


March 2013
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Editor's Corner

March is here, and spring not far behind. The lion has roared, now let the lamb frolic. All those St. Patrick's Day's you put in – here's your chance to shine. Let it glow with grace, not with shadows.

Did you know a clover has four leaves, a shamrock three? Although there are forty shades of green, the color of Ireland is blue. The national symbol is the harp. The flag is Green, White and Orange.

There are 32 counties in Ireland, most similar to our states ~ Northern Ireland has six of them, the Republic twenty-six. They are grouped within four provinces: Leinster, Munster, Ulster and Connaught. All of Ireland would fit inside Ohio; all the Irish around the world would fill the United States.

The word Diaspora means "scattering" or a sowing of seeds. The surname Mac means 'son of' and 'O' means descendant of. Irish St. Brendan discovered America 1,000 years before Columbus did. The introduction and use of rosary was first made in Ireland. The longest place name in Ireland is Muckanaghederdauhaulia. Cleveland hosts the 5th oldest St. Patrick's Day Parade in the United States. The culture, the music, the gatherings from east to west and all points south are extensive this green season. Internationally renowned groups like Lunasa, Saw Doctors, Gaelic Storm, Solas, Makem & Spain Brothers, Irish Rovers and the WolfeTones make sure to stop in Cleveland each year at this time, to join our own immortals and memory makers:



John O'Brien, Jr.

New Barleycorn, Brigid's Cross, Marys Lane, Mossy Moran, The Porter Sharks, Fionn Gael, Lisa Spicer and more. Cultural events, balls and events ~ part fundraisers and part tribute to people and causes we love, round out the busy and joyful celebration that is most in tribute to and in love for our dear St. Patrick.

Congrat's to Declan and Elizabeth Synott of (Charles Stewart) Parnell's Irish Pub, 2167 Lee Rd in Cleveland. They opened their 2nd location, in the Theatre District, at 1415 Euclid Avenue last week. They are advertising partners and we wish them great success in the new Pub. Our advertiser base continues to grow, we hope you will join us too: support our advertisers, tell them you appreciate their support of the Ohio Irish American News, and advertise yourself: your business, our heritage; together, our success.

Le' Fhe'ile Padraig (Law fayla pawd rig) Happy St. Patrick's Day, Slan agus beanacht – Good health and contentment to you all

John

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Resurgence of Young Ireland in Cleveland

By Séamus O Cadhain

This year, Gaelic clubs (mens and womens) from around the country will visit Cleveland for the 2013 North American GAA Finals. Along with the Gathering in Ireland, 2013 looks to be the unifying year for all things Irish, especially in Ohio. With new clubs and the next generation taking leadership roles in the community, Cleveland is in a unique position to promote Gaelic culture and enhance an already strong Irish-American community.

Cleveland St. Pat's Gaelic Football Club (GFC) has spearheaded this effort to bring the Games to Cleveland and will compete against other Midwest clubs including Pittsburgh, Detroit, Columbus, and Cleveland St. Jarlath's GFC. In 2005 and 2006, Jarlath's came away victorious in the Gaelic Finals.

In the late 1960s and early 1970s, many Clevelanders played with Erin Og, a minor league Gaelic football team organized by Pete Kelley. Erin Og, which translates into Young Ireland, is a popular expression that represents new generations of Irish who step up in the community to bring people together for sports, music, dance, and other cultural events. Some players went to St. Pat's, while others started a new

in the Cleveland Gaelic football scene since arriving from his native Galway, where he had studied and played Gaelic football at the highly prestigious St Jarlath's College in Tuam.

In 1982 and 1989, Cleveland held the GAA Finals, in which Jarlath's made it to the semi-finals



in '82 and the finals in '89, ultimately giving up the championship to the Detroit Wolf Tones. Sean Gannon of St. Pats GFC led the organization of the games, which was held in Olmsted Falls.

Highly organized in the 80s and 90s, Jarlath's brought many Irish from Antrim, Galway and Mayo into Cleveland to play for the summer games and many of them stayed to start businesses and families.

The establishment of a new club in Cleveland also ensured that more people were now playing the game and subsequently Gaelic football in Cleveland went through a renaissance during this decade. Attendances at games soared and highly competitive seasons between local other Midwest clubs helped swell numbers at festivals and other GAA championship competitions.

In 1996, Jarlath's moved to Avon Lake and built up a team that eventually went on win the Midwest Championships in 1997, 2000, 2003, 2004, 2005, 2007, 2008, and 2010. In the mid-2000s, Jarlath's lost their home field at the Irish Heritage Club and moved to a temporary location at Troy

Middle School in Avon Lake, where they remain to this day.

Jarlath's lost key talent when several Columbus-based players started a new club in the summer of 2011. This new club, called Naghten Street, announced 2013 as their inaugural season. With players from Nepal and other non-traditional backgrounds, Columbus signals Ohio's opportunity to bring new people into the Irish community. Along with Akron's Celtic Guards, Ohio is positioned to promote Irish heritage to all other clubs throughout the country who are currently fundraising for the 2013 Finals, which will be held in North Olmsted on Labor Day weekend.

In order to increase Cleveland's participation in Gaelic sports, members from St. Jarlath's will hold events in Cleveland, Columbus, and hope to develop a strategic partnership with Erie, Pennsylvania's Irish community. These events are designed to bring people together and come up with the actionable ideas that will make this year as successful as it can be.

Members of Jarlath's want as many people involved as possible and are accepting inquiries and ideas at StJarlath@gmail.com or 440-933-9131. According to this ad hoc group of Erin Og, the goal is to bring all parties together in a way that benefits everyone the most.

Many Jarlath's players are alumni of John Carroll University, which recently established a graduate program in Irish Studies.

Led by Jeanne Collieran, Dean of the School of Arts and Sciences this new program hopes to reach out to the 450,000 Clevelanders of Irish descent. This cross promotion is expected to both increase interest in Cleveland's Irish community and John Carroll, which has been the proving ground for many Gaelic football players over the years. www.ClevelandStJarlaths.com/ www.NaghtenStreet.com/

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March 17th

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Irish DJ ~ 9:00am
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Brigid's Cross ~ 3:00
Irish DJ ~ 7:00

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March 16th

Michael Crawley ~ 12:00p
Brigid's Cross ~ 3:00
Morrison & McCarthy ~ 6:00
Samantha Fitzpatrick ~ 10:00

March 17th

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Richie Reece ~ 9am
Nick Zuber ~ 12:00p
Samantha Fitzpatrick ~ 3:00
Richie Reece Show ~ 7:00



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- 2nd: BC2 @ Wheeling Celtic Celebration/ Wheeling, WV @ 3-4:15pm and 9:30pm-11pm
 *3rd: BC2 @ The Coppertop/Valley City, OH @ 3pm
 4th: BC2 with Jim Tigue @ Pug Mahone's/Lakewood, OH @ 7:30pm
 8th: BC2 @ Turtle Creek Golf Club/Greenville, OH @ 6:30pm - private
 9th: BC2 @ Great Northern Mall/North Olmsted, OH @ 11am - 3pm
 *9th: BC2 @ UAW Hall Local 1005/Cleveland, OH Benefit for Ed Keating Ctr
 14th: BC2 @ The Unicorn/Grafton, OH @ 8pm
 15th: BC2 @ O'Donald's/Austintown, OH @ TBA
 16th: BC3 @ The Hooley House/Brooklyn, OH @ TBA
 17th: BC3 @ The Hooley House/Mentor, OH @ TBA
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Coming to America: the Story of Irish Immigration

The 146th Annual St. Patrick's Day Parade Honorees

The United Irish Societies of Greater Cleveland are sponsoring the 146th Annual

St. Patrick's Day Parade on Sunday March 17, 2013. This is the nation's 3rd oldest and 5th largest parade. The Day Celebrations will start with Masses at 9:00am at Sts. William and Robert sponsored by The Irish American Club East Side, 9:30am at St. Patrick Bridge Ave, and at 11am at St. Colman, sponsored by The West Side Irish American Club. The 146th Annual St. Patrick's Day Banquet hosted by The Ancient Order of Hibernians and Ladies Ancient Order of Hibernians at The Renaissance Cleveland Hotel 24 Public Square at 6:00pm winds down the official celebrations.

The United Irish Societies Honorees for The 2013 St. Patrick's Day Parade: Grand Marshal Kevin McGinty, Irish Mother Una Ellis, Parade Co-Chairs Daniel B. Chambers and Timothy Leahy. The Hibernian of The Year is Patricia Lavelle.

For the 56th year, The United Irish Societies of Greater Cleveland will host the Parade. Under The auspices of The United Irish Societies. Marshaling begins at 1:30pm, National Anthems 2:00pm, Step off at 2:04pm on Superior Ave between East 18th & East 24th.

Grand Marshal: Kevin McGinty

Kevin McGinty has been an active member of the Cleveland Irish Community since emigrating to the U.S. in 1960. He was born in Castlebar County Mayo on October 30, 1939 and attended



St. Pat's National School and Vocational School in County Mayo. He served for eight years in the Ohio National Guard. He was employed at Meisner Inc. Kevin and his late wife Kathleen had five children: Kevin, Jean, Chris, Megan and Pat, and 11 grandchildren.

Kevin loves all aspects of Irish Culture, Music, Sports and Traditions and played Gaelic Football with St. Pats Gaelic Football Club. He was a founding member of the Cleveland Irish Players and currently is the Director, producing over 50 plays appearing in Cleveland, Pittsburgh and touring in Ireland. For 20 years, Kevin and Joe Nichols have co hosted "Sounds of Britain and Ireland" on WCPN Radio 90.3FM. Kevin is the President and member of the Cleveland Total Abstinence Association of the Sacred Heart, was a founding member of the Irish Archives, a member of the Irish American Club East Side and the West Side Irish American Club.

Irish Mother of the Year: Una Ellis

Una Ellis was born in Skerries, Co Dublin. She emigrated to the United States at four years of age with her parent Michael & Sarah



McCaughey and settled in New York City. When she was six years old, Una began Irish Dance lessons, and began competing at Irish Dance Competitions, becoming a Champion Dancer in the New York/New Jersey area, later traveling back to Ireland to compete.

In Dublin, Una took the TCRG Exam and was awarded a Certificate to teach Irish Dancing. She has judged all over the United States

and Canada, as well as at the World Championships in Ireland.

Although dancing has been Una's passion, her family has been the center of her life. Una married John Ellis on April 23, 1949 at St. Ann's in New York; children Kathleen, John and Brian, two Grandchildren and 1 Great-grandchild. John and Una now live in North Ridgeville, Ohio and are members of the West Side Irish American Club.

Parade Co-Chair: Daniel B. Chambers

Dan is the oldest of Eileen (nee Gallagher) and the late Daniel B. He attended St. Angela Grade School, St. Edward High School, Fairview High School, Xavier



University and graduated from Cincinnati College of Mortuary Science. Dan is married to Kathleen (nee Campbell). They are the proud parents of 5: Danny, Fiona, Emmett, Ronan and Bridget. They

live in Olmsted Falls and are parishioners of St. Mary of the Falls.

Dan is a third generation funeral director and embalmer. He is the President of Chambers Funeral Home.

Dan has been a life member of the West Side Irish American Club, serving as a Board Member for the last 20 years. St. Patrick's Day has been made special for many of the Irish Community of Cleveland because of Dan's dedication and work with the West Side Irish American Club's Annual St. Patrick's Day Mass at St. Colman's

Parade Co-Chair: Timothy D. Leahy



Timothy Leahy was born on February 9, 1948 to Julia and Richard Leahy. He is the eldest of 7 children. Tim was raised in Parma and attended St. Charles Grade School and Holy Name High School. He attended Cuyahoga Community College for 2 years before enlisting in the United States Coast Guard in 1968. In 1973 he joined the Cleveland Police

Department, where he worked for 38 years, acquiring the rank of Sergeant and retired from the force on January 3, 2011.

Tim married his wife Veronica on October 19, 1974. They have been blessed with 3 children: Steven, Sharon and Daniel and 7 grandchildren. The Leahys live in the West Park area of Cleveland and are parishioners of Our Lady of the Angels.

Tim is very active in the Greater Cleveland Police Emerald Society, Cleveland FOP Lodge #8, Police Fire and EMS and Holy Name Society.

2013 Hibernian of the Year: Patricia Lavelle



Patricia Lavelle of North Olmsted is one of six children of Joseph and Florence Coleman raised in St. Vincent de Paul Parish. She graduated from Holy Name High School. Her family was active in the Irish Community and her grandfather Edward J. was a member of Division 5 of the Hibernians and served as President of the Irish Civic Association.

Patricia married Gerry Lavelle and had an instant family with Kathleen, Michael, and Stephen. Patricia and Gerry lovingly welcomed Elizabeth and Mary Bridget.

Patricia is a long time member of the West Irish American Club, marching with the award winning Ladies Drill Team for many years. A member of the Ladies Ancient Order of Hibernians, Patricia has served the organization in many offices including Division 5/10 President. Currently Pat holds the Office of Financial Secretary, editor of the Hibernian Newsletter, Treasurer of the AOH/LAOH Ways and Means, and Delegate to the United Irish Societies.

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Lúnasa Coming to Cleveland 3-13

by John O'Brien, Jr.

Lúnasa are internationally acknowledged as being one of the great and groundbreaking Irish instrumental band of recent times. LiveIreland named them "Performers of the Decade". With

and Cleo Laine and Ireland's Sharon Shannon, Sinéad O'Connor, Imelda May and The Coronas, is conducted by David Brophy. Cillian continued, "RTÉ tend to do collaborative projects. Our relationship is due to my brother



Lunasa: photo by Eric Politzer

eight highly regarded albums to date and over 1,500 shows (and counting) across the globe since the band formed in 1997, Lúnasa have endeared themselves to worldwide audiences and performed at National Concert Hall, Dublin, The Hollywood Bowl and the Sydney Opera House. In 2011 they were invited to appear at the White House.

Named for the ancient Celtic harvest festival in honor of the Irish god Lugh, patron of the arts, the gifted and vibrant Lúnasa appeared at the now legendary grande opening of PJ McIntyre's in Cleveland five years ago. They are back March 13th to celebrate again.

"I remember when we played there the first time. We had met Pat and Rebecca in the show (Lord of the Dance), in California and in Las Vegas and we ran into Pat in New York at a sessiún. I remember he had said previously he was going to open his own place. He asked if we had a free night (on our tour). It was kind of, kind of an insane mix; we had a great time," said Lunasa's Cillian Vallely.

On April 16th, Lúnasa will be releasing their 9th album and first new recording since 2009, "Lúnasa with the RTÉ Concert Orchestra". RTÉ is Raidió Teilifís Éireann - Ireland's Television and National Radio broadcaster. The RTÉ Concert Orchestra, whose credits include projects with Luciano Pavarotti

Niall, he was doing some work with RTÉ - he had to come up with a project and he proposed Lunasa - it was approved. RTÉ are an international broadcaster, they have a studio already set up for orchestra, sound, microphones etc... We did a concert in June of last year with RTÉ, it was filmed and also replayed on RTÉ.

"Niall has played in bands similar to Lunasa. He has strong experience in orchestral collaborations and knowledge of the subtleties and moods of Irish music and our music; I don't think we would have done it without that. It went very well. We were obviously a bit nervous about doing it - collaboration has its own dangers.

"We recorded for two weeks time, there was a time-keeper in the session, we had a few hours each day. It was all live in that there was no dubbing or adding of parts. Fairly pressurized. It was almost like playing a concert in the studio, no mistakes.

"We only had a short duration to get it done. They were such talented musicians. We learned about them and their interpretation of music. The concert went out live on the radio and a compilation of the concert will come out shortly.

"With an orchestra, every day is a new day. They had never seen the music before and may never see it again. They show up and

they play - the conductor gave very specific instruction, feedback about what should be changed then - immediate feedback.

"We had the nine tracks chosen, we began that a year ago; the orchestrations, the arrangements were made in advance. We were not sure how the woodwinds and brass would fit in. They were used more sparingly than the winds. It was fascinating to us; the range of an orchestra is huge, the whole fifty pieces in play full-tilt; a great force. The acoustic volume was a great buzz, playing live.

"I will be fascinated on what [people] think. I have been intrigued by what people will think. People who haven't listened to Irish music before will be more intrigued by this."

Lúnasa is: Cillian Vallely is a gifted Armagh uilleann pipes and low whistle player who comes from a renowned and talented musical dynasty. He has spent most of the recent past touring in the U.S., performing with bands such as New York-based Whirligig, Paddy O'Brien's Chulrua and with Clare fiddler Seamus Connolly. Cillian was featured as uilleann pipes soloist in the Broadway production of 'Riverdance' where he met Pat Campbell and his to be wife, Rebecca Brady Campbell.

Seán Smyth - Born in Straide, County Mayo, Sean is an All-Ireland champion on both fiddle and whistle; Kevin Crawford was born in Birmingham. His early life was one long journey into Irish music and Co. Clare, to where he eventually moved while in his 20's. Kevin was a member of Moving Cloud and recorded with Grianán, Raise The Rafter, Joe Derrane and Sean Tyrrell. A virtuoso flute player, Kevin has recorded two solo albums, "D'Flute Album" and 'In Good Company'.

Trevor Hutchinson is from Cookstown, County Tyrone and played bass with the Waterboys from 1986 to 1991. Later he made three albums with the Sharon Shannon Band. A much-in-demand musician, Trevor has also recorded with Moving Cloud, Altan's Dermot Byrne, Eric Bibb, Máire Breatnach, and Eileen Ivers of Riverdance fame.

Lúnasa newest member is Ed Boyd, on guitar.

The twenty-one city in twenty-

two days tour begins on February 22nd, kicking off at the Towne Crier in Pawling, New York then traverses the east coast and into our Midwest, before winding up in Mother Lode Theatre, Butte, MT. on the 24th. It will be preceded by a digital release in time for St. Patrick's Day as well.

"We've seen a lot of parts of the world that we wouldn't have seen otherwise," said Cillian. "It's been a good run; we enjoy it. The reasons bands break up is because they don't get along or are not successful; it's going well on both fronts for us.

"We'll keep going for another while! If it still feels right and everyone wants to keep it going; new projects and new material; there is

enough change to keep audiences interested but stay true to the music of Lúnasa. Part of that is you're reaching a larger audience with a collaboration - it's our own music with an orchestral arrangement."

The proof is in the pudding check out the new Lúnasa with the RTÉ Concert Orchestra video: <http://www.youtube.com/watch?v=xPjWeZx5XRI> or online: www.lunasa.ie www.sgomusic.com www.facebook.com/lunasaband www.twitter.com/lunasaband

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Terry From Derry

by Terry Boyle



Chasing Shadows

by Chris Sheerin (Published by Mercier Press)

I had the pleasure of meeting Chris Sheerin, the author of Chasing Shadows, when I was last in Derry. Chris is an intelligent, modest, gentleman who has a passion for writing. Over the course of our conversation we discussed what subjects interested him as an author, and what the reaction was to his work.

What piqued my curiosity was the reaction that Chasing Shadows drew from An Phoblacht/Republican News. He gave no particulars about the review, other than it was scathing. I'd decided to postpone my curiosity re: the review until I'd read the book, and, in hindsight it was the right thing to have done.

What I liked most of all about this novel was its almost visceral quality when it comes to describing a city in the midst of conflict. For someone, like me, who grew up in the 70s in Derry, the scenario Sheerin recreates is true to life. I walked through the corridors of my own memories as he narrated the story from his imagination and personal experience. When it comes to writing about such a volatile time, especially since it is recent history, there will always be the risk of a backlash. While Derry is struggling to re-invent itself as a city of culture, the dust has not settled fully on those unquiet years.

While the other reviewer thought the story 'full of caricatures', and the colloquial dialogue 'irritating', I found it to be the opposite. It was engaging and the stereotypes depicted were recognizable to me. If they appeared on a lineup I could point them out.

Yes, there are structural cracks; sometimes the protagonist is too coy, too idealistic and a little unreachable to the reader, but what seems to compensate for these minor flaws a

real powerful sense of place.

We are immersed in a city riddled with complexities, ironies, secrets and duplicities. The shades of 'grey' are exposed as Seamus, the protagonist, as



moves from childhood to adolescence. His former black and white view of the 'Troubles', are skewered by an awakening reality that people are not what they seem. For any teenager

growing up in such political craziness the nightmare becomes a reality when hatred becomes a conditioned response.

They hate you in this place and they don't even know why. Half the people in this country couldn't tell you who they're fightin' for' The reader is drawn into a story that does promote the moral that 'violence' is futile and impinges on the most normal of relationships. The story of a young man's gradual awakening to the how the violence, like a disease, races destructively through veins of familial and societal relationships.

Is this trite? Is this a plea to accept the 'status quo'? I would think not. One only has to think of Sean O'Casey's anti-violence stance in the Dublin plays to realize that pacifism, or a non-violent approach, is never as simple as mere resignation to the way things are. Unfortunately, the Republican reviewer confirms the stereotype of the political propagandist by his reductionism.

This reviewer is perhaps too familiar with the political propagandist approach to notice that the novel takes the perspective of the individual, the man caught between the larger producers of political rhetoric, British/Republican

ideologies. I find it ironic that a reviewer of a political newspaper would say that Sheerin's book lacks subtlety. Lest we forget, and I doubt that we can, how the machinery of political propaganda needs to accentuate, caricature, to the point of being farcical is in fact the moral centre of what the story is all about.

Sheerin's book offers an insight in to a world that is changing. The old world of gerrymandering, and inequalities are being replaced, and

the transition is brutal. In the midst of this change, truth does become the first casualty of war. As political positions are established, the fabrications, the near truths become a common currency, and as a result no one is to be trusted. Sheerin's insight into how fixed ideas are tested and sometimes re-established are echoed through Seamus' maturation. As one who has felt the force of believing the lie, he must wrestle with the fact that life is rarely simple

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Who Was St. Patrick?

by Alan Noonin

The 17th of March is a date known to most throughout the world, St. Patrick's Day.

It's believed that St. Patrick was born in the year 385 AD. It is a myth that Patrick was Irish. He was a Briton, born in Bannavem Taburnia, according to his Confession, but it is not known where that is, except that it must have been on the west coast of Britain, most likely in Wales - which at least gives him Celtic blood. It seems that even though his father was a Christian Roman deacon, he may have taken on the role because of tax incentives, as there is no evidence that Patrick came from a religious family.

During this period of history, the hordes of Goths and barbarians from Northern Europe began hammering at the door of Rome. Rome summoned its soldiers

home from Britain. This was the signal for Irish raiders to harass the well-stocked towns of the Romans in Britain. On one of these raids, Patrick, at the age of sixteen years, was carried away as a slave. He was sold to a Druid chieftain in County Mayo near Killala, where Patrick spent the next six years tending sheep. While herding sheep in the hills and mountains of that barren district, he had much time to ponder the many Bible verses his Christian father had taught him before the kidnapping.

In his Confessions he wrote, "At 16 ... in a strange land the Lord opened my unbelieving eyes and I was converted."

After six years, according to his writing, a voice - which he himself believed to be God's - spoke to him in a dream, telling him it was time to leave Ireland and return home. To do so, Patrick

walked nearly 200 miles from County Mayo on the west coast to the Irish east coast - a long walk indeed through such unknown territory. After escaping to Britain, Patrick reported that he experienced a second revelation - an angel in a dream tells him to return to Ireland as a missionary. He was also haunted by a vision of the Irish people calling to him, saying "we ask thee, boy, come and walk among us once more".

Soon after this, Patrick began his religious training, which lasted nearly twenty years. After his ordination as a priest, he was sent back to Ireland with two main goals - to minister to Christians already living in Ireland and to begin to convert the Irish that still followed pagan ways.

Contrary to legend, Patrick did not introduce Christianity to Ireland, but did have a huge part to play on it taking hold. As he was so familiar with the Irish language, culture and people, Patrick chose to incorporate traditional ritual into his lessons of Christianity instead of attempting to destroy outright native Irish pagan beliefs.

For example, he used blazing bonfires to celebrate Easter, since the Irish were used to honoring their gods with fire. He also placed a sun, a powerful and much worshiped pagan Irish symbol, onto the Christian cross to create what is now called a Celtic cross, so that veneration of the symbol would seem more natural to those he was attempting to convert.

During his twenty-nine years as a missionary, it is said that Patrick baptized over 120,000 Irish, and established at least 300 churches. Patrick is most famous throughout the world for reputedly having driven the snakes out of Ireland. One legend in particular says that one old serpent resisted, but the saint overcame it by cunning. He crafted a box and invited the snake to enter. The snake insisted that the box was far too small and an argument broke out. Finally, to



So why is this day celebrated with a parade? The first St. Patrick's Day parade took place not in Ireland, but in the United States. Irish soldiers serving in the English military marched through New York City on March 17, 1762. Along with their music, the parade helped the soldiers to reconnect and proudly display their Irish heritage, as well as to connect with other fellow Irishmen serving in the English army.

Over the next thirty-five years, Irish patriotism among American immigrants flourished, prompting the rise of so-called "Irish Aid" societies, like the Friendly Sons of Saint Patrick and the Hibernian Society. Each group would hold their own parade each year. In the year 1848 several of the New York Aid societies united their parades into one large celebration. Today, that parade is the world's oldest civilian parade and the largest in the United States, with over 150,000 participants.

In modern-day Ireland, St. Patrick's Day has traditionally been a religious occasion. In fact, up until the 1970s Irish laws prohibited pubs and clubs from opening on March 17. Beginning in the 90s, however, the Irish government began a national campaign to use St. Patrick's Day as an opportunity to promote Ireland to the rest

of the world. Last year, close to one million people took part in Ireland's St. Patrick's Festival in Dublin, a multi-day celebration featuring parades, concerts, outdoor theater productions, and fireworks shows. Many stories and legends are attributed to Patrick and March 17th is one of the better known days worldwide. This date is not only his feast day but is also believed to be the anniversary of his death in the fifth century, one thousand six hundred years ago.

*Alan Noonin is a freelance writer who lives in Carrigaline, Co. Cork. Each month he writes on life in Ireland, the traditions and past times, events or news. Alan can be contacted at tuath1@yahoo.com.



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Forty Shades of Green

My earliest memory of St. Patrick's Day involved a brief stint on the Bozo Show. After my best friend Sue was born, her mother put in a request for tickets to this live program. Due to its great local popularity, the Bozo Show required that would-be audience members apply for tickets years in advance. Some foresight was needed, and being the only girl born to a mother late in life, Sue's mom thought spoiling her with tickets to the show was certainly in order. Thus, she applied for four tickets to the Bozo Show and in the meantime our moms met at our nursery school. The rest was history. On St. Patrick's Day, seven years later, our tickets finally came to fruition. Sue and I, along with our mothers, were among the excited audience sitting in the top bleachers at the Bozo Show. I remember the experience with a mixture of great pleasure and acute anxiety. A shy child, I was worried that I would be chosen to play in the grand prize game

in which the lucky participant would be required to throw a ping-pong ball into five tin buckets. If you made all five shots, you were sent back to your seat with a great prize, if not, you were sent back with nothing. My fears were unfounded as I was never chosen, but I did win a year's supply of Bazooka Bubble Gum during a less pressure-filled audience raffle. We finished up St. Patrick's Day with Shamrock Shakes and a corned beef and cabbage dinner at the Ground Round. What else would one expect from my friend's Polish-American mother and my own mother, a Missouri native? Our celebration may not have been authentic, but it was filled with love, loyalty, and friendship - the heart and soul of a true St. Patrick's Day celebration. Over the years, my mother's homemade corned beef and cabbage, and occasionally a bowl of pasta with red sauce to placate my Italian father, replaced the Ground Round. An an-

nual airing of John Wayne in The Quiet Man took over the Bozo Show. My family celebrated St. Patrick's Day American-style: quietly and without a clue as to how the Irish honored the feast day of its famous saint. The kids in my parish school displayed their shades of green in hair ribbons and t-shirts. Those who danced with Sheila Tully may have performed a jig on the school playground. Aside from these modest celebrations, the adults and children in our neighborhood avoided the downtown throngs of shamrock waving parade revelers. Although, the majority of my good friends who were of Irish descent celebrated their roots daily, not just on St. Patrick's Day, and a bit more organically. Thus, my initiation into the Irish culture began with a taste of black pudding and soda bread with caraway seed. My friend Michelle's mother was Kerry born and bred. Black-haired, with lake blue eyes, she could captivate the most rambunctious child with her lilting brogue and enchanting stories of Castleisland. This soft-spoken woman made weekly trips to

our local Irish import store and purchased pounds of savory pudding and copies of The Irish Times. From her, I learned that you didn't have to wear your Irish ethnicity boldly. As my friendship with her daughter continued to grow, so did my fascination with the Irish culture. Fate meanders curiously in our lives. Little did I know that my early "Irish" apprenticeship would forge a bond between my first-generation Irish, college sweetheart that would grow into marriage. When our children were little, we would attend mass at St. Colman's Church with my in-laws. The mass speaks of immigrants and angels, traveling roots and solid stone hedges. Voices rise in pitch-perfect unison as the congregation honors "the dear little shamrock." As our children grew, they took part in the music and marching of the West-Side Irish American Club fife and drill corps. Sadly, the children are unable to participate this year due to hectic schedules that intrude upon the fiber of family life. We will still attend mass as a family and the

children will wear their shades of green quietly, with reverence for their grandparents who worked so hard to provide a new life in America for their children and children's children. Our children, among many in our tightly knit Cleveland Irish community, are fortunate enough to have written their names on the strands in Mayo where their ancestors walked and fished. They gathered turf on the bog amid the biting flies and warm June sunshine, surrounded by generations of kin. Be it through history lessons, dance or storytelling, my family celebrates their Irish ancestry daily. Recently, my husband acquired his father's coat. Hand-tailored in the early sixties, this coat represents my father-in-law's industry and tenacity, his pride in appearance and in his name. It is crafted of muted, woolen shades of grey and brown. It is quiet and dignified like the man who once wore it. At the start of every St. Patrick's season, there is a benefit to raise money and awareness for a very holy priest and the flock to which he tends. On this night my husband wore his father's coat. As he reached into the pockets for a few dollars to purchase a 2013 St. Patrick's Day pin, he found his father's comb and handkerchief. Raising the cloth to my nose, I hoped that I could retrieve the scent of my father-in-law. The cloth only smelled of fine wool and age, but the spirit of the man had not vanished. This St. Patrick's Day, look for the treasures that lie in your Irish past. They may not reside within a glittering pot of gold, but I bet they lie beneath a pair of faded blue eyes. Perhaps forty shades of green lie hidden in sepia within a tattered old photograph of a cart, a stone wall, and a family surrounding a young man or woman preparing to leave for America. Perhaps the true treasure lies in the torn, silk-lined pocket of one Irish man's vintage coat. *Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace College. She may be contacted at suemangan@yahoo.com.

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Out of the Mailbag ... Comes Songs & Stories

By John O'Brien, Jr.



This is Your Brain on Shamrocks2; 50 Shades o' Green

by Mike Farragher.

ISBN-13-978-0615732992. 173 pages.

I've known of New Jersey Irish funny-man Mike Farragher for more than a decade. I first began reading his work when he started writing for the Irish Voice in 1997. He also started for IrishCentral.com around the same time. I only met him in person at the Dublin Irish Fest last year, but this friendship is a lifetime of shared experiences. Mike has vast, seen it live personal experience in the Irish music scene, and enough introspection to shed new light and point out the darkness. His humor can be deadly. Acerbic at times, respectful most of the time, self-effacing and molded from the Irish-Catholic guilt trips that are ingrained in so many of us, Mike thinks like many but is a little different in that he is willing to write about it. This is his 3rd book.



The story behind the song has always fascinated me. I spent a lot of time with one of the greatest storytellers of all, Tommy Makem, and he was a bit wistful about writing. It is hard to recapture a 3D story in a 1D printed word, he related. Harder still to write funny.

Mike Farragher writes funny. In a series of two page stories, practical, funny and full of ... "I remember that!", Mike can capture a moment, a feeling, a guilt complex, and not only make it breathe, but also live to tell about it. It might be an Irish Catholic thing, it might be an ethnic thing, but the religion/immigrant experience seems especially poignant and piercing in the Irish. It is a life leaving scars and learning sacrifice.

"Laugh at yourself first, before anyone else can," said Elsa Maxwell. I know it takes the sting and the ammunition out.

To quote Mike, "We guilt trip, we get teased, but there really is common sense in the pathos instilled, such as using a comb to hold a nail to hammer, rather than your precious fingertips".

My favorites? Don't miss "Write on" on launching your Muse, or the spider tingling, "Danger Will Robinson" sense awakened in Clean up Your Act (Your Mother in Law is coming).

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by Terry Kenneally
A TOP Shelf Selection



Where Have You Been?

By Joseph O'Connor, 2012
Harville Secker (London)
ISBN 978184655725; 325 pp

The short story is often regarded as central to the Irish canon. More than any other



Joseph O'Connor

form it has been associated with modernity because it is an art of the present moment, which makes it ideally suited to the modern age. Ireland has been blessed with a surfeit of short story writers, including William Trevor, Edna O'Brien, Colm Toibin, John McGahern, Eilis Ni Dhuibhne and Roddy Doyle. Also included in this group is the author of this month's Off The Shelf review, Joseph O'Connor. The title of the book, *Where Have You Been?*, is appropriate since it is O'Connor's first collection of short stories in more than twenty years. The collection includes seven short stories and a novella.

The majority of the pieces are

set in Dublin in the last decade. The first story, *Two Little Clouds*, is a counterpoint to the James Joyce story, "A Little Cloud", which was one of the stories in *Dubliners*. It is about a Dubliner who returns to his home city after years living in London, who meets up with an old acquaintance whom he manipulates psychologically (and by getting



him blind drunk). Another story, not as contemporary, takes place in New York's Lower East Side in the nineteenth century, and deals with the plight of Irish immigrants and the perils and hardships they face in America.

The stories are replete with emigrants, travelers, cheats and lovers, families, friends and foes. The book's final piece is a novella written in O'Connor's familiar style of a prototype of a depressive male in a failed affair.

O'Connor's collection of short stories is a TOP SHELF read.

*Terrence J. Kenneally is an attorney and president of Terrence J. Kenneally & Associates Co. in Rocky River, Ohio. His practice involves defending insured's and insurance companies throughout Ohio in insurance defense litigation. He is also pursuing a Masters Degree in Irish Studies at John Carroll University. He may be reached at terry@tjkenneally.com.

Rating Legend:

Top Shelf

Get it. A good story or recording, entertaining, an authentic setting and/or good educational content.

Middle Shelf

Worth a read or a listen if this particular subject/area/person is of interest to you.

Fear Not The Storm

A New True Life Novel by Cathal Liam
Available 10 October 2010

author of
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Blood On the Shamrock
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Forever Green: Ireland Now & Again



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15th - New Barleycorn,

16th - Marys Lane, 17th - Loch Erie

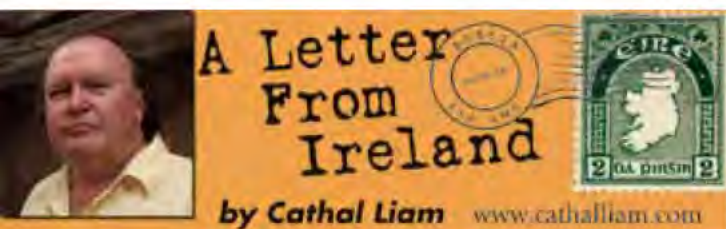
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Sorry to say, but the New Year's off to a tough start. Today is Super Bowl Sunday and already 2013 seems months long. Beside the local medical community's inability to rid me of an annoying kidney stone, a friend of mine died last week.

After thinking about Jim Magee's life this weekend, there was much more that I could've said in my tribute to him, for

he was a grand man indeed. The day after his funeral was 1 February, St. Brigid's Day and the advent of spring in the Irish calendar. Sure, my thoughts flash back to the Hill of Faughart, just outside Dundalk in Co. Louth. That was back in the winter of 2008. My wife and I were on one of Jim's ten-day tours, commemorating the anniversary of the Derry civil-rights, 'Bloody-

Sunday' protest march of 1972. Anyway, our little group, with Jim leading, visited Brigid's birthplace. Today, it's holy well and shrine to pay tribute to Ireland's 'second' saint. The beauty of its pastoral setting with its rushing stream and holy aura leave a lasting impression. I am forever grateful we stopped...a lovely reminder of this sensitive saint and sentimental Irish-American.



Jim Magee

On that same tour, with Jim's connections, he arranged for our group to meet and spend thirty minutes with Martin McGuinness, the Deputy First Minister of Northern Ireland's assembly, in his private office at Stormont, today's seat of NI's government.

It was also Ash Wednesday, and Jim saw to it we attend Mass at Holy Cross Catholic Church in the Ardoyne, North Belfast. This working-class Protestant neighbourhood surrounds the church and its girls' primary school. Five years earlier, this area was the scene of religious intolerance and violence as loyalist thugs showered their verbal abuses, bricks, stones and urine-filled balloons upon the young girls walking to and from school. Through the leadership and courage of the parish's rector, Fr. Aidan Troy, coupled with the determination of the local Catholic community to face-up to the bigotry, the hostilities finally stopped. To this day, Fr. Troy is remembered as a modern-day Irish Martin Luther King in Belfast. Again, because of Jim's community links, our little group was fortunate enough to meet and receive our Ashes from Fr. Troy.

With thoughts of Jim's funeral fresh in my mind, a surpris-

ing email arrived today from an old friend in Charlottesville, Virginia. Caoimhín wrote of the death of one of his friends, seventy-two-year-old Eamonn O'Doherty. It was a remarkable coincidence since Eamonn had died almost eighteen months earlier. [To read of his 'unusual' but beautiful burial read www.wexfordpeople.ie/news/sculptor-laid-to-rest-in-natural-graveyard-2852140.html]

Sure, most of you know Eamonn's work. He was one of Ireland's foremost sculptors and certainly you've seen his art. If you've ever been to Dublin, you'll remember his "Floozie in a Jacuzzi" [his bronze Anna Livia fountain] on O'Connell Street that occupied the spot where Nelson's massive pillar once stood.

As an aside, the Floozie was packed away in a crate in 2001 to make room for the new Millennium Spire that now stands where she once reposed. But fear not, the Lady of the Liffey resurfaced. In February, 2011 Anna Livia was reinstalled in Croppy Acre Memorial Park, close to her river namesake and Seán Heuston rail station, just in front of the Ashling Hotel on Victoria Quay.

You might also remember two other Eamonn O'Doherty's works: his memorial to 1916-hero James Connolly [1996] positioned in front of Liberty Hall along Eden Quay and his Galway Quincentennial sculpture in Eyre Square [1984] marking the city's five-hundred-year anniversary as a borough with mayoral status.

As you can tell, Jim Magee's death and news of Eamonn O'Doherty's funeral struck a most discordant note with me. This business of death is upsetting, but maybe I'm projecting too much.

As usual, I've a list of things I want to write you about, topical happenings from back home, but I remember my promise to finish my Tim Pat Coogan story begun last month.

So here goes....

As I pull into the empty carpark at Tim Pat's house, a

sense of foreboding fills me. Trying to maintain in a positive frame of mind and trusting on the writer keeping his appointment, I clamour out of my rental and walk up to the side door of the house. I knock, but no answer. Looking around, I pause to think. Perhaps the great historian is taking a nap so I walk over to a window and peer in...maybe he's dosing off in the sitting room or is in the bathroom.

Looking through the window, I see the kitchen, but no TPC. Now, foolishly I err. I rap on the window, hoping to attract somebody's attention inside in case my knock at the door was inaudible.

UGA, UGA, UGA...the burglar alarm sounds. It's the loudest one I've ever heard.

On the verge of panic, I helplessly look around, waiting for some neighbour to come running or the Gardaí to arrive. "Jaysus, now I've done it. What kind of an impression have I made...setting off this good man's alarm and causing him who knows what kind of trouble? Bloody hell...this is not what I wanted."

Still deciding whether I should make a run for it or stay and face the music, a car pulls into the drive and out pops TPC. He'd been to a nearby shop for some bits and pieces.

Toting a half-filled carrier bag, he strides over smiling. "No bother, Cathal," he says. "My son set it off this morning trying to enter himself."

Unlocking the door, the famed Irishman went inside and turned off the alarm. Following a quick ring to the security company, all was well with the world again. Minutes later with the tea made, we settle down, talking about Tom Cullen and the days of the Black and Tan.

It was a grand visit. Besides his insights, he gave me the names of several individuals who proved a great help to me and my research.

So, as the Bard once said "All's well that ends well."

Until next time...Bean-nachtaí na Fhéile Pádraig ort. Cathal

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Matthew Harper

On This Day in Irish History

Irish Trivia

February 2013

February 2, 1922 - James J. March 3, 1924 - The world premiere of Sean O'Casey's, *Juno and the Paycock*, Abbey Theatre.

March 9, 1932 - The seventh Dail Eireann (pronounced "doil Air-arm") assembled. Eamon de Valera forms the first Fianna Fail government with the backing of the Labour Party.

March 12, 1689 - King James II lands in Cork after abandoning the throne to William and Mary the previous December. He is accompanied by a large French fleet but is ultimately defeated by William III at the Battle of the Boyne in July 1689.

March 13, 1939 - Flann O'Brien's novel, *At Swim-Two-Birds*, is published in London.

March 15, 1895 - "Burning of Brigid Cleary" by her husband, who believed she was a "changeling" (fairy) when her flu-like symptoms caused him suspicion. The story is the focus of a book by the same name.

March 17, 460 - Believed date of the death of St. Patrick.

March 20, 1964 - Death of Brendan Behan, poet, short story writer, novelist, playwright, committed Irish Republican and volunteer in the Irish Republican Army.

March 21, 1884 - Birth of Nora Barnacle, the lover, companion, inspiration and eventual wife of James Joyce.

Real Ireland



By Rachel Gaffney



Celeriac, The Ugly Duckling Of Vegetables

Before we bid farewell to March, let's take a moment to honor a vegetable that gets overlooked and neglected. This ugly duckling often sits alone on the grocery store as people walk by, not knowing what to do with it. Others ignore it blatantly because

of its rough and ugly exterior.

Known to some as celeriac and to others as celery root, Celeriac has many cousins, parsnips, carrots, fennel and celery. All belong to the 'Apiaceae family'. This ugly duckling promises to become a beautiful swan, once you take it



The Old Angle Honors

Johnny Kilbane

Featherweight Champion of the World 1912 - 1923

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Market District, Cleveland, Ohio
216-861-5643

home and give it a chance.

They prefer a temperate climate and so are plentiful in most northern European countries. As soon as you begin to cook this vegetable you may detect a slight anise aroma, I did when I made my soup.

It is best to peel this with a sharp paring knife rather than a peeler. I have used this vegetable in several ways. Most recently I made a celeriac gratin with 'Cashel Blue Cheese'. It can be added to any stew or soup or even sautéed in olive oil and sea salt to make delicious celeriac fries.

CELERICAC SOUP

1 tablespoon unsalted butter
2 small onions, chopped
1 head celeriac, peeled & chopped
2 slices of bacon, chopped

1 bay leaf
1 quart vegetable stock
1/2 cup cream
salt & pepper

GARNISH: cream, chopped chives and bacon

SERVES: 4

Melt the butter in a heavy bottomed saucepan. Sauté the onions and bacon approx 3 minutes.

Add celeriac, bay leaf and stock. Season with salt and pepper.

Bring this to a boil. I like to keep the cream handy in case I want to add some for more flavor or if I need a different consistency.

Simmer for 20 minutes.

Remove the bay leaf. Using a hand blender, puree the soup until smooth.

Garnish with a little swirl of cream, some chopped crispy bacon and chives.

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OUT & ABOUT OHIO

Akron

Akron Celtic Guards Hurling Club St. Patrick's Parade Pancake Breakfast

9th - 7:30 am to 11:00 am, 2000 Brown Street, Akron 44319

Brooklyn

Hooley House!

2nd - Charlie in The Box; 8th - Velvet Shake; 16th - Michael Crawley 12:00, Brigid's Cross 3:00, Morrison & McCarthy 6:00, Samantha Fitzpatrick 10:00; 17th - Kegs & Eggs @ 7am, Irish DJ 9am, Nick Zuber 12:00, Samantha Fitzpatrick 3:00, Brigid's Cross 7:00; 30th - Abbey Rodeo. 10310 Cascade Crossing, Brooklyn 216-362-7700. 1FunPub.com

Cincinnati

Cincinnati Irish Heritage Center

8th - Lessons from the Field in N. Ireland 7:00 p.m. 14th - Derek Warfield & Young Wolfe Tones, 16th - Parade Day After Party 2:00 on: Green Key, Silver Arm, Friendly Sons of St Patrick, Dancers, Children's Parade, Ceol Mohr, Murphy's Law, Mick McEvilly. 17th - Mass w Rev Benedict O'Cinnsealaigh 11:00 am, Nancy Bick Clarke & Jude Law, Green Key, Silver Arm, Irish Sing A Long, Changeling, Dancers, Mick McEvilly. Irish Pub Night 3rd Thurs of month, 28th - Celtic Women International Club 4th Thurs of month. Interested in Irish Football and Hurling in Cinci area? Contact Irish Heritage Center 3905 Eastern Ave. Cincinnati 45226 513-533-0100 www.irishcenterofcincinnati.com

Cleveland

The Harp

1st - Irish session, 2nd - the portersharks, 6th - lonesome stars, 8th - g.s.harper, 9th - kristine Jackson, 13th - chris & tom, 15th - the portersharks, 16th - pitch the peat, 17th - the boys from co hell, 20th - lonesome stars, 22nd - walking cane, 23rd - fionn gael, 27th - chris & tom, 29th - Brent Kirby, 30th - lonesome stars. All music begins at 9pm. Perch Fish Fry all day Friday in March. 4408 Detroit Road, 44113 www.the-harp.com

Stone Mad

3rd - Traditional Irish Session 7-10pm
10th - Mary's Lane 8-11pm
16th - Boys from County Hell 4-8pm - 17th - Doors open at 10 am / Live music all day / Session / Pitch the Peat / Donegal Dogs - 18th - Professionals Party with The Boys from County Hell - 4pm Live music entertainment every Sunday. Traditional Irish Session 1st Sunday of ea/ month, Happy Hour Monday-Friday 4 to 7. 1306 West 65th Street Cleveland 44102 216-281-6500

Flat Iron Café

1st - Donegal Doggs, 8th - Marys Lane, 15th - Becky Boyd & Kristine Jackson, 17th - St. Paddy's Day - Doors open 7am, Donal O'Shaughnessy 12pm. Free shuttle service 2 parade for customers! 22nd - Brittany Reilly Band, 29th - Joe Rollin Porte. Cleveland 44113-2406 216.696.6968. www.flatironcafe.com

Treehouse

3rd - Walkin' Cane, 10th - Chris Allen, 16th - Craic Brothers, 17th - Donegal Doggs & Pitch the Peat, 18th - "Survivor Party" Marys Lane, 24th - Mike Edgerly, 31st - Becky Boyd. 820 College Avenue, Cleveland, 44113 www.treehousecleveland.com

PJ McIntyre's

1st - Sky's The Limit; 2nd - Ace Molar; 5th - Monthly Pub Quiz, Hosted by MikeD; 8th - New Barleycorn, 9th - Festivus, 13th - LUNASA \$20 at the door; 16th - Donegal Doggs; 17th - Open 7am - 1ST 100 people get collector "POG MO THOIN" T-shirts, Bagpipers, dancers, music all day: Marys Lane 1PM. Rizzo & Goldhammer Radio 9am-1. Lucky Charms Eating Contest. 22ND - Disco Inferno, 23RD - Carlos Jones, 29TH - Charlie in the Box, 30TH - Time Warp. 17119 Lorain Avenue, 44111 www.pjmcintyres.com

PlayHouse Square

Comedian John Mulaney
15th - Comedian John Mulaney at the Ohio Theatre, 8 pm.

West Park Station

1st - Tamaray & the Tradition HH, 2nd - Drunk Betty, 7th - Jim & Quinn HH,
8th - Etiquette HH, 9th - Porcelain Bus Drivers 10pm, 14th - Stevie Monce HH, 15th - Stevie Monce Band 10pm, 16th - Pre-St. Pat's Day Warm-up Party & UFC 158 & DJ 10pm, 21st - Mossy Moran HH, 29th - Faction 10pm, 30th - Swagg 10pm, 31st - EASTER SUNDAY - bar open @ 7pm (Kitchen Closed). Fridays thru Lent- Perch Fish Fry- Best on the West Side! Mon: I Hate Mondays 2 Hr Extended HH & Trivia Night 7pm. Tues: Roll Call-discounted drinks for all Fire, Police, Military & Med Professionals 9pm. Wed: Karaoke 9pm. Thur: Ladies Night 9pm. Sun: SIN Night 9pm. 17015

Lorain Avenue Cleveland 44111 www.westparkstation.com. (216) 476-2000.

Flannery's Pub

13th-16th - MAC Tournament, 16th - The Bloody Tinth, 17th - Boys from the Co Hell, 323 East Prospect, Cleveland 44115 216.781.7782 www.flannerys.com

PaddyRock Irish SuperPub

16700 A Lorain Avenue Cleveland, 44111

Avon Lake

Ahern Banquet Center

Ahern Banquet Center is booking weddings and special events. Call Tony Ahern / Lucy Balser @ 440-933-9500. 726 Avon Belden Rd, Avon Lake 44012. www.aherncatering.com

Cuyahoga Valley National Park Makem/Spain Brothers Concert

8th - Happy Valley Lodge: http://www.conservancy-forcnp.org/events/general-park/information/Heritage-Series-Concert-The-Makem-and-Spain-Brothers

Euclid

Irish American Club East Side

1st - 1 More Pint, 2nd - Guinness & Harp Night I w/ "CRAIC" \$12, 3rd - Mossy Moran, 8th - Loch Erie, 9th - Guinness & Harp Night II w/ Boys from the County Hell \$12, 10th - Plaid Sabbath, 15th - Mary Agnes Kennedy, 16th - Two2Many \$10, 17th - Two2Many @ 6:30 \$5, 22nd - Wally Franz, 29th - Kevin McCarthy. IACES 22770 Lake Shore Blvd. Euclid, 44123. 216.731.4003 www.irishamericanclubeastside.org

Paddy's Pour House

Open @10am. Guinness or Paddy Punch Specials \$3.00. Corned Beef Sand \$8.00. Get your St. Patricks Day t-shirts while supplies last only \$20. 922 East 222nd Street, Euclid, 44123 216.289.2569

Findlay

Logan's Irish Pub

2nd - Paul Bruno, 9th - Mossy Moran, 16th - The Athen Rye; 17th - Rusty Musket (12-3), The Athen Rye (7-10), Prodigals, 10:30-2am). 2414 S Main St Findlay 45840 419.420.3602 www.logansirishpubfindlay.com

Lakewood

Beck Center for the Arts

1st-31st - Next to Normal; 16th - Super Saturdays w/ arts activities for ages 1 - 8), 16th-17th - Coppelia, 22nd-31st - The House of Blue Leaves, 23rd - Music Student Showcase. 17801 Detroit Avenue Lakewood 44107 (216) 521-2540 www.beckcenter.org

Medina

1st - Mossy Moran, 2nd - Donegal Doggs, 8th - Other Brothers, 9th - Lisa Spicer, 15th - The New Barleycorn, 16th - Marys Lane, 17th - Loch Erie 22nd - Callahan & O'Connor 23rd - High Strung Irish, 29th - Good Friday, 30th - Pompous Ass. Every Tuesday 6 - 8pm Magician Paul Gallagher performs tableside. 117 West Liberty Medina 44256 www.sullysmedina.com

Mentor

Hooley House

All starts @9:30: 1st - Pout; 2nd - Abbey Rodeo; 8th - Matt Johnson Dueling Pianos; 16th - inside: Nick Zuber 7:00, Brigid's Cross, Countdown Party 10:00 17th - Kegs & Eggs @ 6am, Irish DJ ~ 9:00, Nick Zuber 12:00 Brigid's Cross 3:00, Irish DJ 7:00 Outside: Morrison & McCarthy 2:00, Irish DJ 5:00, Samantha Fitzpatrick 9:00. 23rd - Charlie in the Box, 29th - Schoolgirl Crush Tues - Open Mic w Nick Zuber Wed - Trivia Night. 7861 Reynolds Rd Mentor www.1funpub.com (440) 942-6611.



Mary's Lane 8th - Flat Iron, 16th - @ Sullys, 17th - PJ's, 18th - Treehouse



13th - Lunasa @ PJ McIntyre's

Olmsted Township

West Side Irish American Club

Fish Fry and Great live music every Friday: 1st - Loch Erie, 8th - Pub Quiz, 15th - Bald Paul, 22nd, Tom Todd. 2nd - Senior Marching Groups Exhibition Dance, 9th - Claddagh Ball w/ Marie McVicker, 16th - Boxty & Sausage and Irish Coffee Night, 17th - Mass @ St. Colman's 11:30 am, 146th Annual Parade 2:05pm. Food in the Pub 4:00, Terriers 5:30. WSIA Club 8559 Jennings Rd. 44138 www.wsia-club.org. 440-235-5868.

Columbus

Shamrock Club Events

1st - Fish Fry, 2nd - Quiz Night, 3rd - General Mtg; 8th - Proclamation Day; 8th - Fish Fry, Mossy Moran; 9th - Drowsy Lads; 10th - General Mtg; 11th - Irishman of Year Party Byrne's Pub; 17th - St. Patrick's Day Mass @ Sacred Heart, Procession & Parade 9am; Irish Family Reunion Vet's Memorial 12pm w/ The Hooligans, Drowsy Lads, Shamrock Club Pipes & Drums, Richens-Timm Academy, Regan-Rankin Academy, Millennium Academy; Party, 5:30 Morningstar Celtic Band, Ladies of Longford. Happy Hour Fridays 5-7pm. 60 W. Castle Rd. Columbus 43207 614-491-4449 www.shamrockclubofcolumbus.com

Tara Hall

Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 - 11:00pm. No Cover. Tara Hall 274 E. Innis Ave. Columbus, 43207 614.444.5949.

The Boys from Co Hell: March 9th @IACES, March 17th @The Harp, March 17th Flannery's 1 pm

Mullarkey's

2nd - Kevin McCarthy, 8th - Eric Butler, 9th - One More Pint, 15th - Donegal Doggs, 16th - Dan McCoy; 17th - One more Pint 1-5, Dan McCoy 6-close; 22nd - Brendan Burt Band, 23rd - Mossy Moran, 29th - Pat Shepherd, 30th - Terriers. Wed: Karaoke, Thurs: Ladies Night w/ D.J. 4110 Erie St www.mullarkeys.com

Croagh Patrick's

4857 Robinhood Dr Willoughby, 44094 (440) 946-8250. www.croaghpatrickspub.webs.com

Ongoing Trad Sessions

Ongoing Traditional Irish Sessions - Bring your instruments and play along!

Akron Hibernian's Ceili Band Sessions, Wednesdays 7:30 pm. Mark Heffernan Div 2 Hall 2000 Brown St, Akron 330-724-2083. Beginner to intermediate The Harp - 1st Friday of every month, 9pm

Stone Mad - 1st Sunday of the month Holleran Traditional Irish Session, 7pm

Oberlin's Traditional Irish Session - has a new home @the Slow Train Café, 55 East College St. Oberlin 44074 2nd Monday of the month 8 - 10 pm

Croagh Patrick's - 2nd Tuesday of every month 8 - 10pm

Bardic Circle @The Shamrock Club of Columbus Beginner - friendly, intermediate level Irish session meeting every other Thursdays 8:00 pm - 11:00 pm Wooster Street Center, 1124 E. Wooster St., Bowling Green 2nd & 4th Monday, 7:00 - 8:00.

Logan's Irish Pub - 3rd Wednesday of the month, 7:30 pm

Claddagh Irish Pub - Sundays 6 - 9pm, All experience levels welcome 585 S. High St. Columbus, Ohio 43215

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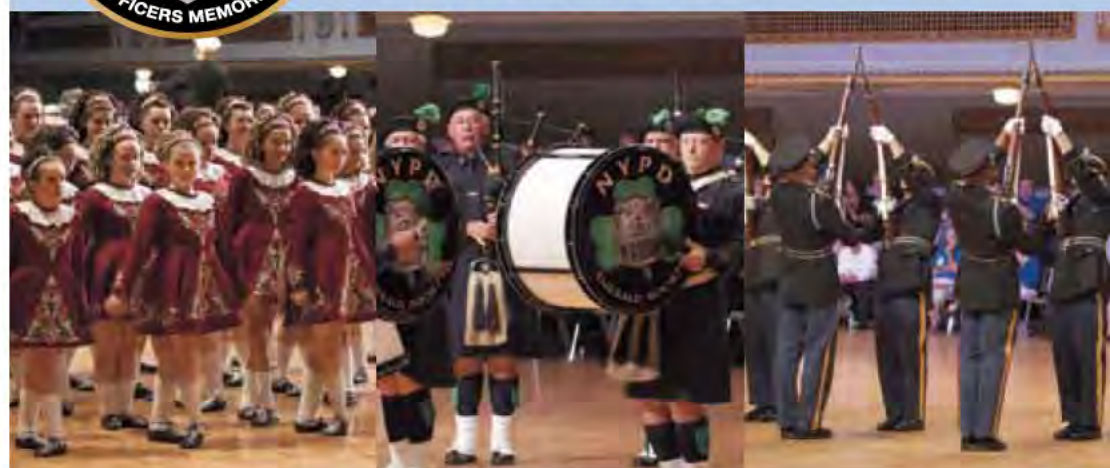
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Not Long Now: The 2013 North American Gaelic Games

In this column, I tend to give updates on the sporting world at home in Ireland, with the odd piece thrown in for good measure that covers Irish sport elsewhere in the world. Over the past few years, I provide some information on the local GAA scene. The upcoming Gaelic Games Finals being hosted in the area over Labor Day weekend this summer are fast approaching. The 2013 North American County Board Finals is the annual championship of Gaelic Football, Hurling and Camogie and will bring approximately 90 men's and women's teams from around the US and Canada.

As part of this venture we have partnered very successfully with the Greater Cleveland Sports Commission. Lastly we have Dan Brennan, current Chief Marketing Officer for Skylight Financial Group, who are the event's title sponsor.

We have been working on putting the 2013 NACB Finals together for fourteen months now. The event comes with multiple expenses and we are very fortunate to have Skylight Financial Group on board as our title sponsor. They are supportive in our efforts, not just put on a great event, but ultimately to add to the GAA legacy in the Cleveland area and help develop the Games here for years to come, regardless of what club or team you may associate yourself with. This is an event that the entire Irish community in Cleveland will be proud of.

The 2013 NACB Finals will be held at the Barton-Bradley

Soccer Complex in North Olmsted. We are excited to be able to keep the event local and are very appreciative for the support that our friends



in North Olmsted have provided.

The committee wants this event to be a celebration of not only sports but also the social aspect of the local Irish spirit. Over the course of the weekend we aim to create a mini-festival type atmosphere. We will have food and beverages in our 'festival village' area, along with live music on Saturday and Sunday, with local favorite Mary's Lane playing both days. Bagpipers to lead the teams on the fields for the championship games Sunday and a local merchandize ven-

dor will offer everyone the opportunity to purchase a lasting memory of the 2013 Finals. In addition to all the activities at the fields in North Olmsted, Kamm's Corner in Cleveland will host several social events throughout the weekend.

How Can You Get Involved? Volunteer

The Irish community in Cleveland will be there for you when you need them. What has been a blessing in running this event has been the support from both the Westside and Eastside Irish communities. We often joke that the West and the East do their own thing, but on this occasion help has come in equal shares from members of both the West Side and the Eastside Irish American Clubs.

How can you be part of the big event? Over the next few months we will attend many events, starting with the highly successful Kamm's Corner Hooley on May 11th, the infamous Cleveland

Irish Cultural Festival July 19th-21st and other events yet to be confirmed. We hope to have local volunteers help man the booth for an hour or two to help get the word out about the coming Games. We will also be holding another raffle as well as a special 'fun' fundraiser at PJ McIntyre's on Saturday June 8th. Volunteers to help sell tickets for these events are needed.

Sponsorship - The cost to put on such an event is high. The bid fee alone just to host is \$14,000. On Thursday April 11th we will host an informa-

tion night at PJ McIntyre's Irish Pub for potential sponsors/groups that might be willing to donate at the \$1,000 level. This will provide sponsors with a variety of benefits, including the ability to co-brand with our logo in any promotions and advertising, along with exposure on our website and social media outlets. The \$1,000 level also provides the sponsor with a special limited edition jersey, four weekend passes and an invitation to a special donor social pre-event in August. For more information, contact me at markfromderry@gmail.com.

In the upcoming months we will also be working on ad book where we will have opportunities for donor levels from \$25 to \$500.

Word of Mouth: Besides the obvious volunteer and financial help that you can offer, simply spreading the word, talking up the Finals and letting your friends, family, co-workers etc. aware of the event is priceless to us.

For More information - Our website, www.gaacleveland.com, is updated regularly with news, sponsor/vendor announcements, a link to buy commemorative jersey and directions to the fields. Make the site a favorite and be sure to sign up for 'news updates' this site can also be used to get in touch with the committee. If you are active on Facebook or Twitter please add us as a friend and share what we post: www.facebook.com/gaacleveland. www.twitter.com/gaacleveland.

Trivia will return next month.

*Mark Owens is originally from Derry City, Ireland and has resided in the Cleveland area since 2001 where he is employed by State Farm Insurance Corporate. Mark is the Chairman of the 2013 North American Gaelic Games Finals to be held in Cleveland. Send questions, comments or suggestions for future articles to Mark at: markfromderry@gmail.com.

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Celtic Thunder DVD Tour and Cruise

By Shay Clarke

Here they come again, thundering in our direction with a new album, DVD, Tour, Cruise and of course the Public Television Special.

Mythology is a beautifully crafted album, DVD or show, take your pick. I say that because I first watched the DVD and that is both visually stunning and brimming over with talent as orchestra, band and soloists take on twenty great songs and tunes. Hats off to David Munro, musical director, compos-

seems to take it in his stride.

Ryan credits his family with "keeping his feet firmly on the ground." He was delighted and proud to play at the White House for President Obama and The First Lady and can't believe that he has played some of the most iconic venues in the world...not bad for an accountant from The Moy in County Tyrone. I remember when I first interviewed Ryan at the beginning of the Celtic Thunder Odyssey he told me that if the singing



er and album producer and as always to Sharon Browne, producer of this highly entertaining show... Love the Celtic Cross, Sharon.

The Mythology album presents fifteen tracks from the show and is a perfect blend of Celtic tradition with a contemporary twist. The "lads" Ryan, Emmet, Keith, Colm, George and Neil cross the genres with practiced ease and "The Thunderheads", as their fans like to call themselves, will be very pleased. I spoke to Ryan Kelly by phone last week as Celtic Thunder were touring Australia to ask how they were getting on and he told me that the collaboration on the new show was very special and he is looking forward to the tour. I have no idea where they get the energy for all this touring, Celtic Thunder just wrapped up a 67 show American tour not so long ago, have toured Australia in the meantime, somewhere along the way found the time to rehearse and record the new album/DVD and all are set for another US tour to back the Mythology show... it boggles the mind, but Ryan

career didn't work out he was worried that he had just quit his accounting job...no worries pal.

Ryan's solo album "In Time" totally contradicts his "Bad Boy" image as part of Celtic Thunder. Ryan tells me "What I love about songwriting is that you have to be truthful about how you feel. On the album the songs are about heartache and missing people and life not going the way you'd want it to." So there you have it, there's a softer side to this rogue.

Ryan tells me that Phil Coulter and David Munroe have inspired him and that he plans another solo album when he finds the time. He is a big Christy Moore fan, no surprise there either. When I asked him who he would like to record with, the names came fast, Sting, Rod Stewart and Damien Rice. In the meantime the Thunder rolls on.

Mythology is available on CD and DVD from your usual source, it's already on the "telly", PBS and Celtic Thunder are heading your way soon, go on, spoil yourself and catch the show.



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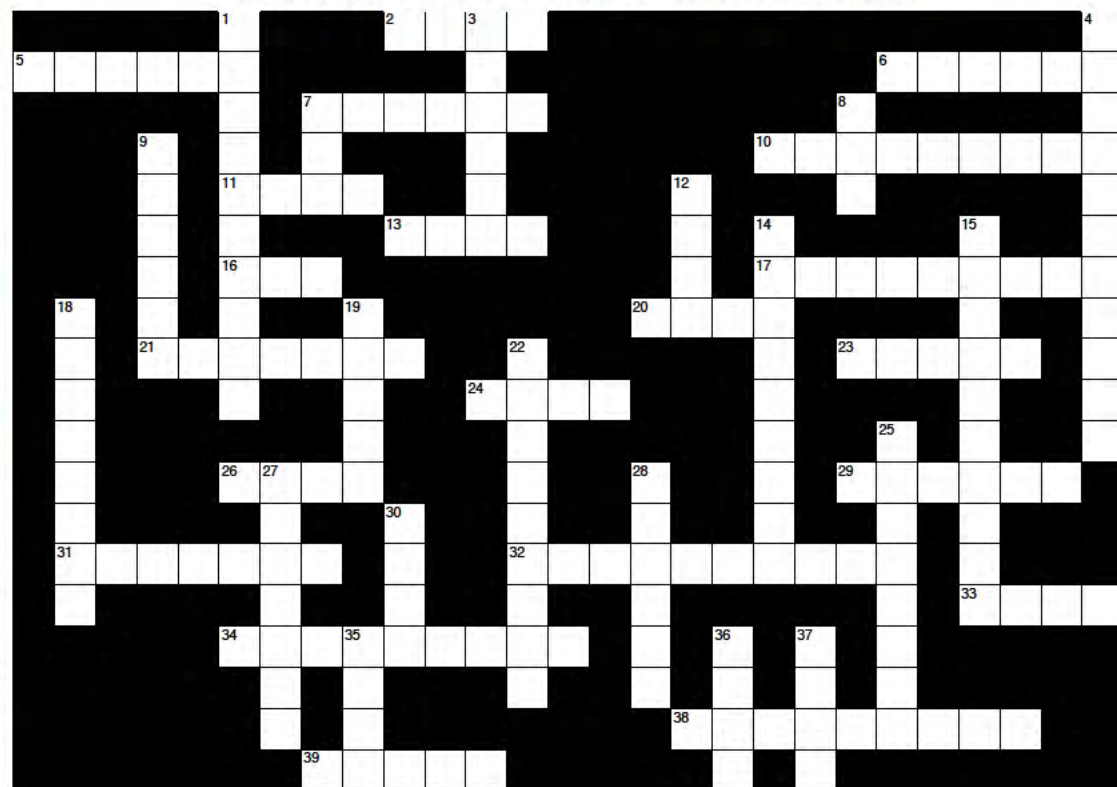
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40 SHADES OF GREEN CROSSWORD



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ACROSS

- 2 color of jeeps in the military
- 5 a rainforest color
- 6 a dark green
- 7 bright, seasonal green
- 10 a casserole served at Thanksgiving
- 11 Anjou or Bartlett
- 13 flowerless plants in the woods
- 16 a vegetable in a pod
- 17 vegetable that grows in spears
- 20 a blueish green, dark cyan
- 21 a very expensive green jewel
- 23 deep olive green
- 24 tropical fruit
- 26 a grayish green, a spice used at Thanksgiving
- 29 lots of trees
- 31 a pale gray-green
- 32 a popular yellow-green color from the 50's & 60's
- 33 a bright, yellow green that may glow in the dark.
- 34 the color halfway between green and chartreuse green on the color wheel
- 38 also known as English green for racing cars
- 39 a popular surname in Ireland

DOWN

- 1 a vegetable used in chili that is very mild
- 3 an insect that prays
- 4 a crisp, sour apple
- 7 the color of a large body of water
- 8 a brewed beverage using ginseng, served hot or cold light green shade
- 9 color of gingerale vessels
- 12 a gem used in carvings
- 14 gem that is very dark
- 15 a melon that has green skin
- 18 a symbol of Ireland
- 19 a garnish for a martini
- 22 a nut used to make green ice cream
- 25 a melon that has green flesh
- 27 used in guacamole
- 28 an evergreen shrub with white flowers and aromatic berries...an emblem of love in ancient times
- 30 Christmas tree
- 35 a fruit used to garnish many drinks
- 36 plant that grows in the shade with no flowers
- 37 a pale shade of green



By J. Michael Finn



George Washington's Son and Ireland

The marriage of George and Martha Washington produced no biological children. Martha married Washington after she had been widowed. Martha's son from her first marriage, John Parke Custis, was married and had four children. In 1781, John Parke Custis died of camp fever at the Battle of Yorktown. George Washington immediately adopted John Parke Custis' two youngest children, George Washington Parke Custis, who was only six-months old, and his sister Eleanor, who was two years old.

George Custis and his sister

were raised by the Washingtons. George Custis attended but did not graduate from Germantown Academy in Pennsylvania, the College of New Jersey (now Princeton University) and St. John's College in Annapolis, Maryland. He was a poor student throughout his university years. George Washington in his diaries and correspondence often expressed concern and frustration regarding Custis and his own inability to bring about improvement in either Custis' attitude or scholarship.

When he turned 21 in 1802, George Custis inherited a large

amount of money and land from the estates of his father, his grandfather and from George and Martha Washington. Almost immediately, he began constructing Arlington House on land inherited from his father. The land was located on a hill that is now directly across the Potomac River from Washington, D.C.

In 1799, Custis was commissioned as a cornet (second lieutenant) in the United States Army. During the War of 1812, Custis served in the defense of Washington, D.C., at the Battle of Bladensburg. On July 7, 1804, Custis married Mary Lee Fitzhugh. Of their four children, only one daughter, Mary Anna Custis, survived. She married Robert E. Lee on June 30, 1831. Upon the death of George Custis in 1857 Arlington House became the home of Robert E. Lee. After the Civil War the property was confiscated by the federal government and eventually became Arlington National Cemetery.

George Custis became a notable orator, writer, and playwright. As the "son" of George Washington he was regularly called upon to speak and write regarding Washington. His most famous work, published after his death, was *Recollections and Private Memoirs of Washington*. It was a collection of biographical essays he wrote about his adoptive father.

From the mid-1820s to his death in 1857, George Custis vocally supported the cause of Irish freedom from Great Britain (who he referred to as the Lion) and he was often the main speaker at many St. Patrick's Day festivities. He once said that the Fourth of July, Washington's Birthday and St. Patrick's Day were "the three holy days" he observed "with religious fervor."

On July 20, 1826 George Washington Parke Custis presided over a meeting held in City Hall, Washington, D.C., for the purpose of transmitting "a consola-

tory address" to the people of Ireland. His address at the meeting is interesting because it emphasizes how much George Washington and his son loved and esteemed Ireland and it pays tribute to the part Ireland played in the War of Independence. The following are several excerpts from the address delivered by Custis:

"When our friendless standard was first unfurled for resistance, who were the strangers that first mustered round its staff, and



when it reeled in the fight, who more bravely sustained it than Erin's sons? Who led the right wing of Liberty's forlorn hope, at the passage of the Delaware? An Irishman. Who felt the privations of the camp, the fate of battle, or the horrors of the prison ship more keenly than Irishmen? Look on this picture, Americans, which though feebly, is faithfully drawn, then talk of interference, and I blush for my country."

"Nor was the feeling for our cause confined to this hemisphere. In Erin, and in the darkest days of our destiny, whenever it was told, that we bore ourselves bravely in the field ... a thousand, aye a hundred thousand times, did the poor Irishman take off his hat, and cry from his heart, 'God save great Washington, and the cause of America.' And this, Americans, in the very Lion's jaws."

"If there is an American who does not feel for the wrongs of that country, which so nobly contributed to the establishment of our rights, I pronounce him recreant to the feelings of virtue, honor and gratitude. And my country's self, if she decline to give only her poor opinions of the miseries of those who gave their toil and blood that she might be great, free and happy,

when misfortunes next assail her may she not find the friend she once found in Ireland."

"Health and success to the Emerald Isle! My country's friend in my country's utmost need. May she soon be relieved from the Lion's grasp, for the Lion is of a kind that fondles ere it kills, whose blandishments lure but to destroy. And when Ireland shall strike her Harp to the wild notes of Erin and Liberty the ocean breeze will bear to her shores the prayers of Americans to cheer her in her glorious struggle, and hail her regenerate in the rights of mankind."

"Ireland, thou friend to my country, in my country's most friendless days, much injured much enduring land, accept this poor tribute from one who esteems thy worth, and mourns thy desolation. May the God of Heaven, in His justice and mercy grant thee more prosperous fortunes, and in His own good time, cause the sun of freedom to shed its benign radiance on the Emerald Isle. Erin and Liberty Erin go bragh."

Before Custis died in October 1857 he said, "I trust in God that though years after my mortal body shall have been laid in the bosom of our common mother some honest Irish heart may come and, dropping a shamrock on my grave, cry, 'God bless him!'"

Every St Patrick's season for fifty-six years, the District of Columbia State Board of the Ancient Order of Hibernians sponsors a ceremony that begins from the front steps of Arlington House. The presentation of the "George Washington Parke Custis Friend of Ireland" award is the centerpiece of the ceremony followed by a short parade behind bagpipers to Custis' nearby grave where a bunch of fresh shamrocks from Ireland are planted.

"J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com."




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James "Jim" V. Magee, Jr. 1946 - 2013 . . A Tribute

by Cathal Liam

It is with a heavy heart I write of the recent death of a friend and one of the outstanding leaders of Cincinnati's Irish community, Jim Magee.

Jim died at home, surrounded by family, on Friday evening 25 January, after a lengthy and hard-fought battle with cancer. His death leaves a tremendous hole in the hearts of Linda, his wife of forty-two years, and their two adult children, Christina and Michael, their spouses and children.

Besides his family, friends and an active legal practice, Jim's many contributions to Cincinnati's Irish community will have a lasting impact. As many mourn his passing, one consolation clearly emerges... there will be a great residue of shared experiences, friendships, and memories left behind. His passion, energy and devotion to the cause of Ireland will remain a constant in the hearts and minds of the many that knew him and called him a 'friend.'

Born sixty-six years ago in Philadelphia, Jim had a life-long

thirst for learning. He received his undergraduate degree from Allentown College (now DeSales University) in 1969. After moving west, he earned an MA degree from Eastern Kentucky University in 1971 and his JD degree in 1974 from Northern Kentucky University. Following graduation, Jim practiced law in both Ohio and Kentucky, representing numerous clients in addition to serving as the National Legal Counsel to the Ancient Order of Hibernians in America during the period 2004-2008.

Never one to be shy from sharing his knowledge and professional expertise with others, Jim served as an adjunct professor of law over the years at Salmon P. Chase College of Law in northern Kentucky. He also authored works on estate and property law plus frequently lectured on bankruptcy and real estate.

Besides family and the law, Jim's other love was 'Ireland.' If he wasn't taking a active role in some Irish programme or event, Linda and he were usually in

attendance. He took part in the successes of Cincinnati's Irish-American Theatre Company. From ticket-taker to on-stage performing, Jim made his passion known. He taught classes about Irish history at the newly opened Irish Heritage Centre (2009), gave topical lectures, and volunteered wherever needed. He also offered his wise counsel regarding the Heritage Centre's occasional legal needs.

He took a spirited role in several important Irish organisations. Besides his legal work for the national AOH, Jim served as a leader for two of its local AOH Cincinnati chapters. He played a key organising position at the AOH/LAOH national bi-annual convention in Cincinnati during the summer of 2010. Additionally, he was an enthusiastic member of the Irish-American Cultural Institute, the Fenians of Northern Kentucky, as well as the Friends of Sinn Fein and Irish Northern Aid. From 2007-2009, Jim served as Ohio AOH president and is a recipient of the Commodore John Barry Medal for his outstanding service to that organisation.



Jim Magee being presented the Commodore John Barry Medal by State President, Joe Casey

Derry to honour the memory of this tragic event, Jim developed a close bond with members of the AOH in Derry and with the families of the slain.

Combining the introduction to and the education of Irish-Americans about Ireland's past and present plight under English/British rule, his travel groups would spend a couple of days in Derry

and then visit important cultural, historical and political sites both north and south of the border. On my first of two such travels with Jim, it was apparent to me he'd become a valued and accepted member of the Derry community. Afterward, as the group's coach motored about the island of Ireland, Jim brought the history and culture of the country alive. I will certainly miss those winter jaunts and the warm friendship we shared during those travels.

On a personal note, Jim and Linda's 'great room' in their home contained a wonderful collection of Irish books and other personal memorabilia gathered from a lifetime of travel. Seated comfortably before a warm fire, the two would entertain an often-eclectic group of friends in conversation while Jim slowly sipped on a glass of

well-crafted Irish whiskey. The pleasures of such hospitable times will always linger.

So it is with a sad heart I say good-bye to such a fine man. May his spirit and memory live on long after him and those who knew him remember the richness he left behind...for death leaves a heartache no one can heal; but love leaves a memory no one can steal.

Comic John Mulaney At Playhouse

Live Nation welcomes comedian John Mulaney to the Playhouse Square Center Theatre in Cleveland, OH on Friday, March 15th at 8:00 p.m.

Vaguely familiar to the millions who have seen his Weekend Up-



date segments on Saturday Night Live - not to mention his co-creation *Stefon* - and his appearances on *Late Night with Jimmy Fallon*, *Jimmy Kimmel Live*, *Conan*, *Vh1's Best Week Ever* and more, John Mulaney will make his only area appearance March 15 at the Ohio Theater in Cleveland.

"It would be painful to watch John Mulaney relive his childhood humiliations, if it weren't so hilari-

ous."--ROLLING STONE

"One of the rising voices in American comedy"--American Way

Last year, Mulaney unveiled *NEW IN TOWN*, his first one-hour Comedy Central original stand-up special to rave reviews. He was hailed by *New York Magazine*, *Rolling Stone*, *Entertainment Weekly*, *Nylon*, *Paste*, *Paper* and more as one of the brightest comedic breakthroughs of 2012.

NEW IN TOWN was Mulaney's first one-hour Comedy Central original stand-up special and his second album. Previously, Mulaney had his own half-hour "Comedy Central Presents" special. His first album, *THE TOP PART*, was released in 2009 by Comedy Central Records and was more recently hailed as "criminally overlooked" and "a finely-crafted piece of work" by *THE HUFFINGTON POST*.

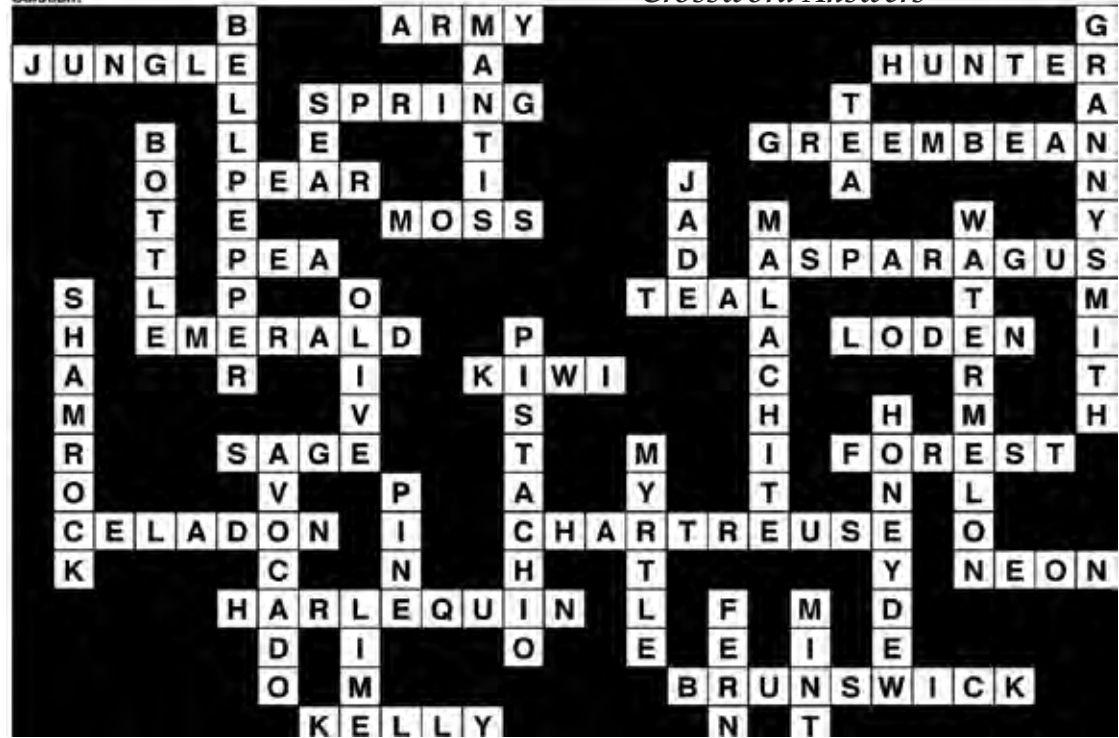
Tickets \$23 LiveNation.com, the Playhouse Square Ticket Office, www.playhousesquare.org, or by calling 216.241.6000.

All tickets subject to applicable service charges and fees.

Dates and times subject to change without notice.

Crossword Answers

Solution:



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MYTHOLOGY

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Watch
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For information on MYTHOLOGY, Tour Dates, Celtic Thunder Cruise and much more, go to
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