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Editor's Corner, March 2013

March 2014

Folk and Irish, they've been interlinked since before Makem met Clancy. As I adjusted to a 14 hour, 80-degree change in temperature from Cozumel, Mexico to Chicago, Illinois this week, I thought about legacy, learning and the legends created on the 3rd Annual Joanie Madden Folk n Irish Cruise, and there were many, many created over the week, some even in daylight hours.

I had already been preparing myself for the cold as I walked of the Norwegian Epic and headed for Chicago for a brief book tour, but I still haven't wrapped my arms around the experiences of The Cruise or the amazing book tour stop that followed. Look out next month for the full, glorious story!

We fancy stories here, mostly true. Do you have a story to tell? Send your submissions to me at jobrien@ianohio.com. We like emailed submissions in Word, single spaced, under 1,100 words, with a great, permission to use granted photos.

Please welcome to our OhIAN team Amanda Karpus, our new Cleveland Account Manager. Amanda will be working with new accounts that I can't always reach with the day job. I have enjoyed getting to know her and think she will be a fantastic addition to our growing team. To get her off to a blazing start, please let her know who you



John O'Brien, Jr.

think should be advertising in your Ohio Irish American News: akarpus@ianohio.com. Referrals are gold and there is much gold in Ohio. Both she and I would greatly appreciate your support in helping us get continue to grow and offer even more of our rich heritage to our readers, as a great newsmagazine for the Irish in and around Ohio.

I was fortunate to be born in a house where love and action were equally demanded. I hope my books, the Ohio Irish American News, Cleveland Irish Cultural Festival and the volunteer efforts leave a legacy even half as rich as my parents gave me; thank you very, very much for all your kind words and Congratulations on being selected as a United Irish Society 147th St. Patrick's Day Parade Honoree.

A myriad of events are organized, full of tradition and celebration for the honorees. I can't wait. The season is always full of great joy, great friends and great memories; this year will be the best yet, knowing full well that that is a high, high benchmark.

Breaking news: delighted to be selected to be guest tweeting

@InTheCLE #InTheCLE startin 3/9! Check out what going on in the week leading up to St. Patrick's Day: Things to see, do, to know and to not miss. Follow me any time at @jobjr, but especially follow me as I tweet for @InTheCLE the week of 3/9.

Let your liquor be light, your memories be sharp Toasting our heritage,

whether Guinness or Harp

Many kisses received, for your Irish style Lass or Laddie And remember in print:

Its not Patty; it's Paddy. Make ready the pipes, vocal or drone

Feel the roots, from your soul to the bone

Class over crass, let the green come from your heart

Long live the Irish; let the Green Season start!

Looking forward to seeing you out and about Ohio this month, or on The Avenue March 17th. Let's Get up, Show up, and Lift up.

Slán, John "Follow me where I go,

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MILESTONES



Jeff Pachini and Dan Gilbert of Greater Cleveland Sports Commission Congratulating Mark Owens

Congratulations Owens Sports Columnist Mark Owens, 2013 Sports Development Gold Medalist Winner by the Cleveland Sports Commission at the 14th Annual Greater Cleveland Sports Awards, for his work in bringing and coordinating the GAA North American County Board National Championships to Cleveland Labor Day Weekend.

Congratulations to Mary Coogan, of Cherish the Ladies, and Bruce Foley, of Guaranteed Irish, who were engaged recently. Congratulations to Mickey Coleman and Erin Lockery, who got engaged on the Joanie Madden Cruise, during Mickey's new CD, Last Glance, launch party.

The Hooley House opened their 3rd location, in Westlake, in February. Fantastic food and music of course, but the people running HH are the best of the best. Stop in to any of the locations, and send us a pic of you with that month's copy of the Ohio Irish American News or post it on our Facebook page. Winners receive a \$20 gift certificate for the Hooley House (Mentor, Brooklyn or Westlake), courtesy of your Ohio Irish American News.



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CIARÁN: A St. Patrick's Day Celebration!

Ciarán Sheehan with the Cleveland Pops returns to Severance Hall on Friday, March 15th at 8:00 P.M. Starring with Carl Topilow and the Cleveland POPS orchestra, Dublin-born Ciarán Sheehan, a glorious tenor and one of Broadway's most celebrated Phantom's of the musical "Phantom of the Opera", will be joined by the Murphy Irish Dancers, The Cleveland POPS Chorus, and The Cleveland Firefighters Memorial Pipes Drums.

Tickets are available at the Severance Hall box-office 216-231-1111 or toll-free 800-686-1141 or online at www.clevelandpops.com. For group discounts call (216) 765-7677.

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March 2014 Vol. 8 Issue3

Publishers John O'Brien Jr. / Cliff Carlson Editor John O'Brien Jr.

Website-Cathy Curry & Ryanne Gallagher-Johnson Columnists

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Terry Kenneally Out of the Mailbag John O'Brien, Jr. Owens Sports ... Mark Owens Terry From Derry ... Terry Boyle Ireland Past and Present ...

Niamh O'Sullivan
IAN Ohio Inc. is published monthly (12 issues a year) on the first day of each month. Subscription is by first class mail. 1 year \$30, 2 years at \$55 3 years \$80. To subscribe go online at www. ianohio.com, or Email us at subs@ ianohio.com, or call us at 708-445-0700 or mail to address below.
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PO Box 7, Zion IL 60099
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e-mail: editor@ianohio.com
Subscriptions: subs@ianohio.com
On the Internet
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PUBLISHERS STATEMENT
The opinions and statements expressed in this newspaper are entirely those of the authors, and do not reflect in any way the opinions of IAN Ohio.

Circulation: 7,500-For a list of distribution points, go to www.ianohio.com and click on the word "Distribution."



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St. Patrick's Weekend Bash!

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Palladius or St. Patrick - Who **Came First?**

On the eve of yet another St. Patrick's Day celebration, it is timely to consider whether Patrick, the patron saint of Ireland, was the first bishop sent to minister to the Christians then living in Ireland, or whether it was Palladius, a little known person ordained by Pope Celestine, who was sent as Ireland's first bishop is AD 431.

The first reliable date in Irish

two men, argument as to the order in which they arrived in Ireland and conjecture about the existence of two or more Patrick's. Given the modern status as patron saint of the Irish and icon of Ireland, this speculation when first published in the 1940s, was denounced as something akin to sacrilege.

The evidence further suggests that by the seventh century, the history of the missions of Patrick and Palladius had become con fused. It appears later propaganda emanating from the church of Ar



history is AD 431. The source of that information is the Chronicle of Prosper of Aquitaine, which reads: "To the Irish believing in Christ, Palladius having been ordained by Pope Celestine, is sent as first bishop." The implication of Prosper's statement is that there was already a community of Christians living in Ireland of which Celestine was aware.

Prosper of Aquitaine was a pious layman closely involved with the theological controversies of the day. Prosper has an earlier reference to Palladius in 429, which shows him as an enemy of Pelagius heresy (a belief that original sin did not taint human nature and that mortal will is still capable of choosing good or evil without Divine aid).

Unfortunately, that is the extent of the historical record concerning Palladius and Ireland. Aside from the two one line entries in Prosper's Chronicle, we are entirely in the dark about what he did or where he went in Ireland (or if he ever went there).

But it was not Palladius who was to become the 'Apostle of Ireland', but a Briton. Patrick, who arrived in Ireland in 432 AD, a date suspiciously close to the date of Palladius' mission. The coincidence of the two dates and also the approximation of the two names (Palladius Patricius) has led to the confusion between the

magh (diocese created by Patrick) appropriated Palladius's mission to Patrick. It is unlikely, however that seventh century Irish scholars knew any more about Palladius than that was provided in Proper's Chronicle.

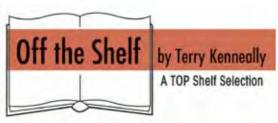
Probably the real reason for Patrick's dominant place in Ireland regardless of whether he came first or not, is that two of his own writ ings have survived, his Confession and his Letter, addressed to the soldiers of Coroticus. Who was St Patrick? The only reliable informa tion about his life and career is to be found in the saint's own writ ings, all other accounts being either derivative or else entirely spurious Nothing else in the Irish annals or in any other Irish source can be proven to be genuine reminiscence of Patrick or his activities.

So the answer to the question is that Palladius probably came first, but Patrick remains the more dominant historical figure in Ire land and rightfully deserves to be celebrated on March 17th each year

*Terrence J. Kenneally is an attorney and president of Terrence J. Kenneally & Associates Co. Named a Super Lawyer for 2008 & 2009 by the Law and Politics Magazine, he has been elevated to the rank of Diplomat by the American Board of Trial Advocates. He is presently work ing on toward his Master's Degree in Irish Studies at John Carroll University. terry@ tjkenneally.com.



March 2014

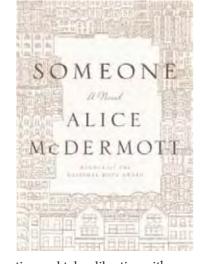


Someone

By Alice McDermott Farrar, Strauss, and Giroux ISBN 978-0-374-28109-0 2013 232 pp

Someone is the latest novel by Alice McDermott, former winner of the National Book Award for After This, previously reviewed in OhIAN. It is a story of an unremarkable woman living a very ordinary life. The author's ability to elegantly portray the life of the novel's heroine, Marie, from childhood through old age will impact the reader like few other writers can.

The book is set in twentieth century Brooklyn, in an Irish-American neighborhood, a familiar setting for McDermott's novels. McDermott never uses dates in her narra-



tive and takes liberties with time, juxtaposing Marie's past, present, and future.

Marie is a bespectacled girl who, throughout her life, has issues with her worsening eyesight. She is the product of a loving family living in a tenement apartment with her mother, father, and brother. Gabe, her brother, realizes his vocation and becomes a priest, but suddenly leaves the priesthood for reasons the reader is left guessing about. Marie experiences two suit-

ors in her life, the first of which nearly breaks her heart and the second whom she marries. The author deftly summons up Marie's memories of both relationships. Her marriage produces four children, "Irish twin" boys and two girls.

The story is told episodically in non-chronological fashion, but the reader never loses sight of the timeline of Marie's life. Ms. McDermott's description of scenes such as Gabe's breakdown, Marie's sexuality, the Caesarian birth of her first child and her long-lasting marriage, make the book one that is filled with universal experiences. I rate it a TOP SHELF selection.

*Terrence J. Kenneally is an attorney and president of Terrence J. Kenneally & Associates Co. Named a Super Lawyer for 2008 & 2009 by the Law and Politics Magazine, he has been elevated to the rank of Diplomat by the American Board of Trial Advocates. He is presently working on toward his Master's Degree in Irish Studies at John Carroll University.

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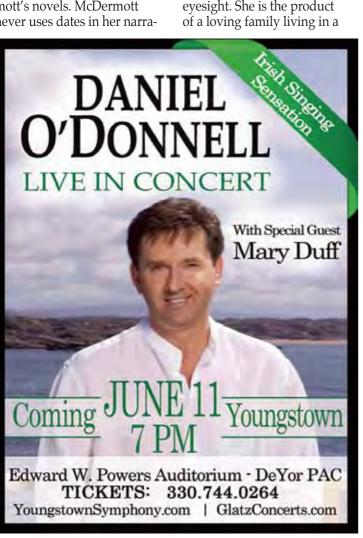
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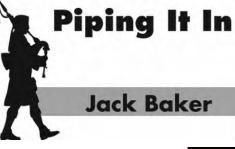
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*Board Certified by the National Board of Trial Advocacy







Back home in the Midwest after spending the first 6 weeks of the year in Florida where the weather was wonderful but the music scene was dreadful. I won't mention the bands I saw but I will tell you they were far worse than any you'll find in the Ohio area. Enough griping about that.

Compass Records has again put out what might be one of the finest CD & DVĎ sets you'll see this year. "Beoga, Live at 10" celsary (can it be 10 years already?) For those of you who have not cians, the band consists of Liam



fiddle & vocals; Seán Óg Graebrates the bands 10th anniver- ham, button accordion, guitar & worst. High Kings do a good job backing vocals; Damian McKee, on it and also on "Peggy Gordon" button accordion and Eamon a nice song I don't hear too often, had the privilege to see this out- Murray, bodhran. Some of the and an especially good job on standing collection of Irish musi- names should sound familiar "MacAlpine's Fusiliers". I get the to folks involved in Irish danc- feeling that the boys are trying to

feis musicians. Their sound is traditional but their innovative arrangements have made their previous four albums very hot sellers, "A Lovely Madness", "Mischief", "The Incident" and "How to Tune a Fish". For my money the DVD is worth the price of admission and the CD is gravy. Very difficult

to keep your feet under control when this group's playing.

The "High Kings" have released their third CD "Friends for Life" and it's pretty good. They do a nice job on "Galway Girl", which has become every bands most favorite song to the point that we keep score at festivals now on how many times we hear it and who butchers it the

pop music with some of their song choices and arrangements. This is not necessarily a bad thing as I think this CD will be attractive to a much larger audience being more of an American production. I do hope that the boys will remember that it's always a good bet to "dance with



the one that brung ya". Other than that I think folks will enjoy this nicely put together album. Unfortunately, I have it on good authority that High Kings will not be touring this year and that,

Another artist that is immense ly popular but seldom tours is Loreena McKennitt. She has released a best of album titled "The Journey So Far, The Best of Loreena McKennitt". A beautiful collection of the songs that made her famous. Her hardcore fans will already have most of her

CDs and, subsequently most of these songs. This CD is for those folks who haven't experienced Lo reena's magical perfor mances and for those of us who've worn out our old CD's. I have to say the sound quality on this CD is exceptional and is much clearer and fresher sound ing so I have to imagine that technology has again passed me by with better recording processes.

From sunny Philadelphia (okay I exaggerate) comes an other production by my favorite Irish rock band Barleyjuice. You



Piping It In

continued from page 8

know I'm not a big fan of the Irish/Celtic rock bands because most play it fast and loud to cover their poor musicianship, Barleyjuice don't! They can play and lead singer Kyf Brewer can sing and together



On This Day in Irish History

March 2014

3 March 1924 - The world premiere of Sean O'Casey's Juno and the Paycock takes place at the Abbey Theatre.

10 March 1888 - Birth of Oscarwinning Irish stage and screen actor Barry Fitzgerald, in Dublin. Following a start at the Abbey Theatre, he headed to Hollywood and starred in films such as Going My Way and The Quiet Man.



14 March 1991 - The Birmingham Six

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they put out some of the most original, innovative and entertaining rock music you're going to find. Together they write some fun songs that you'll get stuck in your head and find yourself singing and playing for your friends. Barleyjuice is a great band to share, I know because Shay Clarke shared it with me and I am eternally grateful. This is a fun recording

> with tunes like "Whiskey & Weed", "Catholic Guilt" and "Sweet Young Thing". I hope Barleyjuice gets some gigs in the area this year because we're not doing any shows in Pennsylvania this year.

> I hope everyone has a happy and safe St Patrick's Day. That's it for now but I do want to thank my wife, Gayle, for filling in for me last month, I think she did a darned good job. You can reach

jack@rampantlion.com Slainté

were released after serving sixteen years in prison on fabricated evidence for the bombing of two public houses by the IRA in 1974 in Birmingham.

15 March 1895 - Burning of Brigid Cleary by her husband, who believed she was a "changling" (fairy) when her flu-like symptoms caused him suspicion. Cleary was found guilty of manslaughter and spent fifteen years in prison.

17 March 460 - Believed date of the death of St. Patrick.

24 March 1968 - An Aer Lingus Viscount, St. Phelim, with 57 passengers and a crew of four enroute from Cork to London, crashed into the sea off Tuscar Rock, Co. Wexford. There were no survivors.

30 March 1603 - After a long battle against English rule, Hugh O'Neill, the Earl of Tyrone, submits to Lord Mountjoy at Mellifont. O'Neill is pardoned and the Treaty of Mellifont ends the Nine Years War, bringing Gaelic and feudal Ireland to an end.





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Press & Policy Makers Making a Difference by John O'Brien



What if you knew, from the day you knew enough to know, that you wanted to be something? Something specific, something your generations before you had thrived on, what would you do to make sure you were the very best prepared, experienced and ready for it, when the your time came?

Shannon M. Gallagher has known most of her life she wanted to devote her career to public service, to practice Law, to make a difference for those who needed someone to fight for them. She has been preparing for this for a long time, with purpose, insight and recommendations that span Congresswomen, Senators, Mayors, Unions, Members of Council, business owners, leaders and this newspaper.

"We invest in the public. My grand parents were immigrants, " Shannon recounted. "Like most, someone helped them out, got them a start. My family is from Achill Bay Island and my Grandmother from Tuosist, Co. Kerry, outside Kenmore. My grandmother, Mary Gallagher married Patrick Gallagher. Six brothers served in the Army at the same time. Two others had enlisted but had not yet served. It takes amazing bravery to take your family across the world. Their bravery, their sense of adventure; I admire them so much.

Shannon's family has stressed the importance of education and hard work in life:

"Probably in high school I knew I wanted to be an attorney; it was a short leap to being a judge. I was involved in politics, campaigns at a young age. I saw how the politics worked in Cuyahoga County. Not everyone can do it; you have to be an attorney, you also have to have the right temperament. So I wanted to see if this job, this dream I had, was for me. I saw it

"I know I am compassionate, I'm a hard worker. The variety of experience is important – to see it, to know it. It's a wide range that I've seen, how the courts in Cuyahoga

County work. I think that makes me uniquely qualified."

Shannon is a Judicial Attorney and has recently been certified by the Ohio State Bar Association in the State of Ohio in the field of Appellate Law as a specialist – one of only twenty-seven. "I gained such a knowledge of

all areas of law. This opportunity has given me a vast breadth of law that I could use as a judge – that is what people want - that you know the law and apply it. Being honest and thorough has earned me a good reputation. Judges saw me grow and develop, hone my legal skills and to have them now reach out to me [by endorsing Shannon's candidacy for Judge]; I take that with a lot of pride and honor.

"I have worked my whole life to make sure I am the person for this job. All the areas of law that come before a judge, I have sat in these meetings and these courts. I think this is the best way for me to help; I've worked hard to make sure.

"I've always had great pride in giving back, and paying the blessings forward. It would be a huge honor to be able to do that now if I am elected judge. When people give me their vote, it is an incredible gesture; people have an amazing tool, in their ability to vote. I hope through your interview with me for the Ohio Irish American News, people get an idea of who I am."

Shannon has over fourteen years of public-service experience in justice-related affairs. In that time, she has worked to earn the respect of her colleagues and the legal community as a whole. Shannon is a graduate of Berea High School and earned her undergraduate degree from Miami University. She earned her law degree from Cleveland Marshall College of Law, which she acquired while working full-time as a Cuyahoga County Probation Officer. Shannon has been a member of the Ohio Bar since Cuyahoga County Recorder's 2004. She and her family live in Office and the Cuyahoga County

Lakewood and are members of Holy Redeemer Catholic Church in Cleveland. Volunteer efforts also include

being a current member of the Cleveland Metropolitan Bar Association's 3R's program, member of The Cleveland Metropolitan Bar Association's Bar Admission's Committee, Board of Trustees Member for The Absolute House, Advisory Board member for the Ed Keating Center and volunteer for Stella Maris Treatment Center. Shannon is a member of The

Cuyahoga County Metropolitan Bar Association, Life Member of the Eighth Judicial Conference,



The West Shore Bar Association, The West Side Irish American Club, The East Side Irish American Club, The League of Women Voters, The Lakewood Democratic Club, The Cuyahoga Democratic Women's Caucus, Delta Gamma Fraternity and C.A.M.E.O. She is also a member of the Cleveland branch of the NAACP, the Brehon Law Society of Cleveland, the Norman S. Minor Bar Association and The Ohio Women's Bar Association.

Further, Shannon comes from a long line of dedicated public servants, her grandfather worked for Cuyahoga County as a member of the Building Laborers' Union Local 310 and her grandmother worked nights as a waitress in Cleveland. Her father worked for the Common Pleas Court, the Engineer's Office, retiring in 2002 after twenty-five years of service. Her mother, Nancy, taught first grade for the Cleveland Metropolitan School District, was a member of the Cleveland Teacher's Union and retired in 2010 after thirtyseven years of service. Shannon's uncle, Sean C. Gallagher, currently serves as an Eighth Judicial District Appellate Court Judge. Shannon's cousin, Patrick

Gallagher, is the former Business Manager for the International Brotherhood of Boilermakers, Local 744. Shannon was a member of AFSCME Ohio Council 8 while employed as a Cuyahoga County

Probation Officer. "I've got a bit of teacher blood in me. My mother was a teacher. I've always admired the profession. When I heard the Cleveland Metropolitan Bar Association had a program to teach law, to mentor young people, teach them about the constitution, the amendments, I joined in. It was a fun experience to be in there with our next generation, to learn about their interests. It gives them wonderful

skills. I've been involved since its inception; it is wonderful. I think every attorney should do it.

"It's incredibly important to know where we come from. My uncle is a historian. I can call him up and he can tell me anything. My great uncle took me around and taught me how to campaign. I grew up in West Park. I know the Irish community; it is a great place to grow up.

"Growing up, I looked like the map of Ireland. My Grandmother wanted to be involved when I was young; she wanted me to know about our culture. She signed me up with Tesse Burke School of Dance; I was four. It was great. I achieved Championship level by nine, and won US champion two times. I placed 2nd in Nationals.

"We never had Thanksgiving

in hotels, traveled; we had so much fun. I loved it so much. It gave me an incredible amount of self-esteem, taught me about friendship, other girls, with boys It gave me so much. I loved dancing; I miss it. It is who you are. Cleveland is one of these rare communities, where generations get to know each other; it's rare. It

Dinner – the Oireachtas was al

ways that weekend. We stayed

is a joy to come full circle. "My uncle is so approachable could talk to him about anything he was a probation officer, a bailiff for Judge Nugent - the way he handles himself – caring, compas sionate, approachable - the way I want to be.

"I come from a place of com passion - wouldn't you want the judge to analyze everything about that case and the offender(s)? The vast number of offenders are low-level offenders. A small per centage of offenders commit the vast majority of violent crimes; we know they cannot be out in society. But the vast majority is lower level.

"I really think that is important to get out into the community, to see faces, people are often time terrified. You have to play by the rules. Help them get on with their lives.

"Cuyahoga County is suffering from Heroin epidemic. Almost 200 deaths in 2013 – the only thing that works is treatment. I've seen it – that is what motivates me.

We need more beds, outpatient it is important, ½ Way houses. We need more for women. What I would suggest is we defer people to that treatment. Have they had a chance? Coming from the bench you are limited. You can't watch them every day, but you can refer them. The message doesn't al ways stick, but sometimes it does You give them a chance."

What would you do to make sure you were the very best pre pared, experienced and ready for it, when your chance, your time had come? Shannon Gallagher has put in the time, learned how to be a compassionate, insightful and effective advocate for and of the law. Her time has come The Ohio Irish American News endorses Shannon Gallagher for Judge, Cuyahoga County Court of Common Pleas.



By J. Michael Finn



The Irish Language

March 2014

When the Irish Language is mentioned, you often hear a comment from someone who says, "I didn't know the Irish had a language." It is doubly frustrating when this response comes from an Irish-American. Besides suffering from a lack of speakers, the Irish Language also suffers from a lack of public knowledge about the language itself. This month of St. Patrick we will attempt to answer a few questions regarding the origins and history of the language and take a brief look at how the language is faring in the 21st

What should we call the language? In attempting to define the Irish Language the first difficulty one encounters is what to call it. Some refer to it as Gaelic. To separate it from the Scottish language, some even refer to it as Irish Gaelic. But, use of the term "Gaelic" presents us with a unique problem. The word Gaelic is the English corrup- of Ancient Irish that tion of the word Gaeilge, which is the Irish word for the Irish Language. Over the years there has been a trend among Gaelic speakers to refer to the language either as Irish or Gaeilge rather than using the corrupted English version of the word. If you ask an Irish speaker in Ireland, "Do you speak Gaelic?" they will likely reply, "No, I speak Irish." It is a fine point of language correctness.

Where did the language originate? Irish is a Celtic language. As such, it is related to the Scots Gaelic, Welsh, Cornish, Breton and Manx languages. At their root Celtic languages are classified as Indo-European and share a relationship to Gothic, Greek, Hittite, Latin, Old Slavonic and Sanskrit.

The Celts appeared as a culturally distinct race towards the end of the second millennium BC.

now covers the boundaries of eastern France (Gaul), northern Switzerland and southwestern Germany. By the third century BC, Roman military power began to expand and Latin became the accepted language wherever the Romans conquered. Celtic languages were mostly driven out of continental Eu-

rope and replaced by Latin.

We cannot be certain when Irish first came to Ireland, but many scholars believe that it was there over 2,500 years ago. By the start of the Christian era, Irish was spoken all over Ireland and was spreading through Scotland, the west coast of Britain and the Isle of Mann. St. Patrick spoke both Irish and Latin. He had to learn Irish as a slave in Ireland.

The oldest remains we have are inscriptions on Ogham stones from the 5th and 6th centuries. Old Irish was first written in the Roman alphabet before the beginning

of the 7th century, which makes Irish the oldest written vernacular language north of the Alps.

Why did the Irish Language decline? The decline of Irish began with the influence of the English and their efforts to make English the only language in Ireland. The dreaded Penal Laws outlawed the speaking, teaching or learning of Irish. A state system of primary education was introduced in 1831 and one of its main aims was the teaching of English. Children were strongly discouraged from speaking Irish.

To accomplish this, the "tally stick," or "bata scoir" in Irish, was introduced into classrooms. was founded in 1893 by Eoin They occupied the region which Irish children attending school McNeill, Douglas Hyde and

had to wear a stick on a piece of Father Eugene O'Growney. The string around their necks. Each time they were caught using Irish, a notch was cut into the stick. At the end of the day, they would be subjected to physical punishment according to how many notches they had on their stick. Little wonder that the children decided to stop speaking their native tongue.

The greatest blow to the language came from the negative effect of the Great Hunger. Of those who perished between 1845 and 1855, most were Irish speakers. Also, a large percent- ship, including nationalists,



age of those who emigrated from Ireland were also Irish speakers. Sadly, the language never recovered from this tragic event. Immigrants to America brought their native language with them. But, the language died a quick death in America, where the culture of assimilation quickly drove most Irish to rely solely on English in order to survive and be considered as Americans.

Was there a rebirth of the Irish Language? Thanks to the hard work and dedication of many a revival of the language was instituted. An Conradh na Gaeilge (the Gaelic League)

League was founded on the Irish saying, "Tír gan teanga, tír gan anam." That is, "A country without a language is a country without a soul." It sought the revival of Irish as a spoken and literary language and to that end ran Irish language classes and promoted social gatherings. It also encouraged Irish music, Irish dance and Irish sports – all centered on the language.

Founded as an inclusive, non-political organization, it attracted a diverse memberunionists, Protes-

tants and middle class members. The League's first newspaper was An Claidheamh Soluis (The Sword of Light) and its most noted editor was Patrick Pearse.

The League exists today as one of the chief promoters of Irish. It was among the principal organizations responsible for co-coordinating the successful campaign to make Irish an official language of the European Union. There are also several American and international branches that have been established and are ac-

tive in language education and promotion.

How many people speak Irish today? Article 8, Section 1 of the Irish Constitution reads as follows: "The Irish Language as the national language is the first official language." In the Republic of Ireland, proficiency in Irish remains a requirement for students graduating High School. It is also required if you wish to obtain a job with the government. According to the latest figures released from the Republic of Ireland's Census 2011, the number of people who declared they can speak Irish has increased by 7.1% since 2006.

When asked, "Can you speak

Irish?" a total of 1.8 million people answered 'Yes.' Of the 1.8 million who declared they could speak Irish, 77,185 said they speak the language every day outside of the school system and 110,642 said they speak Irish weekly, while 613,236 said they speak Irish less often. In 2011 Northern Ireland reported that approximately 11% (or 185,000) of the population has some knowledge of the Irish language which is up 1% from 2006. On the island of Ireland, that is roughly two million with some use of Irish.

In Ireland, there are regional areas of Irish speakers called the Gaeltachta, and in these areas the language is spoken on a daily basis; English becomes a second language. These areas are in Counties Donegal, Gal way, Kerry, Cork and parts of Waterford and Wexford. In the Gaeltacht areas, children are taught Irish in the schools as the principal language. That is, all subjects are taught through the medium of Irish. The govern ment also encourages businesses to move into the Irish speaking areas, creating jobs and helping the economy.

Today in Ireland, the Irish language is far from being con sidered a dead language. While some in Ireland still view the government's emphasis on the language negatively, the language has its own radio stations, newspapers, music, a contemporary literature, and an established television channel.

The Irish language today has a prominent role in Irish society and is a vital part of the rich ness of Irish culture. The next time you hear about the Irish Language, the reply should be "The Irish Language is alive and

doing quite well." *J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Divi sion Historian for the Patrick Pearse Division in Columbus Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio He writes on Irish and Irish American history; Ohio history and Ohio Catholic history. You may contact him at

FCoolavin@aol.com.







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"I really like the idea of having a special event on this holiday for Americans of Irish heritage [and those] who are in recovery from alcoholism, to celebrate our shared heritage in a safe and inclusive environment."- Noel Kilkenny, Consul General of Ireland, Sober St. Patrick's Day® 2012.

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ACROSS

near Baltimore

2 Walk around the Glengariff _. Park Bay through its forests, with many different plants, down to Bantry Bay 4 Go to the ____ Head Visitor Cen- of _ tre and Lighthouse at the most southern point in Ireland 8 Spend a day at the most visited Family attraction in Cork, Fota Island _ 9 Kiss the ____ Stone 14 Take s step into the Edwardian era with a stroll along the _____ in Youghall 15 Spend the day on ____ Island this ancient site

18 Laugh the night away at the City Comedy Club in Cork City 19 Sign up with Whale _____ West Cork fo a whale and dolphin viewing experience. 21 Climb the tower to ring the Bells ___ at St. Ann's, Cork City 22 Drive or walk the Sheepshead ing scenery low and get up close to the many donkeys they have rescued. 24 Visit the Michael ____ Memorial Centre, in Clonakilty 28 Stop at the Altar Wedge _____ near Schull and take some pics of windows 33 Visit the _____, Cork's Dursey ____ and go for a scenic

drama, music, pantomime, opera hike. and comedy. beautiful Victorian theatre. 34 Stop in at Bantry____ and Agricultural College Gardens, a stately home in south- 41 Take a walk or swim at Inchywest Ireland situated right on doney Beach in_____ **Bantry Bay** 36 Tour the __ __ Distillery in _ near Bantry for outstand- Midleton and volunteer to be a taste tester. 23 Tour the Donkey ____ in Mal- 37 Tour the Cork City ____ to see what life was like in a 19th century prison. 38 Mass at Cobh _____ with its in Cecilstown great views of the Atlantic and beautiful stained glass 39 Take Ireland's only cable car to

40 Explore Lios-na-gCon, a restored ___ fort near Clonakilty

DOWN

1 Spend the day at Barleycove _, in Schull, with its white sand dunes and shallow water. 3 Go trout fishing at

Lakes Activity Centre & Fishing 5 Visit St Fin Barre's Cathedral of

The Church of _____ in Cork City 6 Visit the Birds of ___ Educational Centre in Midleton to see owls, hawks, and falcon and a reptile sactuary, too

7 Explore Cape ___ Baltimore to see Ireland the way it used to be...Rugged, windy, and between Rosscarberry and

friendly.

10 Take the FREE guided tour of Barryscourt ______ to learn what it was like to live there in the 16th Century

11 Buy some beautiful sweaters at the Blarney ____ Mills 12 Bet on the dog races at ____

Stadium in Cork City. 13 Attend Pulses of ____ __, a vari ety show of trad song and dance, in Triskel Christchurch, Cork

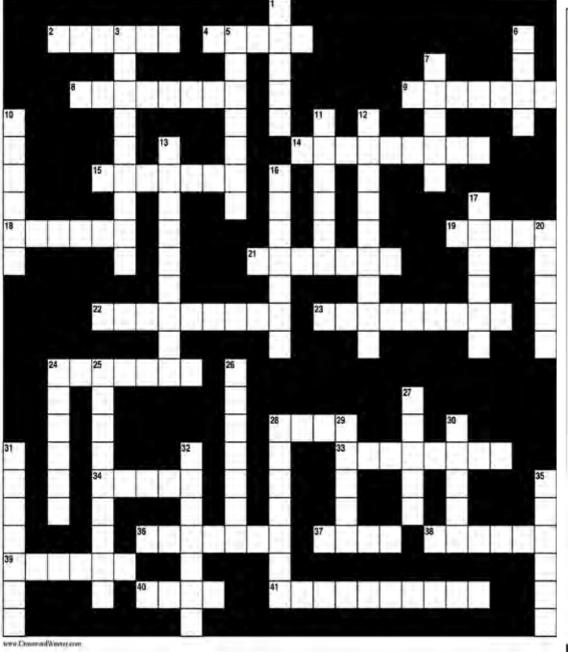
16 Play a round of golf at the ___ _Golf Links in Kinsale 17 Tour of the West Cork Shoreline

with the Baltimore Sea Safari to see whales, dolphins and seals in their natural habitat.

20 Take a drive through the ____ Pass in Crookhaven

Island near 24 Have a mystical experience at the Drombeg Stone ____located

THINGS TO DO AND SEE IN COUNTY CORK





Down (continued)

Glandore

25 Take a walk around climb Knockomagh Hill to see unusual sea creatures and odd flora. 26 Explore _____ Fort in Summer Cove near Kinsale

27 Hike the various level trails or 31 See the colonies of seals on your drive through Gougane ____ Park in Macroom

28 Visit the Heritage Centre in Cobh, the last port of the doomed __ and departure point for many Irish emigrants

29 Way Drive or hike the a good alternative to Ring of Kerry - wild and not so touristy

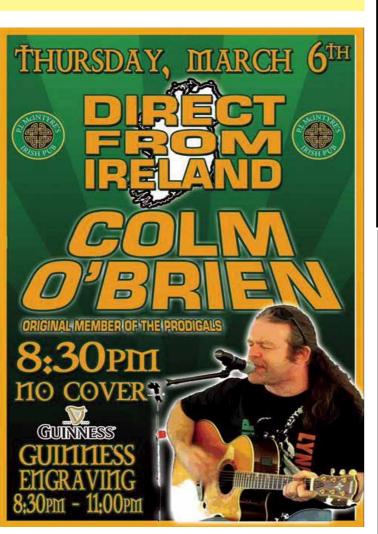
30 Attend one of the many musical performances at the 150 yr old Opera House at _____ Place in Cork City Centre

boat ride to beautiful Island

in Glengariff

32 Visit the Wine Museum in Castle in Kinsale

35 Go horseback riding at the Ballykenly ____ Centre



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Happy St. Patrick's Day!!! Brigid's Cross March Schedule



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Sun. March 2 - The Coppertop/Valley City, OH 2pm (see website for ticket info)

Fri/Sat. March 7 & 8 - O'Donold's/Youngstown, OH

Tue. March 11 - The Unicorn/Grafton, OH 7:30pm

Fri. March 14 - Hooley House/Westlake, OH 9:30pm

Sat. March 15 - Great Northern Mall/North Olmsted, OH 1pm

Sat. March 15 - Hooley House/Brooklyn, OH 9:30pm

Sun. March 16 - Hooley House/Mentor, OH 7pm Irish Countdown!

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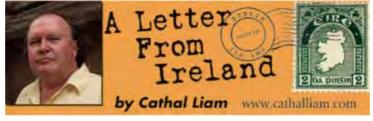


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Ah yes,

MLS

"The great Gaels of Ireland are the men that God made mad, for all their wars are merry and all their songs are sad."

I can't help but think of G.K. Chesterton's apt oneliner this time of year. March, the month of the Gael, is also the month honouring Mars, the Roman god of war. It was also the first month of the old Roman calendar, and is still the first month in the hearts and minds of all Irishmen and women everywhere.

So while thinking about topics for this letter, I unexpectedly came across an internet piece authored by Mark Farrelly and published on Irish Central. He entitled it "35 Irish sayings and phrases you need to learn before you visit...[Ireland]."

Sure, I recognised most of his 35 entries. Then it hit me. Some years ago, I vaguely remember doing the same thing in one of my letters to you. Consequently, I glanced back over my old columns, but couldn't find it. Thinking I must be imagining it or maybe recalling some other bit I wrote for another publication, I decided to put together my own list. But after some minutes of jotting, I realised it was a hopeless task.

In the first place, I know many of you come from or have visited Ireland and/or Britain. Many of Farrelly's items are commonplace to both lands, partly because of Irish resettlement and/or worldwide travel. But even if you haven't journeyed afar, you've certainly read books, seen films or watched television programmes where such colloquial expressions are used.

Not wishing to embarrass myself while writing for such a well-educated and sophisticated audience, I decided to press ahead with an abbreviated listing of selected entries, hoping to catch your fancy. If nothing else, some of my choices might bring back a humorous moment or a favourite memory. Hopefully, a few expressions may be new to you...worthy of filing away for later use, as you think about or plan a trip across the Atlantic this year. I've tried grouping my picks into three broad categories.

Those relating to food/dining: A brown mouthful = drinking tea; A cuppa = a cup of tea; Afters = dessert; Aubergine = eggplant; Banger = sausage; Bap = similar to a hamburger bun; Beetroot = beets; Biscuit = cookie; Candy floss = cotton candy; Carrier bag = shopping bag; Chips = French fries; Cos = romaine lettuce; Courgette = zucchini; Crisps = potato chips; Doing the messages = shopping, grocery shopping; Gammon = ham; Jacket potato = baked potato; Minerals = any soft drink; Neep = turnip; Peckish = hungry; Pinny = sleeveless apron; Serviette = napkin; Starter = appetiser; Sultanas = golden raisins; Swede = rutabaga; The washing up = doing the dishes; Victualler = butcher.

dishes; Victualler = butcher.

Those relating to behaviours: A gasman = a funny person; Acting the maggot = acting foolishly, annoying; All sixes & sevens = in great confusion; As different as chalk & cheese = superficially lookalike but actually very different; Ate someone's head off = verbally attacked;

Bold = naughty; Bollacking = to scold some one; Bolloxed, Langers, Ossified, Petrified = drunk; Fair play to you = give your approval; Get out of it = stop doing that; Gobsmacked = verbally stunned, surprised;; Messin' wit ya = teasing; No bother = it's no trouble; Not the full shillin' = whacky, daft; Put it on the long finger = postpone indefinitely; Queue

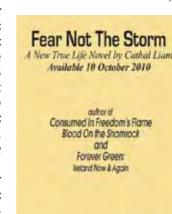
up = line up; Slagging = making fun of someone, teasing; Slanging (match) = battle of angry words; To give out = to criticise, scold; Wrecked = hung over.

Those of a general nature: A bollocks = a stupid person; A dull day = a grey, overcast day; A hooley = a party; A press = a cupboard; A soft day = a grey, drizzly day; A stone = 14 lbs; Advert = advertisement; Amadán = idiot; Arseways = to make a mess of; Beyont = some-where other than where you are now; Bog = a toilet; Bogtrotter Culchie = city person's name for a country person; Bum = the backside, butt; Carriageway = undivided highway; Céilidh = social gathering, dance; Chuffed = pleased; Cotton bud = Q-Tip; Cotton wool = cotton ball; Craic = a goodtime; Divil a bit = not at all; Donkey's years = a long time; Dual carriageway = divided highway, ex pressway; Eejit = idiot; Fierce weather = stormy; Fiver = a five-Euro note, five-pound note; Footpath = sidewalk; Gallery = balcony; Gangway = aisle; Garda = an Irish policeman/woman; Go on outta that = you're joking, no way; Gob = mouth; I will ya = I definitely will NOT do that, (sarcastic); I'm gonna head on = to leave, go away; Jackeen = rural person's name for a Dubliner; Massive = brilliant; Motorway = limited access highway; Muck savage = mountain man, culchie; Nappy = diaper; Pants = underpants; Plaster = band aid; Punter = customer player; Puss = face; Smalls = underwear; Ta = thank you; Taig = a Catholic (demeaning); Taxi rank = a line of waiting taxis; Tenner = a ten-Euro note, ten-pound note; The Gardaí = the Irish police force; The Guards = Irish policepersons; The jacks = a toilet; The washing = doing the laundry; Torch = flashlight; Trad = traditional Irish music; Yoke = any nonspecific thing.

Sure, knowing the verbosity of the Irish, I could've gone on, but no, this is more than enough. I invite you to add to the listing yourself, if you are so inclined. Feel free to email me some of your favourite words and sayings

So, until next month, wishing you all a grand St. Pat rick's Day and a happy 80th+ birthday to Mr. Pat Fallon of Irish Imports. Now, resist acting the maggot and avoid being bolloxed on the 17th...remember Patrick was a dignified, sober sole sent to Ireland on a Holy mission.

God bless and all the best, Cathal





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View From Ireland

By Maurice Fitzpatrick



Emigration in an Age of Austerity

The report's authors went for an epochal title. It sounds a little like Love in the Time of Cholera, Gabriel García Márquez's wondrous novel, although the realities of emi-emigrants. gration during a recession are not nearly as uplifting as reading the great Colombian. I am referring to the work of a triumvirate of scholars (Irial as MacÉinri) based in University College Cork who recently tigation entitled Emigration in an Age of Austerity. Timely and topical, its subject is one that has touched everybody in Ireland either directly or indirectly—and many people outside our country as well.

Emigration has been with us immemorially. Before the foundation of the state, Irish people had been leaving en masse for the New World. The mass departure of Irish people is often attributed to The Great Famine, but Irish people had left long before that trauma as well. The theme of Irish emigration is unrelenting in our past, resulting in an expectation that one disappeared generation would enable, and even fund, the departure of

the next. Yet there was one exceptional period when emigration was not a de facto part of Irish life. During a tiny window in our contemporary history, the 1990s and into the noughties, emigration did not dominate Irish thinking or demograph- too. Here is our Minister for ics. The country was gripped then by a contrary fervour: how best to integrate the arrival of immigrants into Ireland. With the popping of the economic bubble, however, Ireland fondly embraced the

mass emigration that had

been with us for over two centuries. It is this swathe of Irish emigrants that MacÉinri and his colleagues profile. This research is a valuable first attempt at chronicling the latest chapter of the Irish emigration story against the backdrop of past experiences of Irish

Irish Times in an editorial published in the 1950s savaged De Valera for his government's role in pushing people out: Glynn, Tomás Kelly and Piar- 'De Valera's reaction to emigration in 1951 was to blame the victim' for leaving behind published a book length inves- frugal comforts in search of material gain. Undeterred by such rumblings, successive Irish governments (whatever permutation the parties in power formed made no difference) contentedly sent Ireland's youth into exile. As our former Foreign Minister, Brian Lenihan Senior, gnomically observed in the 1980s: 'we cannot all live on a small island'. It is hard to trump that analysis unless one remembers that a relatively small island nation like Japan, the majority of whose land surface is uninhabitable, has historically always had minuscule emigration figures, and today 127 million people manage to live in Japan without falling through the floorboards. In voicing such views, Lenihan sang in unison with Irish governmental policy since the foundation of the state: they have all hoped that the road would rise to meet us.

This perspective epitomises current governmental policy Finance, Michael Noonan: 'What we have to make sure is our young people have the best possible education, so that when they go, they are employed as young professionals'. Why does Noonan not even entertain the idea

and give back to the country that nurtured them?

pated in the surveys that form the backbone of this report accused the government of being 'bloody lazy-minded' in setting great store in emigration as a silver bullet for Ireland's woes. That criticism is not fully correct. While, certainly, the government's thinking is lazy in not seeking to staunch the haemorrhage of people from our shores, the real problem is more pro- wedge in the fight to have a We are informed that The foundly rooted than in the government simply falling back on a disastrous policy.

> Irish governments since the foundation of the state have blithely maintained a policy on emigration first formed by the British state. The Lord Lieutenant of Ireland, Lord Clarendon, wrote in a letter (7th August, 1847) at the height of the famine, that the mass emigration of Irish people would be entirely beneficial; he described how a policy to create employment oppourtunities abroad to lure Irish people away was necessary. Cleared of Irish people, Ireland would thus become an outsize game shooting estate for the English gentry.

> Irish governments absorbed this British policy and, even today, Irish politicians consistently duck out of challenging the perception that the state should seek to retain rather than dispatch its population. It is a perception that has ignoble roots, and the faintly infanticidal malady of spirit that sustains it needs to be addressed before trends of Irish emigration can be reversed permanently.

Recent Irish arrivals in North America and the Antipodes are sharply aware of the enthusiasm with which the Irish government bid them farewell. They want to have a say in the way Irish matters are handled in the future, and they have begun to agitate to achieve that. So, ap-

propriately, emigrants' voting

and representation rights are

that he might rather incentiv- given ample exposure in this ise young professionals to stay report. We are reminded that Fine Gael once tabled a motion of allotting three senate seats One emigrant who particition on-resident Irish people: this generation of Irish abroad, which is highly educated, will not be palmed off with such a sleight-of-hand, the political equivalent of sending a monkey into space. Currently the strongest lobby group for adequate representation, Votes for Irish Citizens Abroad, is based in London. They focus on voting rights in Presidential elections as the entering

voice in general elections.

These facts made for an interesting study of contem porary Ireland's attitudes to and experience of, emigra tion. But emigration impacts much more in the heart than in trends of sociological data and in the shifting sands of politics Human stories, too, feature prominently in Emigration in an Age of Austerity. In my next column, I will return to this most fundamental dimen sion in Ireland's narrative, and the emotional perspectives of emigration detailed in the report's findings.



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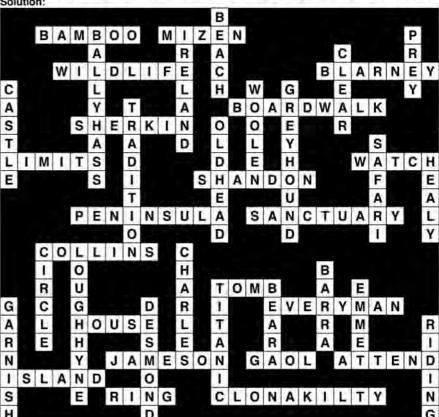
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Starting mid-February and while supplies last, "Balson Bangers" will be stocked and sold at all COSTCO Club locations in the Northeast and Midwest (see map below). RJ Balson USA President Oliver Balson says, "We are absolutely thrilled with the COSTCO placements. We are encouraging customers to stock up on the bangers, as the price will be exceptional and the sausages can freeze for 6 months. This presents a huge opportunity for shoppers to show that there is a strong demand for authentic English and Irish items like bangers and back bacon. We are humbled and grateful for the support we have received from the Ex-Pat community here in the States and we continue to work with major retail buyers to make these items more accessible."

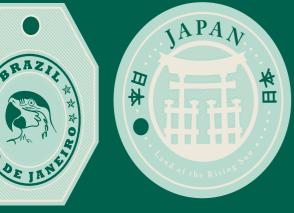
The Traditional Bangers will be available until St Patrick's Day or while supplies last. The item will be sold in a 2 lb. pack and can be frozen for up to 6 months. The following COSTCO Club Regions will be stocking Balson Bangers: NORTHEAST: VA, WV, PA, NJ, DE, MD, NY, RI, CT, MA, VT, NH and Wash D.C., MIDWEST: KS, NE, MO, IA, WI, MI, MN, IL, IN, OH, and KY).

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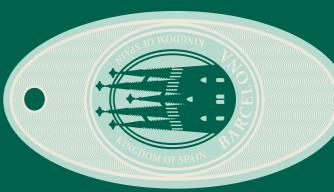


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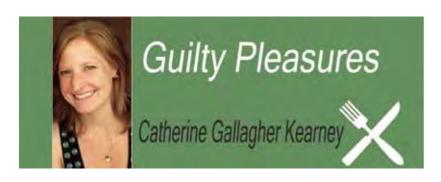
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"Don't let me forget to put the beef in the brine," Mom said. She was busy preparing to host her first Irishman—my husband—for a St. Patrick's Day dinner. She would not disappoint.

March 2014

That salty aroma from the kitchen, redolent of Cork, means it's March and corned beef and cabbage will be on the menu in homes and restaurants across America. Luckily the legendary snakes

and cabbage.

"The most probable reason for the popularity of corned beef among the Irish Americans was not the lack of availability of bacon, as sometimes argued, but because corned beef was widely available at a reasonable price," wrote Mairtin Mac Con Iomaire and Padraic Og Gallagher, two eminent experts at the School of Culinary Arts and Food Technology at



that St. Patrick banished from Ireland never became a part of Irish culinary history, but beef did!

In Ireland's wet climate, rich green grass grows year-round which makes for a prime environment to raise livestock, especially cows. In early Irish history, cows were milked and used for plowing fields, only later were they raised for beef. However, in modern day America, it is wrongly assumed that Irish cuisine is laden with corned beef and cabbage

"Mom, you do know that they don't eat corn beef and cabbage on a regular basis in Ireland," I replied. I debunked many American assumptions while living in Ireland in my early twenties—the ubiquity of corned beef was one of thembut corned beef and cabbage remains enshrined in the American imagination

as the quintessentially Irish dish. In a quest to understand more, I set out to explore the history of corned beef American.

the Dublin Institute of Technology, in the Journal of Culinary Science & Technology.

"Irish immigrants aspired to better themselves in America, and part of this betterment was the consumption of foodstuff they might not have been able to afford at home," they wrote.

Beginning in the 18th century, corned beef was a leading Irish export. It was distributed mainly from Cork to the French colonies, consumed by the British Navy and eaten by soldiers from various countries during World War II.

Funny enough, even the name, "corned beef," isn't from Ireland. According to Mac Con Iomaire and Gallagher it originates in the 17th-century England, derived from corns—or small crystals—of salt used to salt or cure meat.

It is clear that corned beef and cabbage have their roots in the Emerald Isle, but the modern day expression of this culinary treat is predominantly Irish

Recipe: Quick Brine and Slow Cook Corned Beef and Cabbage

No time to brine? In a St. Paddy's dinner party pinch, I made this work with 24 hours notice. The key: one two pound piece of fresh beef brisket and shredded cabbage. Most major grocery store chains should have these spices. Feeds four.

Total brine time: 24+ hours

Total crockpot cook time: 6 hours Ingredients Brine 6 allspice berries 1 tsp. whole mustard seeds 4 coriander seeds 1 tsp. red pepper flakes 4 whole cloves 1 tsp. whole black pepper corns 4 cardamom pods 1 bay leaf ½ tsp. ground ginger 1 cinnamon stick Dash freshly ground nutmeg ¼ cup honey ¼ tsp. aromatic bitters (optional) Dash lemon zest Dash orange zest 1 cup kosher salt or sea salt 10 cups water 2 lbs. beef brisket 16 gallon zip lock bag

1 small cabbage or bag of shredded

1 yellow onion

Cooking Instructions

- 1. Combine all the brine ingredients in a large saucepan with 10 cups of water and bring to boil until salt dissolves. Let cool to 45 degrees F.
- 2. Score the beef brisket with a sharp knife in a lattice pattern on both sides.
- 3. Place brisket inside a large zip lock bag and the pour brine over the brisket sealing out the air. Set the zip lock bag in side a large pot or deep pan, to avoid any leaks while it's brining in the refrigerator
- 4. Once 24 hours have passed, remove the brisket from the zip lock bag and run it under cool water to wash away
- 5. Slice the onion and cover the bottom of the crockpot. Pour 1/4 inch of water over the onion.
- 6. Place the brisket in the crockpot laying it gently over the sliced onion fat side down. Dust it very lightly with lemon, orange zest, mustard seed and whole black pepper corns, then put the cover on. Let cook for five hours on high
- 7. At the five-hour mark, add the shredded cabbage and cover for one more hour or until cabbage is tender.
- 8. Serve with toasted and/or buttered rye bread.



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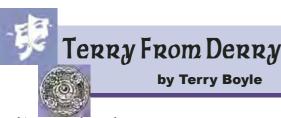
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Hibernating in the Hope of Spring

March 2014

This winter, we have gone from Arctic blast to Arctic blast, snowstorm to snowstorm, and to tures. Everyone is preoccupied with the weather. And, despite the fact I've been here eight years, I'm still not used to shoveling my way out to the street. The snow I've piled up on either side of my makeshift track has frozen in place and lies waiting for that day when earth begins to warm up. And, up until a recent trip to Washington D.C, my sense of hope also lay buried under that frozen white artifice.

Even the one area of life I like to retreat to, the arts, echoed the futility of life. Invited to review a couple of plays, I found both works experimental and technically interesting, but these too explored the depressing themes of isolation, loneliness, and suicide. At this point, I'm beginning to think the rainy, wind swept, damp cold of Ireland is preferable.

When people here say that you get used to the cold weather, they invariably mean you numb your mind, put it into suspension until it begins to heat up; you have found a good survival strategy. For an eternal optimist like myself, this approach has little or no effect. Each day I get up expecting the snow and ice to have disappeared over night, only to despair when I pull open the blinds.

My mind flits back to a visit to New Grange, the Neolithic site north of Dublin, when our ansage grave. This was no simple man and his work. construction. Our forefathers designed this place to welcome the winter solstice. As the sun rose on day of the solstice, December 21, it would climb along the passage and eventually shine into the centre of the tomb. Win-behind colors. As if the work ter affects all of us and we each challenges the viewer to look

find ways to fuel our hope for better times. For the Celts, it was celebrating the return of the Sun God, the lengthening of daylight and the promise of spring.

For me, the resurrection of top it all, extreme low tempera- good feeling happened in our nation's capital. Washington was significantly warmer for one thing, It wasn't the Mediterranean climate of Southern California, but when the sun shone, it radiated heat, enough to make my hope begin to thaw out. What I missed most this winter was being able to get out and walk. D.C is such a great city for walking, and we were eager to explore.

The Mall with its many monuments is an obvious choice, so we wrapped up and headed out topped up with excitement. Memorials are inspirational. They remind us of unpleasant times, war and civil unrest, but these historic moments are enshrined with artistic beauty. The Korean War monument stands out as beautiful reminder of the tragedy of war, and craft of the artist/sculptor. This monument, coupled with the Martin Luther King Jr. statue, elevate the human desire to conquer injustice and violence with hope for a better time. Like the crocus breaking through the concrete as a thing of beauty, nature reminds us of its wonderful fragility and strength.

It was only the first day into the trip, and I was already beginning to melt. A highlight for me when I go to D.C is the Philip's Gallery. My fascination with the work of Rothko has continued to grow since I first cestors build their amazing pas- watched a documentary on the

The gallery designated a room to house four of the artist's paintings. The blurred edges of the horizon, with the almost unfinished brushstrokes, leave one sensing the shadows

beyond the constraints of borders, psychological and physical, pushing you outside of the painting itself, while at the same time pulling you inside the artistry. Though Rothko claimed to be not spiritual, I find his work very inspirational, and metaphysical. Each painting holds a sense of mystery that transcends the defined shapes within. As you can see, I'm an ardent pilgrim who indulges my enthusiasm for art when I can.

After leaving the gallery, we walked to the Episcopal Cathedral. The stroll towards the church is like a walk through the United Nations. Embassy consulates line the walk upwards to the Cathedral. Each country embraces its own personality in the building it chooses, some quite conservative, others eccentric, but all of them with their own individual decorative taste. Near the Irish embassy, at the base of the hill, is a statue of Robert Emmet. An Irish Patriot in the heart of the American Capital seems out of place, but it echoes the universal cry for freedom, a love of one's country, and the Irish abroad take both of these sentiments with them. It was a good omen for the hike upwards.

At the top of the hill the Cathedral stood out as a magnificent building. We were fortunate to visit on a day when the sun was shining. The colours of the stain glass windows danced around the plain stone inside. The stark stoicism of the interior was offset with the warm blues and reds. These contrasts presented me with the theme of the trip, hope and despair, war and the creative instinct.

We live trudging through valleys, but occasionally we reach the heights. Standing on the hill, looking out over a tapestry of houses and woods, I had reached a peak. The Sun God had reached his zenith point in the sky, and his light shone into the heart of the tomb, reminding those of us waiting, that spring is on its way.

*Terry, originally from Derry, now resides in USA

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L-R: Declan, Neil (Bubby) and Liam Conway



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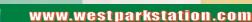
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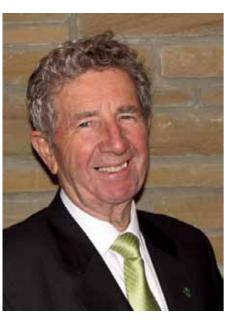




2014 St. Patrick's Day Honorees

United Irish Societies 147th Annual Cleveland St. Patrick's Day Parade

Grand Marshal: Andrew Dever



Andrew (Andy) Dever was born in Bollinglanna, Currane County Mayo Ireland on December 26, 1932. He is the second youngest of six; sisters Bridget, Mary and Catherine and brothers Michael and William. Andy spent his early years helping the family on their small farm. In his teens, he joined the exodus of Irish to work in England for a construction company. He received a contract to do work in Australia.

Andy and his wife, Margaret Lachlan, were married at All Saints Church in London, England. In July 1958, the Devers arrived in Cleveland. Soon after, Andy took a position with Arrow International and later the Stadard Brewing Company. He established Dever and Sons, a small construction and concrete business, in 1965 Andy is a lifetime member of Local 310.

Andy and Margaret are the proud parents of nine: Patricia (deceased), A. Steven, Doreen A. Papajcik, Catherine Coyne, Michael W., Annemarie Patton, John P., Kevin J. and William A., and proud grandparents of twenty-three: Jim, Joe & Anne Coyne, Philip Papajcik, Connor, Katie & Edward Patton, Victoria, Samantha, Monica, Andrew, Maggie, Grace, Michael, Gabriella, Aidan, Emily, Jack, MaryRyan, Joe, Bridget, Kevin & Molly Dever.

Andy is an active member of the West Side Irish American Club, St. Jarlath's Gaelic Football Club and the Mayo Society. He has worked in many projects, including the construction of the pavilion, Gaelic Football Field and pouring concrete for

the parking lots and sidewalks at the West Side Irish American Club. He is a member of the Cleveland-Achill Twinning, which celebrated the 10th Anniversary in 2013. He is a strong supporter of arts and culture, tourism, education and business opportunities between Ireland and the U.S.

Andy has been an active member of St. Luke's and St. Angela's Catholic Parishes. He enjoys a good card game, golf and spending time with his family. Andy looks forwards to his frequent visits back to his home in Currane and Margaret's home in Brisbane, Australia.

Andy has participated in St. Patrick's Day Parade for forty-nine years. The West Side Irish American Club honored him as the 2010 Man of the Year.

Irish Mother of the Year: Bridie Joyce



Bridie was born to Martin and Bridget McCarthy Jennings in Currarevough, Finney, County Galway. She immigrated to the United States in 1956. Bridie worked as a waitress at Stouffers Restaurant, Top of the Town and Pier W. Bridie married Terry Joyce at St. Ignatius Church in 1964.

Family is the most important part of Bridie's life. The late Terry and Bridie are the proud parents of three: Maureen, Eileen O'Donnell (John) and Terry Og (Nikki) and proud grandparents of four: Brona, Eoin and Cormac O'Donnell and Aislinn Joyce.

Bridie is a member of the West Side

Irish American Club, Irish American Club East Side, Ladies Ancient Order of Hibernians and a Delegate to the United Irish Societies of Cleveland. In 1993, the West Side Irish American Club honored her as the Woman of the Year. Bridie has spent countless hours volunteering at club events, including the Coordinator for the Parade Marching Units for twenty-two years. In 2001, Bridie was honored as the St. Patrick's Parade Co-Chair by the United Irish Societies.

The ministry of Fr. Jim O'Donnell is very important to Bridie. She serves as the Co-Chair for the Annual Fundraiser for the Little Brothers and Sisters of the Eucharist. Bridie Joyce is an exemplary Irish woman and a proud Irish mother.

Parade Co-Chair: John F. O'Brien, Jr.

John Francis O'Brien, Jr. was born on November 22, 1965, the youngest child of

John and Eileen. He has three older sisters, Noreen, Cathy and Patricia, and is the proud uncle of seventeen.

John attended St. Mel Grade School, St. Ignatius High School and received a Bachelor's Degree in Business Management from the University of Dayton. He is employed by the Cuyahoga County Executive Office and serves as the spokesman for the Cuyahoga County Sheriff's Office.

He is the Co-Publisher and Editor of the Ohio Irish American News. He is the author of three books: "Festival Legends: Songs and Stories", a biographical chronicle of Irish performers, "First Generation", John's book of original poetry about the Irish American Immigrant experience, and the "Greater Cleveland Irish Directory". John won First Place at the Irish Books, Arts and Music Showcase for his poem, "Vacant Chair" and was honored as one of the Top 100 Irish-Americans in 2011.

John was a member of the Celtic Broom Hockey Team and St. Pat's and St. Jarlath's Gaelic Football Clubs. He is a member of the West Side Irish American Club, Rose of Tralee Northern Ohio Committee, Sean Moore Memorial Irish Vocal Scholarship Committee, Irish Network Cleveland, North American Irish and Celtic Festival Organizers and the Irish Famine Memorial Committee.

John is the Deputy Director of the



Parade Co-Chair: John F. O'Brien, Jr.

Cleveland Irish Cultural Festival. He has organized over 200 exhibits covering the land, events, people and places of Ireland for the Cultural Hall at the Irish Cultural Festival. He serves as the Delegate to the United Irish Societies for the Festival.

Parade Co Chair: Mark Owens

Mark Owens is originally from Derry City, Ireland and is the oldest son of Bryan and Paula. He is brother to Joanne, Julie and Michael. Mark is married to Maria (Mezera) and they have two wonderful children, Lillian and Eamon. They live in Rocky River and are members of St. Christopher's Church. Mark attended John Carroll University on a business scholarship in 1998 then moved permanently to the Cleveland area in April of 2001, becoming a citizen in 2011. Mark recently became the new Director of Marketing for Skylight Financial Group.

Despite a short time in the area he and his family have become actively involved in the Irish community, in particular with the West Side Irish American Club, where he has served on the board and with Cleveland St. Pat's Gaelic Football Club, of which he has served as club Chairman since 2007.

More recently, Mark spearheaded the successful campaign on behalf of Cleveland St. Pat's to bring and administer the North American Gaelic Games Championships to Cleveland. The Games were held over Labor Day weekend and drew 110 teams from all over the U.S., Canada and the Cayman



March 2014

Parade Co Chair: Mark Owens

Islands. They are widely seen as the most successful Games in recent history.

Mark and his wife Maria put in a countless amount of time and energy to ensure that Cleveland's reputation for Irish sport, hospitality and entertainment were reflected at the national level; and the dedication paid off. The Gaelic Games were an event to remember, and most all participants left asking when they would be back to Cleveland. In keeping with his GAA involvement. Mark has served as the Chairman of the Midwest GAA for the past five years and is currently the Public Relations Officer for the North American GAA Board.

Over the years Mark has chaired multiple events at the WSIA and with Maria host the popular monthly Pub Quiz for members. Mark is one of the founding members of the Cleveland Irish Network, a business group launched in August of this year in the area with the goal of bringing Irish/Irish-American business owners and associates together. In addition, he pens a monthly sports column, "Owens Sports", for the Ohio Irish American News. Mark has sat on various boards over the years and currently serves on the Associate Board of the Greater Cleveland Sports Commission, specifically dealing with community development.

In his spare time, Mark loves to spend time with his family and is an avid sports fan, in particular following and playing Gaelic football and soccer.

Ancient Order of Hibernians 2014 Hibernian of the Year: Thomas M. Lynch Thomas M. Lynch was born November 26, 1926 and he was baptized at St. Patrick's Church. His family lived on West 48th Street but moved to St. Ignatius Parish when he was still very young,

where they lived for many years on West 105th Street. Tom attended St. Ignatius grade school and St. Ignatius High School, graduating in 1944. After serving in the Navy toward the end of World War II, Tom attended John Carroll University, graduating in 1950. He joined the police force, but took accounting classes at night at John Carroll. Tom got his foot in the door at the accounting firm that was at that time named Ernst & Ernst by taking a part-time job as a proofreader in 1952. After passing the CPA exam, he spent his entire career at Ernst & Young as an accountant, serving in both the Cleveland and National offices. Tom was the partner in charge of audit in the Cleveland office at the time of his retirement in 1988. He then served as executive director of the Domed Stadium Corporation and as the Chief Financial Officer for Sudbury Inc. Tom worked on various fundraising campaigns for his alma maters, St. Ignatius and John Carroll University, and chaired the first, critical campaign after St. Ignatius made the decision to stay in its near-West side location. He is a longtime member of the Board of Catholic Charities and served a term as President of the Board. He has been on the Board of St.



Ancient Order of Hibernians 2014 Hibernian of the Year: Thomas M. Lynch

Augustine Health Campus and has also served as treasurer or fiscal advisor for a number of non-profit organizations: The Cleveland Medical Library Association, the Irish American Archives Society, the Coterie of St. Augustine Health Campus, and the Ladies Ancient Order of Hibernians. Tom is a member of the Ancient Order of Hibernians, West-Side Irish Ameri-



Irish American Club - East Side 2014 Member of the Year: Donna Jones

can Club and the Mayo Society. He was Irish Man of the Year for the Cleveland Athletic Club in 1982 and received a Walks of Life award from the Irish American Archives Society in 1999. Tom and his wife Margaret have been married for more than sixty years and are the parents of seven children and the grandparents of eleven.

Irish American Club - East Side 2014 Member of the Year: Donna Jones

Donna Jones was born in Cleveland, OH on Septe, ber 2, 1939. The middle child of three girls of Tom and Anne Hayes, Donna graduated from Shaw High School in East Cleveland. She is the proud mother of Bobby and Sandy and grandmother of Lindsay, Dylan and Logan. Donna worked in Customer Service for General Electric and retired after 32 years; she has been on the go ever since.

Donna is proud of her Irish heritage and has been to Ireland 4 times. Her family roots are in County Limerick.

Donna was chosen as the Member of the Year for her the many years of volunteering at IACES. She has been on The Schanachie staff and served as the editor; she was an original Lip Sync cast member, performed in most of the shows, and Co-Directed. Donna Co-Chaired the Bar Committee and was Rummage Sale Co-Chair; she marched with the Ladies Drill Team; was a model for the Bridal Fair; is an original Celtic Threader; a MAGIC member; plays in the Pinochle League and is a Celtic Red Hatter. Donna has served on the board of the Padraic Pearse Center, is an avid reader and participated in the Book Club discussions. She brought the "Steak Shoots" to the IACES and has worked tirelessly on the Ladies Only Reverse Raffles.

2014 West Side Irish American Club: Queen: Anna Therese Kilbane

Anna Therese Kilbane is the daughter of Terse and James Kilbane, Jr., and the Grandaughter of Anna Rita (Dever) and James Kilbane, Sr., and Marie and Donald Koenig. A graduate of Saint Christopher Elementary School, Rocky River, and Saint Joseph Academy, Anna works for PhyAmerica in Westlake as a Pharmacy Technician.

Anna spent three years with the Bobby Masterson School of Irish Dance. She started marching with the West



2014 West Side Irish American Club: Queen: Anna Therese Kilbane

Side I.A. Majorettes when she was seven years old, moved up to Flag Unit., and on to Ireland's 32 Pom Pom Unit. Anna has been marching with the Ladies Drill Team since 2004.

Attending Anna in the Queen's Court will be her younger sister Megan and her friend Alana Bendetta. Anna's escort throughout the Saint Patrick's Day activities will be her boyfriend, Sean Lawry.

Woman of the Year: Midge Gannon

Midge Gannon was born Mary Catherine Ginley to John and Margaret Ginley. Pat, her only brother, gave her the nickname, Midge. She grew up in St. Colman parish, moved to St. Patrick (West Park) during high school, and graduated from Magnificat High School.

Midge began Irish dancing at six years old, first with Tom Scott and then with Kevin Shanahan. At twelve, she took her first trip to Ireland, with the goal of bringing new steps back to her Irish dancing class. Midge and three other dancers spent

two months living in Dublin with Kevin Shanahan's sister, Murial Brown. She also participated in an honor guard Cleveland hotel where John F. Kennedy was staying.

Midge danced as a student of Bobby Masterson and assisted him as a teacher at his school for many years. Daughter Marian and granddaughter Fiona have kept her involved in Irish dancing. Midge has also spent a lot of time watching her husband, Brendan and sons John and Patrick play Gaelic football. She has been married to Brendan Gannon for over forty-six years and has three married children and five grandchildren: Maeve, Fiona, Colin, Gavin, and Conall.

Midge worked for the East Ohio Gas Company and volunteered at St. Patrick's School (now WPCA). For thirty years Midge has worked in the school library and was an assistant coach for the St. Pat's drill team. She spends time working at Casey's Irish Imports during their busy seasons and has served as an officer for the Altar & Rosary Society at St. Patrick's Parish WP, selected as the Woman of the Year in 1998. She has also been a member of the Pioneer Total Abstinence Association for almost fifty years and is serving as the acting secretary this year.

Midge volunteered to help Lonnie McCauley set up the WSIA Li-



Woman of the Year: Midge Gannon

brary & has been the Chairwoman of the library for a number of years.

Man of the Year: Kevin McDonough

Kevin was born in 1950, the third son of six born to Mary Jane (McGilly) and John McDonough. The family lived in Parma until their move to Fairview Park in 1963. Kevin and his wife Linda knew each other at Fairview Park High School in the 1960s, but met again in 1980. They were married in 1983 and Kevin became a father to Kevin and Heather (O'Malley).

To celebrate Kevin & Linda's 30th wedding anniversary and Linda's retirement from 30 years of nursing, they went to Las Vegas and got remarried by "Elvis Presley." Kevin & Linda live in Lakewood in a century home, built in 1903.

Kevin has been unable to trace his family roots in Ireland on either the McGilly or McDonough sides. On the McDonough side his great-great grandparents were from West Virgina, where the trails ends, but there is no denying that he's a true Irishman.

Kevin loves to be in the kitchen and it has served him well in his professional and personal life. Starting with working at fast food restaurants in high school and then part time catering, culminating with being in charge of the kitchen at the county jail, and becoming the WSIA Club's "chef extraordinaire" of our kitchen. In 1975, Kevin opened "Kevin McDonough's", on Madison Avenue in Lakewood.

He started working at the Cuyahoga County Sheriff's office as a Correction Officer, but his love of cooking eventually led him to the county jail's kitchen, where for seven years he was in charge of running the kitchen facility, feeding 2,000 inmates 3 meals a day. Kevin was promoted to Warden in 2001 and retired from the Sheriff's Office in 2010, with 30 years of service.

Kevin has been a member of the WSIA since 1990, a board member since 1992 and Vice President since 1994. Shortly after joining the club, Helen Malloy, President at that time, asked Kevin to put on a Ham and Cabbage Dinner. After that success, Helen asked him to start a Fish Fry for the Club.

The Fish Fry started in the Pub with 20 people and grew into his "Mc-Donough's Brigade", serving 500 to 600 meals in the Hall and Pub on a Friday night for 10 to 13 weeks each year. Kevin ordered the food, planned the menu and cooked for the Fish Fries, and still does it for the Steak Roast, Pig Roast, Ham & Cabbage Dinner and several other Club events throughout the year.

When he's not cooking and coordinating, Kevin is employed as Lead Residential Supervisor at the new Nancy McDonnell Community Based Correctional Facility at East 34th &



Man of the Year: Kevin McDonough

Broadway, a 200 bed facility that diverts low-level, non-violent offenders from the state prison system with the goal of reducing criminal behavior through highly structured programs.

Shamrock Club of Columbus Honorees: 2014 Member of The Year: Manny Prado; 2014 Irishman of The Year: Tim Feeney; 2014 Parade Grand Marshal: Francis Doyle; Honorary Parade Grand Marshal: Dick Bolton



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Let's BLOG

Caela Provost, a Boston student ambassador who studied at University of Limerick.

Hello Irish education enthusiasts! Firstly, I want to thank all of you for reading! For me, writing is just as meaningful to the "reader" as it is to the "writer," and I would be remiss if I didn't take the time to thank you all for your interest in studying in Ireland; without you, I wouldn't have this amazing opportunity to write and share my experiences. Thank you!

I should preface the content of this blog post with the following: Ĭ studied abroad at the University of Limerick (where I now go to school) in the spring of 2009. This being said, you'd think after spending a full 6 months in Ireland when I was 21, and then coming back for my postgraduate education, that I'd be able to quickly and eloquently give a definitive reason telling you why I chose to attend university in Ireland. The truth is- I can't.

However, this inability to give you a straight-forward reason for studying here should by no means tell you that I can't think of something good to say

about my education, and has little to do with the fact that my mind may or may not be swimming with the content of three research papers due in two weeks or so. No...the reason I am struggling is because Ì really can't seem to put into words how incredibly ecstatic I am to have been afforded the opportunity to study here.

I could tell you
I chose to come
here because of
the unbelievably
breathtaking land-

scapes and views. Even on rainy days (which do occur here from time to time), everything is green, vibrant, and full of life.

I could tell you I chose to come here because of Ireland's rich history. How whenever I walk down the streets of Limerick I discover something different and interesting, or how every day I learn something new even when I'm not in class.

I could tell you that I chose to come here for the amazing education offered at my school. I get to not only heighten my knowledge and love of literature, but also broaden it by reading and

writing about new ideas from a different culture.

I could tell you that I chose to come here because for some reason, a reason not even I can put my finger on, I feel safe here in Ireland. I feel welcomed by everyone I meet, and I feel at home.

I could tell you all these

things and I'd still feel like I'm missing something. I guess the best thing I can say to all of you is this: I knew I was taking a risk in coming to Ireland to study. What I didn't know, was that the risk I took in coming here, would turn into one of the best decisions I have ever made in my life. Ireland has been an adventure- my adventure, and that choice is one I wouldn't change for the world.





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Hooley House! 7th - Velvet Shake, 8th - Charlie in the Box, 14th - Breakfast Club, 15th - Brigid's Cross, 16th - Countdown to St. Patrick's Day w/ Morrison McCarthy; 17th - Open @ 6 for Kegs & Eggs: 9am - Fior Gael, id's Cross. 21,22, 28, 29 - Open Jukebox after the NCAA Games! 10310 Cascade Crossing, Brooklyn 216-362-7700. 1FunPub.com

Cincinnati

Irish Heritage Center Call for Irish Rugby Schedule Games Streamed in from Eire. Irish Teas/Library / Genealogy Detective/ all three by appointment. Irish Heritage Center 3905 Eastirishcenterofcincinnati.com.

Irish Heritage Center 3905 East- Party: Doors open at Noon: then ern Avenue 513.533.0100, www. Marys Lane. 23rd -Walkin' Cane: irishcenterofcincinnati.com.

Cleveland

The Harp 1st - the porter sharks, 5th - lonesome stars, traditional irish session, foir gael, 12th - chris & tom, 14th - traditional irish session, 15th - the porter sharks, 16th - pitch the peat, 17th - the boys from co hell, lonesome star, 21st - pitch the peat, 22nd - kristine Jackson, 26th - chris & tom, walking cane. the-harp.com

Stone Mad 2nd - Holleran's Traditional Irish Session, 9th - Marys Lane, 16th - Boys From County Hell, 17th - Holleran's Traditional Irish Session and Pitch the Peat, 18th - Professionals Party, 23rd -Kelly Wright & Pete Cavano, 30th - Chris Allen. Live music entertainment every Sunday. Traditional Irish Session 1st Sunday of ea/ 1:00 - That Irish Band, 6:00 - Brig-month, Happy Hour Monday-Friday 4 to 7. 1306 West 65th Street Cleveland 44102 216-281-6500

> Flat Iron Café 7th - High Strung Irish Band, 14th - Donegal Doggs 17th - Donal O'Shaughnessy, 21st - Brian Lindsay & Alex Sturbaum, 28th - Brittany Reilly Band. 1114 Center St. Cleveland 44113-2406 216, 696,6968. www.flatironcafe.

Treehouse 2nd -Thor Platter; 9th -Pat Shepard; 16th -The Terern Avenue 513.533.0100, www. riers; 17th -The Craic Brothers; 18th - Annual Hair of The Dog



Boys from the Co Hell: 8th @IACES, 16th @ Stone Mad, 17th @Flannery's & @The Harp.

Cleveland

30th- Rob Duskey. 820 College Avenue, Cleveland, 44113 www. treehousecleveland.com

PJ McIntyre's 1st - Abby Normal,

4th - St. Ed's Alumni "Fat Tuesday Party", 5th - Monthly Pub Quiz- w Mike D 7pm, 6th - Colm O'Brien (Prodigals), 7th - New Barleycorn, 8th - Carlos Jones, 13th - Craic Brothers, 14th - Disco Inferno, 15th - Stone Pony, 16th - St. Practice Day, 17th - Marys Lane - Doors Open @7am. First 100 people in door with proof of purchase get free T- shirt! Dancers, Pipers, All Day Irish Breakfast , 21st - Burning River Ramblers, 22nd - Charlie 4408 Detroit Road, 44113 www. in the Box, 28th - Crazy Chester, 29th - Bastard Bearded Irishmen, 30th - Noel Leneghan \$10 cover in PJ's speakeasy. Don't forget T-Shirt Tues: wear any PJs T-Shirt get 15% off bill! Whiskey Wed: ½ off every whiskey in the house. Thurs - Craft Beer \$2.50. PJ McIntyre's is a Local 10 Union establishment. Home of the Celtic Supporter's Club. Book all your parties & Events in our Bridgie Ned's Irish Parlor Party Room. 17119 Lorain Road, 44111. www.pjmcintyres.com 216-941-

> **West Park Station** 1st - My Manic Episode, 4th - Fat Tuesday Party w Honey Spine HH, 5th - Ash Wednesday AYCE Lake Erie Perch 11am-9pm, 6th - Jim & Eroc HH, 7th - Ragged Glory Neil Young Acoustic tribute HH, 8th - UFC Fight Night, 13th - Austin Walkin' Cane HH, 14th - Honey Spine HH/The Attraxxion/& DJ, 15th - WP6PC Party 7 UFC 171, 17th- St. Paddy's Day Bash open 6am, 18th - March Madness Big Screen TV's, 20th - Tim & Michelle HH, 21st - Hello My Name is... 22nd - Porcelain Bus Drivers, 28th - Diane Chittester HH, 29th - Jacob & the Good People. 'Merican Mondays & Trivia Night 7pm. Tues: Roll Call-discounted drinks for all Fire, Police, Military & Med Professionals 9pm. Wed: Karaoke 10pm. Thur: Irish Cottage Boys and Harp Girl's Night 10pm. Sun: SIN Night 9pm. 17015 Lorain Avenue Cleveland 44111 www.westparkstation.com. (216) 476-2000.

Cleveland

Flannery's Pub

1st - The Bar Flys, 7th - The Higbees, 8th - Walking Cane, 14th - Kristine Jackson, 15th - Brent Kirby, 17th St. Pat's - The Boys from County Hell 1-8pm, 21st & 22nd - The New Barleycorn, 28th Bar Flys, 29th - Honey Spine. 323 East Prospect, Cleveland 44115 216.781.7782 www.flannerys.com PaddyRock Irish Super Pub 16700 A Lorain Ave

Cleveland, 44111

Columbus

Shamrock Club Events

Happy Hour every Friday from 5-7pm! 60 W. Castle Rd. Columbus 43207 614-491-4449 www.shamrockclubofcolumbus.com Tara Hall Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 -11:00pm. No Cover. Tara Hall 274 E. Innis Ave., 43207 614.444.5949.

Euclid

Irish American Club East Side

1st - Kick Off Party w Bastard Bearded Irishman \$12, 2nd - New Barleycorn, 7th - Loch Erie, 8th - Guinness & Harp I w The Boys from the County Hell \$10, 9th - No Strangers Here, 14th - Mary Agnes Kennedy, 15th - Guinness & Harp II w Tara's Fire \$12, 16th - Irish Coffee Night w Craic Brothers \$10, 17th - St. Pat's Night w Craic Brothers \$10, 21st - Mad Macs, 28th - Kevin McCarthy. PUB: 7:30 – 10:30. IACES 22770 Lake Shore Blvd. Euclid, 44123. 216.731.4003 www. irishamericanclubeastside.org

Paddy's Pour House 922 East 222nd Street, Euclid, 44123 216.289.2569

Fairview Park

Stampers Bar & Grill 13th – Pitch the Peat & Burke School of Dance, 14th – Drowsy Lads, 15th – Harp City, 17th - Open @9am. Dave Phizer, City; Corned Beef Dinners, Irish Stew, Derby's & Beads. 21750 Lorain Road, Fairview Park 44126. 440.333.7826. www.stampersbar.com

Findlay

Logan's Irish Pub

8th - Drowsy Lads, 12th - Runa, 13th - Whiskey Tasting, 14th - Highland Reign, 15th - Lonesome Meadow, 16th - Rusty Musket, 17th – 11 to 2 - Rusty Musket / 2-5 Brunos Boys/6-9 Athen Ry, 19th – Trad Sessiun, 29th – Lone Raven. 2414 South Main Street, Findlay 45840 419.420.3602. www. logansirishpubfindlay.com

Hiram

Sean Moore Irish Music Sessiúns 30th - Learn tunes: 2:00 / Open session: 3:00. Potluck refreshments—All welcome. Frohring Music Hall Room 102 (recital hall), 11746 Dean St., Hiram Village

Lakewood

Beck Center for the Arts 1st 2nd, 7th, 8th, 9th - CARRIE the musical. 21st, 22nd, 23rd, 28th 29th, 30th – 'night, Mother. 17801 Detroit Avenue Lakewood 44107 (216) 521-2540 www.beckcenter org. 17801 Detroit Avenue Lake wood 44107 (216) 521-2540 www beckcenter.org

Plank Road Tavern Open Ses siún Every Thursday 7 – 10. \$3 Guinness and Jamieson. 16719 Detroit Avenue, 44107

Medina

Sully's 1st - Lisa Spicer, 7th - That Irish Band, 8th - High Strung Irish, 14th - The New Barleycorn, 15th - Marys Lane, 17th - Loch Erie, 21st - Mossy Moran, 22nd - Bruno's Boys, 28th - Noel Lenaghan, 29th - Pompous Ass. 117 West Liberty Medina, 44256 www.sullysmedina.com



Brunos Boys: 17th @ Logan's Irish Pub, 22nd @Sullys.

Mentor

March 2014

Hooley House 1st - Charlie in the Box, 7th - Abbey Normal, 8th - Open Jukebox, 14th - Samantha Fitzpatrick, 15th - That Irish Band, 16th - Brigid's Cross Countdown to St. Patrick's Day! 17th - Opening for Kegs & Eggs @ 6am, Brigid's Cross ~ 10am, Morrison McCarthy ~ 1:00, Matt Johnson ~ 5:00: Live entertainment All Day on Two Stages! 21,22, 28, 29 - Ópen Jukebox after the NCAA Games! All starts @9:30: Every Tues - Open Mic w Nick Zuber, Every Wed -Trivia Night. 7861 Reynolds Rd Mentor www.1funpub.com (440) 942-6611.

Olmstd Township

West Side Irish American Club 7th, 14th, 21st, 28th – Live Music and Food in The Pub every Friday; 1st – Jr. Marching Unit Exhibition, 8th – Sr. Units Annual Exhibition Dance and Honoree Presentation; 15th – Claddagh Ball; 16th – Boxty & Sausage 4pm, followed by Live Music; 17th – 10:00am Mass @ St. Colman's, 1:00 Parade, 4pm Entertainment at the Club. WSIA Club 8559 Jennings Rd. 44138 www. wsia-club.org. 440-235-5868. wsia-club.org 440-235-5868.

Sandusky

Daly's Pub 7th - Colm O'Brien (formerly of The Prodigals). 104 Columbus Avenue.

Westlake

Hooley House.

7th - Marys Lane, 8th - New Barley Corn, 14th - Brigid's Cross, 15th - Craic Brothers, 16th Countdown to St. Patrick's Day! Donegal Dogs, 17th - Open @ 6am for Kegs & Eggs, Morrison McCarthy ~ 9am, Brigid's Cross 3:00,That Irish Band ~ 6:00. 21,22, 28, 29 - Open Jukebox after the NCAA Games!

24940 Sperry Dr Westlake 44145. 1FunPub.com

(440) 835-2890 835-2890

Willoughby

Mullarkey's

7th – Jam Sammich, 8th – Sean Benjamin, 14th – Eric Butler, 15th -Dan McCoy, 21st-Mo Andrews, 22nd - Mossy Moran, 28th -Brendan Butler. Wed: Karaoke, Thurs: Ladies Night w/D.J. 4110 Erie Street www.mullarkeys.com

Croagh Patrick's

4857 Robinhood Drive Willoughby, 44094 (440) 946-8250. www. croaghpatrickspub.webs.com

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ery month 8 - 10pm

Bardic Circle @The Shamrock Club of Columbus

Beginner - friendly, intermediate level Irish session meeting every other Thursdays 8:00 pm - 11:00 pm

www.ianohio.com

Irish Eyes Heavenly Pub, 1st Wednesday of month. 3324 Secor Rd, Toledo

Stone Mad – 1st Sunday of the month Holleran Traditional Irish Session, 7pm

Plank Road - Every Thursday 7 – 10. All ages and experience welcome. 16719 Detroit Road, Lakewood, 44107

The Harp – 1st Friday of every month, 9pm

Logan's Irish Pub – 3rd Wednesday of the month, 414 S. Main St., Findlay, 7:30 pm

Oberlin's Traditional Irish Session – 2nd Monday of the month 8-10pm Slow Train Café, 55 Éast College St., Oberlin. Informal all experience welcome: www. oberlin.net/~irishsession

Claddagh Irish Pub -Sundays 6:00pm-9:00pm. All experience levels welcome 585 S. Front St. Columbus, Ohio 43215

Colm O'Brien: 6th @ PJ McIntyre's, 7th @ Daly's Pub.

Judy Collins: **Livé in Ireland**

Judy Collins has inspired audiences worldwide for over five decades with her sublime vocals, boldly vulnerable songwriting, personal life triumphs, and a firm commitment to social activism. March 18th 2014 will see the much-anticipated release of Judy Collins, Live in Ireland, CD/DVD on Cleopatra Records. Recorded September 29, 2013 at Dromoland Castle for PBS broadcast, Live in Ireland is scheduled to run on thirteen NYC, WGBH Boston & PBS affiliates nationwide March 5th. Now fans worldwide in the comfort of their homes can enjoy time and again this spirited and inspiring set of Judy's most beloved hits along with her favorite Celtic folk songs and stories (including duets with Irish singer Mary Black & NY singer-songwriter Ari Hest).

In the 1960s, she evoked both

the idealism and steely determination of a generation united against social and environmental injustices. Her landmark works helped form the backbone of American folk music. Judy's luminescent presence shines brightly as new generations bask in the glow of her iconic 50+-album body of work, and heed inspiration from her spiritual discipline to thrive in the music industry for half a century. LIVE IN IRELAND showcases a living legend whose career continues to blossom with each new release.





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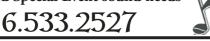
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Gaelic Football 101

It has not been uncommon for someone to reach this section of the Ohio IAN and proceed to read a story concerning Gaelic Football. Over the past few years or so I covered Gaelic Football in terms of results, champion's roll of honor, the history of the game in Ireland and even the history of the game in Cleveland, Ohio.

This past year there was a even bigger focus on Gaelic Football, given that the North America

Gaelic Games Championships were held in Cleveland in August of 2013. For those of you knowledgeable in the sport of Gaelic Football, these articles have hopefully provided you with some up-to-date information on a sport you are already familiar with.

On the flip side though, with every new form of literature, publication or article comes

a new reader with a new level of ont be picked directly from the knowledge on the topics at hand in this case, Gaelic Football. And with the Championships being held here last year, interest in the sport has risen to a level where I regularly get asked 'can you explain that rule again' or 'how many steps can you take'.

Gaelic Football can best be described as a mixture of football (soccer) and rugby, although it predates both of those games. Gaelic Football is played on a pitch approximately 137m long and 82m wide. The goalposts are the same shape as on a rugby pitch, with the crossbar lower than a rugby one and slightly higher than a soccer one.

Each team typically consists of fifteen players – although in North America teams of 13 players are not uncommon. Teams line out as follows: One goalkeeper, three full-backs, three half-backs, two midfielders, three half-forwards and three full-forwards. The actual line out on the playing field is as follows:The ball used in Gaelic Football is round, slightly smaller than a soccer ball. It can be carried in the hand for a distance of four steps and can be kicked or hand-

passed, a striking motion with the

hand or fist, kind of like a serving action in volleyball. After every four steps the ball must be either bounced or soloed, an action of dropping the ball onto the foot and kicking it back into the hand. When played by men, the ball may This is in a smaller format, not just



ground - it must be scooped up into the hands by the foot. However, in ladies' Gaelic football, the ball may be picked up directly. You may not bounce the ball twice in a row. To score, put the ball over the crossbar by foot or hand fist for one point or under the crossbar and into the net by foot or the hand fist in certain circumstances for a goal, worth three points.

Physical contact in the form of shoulder charging (shoulder to shoulder) and slapping the ball out of the opponent's hand is allowed. The following are examples of some fouls that can result in penalties and further disciplinary action deemed necessary by the match officials; using both hands to tackle, pulling an opponent's jersey, blocking a shot with the foot and striking an opponent.

Games are played anywhere from 60-70 minutes in length, in the form of two halves. Duration can vary depending on the competition or division.

I recommend going to www.gaa. ie for more info. As we approach the summer, games can be seen live from Ireland every Sunday at PJ McIntyre's Irish Pub, Cleveland.

Save the Date: Cleveland St Pat's



Owens Sports

By Mark Owens

Seven-a-Side

In May local club Cleveland St Pat's will host their annual 7-a-Side Tournament at Barton-Bradley Soc cer Fields, the same location as the North American Championships

in number of players, but also in that it is all held on one day. So far the Midwest Division's Buf falo, Pittsburgh, Detroit and Columbus have con firmed, along with several clubs from both Chicago and Toronto. As more in formation and teams are confirmed I will be sure to include in my column.

For those looking to volunteer on the day, feel free to drop me an email

listed below. We had a lot of help last summer and it really made for a great experience for the players and spectators. Admission is free on the day whilst teams pay a nom inal entry fee. Games will include Gaelic Football (ladies and men's) along with Hurling and Camogie Stay tuned for more details.

First last month's question: When was the last time Ire land won the Six Nations Rugby ChampionshipThe answer is 2009 when the Irish won it all - 'The Grand Slam' as its called. At the time of going to press they are looking good for it again. Hope fully I don't put the blight on

This month's question: The Republic of Ireland will not be at this year's football world cup that takes place in Brazil this sum mer. When was the last time they played at the tournament?

*Mark Owens is originally from Derry City, Ireland and has re sided in the Cleveland area since 2001. Mark is the Director of Marketing for Skylight Financial Group in Cleveland. Send ques tions, comments or suggestions for future articles to Mark at: markfromderry@gmail.com

"Get Your Green On" at the Irish Heritage Center of Cincinnati

The Irish Center presents "Get Your Green On" ... Three days of celebrating all that is Irish. Family fun starts at 3 PM on March 15th and at 3 PM on March 17th . With a Special Concert with the Headliner band, from Ireland, Derek Warfield and the Young Wolf Tones, on March 16th at 6:00 PM. March 16th the Pub opens at 4:00 PM with Irish Food and libations concert starts at 6 PM-- the band will be preceded by the

March 2014

Teacher Hazel Donley in the Tea Room Kelly Brothers Pipe Band.. There are endless possibilities to enjoy entertainment in the Center dedicated to Ireland and the Irish. Enjoy live Irish Music including, Sing A Longs, Irish Pipes, Irish Dancers, Children's Room with face painting-arts and crafts-story telling- games-parade day preparations-Two Children's Parades throughout the Irish Center one at 5:30 on the 15th of March and another Children's Parade at 5:00 on the 17th of March. There will be typical Irish Food with Soda Bread, Shepherd's Pie, Potato Leek Soup & delicious homemade treats baked by the Irish ladies. See

the Irish Art Exhibit, The Samuel Becket

Ireland, The Irish in Cincinnati Museum

sion. Stroll the halls filled with the Irish

County Flags, visit the Thatched Roof,

Exhibit from the National Library of

Exhibit, enjoy a Mini Genealogy ses-



the Irish Tea Room, The Irish Pub Room

the Home of the "Perfect Pint" Certification from Guinness Dublin Ireland.

Music Sessions are in various rooms; the Theater Concert Hall, the Dance Room, The Irish Pub Room happening at different times throughout the day and the evening.

Featured performers include; The McGing Irish Dancers, Silver Arm, the Friendly Sons of St Patrick Men's Glee Club, Clarke and Jones, St Patrick himself, Ceol Mhor, Celtic Font, the Erickson Academy of Irish Dance, Xavier University talented duo Lauren Holt and Donny Rolfes playing fiddle and uilleann pipes, Green Key, the Riley School of Irish Music, Harpers Robin, Celtic Rhythm Dancers, Dark Moll, Mick and Mai and more.



Founders travel to Ireland to bring back culture and entertainment to the Tri State'ss Area Irish Heritage Center

Celebrate St. Patrick's Week with the Irish Heritage Center of Cincinnati 3905 Eastern Ave 513-533-0100

Saturday, March 15th 2pm - ?? St. Patrick's Parade Day 'Afters' Celebration Irish Music, Dance & Songs * Irish Food Pub & Tea Rooms with favorite Brews Children's Parade & Games - Arts and Crafts Room

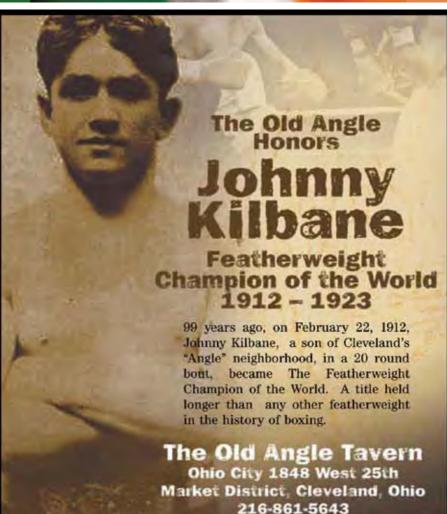
Sunday, March 16th 6pm-8:30pm

The Young Wolfe Tones Featuring Derek Warfield Pub opens at 4 PM (Serving Food) Tickets are \$22.50 prepaid (\$20 members prepaid) \$25 at the door

Monday, March 17th

St. Patrick's Day Celebration 3pm Mass 2pm Family-Friendly Celebration * Irish Music, Dance & Songs * Irish Food * Plenty of Strong Drink Children's Activities & Great Craic







Recently, I entertained out of town visitors who arrived on a snowy night. We spent the evening talking about art, music, and gardening: pursuits that enliven the soul rather than quell the spirit. Our gentleman friend is quite special. Born in New York's Spanish Harlem, Charlie was reared on music and ideas. He had the opportunity to study jazz guitar and eventually went on to cut a record deal with his band. Of greatest interest to me is Charlie's study of stained glass. He shared a picture of one of his creations that resembles the Tree of Life: intricate and diversely colorful glass perches on the limbs of an oak tree.

Metaphorically, this image is so fitting. The artist, Charlie, is a half-Puerto Rican, half-Native American man with a zest for life and a deep respect for the arts. He sees promise in existence, even on the streets of Spanish Harlem.

I understand this philosophy. As a child, I would pour over my parent's



Bay Village, Ohio 44140

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Time Life series of art books depicting the Great Masters. Though I had yet to learn to read, I viewed the religious art of Michelangelo

and the haunting images of the Spanish artist Goya. My parents taught me how to recognize the difference between plain glass and cut crystal with a resonant tap to the base of the crystal piece. I saw beauty in books and nature, in the crowded streets of Chicago, and along the graffiti painted walls lining the city's "EL" tracks. As I became older, I saw the beauty in people.

Understanding art involves not just knowledge of a specific time frame or trend, but rather the ideas and passion that move the art. Throughout the ages, art proves to be

alive, rather than static, as the viewer, or listener (depending on the medium of art) brings his own personal connection to the image or song. Likewise, the artist, whether an author, visual artist, dancer or musician, brings not only tradition, but a unique perspective which propels the art forward.

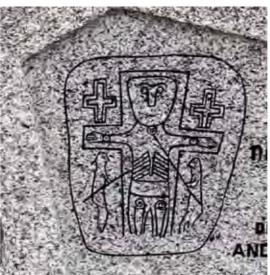
Study of art does not have to be high-brow. I find truth in the chalked images created by children on the sidewalk during the heat of summer and in a simple score composed by a budding young musician. Art provides perspective and hope.

A few weeks ago, during The North Coast Feis, an Irish dancing competition hosted in early February by a dedicated group of Irish dance enthusiasts, I observed art in motion as I sat at my volunteer station. Grandparents traveled to watch their grandchildren take the dancing stage for the first time or the hundredth time. Curious observers, without any connection to the world of Irish dance, inquired about the champion dancers and simply wished for a respite from the cold complete with traditional Irish music and stunning step dancing.

The young and the old shared their interest in all things Irish, an early chance to begin the festivities of the St. Patrick's Day season. As I watched the dancers perform a Treble Reel, each dancer uniquely costumed and giving his all to

his personalized steps, I was reflecting on the presence of art in our everyday lives. From the intricate Celtic embroidery on the dancers' costumes to the vendors displaying Claddagh rings and tea towels festooned with images from the Book of Kells, Irish art is indeed alive.

When my son and I traveled to Dublin for his first World Irish Dance competition, we had the opportunity to view the Book of Kells housed at



Trinity College. In order to preserve the ancient text dating back to 800 A.D., only one page a day is displayed. The manuscript is encased in glass, never to be touched by human hands. My son recognized the Latin word for Resurrection, thanks to his music teacher. Meanwhile, the intricate detailing of the design and the vibrant colors that have withstood the ages stunned me.

To obtain such color, the artists created blue pigments from plants such as indigo and woad, and vibrant yellow from arsenic. A compilation of alchemy and artistic vision resulted in The Book of Kells, 340 folios depicting scenes of Jesus Christ and his disciples in the four Gospels. Ironically, in the twenty-first century, we continue to appreciate this great work of art as it appears on everything from necklaces and earrings, to sweatshirts and Indie sundresses. Art transforms as people retain the old, while propelling its beauty forward into that which is new.

One primitive image that continues to haunt my imaginings is a depiction of the crucified Christ on a modern granite tombstone in the graveyard beneath Slievemore on Achill Island. Contemporary, yet archaic, the engraving speaks of the darkness of death and the beauty of resurrection; the importance of faith and the hope in remembrance; the marriage of the new and old amid the ever

changing, yet never changing cycles of nature. Nettles and wild lilies caress the granite and frame an image, primitive, yet, deeply stirring in its simple beauty. Such is the movement of art.

At times, we need to step back from an image to appreciate the art that lies beneath a common scene. In reaction to the mid-eighteenth century Impressionist movement made famous by Claude Monet, Georges Seurat developed a visual technique called Pointillism. Each dot of color is unique, grounded in precise miniscule brush strokes that upon close inspection represent tiny dots of vibrant color. When the viewer steps away, he realizes that each pinpoint of color melds together to present an image of life, such as a scene from a park on a sunny Sunday afternoon. Though the images are mere pictures, the painting reflects movement and life.

This will remain true now and one hundred years from now, given that the painting is properly cared for and protected. Diversity, in color and subject matter, as well as the conscious act of living, is celebrated throughout the paintings of Seurat.

As I was leaving the North Coast Feis at the close of the day, I had the great opportunity to visit with a man who has spent his life playing traditional Irish music. He has promoted the art of Irish dance, music, and culture among his own large family and among scores of Irish dancers. He was lamenting that he and his lovely wife would be missing St. Patrick's Day in Cleveland due to a family wedding in Florida. Despite the sand and hot weather, the gentleman had every intention of bringing his accordion to the beach. He might be absent from Cleveland's festivities, but he could bring a bit of traditional Irish music to the Floridian sunbathers.

I believe that if Georges Seurat had stumbled across the scene of a handsome older man creating music on the beach, he would have paused at the energy of the music and the sheer joy that this art form delivers. Perhaps he would have painted a portrait alive with a multitude of colorful pinpoints depicting the timelessness of tradition, the exuberance of the Irish, and the importance of the Irish cultural arts.

*Ŝources Consulted: Gale Encyclopedia of Biography: Georges Pierre Seurat.

Trinity College Dublin, 6 October 2009.

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Green Mile Pour Off

by Jason Salupo

Pour Off is not a new idea, it's



ago, Guinness held a city wide Guinness Pour Off with its top accounts, from the east and west side of the river. Since bringing it to West Park, it has survived more years than the original contest.

This year's festivities proved as exciting as any other at the Public House. Held every year on the Sunday before Presi- "perfect pint." dents' Day, the event hosts a who's who from the Kamm's neighborhood. You will not see another event with owners and staffs from all pubs together in one room like you will at the Guinness Pour Off.

With little room to move, music from the New Barleycorn kicked off the craic. Pints in hands, feelings of competition were flanked on all sides by

hugs and camaraderie from er is aware, a pint of Guinness

The stretch from the Public House down to the Pride of Erin is known as the Green Mile. Lined with Irish pubs, The Green Mile Guinness it is hard not to find a bar that cannot pour a good pint. the resurrection of a brilliant However, only one each year old idea. Almost 2 decades is crowned Green Mile Guin-

than a guest ordering a pint and expecting it to appear in front of them instantaneously as if pouring a Miller Lite.) The first part of 75% of the stout is poured at a 45 degree angle. While the bartender waits for the beer to settle, she either entertains the crowd

is poured in 2 parts over 119

with her jokes and stories or goes about her business waiting on other guests. The final part of the pint is poured, straight up with an open tap, until they achieve a head just proud of the rim. Finishing touches like a shamrock often adorn the head of the pint, but the artwork, while appreciated and admired, is not crucial to the perfect pint. Finally, the glass is set down in front of the judges, Guinness

label out. This year's distinguished judges were James Reddington of Guinness, Matt Cain, Guinness aficionado, and John O'Brien, Jr., Publisher and Editor of the Ohio Irish American News and Deputy Director of Cleveland Irish Cultural Festival.

Thoughts went to the Public House's Tommy Corrigan, who has won 2 of the last 4 Pour Offs. With Tommy pouring a beautiful pint yet not making it to the finals this time just proves how stiff the competition can be. Any tilt of the glass or fish eye on top of the pour is almost certain elimination.

Initially held at the West Park Station in 2010, the winning bar and bartender earns the bragging rights, the traveling trophy and the rights to host the next year's pour off. This year, a tearful Brigid Campbell, who had won it back in 2000, brought the glory back to the Pride of Erin. Having recently lost her father, John Campbell (a man very well known in the West Park area and Irish community), Brigid no doubt was thinking of her dad as he watched her bring the trophy from one end of the Green Mile to the other.

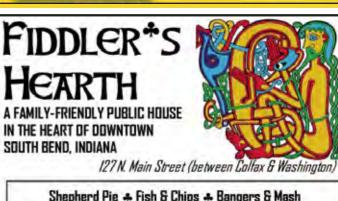
To all contestants, you

ness Pouring Champion. This year, contestants from Pride of Erin (Brigid Campbell), Paddy Rock (Robbie Lewis), Smedleys (Brendan), Backstage (Shauna Koehl), West Park Station (Molly Kearney), PJ McIntyre's (James Finnegan) and Public House (Tommy Corrigan) all competed to see who pours the

Competition was absolutely fierce; the pomp and circumstance was not subtle. PJ Mc-Intyre's crew arrived waving their five by three foot flag and West Park Station's Molly Kearney arrived in a robe, only to remove it before her first pour revealing her boxing shorts and West Park Station Claddagh shirt.

As any good Guinness drink-poured a good battle. Slainte!





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Immigration: Call for a Vote!

by John Meyers, Ohio Ancient Order of Hibernians Ohio Immigration Chair

As you likely know, a comprehensive, bi-partisan immigration bill passed the US Senate early last summer. At this moment there exists a bi-partisan majority to pass a similar bill in the US House of Representatives. However, the controlling leadership of the House Republicans has refused to allow the vote or debate before any Committee or a vote before the House.

In addition to addressing the needs of the 11 million undocumented to move out of the shadows, the pending legislation approved in the Senate provides to correct a historical anomaly that essentially cut off Irish immigration to this country several decades ago. This pending bill would guarantee that Irish Citizens would receive at least 10,500 Visa's per year. Last year less than 100 Irish Citizens received any diversity visas.



To that end we must educated and encourage our US House members to call for a vote. Since the Republicans are in control of the US House we must focus our energies with that group at the moment. Ohio is key as it is the home of Rep. Steve Chabot and Rep Jim Jordon who sit on the Judiciary Committee, which has oversight of Immigration. Also, Ohio is home to the Speaker of the House, Rep. John Boehner, who can call the vote. Over two million Ohioans claim Irish ancestry. As the Irish represent one of the largest swing voting groups and Rennaci's district is one of the most competitive we need to get him on board with this bill and his support to encourage his leadership to call this vote. Further information on immigration can be found at: www.irishlobbyusa.org

Call Speaker John Boehner naci at 440. 882.6779.

The Economic Case for **Immigration Reform**

by Anne Anderson, Ambassador of Ireland to the United States.

It is perfectly natural that the debate over comprehensive immigration reform provokes strong passions..., as in so much of the United States. Choosing the kind of society in which we wish to live — and answering key questions around who should be entitled to live there, and with what rights and responsibilities should provoke strong passions.

For Ireland, this is an issue which we approach with a strong sense of history, as well as with clear-eyed focus on the future. People of Irish and Scots-Irish background have been coming to this part of the world for 300 years and more and have played a critical role in helping foster the innovative and entrepreneurial society for which the United States is so admired.

pling burden on families. And it takes a huge personal toll. Communities all over Ireland can tell you stories about funerals where a son or daughter could not risk traveling home from America to see a parent buried.

But the economic case for allowing at 202.225.6205; Rep. Jim Ren-the undocumented to emerge from the shadows is just as compelling For the simple truth is that their un documented status also inhibits their ability to innovate, to prosper and to create jobs.

The potential does not stop there however. For if immigration reform also addresses the issue of future immigration patterns — which we sincerely hope it does — the contribu tion to U.S. growth and employment can be greater still.

Here, the example of how highly skilled Irish young people have been forced to look outside the United States — and particularly to Canada and Australia — for legal employment opportunities abroad is a highly relevant one. Since the 1965 U.S. Immigration and Nation ality Act, there has been little or no scope for any legal migration from Ireland to the United States. The statistics from 2003 to 2012 illustrate the point: over that period, out of the total U.S. legal permanent residency permits — green cards — issued, just 0.15 percent (about 15,000 out of 10.5 million) went to Irish people.

That figure is pitifully small when you consider the rich historic and so

"Immigration is a challenge that has confounded our nation for years, with little action from our federally elected officials. It is a matter of great moral urgency that cannot wait any longer for action," ~ Cardinal Timothy Dolan

Today, our assessment is that out of the overall estimated 11 million to 12 million "undocumented" migrant population here in the United States, some 50,000 are Irish. Many of these undocumented Irish have been here for well over a decade. The vast majority already pay taxes and Social Security contributions. And all are anxious to regularize their immigration status and make as full a contribution to their adopted country

as possible. There is a compelling case in hu- migration reform has opened — we man terms for allowing them to do ardently hope that the House of

cial connections which bind our two countries. And it means our smart talented, English-speaking young people have no alternative but to look elsewhere when they wish or need to take their skills and attributes abroad

The current U.S. Senate proposal for comprehensive immigration re form addresses that deficit and will allow future Irish immigrants to con tribute in all the ways that previous generations have done.

A window of opportunity for im so. The stress and anxiety that the Representatives too will act and that undocumented face can be a cripthis rare opportunity will be seized.



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