



Editor's Corner



John O'Brien, Jr.

We are a deadline-driven business, and I think, society: submissions by the 10th, camera ready ads by the 15th, 140 characters, a minute-10 second stories and the 24-hour news cycle, closer to 12 hours now. Yet, we keep hearing we are the laziest American society yet. Distracted seems more apt.

Distracted by ads; distracted by texts that MUST be answered, or at least read, NOW; distracted, and perturbed and perhaps disappointed, in our demand for instant pleasure and retirement NOW. Stoplights were invented in Cleveland, though read inside as to how Irish stone-throwers tried to move the green to the top, and improved their accuracy to shatter lights that offended their sensibilities.

I have seen another life lost, by someone who valued reading a text, more than they valued their life – it's not a cliché, it's a coffin.

Everything is geared towards numbers: time; weeks and years. They say numbers don't lie. A Game of Thrones, or perhaps that is on page 2.

Death defies distraction. Growing Up Irish's columnist Maureen Ginley's eulogy from her Grandma Jo's funeral is poignant, and perfect. It is found on page 8.

Time doesn't lie in state, still, and neither should we. So appreciation of our past is important, but appreciation of our present way more so. Parsley, sage, and Time, found on page 4.

We cannot dwell or get lost in a time capsule, even of nostalgia, that last longer than a song; the past cannot be the driving force to progress forward in person, society or the evolution of man. I believe in being a work in progress; progress may be opinion, but love trumps all, and truly is the truth as to whether something is just good for a man, or is good for mankind.

I imagine the policeman who extracted the dead, distracted one

more body from the shiny once a second ago luxury car; for her, time has no luxury anymore. For family and friends, time did stop; deadlines don't matter; and the last bloody text, was followed by a question mark.

Go dtí an mhí seo chugainn, slán a fhágáil
(Until next month, goodbye)

John

"Follow me where I go, what I do and who I know; O'Bent

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MILESTONES

May God Bless and Keep Colleen Ginley, gone to her rest on June 24th, and Mary Jo Ginley, Grandma of OhioIANews Columnist Maureen Ginley, gone to her rest on June 25.

Safe Home; watch over us, and May God hold you in the

palm of His hand.

Congratulations to Bill & Maureen Rice, celebrating their 50th Wedding Anniversary.

Congratulations to Kevin O'Malley and Aisling Nally, married June 24th!

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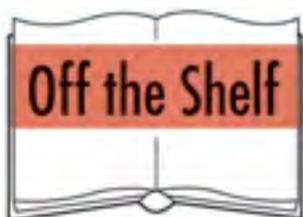
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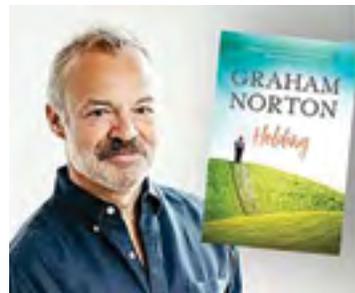
Holding

Hodder & Stoughton ISBN 9781444 791 983 312 pp 2017

The 2016 winner of the Irish Book Awards; Book of the Year, *Holding* is the debut novel of Graham Norton, one of UK's most well-known broadcasters, who was born in Dublin and raised in Cork. It is a murder mystery set in a small backwater town in County Cork called Duneen.

The protagonist is a local policeman (garda), P J Collins, a corpulent figure who is not held in high regard by the towns people when the story begins. That all changes when a body is found at Burke's Farm; suddenly, towns people begin to show PJ more respect as he begins to take an active role in the investigation to determine the identity of the body.

Several women are also key figures in the unfolding mystery of the body, including Evelyn Ross and Brid Riordan, two middle-aged women whose



lives have been diminished by the disappearance of a man they both loved many years earlier, and who they initially suspect the bones are the remains of.

Like all good who-dunit mysteries however, appearances can be deceiving, at least initially. Just when it looks like the bones/body is not Tommy Burke; the

bones of an infant are discovered in the same work site pit where the first body was found.

As the plot thickens, PJ's supervisor, Detective Superintendent Linus Dunne from Cork city makes his appearance. The story continues to unravel leading to a heart pounding finale.

Praise for *Holding* has come from many quarters, including, "An undercurrent of black comedy accompanies the ripples that ensue- but with a pathos that makes this deftly plotted story moving as it is compelling," the *Sunday Mirror* and "It's the delicate characterization that stands out... Written in such an understated manner, eschewing linguistic eccentricity and absurd storylines in favour of genuine characters and tender feeling... This is a fine novel," *John Boyne* of the *Irish Times*.

If the book would ever be made into a movie, the perfect actor to play the role of PJ is Brendan Gleeson. It's possible Graham Norton has been wasted on British TV all these years. This is a TOP SHELF read.

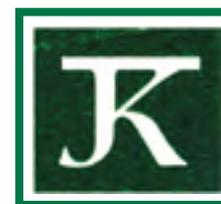
**Terrence J. Kenneally is an attorney and owner of Terrence J.

Kenneally & Assoc. in Rocky River, Ohio. He represents insureds and insurance companies in civil litigation throughout the state of Ohio. Mr. Kenneally received his Masters in Irish Literature

from John Carroll University and teaches Irish History and Literature at Holy Name High School. Mr. Kenneally is also the President of Holy Name High School for 2017-18.

About Our Cover

The Battle for Midwest Champions - Cleveland St. Pats / St. Jarlath's Vs. Columbus GAA.
Photo by John O'Brien, Jr.



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Parsley, Sage, and Time

Without warning, the sound arrives. Curiously, you feel the rhythm before the chorus commences and those shrill vibrations begin resounding against the tympanic membrane in your inner ear.

Late July delivers sultry humidity. Sudden thunderstorms raise the hair on one's arm and break the day's balmy intensity with a violent rush of cooling rain. The sun returns and the air is cloaked in palpable dew. At that

moment, a crescendo of chirping crickets reminds you that summer is swift and the gardener must seize the day.

I recall July in southwest Missouri: the buzz of beetles and crickets incessant in the heat. Drought was predominant in the day and my cousin and I had many a sun-filled moment to gather watermelons and plump beefsteak tomatoes in my aunt's garden.

On the rare afternoon that rain would threaten, we would stand amid rows of sweet corn and count the seconds,

"one-Mississippi, two-Mississippi, three-Mississippi" between the roar of thunder and the strike of lightning; a

country-proven technique to determine the distance of an impending storm.

How long we could stand without flinching became a daring game, testing our bravery, seemingly protected by the silken stalks of corn, before we turned tail and ran to the shelter of Aunt Peggy's kitchen bearing armfuls of food for dinner. What I most remember about that time is not the delightful rush of fear in my stomach, but the smell of tomato vines and earth clinging to the wetness of my skin.

Fragrance is a proven method of time-travel. Recently, I acquired a sample of perfume that smelled, to me, like everything that I loved: cedar trees in July, aging parchment, the air after rain, a note of bergamot resonating from a sachet of Earl Grey tea.

Even the name of the fragrance won my nostalgic heart, "Book." When I applied the perfume to my pulse points, I felt alive and unencumbered. I was again that child standing in the heat of an herbaceous field. To my husband and son, I smelled like I belonged in Alaska and had to forgo basic hygiene for survival.

Alas, "a rose by any other name would not smell as sweet." My memories were not theirs, but, quite simply, mine.

To me it seemed strange however, that my husband did not appreciate my perfume, as he certainly does linger among those same fragrances as they rise trellis-like from his garden. My husband's morning ritual borders on sacrosanct as he walks around the garden beds with Lucy our spaniel by his side.

On any given weekend, he is knee-deep in organic compost, but on the weekdays he merely has time for a quick evaluation as to how his garden grows. Inevitably, my husband cannot resist pinching off a new offshoot of rosemary to rub between his fingers, a fragrance to center him as the necessary demands of workaday life impede upon his peace.

Recently, I was talking with Ron, our favorite organic gardener and nursery owner. He laments that suburban gardening is becoming like everything else, a quick bit of green to add color to the



By Susan Mangan



family's concrete stamped fire pit, void of charm and grit. Gone are the days that people practiced home gardening for the love of the earth. In his curmudgeonly heart, Ron knows that my husband and I are the best sort of gardeners, and so he always has time and patience for us; we enjoy the craft behind the plant, the effort behind the beauty, the satisfaction of growing your own summer meal.

Ron patiently helped me choose the perfect pink dahlia and listened to my own trials with English roses. He offered me some sage advice, "Plant your vegetables, herbs, and flowering bulbs. English roses are starting to become overrated." I told him unabashedly, "Those roses are just like beautiful women, difficult and demanding to deal with, but impossible to forget." And so I continue my late July battle with beetles and black spot, patiently awaiting my pink ladies to once again turn their glance toward me and cast their fragrance into the air.

Herbs and flowers have long been associated with legend and folklore. While it is commonly known that the shamrock brings good fortune, it is ill-advised to bring a bouquet of wild foxglove into the home.

During the Victorian era, mothers were not allowed to bring sprigs of honeysuckle into the home as the heady scent was thought to evoke scandalous dreams in adolescent girls as they slept. Rosemary traditionally symbolized remembrance and was often entwined in a bride's posy.

Queen Anne's Lace blooms at the height of summer and evokes my fondest memories of youth and freedom, fields and meadows. The other day, I spied my first glimpse of Queen Anne's Lace and breathed deeply, content with the purity of the summer air.

Our garden and herb borders lined with lavender symbolize devotion, while clusters of parsley express gratitude. Heavy pots of mint speak of virtue, and towering sage issues wisdom. Our spring lilacs represent the joy of youth and memorialize our beloved Pa Mangan. The roses remind us of our desire and

Continued on next page



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A Firm Foundation

by Ken Callahan

Dr. Judy Colleran

While it is a touchy business to generalize about Irish descendants – we have, after all, in large numbers drifted to America, Britain, Australia and many points around the globe – it may fairly be said that many share the values of commitment to family, to faith, and certain unique appreciation of language, whether in music, poetry or in its written form.

And so it is with Dr. Jeanne M. Colleran, Interim President of John Carroll University as of June 1, 2017. Jeanne, originally from Pittsburgh, attended John Carroll University and obtained her B.A. in English in 1976; she later received her Masters from Case Western and was awarded a Doctorate from Ohio State University.

Jeanne comes from a line of Irish immigrants on both sides; her paternal grandparents were both born in Galway, near the Mayo border, and immigrated to America in the 1920s. She recalls with fondness the collective family passion for books, and reading and receiving, from her grandfather, a well-worn copy of Hamlet, a passion shared by her parents Regina and Bill Colleran.

Her Dad, performing as "Mac Martin and the Dixie Travelers," has achieved fame as a bluegrass musician. "We have always had music in our house, thanks to our dad. I love music because of my father," says Dr. Colleran. "My mother made us all readers – she is the

Parsley, Sage, and Time

Continued from last page

delicate leaves of thyme bring courage.

Through the trials and unknown destinies of each season, our garden grounds my husband and me, literally and spiritually. True, we have to wait each year to see if the black raspberries will finally bloom, or if the fig tree will produce after the cold of winter.

Patience, like the leaves of a mint plant, speaks of virtue. If we are diligent, the garden will continue to provide us with an old-fashioned escape, as well as an artist's living palette of beauty and sustenance. Beginning at the height of midsummer, noisy crickets offer my husband and I a chance to dance each and every year to our own melodies, to rejoice in the gift of each other and our time spent amid the garden.

*Sources Consulted: "The Secret Meaning of Herbs" Herbal Academy Blog. July 17, 2015.

"The Folklore and Traditions of the Irish Hedgerow." Irishhedgerows.weebly.com.

*Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace University. She may be contacted at suemangan@yahoo.com.

most well-read person I know – and I have always just loved English and the written word. I never considered majoring in anything else."

After obtaining her Ph. D., Dr. Colleran returned to John Carroll University as a visiting instructor of English in 1987, and remains there thirty years into the mission. Jeanne Colleran also credits her family's commitment to faith as an important factor in her formation as a professor and her call to the Jesuit education of

John Carroll University. She was raised in St. Lorretta's Parish outside Pittsburgh, and attended Elizabeth Seton High School before moving west to Carroll.

At John Carroll University, Dr. Colleran teaches modern literature, and has served as Chair of the English Department; she has also served as Dean and Provost.



Dr. Judy Colleran

She was a leader of the University Peace and Conflict Resolution initiative in Northern Ireland and South Africa. Without detailing her long list of accomplishments, she helped establish the Gerald Manley Hopkins Program in English Literature, and, in partnership with the Mayo Society, established scholarships for Carroll students to study at the University of Galway.

Jeanne lives in Cleveland Heights with her husband, Richard, '78, a retired Sherwin Williams' Vice President. Their children, James and Julia, reside in Greater Cleveland. Dick and Jeanne have established the Colleran-Weaver Endowment to support undergraduate internships at the school.

Jeanne was named to the Irish Education 100 list of outstanding educators. She is also a certified Irish whiskey taster (who knew one needed to be certified?). Her celebrity dinner date would be James Joyce.

While her Irish Catholic family and their community in Greater Pittsburgh may have had a permanent influence in Jeanne as an educator, writer and academic leader, it is the vibrancy of the Irish American community of Cleveland that impelled her to grow roots here. Without limitation, the enthusiasm and energy of people like Terry Kenneally, Gerry Quinn, Colleen Corrigan Day and (disclosure: my partner) Tom Scanlon, caused Ms. Colleran to found the Master of Arts and Humanities in Irish Studies at John Carroll University.

While Dr. Colleran will always have a foot in both communities, she has, like the Norman Irish, become as much Cleveland Irish as the Cleveland Irish themselves.



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On This Day in Irish History

By Terrence Kenneally

3 August 1916 - Sir Roger Casement (51), humanitarian and militant nationalist, hung in Pentonville Prison.

5 August 1888 - Death of Philip Henry Sheridan, U.S. General and son of Irish immigrants; he earned the reputation of being one of the greatest Union soldiers of the time.

7 August 2001 - Funeral in Spain of Irish actor, Joe Lynch, whose show, Living with Lynch, was broadcast in the 1950s on

Sunday nights on Radio Eireann.

8 August 1647 - Battle of Dungan's Hill between Confederate Ireland and the English Parliament, during the "Wars of the Three Kingdoms." The battle had political repercussions, as the victory led to the collapse of the confederate cause and the Cromwellian conquest of Ireland in 1649.

9 August 1971 - The Prime Minister of Northern Ireland, Brian Faulkner, introduced 'internment', giving authorities the power to indefinitely hold suspected terrorists.

12 August 1652 - "Act for the Settling of Ireland," allows for the transplantation to Clare or Connacht of proprietors whose

land was confiscated by Cromwell; also known as the "To Hell or Connacht" Act.

14 August 1598 - Battle of the Yellow Ford, in which Irish forces under Hugh O'Neill defeat the Crown in one of the greatest Gaelic victories of the war.

18 August 1728 - Birth in Dublin of James Caulfield, Earl of Charlemont; his town house in Dublin now houses the Hugh Lane Gallery of Modern Art.

29 August 1975 - Death of Eamon de Valera, president of Ireland from 1959-1973.

31 August 1994 - The IRA announces 'a complete cessation of military operations.'



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Toledo Irish - Maury Collins

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In search of the late Patrick [PJ] Sullivan and wife Rose [nee Greene] and their night club SHADOWLAND, East 65th St. and Carnegie Ave. 1928 to 1945.

Needing to find descendants, anyone with information, newspaper articles, photos and memorabilia to help me with story I am writing. Interested in other Cleveland night clubs and entertainers of same time period. Contact Joel Marino,

573-292-3984 or

reminisceawhileranch@gmail.com

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By J. Michael Finn



Lady Jane Wilde

Jane Francesca Elgee was born on December 27, 1821 in Wexford, Ireland. She was the last of the four children born to Charles Elgee, a County Wexford solicitor, and his wife Sarah Kingsbury. The Elgees were a prominent Anglo-Irish family.

Jane grew up in a deeply conservative family. Her mother was the daughter of Dr. Thomas Kingsbury, British Commissioner of Bankrupts. Her uncle, Baronet Charles Ormsby, was a member of the Irish Parliament (which was abolished in 1801). Sir Robert McClure, a cousin, was the discoverer of the North-West Passage. Her only brother, Judge Elgee, became a distinguished member of the American bar.

Jane received an excellent education. As a young woman, she was fluent in six languages. She published several translations of French and German works. She was also an early advocate of women's rights, and campaigned for better education for women.

In 1845 she witnessed the funeral of Thomas Davis, Irish revolutionary and leader of the Young Ireland Movement. She began reading his newspaper *The Nation* and thus became interested in Irish nationalism.

Jane wrote, "For my family was Protestant and Conservative, and there was no social intercourse between them and the Catholics and Nationalists. But once I had caught the national spirit the literature of Irish songs and sufferings had an enthralling interest for me. Then it was that I discovered that I could write poetry. In sending my verses to the editor of 'The Nation' I dared not have my name published, so I signed them Speranza (the Italian word for hope)"

Under her pseudonym Speranza, Lady Jane penned poems for *The Nation*, expressing pro-Irish independence and her anti-British views. Her published poems became so popular that readers referred to her as "Speranza of the Nation." She wrote of the suffering of the Irish people during the Great Hunger and of the treachery of the British government, who allowed the starvation and death to continue. Her poems became more forceful as she began calling for open revolution

rather than the peaceful solutions promoted by Daniel O'Connell.

Charles Gavan Duffy was the editor of *The Nation* when Speranza wrote a controversial piece calling for armed revolution in Ireland. The essay was titled *Jacta Alea Est* (Latin for The Die is Cast). It began with the following lines: "Oh! for a hundred thousand muskets glittering brightly in the light of heaven, and the monumental barricades stretching across each of our noble streets, made desolate by England, circling round that doomed Castle, made infamous by England, where the foreign tyrant has held his council of treason and iniquity against our people and our country for seven hundred years."

The authorities at Dublin Castle shut down the paper and brought the editor to court. Duffy refused to name who had written the offending article but Speranza stood up in court and claimed responsibility for the article. The British never followed up on Jane's public confession, but she became a national heroine overnight.

After her public fame among Nationalists as Speranza, Jane's life took a number of tragic turns. In 1851, Jane Elgee married the eminent eye surgeon named William Wilde. He was knighted by the Queen in 1864 and Jane became Lady Jane Wilde.

Sir William and Jane settled at Westland Row, Dublin. They had three children, including the Irish writer Oscar Wilde. Her daughter Isola died suddenly from a fever in 1867 at the age of ten. The family later moved to 1 Merrion Square in Dublin.

Soon after being knighted, Sir William and Lady Wilde found themselves at the centre of a sensational Dublin court case regarding a young woman called Mary Travers, the daughter of a colleague of Sir William's. Travers claimed that he had seduced her, and then brought an action against Lady Wilde for libel.

Mary Travers won the case. Although the jury awarded Travers only a farthing

in damages, court costs of £2,000 were awarded against Lady Wilde. Then in 1871 the two illegitimate daughters of Sir William were burned to death in a house fire.

In 1876, Sir William himself died. Upon Sir William's death, Lady Jane discovered that the family was deeply in debt and virtually bankrupt.

Lady Wilde left Dublin for London in 1879, where she joined her two sons, Willie, a journalist, and Oscar, who was making a name for himself in literary circles. She lived with her older son Willie in poverty, supplementing their meager income by writing for fashionable magazines and producing books based on Irish folklore.



Lady Jane Wilde

One of her folklore books is *Ancient Legends, Mystic Charms, and Superstitions of Ireland* (1888). Included in this work is a chapter on *The Ancient Race of Ireland* that had been written by Sir William before his death.

Lady Wilde contracted bronchitis in January 1896 and, dying, asked for permission to see Oscar, who was then in prison. Her request was denied. It was claimed that her image appeared in Oscar's prison cell as she died at her home on February 3, 1896. Willie Wilde, her older son, was penniless, so Oscar paid for her funeral, which was held on February 5 at Kensal Green Cemetery in London.

A headstone proved too expensive and she was buried anonymously in common ground. A monument to her, in the form of a Celtic cross, was erected at Kensal

Green Cemetery by the Oscar Wilde Society in 1999.

Although her story is a tragic one, we can note the singular contribution of Lady Jane "Speranza" Wilde to the nationalist poetry and prose of the Young Ireland Movement, which served as an inspiration to the Fenians and Irish rebels who came after her.

Update on another topic – After my *Illuminations* article ran in the June issue, Gerry Curran, Past National Historian for the Ancient Order of Hibernians called regarding the life of William Mackey Lomasney. Gerry noted that his research found that while Lomasney claimed he was born in Cincinnati, there are also sources where he claimed he was born in Sandusky, Ohio and even Baltimore, Maryland. Gerry referred me to a source at the Catholic University of America titled *Roster of Military Officers of the Fenian Brotherhood*. This handwritten source, prepared by the Fenians, gives Lomasney's birthplace as Fermoy, County Cork, Ireland and may be a more reliable source.

Why all of the discrepancies regarding his place of birth? Well, it seems many Irish-born Fenian officers who went to Ireland after the war gave a US birthplace, so that if they were captured by the British, they could not be tried for treason and would be deported back to the US. Lomasney remains a mysterious and shadowy figure in the history of the Fenians. Thank you to Gerry for this information.

*J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com.



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Growing UP Irish

by Maureen Ginley



For Mary Jo

There's a song on Ed Sheeran's new album that I have not been able to get out of my head lately: "Supermarket Flowers." Written about the passing of his grandmother, Sheeran turns to music to express his grief. In and of itself, that has inspired me to dive even further into my art – writing – as I grieve for the loss of my beloved grandmother, Mary Jo.

In the song, Sheeran sings, "I hope that I see the world as you did, because I know a life with love is a life that's been lived." My Grandma lived an amazing

life, filled with so much love; love for her family, for her Irish heritage, for cooking ... you name it, she loved and lived it.

One of the things my Grandma loved most was reading my column in the Ohio Irish American News at the beginning of each month. It filled her with such joy to know I was becoming a part of the Cleveland Irish community – a community that adopted her as one of their own when she was a young woman just like me.

Because I'd like to honor her memory and celebrate the immense impact the Cleveland Irish community has had on both of our lives, my column this month will be the words I shared with family and friends at her funeral mass at the end of June.

I love Halloween. Now I know what you're all thinking – why is Maureen talking about holiday where children dress up as superheroes and princesses in hopes of getting an excessive amount of candy during the middle of her Grandma's funeral? Well, I'll tell you why. Halloween is a special day for the Ginleys, as it's the anniversary of my



pushed forward. And boy, am I glad she did.

Because of the risk my Grandma took in moving to Cleveland, an epic love story with Thomas Donald Ginley Sr. (aka "Tommy") began. The two met at a pre-St. Patrick's Day dance at the West Side Irish American Club on Madison Avenue, and as I was told many times – "it was love at first sight." Through a rainy hayride where they "kissed the entire time;" letters sent back and forth almost daily while my Grandpa was serving in the military; a wedding at which they both looked like old Hollywood movie stars; raising three amazing kids; building a gorgeous home together in Westlake; and more, my grandparents built a life together filled with an insane amount of love, warmth, and laughter. Though I miss my Grandma dearly, I am comforted knowing that when she arrived in Heaven, Grandpa was waiting with open arms saying, "welcome home."

Besides being a rock star wife, my Grandma was a deeply devoted mother who would do anything and everything to ensure that her children lived comfortably and felt loved. I know this because I've had the honor of growing up with a father who inherited her extremely dedicated work ethic and selflessness, an aunt with her intense compassion and zest for life, and an uncle with her generous nature and downright hilarious sense of humor.

Dad, Aunt Karen, and Uncle Kevin inherited all of this and more – the best parts of my Grandma – and they live it every single day. I see it every day in their actions, and in their words. How lucky are we to have those parts of my Grandma living on through them?!

September of 1989 is another important date for our family – particularly my Grandma – because it was when the first Ginley grandchild was born. If you know anything

Grandma's arrival in the United States. On October 31st, 1953, Mary Josephine Loftus of Bunahowna, County Mayo arrived in America, ready to start a new life filled with exciting adventures.

She did all of this at 19 years old; nineteen years old! At an age when I was still terrified to drive on the highway, my Grandma was leaving her familiar life in Ireland behind in hopes of achieving new goals and dreams in Ohio. I think we can all learn a lesson in risk-taking and courage from this.

My Grandma may have been nervous, yes. She may not have wanted to live so far away from her family at a time when she was unsure of what lay ahead for her in the States. But she persevered despite the fear. Despite any qualms she had about this new adventure she was embarking on, she



about my Grandma, you knew she LOVED being a grandmother.

She spoiled my sister, brothers, and I. Yes, she treated us like royalty on birthdays (or any day she felt like it, really) with delicious homemade cakes and extremely generous gifts, but more importantly – she spoiled us every day with her thoughtfulness and love.

When we all went off to college, she would call us to check in and let us know she was thinking of us. We'd call her to let her know how our classes were going, or what types of clubs we had joined. She'd send us cards and notes in the mail saying how proud she was that we were pursuing our dreams. And when we all started living off campus, she (and Grandpa) would call making sure that our doors were locked and our blinds were drawn at night.

She always made sure we kept our doors locked. She thought of us every day, and made sure not a day went by without us knowing just how loved we are.

In the past few years, I have been lucky enough to learn from my Grandma just how important her Irish heritage was to her. Growing up we always celebrated St. Patrick's Day, we always had soda bread on the table, and we frequently listened to Irish music whenever we spent an afternoon together on Holden's Arbor Run.

I've always known that my Grandma loved being Irish, but it wasn't until I first got involved with the Ohio Rose Centre that I realized the profound impact my Grandma's life in Ireland had on her life here in Cleveland. As I became more and more involved with the Irish organization, my Grandma revealed more and more about her life in Ireland.

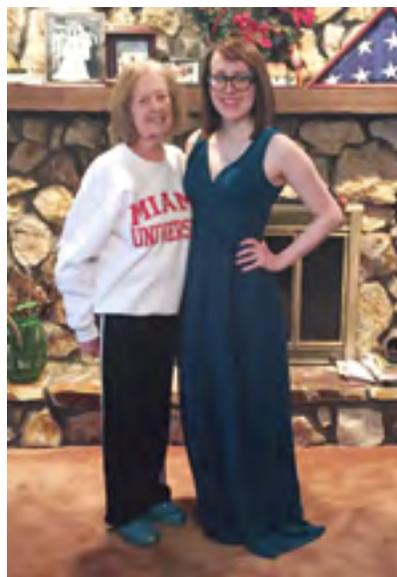
Work wasn't great in County Mayo, so she lived in Dublin for a year before coming to Cleveland. She was nervous about the move – of course she would be – but she knew coming to live with her aunt in Ohio was the right move.

She often spoke of County Mayo and her family's farm, showing me pictures and telling me stories of the rolling hills and high mountains; beautiful coastlines; and the places she lived, went to school, and had fun.

She spoke reverently of her life in Ireland, her eyes lighting up when she shared these memories with me. I hope that whenever any of us travel to my Grandma's beloved Éire, we stop for a moment, take in the coastline where "the ocean kisses Ireland," and remember this amazing woman and the profound impact she's had on all of our lives.

I think – no, scratch that... I KNOW – my Grandma would want us to live fearlessly now, just as she did back in '53, despite the sadness we may be feeling. She'd want us to emulate her boldness, her bravery. She'd want us to continue to live the legacy she left behind, the one that lives on in her children, grandchildren, and each and every person she met.

Baile Sábháilte, Mary Jo - grá agam duit.



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right down! How does a glass of water do that?"
The doctor says, "The water itself does nothing. It's keeping your mouth shut that does the trick."
~

Irish patient to fellow in the next bed, "Look, the doctor's coming round soon."
~

A lady walked in to find her husband standing on the bathroom scale, holding his stomach in. "That won't help," she said. "Yes it will," her husband responded, "that's the only way I can see the numbers."
~

The graveside service was just barely finished when there was tremendous bolt of lightning and a massive clap of thunder, followed by even more thunder rumbling in the distance. The little old man looked at the priest and calmly said, 'Well, she's there.'
~

My doctor charges forty dollars for a house call – more if he has to dial the number himself.

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Eight Years Later

8 years later I get to go back; in a few hours I'll get to walk through customs again and breath in that smell; authentic and fresh and wet. This time I'll be without fear of being caught smuggling thousands of cigarettes to sustain my stay; but instead perhaps to invite in some healing. I don't know why Ireland feels like home,

like I get to go back to a place that holds so much of my history.

I was resentful I wasn't graduating college in 4 years like my friends at OU. Perhaps if I went to Economics class or followed my mom's suggestion of "Tara... Thursday's are not the weekend." But I couldn't, and I didn't.

So I gave a hard yes when I was told I could get a six month working visa in Ire-

land. If I couldn't get a diploma I could at least get a visa. I spent that summer in Galway, my last full summer of drinking, traveling around the country with three of my very best friends.

I got wonderful and crazy roommates. I saw more than most, thanks to a boyfriend who knew all the secret treasures. I ate fish and chips and black pudding and drank all the pints. I was fired for the first time in my life and glad I didn't have to go back to work.

But I was never fully present. I was incapable of being grateful because my insides were full of fear and resentment and utter uncomfortableness in my own skin. I couldn't truly take in the Cliffs or the buskers, or the castles or Giants Causeway. I was there, but I wasn't there.

The louder I laughed at my antics, the better I felt. I had to make it all funny, otherwise it would be devastating. Devastating that reality was: I was breaking, and I couldn't breathe; I was incapable of making the connection that my drinking problem was the common denominator. The disease says "you're too young, you're too pretty, and you're just doing what all 21 year olds are doing." So as a result, I was in the most beautiful county, wasting time, and hating myself.



Tara Trips

By Tara Quinn

Life is a bit different today. And somehow, the Universe is saying, "You get to go back sweet girl, you're ready." I feel more childlike and emotional than most trips.

My last flight home from Ireland, I cried the majority of the trip; more like sobbed. Perhaps because I was leaving a land that I fell in love with, or relationships were ending, or that I had no idea who I was.



It's heartbreaking not knowing yourself, and knowing who you are portraying is not who God intended you to be; unaligned.

And that may be the greatest gift of this spiritual solution: Alignment. The alignment is a gift - that I've met Tara, and she has learned who she is; a traveler, a teacher, an advocate, a writer. That crossed my mind this morning, that I'm a writer. Apparently it's really easy, you just write. Who knew?!

I remember a good friend blowing my mind when she said, "You're a runner." I laughed at her statement, "I'm not a runner, I only run a couple miles..." She cut me off and kindly looked at me ... "Then you're a runner."

Today I've been gifted to live two lives: a writer and a radio host, who was rejected from Scripts School of Journalism because Thursday's sneaking into Courtside were more important than a completed portfolio; and a traveler who gets to go back fully present, thanks to that radio show (The Hooley Hour) that thinks I'm funny (thank you endlessly), and relish in the fact that she's a Galway girl and always will be. There is more, but we'll talk about that next month.

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Mossy Moran, Friday Night Ceili, Dance Groups, Pipe Bands, Local groups and Many More.

Other Weekend Highlights include: Amateur Highland Games, Kids Highland Games, Sheep Herding, Dub Crawl and IGS Energy/Dublin Irish Festival 5K, Irish Dancing and the Columbus Feis, Shop till You Drop, an Traditional Irish Wake, Irish Sports demonstrations, Whiskey Tasting, Dublin Wine Cellar, Sunday Mass, Contests, dancing, Celtic Canines, Brian Boru's Ireland, and of course, a great cup of Irish tea! "Like Ireland, Except Smaller." www.dublinirishfestival.org

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Plus: full complement of Celtic and American foods, and a wide selection of beverages anchored by Guinness beer stations, crafts, Dart Competition, Dogs of Ireland, vendors and more.

Hours Friday: 4:00 pm -11:30 pm. Saturday: Noon -11:30 pm. Sunday: Noon - 8:00 pm. Classic Park, Home of the Lake County Captains, is located at 35300 Vine Street, Eastlake, OH 44095. Event hours are Friday 5:00 pm - 11:30 pm, Saturday 12 pm -11:30 pm, and Sunday 12 pm - 8:30 pm; Mass will be celebrated @10:30 am. www.ohiocelticfest.com and on Facebook: Ohio Celtic Festival

14th Annual Kansas City Irish Fest September 1 - 3

The Elders, Gaelic Storm, High Kings, We Banjo 3, Socks in the Frying Pan, The Young Folk, Eddie Delahunt, Bob Reeder, St. Andrew Pipe & Drum, Flanagan's Right Hook, Ceili at the Crossroads, The Driscoll School of Dance, The O' Riada-Manning Academy of Irish Dance & more. Plus:

Cultural displays & interactive workshops, Tourism Ireland's Culture Café, Comedy Stage, shopping, ethnic food, genealogy, Whiskey Tasting, Beer Tasting, Children's Village, Rock Climbing Walls, inflatables, Irish Marketplace, Art in the park, Catholic Mass 9:30 a.m. Sunday, Art in the Park, The Snug, Boulevard beer tastings and



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27th Annual Pittsburgh Irish Festival Sept. 9 - 11

Featuring: Scythian, Skerryvore, Screaming Orphans, Clancy & Makem, The Step Crew, Ruaile Buaille, Socks in the Frying Pan, local favorites Corned Beef & Curry, The Wild Geese, Donnie Irish, and more!



PLUS: Workshops and performances, ceili dancing, Irish dogs tent, special Irish Mass Sunday at 10 am, Irish conversation, Irish musical instrument demos, Irish Extreme Zone, Hedge School, Curragh Racing, Blarney Bingo, Irish Brigade (Civil War re-actors), and more. Celebrate Gaelic Mass on Sunday. Visit www.pghirishtfest.org Facebook.com/PittsburghIrishFestival Twitter: @pittsburghirishtfest Instagram: @pghirishtfest for info. Fun for the entire family.



18th Annual Muskegon Irish Music Festival Sept. 15 - 18

Featuring: We Banjo 3 The Elders, Lunasa, Goitse, Old Blind Dogs, Ten Strings and a Goatskin, Dave Curley, Danny Burns, The Moxie Strings and much more.

MIMF is kicking off the festival a day earlier this year by adding a Pub Preview Party on Thursday night. Irish & Celtic music on four covered stages! Continuous live music,

Plus: the Celtic Kitchen and Pub serve authentic Irish food and drink, an Irish Marketplace, Highland Games, children's activities, cultural center, and session tent. The Michigan Feis, an Irish dance competition, is held on Saturday. Sunday features a 9am Catholic Mass, followed by a traditional Irish breakfast. Located at Heritage

Landing in downtown Muskegon. www.michiganirish.org.

22nd Annual Indy Irish Fest

September 15 - 18
Featuring: The High Kings, Jig Jam, Aoife Scott, Cassie & Maggie, Chance the Arm, The Drowsy Lads, Dulahan, The Narrowbacks, Whiskey of the Damned, Alair, Ennis



Clare, Hogeye Navvy and more.

PLUS: herding exhibitions, Celtic Canine, hurling demonstrations, Kilted Mile shopping, food and Wee Folk children's activities, cultural exhibits that include information on

the Easter Rising, Irish American Presidents, the history of Ireland, memorials to the Great Famine, origins of popular Irish songs, Celtic Saints, and Wild Irish Women, sporting events and more. Sunday has a 10:30 a.m. Celtic Mass. For other highlights, sched and more, see: www.indyirishfest.com

U2 thru 2017

by Linda Fulton Burke Answers page 24



ACROSS

1 U2's single, "Vertigo", was featured in a television advertisement for Apple's _____ music player.
 5 Prank phone calls were made to President _____, the United Nations, and others.
 8 "_____ Thing" topped the singles charts in Ireland and Canada
 10 In 1993, Achtung Baby won the Grammy Award for Best _____ Performance by a Duo or Group with Vocal.
 11 In 2017, the group staged a tour marking the 30th _____ of The Joshua Tree, on which they performed the album in its entirety.
 14 U2's video Innocence + Experience: Live in Paris and broadcast on the American television network _____.
 18 Johnny _____ sang the lead vocals on "The Wanderer".
 19 Zooropa won the _____ Award for Best Alternative Music Album in 1994
 21 In 2002, the band released its second compilation, The Best of 1990-2000, which featured \ two new tracks, including the single "Electrical _____".
 23 "Ordinary Love," written in honour

of Nelson Mandela, won the 2014 Golden Globe Award for Best _____ Song.
 27 U2 360° Tour in 2009 featured the band playing stadiums "in the _____."
 28 The _____ Tour was a commercial success, ranking as the top-earning tour of 2005.
 29 Original Soundtracks was released under the moniker "_____ " to distinguish it from U2's conventional albums
 31 U2 and _____ Day performed at the Louisiana Superdome before the New Orleans Saints' first home game since Hurricane Katrina..
 32 _____ was unable to perform due to _____ a hangover at Zoo TV: Live from Sydney.
 33 TV was an elaborate multimedia event. It satirised television's blurring _____ of news, entertainment, and home shopping .

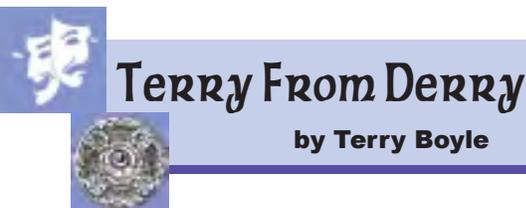
34 All That You Can't Leave Behind won Best Rock Album, while "____ On" was named Record of the Year,
 35 U2 appeared on the 200th episode of the animated sitcom The _____.
 38 They recorded their seventh studio album, Achtung Baby, at _____'s Hansa Studios.
 40 The _____ Tour was the year's top-earning North American tour,
 41 U2 began work on their next studio album, "____," in mid-1995.
 42 In 1997, the group released Pop's lead single, "____",
 DOWN
 2 "Miss Sarajevo" featuring Luciano _____ was among Bono's favorite U2 songs.
 3 Released in 2004, "How to

_____ an Atomic Bomb " featured lyrics touching on life, death, love, war, faith, and family reached number one in 30 countries,
 4 On 3 February 2002, U2 performed during the halftime show of Super Bowl XXXVI. In a tribute to those who died in the September 11 _____.
 5 U2 contributed "Hold Me, Thrill Me, Kiss Me, Kill Me" to the soundtrack album of the film _____ Forever.
 6 "_____ Day", earned Grammy

Awards for Song of the Year, Best Rock Performance by a Duo or Group with Vocal, and Record of the Year.
 7 U2 contributed a new song, "Ordinary Love", to the film Mandela: Long Walk to Freedom.[
 9 _____ performed as several over-the-top characters, "The Fly", "Mirror Ball Man", and "MacPhisto"..
 12 PopMart was intended as a _____ of consumerism.
 13 Bono was seriously injured in a _____ accident in Central Park in 2014.
 15 1998, U2 released their first _____ album, The Best of 1980-1990,
 16 In March 2008, the band signed a 12-year deal with Live _____ worth an estimated \$100 million.
 17 In 2005, U2 were inducted into the Rock and Roll Hall of Fame by Bruce _____ in their first year of eligibility
 20 _____ Baby was described as "Four men chopping down the Joshua Tree".
 22 Zoo _____ was the highest-grossing North American tour of 1992.
 24 The single "Invisible", was debuted in a Super Bowl television _____ and was made available in the iTunes Store at no cost to fight AIDS
 25 U2 announced their thirteenth studio album, "Songs of Innocence", at an _____ product launch event in 2014.
 26 "No Line on the _____" was released in 2009.
 30 U2 _____ a new album, Zooropa, recorded during 1993.
 35 "_____ in a Moment You Can't Get Out Of", "Elevation", and "Walk On" were hit singles.
 36 Their tenth album, "All That You Can't Leave _____"

debuted at number one in 32 countries.
 37 They announced the PopMart Tour with a press conference in the lingerie section of a _____ department store.[
 39 U2 nearly _____ up over the improvised writing of the song "One.."

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Terry From Derry

by Terry Boyle



Jump into Ireland

Over the past 8 years, there has been a noticeable difference in the amount of tourists visiting Ireland. For someone who is used to reading about the doom and gloom of austerity, high unemployment and the rise in emigration, this is perhaps a silver lining in an otherwise cloud of despair.

Despite the political wrangling caused by Brexit, there is no dampening the spirit of CEO of Tourism Ireland, Niall Gibbons. Mr. Gibbons, who became CEO of Tourism Ireland in 2009, when Board Fáilte and the Northern Irish Tourist board were replaced by Tourism Ireland, took on the leadership role during the worst of the economic crisis. I recently had the pleasure of spending some time with Mr. Gibbons and Alison Metcalfe (Tourism Ireland's head of North America operations) to discuss with them the rapid success of international tourism to Ireland.

Given that Tourism Ireland represents the whole of the island of Ireland is in itself quite an achievement, and one that must surely be under some strain with the U.K.'s decision to leave the European Union (Brexit). When I asked Mr. Gibbons about the potential problems posed by this momentous change, his answer was resolute: The 'challenge' of Brexit was only one of a number of challenges that the organization has met since its inception. Having been birthed into a time when international markets were bearing the weight of the financial crisis, Tourism Ireland has managed to become a phenomenal success.

From 2010 to 2015, revenue from the U.S has grown by 72% and visitors by 48%. In Northern Ireland, figures for this year, released in May, 2017, show an astonishing increase in visitors by 9%, an estimated 2.1 million tourists. So, considering that Ireland is only a small country and has a population of 6 1/2 million, it has been able to attract millions visitors.

In Chicago, June 2017, Mr. Gibbons stated: "In 2016, we welcomed a record 1.6 million North American visitors to the island of Ireland, worth over €1.3 billion million to our economy. Tourism Ireland has prioritised North America for 2017, as a market which offers a strong return on investment, in terms of holiday visitors and expenditure.

A number of factors are working in favour, including more airline seats than ever before, from 20 gateway cities across North America to the island of Ireland, with numerous new flights and expanded services in the pipeline for this year, including from Chicago.

For a small island, Ireland has certainly captured the imagination of world travelers. National Geographic named Donegal as number one on its 'cool list', citing it to be 'undiscovered'.

The attention of filmmakers has also helped to increase tourism. While millions of viewers, watching

HBO's Game of Thrones are exposed to the beautiful Antrim coast and the beauty of the dark hedges, Star Wars: Episode VIII (to be released) takes us on a trek through the rugged terrain of Malin Head. Of course, Belfast's new Titanic museum has continued to draw thousands of visitors.

Indeed, it would seem Ireland could sell itself, except, as we know only too well, it takes money to make money. So, despite the financial crisis of 2010, the stoppage of flights during the eruptions of the Icelandic volcano Eyjafjallajökull of the same year, and the ensuing worries of Brexit, tourism in Ireland continues to thrive. This is largely due to the efforts of Northern Irish and Republic government's support of this cross border body; Tourism Ireland.

What impresses me most about Mr. Gibbons and his approach to the success of Tourism Ireland is his unwavering enthusiasm. Having secured and stabilized the markets of the U.K, U.S and Germany, he is not prepared to sit back on his laurels, but endeavours to build a greater profile with the developing markets of China and Japan. His vision is not to simply maintain, but to grow and develop tourism to Ireland, whatever the obstacles.

When I asked Mr. Gibbons why people are drawn to Ireland, his answer was quite simple: 'the Irish themselves are the best ambassadors for the country'. The Irish, with their sanguine temperament, have managed to charm the rest of the world.

Throughout the planet, St. Patrick's Day is celebrated by huge numbers of people who have never been to Ireland. It seems, the Irish reputation for friendliness and generosity, and not Guinness, is our best export.

When one reads the statistics on the Tourism Ireland website, it's quite impressive. In Northern Ireland alone 'overseas visitors delivered more than 543 million pounds for the local economy' and this in turn helps 'to sustain 61,300 jobs in local communities. Since Tourism Ireland was established, 25.3 million overseas visitors have come to Northern Ireland (2012-2016), generating approximately £5.6 billion for the economy.'

And, since Tourism Ireland is closely tied to the IDA (Industrial Development Authority), it is hoped that businesses discover the many economic advantages Ireland offers, should they choose to 'invest'. So, as Tourism Ireland expands into new markets, it aims to continue to court the business sector and, in tandem with IDA, secure an increase in visitors and potential investors for Ireland as a whole.

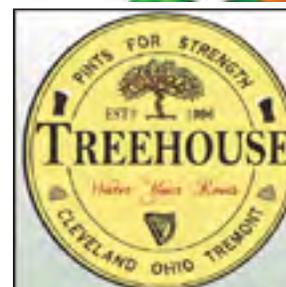
While the plans for Tourism Ireland are quite glowing, no one is suggesting that tourism alone is a panacea for economic problems on either side of the border. The high unemployment rate in Derry and Strabane will not be magically whisked away by Hollywood's interest in the 6 counties; nor will homelessness, lack of social services, and other factors caused by austerity in the Republic be diminished by the sudden increase in tourism. However, amid the economic gloom, Tourism Ireland represents a very credible silver lining.



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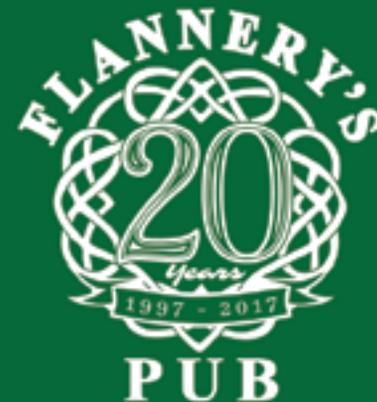
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Toledo Irish

by Maury Collins



Thaddeus McHugh (Ted)

June 26, 1934 ~ July 2, 2017.
Most Sundays for the last twenty-eight years found John Connolly opening the "Echo's of Ireland" radio show by introducing his "friend and co-host, Thaddeus

P. McHugh, from the village of Headford, County Galway. How are you Ted?" Ted's reply was either "Good", or "Pretty Good".

I was a guest on the show in mid-June. While the music was playing,



his first night in a New York hotel introduced him to something he had never seen before. He asked the audience to guess what it was. No one guessed that the thing he saw for the first time was a television!

Ted received his Master's degree from the University of Dayton and eventually became a Political Science Professor at the University of Toledo and Director of adult Liberal studies. Ted met his wife, Sue, at John Connolly's famous Biddy Mulligan Pub in 1980. They married in 1981 and had two children, Katie and Molly.

Ted teamed up with John Connolly doing their "Echo's of Ireland" radio show. John readily admits that he and Ted were complete opposites, but that's what made the show so good. John would provide the music and comedy and Ted would provide Irish history and geography. They both would discuss any news they had from Ireland. There never was a script.

John would ask Ted if there was anything special he wanted to talk about, and they would wing it on the air. John noted that whenever their discussion involved an Irish historical or cultural event, "Ted was brilliant with history, geography, names, and dates."

John told me that he and Ted had never had a disagreement about the show during their twenty-eight year run. He also mentioned that during the July 2nd broadcast, he would, out of habit, look over to the empty chair next to him, and break down. Thaddeus P. McHugh (Ted) remembered affectionately by many in the Toledo area. He will be missed. Safe Home Dear Immigrant.

Ted casually mentioned that he had lung cancer. He assured us that the doctor told him that the cancer was manageable and that he would begin chemo within the next week. Ted completed the treatments just before his June 26 birthday.

The treatments, however, destroyed his immune system, and Ted lost his valiant fight against an infection. The July 2, 2017 Echo's of Ireland show started off very differently, with John Connolly, breaking down with emotion, making the announcement that his friend and co-host had passed away during the night. The show was a mix of stories about Ted and John's friendship of over fifty years and the music Ted loved.

Ted was born on June 26, 1934, the oldest of fourteen children. He grew up on a farm in Ireland with no running water and no electricity until Ted turned 10. He studied Philosophy at the National University of Ireland Galway. Upon graduation in 1959, Ted decided to come to the United States to live the American dream.

Ted gave a talk one time about his coming to America. He made a statement that



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Grow Celtic Construction

By John O'Brien, Jr.

Sean Whalen and Dave Garvey's roots intertwine between America and Ireland. The land of opportunity has many lineages, and each new generation seeks to recreate the service, and the success, of their fathers and those who came before them, as they build a life for themselves, and their families.

Sean Whalen grew up in Tremont, attended St. Michaels and Cleveland Central Catholic. He went to college at Kent State, where he studied Political Science. An interest in rehabbing while in college led Sean to purchasing properties that were inexpensive, because they were located in rough neighborhoods.

Tremont grew, so he sold that, and more; rehabbing and selling properties for twenty-five years. Whalen joined Corporate America in the same capacity – overseeing thirty rehabs per month, on investment/property development side of the business.

Sean is married fifteen years to Amy; they have four kids: Bridget, Jack, Molly and Grace. "All of my family is local. We grew up here, we live here. I'm involved in St Coleman's Parish, the West Side Irish American Club and more. Celtic Construction partners Sean met Dave in 2015, on a renovation project.

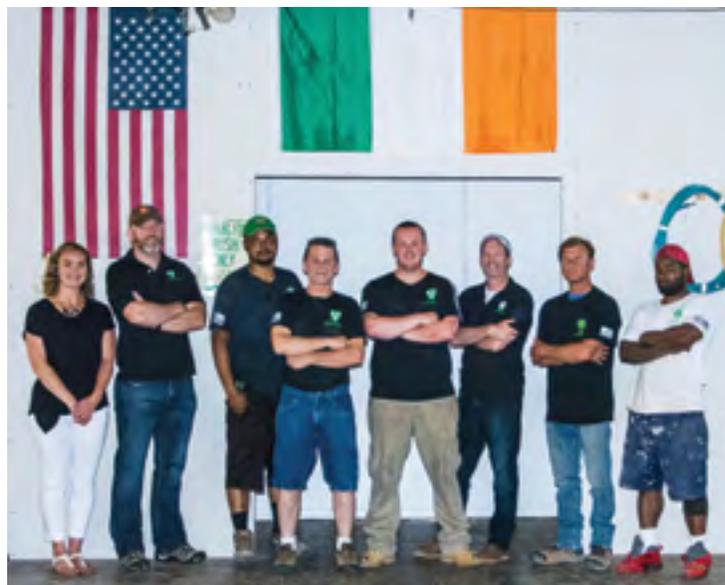
Dave grew up on the West Coast of Ireland, in a coastal town called Kilkee, Co. Clare. He grew up with a family of contractors, including masonry, electricians, and master carpenters, "I was apprenticed carpenter for 4 years in Ireland," said Dave. "I moved to NYC in April of 2001 to play Gaelic Football in Gaelic Park, in the Bronx. I met contacts through football that were in construction,

Irish and American Roots

By John O'Brien, Jr.

and I was offered a job.

"I worked with three contracting companies in the greater NYC area, with capabilities ranging from high end woodwork, to new



Dave Garvey, 2nd from left, and Sean Whalen, 3rd from right, and their crew at Celtic Construction

construction, high rises, and even celebrity residences.

"My wife was born and raised in Northeast Ohio; we wanted a slower pace of life, although I've been busier than ever. I met Courtney at an Irish pub in NYC in 2009; we married in 2010. We have twin 4 year old girls, Ava and Amelia. We moved to Ohio in the fall of 2014, to be closer to my wife's family, since mine is across the pond.

"My family is in NYC and Ireland. I'm not currently involved in any outside organizations, as my profession keeps me extremely busy; I would, someday, like to be involved again with the Gaelic Athletic Association.

"I moved to Ohio to be more of a family man and escape the big city life. I owned a contracting business in NJ/NYC, called David Garvey Interiors. I enjoyed working for myself, so I decided to restart an independent contracting business. I miss the type

work I did in NYC, because it was very challenging. I'd like to get involved in more complex projects; residential and commercial in the Cleveland area.

"We always like to start off on the right foot with our customers, by being open and honest in our relationships, with frequent communication. You always have to be honest with your customer, even when it's not what they want to hear.

"We like to pick up the phone and speak with our potential customers; a good first impression is established. Our employees

are top notch, with extensive construction backgrounds and work ethic. We tend to hire team members who share similar core family values with us.

"What makes us unique is that we are not only a construction company, but we also have a custom wood working shop, more than 12,000 square feet. It is run by one of the best tradesmen in the business, Ned Fleck.

"Our staff consists of workshop techs, field supervisors, laborers and foreman. We have a solid group and my wife helps out with the marketing side of the business. We also just started our own concrete and waterproofing division to expand our capabilities.

We want to keep everything in house, so it's more streamlined, and gives us more control over our finished product."

John: One of the things that I find unique, and inspiring, about Celtic Construction is the "Saving American History ~ One Barn at a Time," vision that you are working on; can you tell me more?

Dave: This is a venture we've been discussing. We are currently moving an 18th century log cabin from Valley City, Ohio to Medina, Ohio. We are dismantling it, piece by piece, and restructuring; very much like a putting together a puzzle. We'd like to save barns

all over, barns that are perhaps run down, but are symbolic of American history; we are trying to save these iconic landmarks."

Many of us here in America are committed to preserving, promoting and presenting our rich Irish heritage and history. Sean, with roots in America, going back to Ireland, and Dave, with roots in Ireland, blooming in America, are working together to save American history too.



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By Katie Grennan

Last month, I had a conversation with one of my Irish dance student's mothers about a discouraging experience she had in her school's music program. This young girl is excellent dancer at the The Burke-Conroy School of Irish Dance school that I teach in, in Pittsburgh, and also started taking orchestra this past year in her public school.

Her mom told me that she was trying to pick up some of her favorite tunes to dance to at home on her new instrument. So over the course of the year, I met with her periodically to help her with these dance tunes. She also attended some of my fiddle workshops, and seemed to enjoy them, so brought the flyer in to her orchestra instructor at school to see if he could share it with the rest of his students.

Not only did he say that he would not share the flyer, but he told her she should not be playing fiddle music at all, because at the end of the day, it's "just messy violin playing."

The young girl became disheartened, and since, has lost her motivation to play the very music she loves to dance to.

Her mom then told me that she is out of the school environment for the summer; she has started to ask about playing fiddle music again and wanted to know if I would still work with her? Of course I wanted to keep working

with her!

This child had only been taking basic group lessons at her school for about a year, but showed great promise and self-motivation by picking up slip jigs and polkas by ear, without being asked by an adult to practice them. Any learning musician, whether they are a child or adult, should be encouraged to play music that they love. Yet reaching the level that one can play the music they want to play (let alone without mistakes or sheet music) takes a diligent and persistent practicing approach. This is where the importance of a good teacher comes in to play – one that can work with a learning musician to adequately develop the appropriate tools and technique, but also understands how to meet their individual needs and interests over time.



Katie Grennan

I posted about the conversation I had with my student on my personal Facebook page, because I was curious if others have had similar experiences in their music education. Within a day, I received over 100 comments from people both here in the US and in Europe – many of them folk musicians themselves or parents of young musicians weighing in.

Not surprisingly, many of these responders had similar experiences. The overwhelming majority of folks felt the instructor had no business telling such a thing to a student; but sadly, many folks had similar experiences themselves or knew someone who had. Some of the many pertinent responses include:

"The gateway to excellence in violin playing is narrow and closely monitored with limited outlets on the other side. In contrast, the gateway to excellence in fiddle playing is broader, graciously attended and has more lifetime outlets on the other side." – John Williams, founding member of band Solas.

"That's utterly absurd. James Galway and Ian Anderson (Jethro Tull) are both huge fans of Matt Molloy. Michael Coleman used to play in the NY vaudeville acts. Yo-Yo Ma recorded with Chris Thile. And Béla Bartok wrote some of the most poignant piano music of the Romantic period inspired simply by his native Romanian folk music.

"If we limit ourselves to man-made genres, we'll never grow, never understand, and never identify with the beauty and musicality that we each have to offer. Genre serves a purpose in that it gives us a social and geographic context during our initial understanding of a piece of art. However, when genre only subverts our receptivity to an art form, it has ceased to have purpose; it is as meaningless as those who refuse to experience an art form simply because it is labelled as "folk"" – Jonathon Srour, former Lord of the Dance dancer and traditional Musician."

"First week of music school for violin performance. Went

to my first violin lesson and was asked to play something I'd been working on; I offered up a few tunes in addition to my classical pieces. The prof turned her nose up and was so rude that I actually never went back, and I switched my major that afternoon.

"A good decision in the end, but the whole experience was so insulting. Often wonder how my life would have been different had that prof not been such a snob." – Mary Rose O'Shea, Chicago public school teacher and fiddle player.

"It's [an] arrogant attitude about anything that is not academic nonsense. I dare any classical player to play a tune with the ability of a life time of playing the type of music to play it correctly. Classical music is not the only thing in the world of music; all forms have something to offer. What an ignorant attitude.

"Some of the best classical players have respect for other genres. This sounds like some insecure musician that has issues. I wouldn't pay any attention to this attitude; they need to grow up and listen to the music of the world" – Dennis Cahill, guitar player with band "The Gloaming."

In America, music education generally happens in schools or through classical music programs for children. As a young musician myself, I had access to top of the line classical instruction thanks my parents, to my instructor and programs that ran through both the Pittsburgh Symphony Orchestra and the public school I attended.

Over the years, I diligently practiced my scales, etudes, symphonic parts, and concertos that were assigned to me, yet I was rarely encouraged to step outside that box and foster my ability to pick up tunes by ear. And being an Irish dancer, those tunes often were the tunes we would hear in dance class or at feiseanna.

Although I loved to listen to and play music, I viewed the majority of my musical experience up until I went to college as a chore and something I had to do to make my teachers and parents happy. I can even remember my private instructor calling me out as a "country bumpkin" if I would so much as tap my toe in my lesson along to the beat of the music.

I became musically unmotivated for the later years of high school, and with the exception of playing at church or entering to compete in local feis music competitions; I quit playing entirely. After all, what was the point, if I wasn't committed enough to eventually join a professional symphony?

I genuinely had no idea that making a living as anything but a high caliber classical musician was even an option – no one had told me. Many years later, I discovered the joy of the Irish session, and I was immediately hooked and motivated to practice again, this time, from renewed perspective that was driven by an intrinsic love for the music and a desire to make it sound as good as I possibly could.

Of course, becoming proficient in any style of music takes dedication, focus, and attention to detail. However, lack of understanding about the differences in genres can lead to both problems for a learning musician, as well as a perpetuation of stereotypes about a certain style of playing. A lack of experience in hearing a fiddle player with the technique and style needed to make a simple jig sound interesting may drive a classical musician to dismiss all fiddle players on the whole.

Similarly, an Irish musician who has only met classical musicians who play with loud, heavy vibrato and cannot

The Irish in Action

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elective office? There are over 1.4 million people of Irish descent in Ohio; 475,000 in Greater Cleveland; 175,000 in Cuyahoga County: Want to reach them? Advertise in the Ohio Irish American News: akarpus@ianohio.com to reach the Irish community Cleveland; jobrien@ianohio.com to reach the Irish community throughout Ohio.

pry their eyes away from the sheet music may be a reason to exclude an earnest violinist wishing to participate and learn in an Irish session. Although I have experienced resentment and negativity from both classical and folk musicians about each other's crafts, luckily, I have found that the majority of individuals in both worlds are open to and respect each other.

What experiences have you had as a learning musician from your teachers or school programs? What experiences have you had when first sitting in on Irish sessions? I look forward to hearing more stories and perspectives. Comment on my Facebook Page or you can email me at:

* Katie Grennan is the fiddle player in the band Gaelic Storm and a fiddle and dance instructor.

Dear Mr. O'Brien,

My name is Brandon Chrostowski, current Mayoral candidate for the city of Cleveland, and Founder of EDWINS Leadership and Restaurant Institute in Shaker Square. I'm writing in appreciation of your publication and the service it provides to the Irish American community, and the community at large, in Northeast Ohio.

As a practicing Catholic, one of three brothers born into a blue-collar Irish/Polish family, and a new father, deeply rooted in community and tradition, seeing pride in the Irish heritage carried forward is important to me. My mother's family roots are in Co. Mayo, and my travels throughout the Southeast of Ireland several years back are some of my fondest memories.

The opportunity to speak with you at Kamm's was a welcome reminder, and I am very much looking forward to the Cleveland Irish Cultural Festival later in July. While that event will serve as an important and necessary reprieve from some of the ills that our city is confronted with, sadly, when the partying is over, we must again turn our attention to grappling with these issues in an honest and sober fashion.

As someone who loves this city, I'm disheartened to witness the lack of progress we've made in our neighborhoods, as well as the inefficiency of our government. To that end, we must first address the issue of crime. We've had over 100 homicides in each of the last 3 years and we're set to top that mark again in 2017. This is simply inexcusable.

Our current mayor shows no sense of urgency when it comes to dealing with what I call a public safety emergency. Children are ambushed at parks and murdered, families have become afraid to drive down certain streets for fear that a stray bullet may come crashing through their windows. The police department is understaffed and under-equipped, but somehow, this mayor thinks this is the perfect time to invest 2.4 million taxpayer dollars into a dirt bike track in a neighborhood where the residents have said they do not want it.

This mayor is dangerously out of touch with the constituency he claims to represent. He asked voters to approve a tax increase which netted an extra 83 million dollars for the general fund and then joins forces with Dan Gilbert to divert 88 million dollars to renovate Quicken Loans Arena. These are just a few of the issues that make the current

mayor vulnerable to an upset this election cycle. There are many more, but we must now move forward to repair what he has mismanaged for far too long.

After meeting with stakeholders, residents, business leaders, clergy and experts in many different areas, I've constructed a platform that I believe speaks to the needs of the citizens of Cleveland. I will aggressively tackle the out of control gang epidemic

by focusing our police department's efforts on violence hot spots around the city. We'll implement a focused deterrence model of policing that offers gang members job training, educational support and mental health counseling. If they refuse to turn away from the street life, we will use the full force of the police department to get gang members off the street and provide safety to our neighbors.

My background is in training men and women returning home from prison in the culinary arts and helping them find employment. The program I started, EDWINS Leadership and Restaurant Institute, has gained national acclaim as a job training model that also reduces recidivism. As it relates to job creation, I plan on building job training centers around the city that focus on the tech industry as well as the skilled trades.

I recognize that college may not be the right choice for everyone, but these job training centers will give members of our community the knowledge and skills to provide for their families. I will also make it easier for tech companies to move or be founded in Cleveland. This has got to be a priority if we're going to be known as a top performing city.

Bringing more of these companies to Cleveland not only helps to keep our best and brightest at home, but also makes it possible for other industries to create more jobs and prosper due to the large amount of new disposable income created around the tech sector.

We also need to improve the delivery of city services. I believe we can accomplish this by allowing the residents to track city services online, in real time. We live in a time where we can track a pizza delivery from oven to door, so why shouldn't we be able to know when that pothole on our street will be patched?

Cities like Kansas City, Missouri are implementing these "smart city" initiatives with great success while Cleveland lags behind. My administration will provide transparency on all fronts when it comes to how we spend taxpayer money and we'll keep an open dialogue with the residents, so they may help to shape the policies that affect them. It's a simple concept called representative government and it fits perfectly with what I intend to continue doing, and that's fighting for the people.

This includes giving our police and firefighters the support and equipment they desperately need but have been lacking for the past 12 years under the current administration. I'm fully invested in giving back to a city that's given me so much. I hope the voters stand with me on September 12th, so we may begin to move Cleveland forward.

You can see more of my vision for the city by visiting www.chrostowskiforce.com.



Brandon Chrostowski

We Get Lyrical Letters Carousel

By Alison Day

There is a photograph of us, taken when we were children with sticky chins and round eyes full of stories rich like chocolate éclairs, fluffy with the sweetest cream, in our darling outfits, red and blue with stars, orange soda can in my tiny hand, candy fluff stuck to your little boy fingers, at some festival before our turn to ride the colorful horses

A curious girl full of questions, I asked our mother if I could rewind and fast forward in my mind the way our then new video recorder played back pictures. She told me about memories and how they are felt, how they live in every smell and sound. Now I see them as water rolling in, around and through my mind until they freeze and fill in with time.

I picture you, still little boy face on a man in uniform, gun in hand with grim look, dusty and dirty in a land I've never been to and I can't understand muddy grit that fills your old soul eyes and shows hollows below. That heavy look pulls and twists me inside.

The feeling lulls in the morning time when the blender of ice spins, shatters and slows.





Irishtown Bend

The Irish population in Cleveland started to gain momentum in the 1820s, as men who had worked on the Erie Canal made their way to Cleveland, seeking employment on the Ohio Canal and its related job opportunities. The Ohio Canal would eventually connect Lake Erie to the Ohio River, becoming a commerce super-highway.

Work began on the canal in 1825; workers were paid 30 cents a day, sun up to sun down, plus a jigger of whiskey every five hours to ward off malaria, cholera, cold, heat and fatigue. German immigrants also worked on the canal, but were better established in Cleveland and were not fighting the unwelcome attitudes that the Irish endured.

When the work day ended, the Germans went home to their Superior, Gordon and Lorain Street neighborhoods. The Irish, whose wages often went to "work off the dead horse", repaying their debts to the contractors who had arranged their passage to America, found shelter in one of the least desirable areas,

the swamplands along the Cuyahoga River: the Flats, including Whiskey Island, The Angle and Irishtown Bend.

Whiskey Island gained its name from an early settler, Lorenzo Carter, who kept a still there. Irishtown

Bend runs roughly from West 25th Street east to the river, north of Detroit Road. The swampy land was developed by the Irish who worked and later stayed in the area.

It followed the curve of the river and early inhabitants lived in rather ramshackle dwellings. Seanteach is the Irish for old house, seantí is the word for the remains of the old house, possibly explaining the origin of the English "shanty".

Extreme poverty and disease made life tough in Irishtown, but structures improved with time as more immigrants arrived in the 1840s due to "The Great Hunger." The houses may have improved, but they were still in the middle of a very busy industrial site. Aside from foundries, there were meat processing plants, a tannery and by now, railroad traffic. The environment as a whole was unwelcoming, unpleasant and unhealthy.

With the increase in immigration, the Irish community grew, reaching as far west as West 65th Street. By the 1860s, St. Malachi's was built in Irishtown; St. Patrick's a little further west; and St. Colman's was built in the 1880s.

Increased job opportunities allowed for a better way of life for many, but the Angle, and especially Irishtown Bend,

yellow line down the middle of the road has a discrepancy of six to twelve feet in some parts of the road, as it slowly falls into the river.

Slope instability is a problem for a number of reasons, but just to focus on a couple of economic aspects, consider this: under that road lies a pipe known as an interceptor pipe. Most of us are

familiar with the four inch sewer pipe that leaves our homes, that flows into a larger pipe and then into a larger pipe until it eventually ends up into a pipe large enough for a man to walk in, an interceptor pipe. It is raw sewage in a pipe five to six feet in circumference.

Should the road and the underlying pipe succumb to the inevitable and slide into the river, the pipe would rupture, sending its contents into the river and out into the lake. This would be in violation of numerous international environmental



remained a very poor part of the city into the early twentieth century. Soon, the Irish joined the ranks of Cleveland's middle class and headed west down Lorain Avenue, to Lakewood, Fairview Park and of course West Park. The homes they left behind on the bank of the Cuyahoga would be occupied for a short time by newly arriving Hungarian immigrants, before being abandoned for good. By 1910, more than a third of the homes had been demolished. By 1952, only five of the original eighty remained.

An archeological dig on three of the sites, conducted jointly by Cleveland State University and The Cleveland Museum of Natural History, revealed economic status, as well as a peek at the lifestyles of the Connor, Connley and the Quinn families that resided there. The family that was the most well off had matching dishes, they ate chicken and drank more tea than their neighbors.

Poorer families did not eat their chickens, using the eggs as a cash crop. Dishes would be obtained one at a time, with no matching patterns, and more soup bowls; cheap cuts of stew meat were a staple of a poorer family's diet. The library at Cleveland State has a wealth of information, as well as artifacts from the dig at Irishtown Bend.

Today, take a drive or a walk down Columbus Road and look west just before the Columbus Road Bridge; you will see a closed road, Riverbend Road. It has been closed for about ten years; the double

treaties and subject us to expensive fines and clean up charges.

Another danger is the disruption of traffic on the Cuyahoga River that this would cause. Cargo that supports thousands of jobs in Northeast Ohio travels the river in both directions on a daily basis. Industrial shipping from the freighters and the trucking industry that supports it is crucial to Cleveland's economy.

Head further north on Columbus over the bridge and turn left into Cleveland Metropark's Merwin's Wharf. It's hard to picture what this site was one-hundred and fifty years ago, but if you search Cleveland Historic Maps on Google, you can get a better understanding of what it once was.

The smells generated by the tannery, the meat processing plant (I remember the stockyards a little further west when I was younger, the odor could be overwhelming at times), locomotives and industry pre-EPA must have hung in the air on hot humid days. Now look across the river: that stretch of land is Irishtown Bend.

How can this potential liability be turned into an asset? The Army Corp of Engineers estimates a cost of over \$219 million to correctly repair the road no one uses; the Port of Cleveland estimates that \$49 million can repair the road structurally to support foot and bicycle traffic for recreational use. The proposed 17 acre park will link the Towpath Trail with the Lake Link Trail, Riverbend and Wendy Park.

Continued on page 22

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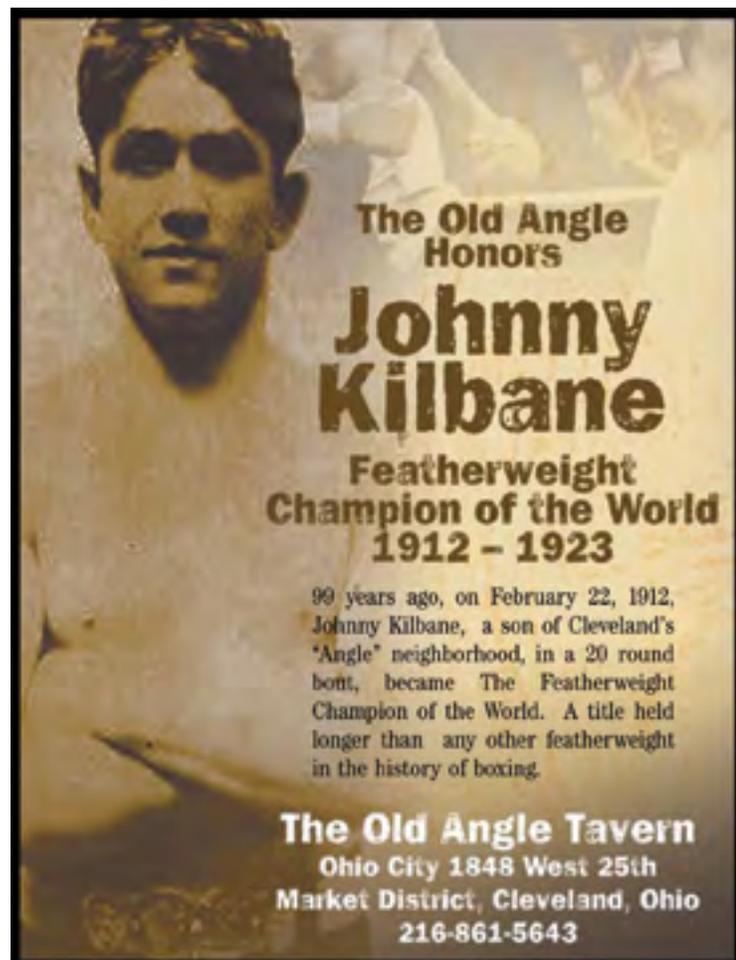
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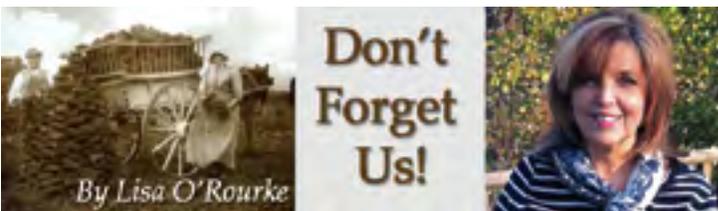
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Get in the Game

By the time you're reading this, it will have begun again. The biggest tourism boost for Northern Ireland since Belfast's Europa Hotel was removed from the most bombed list, will be back on television. Yes, "Game of Thrones" will be back, enthraling millions worldwide with its blend of salty medieval and magical cut-throat power machinations. The show is going into Season 7. It is one of a few remaining "water cooler" conversation shows on television in this age of fragmented niche viewing.

The television series started off as a book series. The books were initially championed by grown-up Harry Potter fans looking for something that was more grown up too. The books' fans relish the unpredictability of the plot lines, no one is safe. The stories are a combination of fantasy soap-opera blended with strands Dark Ages and Medieval European history woven in, with an emphasis on gory bits.

Several fictional families are vying for power over their known

world, whilst also battling dragons and frozen zombies. The author, George R.R. Martin, based many of the stories on actual events in the history of Ireland, Scotland and England. Mr. Martin's writing has been outpaced by the television show, although he is certainly guiding its narrative.

Enticing a film crew to use an area as a location can bring all kinds of perks to a community. Northern Ireland is being used more frequently since the government began to offer tax incentives to film groups in the hope of reframing their image. One look at the spectacular scenery in Northern Ireland and it is hard to believe that they need to offer much of anything to an artist.

The North of Ireland had never held much appeal to me. Our tourist behavior there mirrored that of many people living in the Republic who have never ventured there. Their reluctance can be based in fear or politics or a combination of the two. Our first visits there

were in the time of military checkpoints and heavily armed soldiers on the streets. I never felt all that threatened by it all since us Yanks live with ever-present guns on our streets and I felt pretty removed from the source of the Troubles.

However saying that, it was not a light holiday atmosphere and our trips there were not really pleasurable. We got in and got



back out. Even now, with the military presence gone, it still feels like another country. You aren't over the border that you see the managerial style of England; things are tidy, straight and clipped. It does not have the organic rambling feel of the South.

As daunting as the trips up North were to us, the mysterious world of "Game of Thrones" lured us again. We learned that some of the filming took place in the North, and thinking that we were very clever, we headed out. We discovered that many of the locations of Westeros, Winterfell and its surroundings were in Co. Antrim.

Driving around there, we weren't long into our adventure when we spotted "Game of Thrones" touring mini-vans; we were far from ahead of the curve. To quote discovernorthernireland.com, Northern Ireland "is the perfect setting for the epic story with its rugged coastlines, historic castles and breathtaking scenery."

I couldn't have said it better. That wild outpost that was wretched from Scotland in some prehistoric age is a perfect companion to the stories.

The locations are pretty spread out and so, it would be difficult to see all in a day, good luck mini-

vans! Antrim does have a cluster of sites around Ballycastle, along with the always fabulous Giant's Causeway. We started there.

The Giant's Causeway has changed since our last trip there; it has followed the pattern of English National Trust locations, so expect to pay parking and entrance fees. It was free years ago on our first trip.

We then ventured into Ballycastle, which is a lovely little town to visit. There is a tourist office there staffed with eager, helpful people. They were visibly enjoying their newfound notoriety.

A lady there told me that she heard that we should not miss the Cushendun Caves, "where some type of monster baby was born". Well, we had to go there!

I also had to see the "Dark Hedges", a lane of centuries-old birch trees that lead into an old estate in Ballymoney. Between there and the Caves is the famous or infamous, Carrick-a-rede rope bridge in Ballintoy, which is another must see site in itself. The northern Antrim coast is essentially the Iron Islands in the "Game of Thrones" show, with rugged coastline, caves and curious rock formations.

Moving down the eastern coast along the North Channel, there are some beautiful hills and forests, even the Grasslands from the show are around there. Heading down toward Belfast, we found Castle Ward, which is Winterfell in the show.

It is a rambling estate, with an old castle, a manor house with fabulous grounds, and some other ruins contained in its many acres. The castle yard is an important feature, and unique in that it is a well-preserved example of a castle as fortress, with its stables and communal buildings. Of course, it is television and things are enhanced and won't look exactly as you thought, but a little imagination is all that is required to see them in their glory.

The gardens in Castle Ward's manor house were an unexpected delight. The last place that we

visited was Tollymore Forest Park. It is a beautiful, old mysterious wood that was called "haunted" for TV.

As you may have already deduced, driving along the coast of Northern Ireland is amazing in itself. There are so many truly fantastic sights. The negative residue from the days of the Troubles has just about disappeared, providing you don't go there around July 12, which is "Marching Season".

There are areas that might feel a little uncomfortable, one where people have displayed overtly political symbols. We found the people to be welcoming, more so than other times that we were there. The times there are a changing, and I am grateful that what maybe a silly show led us to discover such amazing beauty. Get in the Game!

*Lisa O'Rourke is an educator from Akron. She has a BA in English and a Master's in Reading/Elementary Education. Lisa is a student of everything Irish, primarily Gaelic. She runs a Gaelic study group at the AOH/Mark Heffernan Division. She is married to Dónal and has two sons, Danny and Liam. Lisa enjoys art, reading, music, and travel. She enjoys spending time with her dog, cats and fish. Lisa can be contacted at olisa07@icloud.com.

Irishtown Bend

Continued from page 20

The park would be anchored by Metroparks Merwin's Wharf, Ohio City, The Westside Market and Ohio City Farm.

As I stand on the east side of the river and gaze across, I can't imagine a better way for those early families and their struggles to be remembered. The City of Cleveland, Cuyahoga County, Cuyahoga Metropolitan Housing Authority, Northeast Ohio Regional Sewer District, Cleveland Metroparks, Trust for Public Land, Ohio City Inc., and the non-profit LAND Studio are working together to make this a reality. 200 years after the first Irish arrived, Irishtown Bend finally welcomes the Irish, and everyone else too.

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Every class of mine has to learn certain historical and ethnographic terminology. Emic: cultural analysis from the perspective of someone who participates in the social group. Etic: cultural analysis from the perspective of someone who does not participate in the social group.

We read some of the Plain Dealer articles on the St. Patrick's Day Parade to denote the disconnect that may occur if a researcher focuses solely on a particular perspective. Like why do we get DWI stats every St. Pat's but not on other days?

Students in Mr. McGarry's World History class also learn the term cultural relativity: the understanding of culture as internally functioning constructs and not in external comparison to other cultures. Valid historicity is devoid of insular and ethnocentric contamination. That is to say, it is not a competition. The kids love it, really.

By 1870, the Irish population on the near Eastside had doubled in the last decade. That growth in the 5th and 7th Wards was indicative of the increase in inhabitants in all of Cleveland. So much growth that, by 1876, the amount of sewage generated had transmogrified the city's water supply into a hazard.

The Irish drank water, too. The city constructed water intake tunnels further into Lake Erie to bypass the unhygienic coastline, to obtain potable water. Seventy workers lost their lives digging these tunnels, mostly Irish and German laborers. A year ago, the Irish American Archives and the City of Cleveland commemorated the Waterworks Tunnel Disaster of 1916, and the rescue of workers by Garret Morgan.

Garret Augustus Morgan moved to Cleveland at the age of 18. He received a patent for the first gas mask in 1914. In 1916, Cleveland Waterworks tunnel diggers hit a pocket of natural gas. Morgan utilized his gas mask invention to rescue workers with the assistance of his brother and two other volunteers. The pump station on West 45th bears his name. It pumps 60 million gallons of water daily.

Garret Morgan was apparently the first African-American to own a car in Cleveland. He also invented an electric traffic light; not irony.

It was an improvement from the first electric traffic signal design by Cleveland-er James Hoge; the Hoge light was first installed at East 105th and Euclid Avenue in 1914. The Irish on the Eastside used to hold dances near there.

Mr. Morgan received his patent in 1923, and it was purchased by General Electric for \$40,000. In 2017 dollars, that is over \$570,000. His light was inexpensive to produce and mass production correlated with mass installation.

Some Irish had issue with the whole traffic light business. Jocko Behan, Richie Britt, James "Duke" Coffee, Patrick "Packy" Corbett, Kenny Davis, George Dorsey, Mikis Murphy, Stubbs Shortt, and Eugene Thompson took offense to the Irish green hanging below the British red; they are the original "Stone Throwers," so to speak.

Jonathan Swift was born in Dublin in 1667. He graduated Trinity College in 1686. Swift published Gulliver's Travels in 1726. "The two Cavaliers had now approach'd within a Throw of a Lance," wrote Swift in The Battle of the Books in 1704. It was a variant of the phrase, "a stone's throw," which was Biblical in origin. Unreferenced since 1582 in this language, it was referenced by Irish youth in NY in 1925.

Irish laborers worked the canals, "A shovel and a pick, a wheelbarrow and a Mick. That is how you build a canal." Cleveland Irish history is a part of this narrative.

It was not the only city; the Erie Canal was built from Albany to Buffalo. The Irish who worked that section of the canal gravitated to Syracuse. Tipperary Hill is the historically Irish area of the city; yes, named after the predominant number of residents from County Tipperary. It is home to the Stone Throwers Park.

Tipperary Hill received the first traffic light in the city in 1925. The aforementioned Stone Throwers continually hit the light with rocks; like all day, every day. Their dedication and acumen with stones eventually resulted in the city altering the light to have the green light placed above the red light. The State of New York overturned that decision, but in the end, the Stone Throwers won that battle. It is the only green over red signal light in the world; take that Britain.

As all my classes know, tangential

digressional discourse is the way. What does all this mean for Cleveland?

Well, we were dominating the traffic light game back in the day. And, we had moved beyond throwing rocks. Even before Bomb City, USA., the Irish in Cleveland and the Canal Irish can both benefit from some etic analysis.

If we appropriate from previous paragraphs, we cognize that canal labor was delimited by the Irish. Contracts for sections of canal work were allotted to groups of Irish drudgers from the same county. Recall the Corkians and Fardowners? Recall the first time federal troops were mobilized for a labor dispute? It was Irish fighting each other for canal work. That is until the Germans arrived.

So, who gets the contract to work on the canal from Albany to Buffalo, or at least the sections near Syracuse? A work crew of lads from Tipperary did; when the canal is built they settle in the town nearby and take up rock throwing.

So, who gets the contract to work on the Ohio and Erie Canal, or at least the sections near Cleveland? A work crew of lads from Mayo did. When the canal is built they settle in the town nearby and wait for the gentlemen scholars from

Roscommon to show them the way. My Aunt Irene would say we added to the need for water tunnels, but I maintain my cultural relativism.

Once communities are established, then relatives start arriving. Cleveland became home to Irish immigrants that have familial connections in the city; it seems reasonable.

Next month we will look at some of these families in the 5th and 7th wards to see if there is data to support this theory.

For further readings: Orth, Samuel. A History of Cleveland, Vol. I; or stop by Coleman's Pub in Tipperary Hill and ask about the traffic light. Thanks Donal.

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Sully's Irish Pub

John Sullivan worked as a supervisor in the trucking industry, and is a long time resident of Cleveland's West Park neighborhood. As he approached retirement, he wanted to do something that would enable him to carry on the culture and traditions of his Irish heritage. He located a closed machine shop just off a beautiful historic square and brought the experience of Ireland's pubs to Medina. Sully's opened in 2008, after a renovation that makes you believe that this was always an Irish pub. On my first visit,

I noticed a small stack of books on the bar, something I've seen in some of the "out of the way" pubs in the west of Ireland. John told me they were books he had enjoyed and leaves them for others to read as well. The bar is well stocked and you can compliment the traditional Irish fare from the menu with a Guinness or one of the other premium draft



beers available. The fish & chips, corned beef & cabbage and the Irish stew are all very good, but you have to try the meatloaf at least once! There is even a meatloaf sandwich that is fantastic. Sully's does traditional pub food with their own twist on things such as the Rueben Pierogi Platter, served with sautéed cabbage and onions. The atmosphere is grand-kid friendly in the afternoon and early evening, but with

some of the best live entertainment on Friday and Saturday nights, it fills up quickly. Sully's Irish Wake, held right around Halloween, is legendary. John said he started it to show people what an Irish wake is, a celebration of life. He said he loves to see people walk in not realising what's going on; it is definitely a celebration! John's daughter Ali is the general manager, and works hard with her staff to provide first class service and fare while maintaining that easy

going atmosphere that makes you comfortable. John Sullivan's job, he told me, "is to stand there and look pretty." Keep up the good work John! Sully's: 117 Liberty St. Medina Oh 330-764-3333 Hours: Mon-Thurs 11am-12am Fri-Sat 11am-2am Closed Sundays (so staff can spend time with their families). Sunday hours during football season only Slán go Foill!

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find us on Facebook.

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- Unitarian Universalist Church of Fairlawn, 3300 Morewood Dr. 7:30 p,m Wednesdays. All skill levels welcome.
- Bardic Circle @The Shamrock Club of Columbus Beginner - friendly, intermediate level Irish session meeting every other Thursdays 8:00 pm - 11:00 pm
- Briquette's - 1st Saturday of the month, 2 -4 pm. Ashtabula on the Harbor
- The Harp - 1st Friday

of every month, 9pm. 4408 Detroit, Cleveland

- Logan's Irish Pub - 3rd Wednesday of the month, 414 S. Main St., Findlay, 7:30 pm
- Oberlin's Traditional Irish Session - 2nd Monday of the month 7 - 9 Slow Train Café, 55 East College St., Oberlin. Informal all experience welcome: www.oberlin.net/~irishsession
- Plank Road - Every Thursday 7 - 10. All ages and experience welcome. 16719 Detroit Road, Lakewood, 44107
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Ar Aghaidh Linn Go Dtí An Margadh!

(ar ah guide lynn guh dee ahn mar-ga)
Let's go to the market!

Farmer's Markets have probably been around since man first learned to grow things; they can be found in every culture around the globe in one form or another. The city of Dublin has thirty-seven markets during the months of March thru September.

The West of Ireland is teeming with them this time of year. Unfortunately, I can't shop there every weekend. But Cleveland has many to choose from during the summer months too. I tend to visit two of them on a regular basis: the Kamm's Corners Farmer's Market, and The Howe Meadow Farmer's Market in Cuyahoga Valley National Park.

Kamm's Corners Farmer's Market is in its eleventh season, held at the municipal parking lot at West 168th and Albers Avenues. Meats, cheeses, eggs, pasta, bread, pastry, olive oil, fruits and vegetables as they ripen are some of the featured items. Every Sunday live entertainment from locally famous artists can be enjoyed.

Cooking demonstrations by notable chefs take place at 11:30, many using ingredients available that day



by the vendors. For more info on KCFM, give market manager Bill Markowitz a call @ 216-252-6559 x1400, or kcfarmersmarket@gmail.com.

The Howe Meadow Farmers Market is in partnership with Cuyahoga Valley National Park. It is part of the Countryside Consequency and runs Saturdays at the meadow on Riverview Road from April thru October. Fresh food and produce, as well as nu-



The Flynn family at Farmer's Market

merous artists displaying and selling their work in the middle of the national park make it a nice destination for the whole family.

Bath residents Colin and Beth Flynn, along with their children Agatha and Cillian, make it a regular stop throughout the season. Colin said it's good for the kids to know where their food comes from and there is always something for them to see or do. For vendor and event information visit countryside.org.

Do you have a favorite market? Send us an email, we'd love to visit!

Our vocabulary this month is all about the market, along with a few words and phrases we're already familiar with.

Maidin maith (moh gin wah) Good morning

Le do thoill (lay duh hull) Please

Gabh mo leithscéal (guh mah lesh scale) Excuse me

Go raibh maith agat (guh rah mah ah gut) Thank you

Tá fáilte romhat (taw fawl-cha row aht)

You're welcome

BIA (bee-uh) Food

Turcaí (turkey) Turkey

Uaineoil (oon ole) Lamb

Sicín (shic een) Chicken

Liamhás (lee voss) Ham

Lacha (lock ah) Duck

Mairteoil (mort ole)

Muiceoil (mwi ke ole) Pork

Stéig (stay-g) Steak

Bagun (bag oon) Bacon

Úlla (ool-a) Apples

Peitseoga (pet soga) Peaches

Oráisti (or ees tee) Oranges

Sútha talún (sooh-a tal-oon) Strawberries

Mealbhacáin uisce (malv a con ish ka)

Watermelon

Prátaí (praw tee) Potatoes

Trátaí (traw tee) Tomatoes

Cabáiste (ca bosh ta) Cabbage

Cairéid (car aid) Carrots

Piobair (pib er) peppers

Oinniúin (un yoon) Onions

Ar aghaidh linn go dtí an margadh (ar ah guide lynn

guh dee ahn mar ga) Let's go to the market!

Cá bhfuil an margadh? (kaw will ahn mar ga)

Where is the market?

Cá mhéad atá air? (kaw vayd ah taw ayr)

How much is it?

Ba mhaith linn ceannaigh prátaí (ba va lynn ken

eg praw tee) We would like to buy potatoes

An bhfuil cabáiste? (un will ca bosh ta)

Do you have cabbage?

Cad é sin? (kayd ay shin) What is that?

Cad a mholfá? (kayd ah vol fa)

What do you recommend?

Ceann eile, más é do thoil é? (ken ella mahsh ay duh hole ay) One more please

Go raibh míle maith agat (guh ra meela mah agut) many thanks to Barb, Lauren and Brandon at Gaelic Imports for letting me hang out with you at both of the markets; I enjoyed your company and loved speaking to all of those that visited your stand at both the Kamm's Corners Market and the Howe Meadow Market.

Slán go Foill!

"Is luachmar i láthair an Tiarna bás a fhúréan." Leabhar na Salm 116:15

"Precious in the sight of the Lord is the death of his saints"

Psalm 116:15

Go gcoinne Dia thú Colleen -

May God keep you.



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Cleveland to Host Midwest Division Championships in Irish Sports Tournament

By: Nick Cobos

The North American Division of Ireland's largest sporting organization, the Gaelic Athletic Association, is having one of its signature events in Cleveland later this summer. This year's Midwest GAA Division Championship Tournament will be August 12th & 13th at the West Side Irish-American Club, 8559 Jennings Road, in Olmsted Township, a few blocks south of the Stearns Road exit off of 480, 1 exit past Great Northern.

The tournament will see Gaelic Football, Hurling, Ladies' Gaelic Football and ladies Hurling – called Camogie, on full display, as teams hail from Buffalo, Rochester, Pittsburgh, Cincinnati, and Columbus to play the host club and team, Cleveland GAA - St. Pat's / St. Jarlath's Gaelic Football Club.

Over 120 competitors will be playing in what is set to be one of the finest showings of Irish sports on this side of the Atlantic. The Midwest is one of the most competitive divisions in the North American GAA; just a few weeks ago in Philadelphia, the Midwest Division All-Star Team, composed of all American players, dominated the East Coast All-Star Tournament.

This month, the visiting players and supporters, both Irish and American alike, will be getting an extended look at Cleveland, a city that was one of the first homes for many of the Irish leaving home and family to come to the U.S. This is an outstanding opportunity for all of us to show the visitors - and their Irish communities, what Cleveland has to offer.

Last year's exciting football final saw

Cleveland fall to Pittsburgh in the B-level Championship, while Columbus bested Cincinnati in the C-Bracket.

The preparation for the Fianls is well underway, both on-and-off the field. Off the field, the club has been busy seeking sponsors, vendors and volunteers for the event. Cleveland GAA Vice Chairman Jim Coyne, a lifetime Gaelic footballer, is the chairman of the Midwest Tournament.

"Visitors are going to see why the Irish in Cleveland have such strong support systems, going back generations, no matter their home-county or interests. Cleveland is a city on the Rise, and it is evident where ever you go."

Off the field, the club has been training hard, just like they do every summer.



While most think of baseball as a summer pastime in America, many Clevelanders, both Irish and native-born alike, think of Gaelic Football as a sign that summer is here. Like clockwork, the Cleveland GAA takes the pitch - and takes on the rest of the Midwest every summer.

"The ice thaws, the leaves pop out of the branches and we get back to the pitch," says Jake "Dog Catcher" Turner, a 5 year fullback with the Cleveland GAA. Guys join the team usually for the competition - and stay for the camaraderie and the tradition. Whether it's Irish players just here for the summer, or American guys and gals looking for a competitive outlet, the Cleveland GAA has something for everyone.

"We get Irish players, college rugby guys, and a whole bunch of guys who just like the game and like playing a sport," remarked club Chairman Brian Royer.

For thirty-five years, Cleveland had two Gaelic Football Clubs: St. Pat's and

St. Jarlath's. Since 2015, it's been home to one unified club, the Cleveland GAA - St. Pat's-St. Jarlath's Gaelic Football Club.

Cleveland has won the Midwest two of the past three seasons, and won the National Championship (North American County Board) in 2015.

The club is always looking for new players, and the players range in age from 16 to 60.

If you have interest in attending, finding out more, being a

sponsor, or just volunteering with the preparation and presentation of the 2017 Midwest Division Finals, please contact event chairman Jim Coyne at 440-396-8888 or Jim.Coyne@Bayer.com.

The Cleveland GAA is much appreciative of everyone's support over the years, and needs your support once again to make this showcase, another great one for Cleveland.

Youth Gaelic Football is Back in Cleveland!

By Vincent Beach
Cleveland St. Pat's - St. Jarlath's Youth Gaelic Football Club regular kids summer sessions at the WSIA have now begun, but the Youth Club accepts new players anytime (ages 5-14). Schedules and Registration are available at <https://clevelandgaa.com/youth> and generally are every Sunday from 2-3:30pm.

Some big dates this summer for the Youth Club are July 9th at the WSIA Family Picnic, where a double header of youth and men's teams will play; July 23 at Cleveland Irish Cultural Festival, with a free Skills Camp

on Sunday 2-4pm; and August 13 at the WSIA, where Cleveland will host the Midwest Gaelic Games Championships in Gaelic Football, Hurling, Ladies Football, Camogie and Youth Football.

Teams will journey from Akron, Pittsburgh, Detroit, Columbus, Cincinnati, and New York state in the annual selection competition, with winners going on to compete in the North American Finals, in San Francisco Labor Day Weekend.

The Cleveland Club looks to continue introducing new players to the wonderful game of Gaelic Football, with more Skills Camps in the Fall and next year's Spring. Keep your eye out for postings in the OhioIANews!



Taking the Fields of Glory Midwest Championships Come to Cleveland

The Cleveland Gaelic Athletic Association is in the final stages of planning for this year's Midwest Championships. The tournament games will be played on August 12th and 13th at the West Side Irish American Club. GAA Clubs throughout the Midwest will be competing for the Championship Cups in Men's and Women's Football and Men's Hurling.

We are expecting a great turnout and support from the region, with clubs from Albany, Akron, Detroit, Pittsburgh, Columbus, Cincinnati and Buffalo, as we host our first divisional championship. Admission will be \$10.00 for a weekend pass, with free admission to students/kids.

Refreshments and food will be available throughout the weekend. The Championship Cup will be presented at the completion of the tournament and we will conclude the weekend with a Championship Party featuring our very own crown jewel of local Irish Music - The Portersharks.

With the regular season winding down, just two weeks to go, the Midwest Divisional Teams are in for a very tight finish. At the moment, Cleveland and Pittsburgh are leading the way; Columbus and Cincinnati are right on their heels. With this expected finish, it appears the upcoming Midwest GAA Tournament games will be the most competitive we've seen in years.

The Midwest Division's purpose in regionalizing the championship weekend is to showcase these very athletic and exciting sports. If you have not seen them in person, you are in for a treat; fast-paced, rugged action all weekend long at the West Side Irish American Club.

We are still soliciting for volunteer assistants for various roles for the Championship weekend; if you are interested, please call 440-933-9131.

We would also like to take this opportunity to thank our

major sponsors for this season: PJ McIntyre's Irish Pub, Ecoverve, Skylight Financial Group, West-Side Family Dental, Plank Road Tavern and the Ohio Irish American News.

Special Note: We will begin Sunday's Finals with a special Mass at the West-Side Irish American Club's Pavilion at 10:30 AM. The Mass will celebrate the life of Father Liam Kitt, who recently passed away at the age of 102. Father Kitt was instrumental in developing the Gaelic Games in Cleveland and the Midwest, as he coached the highly successful St. Pat's teams in the early 1960s, and started the first youth program at Ascension Church in Cleveland.

Men's Football Results:
Pittsburgh 4-12 (24) Cleveland 3-6 (15)
Cincinnati 6-12 (30) Detroit 4-9 (21)

Cleveland 5-13 (28) Columbus 4-8 (20)
Pittsburgh 2-20 (26) Detroit 1-14 (17)
Cleveland 3-16 (25) Cincinnati 3-10 (19)
Columbus 3-14 (23) Pittsburgh 3-12 (21)

Standings:
Cleveland 2-1
Pittsburgh 2-1
Columbus 1-1
Cincinnati 1-1
Detroit 0-2

Men's Hurling Results:
Akron 1-10 (13) Pittsburgh 0-11 (11)
Akron 4-18 (30) Pittsburgh 1-14 (17)

Standings:
Akron 2-0
Pittsburgh 0-2

U2 thru 2017

by Linda Fiedron Bueke



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- June 11 - WSIA*
- June 18 - WSIA*
- June 24 - Saturday to Pittsburgh
- July 9 - WSIA's Family Picnic
- July 16 - WSIA*
- July 23 - WSIA*
- July 27-30 - Buffalo Championships
- August 6 - WSIA*
- August 12/13 - WSIA Championships
- August 26 - WSIA* Cookout & Awards

*West Side Irish American Club
8559 Jennings Rd, Olmsted Falls

Registration at WWW.ClevelandGAA.com/YOUTH
Or Email - IPatYouthGFC@gmail.com

Cleveland St Pat's-St Jarlath's Youth GFC



**David McDonnell:
Our Sports Man
on the Irish Street**



McGregor Wins Regardless of the Result

No doubt you have heard the 'circus' passing by in recent weeks. This 'circus,' as dubbed by Hall of Fame pugilist Oscar De La Hoya, is the upcoming boxing match on August 26 in Las Vegas between MMA fighter and UFC megastar Conor McGregor and the greatest boxer of his generation, Floyd Mayweather Jr.

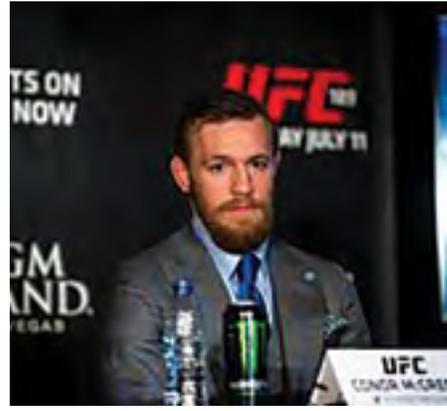
There is little doubt that we are being sold a hoax. For the purists, it is nothing more than a ruse, an entertainment, a subterfuge, a deception that has little merit in sporting integrity. And yet even knowing this, hundreds of thousands, if not millions of people around the world will pay to watch and therein lies the crux of why this event has come to pass. In time, it will come to be the embodiment of the social media marketing age that we now live in.

Back in the 1980s, Andy Warhol was a man ahead of his time. The artist and comedian went through a phase of fighting pro-wrestlers and women for paying consumers on the national American stage. Had he just arrived just a generation later, he could have become the richest sports star in the world. For that is what Conor McGregor will become when Floyd slips back into retirement and has finally done away with his IRS suitors.

What a boxer Mayweather has been! He has beaten the best welterweights that his sport had to offer over the last 20 years. He is widely respected for his feats in the ring and yet he is hard to like. The charisma of his youth has long been eclipsed by an entitled and self-serving persona. Despite all his fame and his earnings, he was thrown into a Las Vegas jail for two months in 2012 for domestic battery, which gives a significant indication to his character.

It doesn't matter how much money he makes, he will never be loved by the man on the street. As a professional he won 49 fights and from a television revenue standpoint he attracted more viewers in his prime than the rest of the sport put together. He has also led the way in how to maximise his earnings by setting up his own promotional company so that he got paid as a promoter as well as a fighter.

The sporting purists of boxing are already blaming the two protagonists, who look set to make \$100 million each from this one-off showpiece. For that is a big slice of bread for Conor, who in 2012 was making €188 a week on the dole in Ireland, as he trained to become a star of the mixed martial arts environs.



His first win in the UFC earned him \$60,000, which he boasted about and celebrated loudly in the ring after the fight. Since, he has gone on to be one of the most recognisable personalities in sport and has brought the popularity of the UFC to the masses. He has also made more money in the UFC than any fighter in its history, but even these earnings will pale into insignificance after this fight with Floyd. McGregor has little to lose. If he doesn't win a fight that nobody is expecting him to win, he will be \$100 million richer. Anything slightly better and his image will grow further into legend.

But can the Dubliner win? Here is the case for Conor, can hit hard so he has what's called a puncher's chance. And they say that Floyd doesn't like fighting southpaws and at 40, doesn't possess a knockout blow, while Conor has a strong chin, so is likely to stick around for a few rounds.

But realistically, from my perspective, there is no chance of Conor winning this bout.

To put this match-up into its most simplistic form: you are pitting a fighter who has never fought one professional boxing match against the best professional boxer

of his generation in a contest of boxing.

Even multiple weight boxing world champions, Manny Pacquiao and Canelo Alvarez couldn't lay a heavy glove on Mayweather over 24 rounds between them. Also, if you look at how Conor fights in the UFC, he stands up very straight for balance with very little head movement. His head will be an allegorical sitting duck for even an accomplished amateur boxer.

In my opinion, if Conor was pitched in a boxing match against Ireland's Michael Conlon, who McGregor famously walked to the ring on his professional debut in Madison Square Garden last year, I would give Conor little to no chance of winning.

Against Mayweather, the likelihood of him winning are even dimmer.

I don't doubt that McGregor knows the score and to quote the film, 'Top Gun,' it could be argued that his ego is writing cheques that his butt can't cash. The only difference here is that he will get a big fat

cheque with eight zeros that his butt can put straight into his bank account.

For this money, he will big-up this fight and fake an animosity between himself and Floyd more than he has done for any fight in his career, because he knows that this is a once-in-a-lifetime opportunity to earn more money than he can again.

Already, his use of the word 'boy' when talking to Mayweather shows how dirty he is willing go to sell this fight to the population. This, however, is not something to pardon or tolerate.

Soon I envisage Floyd's history of domestic abuse and his family will be on the menu.

For McGregor, win or lose, having this fight is ultimately the success in itself. Afterwards, Conor will no doubt allow himself a machine-gun chuckle as he wipes away the tears of his loss to Mayweather with wads of cash as he sits in front of the large fireplace at his new Dublin castle.

Pittsburgh Irish Festival Names Mairin Petrone, Daughter And Niece Of Festival Founders, As New Festival Executive Director

Sisters Maura and Nan Krushinski founded the Pittsburgh Irish Festival in 1991, with a mission to contribute to the rich cultural awareness of Irish history and tradition that exists in Pittsburgh. The first festival was held at Station Square and featured Irish music legends Tommy Makem, Paddy Reilly, and Dermot O'Brien. Since, then festival has grown into one of the largest Irish festivals in Pennsylvania and is currently held at the Riverplex at Sandcastle.

In addition to producing the Festival, the team is also responsible for several other events including Shamrockin' Pittsburgh, Irish Christmas in America, and Halfway to the Festival Fundraiser as well as the year-long Irish Education and Outreach Program. The Program's primary objective is to create a higher awareness of the ethnic richness and significance of the Irish and

Irish-American culture and presence, from both a historic and contemporary perspective.

Maura's daughter, Mairin Petrone, started at the Pittsburgh Irish Festival

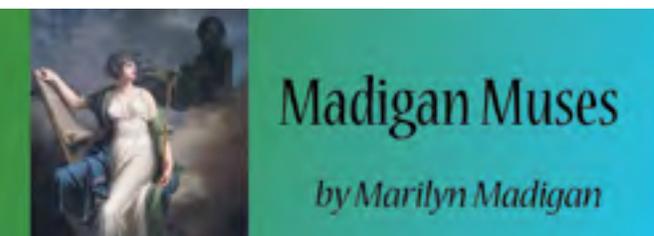
as a Marketing Intern in 2008 and has also served as the Festival's Special Projects Director and Assistant Director. Maura and Nan have often jokingly referred to Mairin as the Festival's "succession plan." Now, Mairin takes on the role of Festival Executive Director.

"I'm thrilled to be working towards the continued promotion and preservation of the Irish culture in Pittsburgh," said Mairin. "I hope to build on the strong legacy of the Pittsburgh Irish Festival as an educational, fun,

and unifying event for our city."

"When selecting the Pittsburgh Irish Festival's new leader, we felt there was no better person to preserve the Festival's history and traditions, while also bringing fresh ideas to the event and drawing in new audiences," said Maura.





Proud History

For 175 years, the Irish in Cleveland have been celebrating St. Patrick's Day. The United Irish Societies and the Irish American Archives Society collaborated to tell this proud history. Patrick Murphy, who was the Director of the United Irish Societies at the time, came up with the idea of a book. He had seen the book about the New York Parade and thought Cleveland's story should be told.

Margaret Lynch the Archivist of the Irish Archives was contacted. She took on this important task. We are very fortunate to have Margaret Lynch as our Archivist. She has a love of her Irish heritage and our community. She spent many hours on the project and uncovered many aspects of this proud Cleveland tradition. Margaret is the author of the book, *The Day We Celebrate: 175 Years of the Cleveland's St. Patrick Day Parade*.

Society of Greater Cleveland Chooses 2017 Honoree Chris Connor

by Gerry Quinn

On Saturday, October 7, 2017, Chris Connor will be honoured at the Mayo Society of Greater Cleveland's Annual Ball, held at Cleveland's Rock and Roll Hall of Fame. Mr. Connor is the former Executive Chairman of The Sherwin-Williams Company, a 150 year old, \$11 billion global leader in the paint and coatings industry. Most recently, he served as Chairman and CEO from 1999 to 2016, before taking on his assignment as Executive Chairman. Mr. Connor retired from the company on December 31, 2016.

Business Week Magazine has frequently included Sherwin-Williams in their top 50 performing companies in America, Fortune Magazine has recognized the company on three recent occasions as one of our nation's top 100 places to work, and Harvard Business Review has identified

On July 6, the book was released at a launch event at the Cleveland Public Library. Our community came together, entertainment was provided by Murphy Irish Arts and the combined fife and drummers of

the East and West Side Irish American Clubs. A short program, which featured: Tom Corrigan, President of the Irish American Archives Society; Shannon Corcoran, Director of the Irish Societies; Past Directors Tom McManamon, Terry O'Donnell, Pat Murphy and John Reilly, son of Rip Reilly. Rip Reilly's collection of Parade records was very important to this project.

The book is fantastic and should be in

Mr. Connor as one of the top 100 best performing CEO's in the world for the past three consecutive years.

Mr. Connor currently serves on the



Board of Directors of the Eaton Corporation, Yum Brands Inc. and is Chairman of the Rock and Roll Hall of Fame and Museum. His many civic and community board engagements include University Hospitals Health System, The Playhouse Square Foundation and The Fisher



the personal libraries of every Cleveland Irish person. The book shares our proud Irish Cleveland History; it also includes short histories of the member organizations of the United Irish Societies.

Our story has been preserved for future generations. Please obtain a copy for your family by visiting the Irish American Archives Society website: www.irish-archives.org to purchase this 200 page, well-written book.

College of Business at The Ohio State University.

Mr. Connor is a 1974 graduate of Walsh Jesuit High School and a 1978 graduate of The Ohio State University. He and his wife Sara have three adult children.

Part of the MSOGC's mission is to promote cultural and literary exchanges between people of the United States and people of Ireland, with particular emphasis on County Mayo. The Society has donated to many local Cleveland charities, such as the Irish Cultural Garden, the Johnny Kilbane Battery Park Sculpture project and the Achill Tourism Project, adding up to more than \$250,000.00, since becoming a 501C3 organization.

Begun in 2012, the MSOGC sponsor John Carroll students at the National University of Ireland, Galway. These cultural exchanges enrich both the John Carroll and Irish communities by engaging students around the world and around the globe, helping them to prepare to lead and serve by. Two students representing the Galway University Foundation will be at the ball as the 2017 scholarship recipients.

Irish Tenor Emmet Cahill Plays Cincinnati

Award-winning Irish tenor and Celtic Thunder lead vocalist Emmet Cahill is making his first solo appearance at the Irish Heritage Center of Greater Cincinnati on Friday, August 11, and is one of the headliners at the Ohio Celtic Festival, in Eastlake.

"I love coming back to Ohio, as I know how much Irish music means to people there," says Cahill. "There is a big Irish presence and people really identify with the songs and stories. Cincinnati is going to be great as it has been on my radar for a while to play at the Irish Center there. It's going to be a wonderful way to finish my summer tour, playing three full days in Ohio."

"Emmet Cahill's Ireland" is comprised of Irish classics and folk tunes from the countryside, with accompaniment by the National Symphony Orchestra of Ireland. Song selections include well-known standards like, "Danny Boy" and "When Irish Eyes Are Smiling," as well as less-familiar ballads such as "Oft In The Stilly Night" and "My Cavan Girl."

The songs on the album were arranged by composer and Celtic Thunder Music Director David Munro. The album was co-produced by Munro and Seamus Brett.

Was Cahill surprised that his album went to #1 on the music charts? "Eccstatic" is the word that I would use! The support from the moment of the album's release has just been incredible," says Cahill. "These are all songs that have been passed down through many generations, particularly here in the States. Songs like 'Danny Boy' and 'An Irish Lullaby' resonate with so many Americans because they associate them with the people they love and memories of their childhood."

"This upcoming tour in August is going to be great fun," said Cahill. "I'll be playing in many new cities and I'm also going back to see so many friends and followers from previous shows. The shows are always very relaxed and spontaneous and I love to feed off of the audience's energy. I always aim to make people laugh and make them cry, and if I can achieve those two things, I know my performance has resonated with people. There has always been a special relationship between the Irish and Americans and I want to further enrich that friendship."

<http://www.emmetcahill.com>

2017 Cleveland Irish Festival



Clockwise from top left: 1. Members of Cassie & Maggie and Runa join OhioIANews Editor and festival Deputy Director John O'Brien, Jr., as they close the doors on the 35th Annual Cleveland Irish Fest. 2. The O'Brien family, 3 generations of Festifying and leading the all-volunteer staff at Cleveland Irish Fest. Go #CLEIrish 3. (Rainbow) Good Night Cleveland Irish Fest Fans; thank you for the fantastic 2017 Fest. See you July 20-22, 2018. 4. Another Mad Session (jam session) is about to begin. 5. Gaelic Storm and The Prodigals epic collaboration in the brand new St. James Gate Beer Garden, sponsored by Hooley House.





USGAA MIDWEST DIVISION

GAELIC GAMES CHAMPIONSHIP

WESTSIDE IRISH AMERICAN CLUB

AUG. 12-13

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