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## Editor's Corner



**John O'Brien, Jr.**

Easter 1916 Commemorations are fast upon us. I have been to 4-5 already, and the calendar is filling fast for this year. There will really be two commemoration dates. This year's Easter Monday, which was the day of the Rising, will be marked on March 28th. The 100th Anniversary by date, will be marked on April 24th.

I won't list them all, t'would be impossible, but many will be listed next month, in the March issue. The Commemorations really will continue most of the year ~ we are hosting several at Cleveland Irish Cultural Festival in July. Take the time to pick your favorites, and Save the Date, it is too important to not sculpt out an hour or a day to mark, remember and give thanks for the most seminal event in modern Irish history, most akin to the American Revolution.

One of the great highlights of starting the Ohio Irish American News is meeting such a breath of people. One of my favorites has

been Cathal Liam, who I met at a festival when we were each promoting our books. Soon after, we started the OhIAN. Cathal joined us as a columnist for the very first issue, and every single one since, unbroken, for all 110 issues.

This month is his last, as he retires. He will write for us as the need to say, or share something arises, but what a streak! Our longest running columnist is stepping away, going for a well-deserved Guinness and a scone, back home in Ireland, for the Easter Rising Commemorations. Slainte Cathal, slainte my friend.

See Cathal's last column on page 13. And if you would like to write for the OhIAN, send me a few samples or a paragraph of why: [jobrien@ianohio.com](mailto:jobrien@ianohio.com). He is a hard man to measure up to, but you just might surprise yourself.

In January, the most memorable highlights included the Irish American Club East Side's 38th Anniversary Celebration; The RISE Foundation's spectacular 2nd Annual Friends of RISE Fundraiser with Frances Black, Liz Carroll, New Barleycorn and Brady Campbell Dancers; Irish Network Cleveland's Inaugural Launch Party & Membership Drive; The Little Brothers & Little Sisters of the Poor annual fundraiser; and the hysterical Flanagan's Wake. February promises more ~ think of it as

merely a warm up for the High Season to follow. Coming Next Month is on page 33, for a few ideas for you.

Well, I am off to see the Wizard. My annual escape to Clearwater for a week to replenish the mind and the Vitamin D will be filled with Irish pubs and music, Irish authors and friends of many nations under the sun. I tell not to brag, but to suggest the same for you - Ohio Irish are one of a kind, and you will find the same in other states, countries and hemispheres; all unique, all with much to offer and share,

I have found that you remember the experience much more than the cost of the flight, though flights are very cheap right now with the assimilation of Jetblue, Spirit and such. March is the High Season, and the lion opens the door to the lamb, and better weather. Stop by and say hello, no matter where our paths cross.

Slán,  
John

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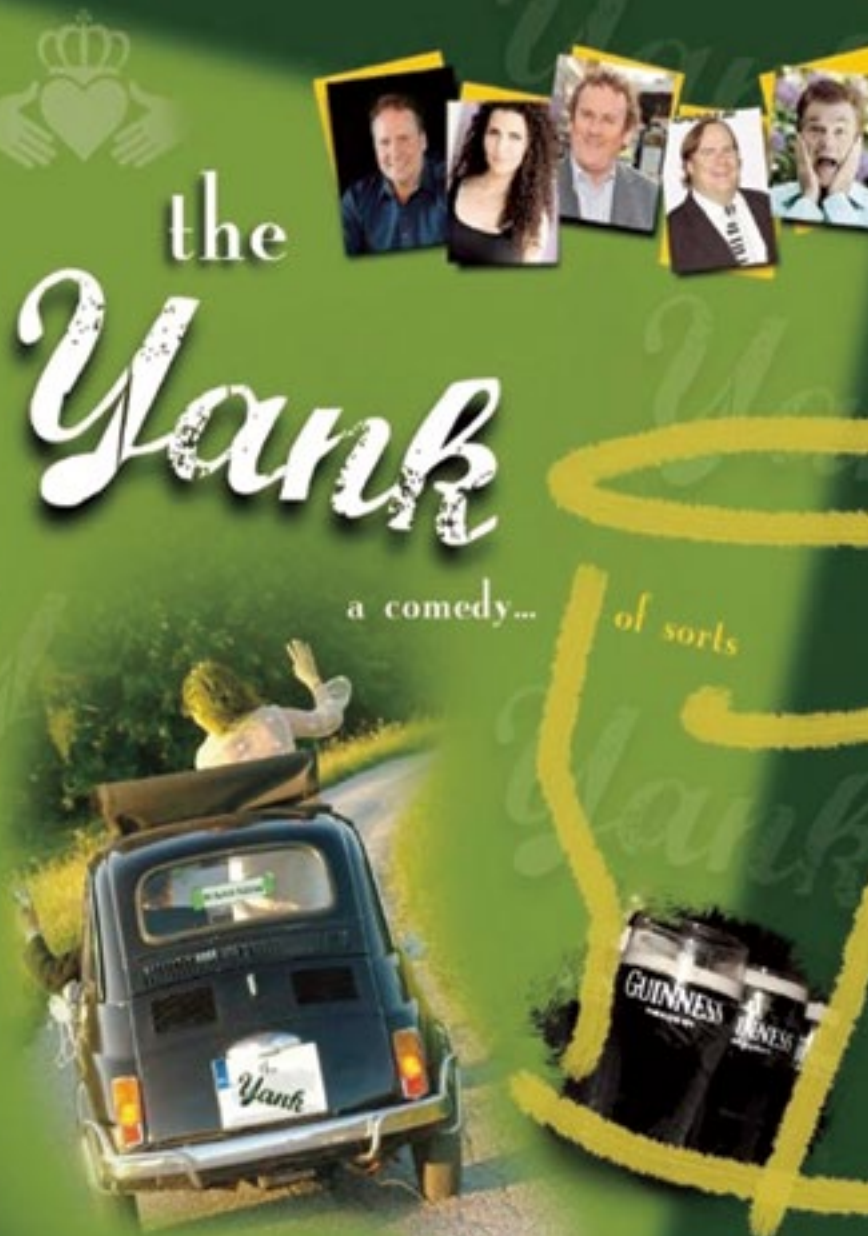
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Congratulations to Sean Lackey,  
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Cong, Co Mayo, Ireland.  
 Photo by John O'Brien, Jr

## MILESTONES

Congratulations to Michaela  
 Coyne and Patrick Stilz on their  
 New Year's Eve engagement!

Congratulations to Columnist and  
 author Cathal Liam, celebrating ten  
 years and 110  
 columns with  
 the Ohio Irish  
 American  
 News. Cathal  
 is retiring from  
 the OhIAN, but  
 never from our  
 hearts; so proud  
 to have you a  
 part of our start,  
 and a guiding light for our freedom.



Congratulations to  
 Maureen Patterson, named  
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## On This Day in Irish History

- 1 February 1815** - In a duel,  
 regarded at the time as a contest  
 between Orange and Green,  
 Daniel O'Connell fatally wounded  
 Dublin councilor John d' Esterre.
- 3 February 1919**- Harry Boland and  
 Michael Collins rescued Eamon de  
 Valera from Lincoln Jail after  
 smuggling keys hidden in cakes  
 into the prison.
- 4 February 1868** - Birth of Constance  
 Gore-Booth (Countess Markievicz),  
 revolutionary. Arrested numerous  
 times, she was the first woman to be  
 elected to the British Parliament.  
 Death of Joseph Sheridan LeFanu,  
 ("The Invisible Prince"), Irish  
 journalist, writer, and father of the  
 Victorian ghost story. His vampire  
 novella Carmilla (1872) contributed  
 to defining the horror genre  
 and influenced Dubliner Bram  
 Stoker in his creation of Dracula.
- 9 February 1854** - Edward  
 Carson, lawyer and unionist  
 leader, was born in Dublin.
- 11 February 1926** - Rioting greets the  
 Abbey Theatre performance of Sean  
 O'Casey's The Plough and the Stars  
 due to what is viewed as its  
 anti-heroic treatment of the 1916  
 Easter Rising.
- 22 February 1892** - The first  
 performance of Oscar Wilde's  
 Lady Windemere's Fan at  
 the St. James Theatre.



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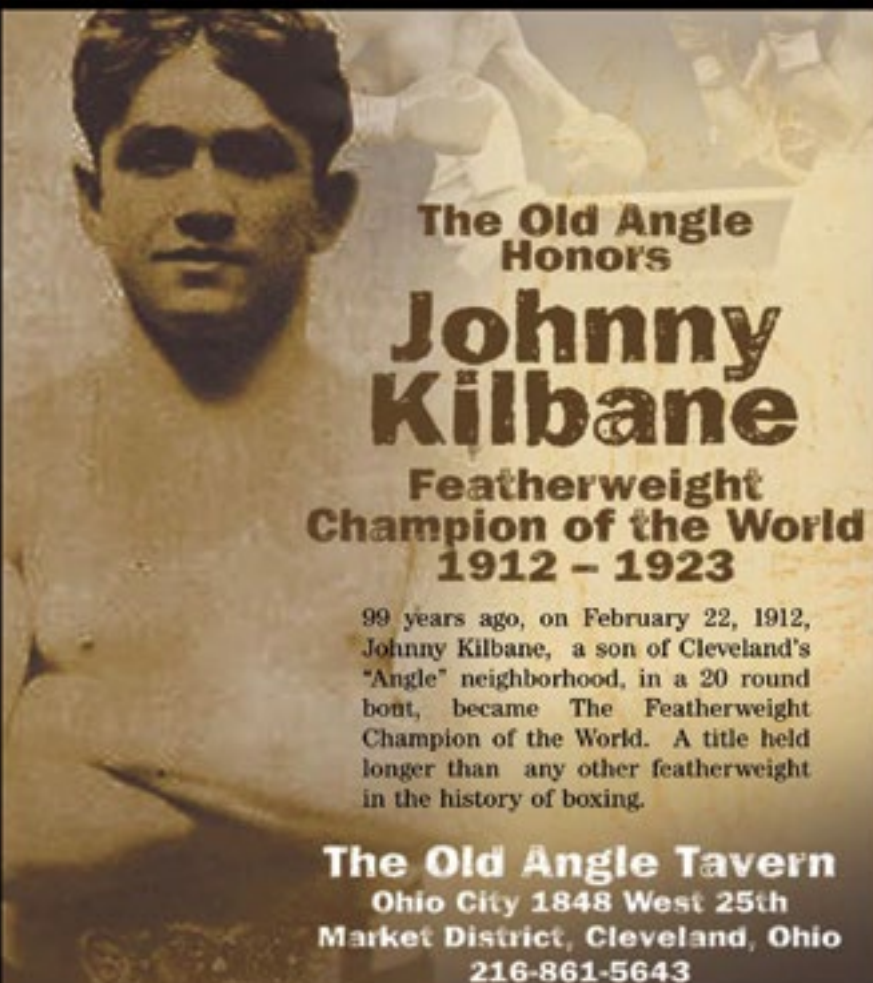
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## Happy Birthday, Grandpa

For those of you that are familiar with my writing, you'll notice a lot of common threads that weave themselves into my articles each month. The Ohio Rose Centre; my education; my family; and so much more are focal points of my life and the way I interact with others, so of course they find their way into my work.

It's hard to choose just one of them to write about each month. On any given day I have a lot of warm feelings about the wonderfully kind and supportive people in my life. Recently though, I've found myself thinking quite a bit about my Grandfather – Thomas Donald Ginley, Sr. A deeply kind, considerate individual with a heart bigger than the state of Ohio, he would have celebrated his 82nd birthday on February 8th.

## Growing UP Irish

by Maureen Ginley



The way in which I like to celebrate those that have influenced me the most is by writing, so this month my article is all about him. One of my favorite memories of spending time with my Grandpa (and Grandma!) is actually a series of rides in their Honda Accord. This is where I worked on Spelling assignments, where I met Harry Potter and the gang for the first time, and where I watched the west side suburbs of Cleveland go by. They loved taking me to and from different events, and I loved travelling with them.

My Grandpa would adjust his radio presets and let me listen to the cheesy early 2000s pop that I still love to this day. On Sunday mornings, we'd listen to Gerry Quinn's show. He'd ask me about school, I'd tell him about the books I was reading, and we'd discuss the Christmas lights and lawn decorations of the homes we passed driving around his neighborhood. Whenever my parents said "your grandparents are on their way to get you," I'd jam my feet into my shoes, run to the door as fast as possible, and wait for the silver car to pull into the driveway.

What I loved most about these drives though were the quiet moments, the bits of time spent on the highway or slowly meandering down our respective streets when my Grandpa would take my Grandma's hand in his, not letting go until we reached our destination. He'd reach slowly across the gearshift and grab her hand, never taking his eyes off the road or losing focus on the drive we had ahead of us.

"Oh, Mary Jo..." he'd say quietly, his smile reflecting back towards me in the rearview mirror. These are the moments when I'd set my book or MP3 player aside. The relationship between Harry and Ginny had nothing on the couple sitting in front of me. As a child, I admired the simple ways in which my Grandpa

showed his immense love and affection for my Grandma. As an adult, I aspire to show my loved ones the same amount of kindness and tenderness.



Like Christmas, birthdays were something my Grandpa looked forward to every year. He absolutely LOVED picking out goofy cards and thoughtful gifts, showering my family and I in hugs and kisses, and throwing barbecues and dinners to celebrate another year of life. The most important physical part of these celebrations was and continues to be, the cake.

Each year at the beginning of February, I'd spend a day at my grandparents' pouring over recipes with my Grandma, trying to pick the perfect one to make for my Grandpa. The type of cake varied from year to year, but Grandpa appearing in the kitchen trying to sneak a peek of his birthday snack as Grandma and I worked on it happened about five (and ten and twenty minutes) into the baking process, did not.

"Do you need help?" he'd ask with a sly grin. "Grandpa, no," I'd shout. "This is a SURPRISE! You can't see it!" "Did you put your heart on it yet?" he'd ask, knowing full well that I'd draw a wonky, misshapen heart in red gel frosting right next

*Continued on page 11*



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## Ireland Past and Present

By Niamh O'Sullivan



## Lorcan Leonard's Dream, Part I

I was brought to the re-interment of Roger Casement in Glasnevin Cemetery in 1965. My memory consists of little more than a single snapshot: holding my parents' hands, watching crowds wearing heavy winter overcoats, and a flurry of snow.

As a little girl, during the 50 year anniversary of the Easter Rising, I attempted to figure out how old I would be for the 100 year commemorations. A terrifying thought. This is also not a concrete memory, more an elusive one. I vaguely recollect my Ohio father stopping the car one night before an old Dublin building, pointing out what appeared to be a plaque on the wall. I can still see it glowing brightly in the shadows.

I thought he called it "Sword of Light", explaining how that old building looming out of the darkness was occupied during the Easter Rising of 1916. I have long since tried to place it, but the closest I can guess is that we were parked near a section of the Boland's Bakery garrison, held by Eamon de Valera from 24 – 30 April, 1916.

I remember my father's magazine, Irish Woman's Journal, which he brought out himself in the 1960s. The April 1966 edition featured young Dublin sculptor Michael O'Sullivan (no relation), concentrating on his 50th anniversary project. My father's editorial focused on PH Pearse's poem The Fool, with photographs of the GPO and the front door of Kilmainham Prison. Had fate already decided?

Immediately prior to these events, in June 1958, a Dublin engineer named Lorcan Leonard wrote a momentous letter on behalf of himself and PJ Stephenson (who had fought during the Easter Rising in the Mendicity Institution under Sean Heuston, who was subsequently executed). Lorcan Leonard wrote: "It is our intention to get a committee to plan a real campaign to restore Kilmainham Jail and arrange the prison as an Historical Museum, and principally, to elevate that weed-grown, debris-strewn yard ... to the most holy spot in Ireland."

It was Lorcan Leonard's idea to use strictly voluntary labour to renovate the old prison where the 1916 men were executed in May of that year. The shamefully neglected yard described by Leonard is the Stonebreakers' Yard, where the men faced British firing squads. In the years since 1916, Kilmain-

ham had confined political prisoners from the War of Independence and the Civil War.

The heavy front door was finally slammed shut and bolted in early January 1924. Wounded Ireland gasped to catch its breath and start anew. Nobody could afford time spent thinking about that place.

By 1958 the prison had turned into a jungle, defying description. Trees appeared through the roofs, plaster was hanging off cell walls and ceilings, the glass in all the windows had disappeared, roof trusses collapsed and bird droppings inches deep had settled under and around the ferns flourishing on the ground floor of the infamous East Wing.

Years after the half-century commemorations, I met Lorcan Leonard's widow in my office in the Archives Department of Kilmainham Prison. Proud of both her husband's achievement and his dream, she wished to ensure those working in Kilmainham were aware of his work. She donated many of his papers, she explained to me how, out for a drive one Sunday afternoon in the late 1950s, Lorcan unexpectedly pulled the car up across the street from the deteriorating jail complex.

He mentioned his utter weariness at hearing people talk about how the building should be restored; how this could be achieved. He told his wife that very day that he himself would do it. He approached PJ Stephenson with his idea. Now Chief Librarian of Dublin, Stephenson was instantly enthusiastic. He had also written an article about the old jail: "Our people would come from the four quarters of the world to visit Kilmainham Jail once it is reopened." The Kilmainham Jail Restoration Society was born.

The task facing it proved gargantuan. According to an article in the Sunday Press 22 May 1960, the Society needed "volunteer carpenters, painters, plasterers ... general tradesmen .... builders, providers and contractors willing to donate materials and loan equipment..." They desperately needed funding for the heavy expenses incurred in transforming Kilmainham back to its 1916 condition.

A sister paper, the Evening Press, clarified: "It is a labour of love, but the ideals behind the job did not make the work any easier. High-minded thoughts may have acted as an inspiration to the men, women and boys who have topped 30,000 hours of voluntary labour so far, but it took bush saws, pick-axes and blistered hands to cut a way into the jail before the real work could start."

Engineers, surveyors, architects, slaters, carpenters and bricklayers joined the Restoration Society, giving their time and labour freely. Some people even spent their annual vacation working to restore the old place. Seamus Brennan, also in the Mendicity Institute during Easter Week 1916, and initially sentenced to death, became Honorary Secretary of the Society. His daughter Maureen assumed the role of tour guide in the prison for 36 years.

Strangely enough, both Ireland and the old jail had received an unforeseen gift – time. A little over thirty four years had passed since the jail was closed down after the Civil War. This passing of time helped to begin the process of healing raw wounds. The prominent role played in Irish history

by the dying prison was finally being recognised.

Members of the Kilmainham Jail Restoration Society worked ceaselessly and selflessly. In April 1966, to honour the fiftieth anniversary of the Rising, work on Kilmainham had progressed sufficiently for the jail to be officially opened by President de Valera, one of the last prisoners confined within. 1966 was also the year of Lorcan Leonard's death, aged 49. His dream bore precious fruit. His guiding principal declared: "... if Kilmainham is saved Ireland is saved, and out of our poor efforts at least the children of the future will say we preserved the history of Ireland... Let them say we gave them neither wealth or land but a dream."



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By J. Michael Finn



## Why was the Countess Spared?

Following the 1916 Easter Rising the leaders of the Rising were tried by a British military court and sentenced to death. The last two leaders to be sentenced to execution were Eamon De Valera and Countess de Markievicz. Both leaders had their sentences commuted to life imprisonment. Several months ago we looked at the questions surrounding De Valera's clemency in, "Why was De Valera Spared?" This month we will ask the same question regarding the Countess. Why was she spared?

She was born Constance Georgina Gore-Booth, in London on February 4, 1868. Her father was Henry Gore-Booth, a wealthy Anglo-Irish landowner. At the Gore-Booth estate, called Lissadel, in County Sligo, Constance lived a life of wealth. Her father taught her how to shoot at an early age. She was also noted for being a competent and fearless horsewoman.

In 1893 she enrolled in art school in London. In 1898 she furthered her study of art at the Julian School in Paris. There she met Count Casimir Dunin Markievicz. He was a Polish count and artist, whose family lived in Russia. They were married in London in 1900. Constance and Casimir settled in Dublin where their life revolved

around Dublin's Anglo-Irish society.

The event that changed her life occurred in 1906, when Constance rented a cottage at Balally near Dublin. The poet Padraic Colum had once lived there. He left behind issues of Arthur Griffith's nationalist newspaper Sinn Féin. Reading these papers Constance became enlightened by the cause of Irish nationalism.

In 1908 she joined Inghinidhe na hÉireann (Daughters of Erin), a women's nationalist organization founded by Maud Gonne. From that point on Countess de Markievicz would spend most of her time and a large part of her fortune on the Irish nationalist cause.

Constance became active in the Irish labor movement. She organized soup kitchens and fed the poor strikers and their children during the 1913 Dublin Transport Workers Strike, often selling her jewelry to finance the operations. Following the strike, the Transport Workers union formed a self-protective organization, the Irish Citizen Army. At James Connolly's invitation, Constance joined the organization, advancing to the rank of major.

In April 1916 the Irish Citizen Army joined with the Irish Volunteers and began an armed rebellion in Dublin. During the Rising, the Countess was assigned to St. Stephen's Green. Michael Mallin,

commander of the park, appointed her second-in-command. She suggested seizing the College of Surgeons, a building on the west side of the Green. The rebels occupied it and the Countess took command, setting up snipers on the roof.

After the surrender the Countess was imprisoned

and tried on May 4, where she received a sentence of death. She was sent to Kilmainham prison to await her execution. On May 6, just prior to her scheduled execution, the British suddenly commuted her sentence to life imprisonment. When the Countess was told of the change she was not pleased. She told the British soldier who delivered the message, "I do wish your lot had the decency to shoot me."

As in the case of Eamon de Valera, there seems to be speculation regarding the reason why her sentence was commuted. The three most mentioned reasons are:

She was a foreign Countess: Based on her marriage to Count Markievicz, she was a titled member of Russian nobility. The British sent several communications to the Polish embassy in London to try and determine the status of Count Markievicz's title. England and the Russian Empire (that included Poland) were allies during World War I and England certainly wanted no foreign conflicts. Based on the scant documentation that exists, while it seems to have been an initial concern, this does not appear to have been the overriding factor in the final decision.

Negative Public Opinion: The daily executions of the Rising's leaders were having an effect on public opinion, both in Dublin and around the world. The people of Dublin who originally opposed the Rising were shifting their opinion after hearing that the leaders were being executed. The person most cognizant of this pressure was British Prime Minister Herbert Asquith. He was sending daily communications to General Sir John Maxwell (military governor of Ireland during the Rising) encouraging him to stop the executions. Maxwell, however, continued with the executions after being ordered to stop.

Maxwell himself admitted in a report to Asquith in June 1916 that the impression that the leaders were killed "in cold blood" without trial had resulted in a "revulsion of feeling" that had set in, in favor of the rebels. Asquith instead of taking Maxwell to task continued his public support of Maxwell's actions. While Asquith was certainly aware of the effect that the daily executions were having on public opinion, General Maxwell's desire for revenge seems to have overridden Asquith's concerns, at least initially. The final deci-



sion to spare the Countess does not seem to have been driven by the fear of public opinion.

She was a woman: Probably the most mentioned reason is the fact that she was spared execution because the British did not want to execute a woman. Some have argued that earlier British outrage at the German execution of British nurse Edith Cavell in October 1915 may have also influenced the decision. General Maxwell was

adamant that the Countess should be executed as one of the leaders of the Rising.

Certainly the military court did not have any concerns about sentencing her to death. Although the military court recommended clemency in her case, Maxwell fully intended to ignore the recommendation. Several notes were sent to Maxwell by Prime Minister Herbert Asquith that instructed Maxwell not to proceed with the execution of the Countess without first advising Asquith and Field Marshall French (Maxwell's superior).

It was not until May 6, two days after her trial and just prior to her scheduled execution, that Maxwell relented and granted the commuting of her sentence to life imprisonment. It would appear that those biographers, who state that the Countess was spared due to her sex, were probably correct in that assessment.

Following the commutation of her sentence, the Countess was transferred to Aylsbury prison in England. She was released in 1917 as part of the general amnesty. She ran for election in 1918 and was elected to the first Dáil. She remained active in politics and was a tireless worker for the poor.

Countess de Markievicz died on July 15, 1927 in the public ward of Sir Patrick Dun's Hospital in Dublin from complications of appendicitis. Thousands marched in her funeral procession through Dublin. Eamon de Valera served as one of her pallbearers. She is buried in Glasnevin Cemetery. Certainly the Countess is one of the most interesting and colorful characters of the 1916 Rising.

\*J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com.



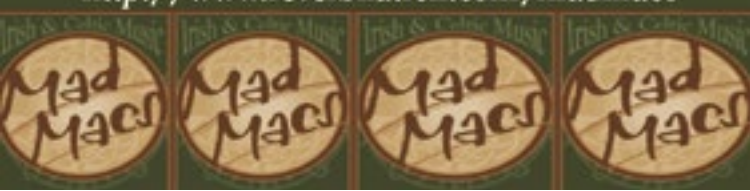
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Being in Belfast over Christmas and New Year made me realize how much I miss things. Friends and family not withstanding, I found I had been longing for Michael's Mummy's Sunday roast.

Not long after we returned for our holiday visit, Mummy sensed our longing and invited us for dinner without Michael suggesting the idea.

When we arrived at the snug bungalow, she was busy in the steamy kitchen, fussing over the stove. All four burners were lit with pots of vegetables simmering away and gravy warming for the potatoes. My father-in-law was slicing the beef with an electric kitchen knife; his wiener dog Henry sat eagerly at his feet waiting for a stray scrap to fall onto the floor.

Soon everything was ready and Mummy summoned us to the table. We sat cozily together catching up after months apart as we tucked into the lovingly made dinner.

Later, when my father-in-law and I were washing the dishes after dinner – a ritual we've cultivated over the years – we found the carrots and parsnips accidentally abandoned in a pot on the stove. In all the commotion of having her son and daughter-in-law home for dinner, Mummy had forgotten to put the sweet root vegetables on the table.

The Sunday roast tradition strongly stuck with me. In Chicago, when my own parents still lived in the Windy City, we continued the feast with a Midwest flair. Often that meant my Dad would fire up the grill on the back porch and cook a steak "to perfection" as he likes to do no matter the weather. Mom would make a salad or savory vegetable dish and I would peel apples for an apple pie made from scratch. Michael would soak up all the steak grilling tips from my Dad while sharing a Scotch on the rocks with the next-door neighbor.

One year, after returning home from the holidays where we'd spent a portion of our time in Yorkshire, Michael got it in his head that he wanted home-baked Yorkshire puddings. So I wasn't surprised when Michael asked my Mom, who is an excellent baker, to take on the challenge of coaxing flour, eggs, milk and water into a savory bread not unlike a New England popover. The first few attempts were not as she hoped. The puddings would

look amazing in the oven: golden brown and fluffy, but upon leaving the heat they would deflate and go soggy. After fits and starts she refined the

recipe and achieved a gorgeous end result.

"You have to resist the urge to open the oven while they are cooking," she told me. She also advised me to let the batter rest all day.

Now, with no family within hundreds of miles of us, Michael and I keep the ritual alive most winter Sundays. There's something special about setting aside time on a Sunday to prepare a delicious, home-cooked meal. My kitchen fills with the rich aroma of roasting beef, the sweet smell of bright orange carrots and of course, Brussels sprouts and potatoes.

The 'meat and two veg rule' is something the Kearney family lives by, but sometimes we'll break from tradition and have a curry dish or stir-fry. What remains constant is the extra time and attention dedicated to this heartwarming early evening feast.

## Cathy's Take on Yorkshire Puddings

*(Adapted slightly from Elaine Lemm's Yorkshire Puddings recipe.)*

4 large, fresh eggs, measured into bowl, jug or Pyrex

Equal quantity of milk to your measured eggs

Equal quantity of all purpose/plain flour to measured eggs

Pinch of salt

1/2 tsp. peanut oil per muffin tin section

Measure equal parts eggs, milk and flour. Then beat milk, eggs and salt until mixed (should be light and airy). Slowly add in flour through a sieve. Thoroughly beat mixture again; eliminate any lumps in the batter. Let stand for two hours or more on the kitchen counter.

Heat oven to 450 F. Place 1/2 tsp. peanut oil in each hole of a 12-hole muffin tin. Place tray in oven until peanut oil is smoking then remove from oven. Whisk the batter while adding a bit of water and then place

equal measure of the batter in each muffin tin hole. Return tray to oven and bake for 20 minutes. Do not open the oven during

the baking process. Switch on your oven light and peer through the glass window to check on the puddings.

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The feast of St. Valentine of February 14 was first established in 496 by Pope Gelasius I, who included Valentine among all those "... whose names are justly revered among men, but whose acts are known only to God." As Gelasius implies, nothing was then known about his life.

In 1836, Fr. John Spratt, an Irish priest and famous preacher, was given many tokens of esteem following a sermon in Rome. One gift from Pope Gregory XVI were the remains of St. Valentine and "a small vessel tinged with his blood." The Reliquary was placed in Whitefriar Street Church in Dublin, Ireland, and has remained there until this day. This was accompanied by a letter claiming the relics were those of St. Valentine.



## Aunt Irene

Recent articles in the column have discussed the history of Ireland and immigration. Last month my article addressed individual agency and the production of history. It is this time of year I recall those individuals in my life that made it possible for me to write this column. They are those whom I visit every March at All Souls. They are those whose narrative is a part of the Irish story in America and comprise my McGarry chapter. My Aunt Irene is such a person.

Aunt Irene joined the dearly departed last year. She was put to rest on the 31st of October. It

was a day before All Saints. It was two days before All Souls was celebrated in the Ordinary Form of the Roman Rite; three days before All Souls Day was celebrated in the Extraordinary Form of the Roman Rite. The Extraordinary Form is a Requiem Mass. Ma said we would celebrate All Souls in the Extraordinary Form. We listen to our Ma. A three Mass funeral is what the youths called it.

We called her A.I., but never to her face. She had a swift and smarting right hand that all strove and struggled to avoid. We meandered our way to A.I.'s house whenever we could. My brother Sean Patrick and I would cut the grass and shovel the snow. It was not work. When Margaret Colleen was older, she would assist.

Aunt Irene's home was a refuge in a new neighborhood to explore and exploit. She lived close enough to use a bicycle and far enough away for Ma to use a phone. Today, some would call it a home with character.

It had a large front porch for the youths within view of the front parlor and their keepers. It had a large dining room that was proper and always respected, except when the keepers were absent and the cards or dice materialized. She had "doors in the walls." Some call these pocket doors. My mind, to this day, has to do a translation, since in my formative years they were just "doors in the walls."

It was A.I. who taught me about the Irish. She taught me to be proud and to know the history of my people. "Rebels are we." She was from Dublin, married to a McGarry from Longford. A.I. told me about Bishop Urban Eugene McGarry. A.I. told me about Gold Tooth Mary Thornton. Aunt Irene introduced me to the Claddagh in a manner empathetic of my years and grasp, always her pedagogical approach, "The heart means love, the hands mean family, and

the crown is for me." A chuckle and a sip. "I wear it facing me for your Uncle. McGarry men." Her stories always allowed for deviation, each account having various and potential paths and culminations.

When I was a wee bit older, I found my way to the house with doors in the walls and noticed her ring was facing out. Alarmed, I inquired. A.I. looked at her hand and said, "Got dressed for the day after my coffee; although, that is not a good omen, William Francis."

"Omen" always sounded like the place where the Thanksgiving turkey was roasted. Some Irish have never fully taken to the English language. "You have to do your own growing, no matter how tall your grandfather was."

A week before I went to join my sister Jennifer Eileen at Notre Dame, A.I. invited me to breakfast. She told me how proud she was now that I was a collegian. She advised me to start drinking coffee. I did not want coffee. I had no choice. She gave me a cup already prepared, and I took a sip.

I looked at her. She took a drink. I took another sip. "Aunt Irene, this doesn't taste like coffee." She said, "What does it taste like?" I told her it tasted like Jameson and Baileys mostly.

"Two things William Francis: One, how do you know all those tastes? And, two, this is how I take my coffee in the morning." My first Jameson was at the house with doors in the walls, well before that cup of coffee. First Guinness as well. I'll leave it at that.

I thought of her ring turned the wrong way a few years before. "How many cups do you drink?" A chuckle and a sip. She was never afraid to let a question go unanswered. My sister Margaret Colleen started to call A.I.'s coffee "the morning cap."

After breakfast she talked about what is important in life. Love. Loyalty. Friendship. Love with caring and compassion. Love your family and your true friends. Love what you do and who you are. Be wise and humble enough to give love and to get love. Be loyal to those who

support you in good and bad times and support them as well.

True friends never betray their friends or that friendship. True friends never walk alone. The heart. The hands. The crown. "Many have a ring or a necklace. It is not about the ring."

A.I. called losing your Claddagh "a bad omen." But, "Don't look for it; look for yourself. It is about you and how you live your life, your character and loyalty. I have lived a long and full life. I have cursed, bled and sworn. You can ask me anything."

"Can I have another cup of coffee?"

Our stories became yarns with variations articulated by incessant raconteurs in a singular chronicle. We all shared the reenactment as we had shared the moment. We would be there for her when she needed someone to sit by the fire and listen. We would drop off dinner or leave gifts at her door. Some birthdays she didn't know who the gift was from. We just did it for her.

After Mass, or whenever I am at the Grotto, I light a candle for her. I remember when it should have been over the second time. I gave her a drink out of a straw at the hospital. "You are not very good at this." Saddest thing in life is wasted talent.

We chuckled and sipped after each of those three Masses. The things you remember. We talked about someone who was the personification of the Claddagh. She was love. She was loyal. She was a friend. She was always with a smile and a morning cap. The difference between whiskey and you and Aunt Irene. One drink is too many, and a thousand is not enough.

A year passes quickly. As the Mass of St. Patrick nears, I recall those who worked and lived to make that day possible. The people behind this column. It is time to recall all our Aunt Irene's and to celebrate the lives of those who came before us. It is also time to thank all those in Cleveland who make, not only St. Patrick's Day possible, but contribute to the Irish

American community throughout the year.

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## Happy Birthday, Grandpa

*continued from page 6*

to the 'Happy Birthday, Grandpa!' message my Grandma would write herself. It was, and still is, something I do yearly to let him know that I love him. The tradition of the hearts started long before I could even remember, and it will continue for years to come.

I have learned a lot from my Grandpa over the years. His love for my Grandma showed me how to treat others and what I should aspire to in each of my relationships; his patience with five grandkids constantly eating and screaming and making a mess taught me how to rationally and kindly deal with the craziness of my part-time nannying jobs; and his zest for life and penchant for jokes showed me that there is light and laughter and happiness in the every day occurrences. He was a fearless man whose intense work ethic and inability to give up inspired me to be more, to be bolder. Without his influence, I would have never had the guts to apply to MFA programs, or to



go through the 2015 (and soon to be 2016!) Ohio Rose Selection. I am a better, more whole person because of his presence in my life, and I credit him every day for my growth. On February 8th I will go over to my Grandma's house. I will walk through the door bearing bags filled with cake mix, frosting, sprinkles, and candles. I

will stand with Grandma in the kitchen, mixing all of the ingredients together to make a cake we will later share with the rest of the family. It will say 'Happy Birthday, Grandpa!', and my wonky, misshapen hearts will be drawn all over it – letting him know that now, as much as ever, our love for him is strong. Happy Birthday, Grandpa. I hope it's a good one.

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## SPEAK IRISH

By Bob Carney

I scath a chéile a mhaireann na daoine - In each other's shadow the people live

Conas atá sibh? In past lessons we have learned how to ask for things(our visit to the pub), how to ask and respond to how are you?, greet people, ask the time, and some polite phrases we can use with others. This month we'll meet some new words and phrases we can use to interact with others; that is the purpose of any language. The first thing after greeting someone we have just met is to find out their name, and introduce ourselves.

Cén t-ainm atá ort? (kayn tan-um uh-taw ort) What is your name?

Is mise ..... (iss mishuh) I am .....

If you are asking someone else's name in return, we would use the tone of our voice to show emphasis when speaking in English. In Irish we can change the last word in the phrase as well as using tonal inflection.

Cén t-ainm atá ortsa? (kayn tan-um uh-taw ort-suh)

Ar mhaith leat (air why lyat) Would you like

Ba mhaith liom (bah hwah lyum) I would like

Cad é sin? (cahd ay shin) What's that?

Is ..... é (iss ..... ay) It's a .....

Cá bhfuil (kah hwill) Where is

Cé as tú? (kay oss too) Where are you from?

Is as ..... mé (iss oss ..... may) I am from

Cá bhfuil tú i do chónaí? (kaw will too ih duh khoe-nee) Where do you live?

Tá mé i mo chónaí (taw may ih muh khoe-nee) I live in

Tá sé anseo (taw shay un-shuh) It is here

Tá sé ansin (taw shay un-shin) It is there

Níl sé anseo (neel shay un-shuh) It is not here

Vocabulary:

Stáit Aontaithe (stoych ayn-tih huh) United States

Eirinn (air-in) Ireland

Meiriceá (mair-ih kaw) America

Sasana (soss-uh nuh) England

Albain (all-uh bin) Scotland

trá (traw) a beach

an trá (un traw) the beach

óstán (oess-tawn) a hotel

an t-óstán (un toess-tawn) the hotel

siopa (shoop-uh) a shop or store

an siopa (un shoop-uh) the store

fuinneog (fwinn-ngog) window

nuachtán (noo ak-tan) newspaper

leabhar (lyore) book

an fear (un -far) the man

an bhean (un-van) the woman

múinteoir (moo-un-cheore) teacher

fioclóir (fee -uh- klor) dentist

úll (ool) apple

bainne (bon yuh) milk

briosca (bris-kuh) cookie

rothar (ruh-her) bicycle

cóta (ko-tuh) coat

sráid (tryed) street

an sráid (un-tryed) the street

rud éigin (row de gan) something

ól (oel) drink

Examples:

Cá bhfuil an sráid? Where is the street?

Tá sé anseo It's here

Ar mhaith leat rud éigin a ól? Would you like something to drink?

Ba mhaith (buh- wah) Yes

Níor mhaith (neer-wah) No

Ba mhaith liom uisce I would like water

Tá mé i mo chónaí i Meiriceá (taw may ih muh khoe-nee ih mair-ih-kaw) I live in America

Agus tusa? (ah-gus tuh-suh) And you?

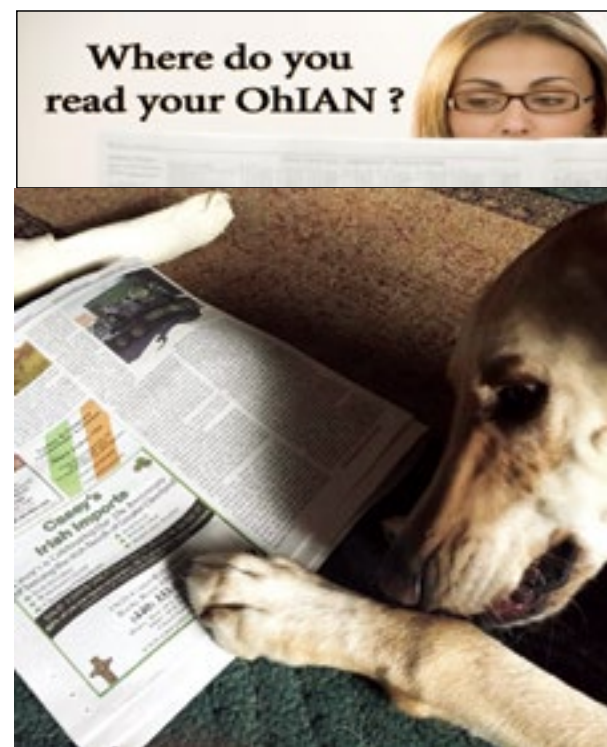
Is as Béal Feirste mé (iss oss bell farshta may) I'm from Belfast

We can go back to past issues and use words we have learned to create many new phrases. I know you will be very surprised at how much Irish you have! Please feel free to e-mail me with any questions or things you would like to see covered in future Speak Irish columns.

Use your "cúpla focal", couple of words, of Irish as often as you can. Irish language is growing worldwide and is as important as our music, food, sports and all of our history that makes up our Irish-American heritage. Share it with pride!

Slán Go Foill

[carneyspeakirish@gmail.com](mailto:carneyspeakirish@gmail.com)



Maureen Ginley's dog, Tucker, can't wait to dig in to this month's Ohio Irish American News and Growing Up Irish.

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Ah yes, St. Brigid's Day [1 February] aka Imbolc, the first day of ancient Celtic spring, is also known as the Feast of Brigid. It celebrates the arrival of longer, warmer days and the early signs of spring. The literal meaning of Imbolc is 'in the belly' referring to the pregnancy of ewes [i.e. farm animals] in the old Irish Neolithic vernacular.

One little custom I continue practising on Brigid's Eve surrounds leaving a piece of cloth, maybe a small bit from an old dressing gown, hanging from the tree by the front door in the hopes the passing spirit of Brigid might bless it during the night. The next morning, I'll collect the scrap, say a little prayer and then tack it up on my office wall, hoping the kindly saint has invested it with the powers of good health and self-protection. My rational mind tells me this is just codswallop, but who knows, maybe it's not. Sure, I'll take all the help I can muster.

As an aside, legend has it Brigid was born in rural Faughart, Co. Louth in c. 450 AD. Then, just a decade or so ago I visited her birthplace...a truly 'saintly' spot that radiated a serene, almost mystical quality that soon became most evident.

Situated on the side of Faughart hill were a number of holy sites including a well, several bullán or bowl stones, some early Christian ruins and a bubbling rivulet that flowed cheerfully through a cut in the hillside's grassy slope. It was truly an extraordinary place ... an important shrine adorning Ireland's bucolic countryside above the town of Dundalk.

Being there, I couldn't help but recall that Faughart supposedly played a part in my own family's past. As the story goes, at least according to my aunt, our descendants are somehow connected to the de Brus family of Scotland. Maybe you remember King Robert the Bruce [de Brus] from the film Braveheart. Well,

Robert's younger brother was dubbed Edward the Bruce. After fighting alongside his brother for Scottish independence, Edward set sail for Ireland in 1315. Upon arriving, he declared himself High King of Ireland.

Despite forcing England to fight on two fronts, Ireland and Scotland, Edward's Scot-Irish army was defeated by an Anglo-Norman-Irish force led by John de Bermingham, Earl of Louth, and Edmund Butler, Earl of Carrick, on 14 October 1318.

Unfortunately, Edward proved to be a poor military tactician. His small army of largely Scottish soldiers was overwhelmed and soundly defeated by a vastly superior Irish contingent led by the Anglo-Norman earls. They systematically subdued the Scotsman's forces in a short-lived engagement.

Edward was killed in the fight and, as was the custom of the day, promptly beheaded. What remained of his dismembered body, after it was carved up and dispatched to the four corners of Ireland, was buried in the Hill of Faughart churchyard...God rest his tortured soul.

Sure, enough of this ancient history, and on to more current events. This coming spring and summer will be a feast of 1916-2016 happenings. If you can somehow pull it off, head over for Ireland's St Patrick's Day festivities followed by a total submersion into the recounting of all things Easter Rebellion remembered.

With that in mind, you may have noticed, over the years, that I've frequently quoted or referred to a wonderful Irish historical publication, published bi-monthly for the last twenty-four years, entitled *History Ireland*. It is beautifully produced and very professionally done. Some of the finest present-day historians and writers pen succinct, provocative and informative pieces, plus its treatment of new Irish historical books is fabulous.

Well, over the next few years the editors of HI are putting together a truly extraordinary series of publications centring on the theme of commemoration. The first in this series will be entitled: 1916: Dream & death. This 96-page special will be shipped this month for €12.50 [about \$15] postage included. It will surely be a most prized collectible. If you are interested, give Carol or Helen a ring at 011-353-1-2933568 for all necessary details.

Speaking of books, one that might go unnoticed in the States is Maurice Walsh's *Bitter Freedom: Ireland in a Revolutionary World 1918-1923*. [ISBN 9780571243006]. As Padraig Yeates states in his review: "This is probably the best overview of the revolutionary era in the current crop of books prompted by the 'decade of centenaries.'"

Yeates, a fine writer and author himself, is spot on with his praise for Walsh's book. It's now available in paperback [about \$20] from Amazon.

Now, for a bit of sadness. As IANOhio embarks on its tenth year of publishing, I must announce this will be my last column for the paper. I have so enjoyed our monthly visits. It has been a great pleasure writing you about all the comings and goings of things back home.

Ireland's political ebb and flow, with its intriguing interactions, all juxtaposed against its verbosity and oft-time absurd characterisations, have at times left me gasping for breath. But despite everything, I've truly enjoyed writing you about Ireland...it's new books, restaurants, festivals and places of note...of the wonderful people I've met and shared adventures with...of introducing you to some of my friends such as Tom 'the Publisher' Richardson and his mother May, Seán O Mahony, Tim Pat Coogan, Ronnie Daly, Niamh O'Sullivan, Pat Fallon and all his fine family...to mention only a few.

In closing, I want to thank John O'Brien Jr. and Cliff Carlson for all their wonderful support and friendship over the years. John has been such a rock and he certainly gave me the freedom to write as the whim strikes.

Finally, I want to thank our advertisers for their endorsements that have made this fine newspaper possible and to you, the readership, who have read and commented, usually most kindly, on my monthly pieces.

Your encouragement has made all the difference.

So for the one-hundredth-tenth time without a miss, I close wishing you all God's blessings and Éireann go Brách.

Cathal

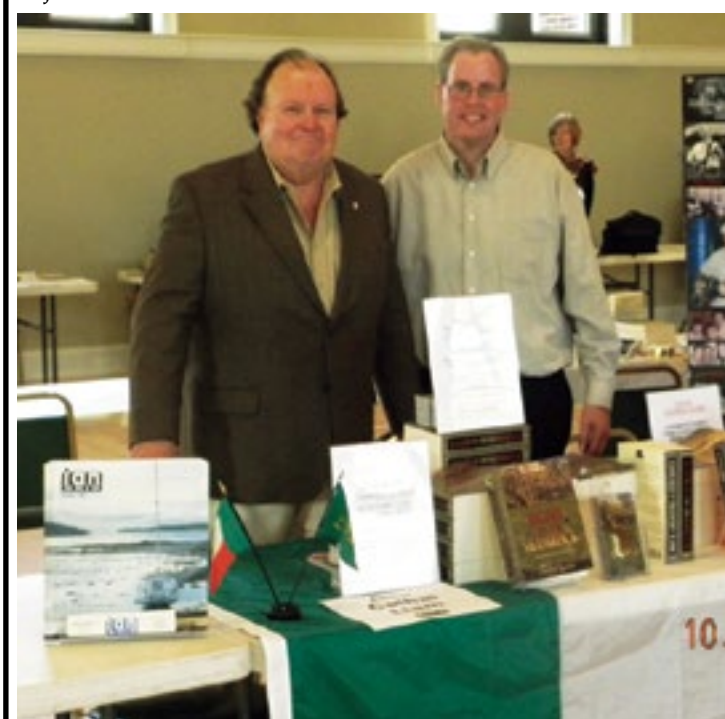


OhIAN "A Letter from Ireland" columnist Cathal Liam has written for the Ohio Irish American News for every one of its 110 issues. This month's column is his last monthly column. Retiring, he steps away from a paper he helped build, with his insight, *Letters from Ireland*, research and constant active support. We do not have a bigger ambassador; Cathal takes copies of the OhIAN with him where ever he goes, in his US home in Cincinnati, his travels to festivals all across the U.S. and his Ireland home too.

Cathal has been a guide and a host; has staffed OhIAN booths; and shared author tables with me, from Cincinnati to Milwaukee. His friendship is one of the great treasures of starting the OhIAN.

It is not farewell, for he will write to us whenever he wishes. Still, I will miss the perspective, the passion and the humor. Drop him a line if you wish, and say Thanks Cathal@cathalliam.com. In breathe and understanding, we are richer for knowing him.

John







## Love in Verse

Let's face it, I'amour sells, especially during the month of February. No sooner does Father Time pass his staff to Baby New Year, then the Roman god Cupid seeks to aim his proverbial arrow on lovers and would-be lovers everywhere. Even if you don't have a special valentine, you can still embrace the spirit of the month as an excuse to chase away the cold of winter with a steamy novel or preferably one that is actually rooted in higher learning.

No, I am not jesting when I imply that literature that is over one hundred years old can be racy and downright seductive. In fact, I blushed over my recent re-reading of Chretien de Troyes

"Lancelot: Knight of the Cart." Scandal and infidelity abounds in literature from the Medieval Times and Middle Ages. Unfortunately, in our conservative parochial high school years, our teachers had to focus on elements of literature, not I'amour, or the language of love as coined by many a poet and troubadour.

Chivalric, or Courtly Love, has its origins in medieval France. Royal ladies such as Eleanor of Aquitaine, encouraged an ideal love between noble ladies of the court and the knights that serve them. During jousts, a knight would show favor to his queen or princess by displaying the lady's favorite color or offering her open tokens of his affection after the match.

Wearing the king's standard and his lady's colors, the knight was awarded for his bravery and undying loyalty. Interestingly, a midnight tryst between lady and her lover would be understood. Of course, the ladies of the court would cast a downward glance at any such wayward affections by their mistresses, and the king was preoccupied with dalliances of his own. Such was the way of the court.

Poets were commissioned to write verse for knights and their mistresses, kings and their lovers. In the twelfth century, de Troyes introduces his tale of Lancelot, of the famed Arthurian saga with this, "Since my lady of Champagne wishes me to begin a romance, I shall do so most willingly, like one who is entirely at her service in anything he can undertake in this world."

In the tale, Queen Guinevere takes Lancelot to her bed, and he pledges to serve her and his king, Arthur, until his death. With passion, Guinevere's maid runs to her declaring, "My lady, I have never seen a more agreeable knight, he is perfectly willing to do whatever you command of him." Mixed up mor-

als indeed, but such tales warmed the imaginations of readers for hundreds of years and surely provided a stately sum for the commissioned writer.

Interestingly, Lancelot battles the king of Ireland and it is stated that he showed the foremost knight that the said knight's sword would not "hit Irish moss, but firm dry shieldboards." Okay, in this case, Lancelot wins, but the literary tradition of Courtly Love does find its way across the seas to Ireland.

The legend of Tristram and Isolde, a beautiful Irish princess, began in

*I and my white cat Pangur  
Each has his special art  
His mind is set on hunting mice  
Mine on my special craft.*

*Better than fame I love to rest  
With close study of  
my beloved book;  
White Pangur does not envy me,  
He loves to ply his childish games.*

*When we two are alone in our house  
It is a tale without tedium;  
Each of us has games never ending  
Something to sharpen our wit upon.*

France, but was popularized in Geoffrey of Monmouth's Arthurian legends and Sir Thomas Malory's "Le Morte D'Arthur," or "Death of Arthur."

Much like the love triangle between King Arthur, his beloved Queen Guinevere, and the esteemed Sir Lancelot, love, loyalty, and desire intertwine in a configuration between King Mark, his loyal nephew Tristram, and the Irish princess Isolde. Betrothed to Isolde, King Mark of Cornwall, sends his orphaned nephew Tristram to Ireland to bring his bride Isolde back over the sea. The original legend of the two lovers, en route to Cornwall and King Mark, deems that Isolde and Tristram both swallow a love potion, which renders them entwined in body and spirit until their deaths and beyond. Forever loyal to his king, Tristram and Isolde keep their love in secret, following the rules of courtly romance, but their desire remains strong.

In "Le Morte D'Arthur," Malory writes of Isolde's first encounter with Sir Tristram,

With this tale, I am going to depart from the courtly life and turn my pen toward early Irish writers. In a complete departure from the mystique of courtly love and ideal romance, one anonymous twelfth century Irish poet claims, "Sweet

little [church] bell, struck on windy night, I would liefer keep tryst with thee Than be Wiuth a woman foolish and light." Clearly the bell would not warm his bed during a gale force wind, but he could revel hotly in his high ideals.

Yet another, jaded Irish courtier Geoffrey Keating claims "O woman full of wile bend not thy head, let our love be without act, Forever, O slender witch." In my humble opinion, Lancelot and Tristram would be far more convincing lovers than these sad wretches. As I always profess, however, love springs eternal, especially as the centuries progress in Ireland.

An anonymous eighteenth-century poet pens, "At the dawning of the day, her feet and beauteous head were bare, no mantle fair she wore; but down her waist fell golden hair." Rooted in peasant ideals and pure love, there is not a trace of courtly artifice in this simple verse, nor in this Irish poem from the eighteenth century: "The girl I love is comely, straight, and tall, Down her white neck her auburn tresses fall." Passionate, but without the inflated air of courtly love, Irish poetry speaks from the heart of this distant people.

Albeit, there are those among us who would no more be bothered with a besotted, simpering lover, than a watery cup of tea. This person seeks affection in the love of letters and beloved pets. Take for instance "The Monk and His Pet Cat," an Irish poem written, again anonymously, during the 8th or early 9th century.

Love and desire weave a complicated web in which to fall. This Valentine's Day perhaps you can take on the role of voyeur rather than lover and dare to peer into the literary world of romance beginning with the ancient bards from England and Ireland. Perhaps you might begin a trendy new study of romantic verse known as "Fifty Shades of Green."

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\*Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace University. She may be contacted at suemangan@yahoo.com.

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# 2016 Special **IRISH** Travel Section







## Terry From Derry

by Terry Boyle



### Going Home

It's always an interesting experience when you go back to the place you call or called home'. For me it's the annual trek back to Derry that gives me a opportunity to see how the place has changed or not.

Conversely, it could be argued that I am wondering how much I've changed or not. The familiar places, unchanged, evoke such strange and interesting emotions. It's almost as if the past is a place that shifts like sand when each new memory crashes into our consciousness.

Whenever I go back home, I'm reminded of Brian Friel and how adeptly he captured this sense of being held by the past. We can geographically locate ourselves beyond the monsters of the past, but we cannot escape

present we are prey to our own ability to fictionalize our history.

I love walking through the streets, listening to the accent 'I know so well', and feeling both a part, and apart; as though both the present and the past casually greet each other with a nod of recognition and pass with the tip of the cap. To be a Derry man is to be marked for life.

The sodden dampness of a winter's day creeps in to your bones and reminds the body of days when you ran between showers of rain; feet soaking wet, clothes hugging your limbs with no intention of letting go, and the grey dark skies relentless in its purging. Gusts of wind push the cold water further into the bones until they ache.

It's a psychological battle against the elements rather than a physical one. The thought of a warm fire, and a hot cup

greeted by both sun and rain. The weather seemed to make no difference to the hoards of shoppers rushing to finish their Christmas shopping. While every Christmas item was ticked off the list, the number of complaints about traffic congestion, queues at the register, and lack of festive spirit continued to rise.

Having the foresight to buy ahead of time, I had the advantage of watching the shifts of emotion move from excitement to rage and anger. No one wants to wait to be served, no one wants to wait to park, and certainly no one wants to get soaked while fighting the crowds. But this is Christmas, and the intense desire to please the god of commercialism surges to the point of becoming irrational. Gifts abound while the wallet gets lighter, and still Father Christmas demands more.

escape left to me, and it has been a place that has continued to bring me solace; Donegal. While all of the Donegal/border people flock across the border into Derry, I move in the opposite direction to one of my favourite places on the Inishowen peninsula, Malin Head.

The furthest northern point of Ireland, Malin Head is a spectacular place to watch the turbulent Atlantic sea at play. Here the wind and rain are welcome invaders. No one wants to come here when it's stormy, and that makes it a wonderful refuge for the curmudgeon. It's the same rain beating against you; tightening your clothes to the skin, it's the same wild wind aiding the water spirit in it's quest to drench you thoroughly, but it's not the same place. No, against the rocky edges of this coastland the wild elements of nature lift the heart and spirit. It is here, far from the tinsel commercialism of the city, is the soul of the land.

As I get older, I find myself finding a deeper connection to the land, and those who went before us. Those ancient peoples who struggled to survive against natural and political forces. As I stand against those rocks, I can imagine the greatness of those who dared to sail upon waters with no guarantee of returning

alive. Those whom Synge writes about in *Riders to the Sea* whose epic journeys were regarded as the stuff of everyday life.

It seems that going home can mean more than simply returning to the same place. For people like myself, it can be a way of returning to what makes us what we are. It's the reminder of where we've come from; the calibre of those who are part of our genetic make up, and it is a profound connection with the land.

To be alone, facing the rough waves of the sea, one is among the shades of a past that lives in the story telling of poets and playwrights. However, what they evoke in us cannot substitute for the glory of being physically present in barren heather facing the storm head on, and wishing for the fortitude of those who faced these elements everyday with no relief.

It is with this thought that I return back to the fireside, which is now an artificial light, and warm up to the present and its superficial preoccupations of giving and receiving. The real gift of Christmas is faith. Faith in oneself and in the sense of being connected to life here and beyond is what keeps us believing in a place called home.



them. The beautiful memories of the past are equally present but unattainable. When it comes to indulging ourselves in them they evaporate. Being creatures with unreliable motivations, it's easy to sentimentalize the past, or trivialize the demons so as to rob them of their power, but, however, we look back beyond our

of tea are what drive you up the hill fighting against wind and rain. The epic sense of courage and valour is quickly diminished when you see others engaged in the same battle. No doubt they too are driven onwards by thoughts of a warm home, and good food.

During my last trip, I was

I've always been a bit of a curmudgeon when it comes to this particular holiday. Even when I lived in Derry, I would find a cheap holiday flight to a warmer place to escape the madness. Now that I'm living in the U.S I am obligated to witness first hand the economic bloodletting.

There is only one means of





Blarney Castle



"Irish for a Day" at Causey Farms



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Cliffs of Moher

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  - Jameson's Distillery Tour
  - Trinity College and the Book of Kells
  - Welcome Dinner
- DAY 3**
  - Causey Farms' "Country Irish for a Day"
  - Belfast City Tour
  - The Titanic Experience
- DAY 4**
  - Antrim Coast
  - Giant's Causeway
  - Carrick-a-Rede Rope Bridge
- DAY 5**
  - Belleek Parian China Factory
  - Sligo Tour
  - W.B. Yeats Gravesite at Drumcliffe Cemetery
- DAY 6**
  - County Galway
  - Connemara
  - Killary Harbour
  - Kylemore Abbey Tour
- DAY 7**
  - Burren National Park
  - Cliffs of Moher
  - River Shannon Ferry Ride
  - Killarney
- DAY 8**
  - Kissane Sheep Farm
  - Kenmare Lace Demo with Nora Finnegan
  - Irish Nights at Kate Kearney's Cottage
- DAY 9**
  - Blarney Castle
  - Woollen Mills
  - Ballyowen House Estate Tea
- DAY 10**
  - Ballyknocken Cookery School Lesson
  - Dublin Leisure & Shopping
  - Farewell Feast
- DAY 11**
  - SLÁN LEAT
  - Breakfast & Home

\* Highlights only; not all stops, meals and attractions are listed. Stops subject to change.



Drumcliffe Cemetery



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Titanic Experience



## Experience Ireland Stress-Free (When Experts Do All the Work)

By Rebecca Steimle

You're thinking about that trip to Ireland. But planning the whole trip yourself, your to-do list may be growing longer than your packing list. You have to find the best flight options, fares and lodging, figure out ground transportation and research sights. Should you

cal headaches or unexpected surprises that can ruin a trip.

"We've thought of everything so you don't have to," says Ikeda.

From capital cities to small villages where Gaelic is still the spoken tongue, this 11-day, 10-night tour encircles the Emerald Isle – north, south, east and west, urban and pastoral.

want to look down, but an outward gaze is rewarded by exceptionally beautiful views of Scotland and Rathlin Island.

Charming pastoral views – the kind from paintings to postcards – abound as the route winds through rolling hills, crystal-clear streams and lake-lapped valleys of Sligo, Connemara, Galway and Killarney. So do landmarks of history and legend, from megalithic tombs and O'Briens Tower to Blarney Castle, surrounded with rock formations whose names stir the imagination: Druid's Circle, Witch's Cave and the Wishing Steps.

The tour offers not only larger-than-life sights but intimate tastes and interactive stops as well. Tasty regional dishes, with sides of Irish



*"Irish for a Day" at Causey Farm Photo by David Haas*

A chef's demo at Ballyknocken House and Cookery School has visitors in flour up their elbows making scones from a centuries-old family recipe,

"If you're busy and short on time, you get to see and sample so much, so you can absolutely maximize your time overseas. It's also a great way



*Giant's Causeway-Photo by Chris Hill-Tourism Ireland*

pack for cold? Lots of walking? How safe are the places you want to visit? Is it Euros or British pounds? Will your cellphone work? And, what don't you know that you don't even know you don't know?

There's another way: Let someone else do the work, while you sit back and savor the anticipation.

An organized tour, says Stewart Ikeda of Elm Grove, Wisconsin-based Country Travel DISCOVERIES, lets you concentrate on what a trip to Ireland is supposed to be: pure enjoyment.

And, it can help you see things differently. For more than 40 years, CTD's travel experts have specialized in hand-crafted group tours – large and small, public and private – that emphasize off-the-beaten-path, mostly rural and small-town stops with local hosts.

For the hibernophiles among us, CTD's tour "Ireland: A Celtic Jaunt" insures we see and experience the most amazing Irish sights, sounds and tastes – without logisti-

"In the traditional food, music and dancing to the breathtaking scenery, bustling cities and homey country stops, this route is nothing short of magical," says Ikeda.

And full of variety. It starts with detailed city tours in Dublin and Belfast, but quickly heads out to the countryside and coasts. Passengers experience some of the world's most stunningly scenic bucket-list sites, from the other-worldly basalt pillars of Giant's Causeway to the Burren and the Cliffs of Moher, whose magical vistas stretch for five miles along the Atlantic coast of County Clare.

In Ireland, says Ikeda, one appreciates that natural landscapes are not just beautiful backgrounds, but imposing forces that have shaped the Irish character for centuries. One look at the Carrick-a-Rede Rope Bridge, linking the tiny island of Carrickarede to the mainland over an 80-foot-deep chasm, can leave tourists holding their breaths. Those who brave the bridge may not



*Titanic Experience Belfast. photo by Chris Hill - Tourism Ireland*

music and a lively jig or two, provide a true local flavor at stops like Kate Kearney's Cottage in Gap of Dunloe. A highlight is the chance to be "country Irish for a day" at the immersive Causey Farm in County Meath, where one might try turf-cutting, milking and hurling, playing bodhrán or enjoying a traditional céilí. A nip of another satisfying tradition awaits at Dublin's Old Jameson's Distillery.

while expert Nora Finnegan shares nearly-lost lace-making secrets at Kenmare Lace.

A surprise treat, says Ikeda, is hands-on learning a wee bit of another old Irish skill.

"After being thoroughly impressed with the amazing herding talents of the sheepdogs at Kissane Sheep Farm, we get to shear a sheep," says Ikeda. "It's often one of the most memorable parts of the trip because it's just really fun.

for families to experience Ireland in all its variety together."

"Ireland: A Celtic Jaunt" departs from O'Hare both September 6-16 and September 13-23 in 2016. International air, lodging and 18 meals are included, as well as entrance fees, meal tips, driver and guides, 24-hour emergency service, and more. To learn more, see CountryTravelDiscoveries.com/IRC or call 855-744-TRIP (8747).



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## Mai's Secret Ireland

By Mai Hernon McEvilly

As a child growing up in Ireland, I was always amazed when, on the rare occasion, I would see a tourist bus come through our area which is the North West of Ireland, in South Sligo, and coming from there and spending most of my life there, I can testify to the fact that compared to the rest of the Island of Ireland, the North West did not have the volume of tourists that other parts of the country had. The majority of tour companies start in Dublin, go down south, around to south West, come up the coast to Galway and then back across the country to Dublin again, forgetting the North West.

But when the busses would come, I would always, without fail, see the bus pull up and stop outside one of our many beautiful ancient Abbey or Castle ruins, the occupants of said bus would quickly exit the bus, spend 10 or 15 min's walking around the site taking pictures and then enter the bus again and be on their way.

Since coming and living in the States nearly three years ago, I have had many

encounters with people who have taken those types of tours under the illusion that they would see all of Ireland. You might see it, but you won't get a since of it.

To this day it baffles me why anyone would spend their money and time going on a vacation anywhere only to spend the most of it on a bus. They don't get a chance to experience the real culture, the history or the people.

This is why I set up Secret Ireland Tours LLC. To give people that experience.

My idea of a vacation is that firstly I get to relax, sleep a little later than usual, not be in a rush anywhere, not have to drag my luggage from one place to another,



have the time to see places, talk to the locals, get a since of the place I am visiting.

My idea as an Irish woman who runs



this small group tour business is that my clients will have a trip to Ireland that will change their whole lives.

We bring groups of 12 per trip, and that in itself gives people the chance to get to know each other and develop friendships.

We bring you to family run rural B&B's where you stay for the duration. You can unpack and not have to worry about it un-

til you are leaving to return to your home. You get to see how Irish families live and indeed you have the opportunity to get to know them too. It also means that on any day that you might feel like just taking it easy and not wanting to travel with the group, you can do that.

We visit beautiful ancient sites where we get a chance to spend time walking around and inside, learning about the history of the place. We travel the highways and byways getting the opportunity to see the breathtaking scenery. Because your guides are all tradition musicians, your tours are full of music, singing and dancing, so you get to be part of Irish Culture up close and personal.

We pride ourselves in showing the real Ireland by a real Irish woman and her Irish musical tour guides. We have different lengths and types of tours, in different area's of the country. We have from Luxury Sunny South East tours where you stay in a family run Manor House, to Island Hopping tours where you visit Islands off the west coast of Ireland. Some of these are Irish speaking and great wedding destinations. We have Quaint Towns and Villages of the East and West and many more.

Our prices are very affordable and you really get great value for your money. From once you arrive in Dublin airport you don't have to worry about another thing, because we look after your every need from that point on until you are back there again waiting to return home.

We also have Secret places or events added to every trip not listed on your itinerary just to add to your experience.

So if you want the real thing, come with me a real rural Irish woman, who knows Ireland like the back of her hand, and make memories to last you a lifetime with Secret Ireland Tours LLC. Check out our website [www.SecretIrelandToursLLC.com](http://www.SecretIrelandToursLLC.com) and our facebook page [www.Facebook.com/SecretIrelandTours](http://www.Facebook.com/SecretIrelandTours) and book today.

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## Culinary Travel & Foodie Adventures

By Claudia Royston

Exploring the food culture of another country is the best way to go beyond the museums and monuments and really experience it. Food connects us to places and has the ability to peel away differences and language barriers. It is the most honest and simplest expression of who we are.

Because of this, it is a path to immersing yourself in a region and truly getting to know its people and their culture and history. It's also the door to new and authentic experiences.

Popular culture and food enthusiasts are more pre-occupied with food than ever: where it

Because of their climate, their rich soil and clean water of the Atlantic ocean that surrounds them, they have the key ingredients for food that is local, sustainable, and seasonal everywhere you go in the country. All in all, they are setting the pace for the farm-to-table movement.

Smaller farms in Ireland are certainly sustainable. There is a limited landmass in Ireland so there is a universal understanding that it needs to be stewarded for the future.

Global Gourmands' tour to Ireland is an exceptional small-group culinary journey with comfort and service at its foundation. It focuses on regional cuisines, relaxed sightseeing,

have a tasting of idiazabal cheese which they have been making since neolithic times. The love of food in the Basque region today stems with the "gastronomic societies" - similar to supper clubs - where men would gather to cook, talk, play cards and enjoy a meal together.

In Peru, you can experience the finest cuisine to be found anywhere in the world right after you have wandered around Machu Picchu. Or, enjoy another gourmet meal aboard the



luxury Hiram Bingham train as you travel through the Sacred Valley. Peruvian gastronomy incorporates unique, diverse and flavorful ingredients reflecting its three distinct geographic regions with amazing beauty: the Amazon jungle, the Andes and the coastal region.

We have recently partnered SeaDream Yacht Club, which takes culinary experiences to a new level while cruising on casually elegant 112-passenger yachts. Their voyages are designed to visit the intimate ports and harbors that mega-cruisers cannot reach at the same time as pampering you with world-class fare - often bought at local markets. They have also dedicated time and resources to developing vegan and raw food

menus and gluten-free options are always available. Clients who book with Global Gourmands receive a \$200 spa credit per room.

Global Gourmands was born of a desire to share the unique experiences and knowledge of a region that food can provide - while also showcasing a culture and its people. Some of our destinations are off the beaten path, allowing clients to bring home stories and memories that will last a lifetime.

We love the small group dynamic and using the best hotels with time at leisure are the best recipe for a unforgettable experience. Please visit [globalgourmands.com](http://globalgourmands.com) to find out more about our Journeys in

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comes from, how it's produced and how its prepared. There is also a strong appreciation of ethical and sustainable values when it comes to food nowadays.

One of the most emblematic countries of that food movement is Ireland. They have always had a close relationship with food, starting with family-focused life around the hearth of the kitchen - telling stories, cooking, singing and eating there.

And today the food movement is as strong in Ireland as anywhere. It has progressed from fish and chips wrapped up in newspaper, to sophisticated but honest meals of smoked mussels with mustard grain sauce and heirloom potatoes.

outdoor activities and is enhanced by engaging guides and authentic experiences.

There are wonderful food adventures to be had in Ireland. In addition to walking tours of food markets, you can go foraging for wild food in the forests of County Wicklow. You can fish off the coast of Dingle and learn how to prepare it at a cooking school before enjoying it for lunch. There are numerous restaurants with world-class chefs creating innovative new versions of traditional Irish fare.

There are similar food adventures to be had all over the world. In San Sebastian, Spain, you can learn to make pinchos, the Basque version of tapas, or





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As well as getting 'up close and personal' with Ireland's capital city, this vacation will bring you on a tour of the North of Ireland. Historic Belfast, the beautiful north coast - featuring the Giant's Causeway, and the walled City of Derry are some of the fantastic places we will visit. The rugged beauty of County Donegal in Ireland's north west and the cosmopolitan culture of Galway round out the trip.

This tour is about sharing experiences with friends.

We hope you will join us for a vacation that will provide a lifetime of memories.

***Call for details: Pat Burke SFPD (Ret.) 415-271-1176;***

**CST #: 2021374-70**



# Trivia - Fact and Myth

by Linda Fulton Burke

Answers on Page 23



18 When the banshee appears as a \_\_\_\_\_, she is referred to as the bean-nighe.

21 The \_\_\_\_\_ identical twins ever born were the Knipe Brothers from Magherafelt, NI. They were 7'2".

22 The \_\_\_\_\_'s task is to warn the members of specific families of their impending death.

23 Changelings are exchanged for non-\_\_\_\_\_ babies or beautiful children.

25 The \_\_\_\_\_ of "Back to the Future" fame was manufactured in Dunmurry, NI.

27 Originally banshee could only warn members of the \_\_\_\_\_, the O'Connors, the O'Grady's, the O'Neills, and the Kavanaghs.

29 St. \_\_\_\_\_ of Kildare is a patron saint of Ireland

32 The Grogoch is thoroughly covered with coarse hair or fur that is \_\_\_\_\_ in coloring.

33 The Clurichauns are known to be the guardians of the \_\_\_\_\_ cellar

## Remember the Women of 1916



Dr. Kathleen Lynn

The Ladies Ancient Order of Hibernians, Irish Northern Aid and Friends of Sinn Fein will be hosting an event for International Women's Day on March 8th at River's Edge, 3430 Rocky River Drive, Cleveland, Ohio 44111, from 7-9 pm. The event will feature a film on Dr. Kathleen Lynn, the Rebel Doctor. 'Kathleen Lynn - The Rebel Doctor' is a documentary about the untold and extraordinary story of one of Ireland's greatest women. Born in Mayo into a wealthy protestant family, Kathleen Lynn went on to become an award winning physician, served in Connolly's Irish Citizen Army in 1916, Sinn Fein executive, TD for Sinn Fein, founded St. Ultan's hospital and helped lower the infant mortality rate in Ireland.

This event is free and open to all. For more information, email [memadigan@gmail.com](mailto:memadigan@gmail.com).

### ACROSS

- 4 Ireland joined the European \_\_\_\_\_ Union in 1973.  
 12 The saying "Kiss Me I'm Irish" comes from the Irish tradition of kissing the Blarney \_\_\_\_\_.  
 13 The \_\_\_\_\_ is a strange creature that is halfhuman and half fairy,  
 14 The \_\_\_\_\_ Ocean is west of Ireland.  
 19 The Ballybogs are guardians of the \_\_\_\_\_.  
 20 The first Governor General of Irish Free State was Timothy Michael \_\_\_\_\_.  
 24 The Pooka's favorite form to take is that of a sleek, dark \_\_\_\_\_, with its yellow eyes and wild mane flowing down its back.  
 26 Ireland's currency is the \_\_\_\_\_.  
 28 U.S. state has the largest population of Irish Americans is \_\_\_\_\_.

- 30 \_\_\_\_\_ McAleese won Ireland's Presidential election in 1997.  
 31 \_\_\_\_\_ are extremely beautiful female fairies.  
 34 \_\_\_\_\_ comes from the Irish for shoemaker, leath bhrogan.  
 35 Eamon De Valera was \_\_\_\_\_ of Ireland from 1959 -1973.

### DOWN

- 1 Dublin is the \_\_\_\_\_ of Ireland.  
 2 \_\_\_\_\_ or male fairies, are quite ugly with scales, long pointed teeth, and features that are quite pig like.  
 3 The expression Erin Go Bragh means Ireland \_\_\_\_\_.  
 5 Discarded, deformed fairy children are called \_\_\_\_\_.  
 6 The first official language of Ireland is \_\_\_\_\_.  
 7 The word, \_\_\_\_\_, means to speak softy

and kindly in an attempt to deceive or placate.

8 St. \_\_\_\_\_ was born to wealthy parents, Calphurnius and Conchessa.

9 The \_\_\_\_\_ lasted from 1845 to 1849.

10 The \_\_\_\_\_ fairy is a true mischief maker who delights in terrifying animals and humans alike.

11 The most common Irish surname is \_\_\_\_\_.

12 Ireland's President serves a term of \_\_\_\_\_ years.

15 St. Patrick drove the \_\_\_\_\_ out of Ireland.

16 A \_\_\_\_\_ is a cudgel of blackthorn or oak.

17 Cormac MacDermot \_\_\_\_\_ promised to give his castle to Queen Elizabeth I



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## Sport & Ireland A History

By Paul Rouse Oxford Univer-  
sity Press ISBN 9780198745907  
2015 375 pp.

Was the game of chess really  
'invented' by the Irish? Back in the  
late mid-nineteenth century when  
Irish nationalists sought to pro-  
mote the idea that their civilization  
was of high intellect,  
the notion that chess  
was 'invented' by the  
Irish came into being.  
Michael Cusack, one  
of the founders of the  
GAA (Gaelic Athletic  
Association) in an edi-  
torial, wrote about  
the history of chess  
and its Irishness.  
Chess was the "King  
of the Intellectual"  
games, invented in 1430 BC and  
it was believed that the thirty-two  
pieces which comprise the set were  
made to represent the thirty-two



counties of Ireland. Rouse refutes  
this allegation however in his book.

But the book is much more than  
about chess. Rouse covers the full  
range of Irish sporting life over  
a period of many hundreds of  
years. The reader could be a little  
surprised by the sports included at  
times - medieval bear baiting and  
cock-fighting, and the deaths of  
seven people in a medieval archery  
'row' in Durrow, County Offaly.

Rouse's book tackles the more  
well know sports of  
course, such as hurling.  
He brings a fresh analy-  
sis to the ever-changing  
nature of hurling by  
showing how the blur-  
ring of myth and his-  
tory makes it difficult to  
know how much of the  
game that is played to-  
day resembles the game  
played in the Middle  
Ages.

Rouse's research for the book  
included newspaper archives and  
he makes an interesting point that  
the high levels of literacy in late  
nineteenth century contributed to  
the huge interest in reading about  
sports too. Anyone who regularly  
reads newspapers like The Irish  
Times or The Irish Independent, for  
example, can attest to the extensive  
daily coverage given to sports in  
general.

Rouse also challenges the tradi-  
tional notion that cricket, the most  
popular field game in rural Ireland  
in the mid-nineteenth century, was  
destroyed by the rise of hurling.

Sport & Ireland: A History  
should appeal to both sports fans  
and students of Irish history. I  
recommend it highly.

\*Terrence J. Kenneally is an attor-  
ney and owner of Terrence J. Ken-  
neally & Assoc. Co. in Rocky River,  
Ohio. He represents insureds and  
insurance companies in insurance  
defense matters throughout the  
State of Ohio. Mr. Kenneally re-  
ceived his Masters in Irish Studies  
from John Carroll University and  
teaches Irish Studies at Holy Name  
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## Cleveland Comhrá A Taste of Home

By Bob Carney  
carneyspeakirish@gmail.com

Jim and Sue Henderson are the owner/operators of a unique business on Cleveland's westside called Gaelic Imports. I am very blessed to be able to call them friends. Jim was kind enough to spend some time with me during a very busy pre-holiday week for this interview.

OhIAN: Jim, tell us a bit about yourself?

JH: I was born in Scotland at a very young age. I came here when I was ten. The auto companies were recruiting all over Europe looking for skilled tradesmen. At that time, in the mid-fifties, you couldn't tell what country you were in when you walked through an auto plant with all the different nationalities. My father was hired by Ford and we moved here.

OhIAN: You eventually followed your father in that career?

JH: Yes, I was hired at nineteen and got into an apprenticeship and ended up as a machine repairman.

OhIAN: When did you meet Sue?

JH: I met Sue when she was thirteen, I was working at Kroger's Grocery in Northfield; I was sixteen. We became friends and when she was nineteen we got married when I came out of the Army.

OhIAN: How did Gaelic Imports come about?

JH: Gaelic Imports started in the sixties by a fellow out of Chicago, George Hutchison. He wanted to open a store here; he had one in Chicago. So he partnered with Sandy Hayne. Sandy did the hard goods end of it and George did all of the baking. The meat pies and such used to come in on a Greyhound bus from Chicago till they got set up to do things themselves. After a while George sold his half to Sandy, who had it for many years eventually selling it to the Davidsons, who I bought it from sixteen years ago.

I was in the store one day, was heading to Michigan for the Scottish Games, and they asked me if I wanted to buy the place! I called Sue and my daughter-in-law, and

asked them to work in the store that weekend to see if that was something we wanted to do. They called me Sunday when I was still in Michigan and said buy it! That was in May and we were to take over in October.

In the interim, Ford was looking for 2,000 people to take an early retirement, so I took the buyout, took over the store in October. Then on December 23rd, left the Walton Hills plant and an hour later was behind the counter at Gaelic Imports with my FREE-DOM t-shirt on with the rampant lion on it!

OhIAN: You have a great story about that shirt!

JH: I do; a girl came in and wanted that same shirt, we had been selling them and that was the last one. She had wanted to buy one for her father for Christmas, so I offered to sell her that one - I'd only had it on for an hour. She bought it and a couple of weeks later her father stopped in to check out the story. We got to talking, find out he's from the same small town in Scotland and even the same street! Supposedly he lived at 9 McDonald Drive and I had lived at 8 McDonald Drive. So about a month later his father comes in and says his son doesn't know what he's talking about, they lived at 8 McDonald as well! They moved into the house when we moved to America, then a couple of years later moved here as well!

OhIAN: It's said the first tie to your culture is language, the second is food.

JH: Definitely, language and food!

OhIAN: How about the recipes, did they come with the store?

JH: For the most part. The shepherd's pie I brought over in my head from Scotland. The pork pies, Sue developed with an English lady. They worked on it for six months to get them to taste just right and to have the right texture and so forth. We've changed things and do them a little different than before; hopefully we're better.

OhIAN: How about a favorite recipe, would it be your shepherd's pie? Or are you like a songwriter where your favorite is the latest?

JH: Yeah I guess it might be.

That being the case we're doing Scotch eggs, which we did when we first took over but one of the ingredients we needed to make it work we couldn't get. It seemed like every 24 eggs we made we ate 20 because they would crack open and we wouldn't sell them that way. Now I've got that worked out so they're my current favorite.

OhIAN: Do you supply any bars or restaurants in the area?

JH: We supply the Flat Iron with our bangers, and a stand at the Westside Market with a few products. We also supply St. Andrew's Societies in Dayton and Pittsburgh. We also ship our meat pies, sausage rolls and such nationwide.

OhIAN: I see you at farmers markets as well.

JH: Yes, Peninsula, Hudson and Aurora, a great venue for us. Our kind of food is comfort food, enjoyed more in the cooler weather. So in the summertime, the store slows down and we move out to the farmers markets.

OhIAN: In the store itself you offer a lot of canned and packaged foods.

JH: We carry a lot of candies, teas, jams, dessert items, flours and mixes, crisps - a little bit of everything, even Irish peat you can burn in your fireplace while having tea and some of Sue's baked goods, to remind you of home!

OhIAN: The last thing I'd like to touch on is the future of Gaelic Imports. You can't help but notice the for sale sign on the door.

JH: Yes, I'll be 69 and Sue 66 and honestly we're getting tired, I've been working pretty much seven days a week since I was 18, except for my two years in the Army where you worked twelve days a week! So we made the decision to let someone else enjoy this or suffer depending on your outlook! So it is for sale, we've had a few folks interested, we just want the right person or couple to take over. We would like someone with the same enthusiasm for their heritage we have to keep things going. It truly has been a great sixteen years; I'm hoping there's not a seventeenth!

OhIAN: Whatever happens with Gaelic Imports, I will treasure the memories of walking in and seeing Jim or his son Andy

behind the counter, both quick with a smile, a joke or a story, Sue walking from the back, wiping the flour on her apron to say hello. I wish them all the best and hope they find the right people

to take over the business they've nourished.

You can visit Gaelic Imports at 5633 Pearl Rd. in Parma or on the web at [www.GaelicImports.com](http://www.GaelicImports.com)  
Slán Go Foill! Bob



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## The Bout Worth the Bucks

Although we are entering but the second month of 2016, those who follow the sweet science that is boxing have a mouth-water encounter on the immediate horizon that could well turn out to be the fight of the year.

On February 27, Belfast's Carl 'The Jackal' Frampton puts his IBF Super-Bantamweight World title belt on the line when he takes on WBA Super-Bantamweight champion, England's Scott Quigg in a unification match.

The fight will take place in the Manchester Arena and such is the excitement and anticipation for this bout that the 21,000 venue sold out in less than 10 minutes.

It will be a par-per-view experience for us living on the Eastern shores of the Atlantic but it is the one bout this year that I have no qualms about shelling out for.

For this is a fight that has been brewing for the last handful of years, since both boxers caught the eye as shooting stars from their early days in the professional ranks.

### The Contestants

Frampton had the pedigree from the Irish amateur ranks winning a silver medal as a featherweight in the European Union Amateur Boxing Championships in 2007, which were held in Dublin.

The feat was known in Irish boxing circles but Carl didn't come to the national attention until he made an appearance on the popular Late Late Show chat show in December, 2010. The main story on the night was that famed Irish boxing legend Barry McGuigan, was giving up his position as the premier boxing analyst on UK television for a foray into boxing management.

That McGuigan had hand-picked Frampton for this jour-

ney spoke volumes. On the programme he told the host and the watching audience with great sincerity that he believed Carl was an exceptional talent and not only was he a fighter with great ability but he made mention that he was a "decent young man." He said that he had no doubts that Frampton would be a world champion. That Barry's son Shane would train the bantamweight added to the notion that this was a story worth paying attention to.

At the time Frampton had but a handful of fights but such was his explosiveness and speed that it was hard not to get excited.

That a young Englishman called Scott Quigg was raising eyebrows across the Irish Sea at the same time added to the intrigue and it was not long before both were popping up in the same conversations.

Over the next few years as the two fighters developed their trade and progressed their careers in tandem, you would not hear either name without hearing the other. Panellists and experts on boxing shows would continuously debate which rising star had the brightest light and conjectured who would win a match-up.

With 24 straight wins on his record, Quigg would get a first shot at a World belt when he fought Rendell Munroe for a vacant title in 2013. After a clash of heads in the third round, the contest was called a draw.

Although, Quigg won the rematch and got his title, he was seen by Frampton as a "paper champion" as he had not defeated a champion to earn it. That Quigg ended up drawing his second defence added a little weight to such mischief.

Frampton's standout performance came in 2013 when he out-boxed the well regarded Kiko Martinez. He ended the contest in ninth round after a display in which he displayed his attacking prowess. Time and

again he forced the oncoming Martinez onto the backfoot and landed an array of eye-catching shots.

After that fight, many boxing pundits started leaning in favour of Frampton rather than Quigg when asked who the better of the rivals was.

Later that same year Kiko Martinez became the IBF World Champion and it seemed that Frampton was missing the bus, but in his third defence the Spaniard travelled to Belfast where Carl fulfilled his dreams and aspirations in front of a full house after 12 rounds. Carl then knocked out American Chris Avalos in five rounds in his first defence.

With both Frampton and Quigg recognised as world champions, it seemed inevitable that a fight between the two was soon to arrive. Yet due to difficulties in contract negotiations between the two camps, the fight never materialised in 2015.

But events on July 7 last year brought the matchup a few steps further down the road.

On the night, Frampton fought for the first time in America where he was expected to win convincingly against Alejandro Gonzalez Jr in El Paso, Texas. However, a doubled knockdown of the Jackal by the underdog in the first round showed metaphorical chinks in the armour of the Belfast man. Frampton re-gathered himself and won the contest comfortably on points but it was not the entrance Stateside he had envisioned or expected.

On the same night back in England, Quigg made a statement of note when he stopped the aforementioned Kiko Martinez in two rounds.

Many of the same pundits who had favoured Frampton in the past were now fingering Quigg to be in the ascendancy.

Afterwards, both camps got together once again and this time the fight was it made.

In the run-up to the fight, both pugilists have worded marks against the other, but where the off-ring drama has really got frayed has been between Frampton and Quigg's promoter Eddie Hearn and trainer



**Carl Frampton  
2013**

Joe Gallagher. There were plenty of insults flying around, which seem to have been taken personally by both sides. This is a bout where the protagonists and their flag bearers now seem even keener to win.

There are bound to be more

barbs traded in the week leading up to the fight but on February 27 expect fireworks.

This is a fight that can't fail to ignite and the winner will surely have earned a shot with the mercurial Cuban Guillermo Rigondeaux later in the year.

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## Cleveland

### The Harp

3rd - Lonesome Stars, 5th - Irish Session, 6th - The Porter Sharks, 10th - Chris & Tom, 12th - Alex Battles, 13th - Chris Allen, 17th - Lonesome Stars, 19th - Foir Gael, 20th - Kristine



Ohio Rose of Tralee- 13th @WS Irish American Club

## Cleveland

Jackson, 24th - Chris & Tom, 26th - Crawley, Custy, Taylor & Hopper, 27th - Bill Fox. 4408 Detroit Road, 44113 [www.the-harp.com](http://www.the-harp.com)  
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### Flat Iron Café

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### Treehouse

14th - The Craic Brothers, 21st - Mike Brogan, 28th - Michael Crawley. 820 College Avenue, Cleveland, 44113 [www.treehousecleveland.com](http://www.treehousecleveland.com)  
**PJ McIntyre's** 3rd - Monthly Pub Quiz w Mike D starts 7pm, 5th - Burning River Sound, 6th - Disco Inferno, 7th - Super Bowl Party, 11th - Craic Brothers, 12th - Burning River, Celtic Rugby Wing Ding, 13th - Stone Pony, 19th - Barleycorn, 20th - Marys Lane, 25th - Carl & Joe, 26th - Burning River, 27th - The Westies.

Don't forget T-Shirt Tues: wear any PJs T-Shirt get 15% off bill! Whiskey Wed: ½ off every whiskey in the house. Thurs - Craft Beer \$2.50. PJ McIntyre's is a Local 10 Union establishment. Home of the Celtic Supporter's Club and the GAA. Book Parties & Events in our Bridgie Ned's Irish Parlor Party Room. 17119 Lorain Road, 44111. [www.pjmcintyres.com](http://www.pjmcintyres.com) 216-941-9311. [www.westparkstation.com](http://www.westparkstation.com). (216) 476-2000.

### Flannery's Pub

323 East Prospect, Cleveland 44115 216.781.7782 [www.flannerys.com](http://www.flannerys.com)

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## Cleveland

Custy & Taylor, 14th - Brittany Reilly & Achill Crossing, 14th - Heartaches: A Tribute to Patsy Cline, 21st - Lunasa w The Porter-sharks, 28th - Ballinloch. 148 Main Avenue, Cleveland, OH 44113. <http://www.musicboxcle.com>

## Cincinnati

### Irish Heritage Center

25th - Centenary 100 Years ago & Today 1916 Presentation, 27th - Larry Kirwan's Blood - a story from 1916. Irish Teas/Library / Genealogy Detective/ all three by appointment. Irish Heritage Center 3905 Eastern Avenue 513.533.0100. [www.irishcenterofcincinnati.com..](http://www.irishcenterofcincinnati.com..)

## Columbus

### Shamrock Club Events

6th - Sirens; 7th - General Meeting; 12th - Fish Fry; 13th Irish Triathlon; 13th - Quiz Night; 14th - Blood Drive; 19th - Fish Fry; 21st - General Meeting; 26th - Fish Fry; 27th - Hat Trick. Happy Hour every Friday from 5-7pm! 60 W. Castle Rd. Columbus 43207 614-491-4449 [www.shamrockclubofcolumbus.com](http://www.shamrockclubofcolumbus.com)  
**Tara Hall** Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 - 11:00pm. No Cover. Tara Hall 274 E. Innis Ave. Columbus, 43207 614.444.5949.

## Euclid

### Irish American Club East Side

6th - Sirens; 7th - General Meeting; 12th - Fish Fry; 13th Irish Triathlon; 13th - Quiz Night; 14th - Blood Drive; 19th - Fish Fry; 21st - General Meeting; 26th - Fish Fry; 27th - Hat Trick. Happy Hour every Friday from 5-7pm! 60 W. Castle Rd. Columbus 43207 614-491-4449 [www.shamrockclubofcolumbus.com](http://www.shamrockclubofcolumbus.com)

## Findlay

### Logan's Irish Pub

Trad Sessiún 3rd Wednesday. 414 South Main Street, Findlay 45840 419.420.3602 [www.logansirishpubfindlay.com](http://www.logansirishpubfindlay.com)



Lunasa - 21st @ MusicBoxCle

## Lakewood

### Plank Road Tavern

Open Sessiún Every Thursday 7 - 10. \$3 Guinness and Jamieson. 16719 Detroit Avenue, 44107

## Medina

### Sully's

6th - Smug Saints, 12th - Westside Steve, 13th - Michael Crawley & Friends, 19th - Ray Flanagan & the Authorities, 20th - Donal O'Shaughnessy, 26th - The New Barleycorn, 27th - The Other Bros. 117 West Liberty Medina, 44256 [www.sullysmedina.com](http://www.sullysmedina.com).

## Mentor

### Hooley House

5th - Big in Japan, 13th - Abbey Rodeo, 26th - Sunset Strip, 27th - Abby Normal. Wed: Trivia Night. 7861 Reynolds Rd Mentor [www.1funpub.com](http://www.1funpub.com) (440) 942-6611.

## Olmsted Township

### W S Irish American Club

13th - The Ohio Rose of Tralee, 27th - Junior Marching Unit Exhibition and Dance Great live music and food in The Pub every Friday. WSIA Club 8559 Jennings Rd. 44138 [www.wsia-club.org](http://www.wsia-club.org). 440-235-5868.

## Valley City

### Gandalf's

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## Westlake

### Hooley House.

5th - Mossy Moran, 12th - Sunset Strip, 19th - Morning Glory, 20th - Post Road. Wed: Pub Trivia. 24940 Sperry Dr Westlake 44145. 1FunPub.com (440) 835-2890

## March Madness

is coming - Save the Date on some of the great events Coming Next Month, featured on page 33





## Traditional Irish Sessiúns

Set dancing lessons, Tuesdays 8-10 pm, St. Clarence Church, North Olmsted

Wednesdays 7-9 pm, Irish American Club - East Side

Ceili dancing lessons, Thursdays, February 4, 11, 25, 7-9 pm, West Side Irish American Club

For more information, contact Ceili-ClubCleveland@gmail.com or on Facebook

## Ongoing Traditional Irish Sessiúns

Bring your instruments and play along!

•Akron Hibernian's Ceili Band Sessions, Wednesdays 7:30 pm. Mark Heffernan Div 2 Hall 2000 Brown St, Akron 330-724-2083. Beginner to intermediate

•Bardic Circle @The Shamrock Club of Columbus Beginner - friendly, intermediate level Irish session meeting every other Thursdays 8:00 pm - 11:00 pm

•Briquette's - 1st Saturday of the month, 4-6 pm. Ashtabula on the Harbor

•The Harp - 1st Friday of every month, 9pm. 4408 Detroit, Cleveland

•Logan's Irish Pub - 3rd Wednesday of the month, 414 S. Main St., Findlay, 7:30 pm

•Oberlin's Traditional Irish Session - 2nd Monday of the month 7 - 9 Slow Train Café, 55 East College St., Oberlin. Informal all experience welcome: [www.oberlin.net/~irishsession](http://www.oberlin.net/~irishsession)

•Plank Road - Every Thursday 7 - 10. All ages and experience welcome. 16719 Detroit Road, Lakewood, 44107

•Tara Hall -Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 - 11:00pm. 274 E. Innis Ave. Columbus, 43207 614.444.5949.

## Welcome Home Paintings of Ireland

A solo exhibit: The Eileen Dorsey Studio's Welcome Home paintings of Ireland, capturing the essence of Ireland's beauty and warm welcomes,

Dorsey's work can be found in the collections of The Cuyahoga County Administration Building, Kaplan Trucking Co., Southwest General Hospital, and University Hospital's Case Medical Center.



kicks off in Cleveland February 19th. Eileen Dorsey is a Cleveland, Ohio native who graduated from Kent State University with a Bachelors in Fine Arts in 2006. Since earning her BFA, Dorsey has shown her work in several regional galleries, including Baldwin Wallace University's Fawick Gallery, Butler Institute of Art and Cuyahoga Community College Gallery West.

Opening Reception: Friday, February 19th, 5-10pm. The Eileen Dorsey Studio is located at the 78th Street Studios, 1300 West 78th St. Cleveland, OH 44102, Suite 105. This event will open during Third Friday Art Walks, with over 50 business minded creatives. Each month an estimated 2000 people attend. Food trucks, live music, and entertainment are available during 3rd Friday Art Walks.

## Cleveland's Solus Lighting Named 2016 Champion



Solus Lighting, LTD's Maureen E. Patterson (pictured above), Lead Designer and Owner, has been chosen as a 2016 Enterprising Women of the Year Champion. Presented by Enterprising Women, this award

recognizes the outstanding accomplishments of women entrepreneurs world-

wide. Enterprising Women of the Year Award Winners and Enterprising Women of the Year Champions will be recognized at the 14th Annual Enterprising Women of the Year Awards Celebration & Conference, Sunday, February 28 to Tuesday, March 1 at The Ritz-Carlton Coconut Grove in Miami, Florida.

Patterson was selected from hundreds of nominations that poured in from around the globe. Honorees for the 2016 Enterprising Women of the Year and Enterprising Women of the Year Champions include women entrepreneurs from the United States, Canada, Egypt, South Africa, China, Portugal, the United Kingdom, Uganda, and several other countries.

"These Champions excel in a variety of ways - through fast business growth, community leadership, and as outstanding role models and mentors in their communities," stated Monica Smiley, Publisher/CEO of Cary, North Carolina based Enterprising Women.

Enterprising Women is the nation's only women-owned magazine published exclusively for women business owners that chronicles the growing political, economic and social influence and power of entrepreneurial women.

## West Side Irish American Club

### Upcoming Events:

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# View From Ireland

By Maurice Fitzpatrick



has to negotiate her otherness. That gets trickier, however, when a younger brother pipes up helpfully: "I should say that we don't like

Irish people".

Facing life's inevitabilities provides this film with its plot points: the loss of Lacey's beloved sister, Rose, plunges her into self-doubt about where she can make

So much of the tapestry of emigration is captured here that to isolate one of the film's strengths alone is invidious. Still, the portrayal of Ireland, deserves especial credit. So often in period dramas, a soppy unreality of the place mars a film's ability to capture its audience. Not so here. The author, Colm Tóibín, had a flag-waving reaction to the film's setting and design: "There's also an authenticity about it. Often an Irish film is just made for the global market, and the only place it cannot be shown is Ireland, because we just go, 'It's not like that here'. This film was shown in my home

pressures of tribal identity: the mandatory purchase of the An Phoblacht newspaper in Irish bars being one such pressure, and the assumption that accompanied it, that to be present at the bar was to be a fellow-traveller in the armed struggle in Northern Ireland. Today, despite Brooklyn's having been brilliantly appropriated by young people seeking an alternative life, the place remains abuzz with Irishness. The last time I stopped into a bar in Brooklyn I met a Donegal native and ended speaking to him in Gaoth Dobhair Irish with him for half the night.

## Brooklyn

A new Irish film, John Crowley's *Brooklyn*, is up for three gongs at the Academy Awards next month. *Brooklyn* is in the running for Best Picture, Best Actress (New York born Saoirse Ronan) and Best Adapted Screenplay (based on Colm Tóibín's novel). Already a runaway box office hit in North America, *Brooklyn*'s chance to consolidate that commercial success with critical accolades in LA next month is very real.

Set in the 1950s, the film centres on the journey of Eilis Lacey, who hails from Tóibín's hometown and oft-used fictional setting, Enniscorthy. Lacey gets an opportunity, with the help of a parish priest, to emigrate to Brooklyn. The stimulating but desperately lonely experience of being an Irish emigrant provides the dramatic context for the film.

Yet this film is so much more than an Irish-American story: this is *Brooklyn* as metaphor; it is Kearny NJ, it is Boston's Southie, it is any part of the urban United States where emigrants arrived and started to assert themselves, to jostle for position and to realise that becoming American comes with a painful severance from home. However wrenching the yearning for one's original home, however strong the sense of identification with it or raw the homesickness for it, reversing the decision of transatlantic emigration in the mid 20th Century was hugely problematic and often impossible.

The film weaves into the story the rivalry and spite between ethnicities then streaming into the United States, and how romantic love helped to transcend it. Lacey falls for an Italian man and, invited to her new boyfriend's family's house for dinner, she



her life. She does return to Ireland where, to vex things further, a man in Wexford vies for her affections, while her boyfriend back in Brooklyn keeps writing letters without receiving a reply. Watching this film I recalled again and again a statement that Gabriel Byrne made in interview, in June 2008: "life is about the acceptance of loss." Byrne, a Dublin man, transposed to New York and apt to meditate on the consequences of that life decision, could have had a part in this film?

town, where I am right now, Enniscorthy, last night. It was shown to two audiences of 200, and not one person said that".

The myth of Brooklyn for the Irish has evolved since the 1950s, and there are more novels and films where this came from. For instance, in the 1970s and 1980s Irish bars in Brooklyn were the destinations of choice for many Irish emigrants employed in stuffy corporate jobs in Manhattan on Friday nights. They found that, as with home so too with Brooklyn, there were constraints and

Despite the much deserved praise for this story, I still think that Colm Tóibín's greatest fiction featured a man who traversed the Atlantic, going the other way: *The Master*, published in 2004, details the novelist Henry James' sojourn in Europe which had such an effect on him and the development of his writing. And James, as Tóibín traces in that novel, had Cavan ancestry.

Back in November 2014, this column reviewed John Michael McDonagh's film, *Calvary*, and lamented that McDonagh saw fit in the promo for the film to state in an interview: "I'm not a fan of Irish movies, I don't find them to be that technically accomplished and I don't find them that intelligent... So I'm trying to get away from the description of the movie as an Irish film in a way". Not McDonagh's finest hour (and in any case he should be judged on his work more than his fulminations). But the point he made was quite unfair and untrue. This film, which could potentially garner several Oscar awards, is an eloquent counterargument. Those nominated, and those who supported them throughout, richly deserve all the plaudits they may receive.

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by John O'Brien, Jr  
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By John O'Brien, Jr.





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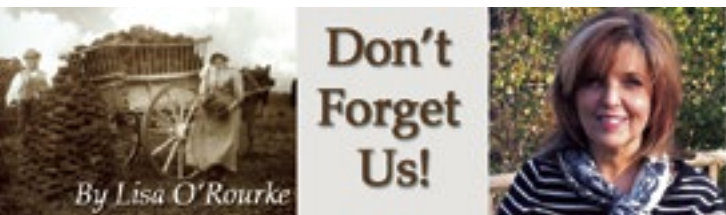
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## The Language of Romance

With the pervasive presence of chubby cupids and red hearts at this time of year, it turns many a person to thoughts of love. Maybe it is the combining of the confining forces of weather and darkness that makes us yearn for companionship. Romance is so often intertwined with communication.

If language be the food of love, speak on, to paraphrase the Bard. However, I feel that I have to mention the use of English against us native speakers by the tricky Irish. As a beleaguered wife of a tricky Irishman, I learned long ago not to trust much of what he says. Mind you, it can be monumental to get him to part with any information at all.

I have long suspected that he is either a former CIA agent or a firm believer in not giving himself enough verbal rope to hang himself with. Certain areas are more hazard prone than others; his statement of meeting a comrade "for one" is a prime example.

Either Irish people were never taught to count in Co. Roscommon or the number one is irrelevant; except for maybe a reference to a spoon of sugar in tea. The "one" in question would refer to an adult beverage and if someone is capable of going into a public house and leaving after the proverbial one, check their passport, they are not Irish.

If one night, you happen to have the privilege of a night on the town, there are some terms you might need to know. Just like never going out for just one, the proper Irishman never admits culpability in any overindulgence. It could happen that you fall prey to a careless barman and find yourself over-served. If that happens, some friends might describe you as "langers" or similarly but somehow worse,

"manky". Both of those words mean that you are bit away with the drink.

The next day, a friend would ask you, "How's the form?" Don't say too much, just mention that the barman really needs to be more careful with his measures so another poor soul does not meet the same fate. If you are unable to pull yourself together, the comment might be made that you are "banjaxed". That word is used for something that is broken or destroyed.

If someone apologizes for something, you would not respond "that's OK" but rather "you're all right". In place of thank you, you might hear the word "cheers". If something or someone turns up lost, again responsibility is boring and puritanical, it is not lost by a person, but it has "gone west". "Byebyebyebyebye" is a phrase that has just popped up lately, for me at least. In Ireland, it is somehow dismissive to just say goodbye, so making it longer implies the reluctance of the speaker to part with the listener. A person in need of a quick departure might simply say, "good luck". That expression does not have deep implications, but is an efficient send off.

"On the pig's back" is an idiom that conjures a funny mental image. This phrase is somehow linked to happiness and all going well for you: when that is the case you are on the pig's back, although it does not sound like a comfortable spot.

Almost everyone has heard of "ceol agus craic", which translates as the music and the fun, the craic being the fun part of that expression. So when someone says to you, "how's the craic" they are not asking about drugs, but inquiring if the place or activity is indeed, fun.

"Go away outa that" is a saying that is the equivalent of our expression cut it out. It is used to get the speaker to quit messing



around. "Yer man" is an expression that could be used in regard to someone who is with you, but it is also used with a bit of derision. It could be comedic, like for a boy who is acting like a man, or a man who is often a bit off, but not always.

The words for someone who is genuinely off, or is less than common expectations, are either: bollocks, gobshite or eejit. An "eejit" is a person who is not very bright. A "gobshite" is not very bright and a bit inconsiderate. A "bollocks" has both of these characteristics in a larger degree. Be careful using bollocks as it is another word for parts of male anatomy.

The word "feckin" could be used as a modifier in front of any of these. You would be "pure common" to use these expressions too much or indiscriminately. "With knobs on" could also be a modifier for these expressions or used in response to another question: it is an emphatic phrase.

If the population at large feel that you have been a perpetual gobshite, then someone might say that they are going to "knock some corners" off of you. This process usually involves some public verbal embarrassment, which gives you the opportunity to see that others agree that you are behaving badly and that you should get on out of that. A

most worse than being a gobshite is to be a "dry shite". This person is no craic whatsoever, a capital crime in Ireland. This sin is only akin to being "mean", which is to say cheap or tight. It is very, very bad not to share and will tarnish a reputation nearly immediately, whether that sharing be that of chores or sweets or other things.

The opposite of a dry shite is a "gas" man or woman. The gas man or woman, and one of these words usually follows the word gas, is indescribably amusing and entertaining; a high compliment indeed. In getting to the timely words of romance, "throw a shape" might be the first phrase a person might hear. That phrase means to dance and is often used in question form.

All going well, the date then might be asked for a "shift". That is our equivalent of kissing. The operation conducted by two ma-

ture consenting adults is called a "ride"; very easy to get into trouble with that word.

Communication between men and women can be a minefield; scattered with misinterpretations and blunders. By adding the cultural differences to the mix, one might be better off to be silent. However, just when you think that these people are funny but not so romantic, they hit you with a phrase like "grá mo chroí". That phrase translates to love of my heart and it doesn't get much better than that. Byebyebyebye and Good luck!

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## Living With Lardie

by Richard Lardie



## For A Quarter

Travel back with me if you will to a place where one quarter bought an entire afternoon of fun.

Was there any better time when we were young than Saturday afternoon? We would all trudge off to the local movie house for the best day a person could have. It started for me at about age 9 and went to about age 15.

The early years, 9 till about 12, were exciting and new. I was allowed to go with my friends alone and spend the whole day without adult supervision (Unless you count the teenage ushers as adults, and I never counted them).

Ten cents to get in, ten cents for popcorn and a nickel for candy were the best bargains around. The locations were endless. The Uptown, Doan, Yale, Jewel, Commodore, Ezella, Éclair, Fairmount, Granada, Madison, Euclid, Riverside, Detroit, Beachcliff, Hilliard Square, Homestead, Capital, Yorktown, Euclid, Lake, Shore, LaSalle. I won't mention all the downtown houses because most of us did not go down there till we were older.

Off you went into the show. Always a double feature of mostly "B" movies, but it would include a cartoon; Bugs Bunny or Porky Pig, if you were lucky, maybe Tom and Jerry or Woody Woodpecker,



but hopefully not Merrie Melodies.

This was before television and Saturday morning cartoons. I would always try to stay through the double feature and watch the cartoons a second time. After the cartoon came the News Reel.

It was seven or eight minutes of News with film. This was fascinating as we only had radio news. Actual moving pictures with the news. What a concept. I told my friend Tony that News with film would never catch on because people just wanted to hear the news, not watch it. They got the adults to come every Wednesday night by giving away dishes and glasses. These were presented with music and exciting voices by companies like Movie Tone News and March of Time. Most of the kids were not interested in the news reels. We were anxious for the serial to start. These were continuing

stories shown each week designed to make sure you went every week. At the end of the film our hero would be in a predicament that he or she could not survive. That meant you had to come back next week to see how they managed to get them out of hot water.

We all envied these heroes, Flash

Gordon, Buck Rogers, Dick Tracy, Batman and Robin, Superman, Zorro, Captain Marvel, The Lone Ranger, The Phantom, Brenda Starr, Terry and the Pirates, The Green Hornet, Tarzan, The Shadow, Captain Midnight. This list is not complete but you get the idea; weekly thrills for a 10 year old to become the hero, as he lost himself in the film, sword fighting all the way home, slaying the villains and saving the pretty maiden.

all of this for a quarter and the movie hadn't started yet.

The actors and actresses were not the kind that won awards but they were our stars. Glen Ford, Dan Dureya, Jeff Chandler, Anne Baxter, Ester Williams, Boris Karloff, Gene Autry, Roy Rogers, Bela Lugosi, John Agar, Audrey Murphy, John Carradine, Barbara Steele, Bruce Dern, Michael Rennie, Richard Carlson, Randolph Scott, Vincent Price, James Whitmore, and again the list goes on.

The memorable movies for me at that age were the beginning of science fiction and of course horror movies. Some of my scariest movies to walk home from were Invasion of the Body Snatchers, The Mole People, The Invisible Man, and The Werewolf.

Three movies stick out for me as the most memorable as a ten year old. The first was "War of the Worlds" with Gene Barry and Ann Robinson. The robots from Mars could not be stopped. They tried guns, gasoline, electricity, water, bombs and rockets. Nothing worked until God intervened and killed them with our germs. Whew, that was close.

The second movie that scared me was the movie "Them". We had all heard about the A bomb tests and radioactivity was a scary proposition. The movie was about some ant colony that got radiated and grew to enormous proportions. The colony hatched some new queens that flew off and settled in the sewers of Los



Angeles. It featured Edmund Gwenn (Santa from miracle on 34th street) as a scientist who is trying to explain the problem of giant ants. It has an eerie sound when the ants are about to appear. It was almost as scary as the scream in "Psycho". The army was called in and they finally saved us, but the movie ended with a warning about the atomic age. Large ants invaded my dreams for many years after that.

My final movie from that era was "The Day the Earth Stood Still". Wow, a flying saucer lands on the ground in Washington and an alien exits the saucer saying he comes in peace. Of course we shoot him and a robot named Gort comes out of the ship shooting people and weapons with a ray from his head. The alien played wonderfully by Michael Rennie, tries to save the earth from all our wars but is injured in another attack. The female hero, played by Patricia Neal, has to get the robot to save the hero and almost gets fried because she forgets the phrase she has to say to the robot.

I am 74 years old and still know what to say to that robot if ever I run into him. "Gort, Klaatu Berada Nikto". I will save the planet if called upon.

Getting older changed the movies, as we moved into Gene Kelly and Debbie Reynolds, and then all the teen movies, followed by the rock and roll era movies. After that came Blackboard jungle, James Dean, Marlon Brando etc. Television soon took us away and the movies closed one by one.

Some of the old movie houses are slowly being saved. Let's take our grandkids to the renovated theatres and tell them how we used to spend our Saturdays.

Then tell them it only cost a quarter.

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# Irish Radio

## Saturday

10am - 11am: Johnson Brothers Irish Hour WKTL FM 90.7

## Sunday

7am - 9am: Sweeney Astray WCBS FM 89.3 & on wcsb.org

10am - 12pm: Gerry Quinn's Irish Hours WHK AM 1420  
w/ Colleen Corrigan Day & Eddie Fitzpatrick

1pm - 3pm: Echoes of Erin WCWA AM 1230 w/ John Connolly

6pm - 7pm: Songs of Britain & Ireland WCPN FM 90.3  
w/ Joe Nichols & Kevin McGinty

4pm - 6pm: Beyond the Pale WRUW FM 91.1 w/ Roger Weist

5pm - 6pm: The Hooley Hour WHK AM 1420

9pm - 10pm: Hooley Hour WHK AM 1420  
w/ Bridget Linton & Josh Vaughan



## Comming Next Month: MARCH

*Every Sunday: Irish Music Sundays  
@ Music Box Cleveland*

- 5 - Derek Warfield & The Young Wolfe Tones @ Cinci Heritage Center
- 6 - We Banjo 3 @MusicBoxCLE
- 12 - 1916 Exhibit Launch  
@Cinci Irish Heritage Center
- 16 - High Kings @MusicBoxCLE
- 17 - 149th Annual Cleveland St. Patrick's Day Parade
- 26 - Anne E DeChant @MusicBoxCLE
- 28 - Easter Rising Commemoration  
@Cinci Irish Heritage Center
- 30 - 40th Annual Cleveland International Film Festival begins.

## The 2016 Irish Walks of Life Awards Dinner

### Honoring

Sr. Margaret Gorman, SND  
Timothy Hagan  
Jack McGarry  
Larry McGarry  
Patrick A. Sweeney

Thursday, February 25th  
Windows on the River  
2000 Sycamore  
Cleveland OH 44113

6:00 Cash Bar, 6:30 Dinner  
7:30 Awards Ceremony  
Donation \$75 (\$44 tax deductible)

Send check (payable to IAAS)  
& names of guests  
by February 15th to  
Irish American Archives Society  
P.O. Box 91756  
Cleveland OH 44101-3756  
216-941-5727  
iaasadmin@gmail.com  
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## BALSON BANGERS ARE BACK!

RJ Balson & Son has been practicing butchery since the year 1515, an incredible 500 years. The family butchers from Southwest England are the oldest in Europe. Since 2007, the Balson family has made their award winning English/Irish specialty meats available in the USA through their online store ([www.buybangers.com](http://www.buybangers.com)) and through specialty shops across the country.

Starting the first week of February while supplies last, "Balson Bangers" will be stocked and sold at all COSTCO club locations in the Northeast and Midwest (see map below). These traditional sausages are sold in a 2 lb. pack and can be frozen for up to 12 months. The following COSTCO Club Regions are stocking ... NORTHEAST: VA, WV, MD, DE, PA, NJ, NY, CT, RI, MA, VT, NH, and Wash. DC; MIDWEST: KY, KS, NE, MO, IA, IL, IN, OH, MI, WI, and MN.

RJ Balson USA President Oliver Balson says, "We are thrilled with these placements. We are continually working hard to make English/Irish products more accessible here in the U.S., and we couldn't think of a better way to do so than work with COSTCO again on our 500th Anniversary! We are encouraging club members to stock up on the bangers, as the price is exceptional and they freeze well. This presents a huge opportunity for shoppers to show COSTCO that there is a strong demand for traditional English and Irish items. We are grateful for the support we are receiving from the Ex-Pat community here in the States, and we are humbled to be a part of bringing these traditional items to U.S. markets."



 = COSTCO Clubs stocking Bangers



### 1916 Proclamation

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Prints of the  
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\$40 each

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