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## Editor's Corner



**John O'Brien, Jr.**

### Eight years, & Running ...

Some days, it is hard to believe we have been here for eight years. Other times ...

I hope you had a very Merry Christmas! That loop from Thanksgiving to Christ-

mas, when, despite the cold, people turn outward instead of in, is a great time of year to wrap up the past, say thanks for the blessings and remember those lost; to add bricks to the village wall of color and depth for an even better year next.

When the first issue of the Ohio Irish American News hit the stands in January 2007, it was a

good economic time. No one knew the cliff was crumbling. Yet, we not only survived the loose footings, we found our thirsty market, and have continued to grow, adding those bricks, and we hope, adding color and depth to our community. Fifteen columnists share their insights, humor and passions with us each month. I am their biggest fan, but your letters and emails tell me I am not alone. Thank you, and please keep them coming.

Katherine Boyd's third column on finding your roots is inside. It has been fun to see the victories perseverance has wrought, and her excitement at the discovery of each new familial connection comes out beautifully in her column. Francis McGarry writes on Cleveland's Irish history. I am a big fan of history; I try to be a student as well. Mike Finn's Illuminations column always teaches me something new (or sometimes forgotten); Eoin MacNeil is not forgotten in history by any means, but Mike's 2-part series has shown another side

to the sides, of Ireland during the 1916 Rising.

As I am sure you know, 2016 marks the 100th Anniversary of that Easter Rising. Anne Waters presents another of the Forever Seven Signers of The Proclamation, Eamonn Ceannt, so instrumental in altering the road for the Irish people. The heroes were ordinary men and women, who did extraordinary things.

We can't stay in the past of course, we must move on, or be left far behind. The protests in Ireland regarding a new charge for water have dominated Irish headlines. We have paid for water here all of my lifetime, but as always, Ireland is a different eagle. Lisa O'Rourke talks about the issue, and the sentiment, floating across the water.

A "Blow in" is someone considered new to an area, no matter how long they have lived there. Susan Mangan's column, Blowin' In, seeks out and explores what it is like to be an Italian girl assimilated into the Irish culture; another fantastic column to seek out inside. There is food & drink, music and madness, book and TV reviews, sports, puzzles of all sorts within, to see the mind of the Irish community throughout Ohio and in the six surrounding states where the OhIAN finds homes; tell us your stories too, we'd love to hear them.

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The RISE Foundation Fundraiser held December 4th was a fantastic Success. With music by Frances Black, The Roundabouts, Donie Carroll & Eimear Reynolds in the RISE Foundation Fundraiser Finale, a monster Chinese raffle and a fantastic dinner put on by McDonough's Brigade, everyone left with a song on their lips and a prayer for a great cause. Frances sends her thanks for the event; she was blown away by the great warm welcome Cleveland extended throughout her stay.

It won't be the last time I say this, but Thank you for all your verbal and advertising support. We wish you and yours a most happy and healthy 2015.

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### About Our Cover

Frances Black Sings at the RISE Foundation Fundraiser. photo by John O'Brien





## Katherine Mary the V

By Katherine Boyd



"Dead men tell no tales."

It's a proverb dating back to the 16th century, but over the past year I've learned that's not true; dead men do tell tales. You just have to know how to listen.

This is the tale of William Joseph Ganley.

Long dead and buried in an unmarked grave in a cemetery in Massachusetts.

William slowly shared his tale with me over the past year, a sad tale of travel and death and hardship. But through his suffering, he brought others life and wealth and great joy. And that's why I need to share his story with you.

William Joseph Ganley was born May 1, 1859. He was the oldest child of Catherine and James Ganly, poor tenant farmers in the townland of Lackan, in the Parrish of Kilkenny, in County Roscommon, Ireland.

When he was just 13, William left his mother and family behind, and set sail for the United States. He emerged from steerage on April 29, 1872, to a cold and stormy New York City.

By the time William was 19, he'd learned a trade, and became a blacksmith. He lived with his older cousin, Thomas, in a tiny tenement in Providence, Rhode Island. But William ached to own a place of his own, and to start a family. It was soon to be.

On Christmas Day, 1881, 22-year-old William Ganley married 21-year-old Mary Gately in Boston. She, too, was born in Ireland, and came to America to find a better life. The Potato Famine had left their families starving and destitute. But the young couple had great hopes and dreams for their soon-to-be family. In July, their first child, Mary, was born.

William, Mary and little Mary made their home in a tiny apartment at 41 Longwood Avenue, in the heart of Boston's fast-growing Irish

neighborhood. They were just a short walk from the Mission Church, the heart of the Irish community.

William was a proud new American... and couldn't wait to become a true citizen of the United States. On Oct. 22, 1887, when William Ganley was 28, he took the oath to become a naturalized citizen of the U.S. He raised his right hand in the courthouse in Boston, and solemnly swore before the judge, "To absolutely and entirely renounce and abjure all allegiance and fidelity to every foreign prince, potentate, state or sovereignty whatsoever, -- particularly to Victoria, Queen of the United Kingdom of Great Britain and Ireland, whose subject I had heretofore been, and that I will support the constitution of the United States of America, --so help me God."

Over time, William and Mary were blessed with ten children. But, the most terrible sadness soon gripped their happy home. But 1910, five of their ten children were dead.

James, their first-born son, was the first to die. He was just 4 when diphtheria took him. Little Agnes died of tuberculosis when she was 5. Mary's grief over losing her precious girl was so overwhelming, she went into premature labor. Her tiny baby, John, lived just a day.

The next blow came when a meningitis epidemic hit Boston in 1897. 7-year-old Alfred died in June after coming down the disease. Weeks later, 3-year-old Thomas died. Little Mary, Catherine, little William, Frederick and George survived, but their Mary never recovered from the heartache of losing five precious babies in just eight years. Her grief took its toll, and she joined them in heaven when she was just 46.

After Mary's death, the Ganley family fell apart. William, the oldest surviving son, was now a young man. At 19, he

was able to make a living on his own. Catherine had moved on as well, she was now a live-in nurse for a well-to-do Boston family living on Commonwealth Avenue. Frederick was 17 and managed to find his way as well. But poor George was just 10 when his mother passed.

His father, William, was so filled with grief; George was taken-in and raised by an aunt. The once proud, hard-working William Ganley had lost five children and his wife; is life spiraled downward.



**Irish Potato Famine Monument**

William died alone in a Boston poor house on June 23, 1931. There was no money to buy a gravestone, so he was buried without a marker. His obituary in the paper simply read:

"William Ganley. Funeral from the home of his sister, Mrs. John H. Kenney of 3 Atherton St. Thursday, June 25, at 8:15. High Mass of requiem at St. Mary of the Angels Church at 9 o'clock. Relatives and friends invited."

His funeral did make the paper the next day, because there was an unusual twist.

"Brothers Meet After 20 Years

After 20 years separation, two brothers were yesterday reunited. Though it was a sad occasion, which brought the two together, they were

extremely surprised, and happy to meet after the long separation, during which one thought the other to be dead. The death of the father of the men, William Ganley, Sr., in Roxbury, this week, brought about the reuniting, which took place at the funeral yesterday."

Apparently, the two sons lost touch after their father's death. The eldest, William Francis, went on to become a great success; he was heralded in the New York Times as a world-renown athlete, playing

to America. I'd never been to Boston. But now I know it's where I'm from. You see, William Joseph Ganley is my great-great grandfather.

A year ago, I didn't know that. Never knew he was the one I needed to thank for coming to America. But then, I started researching my roots, and that's when I discovered all the records William Ganley left behind: His birth record in Ireland; his immigration record in New York; his census records in Rhode Island and Massachusetts, and in his marriage record in Boston.

But the most special document he left behind, in my opinion, was his Naturalization form, because on that document I found his handwritten signature. It is the document that made him a U.S. citizen. He signed and dated it on Oct. 22, 1887.

"THAT'S HIS SIGNATURE!" I shrieked, not caring who heard. It was the closest I'd ever been to my great-great grandfather, and now I was in Boston, walking the streets he walked, seeing the historic buildings he saw, and walking into the very courthouse where he signed that paper to become an American.

I met his other great-great-grandchildren, distant cousins that I never even knew existed. Uncovering your family's story is a thrill. And it's one of the best gifts you can give future generations, as well as pay respects to ancestors past. That's why I'm sharing William's tale. And why I'm writing this monthly column.

I hope to inspire you to research your roots. It's easier than ever before thanks to the Internet and websites like Ancestry.com. I'm still searching for a photo of my great-great grandfather. And someday I know I'll find one. But at least for now, I know his story. Because, you see, dead men do tell tales.

To learn more about The Mission Church and it's Irish history: <http://www.boston-basilica.com/our-ladys-shrine/history/#.VliZ5ItR5bw>.

squash-tennis at the Harvard Club in New York City and around the country. The youngest son, George, joined the military, where he was injured, and never worked again.

But George had 15 children, proudly sending 11 of his 12 sons to serve in the military. The next generation of Ganleys drifted even further apart. Until soon, no one knew the other existed, until this past August.

That's when I got on a plane in my hometown of Cleveland, and got off in Boston to meet the second cousins I'd never met, or even know existed, until, I started researching my family tree last year.

The tale I've just shared about William Joseph Ganley is my family's tale of coming





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## MILESTONES

Best wishes for return to good health for Amy Carr and Roger Weist. You are in our thoughts and prayers every day.

Congratulations to the 2014 Oireachtas Competitors, Well Done! To those going on, we wish you Good Luck!

Congratulations to Alec De Gabriel and John Delaney of New Barleycorn, nominated Best Duo in a Pub, Festival, Concert (US, IRE, EU, UK) by the Irish Music Awards, and Austin Walking Cane and Chris Allen, nominated for the Best New Artist Album by the Blues Society!

Congratulations to Souls Lighting, a finalist in the CCA category of 2014 Corporate Event Production Company of the Year!



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## BLOWIN' IN

By Susan Mangan



not talk back, no matter how much you zest their skin, and a chicken enjoys nothing more than a good bath in some white wine and rosemary. Cookies, however, have become my specialty.

As a child, bored and precocious, I read cookbooks cover to cover and watched Julia Child until my ears stung with the jubilant shriek of her voice. During the holidays, my mother would spend hours crafting rum balls and cinnamon studded butter cookies. I find these cookies to be a bit too filled with artifice. These cookies only make their appearance around the holidays and never darken the cookie jar again until the following November, when cloves suddenly become fashionable. My creations are more of the peasant variety, angels with imperfect wings.

Tired of fondant that tasted like stale sugar, I wished to create a cookie that reminded one of a day in autumn, the sun shining in a blueberry patch, the pucker of lemon on a frosty December eve. I wish to bring joy to those who have forgotten how to laugh, to bring laughter to those who have forgotten how to experience joy. How nice it would be if all our troubles could simply be dissolved like an iced lemon biscotti in a steaming cup of Irish tea.

Treats are small luxuries that help us

reassess our situation with a bit of comfort to ease the impact of reality. We must, although, have our treats at the ready, accessible in times of stress, perfectly contained in a sufficient container.

My grandmother Rose was a wonderful baker. A ceramic Little Red Riding Hood jar held her cookies high atop the refrigerator away from greedy children. Her creations were simple, epitomizing the definition of peasant cuisine. The fragrance that would emanate from a batch of her freshly baked biscotti was nothing

whims, their successes and misfortunes. Recently, I have had the privilege of working with a woman who possesses spirit and vision. Her daughter is an artist. The daughter chose to use her gifts to create an artistic representation of the genes which shape her family, the diseases which have hindered life in her family and those that represent hope.

Upon first inspection, the paintings appear to be colorful abstract flowers. In actuality, the images are cells. Some of the cells seek to destroy, while others seek to create. How we choose to deal with our fate lies in our willingness to incite change rather than merely accept our fate. We can become burdened by our past or garner strength from those who have walked before us.

As another year dawns, opportunity blossoms and journeys await. My daughter is working diligently to save money for a plane ticket to Ireland. My oldest son is working toward admission to high school, while his brother is perfecting his jump shot on the basketball court. As the days become dark and cold, my husband, I know, has springtime-dreams of his asparagus bed. I am content thinking of pecans, nutmeg,

and Grandma Rose's recipes. Perfect or not, my angels reside in the comfort of our kitchen and my preservation of the past, giving hope to each new day.

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short of divine. Unlike me, Grandma Rose would flavor her cookies with a few drops of cheap bourbon, rather than a teaspoon of organically cultivated eighteen-dollar vanilla. To this day, I can still smell the fragrance of butter and booze as it wafted through the warmth of her kitchen.

We are the collective whole of our past - our ancestors, their talents and

"A very old man, lying face down in the mud, who, in spite of his tremendous efforts, couldn't get up, impeded by his his enormous wings . . ." (A Very Old Man with Enormous Wings by Gabriel Garcia Marquez)

Gabriel Garcia Marquez spins the tale of an angel who falls to earth and lands in the dirty confines of a poor man's chicken coop. He arrives on the day the man's newborn son falls ill with a high fever. Somehow, the fate of the child and that of the angel is intertwined. The angel is not what the man and his wife, the close-minded villagers, or the parish priest expect him to be. His wings are molten, parasites live in his feathers, muck and manure cling to his form. When the angel speaks, it is in a language foreign to the pilgrims who come to seek his blessings or to test his divinity.

By the end of the tale, the child thrives and the angel grows new wings. High above the sea he flies -away from the confinements of the chicken coop and the curious villagers who have moved on in their interests. He arrives and leaves with nothing pertaining to this earth. His only baggage is his mystery and what remains of his dignity.

Throughout the years, the term "baggage" has taken on a negative connotation. In reference to people, baggage implies that the said individual is fraught with problems, issues that would be too much for an acquaintance to handle. In his short story, Marquez challenges the reader to recognize the human frailty that can strip even an angel of his impeccable reputation. Like humans, angels can fall; redemption however is manifest for those who are willing to open their hearts.

As the old year passes into the new, we are apt to ponder the journeys we have taken and those that lie in wait. Much like our fallen angel, we can either embrace the challenges that lie ahead or succumb to the misery of our fate. Personally, I plan to fill my designer red bag with joy, no matter how many obstacles may obscure my path.

Recently I have embarked upon a new journey. I have decided to reinvent myself as a baker. Now, I have always enjoyed baking and cooking. In fact, in recent years, food preparation has become almost meditative if you will. Oranges do

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## The Forever Seven The Seven Men Who Signed the Proclamation

By Anne Waters



### Eamonn Ceannt

Eamonn Ceannt was the fifth signatory on the Irish Proclamation and is perhaps one of the least known. He epitomises the stalwart nationalist, the backbone of the Rising. He is representative of those with deep conviction, who do not stand out from the crowd, the men who follow orders quietly, competently with loyalty and dedication.

Sometimes those in the background can be subsumed by the attention that is

focussed on the more vocal. The following quotation from a poem by another Signatory, Thomas Mac Donagh, aptly describes the contribution a person akin to Eamonn Ceannt makes to any effort.

"His songs were a little phrase of eternal song, drowned in the harping of lays more loud and long." (ref 1)

'This is not meant to minimise the importance of Eamonn Ceannt, but rather to emphasise the essential contribution of those who work stol-

idly, blending into the background but, without whom, little would be attained.

Edward Kent was born in Ballymoe, Co Galway in 1881. His father was a member of the Royal Irish Constabulary. The family moved originally to County Louth but following his father's retirement they settled in Dublin.

Eamonn was educated by the Christian Brothers in O'Connell Schools. As the Brothers were known for their nationalistic views, it is assumed they were influential in first piquing his interest in Irish freedom but his overt politicisation appeared to coincide with the celebration of the 1798 Rebellion. He was considered to be a shy and withdrawn boy with one fellow student describing him as having "A sullen dourness that gave to his manner a sharpness and abruptness that repelled rather than attracted." (Ref 2)

After attending University College Dublin he secured employment as a clerical officer for Dublin Corporation. His aptitude for languages encouraged him to frequent Dublin Docks, where he engaged the sailors in French and German conversation to increase his fluency. His proficiency in the Irish language

came later but within four years of joining the Gaelic League he was competent enough to teach others. It was through the Gaelic League he met Frances O'Brennan. In 1905 they married and both signed the register using the Irish version of their names, Eamonn and Aine Ceannt. The following year their son Ronan was born.

A work colleague in Dublin Corporation first introduced Eamonn to the uilleann pipes. He taught himself to play with the assistance of a blind piper, Martin Reilly, eventually becoming renowned as a master piper himself. Along with Edward Martyn he founded The Dublin Pipers Club to protect and promote this unique Irish instrument. Unlike Padraig Pearse or James Connolly, he was not noted for his oratory, poetry or particular politi-

cal ideology, but liked nothing better than playing Irish music on his uilleann pipes. His prowess brought him to national attention and in 1908 he was part of a contingent that travelled to Rome for the Jubilee celebrations honouring the Pope. In fact he played his uilleann pipes for Pope Pius X during this event.

By 1911 Ceannt's nationalist views were much more radical and he was a member of a committee set up to protest at King George V visit to Dublin. His activities soon brought him to the attention of other nationalists and in 1912, another signatory, Sean McDiarmada, had him sworn in as a member of the Irish Republican Brotherhood.

Ceannt subse-

quently became a founding member of the Irish Volunteers, which was a more radical military organisation. He was elected onto the provisional committee and as such assisted Erskine Childers with the landing of essential arms for the Rising in Dublin in 1914

Despite his unassuming and quiet demeanour, he was influential in all aspects of the planned rising. He was instrumental in the organisation and finalising of the details of the campaign and his own battalion, the 4th, was assigned to the South Dublin Union, an area housing about 3,200 of the poor and elderly. The Union was situated in a strategic area near British Army Barracks and would undoubtedly come under severe attack.

Orders for the Rising had been countermanded and consequently on the assigned day there were only 120 of an expected battalion of 700. Ceannt realised they were at an enormous disadvantage but he fought bravely alongside his men. One volunteer, James Coughlan, is reported as saying he was confident of Ceannt's ability, "To lead us in whatever the future might hold." (ref 2)

Ceannt received instructions to surrender from Thomas MacDonagh. He informed his men of the order, advising if they wished to continue to fight he would continue to lead them. He insisted that if a man such as Tom Clarke, the oldest Signatory, had surrendered, then they could also do so with honour. The men agreed to lay down arms. Eamonn Ceannt was sub-

*Continued on next page*



Eamonn Ceannt



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## Eamonn Ceannt

*Continued from previous page*

sequently imprisoned in Kilmainham Gaol and executed on the 8th May 1916.

It is not surprising that Eamonn Ceannt's wife Aine was as committed

to nationalism as Eamonn was himself. Along with her sisters, Lily and Kit, she was active in the Republican movement but did not take part in the actual Rising. After initial hostilities ceased she was involved in Cumann na mBan and in Sinn Féin courts as an arbiter in dis-

putes. In addition, she was a founding member of the White Cross an organization that assisted family members of the Volunteers, eventually becoming a central figure in the Irish Red Cross.

Aine did see Eamonn before he was executed, when he gave her a letter for their son Ronan. At that point he was still hopeful of a reprieve from his death sentence. It was not to be. His last letter praised those who fought alongside him and is an indication of the inner strength of this man who quietly gave his life for his country with such dignity.

"All, all were simply splendid. Even I, knew no fear nor panic and shrunk from no risk even as I shrink not now from the death which faces me at daybreak". (Ref 3) And to Frances he maintained, "I die a noble death, for Ireland's freedom. Men and women will vie with one another to shake your dear hand. Be proud of me as I am and ever was of you." (Ref 3)

References: Ref 1: On a Poet Patriot by Thomas MacDonagh  
Ref 2: 16 dead Men (Anne Marie Ryan)  
Mercier Press 2014. Ref 3: <http://www.hallamoor.org/1916-series-executions-day-4/>



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## Cleveland Irish

By Francis McGarry

The Irish in Cleveland established themselves in multiple communities during the 19th Century. East of the River, parishes like Immaculate Conception, 1865, and St. Columbkille, 1871, administered to the spiritual needs of their Irish congregations. As the Irish communities on the eastside continued to grow and respond to a city that was growing as well, new communities began and soon these communities had their own parishes.

"Kilkenny, Ireland. 18 and 60. To my dear and loving son, John, ... your mother says not to work on the railroad." John may well have listened, but the Irish in Cleveland followed the Lake Shore and Michigan Southern Railway to Collinwood. In order to celebrate Mass, they had to travel to Euclid.

As a result, they petitioned the Diocese for a new parish. In 1876, St. Joseph's Collinwood was established and its first rectory was built in 1901. The economy of Cleveland and Collinwood supported more immigration, including populations of Italian and Slovenian Catholics. As population increased and became multi-ethnic, new parishes were requested so that all could worship as the Irish did, with their brethren. As a result, St. Mary's was established in 1905 for the Slovenians, St. Jerome in 1919 for 125 families who lived north of the Collinwood Railroad and Holy Redeemer in 1924 for the Italians.

St. Thomas Aquinas was established in 1898 at Superior and Ansel Road under the leadership of Father Thomas Mahon to minister to a predominately Irish populace, mostly first generation Irish Americans. Fr. Mahon quickly realized the vastness of his parish territory and suggested the creation of a second parish on St. Clair, which became St. Aloysius parish.

As Irish immigration increased in the years preceding the First World War, the congregations

of Immaculate Conception, St. Aloysius and St. Thomas Aquinas were becoming overcrowded. Bishop John Farrelly established St. Philip Neri in 1914 at St. Clair and East 82nd Street. But that did not slow the growth of St. Aloysius. By the beginning of the Second World War, the Irish and Irish American community of St. Aloysius supported one of the largest parishes in Cleveland.

We were just getting started. The people who built the Erie Canal and founded bluestone quarries were becoming adept at building communities and parishes. The Cleveland Irish were on the move.

The growth of Cleveland's industrial complex and demographic internal migration brought Irish Catholics to East Cleveland and the Diocese responded with the founding of St. Philomena's in 1902. In just twenty some years, the Irish helped found Christ the King at Euclid Avenue and Noble Road, a mere two miles from St. Philomena's. Father Thomas Shannon actively built the parish and school of Christ the King with the assistance of Sisters Mary Eugene Beaumont, Constance Fogarty, Mary McGregor and Mary Brigid McDonough. The Cleveland Irish were both in the pulpit and in the pews.

The Irish community was also moving up the hill to Cleveland Heights. St. Ann's Church was founded in 1915 with the support of Father John Mary Powers and attorney Michael Patrick Mooney. They formed the "Meadowbrook Land Company" and purchased land with money borrowed from Bishop Farrelly, a truly Cleveland story.

Apparently the existing community in Cleveland Heights was not too fond of the idea of a new parish with a population of Irish Catholics. That did not deter Father Powers. In December of 1918 he held a benefit concert for St. Ann's at Grey's Armory. This was the first performance

of the newly formed Cleveland Orchestra. Father Powers with the help of benefits and private donations purchased pillars from 1st National Bank and built St. Ann's Church.

The Irish American community in Euclid assisted the creation of Holy Cross Parish in 1924 at Lake Shore and 200th Street under the guidance of Father Thomas Kirby. The Cleveland Irish had come a long way from Immaculate Conception at 41st and Superior.

In the first hundred years of the Diocese, the Irish in Cleveland had fought to establish community; and, as the Cleveland landscape evolved, so did they. The founding of new parishes on the eastside details this intra-city migration. Those who arrived after the Famine had created enclaves for their children and the children of Erin who were to follow. The Irish in Cleveland did not compare to the Irish in New York or Boston in their political position or power, but they built community by building parish.

In researching my family history and the history of the Irish in Cleveland, my first source was the "Irish Americans and Their Communities of Cleveland" by Nelson Callahan and William Hickey. That text is the seminal work on the Cleveland Irish, and it has been of great assistance. However, it does not include the topics or data that I have used in my articles. It does not mention the Fenians or Duncan McFarland and the Village of Bluestone. That is why I discuss the history that has been silenced by omission in the general narrative of our people in this city. The goal is to celebrate all of the contributions the Irish have made to this great city.

On February 22nd we have scheduled such a celebration at Immaculate Conception at 41st and Superior. A Hibernian Mass will be said at 10am and a brunch at the Irish American Club East Side will follow immediately. It is a chance for all of our community to gather and honor a parish founded by the Irish Community in Cleveland in 1865.

*Continued on page 12*





Soccer – Robbie Keane: If those of you who are MLS (Major League Soccer) fans had not heard of Robbie Keane a few months ago I'd be very surprised if you have not now. The Dubliner who ply's his trade these days with MLS powerhouse LA Galaxy, recently capped off an extraordinary season by scoring the winning goal to win the LMS Cup for the Galaxy; he was also voted MVP of the league for the first time ever.

The energy Keane brings to the team is contagious. "The greatness of Robbie Keane - he scores a goal that makes the difference in the match," Galaxy manager Bruce Arena told reporters. "I can't say enough about Robbie. He's been a special leader, a great player, and a great friend and teammate. So I'm real happy for Robbie."

Defender Dan Gargan added, "He's our rock, we've been leaning on him for that extra little something all year, and he came through just like he always does. He's a beast. He's got that little extra something."

It is unclear whether or not the LA Galaxy will indeed be the last club that Robbie Keane plays for in his career. By the time you read this there is a strong chance he will have returned to the English Premier League 'on loan' as the MLS takes its annual break. There was talk of old manager Harry Redknapp taking him to Queens Park Rangers (QPR) for a few months. If Keane does decide to finish his career with the Galaxy, it will mark the end of a 'busy' career for the man who grew up in Tallaght, south Dublin, and who started his career playing for amateur side Crumlin United. How busy a career you might ask? Keane has gone through more club changes these past few years than Tiger Woods!

His talent was recognized at a young age, and at 15 years old he accepted a junior contract from then English 1st Division team, Wolverhampton Wanderers, better known as Wolves. He made his pro debut at Wolves at the age of 17, doing what he does best, scoring two goals in his first match. Over the next few seasons his stock rose and he was eventually sold to then Premier League club



Coventry City for a then British record for a teenager - \$10 million. His trend of scoring on debuts continued when he scored two goals against Derby County.

Between July of 2000 and May of 2001 Keane's career took a strange twist via Italy. Having only played 34 games for the Sky Blues of Coventry, Italian giants Inter Milan came in with an offer that Keane could not turn



down, an approximately \$20 million move to Milan to play under legendary Italian international Marcello Lippi. It was a move nobody expected; indeed it is very rare for players to leave the English Premier League for Italy.

Keane made the move, but it became somewhat of a nightmare for him; Lippi, the man who put so much faith in the young Irishman, was soon sacked due to poor results. The new man in charge, Marco Tardelli, deemed Keane surplus to requirements, and loaned him back to England - this time to Leeds United - only 6 months after moving to Italy.

Leeds manager and fellow Irish man David O'Leary made Keane's loan move permanent in May of 2001, repaying Inter Milan the \$20 million they had paid Coventry 10 months earlier. Results were mixed, as was his form. The inevitable happened again in the summer of 2002; Leeds were in dire straits financially and were forced to sell off their prized assets, Keane was sold for around \$12 million to Premier League rivals Tottenham Hotspur (Spurs).

Keane stuck around Spurs for 6 years, scoring 82 goals in 197 appearances. He finished as top goal scorer for the club in the majority of these seasons, whilst playing for two different managers, Glenn Hoddle and Martin Jol. Robbie then left

for yet another club, this time to English giants Liverpool. As with everything 'Robbie Keane' the saga would not end here. The fee this time around was closer to \$25 million with various add-ons.

On his arrival at Anfield, home of Liverpool, he announced how he had always been a fan of the club since he was a wee boy growing up in Dublin, and that this was a dream come true. 19 games and 5 goals later, Spurs came knocking back on Liverpool's door asking if they could now buy Robbie back ...

Yes, could they buy the player they sold 5 months ago to the same club; Liverpool agreed, shockingly, at a lower price than what they paid - this time around \$16 million. At his stage in his career Robbie Keane had amassed transfer fees of close to \$100 million.

Keane's second spell at Spurs lasted roughly 1 year. Then he would be loaned to Scottish giants Celtic until the end of the 2009-10 season. Once again on signing, Keane made the claim 'I am a Celtic fan and I always wanted to play for Celtic'.

Off to America: Robbie made up his mind to join Major League Soccer and in particular, the chance to play alongside David Beckham and Landon Donovan

at the LA Galaxy. In the summer of 2011 Keane became one the Galaxy's three designated players making a scoring debut against the San Jose Earthquakes in August. He provided the assist in the 2011 MLS Cup Final that year. In the off season break in early 2012, he spent 6 games back in England with Aston Villa, scoring 3 times before returning to the USA to help LA Galaxy on their way to another successful season, again winning the MLS Cup Final, with Keane scoring a last minute penalty to complete a 3-1 win over Houston.

This year proved to be Keane's most prolific season, with 19 goals and 14 appearances in 29 games. Along with winning the MLS Cup for a 3rd time, Keane was awarded the Volkswagen MLS Most Valuable Player. Who knows where and when he'll end up next. Where ever it will be, goals will follow.

Trivia: Robbie Keane is currently the top goal scorer for his country with 65 goals in 138 appearances; who is the 2nd top goal scorer?

\*Mark Owens is originally from Derry City, Ireland and has resided in the Cleveland area since 2001. Mark is the Director of Marketing for Skylight Financial Group in Cleveland. Send questions, comments or suggestions for future articles to Mark at: markfromderry@gmail.com.

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## On this Day in Irish History

**3 January 1864** - John Hughes, County Tyrone born first archbishop of the archdiocese of New York from 1850, died. Hughes laid the foundation stone of St. Patrick's Cathedral, New York in 1858.

**9 January 1929** - Brian Friel, Ireland's leading playwright, was born in Omagh, Co. Tyrone.

**11 January 1729** - Edmund Burke, orator and political philosopher, was born in Dublin, son of a Protestant solicitor and a Catholic mother.

**20 January 1902** - Birth in Dublin of Kevin Barry, first IRA Volunteer to be executed during the Anglo-Irish War.

**20 January 1961** - John F. Kennedy is inaugurated as President of the United States.

**23 January 1608** - "Plantation of Ulster" begins. James I allows English and Scottish Protestants to settle on land confiscated from the Gaelic Irish.

**23 January 1803** - Arthur Guinness, founder of the Dublin brewery, dies.

**26 January 1907** - First production of John Millington Synge's *The Playboy of the Western World* at the Abbey Theatre, immediately provoking controversy as it implied that the Irish were unfit for self-rule; the infamous "Playboy" riots resulted.

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read your OhIAN?**



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**My sister, Ann Frenel (right) and me reading the OhIAN in front of the State Capitol, Columbia, South Carolina. Ann sends me the paper each month and I read it from cover to cover.... This month she brought it with her for the Thanksgiving holiday; love it!! Katie Herbkersman**





# Happy New Year ... Happy Anniversary



Anne Waters ... Forever Seven  
 Cathal Liam ... A Letter from Ireland  
 Catherine Gallagher Kearney ... Guilty Pleasures  
 Cathy Curry Carlson ... Layout  
 Cliff Curry Carlson ... Co Publisher  
 Francis McGarry ... Cleveland Irish  
 J. Michael Finn ... Illuminations  
 John O'Brien, Jr. ... Out of the Mailbag,  
 Inner View, Co Publisher & Editor  
 Katherine Boyd ... Katherine Mary V  
 Linda Fulton Burke ... Crossword Puzzle  
 Lisa O'Rourke ... Don't Forget Us  
 Mark Owens ... Owens Sports  
 Niamh O'Sullivan ... Ireland's Past & Present  
 Richard Lardie ... Living with Lardie  
 Susan Mangan ... Blowin' In  
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By Lisa O'Rourke

# Don't Forget Us!



Oh the water....

"Oh, the water  
Oh, the water  
Oh, the water

Get it myself from the mountain stream", sang Van Morrison forty some years ago. Plenty of his southern countrymen are now singing the same song and wondering just how they can do the same for themselves. Water, of all things, has become the main topic of current debate. The country is in an uproar all because of the water. In a country that is both an island and synonymous with rain, paying for water?

There have been months of protests and thousands taking to the streets in every corner of the country. A few years back, Ireland was in the European Union group that was informally called PIGS: Portugal, Ireland, Greece and Spain. These countries were deemed to be ones that were in financial crisis and needed to get their respective houses in order.

Ireland took this very seriously and has implemented a series of "belt tightening" measures that have brought the economy at least to a balance that Europe finds pleasing. The politicians who are

applauded in Europe do not feel such approval at home. Much of the fiscal burden has fallen on the backs of the average Irish taxpayer, who have suffered through public spending cutbacks and rising taxes. While often easy-going and happy to do their part, the Irish have had enough of the so-called "austerity measures". It appears water rates are the final insult.

standards to sanitize water. Now, adding insult to injury, people are asked to pay for water; it is no wonder that their tempers have boiled over. Although, the government did point out that the citizens with "boil alerts" would not have to pay for their water as long as the alert is in effect.

The Irish have never paid for water, so meters that would measure usage are not installed

siege lasted for hours. The protest yielded results too. By November 14, the government announced that the rates would be less than two hundred Euros per household, per year. This was a big come down from five hundred Euros per year if the household had four adults.

As of now, Irish Water is a public company. However, no one believes that it will remain that way. It was leaked that eighty-six million Euros was spent just on consultants who helped to set up Irish Water, which came into being on October 1 of this year. It is not only the consultants who are potentially over-paid, there are also stories that the staff of Irish Water itself is too large and cannot be fired.

The public is definitely feeling that they are the ones being asked to fund all the waste. It seems hard to believe that rates would come down once the austerity period passed or that an investment like that would remain in the public sector, as so few of the national companies have as of late.

It appears that the Irish today are the figurative cubs of the Celtic Tiger. They have seen greed and waste in the not-so-distant past. They know that the austerity measures that they are being charged with are not due to their own financial mismanagement in the good times, but of personal and corporate avarice on a large scale. They are ferociously opposed to paying for it all; showing their claws and willingness to contest the unfairness on a large, national scale.



Water has been a problem on a world wide scale. Much like the water incident in Toledo this summer, parts of Roscommon have had unsafe drinking water off and on for years; Cryptosporidium is the culprit. It is a parasite that is linked to problems in water filtration and causes severe, mainly short-term, gastrointestinal problems.

This water-born difficulty is due to the fact that the water system itself is not adequate to properly treat the water. The water problem is most pronounced in the town of Boyle in Co. Roscommon, but the entire county has had "boil" alerts sporadically for the last few years. Not only have the individual households suffered by having to buy bottled water, local businesses have also taken a financial hit.

While the problems in Roscommon are the most egregious, they are not alone. Poor national investment in water systems over decades has led experts to believe that there could be leakage issues in almost half of the systems in the country. Not only do many systems leak, the treatment plants across the country are old and below international

in more than two-thirds of the homes. This means that the Irish rate-payer without a meter would have to pay a flat rate. This seemed very high to people not used to paying anything at all and who are already taxed at a high rate compared to US standards.

The average cost of filling a kettle would be ninety-six cents. Think of how that could add up in a day in many Irish homes! There have been individual protests; people not returning the Irish Water surveys regarding who lives in their home so that they could not be counted, and people refusing entry to their homes to engineers who are trying to install meters.

The protests have manifested in other ways too; people have taken to the streets in numbers that may be unprecedented. Many major county towns like Galway and Cork City have seen protestors on their streets. Protestors have also made a national showing on the streets of Dublin, where estimates range to tens of thousands on one day.

In November, the deputy Taoiseach, Joan Bruton, was trapped in her car, which was mobbed, rocked and nearly tipped over in Co. Kerry. The



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## Cleveland Irish

*Continued from page 8*

In celebrating this early Irish parish, we celebrate all those that followed. We stand where we are today because of what happened yesterday and that knowledge of our history allows us to move forward into the future.

\*Francis McGarry is President of the Irish American Club East Side and the Bluestone Division of the Ancient Order of Hibernians. [w.francis.mcgarry@gmail.com](mailto:w.francis.mcgarry@gmail.com)



# Things to Do and See in County Tyrone

by Linda Fulton Burke

Answers on Page 22



www.CrosswordWeaver.com

3 Spend an afternoon in Moy Village, beautiful village with a variety of quaint little \_\_\_\_\_ and authentic Irish pubs around the village square.

5 Take the kids camping, go fishing, feed the \_\_\_\_\_, or enjoy a picnic at Dungannon Park.

6 Stop to see the highest, ancient \_\_\_\_\_ cross in Northern Ireland in Ardboe outside Cookstown.

7 Strule \_\_\_\_\_ Centre brings the best local, national and international artists to Omagh with its Music, Theatre, Comedy, Opera and Art Exhibitions.

8 Take a scenic \_\_\_\_\_ through Omagh's Gortin Glen Forest Park and stop for a walk or a picnic

10 Hike the Sperrin Mountains for some spectacular \_\_\_\_\_ views.

13 Visit the ancient Beaghmore \_\_\_\_\_ Circles in Cookstown

14 Visit the Wilson Ancestral Home the home of Pres. \_\_\_\_\_ Wilson's ancestors in Strabane.

16 Stop in at The Donaghmore Heritage Centre, based in a former national school, holds a variety of records relating to local \_\_\_\_\_.

17 Visit the tiny \_\_\_\_\_ of Castlecaulfield with 12th century ruins of a castle in the middle of town.

18 Tour Lissan House and venture down the forest walks or riverside \_\_\_\_\_ in Cookstown.

22 Attend a performance at the Burnavon Arts and Cultural Centre, the hub of arts, \_\_\_\_\_, music, theatre and dance in Cookstown.

23 Walk up the steep path to the top of the hill to a \_\_\_\_\_ at the top with 3000 BC Queen Anya's tomb in Knockmany Forest in Augher.

26 Enjoy the views from the top of Tullaghoge \_\_\_\_\_ outside Cookstown.

29 Tour the Wellbrook Beetling Mill to see how flax is turned into \_\_\_\_\_.

## ACROSS

1 Purchase some lovely gifts at Island Turf \_\_\_\_\_ Visitors Centre in Coalisland near Dungannon.

4 Tour the period \_\_\_\_\_ and grounds at Argory in Dungannon.

9 Check out Strabane's Gray's Printers Museum, an interesting print shop that shows how \_\_\_\_\_ and manuscripts were printed in the past.

11 You will find loads of helpful books, maps, and ship's \_\_\_\_\_ at the Mellon Centre for Migration Studies outside the Ulster American Folk Park near Omagh.

12 Visit the Benburb Priory with an old bridge that leads to a waterfall, \_\_\_\_\_ ruins, and an ancient forest graveyard.

15 Follow the Emigrant Experience from \_\_\_\_\_ Ireland to Philadelphia

to Conestoga Wagons in the Ulster American Folk Park in Omagh.

19 Spend the day exploring Peatlands Park in Dungannon with 680 \_\_\_\_\_ of mixed habitat and 10 miles of trails.

20 Visit Strabane's Alley Theatre, one of the leading arts centres in Northern Ireland, hosting a theatre, art \_\_\_\_\_, cafe bar and tourist information centre.

21 The Omagh Memorial Garden commemorates the Omagh \_\_\_\_\_ of 15th August 1998, when a bomb placed by the "Real IRA" killed 31 people and injured about 220 others.

24 To research your family \_\_\_\_\_, spend a day with Vincent Brogan of Tyrone Roots in Killyclogher, Omagh.

25 Get a picture of the Giant's Ring, a ringfort built a very long time ago, steeped in \_\_\_\_\_, located near Min-

nowburn at Shaw's Bridge.

27 Jog, hike, or mountain \_\_\_\_\_ around Lough Fea near Cookstown.

28 Enjoy the antique \_\_\_\_\_ and cars in The Abingdon Collection in Omagh

30 Try to catch a glimpse of the herd of white \_\_\_\_\_ while taking a quiet walk in Dungannon's Parkanaur Forest Park.

## DOWN

2 There are lovely walks, the \_\_\_\_\_ of an old castle, trees to climb, a duck pond, little rivers and adventures to be had in Cookstown's Drum Manor Forest Park.

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## Living With Lardie

by Richard Lardie



## Lardie's Going Golfing

*Tournament to determine the golf champion of The United States Armed Forces Europe.*

This was the heading on a flyer that caught my eye in the spring of 1962 while I was stationed in West Germany; open to all members of the armed forces including enlisted men.

The flyer hung on a cork board in the small USO room on our base in Budingem, Germany. We were on post less and doing border patrol more since the Berlin wall

had gone up in the summer of 1961. Everything was all serious. This looked like a great chance to goldbrick (army talk for avoiding work) a little. I talked to the USO lady to get the rules. She told me all I had to do was sign up. They would arrange for me to get to the tournament (It was at a course outside of Frankfurt) and back to the base daily. "Great", I said. "What about equipment?"

"Oh, not to worry, we will supply all that you need," says she.

A little background here: I had been playing golf since

I was eleven years old. I had even played for my high school team and got my varsity S from Shaw High as a sophomore. I can't say I was good, but I could hold my own against average golfers.

Who couldn't use a few days off post golfing and off the border (for free yet)? I signed up and waited for news that I was accepted and what the next step was.

I was informed of my acceptance at roll call one morning thusly. "LARDIE, report to the USO for information on your trip to the golf tournament." This was followed by hoots and howlers and ladylike voices chanting, "Lardie's going golfing, Lardie's going golfing". Thanks Sarge, was all I could think.

The lady at the USO told me the tournament was for six days. I would play every day until I lost. She asked me if I had a handicap or if I had any idea what flight they should put me in. I told her as honestly as I could that I had not played in two years and not knowing the course, I would be lucky to break a hundred.

She said there was a flight for scores 95-105. We settled on that. My ride would be in front of the barracks at 6 AM tomorrow. "TOMORROW?" I don't have any clubs, I haven't hit one practice shot yet. That's when she gave me my clubs.

Oh Man, trouble. I had seen clubs this old but had never hit a shot with them. There was a driver, a spoon, 3, 5, 6, 8 and 9 iron and the most unbalanced putter with the grip coming off. I would be lying if I said that none of them matched.

The 5 and 6 irons matched and were from the same set. They all had wound string holding the heads onto the shaft and all the strings were hanging loose. The strings made a wooshing sound when you swung the club. The bag(?) had no strap and the zipper on the one pocket was broke.

Shoes? Nope. Golf shirt?

Nope. Pants? Nope. Balls? Oh, she said you will get a sleeve at the course. One sleeve? (I better hit it real straight).

I walked back to the barracks and the Sarge was waiting. "Lardie, if I find out you don't know how to play golf, and did this to goldbrick, you will be on KP till you qualify for retirement."

appropriate golf attire. I had my clubs (I had made a strap out of an old belt) over my shoulder (I should have gone around back or dropped off the clubs but no valet came to my deuce and a half truck.)

A lieutenant came up and tried to escort me back out the front door but I told him I was in the tournament. He



*Lardie's Ride to the Golf Course*

"Gee, Sarge, I can't imagine why you would doubt my ability."

The next morning I went out to get my ride to the course. I was looking forward to a peaceful jeep ride through the German country side when I saw the deuce and a half (a 2 ½ ton truck) with two guys in the front waiting for me.

"You the goofy golfing guy we are supposed to drop off on our way to division supply," The buck Sargent yelled as I walked out with my ragamuffin bag of clubs? He hooked his thumb towards the back and they hardly waited for me to climb in when the truck headed out. Alone in the back of a 2 ½ ton truck bouncing along (and I do mean bouncing) on a bench is the only way to get prepared for the USAFEUR golf championship. I was living the life.

They dropped me off on a circular drive at a nice clubhouse. I walked in the front door and was struck with the class of the place. For the last year I had been in tents and barracks. I was now standing in the entranceway to a private men's club with all the people walking around in

took three steps back and took me in. I had my fatigues on and combat boots. My only civilian shoes had smooth leather soles so I couldn't slip other than my boots. He composed himself and led me out to the back where I could get to the registration table. That was the last time I was ever allowed in that building.

The registration process went smoothly, except everyone seemed to know each other. These people were living a different life than those of us in the field. If I had leprosy I couldn't have been ignored more. This did not bother me; I found it funny, and it enabled me to eat more of the snacks that were put out. I got my sleeve of balls and scrounged up some tees. I got some tape and taped the strings on the clubs to cut down on the wooshing. I went off by myself and just kept swinging the clubs, trying to find the groove. My dad had always told me to groove my swing and it will always come back.

I checked the brackets and found I was playing a Captain from Hanau, Germany.



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BEST WISHES to you in 2015 and many happy returns. May it be the best year yet!

Now, as you settle down to enjoy your New Year celebrations, know that this 97th issue marks the beginning of the ninth year of this modest but heartfelt publication's life. Given the difficult demands of the times, it's a truly amazing accomplishment. Hats off to many for making this remarkable feat possible...especially a big hurrah for a job well done by Cleveland's John O'Brien, Jr., IANOHio's co-publisher, editor & columnist; to the advertisers, writers and, of course, our readership...well done to each of you too. May we all continue to enjoy the fruits of our labours with God's blessings.

Speaking of congratulations, a large shout out is owed to Maureen Kennedy and Kent Covey, the founders and directors of Cincinnati's Irish Heritage Centre. On 1 November, the IHC staged a special fifth anniversary Green-Tie Gala in its lovingly refurbished one-hundred-year-old-plus former elementary school. The music, singing, food, drink, Irish dancing and entertainment were all top-shelf...a tribute to the centre's leadership, its membership and dedicated volunteers.

No question, 2014 ended with a bang for the IHC with more good things in the works for 2015. Several top-notch entertainment events will highlight the New Year while the Heritage Centre will host the next Acting Irish International Theatre Festival in mid-May. This annual event sees troupes from Ireland, Canada and the US taking centre stage for an entire week of terrific amateur theatre. Make your plans early...just click on [www.irishcenterofcincinnati.com](http://www.irishcenterofcincinnati.com).

STOP PRESS! The Irish government has just released plans [13 November] for its 2016 Easter commemoration, but

based on a cursory perusal, I'm disappointed. Try as I might to remain positive, a desperate feeling is gradually becoming reality, bit by bit. Hopefully, though, this official Ireland 2016 website will continue seeing some significant revisions, both in leadership and content, over the next coming months.

Originally, the Government's flashy, Madison-Avenue approach, paying tribute to Ireland's most extraordinary event of the twentieth century, completely missed the mark. Nowhere on its "Ireland 2016, Ireland Inspires" website was there a definitive reference to the seminal event it purports to honour. There's no mention of the Rebellion's *raison d'être*... no names, no photographs, no particulars, no insights into our country's most historic happening. Saints preserve us; there wasn't word one referencing England's eight-hundred-year subjugation of Ireland... the very reason precipitating the Rising. Not a reference to justice, freedom or independence. No mention of Pearse, Connolly or Collins. Nothing of the Proclamation or its seven signatories; of their mock trials and hurried executions. It completely ignores the ensuing War for Independence or Ireland's horrific Civil War.

Instead, the website simply stated its launching "a call to action for the people of Ireland and our Diaspora to remember 1916." Furthermore, it asks the Irish "to reflect on the past 100 years and to re-imagine our future, building a new legacy of hope, belief, possibility and confidence." Finally, it introduces the reader to Ireland 2016's five themes of "Remember, Reconcile, Imagine, Present and Celebrate."

This glossy visual is more akin to the commencement of a lavish tourist promotion than it is a solemn tribute to some of Ireland's most noble revolution-

ary heroes. Yes, all the Government's glowing imagery, with some of its glaring omissions now corrected [see [www.ireland.ie](http://www.ireland.ie)], continues to inflame and disappoint the sensibilities of many.

Angered over the Government's fumbling and its seeming indifference toward the descendants of the 1916 Irish Volunteers, a group has emerged, calling itself the 1916 Relatives Association. They boycotted the launch and are threatening to organise a tribute of their own. To compound matters, the apparent thoughtlessness and even incompetence recently displayed by Heather Humphreys, Minister for the Arts, Heritage and the Gaeltacht, has made matters worse. At the launch in the GPO, Humphreys rambled on about her recent visit to a conference in New Orleans where she was "overwhelmed by the strength of the Irish community and their deep sense of pride in where they came from." Glaringly, Humphreys failed to speak of the 1916 Rebellion, the reason for the kickoff event.

In addition, two other issues have surfaced. Disappointingly, there's been no mention of establishing, in time for the 2016 Commemoration, the new

educational/historical site in Moore Street, the Rebellion's final headquarters at the end of Easter Week, 1916. Secondly, it seems that Taoiseach Enda Kenny and his administration are still planning to press ahead with their intention of



having a British royal presence at the 2016 tribute. In today's The Telegraph newspaper [28 November], it reports that the Queen has agreed to "help Ireland mark the centenary of the 1916 Easter Rising in Dublin, the rebellion which inspired Ireland's war of independence." Just imagine the nerve of the royal family...to think they need to come over and stand beside the Irish people as Ireland honours its Centenary of Freedom from English rule! If

the fiasco over Ireland's newly proposed water tax doesn't do in the Government, then this fumbling attempt to pay tribute to Easter 1916 no doubt will.

Finally, it's hard to know why the Fine Gael/Labour coalition government is so determined to self-destruct. As the An Sionnach Fionn [the white or fair-haired fox] website so aptly states, "I'm not quite sure if the political establishment in Ireland is embarrassed, ashamed or terrified by the 2016 centenary of the Irish Revolution but there is definitely something amiss in the way they are reacting to the approaching anniversary of the Easter Rising 1916. After four years of stonewalling from various representatives of the Fine Gael-Labour coalition, the emergence of widespread public disquiet has finally forced some action by the government. However, the actions witnessed so far seem just as bad, or possibly worse, than the months of prevarications that preceded them."

It's a damn bloody shame this event, which deserves such an unadulterated mark of respect, is emerging as a derisory and sullied sideshow.

Up '16, no royals and Éire Abú,  
Cathal

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which I discovered the first and only time I had it on, sets off our smoke detectors, making me question where the fire might be.

At work, I'm the butt of



It's the New Year, time to turn over a new leaf.

For me, that means making a confession to you, dear readers.

For the past year, I've been sharing stories with you about food, culture and how to make this and that. What you don't know is that I am, in fact, afraid of my own oven and have not used it since I moved into my apartment more than five years ago.

You're probably wondering how I feed myself. I do so by using the stovetop and my crock pot (I don't have a microwave either).

It all started the first time I tried to use the oven, during the first week we moved in. While it was heating up, I pulled out the broiler drawer to see gas flames extending down, just centimeters from the linoleum floor. It startled and frightened me so much that I immediately switched off the gas, never to turn it on again.

The gas company sent someone to look it over, this intimidating beast, and they did so thoroughly, starting it down, noting there's nothing wrong with it. This oven certainly isn't about to burst into flames, like Moses' burning bush, even though I fear it might at any minute.

It is old, though, this oven of my nightmares. The knob that is supposed to indicate temperature is arbitrary and regularly falls off. The heat it generates,

jokes. Once my colleagues discovered my fear, they offered to stage an "oven intervention," almost like the reality TV shows where women are restyled or hoarders are saved from their self-induced plight. I know this fear comes from inside. The oven is a symptom, not a cause of this real, but irrational dread.

All in all, it's a very silly state of affairs. I hope that with this official resolution set, I will be able to overcome my fear of this oven without going up in flames. All the dishes I love and miss cooking: Shepherd's pie, Midwestern casserole, whole roasted chicken, pork tenderloin and want to share with you are tied up in this mess.

And so, as I raise my glass, warm from a hot toddy, a perfect cocktail for a cold January evening, as I say a silent goodbye to my oven fear and hope for the best the next time I switch on the gas.

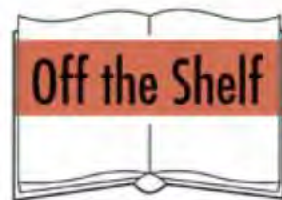
#### **Hot Toddy**

Saviors of the kitchen-phobic, Hot Toddies are sophisticated and comforting, and most importantly, involve minimal interactions with flame or potentially hazardous machinery.

2 shots Irish whiskey  
8 oz. boiling water  
1 slice lemon  
4 cloves, insert into lemon slice  
Sugar to sweeten (optional)

Combine all ingredients in your favorite mug and enjoy!





by Terry Kenneally  
A TOP Shelf Selection



Following his ordination Odran is assigned to an exclusive boy's school where he spends the next 27 years of his priesthood.

Boyne weaves

around the period of time covered going forward in one chapter and backward in the next and so on, reminiscing through Odran's past and gradually bringing the reader to the present.

Against the backdrop of the story is the scandal of the church beginning in

the 1970s, first among them the clerical abuse cases which begin to come to light. Concomitant with the clerical abuse issues are the reassigning of accused priests to parish after parish, without blinking an eye.

The book raises the question of whether Odran is as innocent as he professes to be or whether throughout the years he is a coward and guilty of the sin of omission.

The author has an impressive body of work, but this is his first writing about his own country. He uses the abuse scandals as a backdrop to explore the state of loneliness that is frequently the reality of clerical life. I rate the book a TOP SHELF read.

\*Terrence Kenneally is an attorney and president of The Kenneally Law Firm in Rocky River, Ohio. His practice deals with insured's and insurance companies throughout Ohio in personal insurance defense. He has a Masters Degree in Irish Studies from John Carroll University and teaches the Irish Studies program at Holy Name High School. He can be reached at terry@tjkenneally.com.

## A History of Loneliness

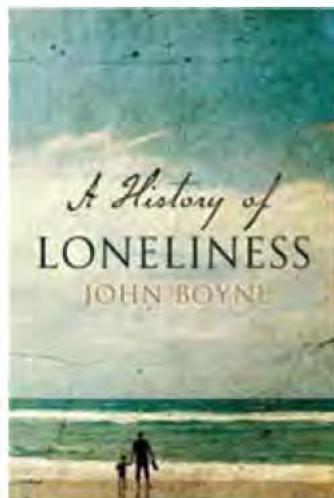
By John Boyne  
Doubleday ISBN  
9780857520944 2014 380 pp.

"I did not become ashamed of being Irish until I was well into the middle years of my life."

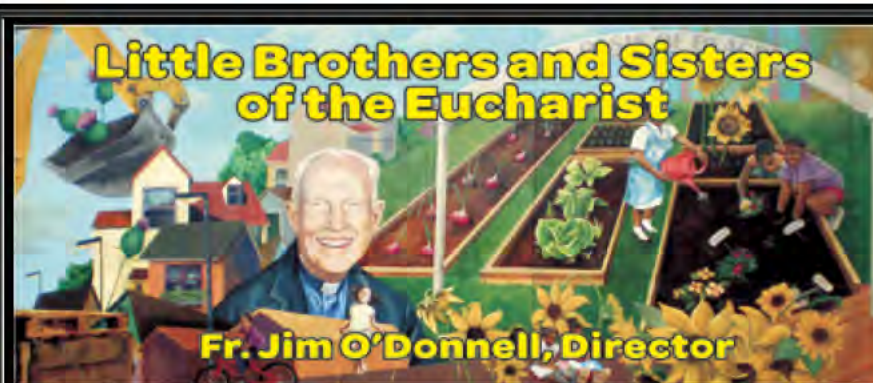
So begins John Boyne's fictional account of the Catholic Church in Ireland since the 1970s. While the book may be fiction, the events recorded in the narrative are sadly accurate.

The story is about Fr. Odran Yates, a Catholic priest. Odran's childhood was happy enough until his father, who believes he is a great actor, falls into a stupor following his being sacked because of a ridiculous performance during scenes of Plough and the Stars at The Abbey Theatre. Tragedy then strikes the family the father drowns himself and takes Odran's younger brother with him.

Soon after, Odran's mother has a revelation while watching a television show and tells Odran that he has a vocation for the priesthood. Odran does not argue and enters the seminary at the tender age of 17. He feels that the seminary is where he belongs and he excels, so much so that in his final year he is appointed to an unusual job in the Vatican.



Pictured Left: Terrence Kenneally with Holy Name IRISH History course visits The Great Hunger museum in Hamden Connecticut



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## Eoin MacNeill and The Irish Volunteers

### Part 2

Last month we began the story of Eoin MacNeill and the Irish Volunteers. In the first part we considered MacNeill's life up to the founding of the Irish Volunteers in 1913 and their subsequent arms acquisition in 1914 via the Howth gun-smuggling event. The Howth gun-smuggling event on July 26, 1914 was accomplished without interference by either the police or British army forces. A combined force did meet the Volunteers on the way back to Dublin. No fight ensued and the Volunteers kept their arms. When the army returned to Dublin they clashed with a group of unarmed civilians who had been heckling them at Bachelors Walk. Though no order was given, the soldiers fired on the civilians, killing four and the wounding thirty-seven. This enraged the populace, and during the outcry, enlistments in



By J. Michael Finn



the MacNeill's Volunteers soared.

The outbreak of the World War in August 1914 provoked a serious split in the organization. John Redmond, MP and leader of the Irish Parliamentary Party, in the interest of ensuring the enactment of the Home Rule Act, encouraged the Volunteers to support the British and Allied war commitment and join Irish Regiments of the British Army, an action that was unsuccessfully opposed by the founding members of the Volunteers. At this call, many of the Volunteers split from MacNeill's organization to form the National Volunteers (the National Volunteers ceased to exist after the Armistice in 1918).

A minority of the original Volunteers, including MacNeill, believed that the principles used

to justify the Allied war were best applied by restoring the freedom to one small country – Ireland. The group retained the name "Irish Volunteers," and continued to be led by MacNeill as their Chief of Staff. The National Volunteers drew approximately 175,000 members, leaving the Irish Volunteers with an estimated membership of only 13,500. The split proved advantageous to the IRB. The control of policy in the Irish Volunteers was now clearly shared between MacNeill and the secretly operating Irish Republican Brotherhood (IRB).

Another important player in this escalating drama of revolution was Clan na Gael in the US, who was secretly negotiating with the German government to provide aid to an upcoming Irish rebellion. MacNeill apparently knew nothing of the secret communication between the IRB Supreme Council, Clan na Gael, and Germany.

It was not until the winter of 1915 that MacNeill began to hear rumors of a planned rebellion. He confronted Pearse with these rumors and Pearse denied that he and his friends had decided upon an upcoming revolution during the Easter Week of 1916. MacNeill continued to emphasize his position that the Volunteers were never intended to take an "offensive" position, but should remain only "defensive." Throughout the early months of 1916 MacNeill continued to make his opposition clear to Pearse, MacDermott, and McDonagh, although this fell on deaf ears. Instead, it was their intent to force MacNeill to accept their decision that participation in the coming revolution by the Volunteers was going to occur.

On April 19, 1916 the so-called "Castle Document" was released. It suggested that the Dublin Castle authorities intended to arrest and dissolve the Volunteers. Other prominent personalities unconnected with

the Volunteers were also to be arrested, including the Archbishop of Dublin. Clearly this situation justified the use of the Volunteers for the "defensive" purpose which MacNeill had insisted upon. The Volunteers were ordered by Pearse to stand ready on Easter Sunday, April 23, 1916 to defend themselves against government suppression. But the "Castle Document" was a forgery. It remains unclear how much of it was forged or by whom. It appears only MacDermott and Plunkett were aware of the origins of the forged document and they told no one.

Just before Easter Sunday, MacNeill discovered that the document was forged. MacNeill ordered that Pearse's order be countermanded regarding the assembly on Easter. Heated exchanges were held between Pearse and MacNeill. There was a great deal of confusion, particularly outside of Dublin caused by MacNeill's order. Regardless of the confusion, Pearse decided to go ahead with the Rebellion on Easter Monday, April 24, 1916. MacNeill took no part in the rebellion.

Even though there were many failures in communication and organization that led to the failure of the Easter Rebellion, many people blame MacNeill for the failure. His reputation never entirely recovered from these attacks.

On Friday morning, April 28, 1916, Pearse wrote his final communiqué before issuing the surrender order. In it he wrote about the plans that were foiled by the countermanding order of MacNeill, but he added, "Of the fatal countermanding order which prevented those plans from being carried out, I shall not speak further. Both Eoin MacNeill and we have acted in the best interests of Ireland."

MacNeill was arrested on May 23, 1916 and tried by court martial. He was sentenced to death, which was later commuted. He was not reappointed to his Chair at the University College, Dublin and his name was removed from the rolls of the Royal Irish Academy.

MacNeill was released from prison in 1917 and was elected

Member of Parliament for Londonderry City for Sinn Féin in the 1918 general election. In line with the abstentionist Sinn Féin policy, he refused to take his seat in the British House of Commons and sat instead in the newly convened 1st Dáil Éireann.

In 1921 he supported the Anglo-Irish Treaty. Following the establishment of the Irish Free State, he became Minister for Education and for a short time Minister of Finance in its first government. MacNeill's family was split on the Treaty issue. His younger son, Brian, took the anti-Treaty side and was killed by Free State troops in disputed circumstances near Sligo during the Irish Civil War in September 1922.

In 1924 the Irish Boundary Commission was set up to negotiate the border between Northern Ireland and the Irish Free State. MacNeill represented the Free State. On November 20, 1925 MacNeill resigned from the commission because, he said, that it no longer respected the terms of the Treaty.

In 1928 MacNeill retired from politics completely and became the first Chairman of the Irish Manuscripts Commission. He published a number of books on Irish history. In his later years he devoted his life to scholarship, but remained adamant that his actions in founding and managing the Irish Volunteers were always done with the best interests of Ireland in mind.

He had married Agnes Moore April 19, 1898, and they had eight children, four sons and four daughters. Eoin MacNeill died in Dublin on October 15, 1945 of natural causes at the age of 78. He is buried in Kilbarrack Cemetery, Sutton, in County Dublin.

\*J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com.

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3rd - House Tunes, 7th - Monthly Pub Quiz w/ Mike D @7, 9th - Colin Dussalt / Welcome Mid America Dance Teachers, 10th - Marys Lane, 16th - House Tunes, 17th - Boys from the County Hell, 23rd - Iced Cherry, 24th - Stone Pony, 29th - Craic Brothers, 30th - Lost State of Franklin, 31st - The Spazmatics. Don't forget T-Shirt Tues: wear any PJs T-Shirt get 15% off bill! Whiskey Wed: ½ off every whiskey in the house. Thurs - Craft Beer \$2.50. NEW CRAFT BEER REFRIGERATOR. PJ McIntyre's is a Local 10 Union establishment. Home of the Celtic Supporter's Club and the GAA. Book all your parties & Events in our Bridgie Ned's Irish Parlor Party Room. 17119 Lorain Road, 44111. [www.pjmcintyres.com](http://www.pjmcintyres.com) 216-941-9311

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NYE - Claire Stuczynski, 2 & 3 - The New Barleycorn, 9 - Austin Walkin' Cane, 10 - Brent Kirby, 16 - Kristine Jackson, 23 - The Bar Flies, 24 - Van Strantz. 323 East Prospect, Cleveland 44115 216.781.7782 [www.flannerys.com](http://www.flannerys.com)



## Columbus

### Shamrock Club Events

3rd - Quiz Night; 10th - Good Time Charleys; 11th - General Meeting; 17th - Irish Dart Tournament; 18th - General Meeting; 23rd - Hat Trick; 30th - Ladies of Longford. Happy Hour every Friday from 5-7pm! 60 W. Castle Rd. Columbus 43207 614-491-4449 [www.shamrockclubofcolumbus.com](http://www.shamrockclubofcolumbus.com)

Ceili Lessons: Thurs 1/8 & 1/22: 7-9 pm, West Side Irish American Club. Contact Ceili-ClubCleveland@gmail.com

### Tara Hall

Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 - 11:00pm. No Cover. Tara Hall 274 E. Innis Ave. Columbus, 43207 614.444.5949.

## Euclid

### Irish American Club East Side

9th - Wally Franz, 16th - Club dinner w/ Mad Macs, 17th - Anniversary Dance w/ Marys Lane \$20, 22nd - Willis Clan Concert \$12, 23rd - Mary Agnes Kennedy, 24th - Chili Cook Off. IACES 22770 Lake Shore Blvd. Euclid, 44123. 216.731.4003 [www.irishamericanclubeastside.org](http://www.irishamericanclubeastside.org)

**Traditional Social Dance for Adults**  
Set Dance Lessons: Tues: 8-10 pm, St. Clarence Church, N. Olmsted / Wed: 7-9 pm, Irish American Club - East Side

**Below: Lisa Spicer: 6th - Sully's**



**Marys Lane: 9th - Sully's, 10th Pj McIntyre's, 16th - The Harp, 17th - Irish American Club East Side, 30th- Hooley House Brooklyn**

## Findlay

### Logan's Irish Pub

Trad Sessiún 3rd Wednesday. 414 South Main Street, Findlay 45840 419.420.3602 [www.logansirishpubfindlay.com](http://www.logansirishpubfindlay.com)

## Lakewood

### Beck Center for the Arts

17801 Detroit Avenue Lakewood 44107 (216) 521-2540 [www.beckcenter.org](http://www.beckcenter.org)

### Plank Road Tavern

Open Sessiún Every Thursday 7 - 10. \$3 Guinness and Jamieson. 16719 Detroit Avenue, 44107

## Medina

### Sully's

2nd - Lisa Spicer, 3rd - Whiskey Sinners, 9th - Marys Lane, 10th - Mossy Moran, 16th - Island Doctor, 17th - Donal O'Shaughnessy, 23rd - Smug Saints, 24th - One a U2 Tribute Band, 30th - Craic Brothers, 31st - The New Barleycorn. 117 West Liberty Medina, 44256 [www.sullysmedina.com](http://www.sullysmedina.com)

## Olmsted Township

**West Side Irish American Club**  
15th - General Meeting Great live music and good in The Pub every Friday. WSIA Club 8559 Jennings Rd. 44138 [www.wsia-club.org](http://www.wsia-club.org). 440-235-5868.

**Ceili Lessons:** Thurs 1/8 & 1/22: 7-9 pm, West Side Irish American Club. Contact CeiliClubCleveland@gmail.com

## Mentor

### Hooley House

2 - Michelle Romary Band, 3 - Pop Fiction, 9 - Pat Dailey - \$10.00 cover, 10 - Caliber, 16 - Matt Johnson's Piano Fiasco, 17 - Big in Japan, 23 - Breakfast Club, 24 - Abbey Rodeo, 30 - Velvet Shake, 31 - Bluestone Union. Every Tuesday - Open Mic w Nick Zuber, Every Wednesday - Trivia Night. 7861 Reynolds Rd Mentor [www.1funpub.com](http://www.1funpub.com) (440) 942-6611.

## Westlake

### Hooley House.

2 - Mossy Moran, 3 - Jukebox Heroes, 9 - Velvet Shake, 10 - Cocktail Johnny, 16 - Charlie in the Box, 17 - Phillip Fox band, 23 - Pat Dailey - \$10.00 cover charge, 24 - School Girl Crush, 30 - #Coverband, 31 - Abbey Normal. Sperry Dr Westlake 44145. 1FunPub.com(440) 835-2890

## Willoughby

### Mullarkey's

2nd -Madison Crawl Trio, 3rd -Kevin McCarthy, 9th - Eric Butler, 16th -Nick Zuber, 17th - Mossy Moran, 23rd - 107.9 Band, 24th -Dan McCoy, 30th - Pat Shepherd. Wed: Karaoke, Thur: Ladies Night w/ DJ. 4110 Erie Street [www.mullarkeys.com](http://www.mullarkeys.com)





## 35th Annual St. Malachi Church Run

Presented by Judge Daniel Gaul

### Saturday, March 14, 2015



Join this Cleveland favorite and kick off your St. Patrick's Day celebrations with more than 5,000 runners, walkers and spectators!

**NEW COMMEMORATIVE FINISHER MEDAL TO ALL RUNNERS AND WALKERS!**

Visit [hermesleveland.com](http://hermesleveland.com) or call 216.623.9933 for more information

## 35th Annual St Malachi's Run Celebrate For a Good Cause

St. Patrick's Day celebrations will start early as over 5,000 runners and spectators are expected to participate in the

will enjoy race festivities that include contests and prizes, a custom long-sleeve race t-shirt, lively music and entertainment



on the course, refreshments, age group awards and a post race celebration at McCarthy's Ale House downtown. All participants will receive a Special 35th Anniversary Commemorative Finisher Medal.

The race supports the efforts

of St. Malachi Church.

35th Annual St. Malachi Run on Saturday, March 14th. This family traditional race features both 2 mile and 5 mile runs. Each will start at St. Malachi Church (2459 Washington Street) and will take runners and walkers through the streets of downtown Cleveland and to the West Bank of The Flats and finish line. Participants

All mailed registration entries must be received by Friday, March 6th. Online pre-registration closes at 2:00pm on Friday, March 13th. Race Day registration will take place at St. Malachi Church, 2459 Washington Avenue, Cleveland. For more information, visit [www.hermesleveland.com](http://www.hermesleveland.com).

## Traditional Irish Sessiúns Play along!

Akron Hibernian's Ceili Band Sessions, Wednesdays 7:30 pm. Mark Heffernan Div 2 Hall 2000 Brown St, Akron 330-724-2083. Beginner to intermediate  
Croagh Patrick's - 2nd Tuesday of every month 8 - 10pm  
Bardic Circle @The Shamrock Club of Columbus Beginner - friendly, intermediate level Irish session meeting every other Thursdays 8:00 pm - 11:00 pm  
Irish Eyes Heavenly Pub, 1st Wednesday of month. 3324 Secor Rd, Toledo  
Stone Mad - 1st Sunday of the month Holleran  
Traditional Irish Session, 7pm  
Plank Road - Every Thursday 7 - 10. All ages and experience welcome. 16719 Detroit Road, Lakewood, 44107  
The Harp - 1st Friday of every month, 9pm  
Logan's Irish Pub - 3rd

Wednesday of the month, 414 S. Main St., Findlay, 7:30 pm  
Oberlin's Traditional Irish Session - 2nd Monday of the month 7 - 9 Slow Train Café, 55 East College St., Oberlin. Informal all experience welcome: [www.oberlin.net/~irishsession](http://www.oberlin.net/~irishsession)  
Claddagh Irish Pub - Sundays 6:00pm-9:00pm. All experience levels welcome  
585 S. Front St. Columbus, Ohio 43215  
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## Ward Sheet Music Collection Gains National Attention

The American Library's review of the Ward Music Archives: "Online since October 2013, this incredible archive of Irish sheet music makes freely available high-quality digitized images of public domain print music held by the Ward Irish Music Archives in Milwaukee, WI. The collection includes music published from approximately 1750 to the present. Irish American content is particularly strong. The browsing interface is remarkably easy to use and allows one to search by a number of facets, including instrumentation, music in the public domain, subject, and place of publication, to name a few. In addition, the archive provides a growing selection of "galleries" focusing on thematic groupings of sheet music; these galleries feature brilliantly designed landing pages containing useful contextual information about the topic as well as links to relevant sheet music. Users have access to information about approximately 5,000 pieces of Irish music, but they have full access only to those items published before

1923. Music published since that year remains under copyright. Even so, the archive provides invaluable metadata about copyrighted material, along with information about how to procure high-resolution copies of these currently undigitized items for a fee. This archive's design is consistently elegant, uncluttered, and richly illustrated. The potential for such a resource is enormous: scholars of 19th-century visual culture, printing, publishing, illustration, design, technology, and history--as well as music performers, composers, and historians--are richly served by this archive. Whereas online resources such as Comhaltas <<http://comhaltas.ie/music/>> provide free access to Irish sheet music, no other site offers the visual and historical scope of the Ward archive. This resource possesses value and relevance far beyond its scope, because in addition to being an invaluable source for Irish music, the site sets a precedent for online archive design and functionality. --J. G. Matthews, Washington State University Libraries



2014 Oireachtas Burke Friday Night Awards



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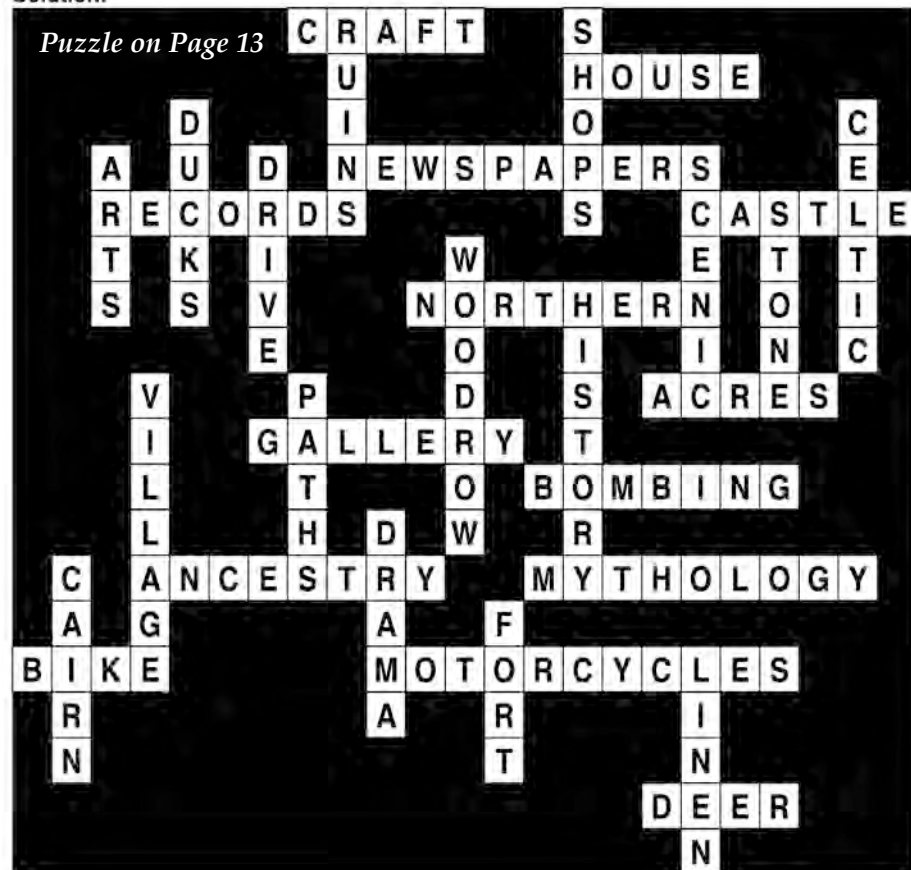
**The Old Angle Tavern**  
Ohio City 1848 West 25th  
Market District, Cleveland, Ohio  
216-861-5643

## Things to Do and See in County Tyrone

by Linda Fulton Burke

Solution:

Puzzle on Page 13







# Terry From Derry

by Terry Boyle



## Serial Hope

Over the past few weeks I've been fortunate enough to have time to watch an inordinate amount of British/Northern Irish television. Of course there is the usual dramas, period and otherwise, and the funny and irreverent Graham Norton,

One series, however, that has grabbed my attention, and millions of others, is *The Fall*. Set in contemporary Belfast, this crime thriller deals with actions of a serial killer. This may sound strange, if not ironic, but one man's fantasies of torturing and killing women in Belfast give the city a refreshing sense of normality.

Whenever Belfast is mentioned, you automatically think of the Troubles, accompanied by thoughts of sectarianism and religious conflict. Belfast is synonymous with terrorism, and civil unrest. News items regularly report on the dissident IRA, controversial marches, or discord between political parties. The idea of a serial killer who is not motivated by religious partisanship is a welcome departure from the usual rhetoric of

Unionism and Nationalism.

The series, written by Allan Cubitt, stars Gillian Anderson (X files fame) and Jamie Dornan (soon to play Christian Grey in the adaption of *Fifty Shades of Grey*) manages to avoid, for the most part, the political divisions and presents us with a crime thriller that successfully normalizes Belfast in the most bizarre but entertaining way. Belfast, in this story, is not dominated with questions of the Northern Irish State, but rather the predatory actions of an apolitical murderer.

Obviously, if you set a drama in Belfast you cannot avoid the Troubles entirely. East and West Belfast are full of visual reminders (political murals) of the conflict. There isn't a part of the city that does not have something that evokes a sense of the recent past, and yet, in this story, it does not dominate the narrative. There are occasional scenes in which the camera catches a mural or an acronym for a paramilitary group, but the general feeling is that Belfast is like any other city in the world, where civil crime, devoid of political motivation, happens all the time and that's

the beautiful irony of this work.

The series, now in its second season, is not without flaws in the plot. With four episodes into second season two you get the feeling that writer is stretching the whole thing too far. While you can believe that the police force can and does overlook the most obvious clues, the story reduces to them to being absolute buffoons, and this requires a lot from the audience. Hiding in plain sight is one thing, but to endow this attractive, devoted father and ruthless killer with the power of a Svengali over everyone he meets elevates his stature to that of a demonic messiah who appears untouchable.

But despite what seems like holes in the plot, the story keeps us watching simply because we invest ourselves in the rich depictions of the characters. As each layer is peeled away, and each personal story evolves, we find complexity followed by complexity, so that each character is, like ourselves, a mass of contradictions. Some of their stories parallel, or 'mirror' each other, and this adds depth to the each of the subplots.

The killer becomes a catalyst to the unmasking of others. His deplorable crimes are juxtaposed with others less morally reprehensible, such as adultery and a corrupt police force. The gap between the murderer's crimes is lessened as we discover the potential to cheat, lie, and thwart justice in those who appear on the right side of the law.

Anderson and Dornan both radiate a charismatic power over those they encounter. Cubitt gives us a woman whose need for power, and control over others, especially men, is delivered through a philosophy of a 'sweet night', a casual sexual encounter. She is sexually as predatory as Dornan. Anderson's character, Stella, objectifies her sexual partner, in the same way as Dornan's character, Spector, objectifies women. The difference lies in crossing the line, the thin line between exploitation and murder.

Both Anderson and Dornan keep us watching as they play a game of cat and mouse, each wondering who is the cat and who is the mouse. As we become immersed in their story, and those around them we begin to see how Belfast is moving away from its recent past, and becoming less one dimensional; a backdrop now to stories other than the conflict normally associated with it. What Cubitt has successfully achieves in this series is nothing short of 'brilliant'.

I watch the P.S.N.I (Police Service of Northern Ireland),

not as the arm of British imperialism but as a body of law and order. He allows me to see Belfast as a city like any other city in the world, not as a political landmine waiting to explode, and for this I wholeheartedly applaud him.

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