



February 2013
ianohio.com

Ray Kelly

December 1, 1966 - January 9, 2013

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Editor's Corner

Thank you for all of your emails and comments about last month's Editor's Corner. The ripple effects of Sandy Hook have far to reach, before we see what results, what changes such a horrible tragedy has on America. Thank you for taking the time to email, to write or post, to stop me on the street, and to call. As always, your comments and messages are thought provoking; the discussion is very welcome and greatly appreciated.

We hope you will enjoy this issue; we strive to intertwine past, present and future each month. Every month is a little surprising when going from "under construction" to layout, for we never know what themes and what passions will emerge from our contributors, new and already part of our team. We continue to welcome submissions, and will add new columnists as advertising allows us to expand. We are ready.

Some of our features this month include stories on A Rare Cuppa; on Terence MacSwiney; and on Hell; Letters from Ireland; and of course, we have our book reviews; Irish Puzzle, this month on WB Yeats; an Irish recipe from Real Ireland's Rachel Gaffney; Honorees at the Walk of Life and a special tribute to Celtic rocker Ray Kelly, who passed away January 9th:

"Ray[Kelly] wasn't a legend, yet; he was far too young. But to many,



John O'Brien, Jr.

legendary was often a word used to describe him, that thing, that essence thing. It was not enough to describe Ray with success, but it is a start." Our tribute to Ray Kelly is on page 11.

We want to take a moment to welcome our

new sales representative, Mike Coleman, to the fold. We hope you will too. Mike has a wonderful "Irish resume" and will be covering his local Greater Columbus area for the Ohio Irish American News, so please feel free to contact him or I if we can help you. Por favor, share your wisdom as he embraces our community, as together we seek to make the Ohio Irish American News as strong a presence in our capital city as it has in our Northcoast one.

We also welcome the Mighty PaddyRock Irish SuperPub to the hood, and Congratulations Wild Goose Willoughby on their 1st Anniversary.

Looking forward to next month: St. Patrick's season is Coming Soon ~ remember, we have been practicing for this all our lives, act with class, act with honor, add to our reputation, not to a stereotype.

Slán,

John

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By Susan Mangan

A Rare Cuppa

When I was a girl, my mother enjoyed treasure hunting at local garage sales and antique shops. During a special trip, she allowed me to select one item to bring home. I remember being quite taken with a black ceramic teapot that sported a yellow and white flower on either side of its round middle. This was to be my treasure. With this teapot, I hosted tea parties for my stuffed animals and toasted a day well spent with Grandma Rose. It never occurred to me that I hadn't actually drank tea from the pot, but rather Coca-Cola or water, until one memorable St. Valentine's Day eve.

A blizzard threatened our elementary school Valentine's Day party. My mom and I made a hurried last minute trip to the local Jewel Osco store to buy valentine greetings for the class and a few provisions in case heavy snow buried the streets of Chicago overnight. Like any other child, I enjoyed grocery shopping with my mom because she would often buckle under my tenacious requests for whole coconuts or tinned sardines (yes, I was a precocious child). Our cart would soon be brimming with what I considered delicacies. It was then that I discovered the hot beverage aisle.

Once again, my generous mother allowed me to select one item, a box of tea. Glory days had arrived! There were boxes with lemons and apples, teddy bears and cinnamon sticks. There was even a box named after an earl, Earl Grey. At last, my nose settled



on something before my eyes could even take in the colors of the box: "Constant Comment."

I can still see my small form squatting in front of the bottom shelf holding the orange and copper colored package. The scent was woody and reminded me at once of my grandmother's pumpkin pies and my mother's Christmas oranges. As an adult, I know this tea is rich with cloves, nutmeg, and citrus peel, but as a child, the scent was something much more simple. It was the scent of comfort, the scent of home. It was the fragrance that lie embedded in the bottom of my 25 cent teapot.

I used to laugh at commercials that depicted adults wrapping their hands around steaming mugs of coffee. It was almost as though these folks enjoyed a blissful romantic relationship with a hot beverage. Now I get it. Nothing quite takes the edge off a day like a cup of freshly brewed tea, or a coffee, strong and hot.

Even the vessel from which you sip your favorite elixir adds to the delight of the experience.

My Uncle Richard was a career United States Navy man. He traveled to exotic ports of call. When Uncle Richard was first married, he and his new bride Roxie lived in Japan for a few years. After I was born and named their Godchild, Uncle Richard felt a special gift was certainly in order. He presented my mother with a Japanese tea set. The teapot is white with delicate blue flowers. Most unusual, however, is the bamboo handle that tops this porcelain pot. The name of the set is "Susanna."

When I was married, my mother gave me the set to cherish, but she, like her mother, my grandmother Mim, felt that precious items should be used, not stored away as museum pieces.

When I finally had children of my own, I would host informal tea parties for my children. Ironically, the advent of our parties began when a Teddy Bear Valentine Tea Party at the Lake Erie Nature Center was canceled due to a snowstorm. My daughter's favorite little cousin was to join us for the day and the girls were quite sad that the party was ruined. Never one to disappoint a child, I brought out the Susanna tea set. Our little cousin delighted in pouring apple juice from

the bamboo-handled teapot into the delicate little cups. The children toasted Valentine's Day while munching cookies and sipping healthy swigs of apple "tea." The cousin, who has since grown into a lovely and very gracious young lady, often reminisces about days spent at a child's picnic table in the middle of our small kitchen where we enjoyed a proper cup of tea and the innocence of childhood.

In Ireland, tea is a staple. I smile at my memory of the Uncle and his son Thomas sitting elbow to elbow at the kitchen table after a day spent moving sheep into fresh fields. The two would remark when offered yet another cup of tea, "Sure, why not? Don't we drink the tea morning, noon, and night?"

No matter how many cups are poured in a day, when a visitor from near or far is at the door, the electric kettle is set to boiling. I have to say that I have yet to tire of this ritual. It is more than comforting to share news, whether happy or sad, with one you love over a cup of tea. I will never forget the evening after we waked my father-in-law. A relative looked at me and said nothing except, "Here, you need this." Blisteringly hot, the strong Irish tea seared my gullet, blanketing warmth over my chilled spirit.

One winter, our family was invited to a wedding in Ireland. We were already there enjoying the Christmas holidays so the chance to attend a wedding was an unexpected surprise. The day was windy, damp, and cold. The feathers adorning the ladies' up-does were limp and their hats were crumpled. Our coats smelled of wet wool. In between the mass and the reception, the parents of the groom had hired a lovely spread of soup, sandwiches, and pots of tea in a cozy local pub. The more robust of the guests, those nursing coughs, and those of us chilled to the bone sipped snifters filled with sugared hot whisky, orange peel, and cloves. Amid the creak of wooden floorboards and the rumble of Irish laughter, the familiar smell of tea, oak barrels, and citrus awakened my senses once more. Constant Comment indeed.

Perhaps it is the unspoken philosophy behind a cup of tea. Perhaps it is the comfort of friends and enduring tradition that brings us back to this ritual time and time again. Perhaps it is simply our need for a tasty cup of tea.

*Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace College. She may be contacted at suemangan@yahoo.com.



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Letter From Ireland ... Cathal Liam

Off the Shelf ... Terry Kenneally

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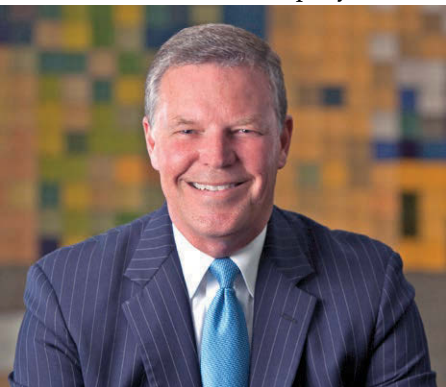
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Irish American Archives Society Announces Walks of Life Award Recipients

The Irish American Archives Society of Cleveland will hold its 17th Annual "Walks of Life" Award Dinner on Thursday, February 28, 2013, at the Holiday Inn, 6001 Rockside Road Independence. The recipients of the 2012 "Walks of Life" Awards are:

CHRISTOPHER M. CONNOR is Chairman and Chief Executive Officer of The Sherwin-Williams Company. Mr. Connor began his employment with The Sherwin-Williams in 1983. Harvard Business Review recently named him among the top 100 CEOs globally. In addition to The Sherwin-Williams Company Board of



Christopher Connor

Directors, Mr. Connor serves on the board of the Eaton Corporation and the Federal Reserve Bank of Cleveland. His many civic and community board engagements include the Rock and Roll Hall of Fame and Museum, The Playhouse Square Foundation, University Hospitals Health System, United Way Services of Greater Cleveland, Fisher College of Business at The Ohio State University, the National Association of Manufacturers, and The American Coatings Association as well as Chairman of the Greater Cleveland Partnership. Mr. Connor is a 1974 graduate of Walsh Jesuit High School and a 1978 graduate of The Ohio State University. He and his wife, Sara, live in Hunting Valley and have three adult children.

DAN COUGHLIN has covered sports in his hometown of Cleveland for 48 years. In 18 years at The Plain Dealer, he was

twice named best sportswriter in Ohio. After a brief stint at the Cleveland Press, Coughlin has spent the last 30 years on TV, at Channel 8. For his outstanding work in journalism, Dan was inducted into the Cleveland Press Club Hall of Fame in 1996. During his career, Dan covered virtually every game in town. Now semi-retired, he covers high school football games for Fox 8's "Friday Night Touchdown" show. He has written two books about the eccentric characters he has encountered, "Crazy with the Papers to Prove It" and "Pass the Nuts." A 1956 graduate of St. Edward High School, he attended the University of Notre Dame. He served 20 years on the St. Ed's board of trustees and recently was inducted into the school's Hall of Fame. Dan and his wife, Maddy, live in Rocky River. They have four grown children and two grandchildren.

SISTER SUSAN DURKIN is President of the Ursuline Sisters of Cleveland, a 177-member congregation that is based in Pepper Pike. Sister Susan is a graduate of St. Joseph Academy and received a B.A. from Ursuline College in Psychology and Elementary Education, an M.A. in Pastoral Ministry from the College of Mount St. Joseph, Cincinnati, and a Certificate in Non-Profit Management from Case Western Reserve University. Joining the Ursuline congregation in 1987, she spent fourteen years in elementary education

teaching primary grades in several diocesan schools. In 2000 Sister Susan became Director of the Children and Family Program in the Youngstown Ursulines' HIV/AIDS Ministry. In 2006, Sister Susan was asked to return to Cleveland to assume the position of Development Director for the Ursuline congregation. She was installed as the Ursulines' President this past June. Sister Susan also serves as a Trustee for Ursuline College, Beaumont School and Urban Community School.

JUDGE RICHARD J. MCMONAGLE has served for 34 years as a Cuyahoga County Common Pleas judge. He was Presiding Judge of the Common Pleas Court from 1997 through 2005. During that time he founded the Mental Health Court and established a Drug Court in



Sister Susan Durkin

Cleveland Municipal Court. He also initiated the placement of all Common Pleas

Court civil and criminal cases online. Judge McMonagle is one of only eight jurists in Ohio chosen to handle Commercial Dockets involving complex business disputes. He also developed a separate Asbestos docket for the numerous Ohio claimants suffering from Asbestosis, which has become a nationwide model. He

has served as chairman of the Judicial Conference in the Eighth Judicial District for the last eight years. He is a graduate of Gilmour Academy and ran track at Villanova University. He obtained his law degree from the school that is now Case Western Reserve University. He and his wife, Paulette, live on Cleveland's West Side and have five adult children and nine grandchildren.



Judge Richard McMonagle

The cash-bar reception before the Walks of Life Award dinner begins at 6:00 pm, and dinner is served at 6:30 pm. Individual tickets to the dinner are \$75; checks can

be mailed, payable to Irish American Archives Society, P.O. Box 91756, Cleveland, OH 44101-3756.

The "Walks of Life" Awards launched in 1997 recognize living Clevelanders and northeast Ohioans of Irish heritage whose attainments in their chosen Walks of Life have been truly remarkable and stand as an inspiration to others. The

awards preserve for posterity a record of their achievement.

Information about activities can be found at www.irisharchives.org or contact Margaret Lynch, Executive Director, iaasadmin@gmail.com or 216-941-5727.

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Dan Coughlin



By J. Michael Finn



Terence MacSwiney

Last month we reviewed the extraordinary life of Irish republican activist Mary MacSwiney. This month we will consider the life of her equally important brother, Terence Joseph MacSwiney, who was an author, a playwright and an Irish republican politician.

Terence MacSwiney was born on March 28, 1879 in Kilmury in County Cork, one of nine children. We know from Mary's biography that their father opened an unsuccessful tobacco factory in Cork city. When this business failed, he left the family in Cork city and went to Australia, where he died in 1895, leaving his wife to raise and support the children. Terence was educated by the

Christian Brothers at the North Monastery School in Cork city, but left at fifteen in order to help support the family. He became an accounting clerk for a warehousing and distribution company, a job that he would hold for sixteen years. He continued to work while pursuing a degree at the Royal University (now University College Cork). He graduated with a degree in Mental and Moral Science in 1907.

As he reportedly influenced his sister Mary's Irish nationalism, he was also strongly influenced by her. Mary, who was eight years older, took charge of the family when their mother passed away in 1904, and she seems to have influenced many of the decisions he made regarding his personal and political career. She encouraged him to con-

tinue his writing. He encouraged her to learn Irish, as they both joined the Gaelic League and became proficient in the language.

In 1901, he helped to found the Celtic Literary Society, and in 1908 he founded the Cork Dramatic Society, writing a number of plays for them. He also wrote poetry and pamphlets on Irish history. His first play, *The Last Warriors of Coole*, was produced in 1910.

MacSwiney's writings in the newspaper *Irish Freedom*



brought him to the attention of the Irish Republican Brotherhood. He was one of the founders of the Cork Brigade of the Irish Volunteers in 1913, and became President of the Cork branch of Sinn Féin.

He founded a newspaper, *Finn Fáil*, in 1914, but it was shut down by the British after only eleven issues. He became a member of the IRB in 1916. During the 1916 Easter Rising, he was second in command of the Irish Volunteers in Cork and Kerry; however, he complied with Eoin MacNeill's order to stand down. Following the Rising, he was interned under the Defense of the Realm Act in Reading and Wakefield prisons in England until December 1916. In February 1917 he was arrested and interned in internment camps in England until his release in June 1917.

It was during his internment that Terence was married to Muriel Murphy of the Cork distillery-owning family on

June 9, 1917. In November 1917, he was arrested again in Cork for wearing an Irish Republican Army uniform, and, inspired by the example of Thomas Ashe, went on a hunger strike for three days prior to his release. On June 23, 1918 Terence and Muriel's only daughter Máire was born.

In the 1918 General Election, MacSwiney was elected to the first Dáil Éireann as Sinn Féin representative for Mid Cork. He was also elected a member of Cork Corporation and became Tomás MacCurtain's second in command in the Cork Brigade of the Irish Republican Army. MacCurtain was the Lord Mayor of Cork who was murdered by the Royal Irish Constabulary and Black and Tans in March 1920. As a result of the murder, MacSwiney became both Lord Mayor of Cork and Commandant of the Cork Brigade on March 20, 1920.

On the evening of August 12, 1920, MacSwiney was presiding at a meeting of the Cork Brigade at Cork City Hall. Unknown to MacSwiney officers of the IRB were also meeting at City Hall. Having been alerted to the IRB meeting, several hundred British troops surrounded the hall and arrested everyone, including MacSwiney. He was charged with possession of seditious articles and documents, and also possession of a police cipher key. At the time of his arrest MacSwiney went on hunger strike.

Although the British had managed by accident to arrest every key IRA and IRB figure in Cork, they seemed to be unaware of the fact. In an apparent jurisdictional dispute between the Royal Irish Constabulary and the Army, all of the prisoners were released except for MacSwiney. He was summarily tried by court martial on August 16 and sentenced to two years imprisonment in Brixton Prison in England.

When called to answer to the court MacSwiney replied, "The position is that I am the Lord Mayor of Cork and Chief Magistrate of this City. And I declare this court illegal and that those who take part in it are liable to arrest under the laws of the Irish Republic."

The trial, imprisonment and hunger strike made international

news. Sympathy was proposed by King George V, who suggested a possible royal pardon for MacSwiney, but the Lloyd George government would not approve and held firmly to his continued imprisonment. On August 26, the Prime Minister's office stated, "The release of the Lord Mayor would have disastrous results in Ireland and would probably lead to a mutiny of both military and police in south of Ireland." MacSwiney continued to refuse food and lingered near death for many weeks.

On October 25, 1920, he died following a remarkable 74 days on hunger strike. His body lay in state in St. George's Cathedral in London where 30,000 people filed past it. Fearing demonstrations in Dublin, the British diverted his coffin directly to Cork and his funeral there on October 31, 1920 drew huge crowds. Terence MacSwiney was buried in the Republican plot in Saint Finbarr's Cemetery in Cork. Eamon DeValera said "England has killed another son for Ireland to mourn. She has robbed another woman of the joy of her life, and made another orphan sad for the father she must never know. And Lloyd George is proud of his work."

A collection of MacSwiney's writings, entitled *Principles of Freedom*, was published posthumously in 1921. It was based upon articles he contributed to *Irish Freedom* during 1911-1912. An excellent biography of MacSwiney is *Enduring the Most: The Life and Death of Terence MacSwiney*, by Francis J. Costello (Brandon Press, 1995).

Terence MacSwiney's most memorable quote was, "Victory is won not by those who can inflict the most, but those who can endure the most."

**J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com.*




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Real Ireland



By Rachel Gaffney



Tea

As an Irishwoman living in the United States, I am frequently subjected to the stereotypical jokes about the Irish and their love of alcohol but rarely do I hear about our love of tea, the other beverage. I think it is fair to say that a cup of tea in Ireland has been the panacea for all that ails you since as far back as I can remember.

When we purchased our first house here in Texas, we had various contractors come through our doors to make the necessary repairs. I would offer them a cup of tea. Some declined politely. One man could not help but ask the question, "Why are you offering me tea in a cup?". "What other way

London, I brought my tea with me. My sister now lives in London and packing the distinctive red box is a must in our home. You just can't leave Cork without it. Before my cooking classes begin, I have now fine tuned my ritual. The kettle is boiled, the tea pot prepared, milk poured and cups and saucers laid out. Once seated, I invite everyone to enjoy a cup. My preference is to drink tea from a china cup or china mug. It just tastes better to me. The reaction is lovely for



should I serve it?", I asked. "In a glass" was the reply. Of course, I had moved to Dallas, Texas, where the only tea that people drank back then (and even now to be truthful) was iced tea.

I grew up in Cork City, and my mum would put on the kettle to make a 'cuppa' for anyone who visited our home, whether they be guests or contractors. I sat for countless hours as a teenager with my friends drinking tea, planning our weekends, talking about the boys we liked and who was going out with who!

Tea became popular in 1901 and that was when James J Barry opened his first store on 'Bridge Street, Cork'. Today Barry's tea is still based in Cork and remains in the family. The red box beckons you from the shelf inviting you to enjoy a golden moment. When I first moved to

the aroma in your home, take time to sip on a nice hot cup of tea, slice the loaf and spread with Irish butter. This should be your moment. Everyone should have their moment but as Barry's tea says, "Every Day should have it's golden moments"

TEA LOAF

2 1/4 cups all purpose flour
1 1/4 cup raisins
1 1/4 cup golden raisins
1 cup soft brown sugar
4 tbsls melted Kerrygold unsalted butter
1 cup cold black tea (unflavored)
1 large egg
1 tsp baking powder
Preheat oven to 350 degrees.
Prepare a 1lb loaf pan by greasing with a little butter, then

line with parchment paper.

If you are a tea drinker, then the best way to do this is to reserve a cup of black tea. Allow this to cool completely.

Dissolve the sugar in the tea and add raisins and golden raisins.

Leave overnight. (or at least

4 hours)

In a bowl add butter and egg. Slowly mix, then gradually add flour and baking powder. Pour in fruit mixture. Mix thoroughly.

Pour in to prepared loaf pan and bake for 1 1/2 hours. You can check by inserting a skewer into the cake. It should be dry when withdrawn.

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Terry From Derry

by Terry Boyle



Basic Meditation

I could not be the only one who feels a great anxiety when someone mentions meditation. The fear I feel is almost akin to that of sitting at the dentist's office. I can see myself in some twisted yoga position pleading for some sort of serenity to alleviate the discomfort.

I remember once being invited to a meditation class run by a Buddhist nun. Since I'm one of those people who finds the process of emptying my mind impossible, I usually decline such invitations. But, on this occasion, I acquiesced, believing that, maybe, just maybe, the elusive peace and tranquility might settle upon me.

There were about ten of us searching souls gathered in a circle. The nun leading the gathering was very unassuming, maybe too unassuming. Since desire and attachment cause us pain, and the ego must be denied, she had this habit of not looking at any of us directly. Her desire to escape the trap of attention seeking, ironically, left me noticing her more than I would have had she acted in a normal way. This distraction did not bode well.

The refusal to make eye contact, enhanced by a monotonous speech pattern, while spiritually unimportant proved to make it impossible to listen without prejudice. I was already reacting negatively to the strangeness of the experience. All my fears began to manifest themselves, I felt trapped. My critical mind was working overtime, sparing myself no existential dilemma.

The introductory talk was as persuasive as the dentist trying to reassure you that poking a needle in your gums won't hurt. My mind refused to be numbed and railed against the attempts to lull it into negation. It probably didn't help that I was hungry. The body and the mind, it seemed, conspired

against the spirit to undermine my astral lift off. The failed take off was realized when she asked us to close our eyes, and become conscious of our breathing.

The groaning pains in my stomach soon translated themselves into imaginings of the burger place across the street. While the others might be soaring above me in the ether, my mind was fixed on a gastric icon of immediate gratification. I meditated on the smell, the sight and taste of what my nirvana could be.

The reality of this fantasy grew more intense as we moved beyond simply mediating on our breath to inviting dead relatives to come and bless us. The only dead thing I wanted, at that moment in time, was across the street, and sandwiched between a bun.

This experience, though it happened many years ago, always races to my thoughts when someone mentions meditation. I'm like Pavlov's dog salivating over the burger that is to come. I get itchy feet, restless, and invariably bored. The thought of standing still is automatically met with a quest for activity.

I love the idea of reflection, of musing over mysteries of life while on retreat. I wholeheartedly affirm the need to break the daily grind of what is called regular life, in order to salvage the soul from the blinding influence of materialism. However, having experienced various techniques to facilitate such ideals, I've been disappointed with my own inability to tune out the demanding voices of time and responsibility.

Now, having drawn out my reaction to such practices, it would seem only predictable to delineate my conversion to the one path that soothes my hectic mindset, but I can't. I thought that as I got older, the fire of youth would give way to a more restful mental state, but it hasn't. What has changed is my own expectation. I'm not going to be clacking beads together as I rhyme off

my mantra. I won't be trying to convince myself that there is one technique for the likes of me.

Instead what I've found, is that reflection happens when I least expect it. Sometimes circumstances demand that we re-access our priorities, our goals, so that we find ourselves thinking outside of the normal beat of our lives. For instance, since acquiring a dog, I've discovered that a walk is not matter of getting from A to B as quickly as possible. If there's a tree, or an upright object, it must be sniffed at or peed on. Walks with my canine friend alter the way I think about movement. Where to begin, and where to finish are not important to him. He's there to smell, mark his territory, and I'm there simply to keep him out of trouble.

When I've walked on my own, there's been a purpose, exercise, getting from one place to another. I've timed my walks, found the best scenic routes, and, when lazy taken short cuts. My conversations with myself have been, for the most part, revolved around problem solving, or venting frustration. This normal pattern has changed.

I now go from tree to tree, fire hydrant, smell to smell. It's taken the dog to teach me how to break the habitual reaction towards simply being. I find I can be quiet, since there is no expectation to talk or to make sense. My time is not measure by how much time or space we cover, but the walk. I find his disregard for the things that drive my normal life challenging and the effects disarming.

Of course, if I wanted to, I could use my mobile phone, ignore this opportunity to meditate, and sometimes I do. But there is something about this stillness that frees me from some of the things that preoccupy me. It may not last, I will no doubt switch back to the old ways, but at least there has been some change. I had convinced myself that meditation was beyond me. I'd restricted myself by limiting myself to my experience and it took a dog to teach an old boy a new trick.

**Terry, originally from Derry, now resides in Chicago and teaches Irish and British Literature at Loyola University, Chicago. terenceboyle@sbcglobal.net*



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Ray Kelly, Rest in Peace ... January 2, 2013

*I've read the bios, and the memories of place
People you touched with your always-smiling face
How your voice reached across, oceans so wild
And the wonder when you spoke, of your little child*

*Of Green Cards and gravel and laughter late into the night
Of prayers and idle chatter, and living with all of your might
Memories from yesterday, though long ago they seem
And hopes for tomorrow; we had such elegant dreams*

*I'll remember you most, for your passion and your ease
The breath that you took, before imparting with glee
Stories from the road, and the legend of Put in Bay
I'll remember you most, because I loved you Ray*

Celtic Rocker Ray Kelly was hurt in a work accident and passed away on Wednesday, January 9, 2013. To his family: wife Liz; sons Robert & Jude; daughter, Rachel; Alma, his mother; grandson, Luke; and brothers Marcus and Barry, we send our prayers, our support, our love.

There was always a sense of "something good is going to happen tonight", when Ray was near. It might be a soft conversation, more likely, it would be a raucous night of shared whiskey, song and story, but no matter what it was, it would be memorable ~ it was his essence.

Ray, from Co. Clare, Ireland, thrived in New York. He was a member of The Prodigals for seven years, before slipping away for a few years to run his own pub, Ray Kelly's, in Fairfield, Connecticut. He missed the energy and excitement, the friendships and sharing the music, so he got back in touch with Brian Tracy, former band mate with The Prodigals, and they formed The Mickey Finns.

Ray wasn't a legend, yet; he was far too young. But to many, legendary was often a word used to describe him, that thing, that essence thing. It was not enough to describe Ray with success, but it is a start. The music was at the forefront in his public life, but hardly covered what Ray was.

Passionate and vibrant, full of laughter and stories, Ray Kelly rocked. He loved sharing the songs, but relished the great auld hug. He treated all friends like family and family was everything. The Mickey Finns instantly be-

came a fan and festival favorite all across the Irish music scene, for their music, their energy and their genuine sense of fun, on and off the stage. Rooted in tradition and with legendary influences that formed their songs and their values, they headlined festivals and shared the stage with near every big name in music.

Ray really was larger than life. He looked you right in the eye and then wrapped his arm around you as he hunched forward to share the tale of last night. It rarely took more than a minute or two before laughter would ring out. Irish music lost an ambassador; Irish music

lost a friend, a big bright fire is now a candle, lit in his memory. chuideilegosíochánta daor cara. "Follow me where I go, what I do and who I know; www.songsandstories.net www.facebook.com/OhioIrishAmericanNews www.twitter.com/jobjr <http://song-sandstories.net/myblog/feed/> Sites I love: www.ianohio.com www.clevelandirish.org

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Ireland Past and Present

By Niamh O'Sullivan



A Place Worse Than Hell...

Such is the esteem in which Thomas F. Meagher's Irish Brigade is held in the beautiful Virginia town of Fredericksburg, Virginia, that I left with a small sprig of boxwood, given to me by a man from North Carolina. During the Battle of Fredericksburg, Meagher ordered his men to wear pieces of this little green plant in their hats, to identify their Irish origins, their regimental flags destroyed at the previous battle of Antietam.

I travelled from Dublin to Fredericksburg to attend the 150th anniversary of the fierce fighting which had taken place throughout the historic town and the countryside surrounding in mid-December 1862. I am astonished at the level of knowledge displayed there regarding Meagher's Irish Brigade and at the position of honour this brigade received in the all too real re-enactment of the battle; apart from the Stars and Stripes, the flag of the 28th Massachusetts, newly joined with Meagher's brigade, was the only other flag carried into "battle" as the Union tried once again to "take" the heights above town...

I first became aware of Thomas F. Meagher when I started work in Kilmainham Prison in Dublin, in 1982. Meagher had been held there as a member of the Young Ireland movement for six weeks in 1848, after a disastrous and poorly attended Uprising in Ballingarry, County Tipperary.

Ireland was then in the throes of the Great Famine, and the Young Irelanders were making some attempt to try to alleviate the suffering of the people. During their ill fated Uprising, which took

place in and around a single old farmhouse, two men died and several were wounded. It could far more accurately be described as a melee than any kind of serious Revolt.



Thomas Francis Meagher
(An Brigadier-General of the Irish Brigade, above)

After being sentenced to death, reprieved, and banished to Van Diemen's Land, Meagher escaped to America in 1852, where he established himself in New York. Initially sympathetic to the South, once they fired on Fort Sumter, he questioned how Southerners could in fact fire on the flag that had given shelter to many thousands of his countrymen.

Meagher joined the Union army, recruiting in his Irish Brigade Irishmen who had fled their country during and after the Famine. He and his men crossed into Fredericksburg using the Upper Pontoon Bridge site on December 12, 1862, still grievously suffering the loss of some 540 of their members two months previously in the battle of Antietam.

The overall casualty list for the Battle of Fredericksburg was roughly 18,000 men, including several

hundred from the Irish Brigade. Towards the end of the 19th century, in his poem At Fredericksburg-Dec. 13, 1862, yet another Irishman escaped from Australia, John Boyle O'Reilly, would write of them: "Twelve hundred they came, and two hundred go back."

There are so many Fredericksburg Irish Brigade stories to relate, including the oft repeated one of how Meagher's men were recognised as they approached the infamous stone wall on Marye's Heights sheltering the Confederates firing down on them, by members of the 24th Georgia, which numbered some thirty to thirty-five Irishmen of their own among their ranks. Again, John Boyle O'Reilly describes it best in his poem: But, Irish in love, they are enemies still. One narrative I particularly wanted to reflect upon was that of the presence of an old and dear friend of Meagher on the battlefield; but again on the Southern side, John Mitchel. Thomas F. Meagher travelled through Famine-struck Ireland with him, and attended his trial in Dublin in May 1848.

Mitchel had also been a member of the Young Ireland movement. More aggressive than all of the others, he was vigorously pursued by the



John Mitchel

British under their hurried Treason Felony Act of 1848. Mitchel was the first man convicted under this legislation. He too was transported to Van Diemen's Land, where he frequently and illegally met up with Meagher. Mitchel escaped across to America one year after Meagher, and they enjoyed a great reunion in New York. John Mitchel eventually settled in the South.

Mitchel was an enthusiastic supporter of the Confederacy and all of its policies - he gave two of his sons to the Southern Cause during the Civil War. Young Willie Mitchel lost his life during General Pickett's famous Charge in Gettysburg, in 1863. John Mitchel Jr died in Fort Sumter in 1864.

On the fateful morning of 13 December 1862, just before battle erupted, Mitchel was in Fredericksburg, visiting James (a third son, who survived the Civil War albeit with the loss of an arm) and Willie in their position on Howison Hill. With Meagher at that moment readying his men to try to take the stone wall on Marye's Heights, the two friends were less than two miles distant. It is likely that John Mitchel was aware of the presence of Meagher on the field; it is not known if Meagher knew Mitchel was nearby.

Highly conscious of Ireland's impending 100th anniversary of the 1916 Rising, I must confess I was also eager to travel to Fredericksburg to see how Virginia would handle this commemoration of the battle - one of the South's greatest victories. There were a number of serious issues to deal with, including the evils of slavery and the wanton looting of the town of Fredericksburg by Northern troops just before the battle - the first time Americans had looted an American town.

The National Park Service historians were simply excellent. Nothing was concealed as they discussed and interpreted the many and varied fea-

tures, causes and effects of that gruesome battle of 150 years ago to huge crowds. They walked us through town pointing out places stained by slavery, churches of all denominations used as hospitals and homes from where many sons left their families to join the Confederate army.

They showed us the houses (including the one in Caroline Street where I was lucky enough stay) used by General Barksdale's sharpshooters as they tried to delay the Union army crossing the Rappahannock River to enter Fredericksburg. These historians exhibited a high degree of grace, openness and pride in their past that we would do well to emulate as we attempt to interpret our own major centennial in three years' time.

*Niamh O'Sullivan worked in Kilmainham Prison for 24 years with Kilmainham Jail Restoration Society & in the Archives. She is involved with the Jackie Clarke Collection Ballina, and the Irish Life and Lore Series, Kerry". Contact Niamh at niamhva@gmail.com

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Off the Shelf

by Terry Kenneally

A TOP Shelf Selection

The Spinning Heart

By Donal Ryan

The Lilliput Press, ISBN 978 184351 2745; 2012 156 pp.

This column has reviewed several books in recent years dealing with Ireland's financial collapse, which still has a strangle-hold on the Irish economy. As 2013 begins with the count-down running on the EU/IMF

The book is a collection of chapters with a different narrator in each one. All of the chapters are connected in some way to Bobby Mahon, the protagonist and first narrator. All of characters write in the first person and each has a perspective on life in a small village which has been turned upside down by post "Celtic-Tiger" events.

The book was written by Donal Ryan, a Limerick native who grew up in a small Tipperary village. This is a TOP SHELF read.

**Terrence J. Kenneally is an attorney and president of Terrence J. Kenneally & Associates Co. in Rocky River, Ohio. His practice consists of represents insureds and insurance companies in insurance defense litigation throughout the state of Ohio. He is pursuing a Master's Degree in Irish Studies at John Carroll University. Contact Terry at terry@tjkenneally.com.

Rating Legend:

Top Shelf

Get it. A good story or recording, entertaining, an authentic setting and/or good educational content.

Middle Shelf

Worth a read or a listen if this particular subject/area/person is of interest to you.



Elvis and Ireland

By Ivor Casey

Elvis and Ireland is the "Irish Biography" of Elvis Presley. It is the detailed story of Elvis Presley's life and career, combined with a timeline of events in Irish popular culture and the social changes



Ivor Casey

brought on by his unique brand of rock 'n' roll.

What you will find here is just about everything to do with Elvis and his links with

Ireland including anecdotes, entertaining trivia on Elvis's connection with Ireland, his Irish chart successes, as well as areas of censorship.

You will also learn about Irish songs he covered and Irish singers who covered his work. Find out what many Irish personalities

have to say about Elvis, as well as what was said about the star from the Dáil (Irish Government) to the pulpit.

Elvis and Ireland focuses on how

Irish artists used Elvis and American popular culture for their own artistic efforts, from Ireland's earliest showbands and beat-groups to the rock legends Rory Gallagher, Phil Lynott and Bono.

It covers several decades of Irish popular music without ever losing track of Elvis's story. In brief this book is a view of Elvis Presley through Irish eyes. Elvis and Ireland brings together the story of the global superstar from his birth to his untimely death, picking up the Irish connections along the way.

To add a further Irish dimension, the book also features artwork of Elvis by three famous Irish artists.

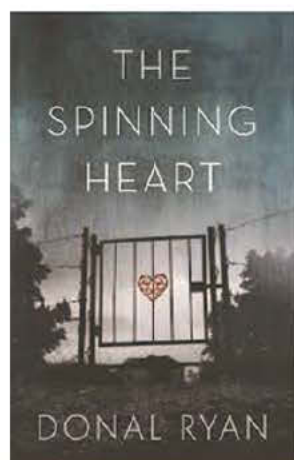
Hundreds of Elvis books already exist but rarely does a new Elvis

book have something to say from a totally different cultural standpoint. All music fans, and not just the Irish ones, will find this an exhilarating journey through the career of the universal music icon.

The book is currently available to buy through Amazon USA, UK and Europe.

About the Author

Elvis and Ireland is authored by Ivor Casey, born and raised in Co. Dublin. He has a BA (Hons) Degree in English, Media and Cultural Studies and has been a freelance journalist throughout Ireland for the past 10 years. Ivor is 29 years old, making him possibly to date the only Elvis biographer to be born after Elvis died.



programme, expectations are growing as to what lies ahead. This month's Off The Shelf selection, however, is the first novel which explores the effect of the financial crash on a small Irish town and the consequences of greed on an entire community.

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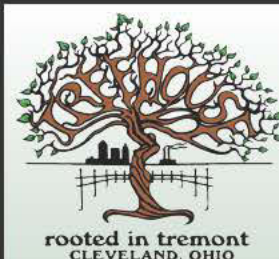
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Northern Ohio Rose Centre

Coming the weekend of April 19-21: Westlake World Partners Co's
2013 Rose Selection Celebration in Westlake, Ohio

We are seeking Rose applicants along with community organizations and businesses who are interested in hosting their own pre-selection event to choose a Rose contestant as they celebrate Irish heritage and take advantage of an opportunity to attract interest, increase visibility and support a good cause.*

The young lady selected as the 2013 Northern Ohio Rose wins an expense-paid trip to Portlaoise, Ireland for the Rose of Tralee Regional Festival to be held May 29 to June 2, 2013 where she will be recognized as the "Ohio Rose" and compete for advancement to the Rose of Tralee International Festival in Tralee, Ireland, that takes place August 14-20, 2013.

Roses who advance to the International Festival receive another expense-paid trip to represent Ohio in this time-honored celebration of young women of Irish heritage.

Potential Rose applicants should visit the Rose of Tralee International Festivals web site, open the "Centres" tab and click on "Ohio" (Contact Us) to download a copy of the application. Potential applicants and sponsors should also indicate their interest to the Northern Ohio Rose Centre by e-mailing: inquiries@northernohiorose.com

* Limited to the first 25 applicants who meet the both the Rose of Tralee International Festival's and the Ohio Rose Centre's eligibility requirements, both of which are detailed on the respective application forms that can be found at www.roseoftralee.ie Westlake World Partners Co., reserves the right to adjust the application deadline. Sponsorship fees are \$100/contestant in addition to a nominal personal application fee that is to be born by the applicant. Please e-mail inquiries@northernohiorose.com with any questions. Westlake World Partners Co. is a 501(c)(3) non-profit organization founded to support educational, cultural, and civic exchange in Westlake, OH. The City of Westlake is a Sister City (Twin Town) of Tralee, Ireland, and Kingsville, Canada.

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Owens Sports

By Mark Owens



GAELIC FOOTBALL 101: Over the past few years I have covered Gaelic Football in terms of results, champion's roll of honor, the history of the game in Ireland and even the history of the game in Cleveland, Ohio. For those of you knowledgeable in the sport of Gaelic Football, these articles have hopefully provided you with some up-to-date information on a sport you are already familiar with.

On the flip side though, with every new form of literature, publication or article comes a new reader with a new level of knowledge on the topics at hand - thus the main topic for this month's Owens Sports will be Gaelic Football 101.

In addition, over the Labor Day weekend (August 30th thru September 1st) the North American County Board Championships will be held in Cleveland, at the Barton-Bradley Soccer complex in North Olmsted. As we get closer to the Games, I will bring you updates and news. I am the Chairman of the Local Organizing Committee. This is going to be a fantastic summer; there will be something for everyone in the family to enjoy.

Gaelic Football can best be described as a mixture of football (soccer) and rugby, although it predates both of those games. Gaelic Football is played on a pitch approximately 137m long and 82m wide. The goalposts are the same shape as on a rugby pitch, with the crossbar lower than a rugby one and slightly higher than a soccer one.

Each team typically consists of fifteen players - although in North America teams of 13 players are not uncommon. Teams line out as follows: One goalkeeper, three full-backs, three half-backs, two midfielders, three half-forwards and three full-forwards, as follows:

The ball used in Gaelic Football is round, slightly smaller than a soccer ball. It can be carried in the hand for a distance of four steps and can be kicked or hand-passed, a striking motion with the hand or fist, kind of like a serving action in volleyball. After every four steps the ball must be either bounced or soloed, an action of dropping the ball onto the foot and kicking it back into the hand. When played by men, the ball may not be picked directly from the ground - it must be scooped up into the hands by the foot. However, in ladies' Gaelic football, the ball may be picked up directly. You may not bounce the ball twice in a row.

To score, players put the ball over the crossbar by foot or hand fist for one point or under the crossbar and into the net by foot or the hand fist for a goal, worth three points. Physical contact in the form of shoulder charging (shoulder to shoulder) and slapping the ball out of the opponent's hands is allowed.

Following are examples of fouls that can result in penalties and further disciplinary action seemed necessary by match officials; using both hands to tackle,

pulling an opponent's jersey, blocking a shot with the foot and striking an opponent. Games are played anywhere from 60-70 minutes in length, in the form of two halves, depending on the competition or division.

To understand the game more I recommend www.gaa.ie, or if you have Setanta Sports they show games. As we approach the spring and summer months, games can be seen live

every Sunday at PJ McIntyre's Irish Pub, Cleveland.

RUGBY: THE SIX NATIONS CHAMPIONSHIPS - A PREVIEW

For those of you who are rugby fans, and in Cleveland that is becoming an ever growing number, you will remember that the 2012's Six Nations tournament



was a great one. England surprised many by actually challenging for the title despite a lack of experience and new coach; Italy didn't finish last for the 1st time since 2007; and Wales were the eventual Grand Slam, Triple Crown and Six Nations champions. This year's Championship kicks off during the 1st weekend of February.

2013 looks to be yet another superb year for rugby fans, with the RBS sponsored Six Nations containing many mouth-watering fixtures. There will be three home games for England, Scotland and Italy, who will all be looking to capitalize on their extra home advantage with wins. Reigning champion Wales have two difficult home fixtures against England and Ireland. Both fixtures will likely be sell-outs, as both the visitors and the home support will want a win in these huge fixtures. Wales narrowly defeated both Ireland and England away last year, with the England victory securing their 20th Triple Crown.

England will fancy their chances against long-term rivals France and Scotland in their home fixtures, as well as against the consistent tournament underdogs Italy. Last year England went into their matches as underdogs thanks to a relatively inexperienced squad and a new caretaker coach. However despite seven England players gaining their full international debuts, they overcame Scotland to win 13 - 6. England also battled to a 24 - 22 victory over France.

Italy has an opportunity to provide their

ever faithful supporters plenty of joy with fixtures against the French, Wales and Ireland. A win in any of these would be a welcome boost to Italian rugby and another step in the right direction after defeating Scotland last year to finish 5th, their best finish ever in the Championship.

Scotland will be looking revenge against the Italians in their opening match and will likely fancy their home chances against Ireland. A final match against Wales on March 9th is the chance to put the cherry on the top of what will hopefully be a solid campaign.

Ireland will play two tough fixtures against England on the opening weekend and France in March. After their initial fixture against France was postponed last year due to an unplayable pitch (snow), Ireland drew against France despite playing the better rugby. Perhaps

this year they'll have more luck! France face defending champions Wales in Paris for their first game on February 9th, before then going on to play Scotland on the final weekend at home.

TRIVIA

First last month's question: Donegal are the current All-Ireland Football Champions, having won the prestigious Sam Maguire Trophy this past September. But who did they beat in the final to win it all last year? The answer is Mayo, who the Donegal team beat by a score line of 2-11 to 0-13. It was the 2nd All-Ireland football title for Donegal, and unfortunately for Mayo, it left them searching for their 1st title since 1951.

This month's question: The 2013 RBS Six Nations Championship kicks off this month with Ireland looking to avenge the last few disappointing seasons by winning it all. When was the last time Ireland won the Six Nations Championship?

*Mark Owens is originally from Derry City, Ireland and has resided in the Cleveland area since 2001. He is employed by State Farm Insurance Companies. Mark is the Chairman of the 2013 North American Gaelic Games Finals to be held in Cleveland. Send questions, comments or suggestions for future articles to Mark at: markfromderry@gmail.com

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A Letter From Ireland

by Cathal Liam www.cathalliam.com



John Behan's famine ship, pictured on the cover of last month's IANOhio, is a powerful reminder of our tortured past. Despite Ireland's recent financial calamities, we've overcome much since the 1840s.

Though not present on that July day in 1997, when then-Irish president Mary Robinson dedicated the memorial, I've visited it twice. Both times, the haunting detail of Behan's work stirs my soul.

The tribute is located near the base of Croagh Patrick, close to the wee village and ruined abbey of Murrisk, about ten miles west of Westport [Co. Mayo] on the Louisburgh Road. Hard by the traditional departure point for climbing the Reek, you'll find the eerie reminder.

Back in the early 1990s, as the 150th anniversary of Black '47 [1847] drew nigh, the symbolic advent of Ireland's horrific famine; the Irish government selected this site and awarded the commission. Amazingly, the artist completed the project in just a few short months. His portrayal of a doomed famine ship [26' long & 20' tall] is the largest bronze sculpture ever executed in Ireland. Cloaked in symbolism, Behan's work is truly mystical.

On first inspection, the viewer sees its three masts silhouetted against the sky, a reminder of Calvary's three crosses. On closer inspection, the famine ship's rigging, with its flattened skeletons of dead voyagers, pays silent tribute to the tragic death of so many ill-fated Irish... men, women and children who departed their homeland only to die at sea.

The positioning of the vessel is also significant. Landlocked as it is, but in full view of Clew Bay and the open sea, the ghostly coffin-ship passengers are trapped,

unable to escape the ravages of hunger and disease that have beset them. Tragically and incapable of realising the hopeful promise of a brighter tomorrow lying just over the horizon, the unfortunate are unwittingly damned, stripped of all humanity, their memory and plight fro-



zen in time for all to remember.

Furthermore, if you happen to be in Mayo during May and are interested in pursuing other famine tributes, do visit the little village of Louisburgh just up the road along the coast. The last time I was there, the community was organising a Famine museum in an abandoned school building, or was it a vacant church?

Additionally, in past springs, the residents have often staged a Sunday memorial Famine walk honouring the events surrounding the tragic Doolough [Black Lake] incident of March, 1849. In the past, Afri, an Irish peace, justice and human rights organisation, sponsored the tribute. Check the internet for details.

As you might have read, back in '49, with area residents reeling from the effects of disease and starvation, but buoyed by the prospects of receiving food, some 600 citizens of Lou-

isburgh tramped the twelve miles from their village along the dirt track over Doolough Pass into the Delph Valley to Delph House. When finally arriving at the estate's door, the landlord turned them away.

But the worst was yet to come. On the return journey, the throng encountered an enormous storm. High winds swept the huddled masses into the lake with many drowning. Others, too weak to carry on, died by the roadside. Later, the bodies were buried in a mass grave overlooking the water. Today, an unusual stone-cross marker pays tribute to the memorialised dead.

With recollections of Ireland's famine on my mind, you might recall the comments I made about Tim Pat Coogan's new book, *The Famine Plot*, in last month's letter. Happily, TPC has received many favourable reviews and comments from readers worldwide. Maybe you've read them too. The internet is full of thoughtful words.

In discussing TPC's visa debacle with an Irish friend, another fine Irish historian in his own right, Seán O Mahony, commented that US Secretary of State Hillary Clinton would surely sort things out on her upcoming visit to Ireland in early December. [Note: It was just about that time that Senator Chuck Schumer interceded and the matter of the visa was resolved.]

A few weeks later, I read with interest that US Ambassador to Ireland, Dan Rooney, announced his diplomatic resignation. Who knows if there was any connection, but it should be noted that Mr. Rooney was a faithful and loyal civil servant to his president, his secretary and the American people. Sure, with all the political upheaval in Washington after the November election, isn't it customary for government appointees to resign?

With the visa issue settled, alas too late to reschedule his US book tour prior to Christmas, Tim Pat decided to forgo coming over to the States this

winter. I can only hope Seán and himself might book flights over this spring or early summer. It would be great to see them again. Seán could work in some golfing now that his new hip has passed its first test and both men could regale America with some of their great stories.

Speaking of Tim Pat, I can vividly remember our first meeting. I called him from the States prior to going over in the spring of 2006. We scheduled a meeting for a Sunday afternoon in May at his house he'd named 'Eventually.' I wanted to query him about Tom Cullen, the subject of my latest research project.

On the appointed day, I drove up from Wicklow. I left early for fear of losing my way, but thanks be to God, I found his address with no trouble. Yes, he must be

at home...there was a car in the driveway. So with time to kill, I drove around the block and had a cuppa in a nearby village pub.

Thirty minutes later, I was back at his house. Now, the car was gone. Maybe he'd just run out on an errand or worse yet, had forgotten about me altogether.

Oops, I see from my word count I must stop, but I'll continue next month. Here's hoping the New Year is being well received and it's treating you gently. God bless and may the spirit of St. Brigid and the advent of spring [1 Feb] be close at hand. Is Mise, Cathal

*Cathal is a freelance writer and the author of four historical fiction novels. His newest novel, *A Fire On The Mountain*, is scheduled for release in mid-2013. www.cathalliam.com

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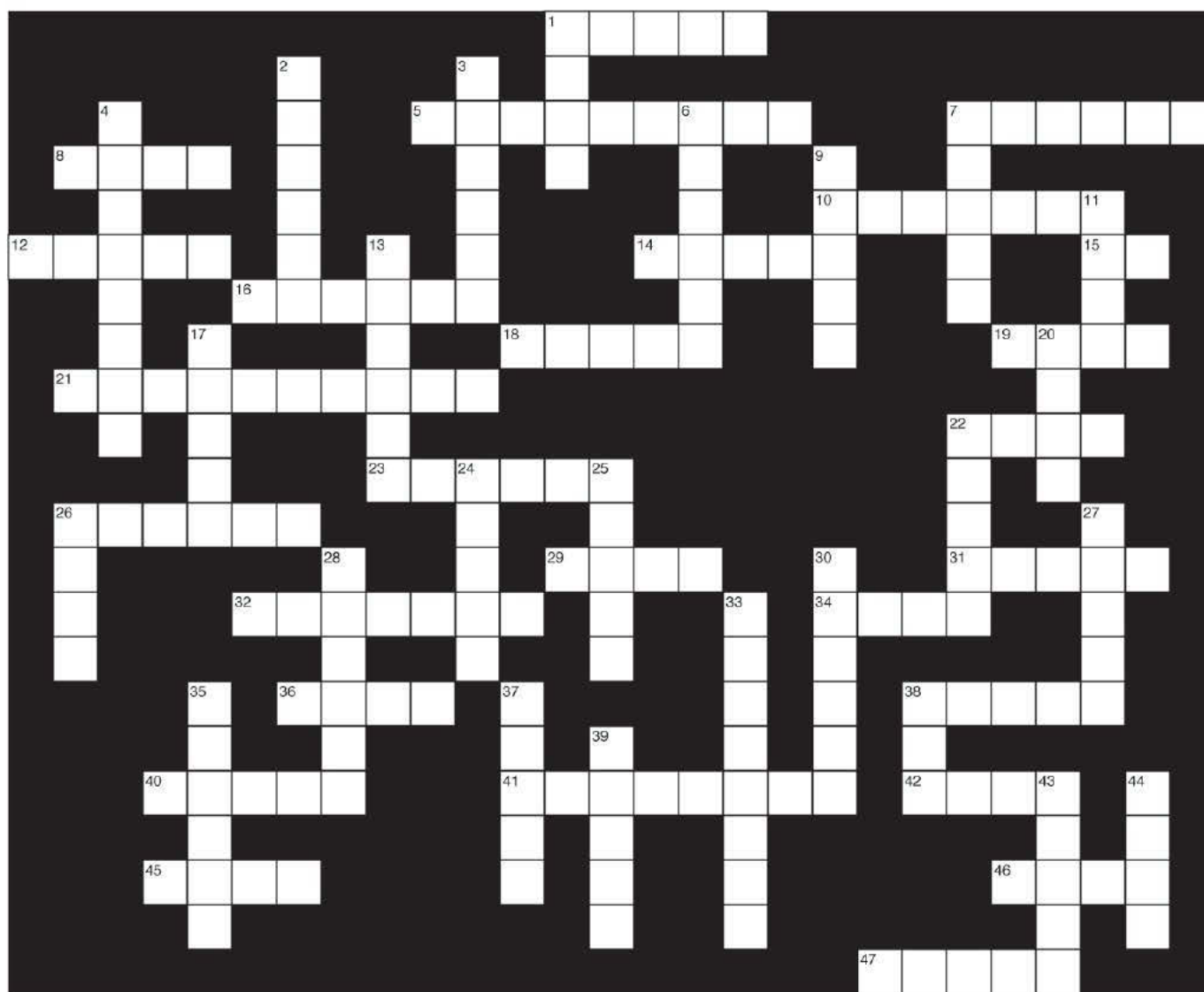
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ACROSS

- 1 Come away, O ____ child!
 5 Where the wave of ____ glosses
 7 Of the ____ on the warm hillside
 8 ____ a faery, hand in hand
 10 And ____ in its sleep.
 12 The dim gray sands with ____.
 14 And ____ the frothy bubbles,
 15 ____ the waters and the wild
 16 Full of ____
 18 From the ____ above Glen-Car,
 19 And whispering in their ____
 21 For the world's more full of weeping
 than you can ____.
 22 To and fro we ____
 23 Leaning ____ out
 26 To the ____ and the wild
 29 For the world's more ____ of
 weeping than he can understand.
 31 With a ____, hand in hand,
 32 For the world's more full of ____

than you can understand.

- 34 ____ with us he's going,
 36 Of Sleuth ____ in the lake,
 38 Weaving ____ dances
 40 In ____ among the rushes
 41 While the world is full of ____
 42 We ____ it all the night,
 45 He'll ____ no more the lowing
 46 Till the ____ has taken flight;
 47 Round and round the oatmeal
 ____.

DOWN

- 1 With a faery, ____ in hand,
 2 Or the ____ on the hob
 3 For the ____ more full of weeping
 than you can understand.
 4 Mingling hands and ____ glances
 6 Where the wandering water ____
 7 Come away, O human ____!
 9 There we've hid our ____ vats,

- 11 That scarce could bathe a ____,
 13 Give them unquiet ____
 17 Sing ____ into his breast,
 20 Come ____, O human child!
 22 There lies a ____ island
 24 From ____ that dropp their tears
 25 Over the ____ streams.
 26 To the waters and the ____
 27 Or see the ____ mice bob
 28 Where flapping ____ wake
 30 To the ____ and the wild
 33 Where dips the rocky ____
 35 And of reddest ____ cherries.
 37 The drowsy ____ rats;
 38 Far ____ by furthest Rosses
 39 For he ____, the human child
 43 We seek for slumbering ____
 44 With a faery, hand in ____

On This Day in Irish History

Irish Trivia

February 2013

February 2, 1922 - James Joyce's *Ulysses* was published in Paris by Sylvia Beach.

February 5, 1921 - Katherine "Kitty" O'Shea, widow of Charles Stewart Parnell (1846-91), died at Littlehampton, Sussex.

February 12, 1861 - Robert O'Hara Burke, County Galway-born explorer, becomes the first white person to cross the Australian continent.

February 17, 1980 - The Derrynaflan hoard (8th & 9th centuries), consisting of a chalice, a paten, and a paten stand, were discovered on the ancient monastic site of Derrynaflan, Co. Tipperary.

February 21, 1922 - Recruitment began into the police force of the Provisional Government.

February 22, 1972 - In the wake of Bloody Sunday in Derry, the official IRA bombed the officer's mess of the Parachute Regiment in Aldershot, killing five female canteen workers, a gardener, and a Catholic chaplain.

February 26, 1930 - The National Monuments Act, providing for the protection and preservation of national monuments, was passed.

February 28, 1985 - Nine members of the RUC, including two female officers, were killed in an IRA mortar-bomb attack on the RUC station in Newry, Co. Down.

OUT & ABOUT OHIO

Brooklyn

Hooley House!

1st - School Girl Crush, 2nd - UFC 156, 8th - Abbey Normal, 9th - Big Ship, 15th - Carlos Jones, 22nd - Matt Johnson - Dueling Pianos, 23rd - UFC 157. 10310 Cascade Crossing, Brooklyn 216-362-7700. 1FunPub.com

Cincinnati

Irish Heritage Center

9th - Arts Sampler featuring Story Telling, Irish Crafts, Celtic Art Exhibit, Irish Tea - One Act Play, Dancers and Tours 11-4:00. 21st - Irish Tenor Mick McEvilly, Open Mic, 21st - Tea Room John Carroll U Scholars: Good Friday Agreement and Northern Ireland Murals. 28th - American Celtic Women International Mtg. On Going: Raffle - win a trip to Ireland, other prizes - tickets 3/\$50. 3905 Eastern Avenue 513.533.0100, www.irishcenterofcincinnati.com.

Cleveland

The Harp

1st - Irish Session, 2nd - the Porter Sharks, 6th - Lonesome Stars, 8th - Pitch the Peat, 9th - Chris Allen, 13th - Chris & Tom, 15th - Brent Kirby, 16th - Fíor Gael, 20th - Lonesome Stars, 22nd - Walking Cane, 23rd - Kristine Jackson, 27th - Chris & Tom. 4408 Detroit Road, 44113 www.the-harp.com

Stone Mad

3rd - Traditional Irish Session, 12th - Annual Fat Tuesday Party w/ food/drink specials & Live Entertainment! 24th - Chris Allen. Happy Hour Monday-Friday 4-7. 1306 West 65th Street Cleveland 44102 216-281-6500

Flat Iron Café

1st - Jim & Eroc, 8th - Whiskey Lock, 15th - Becky Boyd & Claudia Schieve, 22nd - Donal O'Shaughnessy. Cleveland 44113-2406 216.696.6968. www.flatironcafe.com

Treehouse

3rd - Thor Platter, 10th - Mike Edgerly, 17th - Chris Hanna & Mary Bridget Davies, 24th - Becky Boyd. 820 College Avenue, Cleveland, 44113 www.treehousecleveland.com

PJ McIntyre's

1st - Sloppy Joe Band, 2nd - STONE PONY BAND, 3rd - PJS Annual Super Bowl Party- \$125 per person. Up to \$8,000 in cash prizes, 6th - Monthly Pub Quiz w/ Mike D, 7th - Donegal Doggs, 8th - Marys Lane, 9th - Kreeblers, 10th - Smokin Fez Monkeys, 15th - Crazy Chester Band, 16th - POUT, 17th - Brady Campbell Irish Dance School Fundraiser, 2-6. \$25 all you can eat & drink! 21st - Craic Brothers, 22nd - Time Warp Band, 23rd - Abby Normal,

28th - No Strangers Here. 17119 Lorain Avenue, 44111 www.pjm-cintyres.com

West Park Station

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Flannery's Pub

1st - Kristine Jackson, 2nd - Rob Duresky, 8th - Barflys, 9th - Walking Cane, 15th - Derek Davis, 16th - Barflys, 22nd & 23rd - New Barleycorn. 323 East Prospect, Cleveland 44115 216.781.7782 www.flannerys.com

PaddyRock Irish SuperPub

17th - The Wolfe Tones \$20 Cover. 16700 A Lorain Avenue Cleveland, 44111 216-938-9646

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Euclid

Irish American Club East Side

1st - LUAU in Upper Hall, 8th - Traditional Ceili w/ Turn the Corner, 8th - Kevin McCarthy, 9th - Chili Cook Off @6 Loch Erie @8, 15th - Mary Agnes Kennedy, 16th - The Drowsy Lads Kickoff Party \$12, 24th - New Barleycorn @6. 22770 Lake Shore Blvd. Euclid, 44123. 216.731.4003 www.irishamericanclubeastside.org

Paddy's Pour House

922 East 222nd Street, Euclid, 44123 216.289.2569

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Findlay

Logan's Irish Pub

2nd - Dulahan, 9th - Ryan Judy, 23rd - Lonesome Meadows. 2414 South Main Street, Findlay 45840 419.420.3602 www.logansirishpubfindlay.com

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Irish Music Sessiún

17th - Frohring Music Building, Dean Street, Hiram. Campus at the intersection of Routes 82 & 700. Bring your instrument or voice and join in, soda bread and tea is offered

Concert: 22nd - Shanua (Dermot Somerville, Úille Laido & friends) at Hiram Christian Church. dreisbachts@hiram.edu or 330-569-5294.

Lakewood

Beck Center for the Arts

8th-10th, 15th-17th - Teen Theater Avenue Q: School Edition, 16th - Super Saturdays w/free arts activities ages 1 - 8, 16th - Hear & Touch the Music/Woodwinds ages 3 - 10 & their parents), 28th - Winter/spring 2013 semester classes begin. 17801 Detroit Avenue Lakewood 44107 (216) 521-2540 www.beck-center.org

Medina

Sully's

1st - Westside Steve, 2nd - Smug Saints, 8th - Polka Pirates, 9th - High Strung Irish, 15th - Donegal Doggs, 16th - The New Barleycorn, 22nd - Marys Lane, 23rd - Donal O'Shaughnessy, 117 West Liberty Medina, 44256 www.sullysmedina.com

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West Side Irish American Club

3rd - Super Bowl Party 3:00pm 23rd - Junior Marching Units Exhibition. Great live music every Friday: 1st - No Strangers Here, 8th Bald Paul & the Irish Blues, 15th - Pub Quiz, 22nd - Wally Franz. WSIA Club 8559 Jennings Rd. 44138 www.wsia-club.org 440-235-5868.

Willoughby

Mullarkey's

1st - Samantha Fitzpatrick Band, 2nd - Kevin McCarthy, 8th - Eric Butler & the Myth Band, 9th - One More Pint, 15th - Foundation, 16th - Dan McCoy, 22nd - The Brendan Butler Band, 23rd - Donegal Doggs. *Wed - Karaoke * Thu - Ladies Night with DJ. 4110 Erie Street www.mullarkeys.com

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