might have been different had Lawrence accepted and had Collins survived to implement his plan for the six-counties of Ireland.

As far as we know, Lawrence never

involved himself with Ireland after that 1922 contact with Collins. Lawrence was in and out of the RAF, serving in the British Tank Corps for a time and further colonial service in India. Returning to England in 1930, he rejoined the RAF, and was instrumental in the development of high speed rescue boats for the RAF.

At the age of 46, two months after leaving military service, Lawrence was fatally injured in a motorcycle accident near Wareham, England. A dip in the road obstructed his view of two boys on their bicycles; he swerved to avoid them, lost control, and was thrown over the handlebars. He died six days later on May 19, 1935.

Lawrence's most famous quote is, "All men dream, but not equally. Those who dream by night in the dusty recesses of their minds, wake in the day to find that it was vanity: but the dreamers of the day are dangerous men, for they may act on their dreams with open eyes, to make them possible."

*J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com.



Lawrence of Arabia

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Cleveland Irish

By Francis McGarry



Socrates was sentenced to death in 399 BC. He drank hemlock, neat. I prefer two cubes. I also prefer conveying to you what I have learned every month. So Socratically paradoxed right now, "I know that I know nothing." Personally, I have more questions than I did a month ago.

5th and 7th wards. 1860 and 1870 - check. Cleveland population was experiencing growth in that decade. The 5th ward doubled in population within the same boundaries. The 7th ward more than doubled in population

within the same area.

In 1860 the 6th ward (Euclid Ave north, East 55th east and the river west) and 7th ward were the eastern most wards. There was more land than people. In 1860 the 5th ward was well populated. The 5th ward population was nearly 5,000 in 1860 and nearly 10,000 in 1870. The 7th ward still had plenty of space in 1870, yet people were not settling in the more spacious ward, which numbered only 5,657 people in 1870.

The state of Ohio experienced an increase of 325,749 people

in that decade, 2,339,511 to 2,665,260. Cuyahoga County increased in population from 78,033 to 132,010. It was the second largest county in the state. Hamilton County increased from 216,410 to 260,370. And the Bengals are the third best team in Ohio. Who dey? Who cares.

Ohio was experiencing modest growth in most of its counties. Some lost population, but little Summit County grew from 27,344 to 34,674. Cleveland and Cincinnati were responsible for a third of the state's total growth - urban growth. The percentage of Irish in both the 5th and 7th would remain at least a third of the population in that decade of urban growth.

We all know the narrative of the Irish Diaspora. East Coast. Boston and New York. Population density forced upon the impoverished Irish immigrants and created what some historians call slums. We know the neighborhoods as Hell's Kitchen and Southie.

In Cleveland the social, spatial and economic forces were more muted than on the coast. Cleveland Irish had to finance travel to Ohio and there were less populated areas of the city in which to settle. Recall that these Irish immigrants were historically not metropolitan. Their conceptualization of space and property was based on County Mayo or County Cork. Why would they not want more space?

Bernie McCafferty discussed in his Master's Thesis the importance of home ownership in census data. That would provide an argument for increased settlement in the 5th ward. It would have had the boarding houses and rental space for immigrants unable to purchase land. The 5th had only 1,787 dwellings for a population of nearly 10,000.

Why is it important to be closer to city center? Work and transportation, that is a prudent response. The 5th ward was home to the Cleveland and Pittsburgh Railroad. The Lakeshore and Michigan Southern Railroad ran along the lake in both the 5th and 7th wards. At the time,

Leonard Case owned much of the property in the 7th ward. His estate was expansive and no Irish were migrating to Cleveland to work on Lenny's estate.

Cleveland had 22 stables in 1870, five of them owned by Irish folks. That does not imply that the Irish and all laborers of the time had access to viable transportation. They worked and lived in walking distance. That would seem to make sense with the American immigrant story. When the railroad moved farther on the eastside, the Irish followed.

The City Directory of 1871 lists 77 Murphys by dwelling. No kids or spouses. 10 with the first name William, 10 James, 10 Michael, 11 Patrick, 12 John and 6 Thomas. Listed occupations include: blacksmith, molder, painter, carpenter, tinner, drayman, laborer, cobbler, healer, engineer, coachman, gas fitter, driver, conductor, teamster, grocer, marble polisher, expressman, fireman, cutter, brick layer, saloon owner, boiler maker, edge tool maker, dress maker, and "wines and liquors."

Yes, his job was wines and liquors. Not bad work if you can find it.

No dentists among the Murphys. Dr. Alex B. Halliwell opened his practice on Michigan Street in 1852. In 19 years he inserted over 100,000 replacement teeth. That is 5,263 a year, 101 a week, 17 teeth inserted everyday on average for 19 years. Business was a boomin.

These Murphys were from the Cleveland area and not exclusively from the 5th and 7th ward. Their occupations suggest a variety of endeavors that would not be exclusive to the Irish neighborhoods on the east and west side. Proximity to work would have been a factor for some, but not all. Did those who commuted to work then choose to live with their brethren? Did they have an option?

I don't know, Yet. What we know is that there were enough Irish in the 5th and 7th wards to form two separate parishes. There needs to be population in a particular area to form a

parish. There needs to be distinct populations to form two parishes. As we know, Immaculate Conception for Mayo and St. Columbkille for Cork.

Back to the Murphys. The Irish settlement patterns in Philadelphia were figured this way. 68 Murphys in the 5th and 7th. In 1850 Ireland Murphy families were as follows: 2,639 in Cork, 1,693 in Wexford, 418 in Mayo, 110 in Roscommon and 106 in Longford. Not the complete list.

Historian Dennis Clark surmised that probability would dictate that the Murphys who settled in the 5th and 7th were likely from Cork and were part of the population that created a need for St. Columbkille parish. The Cleveland Cork Murphys would have settled with other Corkians, which could be validated by a surname probability search.

That is weak history; Dennis knew it. So we are going to hear more about the Murphys.

Why the Murphys? There are enough of them to research and an implied extended family. They are the start to the mapping of settlement in Cleveland. We know they were in the 5th and the 7th wards. We know which plots they inhabited.

We do not have a map of the wards with inhabitants listed to see proximity. We do not know their immigration and migration narrative. We do know that Francis McGarry is going to the library.

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SPEAK IRISH

Labhair Gaeilge
By Bob Carney



"Mar is luachmhaire an eagna ná pearlaí agus níl arbh fhiú a shantú seachas í." - Leabhar na Seanchaill 8:11

"For wisdom is better than rubies(pearls) and all the things that may be desired are not to be compared to it." Proverbs 8:11

For most of us, education is a life long process. Even though formal education ends early on in our lives, we are constantly learning. Sometimes for pleasure, sometimes to further our careers and earning potential; we all have the ability to learn something new every day.

A few years back, my oldest son, who has worked in the restaurant business for twenty-five years now, answered a difficult trivia question unrelated to what he does. All were impressed he came up with the correct answer.

"How did you know that Sean?" he was asked. It took awhile, but he finally admitted, he learned about the topic watching an episode of "The Simpsons".

I guess if you're receptive, knowledge can come from anywhere. My hope is, as a reader of this column, you make some time to learn and share the Irish language with others.

"Education is not preparation for life, education is life itself," John Dewey.

When meeting someone new, or even visiting with old friends, at some point the topic of work or careers usually comes up. We spend a large part of our lives working to provide for ourselves and our loved ones, so it's quite natural to share that experience with others.

Our vocabulary this month gives a few examples of various occupations; many more can be found by visiting the on-line dictionary, teanglann.

Cén post atá agat?
(ken post ah taw ah gut)

What job do you have?

All examples follow this pattern: job/the job/jobs - only the root word will be given in English

Post/an post/ poist (post/ahn

post / poh sh t) job/the job/jobs

Múinteoir / an múinteoir / múinteoirí (moon chure/ahn moon chure/ moon chur ee) teacher.

Léachtóir / an léachtóir/léachtóirí (lee ach tor/ ahn lee ach tor/ lee ach tor ee) lecturer.

Iriseoir / an t-iriseoir/iriseoirí (ir eh shor/ahn tir eh shor/ir eh shor ee) journalist.

Rúnaí /an rúnaí/rúnaithe (roo nee/ ahn roo nee/ roo nah) secretary.

Altra /an t-altra/altraí (all tra/ ahn tal tra/ all tree) nurse.

Dochtúir /an dochtúir/dochtúirí (dock tur/ ahn dock tur/dock tor ee) doctor.

Tiománaí / an tiománaí /tiománaithe (teh mahn ee/ahm teh mahn ee/teh mahn ay) driver.

Freastalaí /an freastalaí/freastaithé (frash ta lee/ahn frash ta lee/frash ta lay) waiter.

Meicneoir / an meicneoir /meicneoirí (mech nor/ahn mech nor/mech nor ee) mechanic.

Tógálaí /an tógálaí/tógálaithe (toh guh lee/ahn toh guh lee/toh guh a ha) builder.

Cúntóir siopa /an cúntóir siopa/ cúnntóirí siopa (koon tor show pa/ahn koon tor show pa/koon tor ee show pa) shop assistant.

Búistéir / an búistéir/búistéirí (boosh ter/ahn boosh ter/boosh tor ee) butcher.

Gruagaire /an gruagaire/gruagairí (groy gah er/ahn groy gah er/groy gah ar ee) hairdresser.

Bainisteoir / an bainisteoir /bainisteoirí (banish tor/ ahn banish tor banish tor ee) manager

Oifig /an oifig/oifigí (ef ig/ ahn ef ig/ef ih gee) office.

Monarcha / an mhonarcha / monarchana (mon ar ha/ahn von ar ha/mon ar ha na) factory.

Comhlacht / an comhlacht /comhlacthaí (coh lahkt/ahn coh lahkt/coh lahkt ee) company.

Ospidéal / an t-ospidéal/ospidíel (oss ped awl/ahn toss ped awl/oss pah deel) hospital.

Siopa /an siopa/siopáí (show pa/ ahn show pa/show pee) shop.

Ollamhargadh/ant-ollamhargadh/ ollmhargáí (ohl var gah/ahnt ohl var gah/ohl var gee) supermarket.

Scoil /an scoil/scoileanna (skull/

ahn skull/skull ah na) school.

Bialann /an bhialann/bialanna (bee ah lann/ahn bee ah lann/bee ah lann ah) restaurant.

Caifé / an caifé/caféanna (kah fay/ahn kah fay/ kah fay ah na) café.

Óstán /an óstán/óstáin (oh ston/ ahn oh ston/osh tonn) hotel;

Teach / tábhairne / an teach tábhairne/tithe tábhairne (chok tav ern/ahn chok tav ern/tee hee tav ern) pub;

Tá mé ag obair i siopa (taw may ag oh ber ih show pa) I work in a shop;

Níl mé ag obair i oifig (neel may ag oh ber ih ef ig) I don't work in an office;

Cén aít a bhfuil tú ag obair? (ken aht ah will too ag oh ber) Where are you working?

The following are some examples of a grammatical form called eclipsing or urú. It's a way of changing the way a consonant sounds; a new letter is put in front of a consonant and takes over for the original sound. This can be confusing at first, not all consonants are eclipsed, just be aware that there are changes that take place in Irish that we are not accustomed to speaking English.

Bialann (bee ah lann) Tá mé ag obair i mbialann. (ih mee ah lann) in a restaurant.

Caifé (kah fay) Tá mé ag obair i gcaifé (ih gah fay) in a café.

Only the letters b c d f g p and t are eclipsed, b becomes mb, c-gc, d-nd,f-bhf, g-ng, p-bp, t-dt

Here's how you can say if you like your job.

Is maith liom an post. (iss mah lum ahn post) I like the job.

Is maith liom mo post. (iss mah lum moe post) I like my job.

Tá an post ceart go leor. (taw ahn post kyart guh lore) The job is ok.

Ní maith liom an post. (nee mah lum ahrn post) I don't like the job.

An maith leat do phost? (ahn mah lat doe foesht) Do you like your job?

Is maith (iss mah) yes. Ní maith (nee mah) no.

Tá sé ceart go leor. (taw shay kyart guh lore) It's ok.

Is breá liom é. (iss braw lum ay) I love it.

Is fuath liom é. (iss foo lum ay) I hate it.

An múinteoir tú? (ahn moon chur too) Are you a teacher?

Is ea (ih sha) yes. Ní hea (nee ha) no.

It's important to think about grammar as you learn Irish, but don't overdo it. Learning to speak as children, we didn't know the rules of English, but managed to express ourselves. The same is true when learning a new language.

At Speak Irish Cleveland classes, we focus on conversational skills. Communication is the reason for all languages, and for beginners that should be our main objective.

Tóig go bog é! (tohg guh bog ay)
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Guinness Reps Strives for Perfection

By Ryanne Johnson Gallagher

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Say hello to Annie, who will be doing tastings at Cleveland Irish Fest July 21-23

In the Midwest, stationed as expert for the Great Lakes regions of Ohio, Indiana, Michigan, Kentucky, and West Virginia, is Southside Chicagoan Annie Redmond, who has been in her current role for Guinness since May of 2016.

And she earned that 'Expert' connotation. "Jimmy Callahan out of Chicago, myself and the rest of the team, actually trained with Peter Simpson, one of the brewers in Guinness, where we got to brew a beer with him. The training was a total immersion in all things Guinness, including a full day with our archivist, Eibhlin Colgan."

As Ambassador, her job encompasses a good Guinness education, rather than the sales side of things. Because, while Guinness is really good at selling itself, there are a few aspects of the pouring and presentation of a good pint of the Irish beer that can actually change the very taste and experience of it.

"I do a lot of work with staff trainings. I'm sure you've seen some poorly poured pints in your day. We really try to stress the importance of why you pour a pint properly," Annie explains. "We compare it to pubs in Ireland. Pubs in Ireland will hang their hat on how

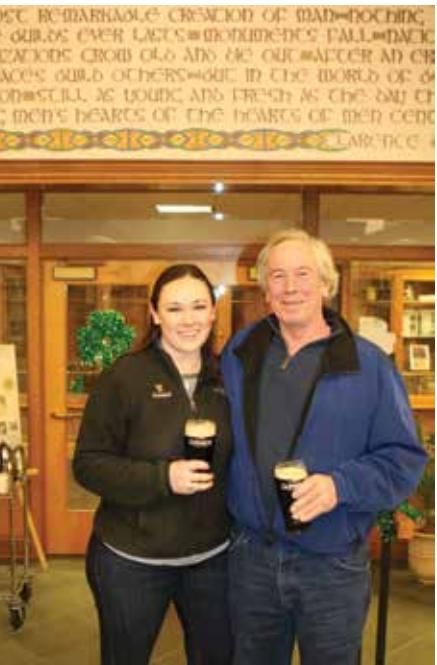
good their pint is. People will walk past six other pubs to get to one that serves a (well-poured) pint."

The art of the perfectly poured glass of Guinness is based on the nitrogen-to-beer ratio, and how well its flavor is brought out when its handled correctly. There are six steps to a flawless pint: The Glass, The Angle, The Pour, The Settle, The Top Off, and The Presentation. From start to finish, these steps take 119.5 seconds to complete properly. The process is so precise that there are even competitions held for Guinness pouring. A true lover of Guinness should know that it takes a little longer to pour a good pint, and they won't mind the wait!

On top of training staff and distributors on how to carefully and correctly treat a shipment of Guinness, Annie also does a monthly Guinness Club. "Every month we do a different theme. One month I'll talk about the history of how the brewery got started. Another we'll talk about St. Patrick's Day," she says.

A large part of Guinness's history that Annie loves and educates others about is the generosity of the company. "Even from the beginning (the mid-1700's), they were very good to their employees. Their wages were 30% higher than any other place in Dublin. They had a brewer's hall, which is basically a mess hall for their workers, where employees could even bring their wives and children so the whole family could be fed. Kids (during that time) would leave school at a very young age to go to work and help support the family, so the idea was that the only way you're going to raise up your country is if (the children) are educated. By feeding the workers' families every day, they thought that the kids would stay in school longer. They were also the first company in Europe to offer pensions to their employees. Dublin mothers would tell their daughters, 'Get yourself a Guinness man.'"

Another aspect to love about the company is their work to create new beers every month. Adjacent to the brewery in Dublin is an open-gate brewery that opened in 1904, where for over 100 years they've been doing innovation beers for customers to try. Referred to as the 'pilot brewery,' it produces two new beers every month, which visitors can try as part of a flight of four beers, for just 6 Euros. With the creation of each new beer comes a trial period, where they are taste-tested. Some beers are one and done and never see the light of day outside the brewery, some are



distributed around Ireland, and the ones that do well are distributed here in the States. One of the recent beers from the pilot brewery is the Rye Pale Ale, which launched here last Christmas.

A fun fact from Ambassador Annie: "Guinness Blond is the only beer that we make that's actually made in the U.S. A lot of people think that Guinness is made here. That's a big myth. People think beer is better (tasting) in Ireland, when it's really not. All the Guinness you get in this country is coming from Dublin... (the only difference might be that) bars here might not treat the Guinness with the respect and care it deserves, and that might make it taste different than in Ireland."

And a pro-tip for finding the best pints of Guinness in the country? "If you can, find a place that pours their Guinness into a Guinness glass. Most of the bars are putting their beers into shaker pints. Very few places have Guinness glasses, because they're expensive to get. Like any other beer, Guinness will taste better in the glass it was made for."

There are currently only nine people in the Brewery Ambassador program in the country. For job postings, you can visit bevforce.com.

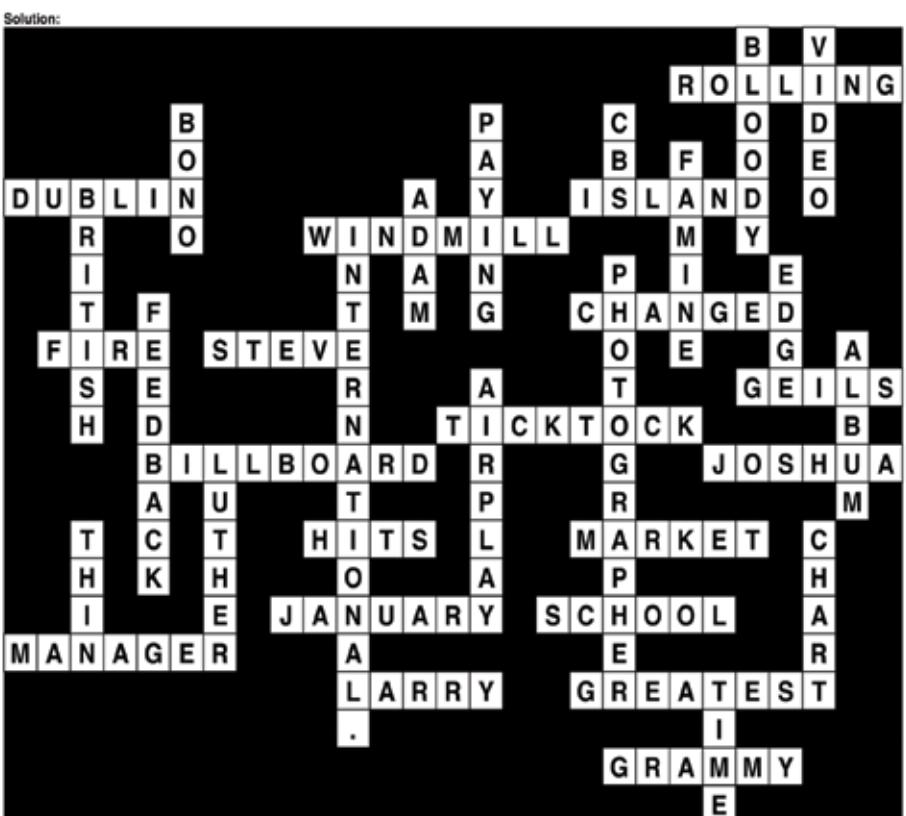
"I love working for Guinness. I love the history of it. I love the Irish connection. There's a Guinness for everyone. It's very communal." Ambassador Annie concludes.

The Guinness is great in the Midwest, and one of the people to thank is Annie!

Say Hello to Annie, who will be doing tastings at Cleveland Irish Fest July 21-23.

U2 - The Early Years

by Linda Fulton Burke





Living With Lardie

by Richard Lardie



You Can Fight City Hall

Some time ago, I had occasion to go to Fado's Irish Pub in The Flats for a birthday celebration. I think it was one of my nephews celebrating, by having his cousins, family and friends meet for drinks, on a weekday afternoon. I picked up my wife Kay on the way home from work and headed on down. I was not a frequent visitor to the east bank of the flats, especially during a weekday afternoon.

The cocktails and conversation were well under way by the time we parked the car and got inside. Much merriment was had, and a few hours later we were headed home. The young people looked like they were there for the duration. Kay and I said our goodbyes and left only to return within a minute to exclaim that my car must have been stolen.

"Oh my God they all shouted in dismay. Where was it parked?"

"Why, right in front." I replied.

The laughter became louder and louder as they informed me that I wasn't allowed to park on the street in the flats on a weekday afternoon.

"There are no signs saying that," was my response. One of my nephews walked out with me to see where I parked. I pointed to a spot in front of the pub and he laughed and said; "right there? That's a no parking zone."

I looked around and asked him, where was the sign? He said they don't need a sign, everyone knows it is a no parking zone. He then walked about a half block down and waved for me to follow.

Sure enough, there was a sign saying, "NO PARKING" with an arrow pointing north to where my car was.

"Your car wasn't stolen, it was towed!"

I was not a happy camper. We went back inside and told everyone my car was probably towed. The giggling turned into laughter, as I proclaimed my innocence, because the NO PARKING sign was so far away.

Did I not notice no one else was parked in front? "I thought I was just lucky," I said.

This brought more laughter. The more they laughed the angrier I got. Not at them, but at whoever towed my car.

I then said something that brought even more roars of laughter, "I am going to get this ticket and tow fixed."

I had to switch to coffee for a short time to get prepared to go to the impound lot and pay the ransom for my car. The laughter grew as I walked out the door.

"Good luck getting that ticket fixed."

I argued with the guy at the lot, but he was too busy with a sudoku to even know I won the argument; a \$40 parking ticket and \$180 for the tow. I was fuming now. Kay kept telling me to calm down and forget it.

LET THE FIXING BEGIN: I started by going down to Fado's at the same time, on the same day of the week. I parked my car in the same spot and proceeded to take pictures from the front, rear, and all sides of my car at the exact spot that I was towed. I then walked down to the no parking sign and took a picture of it facing my car to show how far the sign was and how someone might not see it as they parked where I was. Then I took pictures of three other posts that should have had no parking signs on them because they were clustered in front of the pub.

It was now time to call city hall to begin my offense. I asked if I could see a judge about my parking fine and tow and was told that judges don't handle such things and that I would have to see a magistrate. I placed the call and made an appointment.

Now to prepare my presentation; I decided to go in as an older gentleman unaware of the ways of pub, the flats and parking in the big city. Just a poor old befuddled suburbanite who is throwing himself on the mercy of the court (so to speak).

The big day came and I went to city court house with my best suit on. I cooled my heels waiting to get in to see Mr. Cotton. Names have been changed to protect the guilty. I was finally escorted into a nice office with a cluttered desk; the sign of a busy man.

We exchanged pleasantries and discussed how Cleveland was improving and the Browns were going to win the Super bowl. He then asked why I was there.

I began to explain that I got a ticket and was towed from a street in the flats.

"What would you want me to do about that?" he said.

"Well, I was hoping to get the ticket and the cost of the tow refunded because I didn't deserve it."

He smiled at me like I was a befuddled old gentleman; I had that going for me.

"We are not in the business of refunding tows and parking tickets," he said.

I then proceeded to show him all the pictures and how far the no parking sign

was; I pointed out even he would assume it was OK to park there if he wasn't familiar with the city.

He agreed, but was not budging on refunding the ticket. I noticed a picture on the credenza behind him of his family. It looked like he had four twenty-something kids just like mine. I then proceeded to tell him how all my kids and nephews had laughed at me when I said I was going to plead my case at city hall. I repeated all the fun they made of me because I was just crazy old fool Uncle Dick.

I let him know how embarrassed I was

because I believed the city might agree with me that the no parking signs were not in the right place. I laid my embarrassment on as I saw him getting mad at my nephews and kids. I realized he empathized with me because his kids were know-it-alls, just like all twenty somethings.

Then he said, "Well, they won't laugh at you on this anymore. I am canceling and refunding the ticket and will mail you a check for the tow. Have a nice day Mr. Lardie."

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Madigan Muses

by Marilyn Madigan

Taking A Stand In History

National History Day was founded in 1974 at Case Western Reserve University in Cleveland. National History Day is an organization that has provided educational opportunities in improving history education for both students and teachers.

Every year millions of students compete in the National History Day Contest, choosing their own historical project that meet the Annual theme. The theme for 2017 was, "Taking A Stand In History."

Students compete at the local and State levels. The winners of the State Competitions advance to the Na-

tional Level, which was held June 11-15 at the University of Maryland College Park.

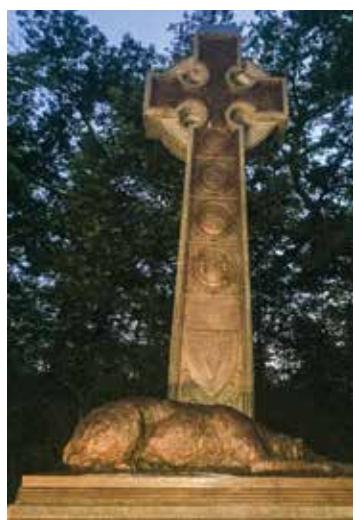
The Ancient Order of Hibernians and the Ladies Ancient Order of Hibernians sponsor the Irish and Irish American History Award. First Prize is two round-trip tickets to Ireland or \$2,000. Second Prize is \$1500.

I have had the privilege to judge entries for this award for the past three years. Our proud history is being shared by future generations of historians. This year, there were performances telling of the story of the Women of 1916 and their important role in the Easter Rising, documentaries of the Role of the GAA in Irish Independence, websites on the Northern Ireland Civil Rights Movement, and exhibits on Irish involvement in the American Civil War.

On the way to College Park, I had the opportunity to visit three Civil War Battlefields. The Irish Brigade had a very important role at Antietam and Gettysburg. The Hibernians remembered the Irish Brigade at Antietam by helping to sponsor the Monument that was dedicated in 1997.

The Irish took a stand at that Battle and continued to take a stand with their participation at Gettysburg. The Irish Brigade is remembered with a beautiful Celtic Cross Monument at Gettysburg.

What an experience to visit both monuments in one day but the highlight of the day was the visit to Gettysburg at sunset. It was a special event; fourteen Buglers at various strategic locations across the Battlefield played Tap; what a tribute to all who took a stand to preserve



the Union or to those Confederates who took a stand for their beliefs.

This July 4, we need to remember all the men who took a stand for freedom with the Declaration of Independence. Our founders were individuals of courage that were not afraid to stand up for what they believed in.

Be courageous and take a stand for your beliefs. You never know, you might make history.



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Irish-American Monuments

I was delighted to notice a new stone memorial standing on Callan's main street on a recent shopping trip. I parked just across the road from where it is erected. It looked so appealing, that despite the ever present, light summer rain, I immediately crossed over to study it more closely.

It tells in detail the story of James Hoban, born in 1755 in Cuffesgrange, just outside Callan. Hoban would later become the architect and builder of The White House. This famous building was modelled after Leinster House, Dublin, today

the seat of the Irish Parliament.

The son of a tenant farmer and labourer, Hoban started his own working life as an apprentice wheelwright. The complex drawing skills and mechanical abilities he employed while practising his new craft were noticed and supported by Baron Desart, on whose estate the Hoban family cottage stood.

Hoban was sent to what is now The Royal Dublin Society, where he became a student of architecture. He was influenced by men such as James Gandon, architect of both the Custom House and The Four Courts in Dublin.

Hoban travelled to the U.S.

and first lived in Philadelphia in 1785, where he established himself as an architect. He moved to Charleston SC. in 1787, where he designed the Charleston County Courthouse.

Hoban attracted the attention of George Washington when the latter visited Charleston in 1791. When in 1792, a competition for architects interested in designing the President's Residence was set up, James Hoban entered and eventually won. He moved to Washington where he commenced his work on The White House with both slaves and immigrant workers.

Three of these slaves, Ben, Daniel and Peter, were Hoban's own, brought up from Charleston. Other slaves he hired from their owners in the new city.

President Washington was greatly enamoured of Hoban's plans, but he never saw the

Continued on next page

The Day We Celebrate: 175 Years of the St. Patrick's Day Parade in Cleveland

This 200-page, full-color, hard-cover book celebrates one of the city's oldest public celebrations, dating back to 1842! The book can be purchased at the Irish Cultural Festival (Irish American Archives Society table) July 21-23 or online after July 5 at www.irisharchives.org for \$50 (includes sales tax; a shipping fee will be added to online orders).



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Please contact Bob Carney (carneygtr@yahoo.com), Mary Carney (carneymb2@yahoo.com), Rosemary Noland

(mightyquinn@neo.rr.com), or John O'Brien Jr. (John@Clevelandirish.org), with any questions, or to let us know you can make this, or future events. We ask only that you register with us, so we have an idea of who is coming.

Presentations by breed owners and other events will be a highlight of this year's festival, and will be scheduled and promoted before in PR efforts and also in the Program Book & Entertainment Schedule handed out at the festival. Please Join us!



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Cincinnati Troupe Sweeps Awards at International Theatre Festival

The Irish American Theater Company of Cincinnati brought home the Gold, a Waterford



Crystal Trophy, from the 24th annual Acting Irish International Theatre Festival on May 14th, capturing The Best Show Award, as well as Oscar Wilde bust awards for; Best Actor - Eric Kilpatrick; Best Actress - Carrington Rowe; Best Supporting Actor - Mick McEvilly; Best Director - Karen O'Brien; plus Technical Excellence in Set Design - Scott Baker, and Lighting Design - Michelle Crowley.

Tara Players of Winnipeg, MB, Canada were awarded Technical Excellence in Sound Design - (James Thurmeier). Liffey Players of Calgary, AB, Canada, were awarded Best Sense of Ensemble. Irish Players of Rochester, NY took the Oscar Wilde Award for Best Actress in a supporting role (Vicki Casarett).

The virtual sweep by the Cincinnati Company performance of *Outside Mullingar* by John Patrick Shanley is an anomaly for this theater festival, as awards are quite often divided among the participants. The competition was tough as usual, but the public remarks of adjudicator Paul Nelson of the Theater Association of New Your State portended the outcome as he stated "These Actors gave a detailed, controlled and very specific performance that was very fully realized. ...To the en-

tire cast, plus 10!"

The company was founded by Artistic Director, Maureen A. Kennedy in 2003 to "Bring the stories and people of Ireland to life". Kennedy noted that the company is willing and able to travel with the show. You can contact her on email if interested; irishtheatercincy@twc.com.

The Theater Company is celebrating its 15th year of excellence. Kennedy says "Everyone is welcome to become a part of this dynamic group. You do not have to be Irish to join; If you have a love of theater you are welcome to join in". The company travels yearly as a part of the Acting Irish International Theater Festival across the US, Canada and Ireland.

Kennedy is a native of Buffalo NY who moved to Cincinnati in 2001 after marrying her husband Kent Covey, (who has lived in Cincinnati since 1976). In late 2009 the couple founded the Irish Heritage Center of Greater Cincinnati, which has developed into a lively entertainment center - a home for all things Irish. The former McKinley School has been repurposed into a Theater (of course), A Music Room, Dance Room, Green Room, an Irish Pub, a Tea Room, Box office, Library, Board room, and Museum. Notables such as

Ronan Tynan (of the Irish Tenors), Ciaran Sheehan (Phantom on Broadway) have sung from its stage. Space is available for rent for weddings, wakes, celebrations and parties of all kinds.

Contact the center by phone; 513-533-0100 or info@irishcenterofcincinnati.com

Irish-American Monuments

Continued from last page

house fully built, as he died in 1799. Two years into the War of 1812, disaster struck, when The White House was burned by the British. James Hoban was assigned the task of rebuilding.

In 1799, Hoban married the daughter of a hero of the Revolutionary War, Susanna Sewell. They had nine children. Susanna died in 1822. Both in Ireland and the United States Hoban remained firm in his Catholic belief. One of his sons, Henry, joined the priesthood.

Hoban died aged 75 in 1831. Bill Clinton is reputed to have remarked that while living in The White House, he felt from time to time haunted by the ghost of James Hoban.

The new Callan monument stone is a companion piece to a memorial arbour erected in Cuffesgrange in 2008, to honour James Hoban. The 2008 memorial was erected by architecture students from the Catholic University of Washington DC, and Kilkenny craftsmen. It is located close to the site of the original Hoban cottage where James was born.

Pre 2008, the only marking on site was a small overgrown plaque to Hoban. The family cottage itself was demolished sometime in the 1940s.

Whilst initially scanning Hoban's details on the new stone in the light Irish rain, I absently wondered would it confirm that he was a slave owner. I immediately answered my own question: 'No - they would otherwise have to take down both this new memorial and the nearby memorial arbour dedicated to him'.

I was not going to write about the topical removal of monuments, mostly because this is a purely American story. My mix up in Callan flowed from an Irish / American story involving slaves. But it's also a museum story, and I worked for years in an Irish museum. Hearing my inner voice coming to this strange conclusion in Callan, I decided I

would try to offer my two cents' worth.

Twelve

history is in danger of belonging solely to academics? Is it possible to acknowledge deep distress and yet retain monuments?

Are the historical and cultural arguments for non-interference more important than confiscation, in an attempt to heal the several hundred year old wounds hurting so many citizens?

I rather admire one solution, which calls for explanatory



New stone memorial in Callan.

argument in its entirety. Slightly worrying is – where does one draw the line?

Logically, those monuments to slaveholding presidents such as Jefferson, Madison, Monroe, even to US Grant (whose wife's family owned slaves) should also be dismantled. Washington should no longer grace the dollar bill, nor Grant the fifty dollars. Indeed, judging by today's infinitely more correct standards, Washington, who at his death owned over 300 human beings, should never have become President at all.

Monuments and statues are simultaneously visible and invisible. Certainly in Dublin the familiar, "I'll meet you under the Pillar," arrangements were made daily.

Those meeting under Nelson's Pillar – did they spare any thoughts for the English naval commander? British built Nelson's Pillar was blown up by Irish republicans in 1966.

All monuments tell a story, but are also taken for granted as street furniture. If many of them are removed, will this mean that

plaques to accompany all relevant statues. Tell all of the story, good and bad. Attempting to conceal unsavoury historical facts lessens the overall narrative.

I would not like to see any monuments, either to Michael Collins' Free State side, nor Eamon de Valera's Republican side in the Irish Civil War removed from their Irish locations. During my time in Kilmainham Prison, I frequently spoke to people of my mother's generation. A common complaint made by all was the fact that they were never taught about the Irish Civil War in school. Each of them considered this a substantial loss.

I was quietly satisfied to read on the new monument in Callan the confirmation that James Hoban did own slaves. Many Irish people might not have been aware of this. Such personal stories place hitherto unknown American slaves centre stage amongst us in Callan. Tell all of the story, the good and the bad, and allow people to absorb the many implications for themselves.

Congratulations to Ronald J. H. O'Leary, New Cleveland Housing Court Judge

By Ralph W. McGreevy

On April 10, 2017, Ronald J. H. O'Leary was sworn in as the seventh Cleveland Housing Court Judge. He joins a short list of distinguished adjudicators, which includes two Corrigan's, Joe McManamon, and most recently, Ray Pianka.

O'Leary's family roamed Ireland for generations before making their way to Ohio from Castlebridge, in Co. Wexford, Ireland, in the 1850s. Raised in Sidney, Ohio, Judge O'Leary attended Lehman Catholic High

bench of Cleveland Housing Court. The years of experience at Cleveland's Building and Housing Department gave him the experience and credibility the led to his being chosen for the Judgeship.

Ron faced tough challenges in his ten years as Assistant Director and Director of Building and Housing. "Initially we didn't have the budget or the staff," he said. Through his ability to work with Cleveland City Council, he has increased the department's budget and was able to have those



School.

His father was a welder by trade, and taught Ron the meaning of discipline, and hard work. He learned those lessons well, as he graduated from Miami of Ohio with both a Bachelor and a Master of Arts.

But it was a visit to the doctor's office that led a six-year old Ron to think about a career in law. He thought he wanted to be a doctor as child.

"I was getting stitches out after a surgery," he said, "and the sight of my own blood made me sick." He told his doctor that he could never do that job, and the doctor suggested he become a lawyer. It stuck.

It was law that brought him to Cleveland, and Case Western Reserve University, where he earned his Juris Doctorate. Love kept him here; Jennifer Heinert and Ron met after law school while both worked for the City of Cleveland in the law department. They married and are now raising three lovely daughters, Sophia 12, Cecelia 9, and Josie 4, in Cleveland's Ohio City neighborhood, down the street from the Franklin Castle.

Both of their careers have bloomed and Jennifer is now the Special Counsel to Cleveland City Counsel; Ron is on the

issues resolved, while bringing in a high caliber staff.

His department was dealing the foreclosure crisis and the demolition of more 8,800 structures around the city. Things have slowed down considerably for the department, slightly above 9,000 today. Having the Building and Housing Department in such a good situation and with such good people made the decision to transition to the Housing Court much easier.

The Cleveland Housing Court is one of the busiest courts in the state. While his work on the Court takes him to many community meetings and events to meet with residents about problem properties in their neighborhoods, "Family comes first," said Ron. "It will take my lifetime and then some to help completely turn all of our neighborhoods around, so we better get started."

Judge O'Leary feels up to the challenge and looks forward to the work, so long as no blood is involved.

*Ralph W. McGreevy wrote society, food and travel for the Plain Dealer before embarking on a career of television shows and documentary filmmaking. He lives in Huron, Ohio.

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Irish leaders under the command of Pádraig Pearse, the Dubliner whose arrest helped trigger the Easter Rising, signed the Proclamation of Irish Independence on Easter Monday, 1916. The document declared Ireland's independence from Britain and established the Provisional Government of the Irish Republic. The Proclamation was signed by 16 men, including Pearse, and read out loud to the crowd gathered outside the GPO in Dublin. The document is considered one of the most important documents in Irish history. It is now displayed in the National Museum of Ireland in Dublin.

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