



Ohio Rose of Tralee

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VOTE FOR

O'SHEA **FOR JUDGE**



Domestic Relations Judge

*Michael J. O'Shea wants to join and serve this Court.**



Michael J. O'Shea is no stranger to the courts. Over 95% of his time is spent before the bench working side by side with Cuyahoga County Judges. This first-hand experience has given him knowledge of the inner workings of our court system that is unrivaled.

O'Shea will bring a vision needed for our children and families to the Cuyahoga County Domestic Relations Court. The Court is owned by the people, not the judges and lawyers. With over 25 years practicing in the area of Domestic Relations and Family Law, he will bring the experience and passion to the bench that will make O'Shea a judge who will demand truth, fairness and dignity.



**Judicial officers may not endorse in any elections.*

**Paid for by O'Shea for Judge
Joseph Valore, Treasurer**

Editor's Corner



John O'Brien, Jr.

How do you celebrate? I start out with my family, and my extended loving family, the West Side Irish American Club, with the annual mass at St. Colman's, whose gorgeous marble, and design, commissioned to Irish men in Dublin, I appreciate more and more each year; I may be daydreaming, but ghosts seep out of the marble for me. Then it is off to this year's 149th Annual Cleveland St. Patrick's Day Parade. I walk with the Sheriff's Dept. at the front of the parade, then circle around and march with the WSIA family, again.

I absolutely love it. The massive crowds are awesome to see, a culture like no other, one that invites all cultures to join us as we celebrate roots, family, and a passionate heritage that touches every curve and corner of the globe, through our own hard work, perseverance, and passion for freedom, in so many forms.

After walking the parade, we walk to a local hotel, and eat,

drink and make merry, as outside our walls, downtown clears out. A few other parties and must go to appearances fill out the day, until we all reassemble at the Folks, for dinner, stories and as many cups of tea as your nerves can handle.

#LiveMoreLifeBeMoreIrish is my personal social media tag line and has been my credo for as long as I can remember; it is a life urgency instilled by my father, to make a difference as you trade each day of your life, for something; let it be worthwhile. You can find that same credo throughout the Irish community; it translates to any culture. Be aware, be awed and be grateful.

There is much to do this month; of course musical and event lists and labels run rampant in this issue. Deliberate, and then deliberately, pick your

passion; pick your company, and Live More Life, as the Irish are wont to do.

We would love to hear and share how you celebrate – send me a note (jobrien@ianohio.com) or post on our FB page. Pics are welcome, as long as you own them. Follow our Facebook, Twitter and Instagram pages listed below and Opt-in to our Cleveland Irish Fest (clevelandirish.org) and Ohio Irish American News (ianohio.com) occasionally and respectfully sent and guarded email list, and win prizes like fest tickets, an annual OhIAN subscription, books or CD's. We will run favorites in our April issue; share your memories, share your milestones, share all that being Irish, means to you. *Go dtí an mhí seo chugainn, slán a fhágáil*

(Until next month, goodbye)
John

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Congratulations to the first ever Ohio Rose from Cincinnati Irish Heritage Center, Kathleen Rose O'Donnell!

*Cover photo and Ohio Rose of Tralee ceremony photos by John O'Brien, Jr.

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MILESTONES

Congratulations to West Park Barber Shop Owners Kevin Burke and Zach Barber, and staff Joey, Frankie, Jason, Travis, Matt, Benjamin and Josue, celebrating their 10th anniversary as a Kamm's Corner area fixture and ambassadors for the community, all cultures and active involvement in making it great.

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Join the 1916 Easter Rising Anniversary Tour with the LAOH National Historian Marilyn Madigan, March 19 through March 30, 2016. The tour includes walking through the streets of Derry with a local guide and guided tour of Belfast and Dublin; a great, fun group of people have already signed up for this trip of a lifetime.

For additional information: Marilyn @ Madigan1130@sbcglobal.net.

On This Day in Irish History

1 March 1965 - The remains of Sir Roger Casement, hung in Pentonville Prison, London, for high treason in 1916, were buried with full military honours in the Republican plot in Glasnevin Cemetary after a state funeral.

1 March 1794 - Statutes of Dublin University amended to allow Catholics to take degrees.

2 March 1979 - Christy Ring, legendary Cork hurler, dies suddenly at 58. He was widely regarded as one of the greatest hurlers in the history of the game. His funeral was one of the biggest ever seen in Cork, with up to 60,000 people lining the streets.

3 March 1924 - The world premiere of Sean O'Casey's Juno and the Paycock takes place at the Abbey Theatre.

20 March 1945 - Lord Alfred Douglas (74), author, poet, and translator, better known as the friend and lover of Oscar Wilde, died.

24 March 1796 - The Insurrection Act declares that Magistrates can be empowered to seize any subject and send them to serve at sea, can place any district under martial law, impose curfews and death penalty for oath-taking, and conduct arms searches.

26 March 1945 - David Lloyd George (82), prime minister of the wartime coalition government (1916-1922), who presided over the Government of Ireland Act (1920) which partitioned Ireland, died.



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Irish Heritage Center of Cincinnati's Contestant Kathleen Rose O'Donnell Wins Ohio Rose of Tralee



As the famous Irish songs says, "She was lovely and fair as the last rose of the summer".

Kathleen will be at the St.Patrick's Parade Day Festival at the Irish Heritage Center. After appearing in the parade itself, she will perform her remarkable hooping act showcased on the Irish Heritage Center Theater Stage. She will show her sash and talk to the children& adults about her journey. On St Patrick's day itself, look for plenty of Irish Music, Song Dance, Food, Libations, and St Patrick at the IHC during the all day, entertainment starting with an Irish Mass at 2:00 PM.Call the Irish Heritage Center at 513-533-0100 for more information.

As Ohio Rose, Kathleen will receive:

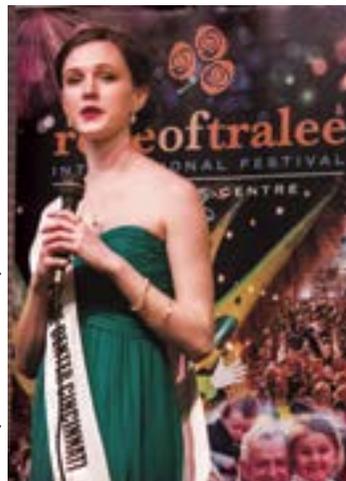
A twelve day all-expense paid trip to the competition in Ireland including air-fair, hotels, and meals, a unique wardrobe (including hats) created for each of the events by Irish Designer Rebekah Wall, (a one-time offer to the Ohio Rose for 2016 only), \$1,000 Spending Docket, plus a one thousand dollar contribution from the Ohio Rose Committee to be donated to the charity of her choice in her name.

In August of this year the 2016 competition will be held in Tralee and more than

Kathleen Rose O'Donnell now represents the Irish Heritage Center, the city of Cincinnati and all of the state of Ohio. Congratulations to the first ever Ohio Rose from Cincinnati Irish Heritage Center!

Kathleen was the perfect choice to represent the IHC in the Rose of Tralee. She is 21 years old and a very talented, smart, friendly young woman who loves her Irish heritage and ancestral connection to Ireland. Kathleen has been a volunteer for the past 6 years at the Irish Heritage Center, selling tickets, ushering, portraying characters like "Molly Malone" and "Annie Moore", and choreographing and performing Ballet and Hooping pieces onstage during events.

Last week end she received an impromptu standing ovation when she finished her spectacular hooping performance to a vital Irish jig at the Westside Irish American Club in Olmsted Twp., Ohio, a suburb of Cleveland The competition was tough, but the adjudicators all agreed that Kathleen was their choice to represent Ohio in the annual Rose of Tralee International Festival in Tralee, County Kerry, Ireland, for 2016.



sixty entrants will compete to become one of the thirty-two finalists, attending numerous social and special events. Contestants from Ireland and from across the globe will meet there and one young woman will be chosen to be an ambassador of Irish

Good Will for the year following.

Entrants must be Irish born or of Irish descent, unmarried, and between the ages of 18 and 28.years old.



Congratulations to our Ohio Rose, Kathleen Rose O'Donnell!!

Photos by John O'Brien, Jr.



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**Growing UP
 Irish**

by Maureen Ginley



**Happy St.
 Patrick's Day!**

It's the most wonderful time of the year, everyone! No, not Christmas... St. Patrick's Day! In a few short weeks, we will be gathering in various cities; watching, marching, and participating in various parades; and celebrating with loved ones. Food will be shared, laughs will be had, and memories will be made.

To celebrate this year, I am going to share with Ohio Irish American News readers the poem I wrote as my party piece for the 2016 Ohio Rose Selection. I wanted to show off my talents in the field of writing by creating my own version of the "Rose of Tralee" song,

which is a 19th Century Irish ballad about the relationship between William Mulchinock



and Mary O'Connor. Through identifying the poems rhyme

scheme, syllabic pattern, and repeated images, I was able to develop a form for what one of my poetry professors would call "an imitation.

Titled "Tom & Mary," it's a modern twist on the ballad telling the story of my paternal grandparents (Thomas Donald Ginley and Mary Josephine Ginley (née Loftus). They are a couple that to this day remains an example of love, friendship, and respect to their family and friends. They are the reason that my connection to my Irish heritage is so deep – they took me to parades, they told me stories about County Mayo and Achill Island they taught me how to make soda bread. The least I could do to repay them for this is to write for them.

So readers, enjoy Have a safe and happy

St. Patrick's Day with your loved ones. Sláinte.

Tom & Mary

*As the snow starts to fall, I am thinking of them,
 and all of the lessons that they have taught me -
 they are examples of true love, pure kindness, and warmth,
 and everything I aspire to be.*

*Their story begins in the lush mountains of Mayo,
 and continues on the shores of Lake Erie.
 They met on a cold night in March much like this one,
 'tis the tale of the Ginleys – Tom and Mary.*

*Through their time together, they faced a few struggles,
 but never once doubted that they were meant to be.
 There were loads of laughs, lots of joy, many cuddles,
 in just a few words, you'd say they were happy.*

*While their story began in the mountains of Mayo,
 it continued on the shores of Lake Erie.
 With their children and grandkids, they'd tell you they won,
 that their true happiness comes from family.*

*All of my memories shared with them are times of pure bliss,
 certainly those when we played bakery.
 The cake mix, the frosting, and the occasional kiss,
 just a fun time with Grandma, Grandpa, and me.*

*Though their story began in the mountains of Mayo,
 it continued on the shores of Lake Erie.
 While thinking of that time, we remember the fun,
 'tis the tale of the Ginleys – Tom and Mary.*



Lorcan Leonard's Dream, Part II

I joined the Kilmainham Jail Restoration Society, still hugely operational considering its mammoth undertaking, in 1982. Four years before the building was handed back to the Irish State. That membership is one of my most prized achievements, highlighted in my opinion by the fortuitous fact that I was born the self-same day that PJ Stephenson died. Walking through that original front door of Kilmainham with visiting relatives from Ohio, my life changed.

Can someone fall in love with a hideous building, designed and constructed with malice aforethought? Hook, line and sinker. The precise moment I entered through that door and stood in the wretched prison was the moment I first loved it.

The building itself communicated in fragile sacred whispering a multitude of invisible reasons why I should. The courage, sadness, hope and terror - the longing for justice, principles and utter patriotism experienced by the many men and women imprisoned there in the long years since its opening seemed to linger yet in the cold, dank air, bestowing a unique sense of honour and integrity.

People can disagree with my description of Kilmainham as ugly. But - this surely depends upon whose point of view you adopt, coupled with a few precious inches of physicality. Are you standing in front of, or behind, reinforced bars and solid cell doors? For me it was ever about the prisoners.

On that mystical first tour of Kilmainham, all I could grasp was - this is where they suffered; this is where some died. Right here, in this grey oppressive prison. In the grip of a fierce cold which I would never fully defeat, in dirty, airless, clammy corridors, cells, stone pathways and iron stairways, it

felt utterly real and authentic. I had to become a part of it.

Michael O'Halloran wrote in a 1961 article: "Walk inside the shadow of the tall walls of Kilmainham Jail even in this April, and Yesterday is real and near, and eternal." Those were my sentiments exactly.

Back in the normal world, doubts surfaced. I returned for a second visit and that extraordinary summons clamoured with even greater strength. Before leaving Kilmainham that day, I approached the voluntary guides at the front desk, enquiring whether I could join the Kilmainham Jail Restoration Society, if only to clean up the tour route at the end of each day. Patricia Valentine asked if I would like to become a guide? My treasured life sentence had begun.

It almost ended equally abruptly. On the day I was to start, approaching the high boundary wall on the Courthouse side of the jail, I remember persuading myself that I loved the old place, why not leave it at that? Fortunately or not, I mastered my nerves, and proceeded for the third time into the entrails of Kilmainham Prison.

Those days you collected your group once the Entrance Hall was filled. As I started the tour in the Dispersal Hall, still more people were ushered in. Those were the days of tours numbering 100, of standing in front of your group on low windowsills or steps to enable them to see and hear you. They were the days of learning how to best distribute your group, interpret them, use your voice, balance your passion; of meeting people from those four quarters of the world and realising no small talk was required.

I began to understand the layout of the prison, after initial panicked thoughts of losing my tour somewhere in the dungeons or uncharted corridors. There was the fearful, hopeful anticipation of future exploring. "Health

and Safety" did not feature highly. The most important rule was not to catch up with the tour ahead.

I often feel that I joined at the last best time. This is no reflection whatsoever on the many guides who have since worked in Kilmainham as employees of the Office of Public Works. I became one myself in 1986. But the voluntary guides who taught me protected their position and their passion with a fierce and well-earned pride. Many were elderly, and closer to the revolutionary years both literally and emotionally.

Some had known the 1916 - 1923 men and women, and spoke of them as friends. I never met Lorcan Leonard, or PJ Stephenson, but I have met or corresponded with their families. Despite never meeting Seamus Brennan, his daughter Maureen, with her wonderful sense of fun, became a dear friend.

In my respectful opinion, the volunteers instinctively considered the 1916 period the first among equals. It was in their voices, in their eyes. I want words to describe my feelings in the 1916 corridor listening to Seamus O'Farrelly recounting events, speaking of the final scenes of the 1916 executions in the Stonebreakers' Yard.

This impression is borne out by

some surviving Kilmainham Jail Restoration Society documents. Over the years, suggestions regarding Kilmainham's future advocated tearing down the entire building except that Stonebreakers' Yard. Alternatively, restoring only the East Wing and the Stonebreakers' Yard. Following the State takeover in 1986, the Easter Rising was subsumed into the whole Kilmainham experience.

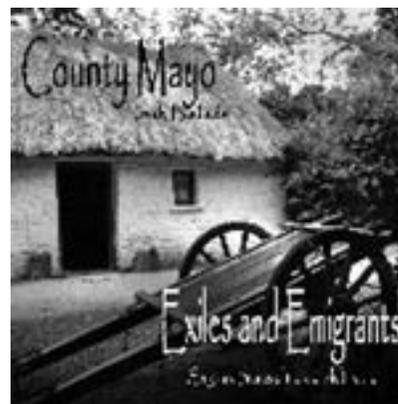
The early days after the takeover threw out their share of complications. My main anxiety was the new emphasis the state wished to place on civil prisoners of Kilmainham's past; the prison conditions endured by them. I have never considered these ordinary men, women and children insignificant, but it was not for them that members of the Kilmainham Jail Restoration Society gave up countless hours

of precious free time.

Kilmainham was restored for its connection with 1916, with 1798, Robert Emmet, with 1848 with the Fenians, with Charles Stewart Parnell and the War of Independence. During restoration, volunteers who had taken part on both sides of the bitter Civil War laboured side by side, there was thus common agreement not to mention that specific era. Other prisons and other places existed where lives of ordinary inmates could be honoured and remembered. There was and is only one 1916 Execution Yard.

Now we are immersed in the 2016 commemorations. For the following months the Easter Rising should reclaim its unspoken, illustrious position of first among equals.

But - my life sentence has expired. I am inconsolable.



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By J. Michael Finn



Lough Derg – St. Patrick's Purgatory

St Patrick's Purgatory is an ancient pilgrimage site located on Station Island in the middle of Lough Derg, County Donegal. Lough Derg is about four miles north of the village of Pettigo in County Donegal. Station Island is often referred to as Saint Patrick's Purgatory, or simply as Lough Derg. The word Derg comes from the Irish word dearg (dare-rig) meaning red and reflects the red stain effect of the lake. The legend is that the color of the water was the result of Saint Patrick killing a huge dragon there which had terrorized the countryside.

The site's historic importance goes back to medieval times. It is mentioned in texts from as early as 1185 and shown on maps from all over Europe as early as the fifteenth century.

The key legend to the place has it that St. Patrick had grown discouraged by the doubts of his potential converts, who told him they would not believe his teachings until they had substantial proof. St. Patrick went to a then deserted island in Lough Derg known as Saints Island. There he went into a cave and prayed that God would help him relate the Word of God and convert the Irish people, and in

return, God gave him a vision of Purgatory; by showing Patrick a vision of this place, the people would believe all that he said.

Patrick told his converts that if they prayed in the cave they too would also experience the vision of Purgatory. If they survived the vision, they would not have to go to Purgatory when they died, but would go straight to heaven. There are, like a lot of St. Patrick legends, several variations to this story.

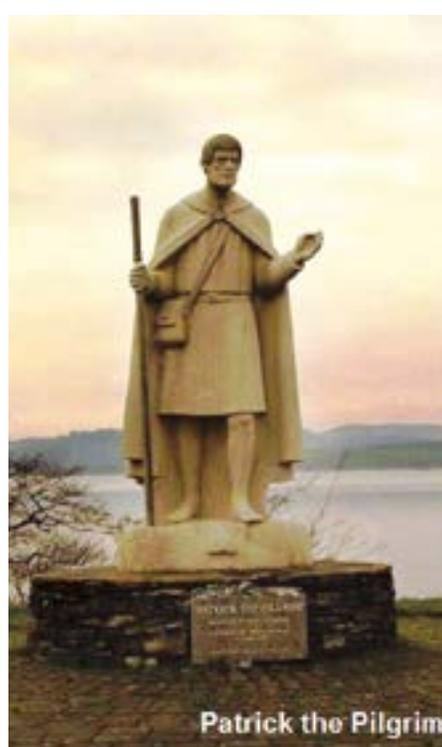
Given the fact that many of the local legends relating to St. Patrick are, shall we say, difficult to prove, it is not surprising that there is no hard evidence that St. Patrick ever visited Lough Derg. There is however a much more firmly established tradition regarding St. Davog, a local abbot who presided over, and possibly established, the monastery on Station Island during the lifetime of Patrick. The monastery probably included monks who lived in beehive cells – which are preserved in some form in the penitential beds that can still be seen on Station Island.

Around 1130 the monastery was given to Augustinian Canons Regular by the authority of the bishop in Armagh, Saint Malachy. The monastery offered hospitality to pilgrims, who would visit in a spirit of penance and prayer. It also served as a place where pilgrims making the then 15 day pilgrimage could prepare themselves for the ordeal. About 1710, ownership of the site passed to the Franciscans. Since 1785 the pilgrimage and the island have been managed by priests appointed by the bishop from the Diocese of Clogher.

What is believed to be the original cave visited by St. Patrick has been closed to pilgrims and visitors since 1632. Several descriptions of the cave by early pilgrims survive. They referred to it as a small cave or cellar

or an enclosed pit. Since the cave has never been excavated, we can only rely on these descriptions of the cave. It has been suggested that it may have been an ancient sweat house. From modern practice we know that people would enter these small enclosed places to inhale medicinal smoke produced by burning various plants.

The name "purgatorium" may have been used for the cave originally with its Latin meaning as a place for cleansing and purging — much like a modern sauna. The cave would then have been a place that people visited for physical or spiritual healing, even before it became



Patrick the Pilgrim

associated with St. Patrick in the twelfth century as a place for strictly spiritual healing. At some point in its history the actual pilgrimage site was moved to Station Island, which is where the monastery was founded.

Today the pilgrimage of Lough Derg has two distinctive forms: the traditional three day pilgrimage which is only for the fit and able-bodied, and a one day much less strenuous exercise which is more suited to the elderly and those who are no longer fit for the three day pilgrimage. The three day pilgrims must remove their shoes when on the island and are kept to a strict fast; the one-day pilgrims are allowed to keep their shoes and have a meal of soup and sandwiches during the day.

Each year the traditional three-day pilgrimage begins at the end of May and ends mid-August. Pilgrims must be at least fifteen years of age, in good health and able to walk and kneel unaided. The

pilgrimage is a three-day fast incorporating a 24-hour vigil. Pilgrims arrive on the island between 11:00 am and 3:00 pm, having fasted from the previous midnight. They have one simple meal of dry toast, oatcakes and black tea or coffee on each of the three days. The central prayer of the pilgrimage is called a "station." Each station involves the repeated praying of the Our Father, the Hail Mary and the Apostles' Creed, as pilgrims walk or kneel or stand, barefooted.

The greater part of a station is made on the Penitential Beds (these are thought to be the remnants of beehive huts used by the early monks). Three such stations are made on the first day. Four more stations are made as a group in the Basilica during the night vigil and one is made on each of the second and third days. Gravel and sand stick to the pilgrim's feet and the sharp rocks of the penitential beds can produce agony on the soft soles of the modern person's foot, but it is all part of the penance. On the third morning of the pilgrimage they are ferried back to the mainland, where they will continue their fast until midnight. The staff on Station Island includes people who can help with both spiritual and practical concerns. Facilities include a kitchen, laundry, first-aid station and book/gift shop. The other ancient Irish pilgrimage also associated with St. Patrick involves climbing Croagh Patrick mountain during the night (also in bare feet), echoes Lough Derg in its uncompromising attitude to reparation for sin.

Several Irish writers have written about their experiences at the pilgrimage. Station Island is a long poem written by Séamus Heaney about his experience of the pilgrimage. Other well-known poets, such as Denis Devlin and Patrick Kavanagh wrote works on St. Patrick's Purgatory as well. Pete McCarthy's visit in 1998 is described in McCarthy's Bar.

This powerful image of St. Patrick's Purgatory influenced Christendom for 1500 years, as evidenced by those who flocked to it from across Europe. Down the centuries the Irish came, as well, often in the later centuries in the face of determined opposition by the anti-Catholic administration of the country remarkably during the period of the Penal Laws.

*J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com.



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The Clergy Who Helped Build the Diocese of Cleveland

March 17th is the Feast of Saint Patrick. Many good Irish Catholic folk begin their day at Mass. The Eastside Irish Club has Mass at Ss. Robert and William at 10 a.m. Other good Irish Catholic folk begin their day at 7a.m. with eggs, a different context but no less devout. As we worship in our own way, we might want to remember the Irish and Irish American clergy who helped build the Diocese of Cleveland.

In 1908, the American Church was removed from the control of the Congregation of the Propaganda and freed of its missionary status. American bishops were no longer under the administration of a single congregation of the Roman Curia, the Propaganda, and a relationship which had been the foundation of frequent friction in Cleveland. The Bishop could now deal on a regular basis with the several congregations of the Curia, which normalized relations

with the Vatican and mellowed frictions.

In March, 1909, the Vatican declared the appointment of John P. Farrelly as the Bishop of Cleveland, a priest of Irish descent who was not on the lists prepared by the diocesan electors or the bishops of the province. He had lived in Rome where he was secretary to the rector of the North American College, Denis J. O'Connell, and had also been spiritual director of the institution.

Perturbed at an Irish American and a distinct outsider as bishop, the German clergy of Cleveland quickly sought to limit the potential fallout. They considerately wrote the new Bishop offering to enlighten him on Cleveland history and the present condition of the diocese. Their claim was that his predecessors Rappe, Gilmour, and Horstmann had been persecuted by a faction of Irish priests. They were sure that Irish could not be trusted; they were perfidious to their bishops and commonly overlooked their parochial schools.

The Germans, on the other hand, were just the opposite. "As a body there are no more law-abiding

and hard-working priests in the diocese." Bishop Farrelly did not need such counsel. He was quick to replace German clergy in positions of power in the diocese, but prudent to appoint representatives of many nationalities. The new officials were predominantly of Irish-American descent, perhaps coincidentally.

The new chancellor was Reverend Thomas C. O'Reilly, who later became vicar general; the new secretary was Reverend William A. Scullen, who successively became chancellor. The first director of the Board of Charities was Father Hubert LeBlond, who was part-Irish and that displayed his non-bias. Priests of Irish background, including O'Reilly and George F. Murphy, joined the Bishop's Council. The Irish in Cleveland had won their struggle for governance in the diocese.

However, to focus exclusively on the ethnic aspect of Farrelly's accession and appointment policies in Cleveland is to miss a more significant fact. Farrelly was not simply an Irish-American bishop who settled nineteenth-century ethnic disputes. In replacing anachronistic German leaders, he symbolically discarded the turmoil of the past and ushered in the modern era.

Turmoil and conflict had been commonplace in the history of the Diocese of Cleveland. Our first bishop was Louis Amadeus Rappe, a Frenchman who was known as confrontational and dictatorial. He presided over dramatic growth of the diocese. Between 1847 and 1870 the number of Catholics increased to nearly 100,000; the clergy from 16 to 117; and churches from 33 to 160. Despite this growth, Rappe's time in Cleveland was problematic.

Despite being an immigrant himself, he was resolute to purge the Church of ethnic nationalism. He believed it divided the Church because it was ethnic groups, roused by national dignity, which normally challenged his authority. Above all else, Rappe was determined to maintain his authority. At first, he adamantly refused to establish national parishes or to permit parochial schools where foreign languages were taught. This policy first angered the German Catholics, who complained to the Vatican so vehemently that

Rappe was forced to recant. By 1865, he had gained the grudging tolerance of the Germans, but by then his relations were tempestuous with the Irish, who inculpated his mistreatment of Irish priests as well as Irish students in the seminary.

By the late 1860s, the Cleveland diocese was in a condition of chaos. Rappe not only insulted ethnicities; he also endeavored to utilize the antagonism between the Germans and the Irish to preserve his authority. The majority of the laity and clergy had little reverence or trust in Rappe, who was convinced that he was surrounded on every side by disobedient factions.

Alarmed by conditions in Cleveland and impatient with Rappe's perpetual skirting of inquiries, as well as his sluggishness in following directions, Vatican officials decided to question the prelate upon his visit to Rome in 1870 for the First Vatican Council. Also in Rome was Father Eugene M. O'Callaghan, a diocesan priest, who had come to present personally his grievances of having been mistreated by Rappe. He also brought charges against the bishop's own life and morality. Convinced that Rappe's continued presence in Cleveland was incompatible with the good of religion, Rome pressed the bishop for his resignation. Rappe resigned in 1870.

Rappe attempted to defend his name, basing his argument on the claim that he had been the victim of Irish conspirators who manipulated Vatican officials to secure his removal. As he wrote Archbishop Martin John Spalding of Baltimore, his opponents, mostly Irish, had tried to force his resignation by exciting "feelings of Nationalism" over his policies regarding clerical appointments and the seminary, and they formed a "secret society, under the leadership of O'Callaghan, that extracted allegations against his character from unwary women "by lie, by terror" and by using "the confessional as a tribunal of inquisition."

Rappe's charges of an Irish cabal were reverberated by his supporters who, using pen names, wrote a series of letters to the editor which were published in the Cleveland Leader between September, 1870, and September, 1871. Their ap-

pearance, of course, prompted ripostes from the Irish.

In one such exchange in the fall of 1871, "P.K.W." claimed that the Irish, far from leading a conspiracy, were justifiably angered at Rappe because his advisors played loose with diocesan funds and "it was Irish earnings they were pillaging."

"Star" replied that there were no Irish earnings for churchmen to pillage since most of their wages were "appropriated for whiskey." It was in the midst of this highly charged atmosphere that the German and Irish factions in the diocese, their ethnic sensitivities piqued by Rappe's policies and the newspaper war, sought to ensure the appointment of a bishop to their liking.

In February, 1872, Father Richard Gilmour, a converted Scotch Presbyterian, was appointed bishop. In fact, as Gilmour's own troubles with his clergy, especially the Irish, and with Rome mounted, he became increasingly convinced not only that Rappe had been correct in his charge of conspiring Irish priests and an unreliable Rome, but that he himself was being similarly maltreated.

Like Rappe, he came to believe that Father O'Callaghan was the leader of the Irish forces arrayed against him. Gilmour frequently tangled with O'Callaghan who challenged several of the bishop's decisions and policies and who, in general, protested what he saw as Gilmour's arbitrary use of episcopal power, just as he had protested Rappe's. Rome decided to investigate the Gilmour administration in 1889 as the turmoil in Cleveland mounted.

In his first official report to Rome as Bishop of the Cleveland Diocese, John P. Farrelly noted, "The zeal for factions, with which the diocese has been troubled now for about thirty years . . . has almost completely disappeared. Most of the troublemakers are dead, others have departed from the diocese, the rest, who still remain in the diocese, either labor under extreme old age or have no authority."

If only they would have appointed the Irish guy first, we could have avoided all the turmoil. Have a safe and joyous St. Patrick's Day regardless of where you start your day.

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1916 The Irish Rebellion Film Comes to Cleveland

On Thursday April 7th the Cleveland Irish Network will be hosting their 1st major event, a screening of the documentary 1916 The Irish Rebellion at the Cleveland Museum of Art (starting at 7pm).

Narrated by Liam Neeson, this landmark documentary tells the

worldwide, and interviews with leading international experts – also uncovers the untold story of the central role Irish Americans played in the lead-up to the rebellion. Although defeated militarily, the men and women of the Easter Rising would bring a moral victory from the jaws of defeat and

ing placing these events in their proper historical, political and cultural context as the precursor to an independent Irish state and the disintegration of colonial empires worldwide.

In the attendance will be the Honorable Orla McBreen, the new Irish Consul General for this



dramatic story of the events that took place in Dublin during Easter Week 1916, when a small group of Irish rebels took on the might of the British Empire. The documentary – featuring a combination of rarely seen archival footage, new segments filmed on location

inspire countless freedom struggles throughout the world – from Ireland to India.

An initiative of the Keough-Naughton Institute for Irish Studies at the University of Notre Dame, this documentary tells the story of the 1916 Easter Ris-

region. Members of the Keough-Naughton Institute will also be on hand for a special Q&A after the show.

Tickets and pricing will be available at www.clevelandirish.com or by emailing irishnetworkcle@gmail.com

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The Monument

It is officially 100 years since the birth of Yeats' "terrible beauty" and that beautiful Irish Independence will be remembered and eulogized all year. The saying goes that all politics is local and the same can be said about history. What separated the hero from the everyday man could be put down to circumstance.

My first brush with the labyrinth of stories that surround the Easter Rising happened inconspicuously enough. In Ireland one day, I noticed a funereal plaque at the top corner of my in-laws yard. It stands at the top of the crossroads like a mournful sentinel. I hadn't noticed it before; it was consumed with weeds and vines that mirrored the history itself. Three men's names are on the plaque, along with mysterious prefixes and the fact that they gave their lives for Independence.

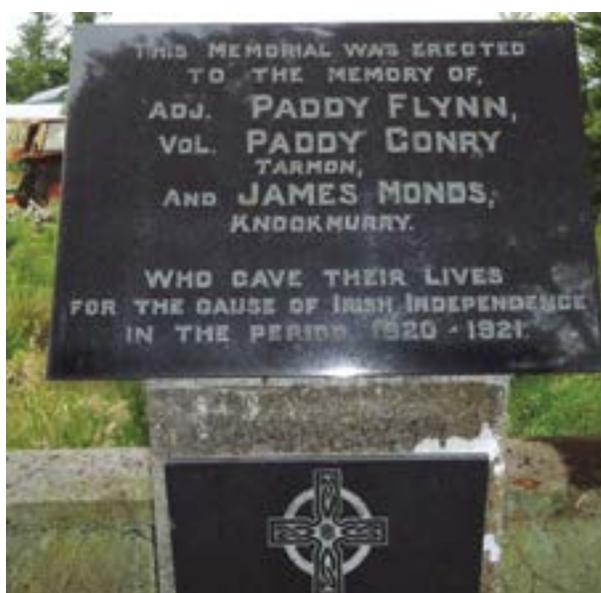
The story of the monument is this; three men were taken from their homes in the middle of the night and murdered by the notorious Black and Tans. Paddy Flynn was taken from his bed and shot in his field. Paddy Conry was "on the run" and was shot in the bed of a harboring neighbor. James Monds was a mistake, for although he was empathetic, he was not in the local IRA. He was dragged behind a truck and his body was dumped a few miles away, where still stands a less formal memorial.

Sadly, it is a common enough story from that era and the countryside is strewn with these memorials. Unimaginably, three men were murdered on this bucolic country lane. There are only about twenty houses on the road, housing families who have been there forever and are still. The niece and nephew of Flynn inherited the farm and lived there together all of their lives.

Foolishly, I imagined that history happened to soldiers and involved IRA almost exclusively. Last year I stumbled on a history course that is offered free on

the internet from <https://futurelearn.com>. It is called "Irish Lives in War and Revolution: Exploring Ireland's History 1912-1923". Beginning on March 14, it is offered through Trinity College Dublin. What these documents reveal is the turbulence of the period, illustrating how an uninvolved person could be implicated by something as simple as loose-lipped pub talk.

Rumor and innuendo were rampant and informers could be anywhere. What was really amazing was the access to first-hand accounts from that time: "Two women, one the wife of an R.I.C. man, were giving information to the enemy. We burned their places and compelled them to



get out of the area. They made no secret of it that they were working for the enemy. An ex-R.I.C. man and an ex-British soldier were also giving information. A party of our fellows dressed in British uniforms visited these men in their houses and were given all the information they wanted to know about the local I.R.A. Both the men were shot. We were damned right from the start by having traitors and agents amongst us and in the area and we were never really able to get control over this situation or eliminate that danger. Our Brigade Intelligence Officer was found out to be an Intelligence agent for the British.

He cleared out of the country and was never got. Quite a number of men in the Castlereagh area were either shot in their beds by the R.I.C. and Tans or taken out of their beds and shot, and all of these can be put down to the activities of that ruffian." (1)

Surely, the men named on the monument were part of that group. The course presenters handle the thorny issue of divergent perspectives by telling the story of Revolution through different fictionalized narrators; amalgams of the principle political viewpoints of that time. Reasonably few have compassion for the English government and their colonization practices, however many of the soldiers in Ireland went there initially for financial reasons, like a job. Exposure to the ferocity of the Irish life at that time may have hardened some men into people that they would not have recognized a few years prior, and caused others to change sides.

Even the IRA had moments where they got it wrong: "While Sergeant Galligan was still in Kiltoom he sent two Constables on duty to Roscommon. At the level-crossing over the railway two I.R.A. men attacked them, shooting one man, Constable Potter, dead, and took their two rifles. This was an unofficial act on the part of the I.R.A. and was disastrous as Constable Potter was in touch with Mick Collins and supplying information to him." (2)

The Proclamation and Easter Rising were covered extensively around the world; the New York Times gave events in Ireland 10 plus days on the front page of the paper at the time. Globally, it was part of an overthrow of old values. The whole world was at war and suffering WWI had brought hard times to Ireland and the Rising made them worse.

A country recently recovered from Famine was again struggling to survive, with little access to staples like sugar. History was conducted as part of daily life in the Irish streets and was seemingly unavoidable.

One need only look at some of those first-hand accounts to see that. When a quiet country road in Co. Roscommon is a place where men were drug from their beds and murdered by the Black and Tans on some faceless account of their IRA involvement: war was everywhere. That is why these stories are so compelling

continued on next page

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The Monument

continued

and the murders so horrifying, they are everyman and any man.

History is brighter and more intense if we have some type of connection to it. Yet, those who know the most are often reluctant to talk about it. My father-in-law was the youngest son of the local IRA

man at the period and he would never say anything about those times. He believed that we could never understand things that happened then and that knowledge of events would only stir wilder emotions lacking the compassion of genuine understanding.

Currently, the monument is in the process of a clean-up. There will be a local ceremony on April 29th, attended by living nephews of those three murdered men. They will raise a flag, sing a song, lay a wreath and think about the happenstance that brought another generation here. We can all only imagine, but never really know; knowledge was for those who were there on the day.



Ohian Editor John O'Brien, Jr. in studio with radio personality Tara Quinn from the Hooley Hour WHK AM 1420 Sundays 9pm - 10pm with Tara Quinn & Josh Vaughan

(1)From the witness statement of Thomas Crawley <http://www.bureauofmilitaryhistory.ie/reels/bmh/BMH.WS0718.pdf#page=2> pp. 14-15 (2) From the witness statement of Matthew Davis <http://www.bureauofmilitaryhistory.ie/reels/bmh/BMH.WS0691.pdf#page=4> p.7

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Terry From Derry

by Terry Boyle



of the gods, and empowers humanity, and for this he is duly punished.

However, his action signals a new beginning for mortals, and a fundamental shift in power. Throughout the many centuries since this myth came into being, Prometheus has symbolized the collapse of the monopolizing of power by the elite.

We see this most acutely in Ireland in the waning power of religious institutions. Ireland's allegiance to Catholicism in particular has undergone a tremendous unmasking, and repurposing of the church. What Protestants in the north feared in the 19th Century; 'Home Rule equals Rome Rule' has been, in part, dispelled by the exposure of clerical abuses. The monolith of every parish has found itself under legal scrutiny.

The fire of democracy has been turned against the religious hierarchy with every new discovery of collusion between church and state. Victims, young and old, no longer shunned as isolated cases, have banded together to demonstrate their injustice despite the Church's efforts to silence them.

The old pagan gods has been replaced by a new religious elite who are equally opposed to the empowering those under its care. As Ireland struggles to assert itself from a position of overdependence on the Church, we are seeing signs of significant changes realized in the legislation. Legislators are no longer bound and shackled by the old religious guard since they too have come under fire for obstructing justice for those who have been victimized. The state must distance itself from the Church if it is to remain impartial.

In this period of disassembling and separation between Church and state there is much to be gained in terms of democracy. The absence of fear and guilt induced politics must surely be a good thing when the Church is forced to listen to its people. The top down approach enshrined in the hierarchal system is never effective when it comes to making pronouncements that are at odds with its people. The warning of eternal punishment has been used and abused to the point that the 'big stick' philosophy has been whittled down to an empty threat. A new relationship is evolving in which the people are determining what is right for them, and this has inevitably meant a change in the Church's role.

The spiritual guidance of the Church should be con-

finned to pastoral care, and not become, as it has in the past, a political power broker. As Ireland becomes more multi-cultural and diverse, the religious aspirations, and those who choose voice them, should be seen as a part of the whole, and not the whole itself. Centers of power are shifting as people become empowered, and when these shifts occur there is a tremendous sense of insecurity. Before, when we allowed ourselves to be guided, and coerced into certain ways of thinking, we were allowing ourselves to become children; ascribing our responsibility to those we thought better than ourselves.

Maturity comes when you refuse to blindly submit to an authority structure. The passivity of this sort of allegiance is also noticeable here in Chicago when it comes to politics. It surprises me, though less and less, how many people expect their political representative to be corrupt. After all, it's how things get done in city.

One doesn't blink an eye when it comes to the blatant shenanigans of those elected by the people, for the people. No one is surprised when one governor is prosecuted, only to be replaced by another equally dubious character. Somehow the fire of democracy has burned out the optimism of the voter who expects that 'there all as bad as each other'. The spin doctors and media moguls further compound this passivity by exaggerating the right and wrongs of politicians without any accountability.

The ordinary person has been handed a match, otherwise known as a vote, and made to feel that it's powerless against an indomitable force that is perpetuated by a political or media elite. This, however, is changing. Social media has equalized the playing field. Bloggers, vloggers and the world of viral activity has provided us with real power, and fire to confront and expose corruption at the highest level. Before the news moguls get to the story, we see images on social media of those institutions of power we formerly trusted shamed into change.

While not everything we read or see on the internet is true, this is also same with politics and the news. But what we are seeing with the rise of social media is desire by the individual to gain autonomy from those who believe they can wield power over the individual without culpability. The gods have every right to fear the fire that can spread throughout world within seconds and their only way to maintain control is to belittle, or confuse us by using misinformation as a distraction from the truth.

Prometheus Unbound

In Greek mythology, Prometheus is punished by the gods when he gives the power to make fire to human beings. The transference of power, as it is symbolized in fire, makes Prometheus a friend of humankind, and an enemy of the gods. His action diminishes the power

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Easter 1916 Commemorations Abound in Ireland and Ohio

By Jack Kilroy

This year, Ireland commemorates the 100th anniversary of the Easter 1916 Rising, which was the watershed event in Irish history. While the world did gaze with deep amaze, at those fearless men but few, who bore the fight that freedom's light, might shine through the foggy dew" (Traditional song)

Irish people have a keen sense of history, so naturally, a great many institutions and organizations are staging Centennial commemorations. If you are going to Ireland this year, you can immerse yourself in Centennial activities, but even if you are staying home, many of Ireland's institutions have great features and resources available online. A few of the highlights are summarized below to offer a sense of the wide range of the celebrations and commemorations in Ireland.

The Irish government's centerpiece events will be held during Easter weekend. On Easter Saturday, a State reception is expected to attract up to 5,000 relatives of those who were involved during Easter week. The government sponsored parade will take place on Easter Sunday from Dublin Castle to Parnell Square and the General Post Office (GPO).

Liberty Hall, where the Proclamation was printed and planning for the Rising took place will host a State ceremonial event on March 29, 2016 in conjunction with the Trade Union Movement.

Sinn Fein was instrumental in the creation of the Revolution 1916 Éirí Amach Exhibition, which opened on February 27 and will run for 33 weeks in The Ambassador Theatre, O'Connell Street, Dublin. This is part of the Rotunda complex and the birthplace of Sinn Féin in 1905. It is where the men of 1916 signed up for the Irish Volunteers in 1913.

The exhibition will feature the largest private collection of 1916 artefacts, with over 500 items on display, on loan from the Irish Volunteers Commemorative Organisation (IVCO). Exhibits will include an original 1916 Proclamation, uniforms from the Irish Volunteers, Cumann na

mBan and na Fianna, 1916 weapons including Howth Mausers, German Lugers, Peter the Painter C96 machine pistol as favored by Patrick Pearse, French Bayonets and even the actual door handle of the G.P.O. from 1916.

Reclaim the Vision of 1916 is staging "the people's commemoration." The "Reclaim the Vision of 1916" group will work alongside the relatives of those who died during the Rising to mark the 100 year anniversary. On Sunday, April 24th 2016, the actual day of the commencement of the Rising, the "Reclaim" initiative will stage a major National Gathering in Dublin in the form of a Parade and Pageant.

Internationally acclaimed artist Robert Ballagh, one of the organizers, explained the concept, "The theme of the parade will be the Proclamation of the Irish Republic and will progress through the streets of Dublin in an inclusive, rousing, unfettered celebration of the vision of 1916, conducted in a lively colorful, dramatic and musical manner. To commemorate the brave, historic and often forgotten role that women played in the Rising we intend to have a large group of women in historical costumes prominent in the parade."

The pageant will take place on a stage, which will convert O'Connell street into a massive public amphitheatre. This will be an exuberant, vital, exciting affair featuring music, poetry, song dance and drama performed by some of Ireland's leading talents. Already Fionnuala Flanagan, Stephen Rea and Sinead O'Connor, Frances Black, Damien Dempsey and Adrian Dunbar are on board for this unique event.

The National Library of Ireland is digitizing 23,000 different items relating to the seven signatories of the Proclamation and will display special exhibits entitled "The Rising" and "The Signatories." The library exhibits are free of charge and always high quality.

The National Archives will publish online the 1916 court martial files and the Dublin City Metropolitan police surveillance files.

The National Concert Hall will present seven signature concerts

during Easter Week featuring artists including Glen Hansard, fiddler Martin Hayes & Dennis Cahill, Rosanne Cash, Camille O'Sullivan, Colm Toibín, Anne Enright, Lisa Dwan, Barry Douglas, Fintan O'Toole, Paul Brady, Lisa O'Neill and many more.

Glór na nGael will highlight the role of the Irish language, which will be remembered in the An Teanga Bheo (The Living Language) program, highlighted by a Ravelóid 2016, an outdoor entertainment festival at Ardgilan Castle, Dublin.

Kilmainham Gaol, where 14 leaders of the 1916 Easter Rising were executed in the Stonebreakers' Yard, already established as one of Dublin's top tourist sites, will be a very special focal point in 2016. The tours are conducted year round.

And of course, the General Post Office itself, which served as the rebel leader's headquarters, is the most famous landmark on O'Connell Street. The GPO will open a Witness History exhibition and visitor center at the iconic building in later this month.

While Dublin can boast a rich array of quality events, there are over 2,000 events and initiatives have already been confirmed for 2016 as part of the local authority-led county plans for Ireland 2016, including many in County Mayo. Mayo County Council holds the largest collection of artifacts relating to the Rising outside Dublin at the Jackie Clarke Collection in Ballina. For 2016 there will be a designated 1916 tour of the building with items never shown previously. Each county in Ireland has a plan and funding for local commemorative events.

Meanwhile, if you're staying in northern Ohio, local centenary commemorations have already been underway. While the General Post Office was seized by the rebels on Easter Monday 1916, significant developments had been underway in the build-up to 1916 and con-

tinued past Easter Week and into the war of independence in the years that followed.

Friends of Sinn Fein presented speaker Caoimhin Mac Giolla Mhin, an elected councilor from West Belfast on Easter Sunday 2014. Caoimhin spoke about the developments following the 1913 Dublin Lockout and General Strike and the formation of the Irish Volunteers and Cumann na mBan (the militant women's organization) one hundred year previous. In July of 2014, Friends of Sinn Fein brought in Dr. Ruan O'Donnell, of the University of Limerick who lectured on the Centenary of the Howth Gun Running, the role of Cumann na mBan, and the language of the Easter 1916 Proclamation.

In 2015, events began with a mini film festival at the 33rd annual All Irish Boutique at Rocky

River Memorial Hall. Local attorney and Irish activist John Myers presented a variety of short films on the theme of the 1916 Rising. The year also saw the Irish American Archives Society publish research on Cleveland Women Promote the Irish Republic, which is available on the Irish American Archives website.

In April and July of last years LAOH and Irish Northern Aid collaborated on community events featuring music by Mary Agnes Kennedy. The April 2015 event at the Pride of Erin focused on the role of women while the July at Public House highlighted the words of the Heroes of 1916.

The 2015 Cleveland Irish Cultural Festival incorporated a centennial them with high quality visual displays in both the Temple Bar and the Abbey Theatre build-

Continued on page 17

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Women of the 1916 Easter Rising

by Linda Burke



British.
 44 Elizabeth '____' Lynch Kelly, member of Irish Citizen Army, outposted at City Hall.
 45 ____ 'Jenny' Shanahan, member of Irish Citizen Army, outposted at City Hall.
 47 O'Sullivan O'Carroll, member of Cumann na mBan, outposted at Four Courts/Hibernian ____.
 48 Margaret Loo Kennedy and ____ Kenny, members of Cumann na mBan, outposted at Marrowbone Lane,
 49 ____ Josephine Plunkett was arrested at home. Later deported to England

DOWN
 1 ____ 'May' Byrne Doyle, member of Cumann na mBan, outposted at Marrowbone Lane
 2 Bridget Davis O'Duffy, member of Irish ____ Army outposted at City Hall.
 4 ____ (Aine) Cooney O'Brien, member of Cumann na mBan, outposted at Marrowbone Lane.
 5 Kathleen '____' Fleming, member of Cumann na mBan, outposted at GPO.
 6 Kathleen 'Kate' Browne, member of _____. outposted in Wexford.
 8 Rosanna '____' Hackett, member of Irish Citizen Army, outposted at Stephen's Green/RCSI.
 10 Helena Molony member of Irish Citizen Army, outposted at City ____
 12 Annie Norgrove Grange and Emily Norgrove Hanratty, ____ of Irish Citizen Army, outposted at City Hall.
 13 ____ 'Carrie' Mitchell McLoughlin, member of Cumann na mBan, outposted at Four Courts.
 14 Nell Ryan, member of Cumann na mBan, outposted in ____.
 15 Maire 'Meg' or 'May' Carron, member of Cumann na mBan, outposted at Four ____.
 17 Elizabeth '____' Cooney Curran, member of Cumann na mBan, outposted at Marrowbone Lane.
 20 Louisa '____' O'Sullivan Pollard, member of Cumann na mBan, outposted at Four Courts.
 22 ____ 'Nellie' Gifford Donnolly, member of Irish Citizen Army, outposted at Stephen's Green/RCSI.
 23 ____ Liston and Mary Liston, mem

Answers on page 29

ACROSS
 3 Margaret '____' Joyce, member of Irish Citizen Army outposted at Stephen's Green/RCSI.
 7 Mary Hyland, member of Cumann na mBan. bombed ____ College OTC.
 9 Katie Barrett. Connolly, member of ____ Citizen Army, outposted at City Hall.
 11 Mary 'May' or '____' O'Moore Wisely, member of Cumann na mBan, outposted at Stephen's Green/RCSI.
 15 Lily Kempson, member of Cumann na mBan. bombed Trinity ____ OTC.
 16 ____ 'Sheila' Grenan, member of Cumann na mBan, outposted at GPO.
 18 Winifred Carney McBride, member of Cumann na mBan - Belfast, outposted at ____.
 19 Eileen '____' Ennis Costigan member of Cumann na mBan outposted at Four Courts.
 21 Madeline French-Mullen member of Irish Citizen Army outposted at ____ Green/RCSI
 23 Kathleen Lynn, member of Irish Citizen Army, outposted at ____ Hall.
 25 Katie Byrne, member of Cumann na mBan-Wexford, outposted at Marrowbone ____.
 28 Volunteer Margaretta Keogh was shot ____ outside the South Dublin Union.
 29 Mary Gahann O'Carroll, member of Cumann na mBan, outposted at Stephen's ____/RCSI
 31 Bridget Gough, member of Irish Citizen ____, outposted at Stephen's Green/RCSI.
 34 ____ 'Breed' Foley Martin member of Cumann na mBan outposted at GPO/traveling.
 36 Agnes ____ and Rose MacNamee Murphy, members of Cumann na mBan, outposted at Marrowbone Lane.
 39 Murtagh O'Daly, member of Cumann na mBan, outposted at Stephen's Green/RCSI.
 40 Emily O'Keefe Hendley and Josephine '____' NcNamara, members of Cumann na mBan, outposted at Marrowbone Lane,
 42 Mary Partridge, wife of William Partridge, was arrested at home.
 43 Elizabeth O'Farrell was chosen to deliver the ____ to the

Continued on next page

Women of the 1916 Easter Rising

bers of Cumann na mBan, outposted at Marrowbone Lane,
 24 _____ 'Kate' Murphy and Brid S Murphy, members of Cumann na mBan, outposted at Marrowbone Lane.
 26 Marcella Cosgrave, member of Cumann na mBan, outposted at Marrowbone ____.
 27 _____ Markiecicz, member of Irish Citizen Army, outposted at Stephen's Green/RCSI.
 30 Ellen 'Nell' Humphreys O'Rahilly, member of Cumann na mBan, outposted at 54 _____ Rd.
 32 Eileen Byrne, member of Cumann na mBan, outposted at _____ Lane
 33 _____ Brady Murphy, member of Irish Citizen Army,

outposted at City Hall.
 35 Elizabeth ' _____ ' Mulhal and Rose Mullally Farrelly, members of Cumann na mBan, outposted at Marrowbone Lane.
 37 _____ 'Maggie' McLoughlin, member of Cumann na mBan, outposted at GPO.
 38 Anne Higgins, member of Cumann na mBan, outposted at GPO/ _____ Bank.
 39 _____ 'Brid' S Martin and Kathleen 'Kate' Martin, members of Cumann na mBan, outposted at Four Courts.
 41 Florence ' _____ ' Mead Griffin, member of Cumann na mBan, outposted at Four Courts.
 46 Bridget Lyons Thornton, member of Cumann na mBan, outposted at _____ Courts.

Easter 1916 Commemorations

Continued from page 15

ings and also presented a drama by Lady Gregory preformed by The Cleveland Irish Players, and a new show entitled "Easter 1916 Through Song and Story," written by Jack Kilroy and performed by local actors and singers. Several of the festival performers included songs related to 1916 including Frances Black with "Foggy Dew," The New Barleycorn with "Off to Dublin in the Green," and James Kilbane with "Grace."
 In the coming months, Cleveland will escalate its efforts to honor and commemorate the Centenary of the Easter 1916 Rising. Most notably, on March 17th 2016, nearly 10,000 parade participants will march to the theme of "Commemorating the 1916 Easter Rising and Ireland's Quest for Freedom" in Cleveland's St. Patrick's Day Parade, sponsored by the United Irish Societies. The traditional shamrock lapel pin issued year to help fund the parade bears a miniature Easter lily along with the year, 2016.
 County Mayo produced two notable leaders associated with the 1916 Rising, Major John McBride, and Dr. Kathleen Lynn. Dr. Kathleen Lynn attended to the wounded rebels including James Connolly at the GPO at Easter 1916. Appropriately, on International Women's Day Tuesday, March 8th (7 PM - 9 PM), the Cleveland Premiere of "Dr. Kathleen, The Rebel Doctor" will be presented at the Founders Room, River's Edge, 3430 Rocky River Dr., Cleveland, OH 44011. The event is sponsored by Ladies Ancient Order of Hibernians, Irish Northern Aid Committee, Friends of Sinn Fein. Admission is free.
 The Patrick Pearse Center will com-

memorate the Rising on Friday, April 22, 2016 at Irish American Club East Side in

Euclid. The event will feature a performance of "Easter 1916 Through Song and Story," which includes club members Jack Kilroy, Trish Jones, and Kathy Sixth in the production.
 In the Akron area, on Saturday April 23, 2016 the Summit County AOH Divisions will present a Rebel Night at Heffernan Hibernian Hall and on Sunday, April 24, 2016, Mass at St. Vincent Church with dramatic reading of the 1916 Proclamation, followed by brunch at St. Brendan AOH Hall.
 The West Side Irish American Club will remember the 100th Anniversary of the Easter 1916 Rising with an evening of activities, including high quality visual displays, a performance of "Easter 1916 Through Song and Story," followed by dinner catered by the McDonough Brigade, and a special musical performance by the New Barleycorn.
 To complete the season of commemorations, the Cleveland Irish Cultural Festival (July 22-24, 2016) will again offer visual displays in the Temple Bar, dramatic performances in the Abbey Theater on the theme of the 1916 Easter Rising, and perhaps new features to highlight this amazing era in Irish history.
 Traveling to Ireland or staying near Cleveland, there are so many choices and no reason to miss this chance to learn about and commemorate the events that would change Ireland's destiny. As the poet Yeats put it, "Now and in time to be, wherever green is worn, are changed, changed utterly: A terrible beauty is born."

New Changes to the Visa Waiver Program

by Kim Kelly-Alabasi, Of Counsel, Dworken & Bernstein

In response to the concerns of many Americans following the Paris terrorist attacks and the San Bernardino shootings, Congress passed and the President later signed into law the "Visa Waiver Program Improvement and Terrorist Travel Prevention Act of 2015." Shortly after the Act's passage, on January 21, 2016, the U.S. State Department and the Department of Homeland Security announced that the new changes to the visa waiver program were in effect. The changes apply to visa waiver applicants who wish to apply through the Electronic System for Travel Authorizations (ESTA).

Begun in 1986, the Visa Waiver Program (VWP) allows citizens of 38 specific countries, including Ireland, to travel to the United States for temporary business or tourism for up to 90 days maximum without having to first obtain a visa. The 38 countries in return must permit U.S. citizens and nationals to travel to their countries for a similar amount of time without a visa for business or tourism purposes.

The visa application process can be lengthy, generally requiring an applicant to complete a comprehensive online application followed by an interview with a consular officer at a U.S. embassy or consular post abroad to determine eligibility. In contrast to the visa application process, Visa Waiver Program travelers obtain pre-travel authorization using the online Electronic System for Travel Authorizations prior to being able to board a plane or ship bound for the United States. The convenience, time, and cost factors are what make the VWP the preferred alternative to the conventional visa application process for many travelers.

Due to the changes dictated by the new Act, Beginning April 1, 2016, passports from Visa Waiver Program applicants must be electronic and fraud resistant, and contain additional biographic and biometric information not previously required. In addition to being machine readable, passports must contain an electronic chip that

stores biographic data, biometric identifier, a digital signature and a unique chip identification number. In addition, by October 1, 2016, Visa Waiver countries must have the capability to validate passports at key points of entry with heightened ability to screen travelers.

In addition to the passport and heightened screening requirements, The Act now makes VWP nationals who are also nationals of Iran, Iraq, Sudan, and Syria ineligible to travel to the United States under the Visa Waiver Program. Nationals of VWP countries who have traveled to or been present in the four countries on or after March 1, 2011, are also ineligible for the Visa Waiver Program. Those individuals who are either dual citizens or who have traveled to Iran, Iraq, Sudan, or Syria must now first apply for a visa prior to traveling to the United States.

Although the Visa Waiver Program Improvement and Terrorist Travel Prevention Act of 2015 allows for exceptions to the new rules, the changes introduced to the Visa Waiver Program will mean that some dual nationals and those with certain travel histories will no longer be able to obtain ESTA pre-authorization and will have to go through the added time and expense of applying for a visa for temporary travel through a U.S. consular post. The additional passport requirements may also mean that some Visa Waiver Applicants will need to obtain updated passports. As with many things in the field of immigration, keeping up-to-date with the latest changes in the law is key to avoiding difficulties upon entry to the United States.

*Kim Kelly-Alabasi joined Dworken & Bernstein Co., L.P.A. as their Of Counsel, Immigration Attorney in 2013. Kim has been selected by the Consulate General of Mexico in Detroit, Michigan to serve in the Mexican Government's Program of Legal Assistance to Mexicans every year since 2012.



The 149th Cleveland St. Patrick's Day Parade Pins are now on sale. Stamped with 2016 and a 100th Commemoration Easter Lily, the pins are an annual tradition, and the main source of funding for the 5th oldest parade in America.

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BLOWIN' IN

By Susan Mangan



Written in Stone

"Sandstone Keepsake"
By Seamus Heaney

*It is a kind of chalky russet
Solidified gourd, sedimentary
And so reliably dense and bricky
I often clasp it and throw it
from hand to hand . . .*

As a child, I was often quite solitary. I enjoyed my various collections: bubble gum housed in an old biscuit tin, soda pop flavored Bonne Bell Lipsmackers, stuffed animals, and of course, my rock collection, which weighed down the sturdy bulk of a Hush Puppy shoe box.

Most of my rocks were fragments of city concrete shed from

the previous winter's many blizzards, or small stones lifted from beneath the feet of the Blessed Virgin Mary Statue in our parish's narrow courtyard. Some I found on camping trips to the rugged shores of Lake Michigan. My most prized stones came from the farm and fields of Grandmother Mim's home in Missouri.

With clock-like precision, I set to my weekly task of cleaning the rocks in Ivory soap and water. Carefully, I would polish the dried rocks with an old toothbrush and set them back in the Hush Puppy box atop my dresser to be admired by anyone who cared to lift that unassuming cover.

As I grew older, I became fascinated with rose quartz and buckeyes, still quite permanent, but a definite departure from the pale gray of childhood rocks.

When I was in college, my grandmother Mim gave me a smooth sable-hued buckeye, more like stone than seed, that she found on a trip to Italy. She said, "I carry this buckeye in my purse and it's thought to bring good luck. I want you to have it now."

Looking back, this was quite out of character for Mim. She was scholarly and practical, not a woman prone to superstition or talismans, but I accepted her gift and still have it to this day.

Many years later, precisely a year following the 9-11 tragedy that shook our world, my daughter started her very first day of preschool at the Lake Erie Nature and Science Center. Rather than go home, I thought it fitting to enjoy the peace of that warm September day with my son in the buggy. I walked up and down the sidewalks that line Lake Erie in quiet reflection of life's beauty and how stability can shatter in a matter of seconds. Lost in my thoughts, the buggy hit upon a slight bump in the sidewalk. Looking down, I realized we had crossed paths with a buckeye. Recognizing this as a positive omen, I gathered up this solid reminder of nature and her ever-present cycles of hope.

Rock and stone connect histories and generations of people. One of my adult writing students decided to craft a travel memoir about the stones three of her sons brought back to her when they were deployed to the war torn Middle East.

Each son returned home safely carrying a stone, an object of permanence and metaphoric strength. I thought to share this story with my own eighty-three-year old mother. We decided that each of us has a tale written in stone. Sharing with her the story of Mim's buckeye, I told her about my own buckeye and how I have stumbled upon rocks in my life that seem to have cosmic importance.

Longing for a child, I once read that pink quartz, a stone given by medieval midwives to their laboring mothers, could help induce conception, as well as ease the pain of childbirth. As strange as it seems, I discovered I was expecting my daughter a month after I garnered my pink quartz.

Years later, when my three children were school-aged, we traveled to Ireland with our entire family. Alongside the grave of my husband's grandfather, in a windswept cemetery alongside the Atlantic was a stone that is formed in part of pink quartz. Once again, a link between histories resonates in stone.

It is precisely for this reason that travelers flock to monolithic sites such as Newgrange in County Meath and Stonehenge in England, and archaeologists seek truths about ancient peoples in caves and pyramids. Fossilized images, artwork, and early writings indicate that people were always just that, breathing creatures filled with virtue, longing, hopes, and sin.

Recently, I spoke with a traveler who expressed her awe at seeing the Roman Colosseum for the first time. This structure has stood as sentry to life and her many changes since 70 A.D. I could relate, as I recalled the first time I traveled to Balquhiddy Scotland, rubbing my hand over the seventeenth-century grave of Rob Roy MacGregor. Since I was a young child, I have always felt an intrinsic connection to the past and those who have bore witness to time.

One doesn't need travel to Rome, Ireland, or Scotland to search for meaning. Sometimes, meaning is found right beneath our feet, if we only take the time to recognize that which should be recognized.

As my mother and I sought closure to our conversation of various people and their connections to stones, she shared her

own untold story. As a farm child growing up in a small Missouri town, my mother attended St. Joseph School and was tended to by strict nuns. Each and every All Soul's Day, the children were led throughout St. Joseph Cemetery to remember the good people who passed before them. My mother was always struck by the ceremony of this somber parade, as the children kept their sights on the blackbird-like figure of Sister Beatrice leading the queue. Always quite precocious, my then third-grade mother was looking for a bit of harmless distraction. Lying amid the tombstones and earth was a large, smooth, and perfectly beautiful stone. She reached down and pocketed her treasure into the folds of her school uniform.

Like her mother Mim before her, my mother is not what one would call superstitious, but regardless, she carried that stone for the better part of seventy-five years. The stone traveled with her to San Antonio, Texas, where she was the first of her siblings to attend college. Upon finding a nursing job in Chicago, that stone became a reminder of her hard work and discipline. As the years progressed, the stone became a paperweight, preventing bills and report cards from drifting away unseen.

When my mother retired after working as a nurse for forty odd years, that same stone followed her into retirement on Crooked Lake. The stone held photos of her beloved grandchildren and a doctor's bill or two.

When the new St. Anthony's Catholic Church, in her adopted town of Angola, Indiana was being built, the pastor asked for his flock to bring stones that were significant in their lives to be placed beneath the new altar. My mother felt that her stone would never mean much to anyone but her. It had seen her through a lifetime of challenges and joy. And so, without a word about the priceless value behind her alms, she offered the stone to her new church; a symbol of simplicity and permanence in a twenty-first century world that prefers the glint of diamonds to the steadfast character of stone.

*Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace University. She may be contacted at suemangan@yahoo.com.

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**David McDonnell:
Our Sports Man
on the Irish Street**



Cheltenham: A Week of Sporting Leisure

For the Irish sporting punter, every March comes that magical week that is Cheltenham.

For those of you that are uninformed or indeed unacquainted with this annual event, let me enlighten you: Cheltenham is the most popular horse racing festival in Europe.

a week in the national consciousness where horse racing is routinely at the top of the sporting agenda. It is the festival where the most popular and successful mounts, jockeys and trainers write their names into legend in a wonderful carnival of competition and revelry.

For this week, the bookmakers are packed to the rafters and it is familiar to see queues



Every year the best Irish horses make the pilgrimage to the famed English venue to compete against the best equine talent that Britain has to offer over four days of national hunt racing (that being horse racing over fences).

During the cold and wet Irish winters, this racing festival is the beacon of light on the horizon to warm the cockles of the heart and in the months leading up to this carnival of sporting and betting indulgence, every Grade One or Grade Two race both in Ireland and the UK is viewed with one eye on the road to Cheltenham.

For horse racing aficionados and for the many that like a flutter, every result is scoured in the hope that it may signpost form, ability or potential in the pursuit that one may reap the rewards, financial or otherwise, during the third week in March. Cheltenham has become

outside local betting shops as you drive through even the smallest Irish towns and villages and it is the week when people from all sporting disciplines become overnight experts on everything horsey. It is also the time when many people with no interest in either sports or betting take an odd gamble hoping for an impulse of delight.

Ruby
In this regard, over the last double handful of years, Ruby Walsh has become the punter's friend.

In the last decade Ruby has undoubtedly been the best national hunt jockey and he has won the leading jockey at the festival nine times since 2004. Ruby has become the most successful jockey every at the Cheltenham festival with 45 wins and it is likely he will break 50 at this year's event.

Ruby is the son of Irish trainer and famed racing analyst Ted Walsh and his sister Katie rode the winner at the Irish Grand National in 2015. Even singer Christy Moore penned a song about him entitled 'The Ballad of Ruby Walsh.'

His most famous wins at the festival have included two Gold Cups under Kauto Star, six consecutive Mares' Hurdle with Quevega, two Champion Hurdles on top of Hurricane Fly and four World Hurdles with Big Bucks.

And since 2013, Ruby has been riding almost exclusively for the top Irish national hunt trainer Willie Mullins, whose stable houses the best horses money can buy; most notably from the enigmatic American businessman; the suitably named, Rich Ricci.

At last year's festival this trio of Walsh, Mullins and Ricci had the bookies in a bind after favourites Douvan, Un De Sceaux and Faugheen won the first three races. With Annie Power heavily tipped for the Mares Hurdle, it was estimated that the bookies were set to lose out to a combined tune of 50 million pounds had the favourite not fallen at the final fence without a challenger in contention.

This year expect more of the same for Ruby Walsh.

Faugheen was odds-on to win a second Champion Hurdle at Cheltenham and his form this season was irresistible, winning the Irish Champion Hurdle by 22 lengths. He has been ruled out of the Cheltenham festival through injury in recent weeks. Annie Power and Douvan are tipped to win the Mares hurdle and the Arkle respectively, unless Mullins decides to run Annie Power in the Champion Hurdle in place of Faugheen. While the Walsh, Mullins and Ricci team also have Min, currently favourite to win the Supreme Novices, in the opening race of the festival.

Ruby is likely to win three races on the opening day and this year the bookmakers are giving ample odds on all challengers, as they hope to avoid the position they found themselves during Day One last year.

Gold Cup
The blue ribbon event of the festival, the Cheltenham Gold Cup takes place at 3.30pm on Friday, March 18.

This is set to be a cracking race with four or five leading contenders of whom any horse could take the spoils.

Don Cossack, trained by Gordon Elliot, is currently the favourite but over Christmas was third before falling at the final fence in the King George, when Cue Card pipped Vatour by a nose at the post. They are two Gold Cup contenders, with the latter currently second favourite to take the prize but might struggle to stay the three and a quarter miles at Cheltenham.

In last year's Gold Cup, Djakadam was well fancied but got edged out at the finish by Coneygree and hasn't looked as impressive this season. Meanwhile Don Poli could just as easily come up trumps for the Giggenstown stud owned by Ryanair's Michael O'Leary.

This will be the most anticipated race of the festival and the most open Gold Cup for years. I wouldn't rule Valseur Lido at 20-1 being in the

mix if he can jump better than he did in the Irish Gold Cup in Leopardstown in early February.

Either way, as the Cheltenham roar will signal the start of the four days of gambling, sport and merriment; be sure to keep enough in the pocket for a drink at the bar and a taxi home



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The Ohio Irish America News Salutes the 2016 St. Patrick's Day Honorees

We proudly share in congratulating this year's St. Patrick's Day Honorees. Thank you to all the organizations that sent in their Honorees.

United Irish Societies: Jack Coyne 2016 Parade Grand Marshal

Jack and Mary Coyne have been very active members of the Cleveland Irish Community for many years. Jack became involved with the Irish while a member of the Benedictine High School Band, which led the parade in 1948. He started Irish Dancing at the old Irish American Club at 118th Street where he met his wife Mary O'Rourke. Jack and Mary are the proud parents

of six children. Keeping with the theme of the 2016 Parade, Jack was the President of the Local Chapter of the Irish National Caucus (Irish American Lobby Group formed to counterbalance British influence in the United States Congress and Government) at a time when Northern Ireland was engulfed in violence. Jack was also the Cleveland Director of "Project Children" and American Northern Ireland Partnership dedicated to showing Protestant and Catholic



Jack Coyne

children they have nothing to fear from each other and much to gain. Jack and Mary personally handled all of the obstacles to bring over 300 children to Cleveland for a wonderful summer. Jack was a founding member of the Irish Famine Committee, who built the Famine Monument, planted a time capsule, and was dedicated on September 16, 2000. Jack also became a founding member and President of the Irish American Political Action Committee (IPAC). IPAC raised money to support local and national Irish American political candidates. The IPAC evolved into The

Irish American Charitable Foundation (IACF) of which Jack serves as Treasurer.

Bridget McIntyre 2016 Irish Mother of the Year

Bridget McIntyre was born in Cashel, Achill Island, Co. Mayo, Ireland. She is the daughter of the late Mary and Michael English. Searching for opportunity, Bridget moved to Cleveland at the age of 19, where she lived with her Aunt Ann and Uncle Tony McGinty and family. Bridget remained active with her Irish heritage by becoming a member of the

West Side Irish American Club. She loved to dance and was proud to be a member of the Ladies Drill Team. It was at the WSIA Bridget met her husband Tommy McIntyre. They were married in 1971 and had children Tom, Mary, Margaret, and Erin. Tommy died tragically when Bridget was three months pregnant with their youngest daughter Erin.

Bridget endured, strong in her faith, and raised her four children while working full time and as an active member of the Irish Community. She is very proud of her children currently involved in their Irish Heritage both civically and culturally. Her children and



Bridget McIntyre

grandchildren followed in her footsteps, marching down the avenue with the West Side Irish American Club. Bridget loves to be present for all the activities; she is often heard saying: "Well why not, you only go around once" Truly capturing the beautiful, loving spirit of Bridget McIntyre.

John Myers 2016 Inside Co-Chair

John is an experienced attorney with an impressive work resume. More importantly, he has a long and distinguished career working not only for the Irish Organizations in North East Ohio but also for organizations that help Irish in all 32 counties. John worked with activists on the MacBride Principles Campaign in the 1980s and 1990s, advocating for American Corporations to implement these basic principles of justice to help end discrimination against the Nationalist Community in the six counties. As an attorney, John wrote several ordinances related to the MacBride Principles and Fair Employment, enabling North East Ohio communities to lead the way with New York City and



Memorial Society Announces Expansion of Memorial

The Greater Cleveland Peace Officers Memorial Society announced its plan for an expansion of their Memorial. "It has come to our attention that there were as many as nine officers who made the supreme sacrifice, but whose names are not on the wall for various reasons. Their time to be honored is overdue, and we are taking steps to remember their sacrifice," said Chas Lane, President of the GCPOMS.

Two additional pillars will be added to the current memorial, ensuring space for the nine officers as well as names to be added for years to come. The work will be completed for the 31st Annual Police Memorial Commemoration Anniversary with the unveiling on Friday, May 20, 2016.

Anyone wishing to become a sponsor or donate to this project at any level, including in-kind services, please contact Executive Director Kathy Delaney at 216.538.6798, or go to www.policememorialsociety.com and click the Donate Now button.



(Above) Memorial being prepared for expansion.

(Right) Rendering of Memorial expansion.

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Boston. The legislation/resolutions John wrote were shared with other Irish American activists and became a blueprint for MacBride legislation throughout the Country.

John became an active member of the AOH and INA, working on a state and national front on humanitarian projects benefiting families in Ireland as well as local

projects. He was invited and attended the Sinn Fein Ard Feis to vote in favor of the Good Friday Agreement. More recently John has become driven to make an impact with regard to Irish Immigration reform. He is networking with leaders in the United States and is the chair of the Immigration Committee for the OHIO AOH State Board. He is also a National Board Member of the Irish American Democrats and works tirelessly to highlight Irish and Irish American issues to party leaders.

John and all his activities are supported by his lovely wife Mary and daughters Tess and Joanna.



John Myers

Teresa is a lifetime member of the Greater Cleveland Feis Society, serving as its President for six years. Prior to serving as president, she served ten years as Vice President. She was also an eighteen-year delegate of the United Irish Society as the FEIS representative. Additionally, Teresa represented the Cleveland Feis Society to the Northern American

Feis Commission serving for a number of years as the Midwest Regional Representative and as Convention Secretary.

Teresa's has a passion for gardening and has been an enthusiastic volunteer maintaining the Irish Cultural Garden. She supports her parish, St. Patrick's West Park, as part of the garden committee that beautifies and maintains the grounds. Teresa serves on Cuyahoga County Master Gardener Advisory Council. Teresa and a fellow gardener founded a community garden in her hometown of Rocky River. Teresa organizes their food distribution from this garden along with her gardening activities.

Irish American Club East Side: 2016 Member of the Year: Kathleen B. Foster

One of the greatest nights to begin our festive St. Patrick's Day season is the announcement of the Executive Board's choice for our Member of the Year. It's always a hard decision, as many people give of their time and talents to our Club. This year we are happy to congratulate our 2016 Member of the Year, Kathy Foster.

Kathy is one of four children born on March 19, 1956 to Ruth and Robert Deike. Brother Bobby and sister Barbara who were taken to heaven much too soon and brother James who lives in Willoughby. Kathy also has one son Matthew. Kathy was a Willoughby resident for most of her life, graduating from South High School in 1974. For a short time Kathy also lived in Pittsburgh, Florida and North Carolina, but always returned to Ohio; now for the past several years has resided in Euclid.

Kathy is a long time employee of the Lake Hospital System. Prior to that Kathy worked as a veterinary assistant in Mentor. If you know Kathy you know

that she is very artistic and crafty, her creativity flows into many different arenas like baking, entertaining and party planning, decorating, sewing and quilt making. She is also very adventurous and loves to travel to unique destinations that are sometimes not determined until after the vacation begins.

Volunteering and helping has always been a part of Kathy's nature.

She volunteered at her son Matthew's school PTA, volunteering at the children's library and planning elementary school events.

When it comes to IACES, Kathy has worn many hats, having served on our Executive Board; she is a member of the Ladies Drill Team, The Celtic Threaders; The Ceili Club; the Float Committee and our Fish Fry Committee. Her friends always know when the lights are dimmed in the Pub that "Foster" has arrived.

West Side Irish America Club Honorees:

Mother of the Year: Linda Jean Clark

Linda was born on July 9, 1951 in Cleveland, Ohio, raised on the west side of Cleveland. In December of 1967 she married Nicholas Pinardo. Blessed with 2 sons Nicholas and Michael, they are foster parents to 9 children. Nicholas died in 1991. Linda worked at St. Augustine Manor on Detroit Rd., starting as an aide, and during the 7 years became a Licensed Practical Nurse. She ran souvenir stands at the Cleveland Stadium for 17 years. Linda became a manager at Sears Southland by day and a sales vendor at the Stadium at night.

In 1994 she married John Clark. John had 6 sons: Anthony, John Jr., Vincent, Colin, Keith and Jody. Together they have 8 sons, 25 grandchildren and at the moment 15 great grandchildren. Linda is currently a school bus driver of 18 years for Columbia School District and a 4th grade PSR Catechist for St. Elizabeth Ann Seton Church in Columbia Station. Some of my hobbies



Kathleen B. Foster

are sewing, camping, traveling and especially fishing at my family's home in Louisiana.

Man of the Year: Tom Lucas

Tom was born November 3, 1948, in a small town in western Pennsylvania, the 11th of 13 children. Tom's grandparents emigrated from Czechoslovakia in

the late 1880s. Tom married Marilyn Schmiedl in Our Lady of Good Council church in 1971. They have one daughter, Carissa. Tom worked for General Motors in Parma for 38 years, retiring in 2006. Tom and Marilyn are active members of St. Clarence Church and Tom is

a Trustee of the Parma American Slovak Club.

Tom and his family moved from Olmsted Township after 21 years to the Del Webb Community in North Ridgeville in 2006. There they met Tom and Kathleen Egan, who introduced them to the WSIA Club. Tom and Marilyn were recruited by Kathleen for one of the volunteer cleaning teams. Since then,

Tom has also become a regular on the Tuesday maintenance team, member of McDonough's Brigade, flag bearer in the St. Patrick's Day parade, and committee member for New Year's Eve and other events. In 2011 Tom joined neighbors Bill and Maureen Rice on the WSIA Board of Trustees and still serves.

Tom is an avid golfer, and enjoys bowling, playing cards and traveling. Tom and Marilyn hope to make their first trip to Ireland and Scotland in 2017. Tom is proud to be an "adopted" Irishman.

Queen: Brona O'Donnell

Brona O'Donnell is the oldest daughter of John and Eileen (Joyce) O'Donnell of Westlake.

She is the second generation of Joyce's to have the honor of representing the West Side Irish American Club as Queen. She follows her



Tom Lucas



Teresa Reilly Kowalski

Teresa married the love of her life, Dan Kowalski, and together raised two wonderful children, Steven and Melanie. Dan and family have supported Teresa in both her work and community services.

Teresa has been a very active member of the LAOH for the past fifteen years, most recently serving in the Catholic Action Office for the State of Ohio. She has also served as Cleveland's Our Lady of the Rosary Division's President, Secretary, Catholic Action Representative and Historian and a member of the LOAH Ohio Degree Team. She is always willing to help with LAOH projects. She has organized successful basket raffles for St. Brigid's Day and is often seen selling Lucky 7 tickets at the AOH/LAOH reverse raffle.

mother, Eileen in 1990 and her Aunt Maureen in 1985.

Brona's involvement in the West Side Irish American Club began when she began marching with the Majorettes at age six. As she got older, she spent a year marching with the Flag Unit and then spent two years marching with the Pom-Pom Unit and was last seen leading the Majorettes down the Avenue, until she graduated from Westlake High School in 2013. She is in her Junior year at



Brona O'Donnell

Ohio University pursuing a degree in Marketing and Finance.

Brona has always been heavily involved in her Irish heritage. She started Irish dancing when she was five at the Leneghan Academy of Irish Dance

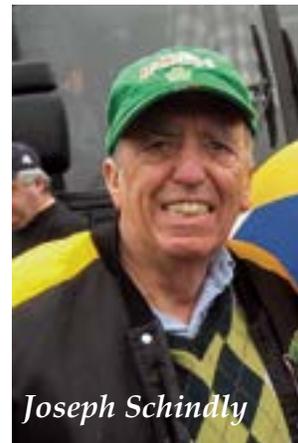
and later continued at Burke School of Irish Dance, competing in many Feiseanna over the years. She also spent

many weekends participating in numerous activities at the West Side Irish American Club with her grandparents Terry and Bridie Joyce. Brona has also made many trips to Ireland, staying very connected with her O'Donnell and Joyce families.

Brona plans to graduate with a major in Marketing, a minor in Finance, and a certificate in International Business, hoping to utilize her skills to become a digital marketer. This summer she eagerly accepted a spot on a month long internship through Ohio University in Thessaloniki, Greece. She remains an active member of Ohio Women in Business on their Marketing team, along with taking the Business Cluster this semester, enhancing her business skills for the future.

Brona has two brothers, Eoin, a second year student at Ohio University majoring in Mechanical Engineering, and Cormac, a sophomore at Westlake High School.

In her court, Brona is happy to have Mackenzie Hurd and Natalie Calabrese.



Joseph Schindly

as six grandchildren.

Joe and Audrey Schindley have been long time members of Our Lady of Mount Carmel Catholic church in Wickliffe and the Irish American Club East Side in Euclid Ohio. Joe is also a member of the Knights of Columbus, 3rd Class.

In the early 1980's Joe was looking to expand and combine his love of

Irish culture, Catholic faith and service to others. Joe met fellow brother Bob Flaherty at the Irish American Club East Side, who was president at the time of the Western Reserve Division, Ancient Order of Hibernians. In turn Joe joined the Western Reserve Division and became an active member and eventually became President, holding that position for over eight years. Joe attended many state and national conventions and was instrumental in organizing an annual trip to South Bend for the Notre Dame Spring Football game with AOH brothers from Toledo Ohio. Joe was also instrumental in organizing a Christmas and spring fund raiser that featured donated prizes ranging from TVs to Cleveland Browns and Notre Dame Football tickets. The proceeds from the fund raisers were donated to Birthright, Borromeo Seminary and local catholic grade schools for the purchase of books.

Recently the Western Reserve Division, AOH merged with the Bluestone Division, AOH and Joe was granted a lifetime membership for his many years of promoting Hibernian ideals of unity, friendship and Christian charity as well as loyalty to country and community.

AOH/Boland Berry Division
LAOH/Our Lady of the Rosary Division
Please join us in recognizing the 2016 St. Patrick's Day Parade Honorees at The 149th Annual St. Patrick's Day Banquet. Thursday, March 17, 2016

Renaissance Cleveland Hotel, 24 Public Square
Cocktails 6:30 pm
Dinner 7:30pm Cost \$60.00 per person

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Hibernian of the Year: Joseph Schindly

Joseph Schindly was born in South Bend Indiana during the early years of the Great Depression. He is the son of the late Joseph and Margaret Schindly. His grandparents immigrated to America and then to South Bend from Co. Donegal Ireland during the late 1890s.

During Joe's early years in South Bend he was influenced by his Irish heritage, the formation of his Catholic faith and Notre Dame Football. Before the end of World War II his family moved to Alliance Ohio and Joe remained in the area until he was drafted into the U.S Army, spending three years in Germany during the Cold War as a Specialist 3rd Class.

Joe relocated to Cleveland to find work after completing his time in the service. He was originally hired by Heinen's and later moved to Fisher-Fazio's, where he retired after 38 years as a meat cutter. Shortly after Joe arrived in Cleveland he met Audrey Loughney during a social at St. Philomena Church in East Cleveland. Joe and Audrey were married at St. Phil's and have been together for over 52 years. In the early 1960s they moved to their present home in Wickliffe Ohio. They have two sons and one daughter as well

1916-2016 Events at Cincinnati Heritage Center

The Irish and friends of Ireland have commenced a worldwide commemoration of the 1916 Easter Rising this year.

The 1916-2016 centenary program has a special focus within the Irish diaspora within the tri state area. Programs are underway these next months on several fronts. There are cultural and academic presentations, re-enactments, films, plays, discussions, concerts, panel presentations, and historical exhibits. The commemorations bring together a wide variety of community partnerships. Cincinnati's Irish Heritage Center (which was birthed 6 years ago) is a 44,000 square foot building located within the former McKinley School 3905 Eastern Ave. 45226 in Columbia Tusculum and will be hosting many of these events. To view programing and keep updated as new items are added; call 513-533-0100 -- www.irishcenterofcincinnati.com.

March 5, Saturday Concert Derek Warfield and The Young Wolfe Tones this beloved band from Ireland returns as an IHC favorite!

Derek Warfield is the long time front man of the legendary Wolfe Tones. His group the Young Wolfe Tones consists of fantastic musicians and singers who are world known entertainers. Be sure to take this great opportunity to bring your family and friends

Tickets will go fast--on sale now 513-533-0100. - 8:PM

12 March, Saturday, St Patrick's Parade Day After's including the Opening of the Ireland and Cincinnati in 1916 Exhibit in the Library and Museum of our Irish Center with stories, medals, press, periodicals, rare photos, artifacts, with the IHC Historian Patrick Mallory - 3:00 PM

17 March, Thursday, St Patrick's Day Irish Mass at the Irish Center at 2:00 PM held by Irish Priest Father Benedict O'Cinnsealaigh in memory of those who have gone before us, focusing on the men and

women of 1916 -following a Great St Patrick's Day

celebration within the entire center Theater, Music Room, Dance Room, Tea Room, Pub Room including music, sing-a-longs, dance, food, friendship, art and historical exhibits, childrens activities and more.

28 March, Easter Monday, The Easter Rising Commemoration -

On Easter Monday, 28 March, 2016, an Easter Rising Centenary Commemoration will be held at the Athenaeum of Ohio Chapel at 6:30 PM. The Athenaeum is located at 6616 Beechmont Ave., Cincinnati, Ohio 45230. Cead Mile Failte! - One hundred thousand welcomes to all.

The Memorial mass opening this evening's commemoration will be celebrated by Rev. Benedict O'Cinnsealaigh, Rector of



the Athenaeum and St. Mary Seminary, the center for ecclesial formation in Cincinnati sponsored by the Archdiocese of Cincinnati. Mass will be followed by a reading of the Proclamation of Irish Independence.

Following the Proclamation will be the blessing and laying of the wreaths at the images of St. Patrick and St. Oliver Plunkett within the Athenaeum.

Guests are invited to continue the evening with Irish music, poetry and dance in the Bartlett Pastoral Center located directly next to the main building that houses the Athenaeum chapel.

This evening is a collaboration among several Irish individuals and Groups including; The Friendly Sons of Saint Patrick Glee Club, Our Lady of Knock Division AOH - St. Patrick's Division AOH- The Fenians of Northern Kentucky- Our Lady of Knock Division LAOH Northern Kentucky - The Irish American Heritage Center - The Riley School of

Irish Music - The Irish American Theater Company - the Erickson Academy of Irish Dance and the Athenaeum .

24 April, - Sunday, 1916 A Terrible BEAUTY

100 years ago today on 24 April 2016 --The rising retold told through theater, music and song.

2:00 PM - held in the Irish Heritage Center Theater.

One hundred years ago the Rising began in Dublin, Ireland, on Easter Monday, April 24, 1916. This was a key moment in Irish History, as Irish independence from the United Kingdom was proclaimed on the steps of the General Post Office. The Rising rebels were forced to surrender after holding the city center for a week's time, but it set in motion the events over a 5 year period that that resulted in the formation of a Republic for 26 of the 32 counties of Ireland.

The Proclamation was originally read by Patrick Pearse, Commanding General of the Irish Republican Army, outside the General Post Office (the GPO in Dublin) marking the beginning of the 1916 Rising.

In Cincinnati many Irish came down the Ohio on flatboats. These forerunners helped shape the new country out of Ohio wilderness. , the first arrived in the late 1700's. By the 1820's Cincinnati had a medical school, theater, libraries, academy of fine arts and two newspapers. Irish numbered more than 13,000 by the 1850's the number continued to grow and was at nearly 19,000 by 1870. Bishop Purcell came to Cincinnati and became a community leader and a builder. His diocese expanded from 14-70 parishes with schools in his first 12 years, he brought the Sisters of Mercy to our city who started Mercy Hospital. When Purcell died in 1883, there were 500 churches and a Catholic population of 500,000, served by 480 priests within the Archdiocese of Cincinnati. Today the Irish in Cincinnati are found everywhere. You will find the names in City Hall, the Courthouse, running the Hospitals ,in radio and on TV,

in religious orders, newspapers and magazines, in sports and on stage, within education, the GAA, the grand rooms of the Queen City Club, within the ranks of the Policemen

and Firemen. The Irish have been and are a vital part of the growth and quality of our city.

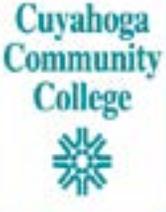
Hope to commemorate this vital time in Irish History with you, please join us.



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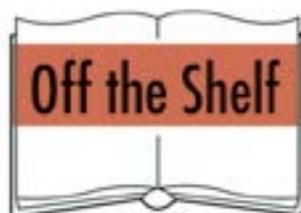
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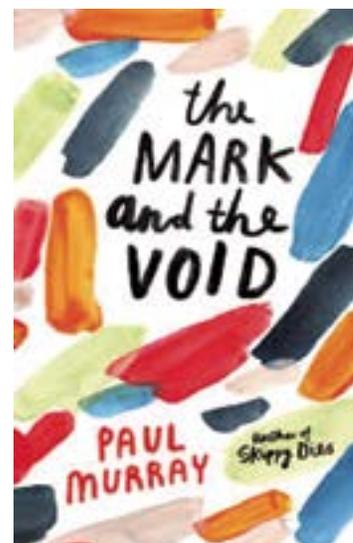
by Terry Kenneally
A TOP Shelf Selection



The Mark and the Void

By Paul Murray
Farrar, Strauss, and Giroux
2015 Isbn 978-0-86547-755-1 459 pp

Over the past several years there have been more than a handful of books written about Irish financial problems, several of which were reviewed in this column. It is a well-known fact that the financial crisis in Ireland was the result of three factors: highly questionable banking practices, shameless property development, and a government which was lax beyond belief when it came to overseeing the first two.



The Mark and the Void is a satirical, fictional account of the banking practices which contributed to the debacle. It takes place primarily at the International Financial Services Center, a section of Dublin which functions as a tax haven for multinational corporations.

The novel's protagonist, Claude Martingale, works as an analyst for the Bank of Torabundo. He has virtually no life outside of the bank, no family, friends, or other interests. Mysteriously, into his life walks a writer named Paul. Paul has been surreptitiously watching Claude and has decided that Claude will make a perfect protagonist for a book he is planning to write about an Everyman, separated

from friends and family and working at a bank.

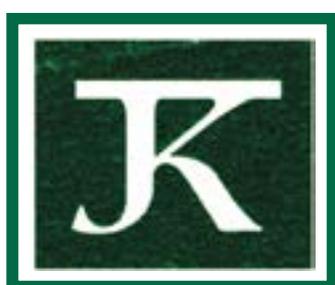
Paul's description of an Everyman is also a description of an ideal mark or con. Paul has no intention of writing the book, but rather is looking for a way out of his own financial troubles by robbing the bank.

Claude seems totally naive to Paul's intentions for a good part of the book, and even when he finally learns of Paul's intentions, he remains ingenious of him.

The banking plot provides fertile ground for Murray's talents as a writer and recalls to the reader Murray's previous novel, the critically acclaimed "Skippy Dies", reviewed in OHIAN several years ago.

My issues with the book are twofold: there is too much going on, the plot-lines themselves eating themselves, diversions into anthropology, skit on the literary world and other hard to fathom messes. Then there is the length of the book: 459 pages, which is much too long in this reviewer's opinion. While I generally liked "Skippy Dies", I rate The Mark and the Void only a MIDDLE SHELF read.

*Terrence J. Kenneally is an attorney and the owner of Terrence J. Kenneally & Associates Co. in Rocky River, Ohio. He represents insureds and insurance companies in insurance defense cases throughout the state of Ohio. After receiving his Master's Degree in Irish Studies from John Carroll University, Mr. Kenneally began teaching Irish Studies at Holy Name High School. He may be reached at terry@tjkenneally.com.



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 7th - WSIC Card Member Night!
 8th - ESIC Card Member Night
 9th - Wearin O the Green
 10th - Michael Crawley & Brent Hopper
 11th - Irish Whiskey Night
 12th - The Irish Wake / Celtic Club Night
 13th - Danny Boy Singing Contest
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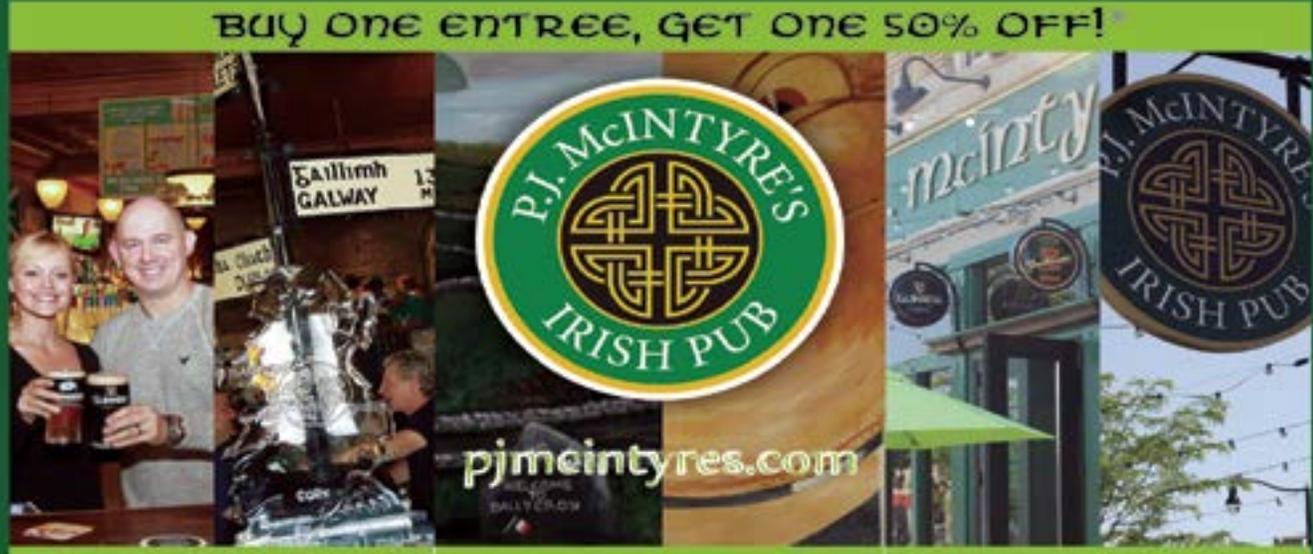
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Cuyahoga Valley National Park

"But I'll not forget you darling, in the land I'm goin' to; They say there's bread and work for all,"

Lament of the Irish Emigrant
Lady Helen Selina Dufferin
(1807-1867)

As a young boy growing up in the West Park neighborhood of Cleveland, my brother Brian and I, and our friends often took hikes, packing sandwiches and snacks. We would make our way to the Metroparks, Metropolitan Park back then. Often I wondered if an Indian brave or an early explorer

stepped on the same rock I just did. What was life like here two or three hundred years ago? Fifty years later, I still think like this, whether it's in a castle in Ireland or walking my dogs at home.

I have two very large dogs who require a great deal of exercise. We walk a lot and one of my favorite places to take them is the Towpath Trail in Cuyahoga Valley National Park. It runs along the canal adjacent to the Cuyahoga River.

On one such walk I found myself thinking of the men who built the canal, what conditions did they face when this area was still a wilderness? I knew Irish immigrants were a large part of the workforce, but not much more. I wanted to know. A few phone calls later I found myself speaking with Park Ranger Rebecca Jones Macko, who kindly agreed to talk to me about the canal and the National Park.

Ranger Rebecca Jones Macko is passionate about her career, her Irish heritage, and most importantly, our National Parks, especially Cuyahoga Valley National Park. She has a vast knowledge of the history and the peoples of the area. This article would have been impossible without her help; many of the words that follow are hers. For this I can't thank her enough.

The Cuyahoga River has attracted people and wildlife for nearly 12,000 years; it was an important transportation route for Native Americans. Later European explorers, arriving in the 1600s, put the river on the map.

It wasn't long before word of this fertile valley spread, settlers soon moved in and farming in the Midwest began. Eastern farms could not compete with the abundant harvests from Ohio farms.



The East coast began to focus on manufactured goods; a way was needed to move the goods west and food products east.

Construction on the Erie Canal began in 1817, and when it opened in 1825 it allowed for easy trade

from New York to Buffalo, and was the beginning of connecting the ports of the Great Lakes with the East. When those in the Cuyahoga Valley region saw the benefits of the Erie Canal, plans commenced to link Lake Erie with the Ohio River. On the 4th of July 1825 a groundbreaking occurred changing the Cuyahoga Valley forever.

Then as now, mass emigration is almost always born of desperation. Ireland and it's sons and daughters suffered centuries of oppression, with very little hope of a better life. Parents found themselves without homes, without adequate food, watching their children starve while disease racked their frail bodies. Not everyone had a choice to emigrate.

In Rhetta Akamatsu's book, *The Irish Slaves*, she documents many
Continued on next page

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instances of forced servitude. Contract labor, indenture, call it what you will, when you have no say in your existence, it is slavery.

"There were occupations which used almost exclusively white, usually Irish, or Asian labor because of the danger and hardship of the work, as black slaves were too expensive to be as disposable. Thousands of Irish lives were lost building the nation's railroads and canals."

Much has been written of the famine ships and transport to North America. However travel was never easy, ships were overcrowded, without enough food or water to last the voyage. Thomas Keneally's book, *The Great Shame*, is full of information concerning the plight of those leaving Ireland and the reasons they left.

When landing in America, after a seven week journey, most who survived the trip were malnourished, sick and unprepared to face life in a strange land where, quite honestly, they were not welcome. With little or no money, no education and few skills, employment options were few. The Irish were attracted to Eastern Ohio to mine coal, build the canals and later, the railroads. The trip from New York to the Cleveland area was no easy task in the early 1800s. Remember too, the Irish had a strange way of speaking, English but with Irish words and grammar. The Catholic religion was also very foreign at the time, and not readily accepted by those of other ethnic backgrounds.

Canal work in the north was done largely by Irish and German immigrants, although local farmers and settlers would work on sections when the opportunity presented itself. The canal is 309 miles long, 40' wide, 4-5' deep with a 6' berm on one side and a 10' wide tow path on the other.

Sandstone locks were built, forty-four between Lake Erie and the summit 38 miles away in Akron, 395' above the lake. Aqueducts were constructed for crossing rivers. All of the work was done by mules and men. A handful of engineers kept things moving in the right direction. Work gangs, often from the same counties back home, lived, worked and slept in close proximity. Tools were plows, picks, shovels, axe and wheelbarrow.

Trees and stones had to be moved first, then a mule pulling a plow would scrape the ground a foot at a time with men following with scoops and shovels to remove the dirt. The sides and the bottoms had to be packed with clay to try to keep the water in. Sandstone had to be quarried and brought to the locations of the locks.

In the best conditions, the work was backbreaking. The men were expected to work from sun up till sun down. Weather brought its own hardships to the work, from freezing cold to unbearable heat. All of this was done for poor wages, food, shelter in shanty towns and 5-6 "jiggers" of whiskey a day.

Whiskey was thought to help a man to battle the cold, the pain, and the diseases associated with this extremely difficult work. Hard drink could be devastating but disease was the biggest killer. No reliable numbers were recorded as smallpox, malaria, cholera, typhoid fever and dysentery ran through the camps, killing workers and their neighbors in epidemics. All intensified because of poor nutrition, alcoholism, poor hygiene and men that were just plain tired and overworked. Graves are known to be scattered the length of the canal. Ranger Jones Macko said, "progress can have a darkside."

George Knepper PHD., of the University of Akron, wrote; "Canal historians have singled out the Irish when dealing with death, for they dominated the roughest jobs, worked in the worst conditions, lived the least healthy lifestyles, and had the fewest resources to combat trouble. Guesses as to their mortality run the gamut from "a dead Irishman for every yard of canal constructed in Northwest Ohio," an estimate that seems excessive even though work in The Great Black Swamp region was especially lethal, to "one Irish for every three miles of canal bed." There are no statistics, and during epidemics, canal workers, whether local men or Irish, received the

same anonymous burials. My own limited research makes me believe the true numbers are somewhere in the middle.

Very few doctors, even anyone claiming medical knowledge, were available to treat people; broken bones could result in fever



and death. As a shortage of workers occurred, wages and whiskey rations increased. Taverns and brothels sprung up along the locks, criminal activity thrived. The quaint, picturesque village of Peninsula was once the roughest, most dangerous place in Ohio.

Hardships were overcome and the canal was completed seven years later. Trade flourished and by 1850, Ohio was the third most populated state. Many workers stayed along the canal, farming, working in mills, quarries and factories. Others found work building the railroads. The canal itself supported many businesses, stores and taverns, boat builders - all to fill the needs of travelers.

Moses and Polly Gleeson's tavern at Lock 38 is now home to CVNP's Canal Visitor Center. Many of the canal workers descendants still reside around the canal their ancestors built. Railroads and finally the flood of 1913 put an end to Ohio's canal days.

On June 22, 1969, the Cuyahoga River erupted in flames when sparks from a passing train set fire to oil soaked garbage floating on the surface of the water. Time Magazine published photos of the burning river, which was so polluted they said it "oozes rather

than flows". The flaming river became a catalyst in the environmental reformation that was sweeping the country. The passage of the Clean Water Act and the creation of federal and state environmental agencies were the result of our response as a nation to this event.

Migratory birds as well as some seventy species of fish can be found within the boundaries of the park. Natural beauty abounds year round, Brandywine Falls in the spring; Indigo Lake in summer; the ledges in fall; or Kendall Lake in winter. And of course, the

Towpath trail where you can find me and my dogs early weekend mornings.

The park and surrounding areas offer something for every one and every age; concerts; adult education; dances; farmers markets; hiking and biking; equestrian trails; Hale Farm; the parks own visitor centers; and the Cuyahoga Valley Scenic Railroad are all within reach.

But the main thing the park offers is it's people; people like Rebecca Jones Macko, who share their enthusiasm for one of the greatest resources we have.

Slán Go Foill!

For more info: visit www.nps.gov/cuva or these books: *Canal Fever - Metzger & Bobel*; *The Irish Slaves - Rhetta Akamatsu*; *Ohio and Erie Canal - Boone Triplett*; *The Great Shame - Thomas Keneally*; *Seed of the Fire - Virginia Warner Brodine*.



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OUT & ABOUT OHIO

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Avon Lake

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Brooklyn

Hookey House! 4th - Faction, 17th - Live Music all day. Wed: Pub Trivia. 10310 Cascade Crossing, Brooklyn 216-362-7700. 1FunPub.com

Cleveland

Building Trades Memorial Mass 5th - The Annual McIntyre Memorial Mass for the Deceased Members of the Building Trades is at 12pm at St. Paul Shrine (E. 40th and Euclid Avenue). Bishop Roger Gries, OSB will be celebrating the Mass.

The Harp

2nd - Lonesome Stars, 4th - Traditional Irish Session, 5th - The Porter Sharks, 9th - Chris & Tom, 11th - The Kilroys, 12th - The Porter Sharks, 13th - Irish Session w/ the Kilroy's, 17th - The

Cleveland

Boy's from Co. Hell, 18th - Webster, Carr & Custy, 19th - Old Pitch, 23rd - Lonesome Stars, 25th - Kristine Jackson, 26th - Chris Allen, 28th - Dyngus Day Phil Yan, 30th - Chris & Tom. 4408 Detroit Road, 44113 www.the-harp.com

Stone Mad

Traditional Irish Session 1st Sunday of ea/month, Happy Hour Monday-Friday 4 to 7. 1306 West 65th Street Cleveland 44102 216-281-6500

Flat Iron Café

4th - Becky Boyd & Kristine Jackson, 11th - No Strangers Here, 17th - Donal O'Shaughnessy 11am, 18th - Donegal Doggs, 25th - Cats On Holiday. 1114 Center St. Cleveland 44113-2406 216.696.6968. www.flatironcafe.com

Treehouse

6th - Tom Evanchuck, 13th - Jeff Sherman, 17th - The Craic Brothers, 18th - Marys Lane Annual Hair of the Dog Party, 20th - Kristine Jackson, 27th - Austin Walkin' Cane. 820 College Avenue, Cleveland, 44113 www.treehousecleveland.com

PJ McIntyre's

2nd - Monthly Pub Quiz w/ Mike D, 7pm, 4th - The New Barleycorn / Burke Irish Dance Fundraiser, & Brady Campbell World Fundraiser- come support Local Irish Dancers Go for Gold Both in Scotland! Great prizes, 50/50; 5th - Iced Cherry, 11th - Burning River Sound, 12th - Charlie in the Box,

Cleveland

15th - Brayzen Heads Irish Band, 16th - St. Practice Day w/ The Craic Brothers, 17th - Doors open 7am. First 100 people get commemorative t shirt. Really Big Show 9am-1pm., Marys Lane all day & night! Irish Breakfast, Pipers, Dancers, Lucky Charms eating contest!; 18th - Survivors Party, 19th - Carlos O'Jones, 25th - Michael Crawley & Brent Hopper, 26th - Smug Saints. Don't forget T-Shirt Tues: wear any PJs T-Shirt get 15% off bill! Whiskey Wed: ½ off every whiskey in the house. Thurs - Craft Beer \$2.50. PJ McIntyre's is a Local 10 Union establishment. Home of the Celtic Supporter's Club and the GAA. Book Parties & Events in Bridgie Ned's Irish Parlor Party Room. 17119 Lorain Road, 44111. www.pjmcintyres.com 216-941-9311.

Music Box Supper Club

2nd - Dan Coughlin Cleveland Stories, 6th - We Banjo 3, 9th - John Gorman Cleveland Stories, 11th - Pogues Tribute w/ The Boys from the Co Hell, 13th - A Traditional St. Paddy's Party! Featuring The Portersharks, Dancers & More - Luck of the Irish for the whole family, w Irish food & beverage specials. 16th - Cleveland Stories w Margaret Lynch, 16th - The High Kings, 20th - Cleveland Stories w Dr. Brad Ricca, Brittany Reilly & Achill Sound, Johnny Cash Tribute, 26th - Ann E Dechant. 4/3 Ballinloch. Irish Music Sundays Every Sunday. 1148 Main Avenue, Cleveland, OH 44113. http://www.musicboxcle.com

Flannery's Pub

4th - Brent Kirby, 5th - Claire Stuczynski, 11th - The Barflies, 12th - Austin Walkin' Cane, St. Patrick's Day - The Boys From Co. Hell (1pm-8pm), 18th - Kristine Jackson, 19th - Michael Crawley Duo, 25th & 26th - The New Barleycorn. 323 East Prospect, Cleveland 44115 216.781.7782 www.flannerys.com

Findlay

Logan's Irish Pub

11th - We Banjo 3; 16th - Traditional Irish Session; 17th - The Mighty McGuiggans @11am, Athen Rye @7 pm; 19th - Brother Crow. 414 South Main Street, Findlay 45840 419.420.3602 www.logansirishpubfindlay.com



Ballinloch: 11th - IACES

Cincinnati

Irish Heritage Center

5th - Derek Warfield & the Young Wolfe Tones, 12th - St Patrick's Day Parade After's & Cincinnati in 1916 Exhibit, 17th - Irish Mass 2pm, 28th - Easter Rising Commemoration, Irish Teas/Library /Genealogy Detective/ all three by appointment. Irish Heritage Center 3905 Eastern Avenue 513.533.0100. www.irishcenterofcincinnati.com...

Columbus

Shamrock Club Events

3rd -Bardic Circle, 4th, 11th, 18th, 25th - Fish Fry, 5th - Hooligan's, 6th, 13th - General Meeting, 11th - Proclamation Day, 11th - Fish Fry, 11th - Mossy Moran, 12th - Quiz Night, 17th - St. Patrick's Day Parade & Irish Family Reunion, Ladies of Longford, 26th - DOE Kid's Easter Egg Hunt. Happy Hour every Fri from 5-7pm! 60 W. Castle Rd. Columbus 43207 614-491-4449 www.shamrockclubofcolumbus.com

Tara Hall

Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 - 11:00pm. No Cover. Tara Hall 274 E. Innis Ave. Columbus, 43207 614.444.5949.

Lakewood

Plank Road Tavern

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Euclid

Irish American Club East Side

4th - Fish Fry w/ Pop the Cork, 5th - Guinness & Harp I w/ Dulahan, 6th - Corned Beef & Cabbage Dinner w/Michael Crawley & Friends, 11th - Fish Fry w/ Ballinloch, 12th - Guinness & Harp II w/ The Boys from the County Hell, 13th - Family Day w/ Neal Jacobs, Loch Erie, 14th - March Mtg w/ Club Units, Dance Schools, Parade Honorees, 16th - Irish Coffee Night w/ The Portersharks, 17th - Mass 10 AM, Neal Jacobs 1:30-5:30, Mad Macs, 18th - Fish Fry w/ Craic Brothers, 25th - Fish Fry w/ Kevin McCarthy. IACES 22770 Lake Shore Blvd. Euclid, 44123. 216.731.4003 www.eastsideirish.org

Medina

Sully's

4th - Michael Crawley, 5th - Pompous Ass, 11th - The New Barleycorn, 17th - Loch Erie, 18th - High Strung Irish, 19th - The Other Brothers, 25th - Good Friday, 26th - Tom Evanchuck. 117 West Liberty Medina, 44256 www.sullysmedina.com.

Hookey House Montrose

4th - London Flatts, 11th - Big in Japan, 17th - Live Music all day. Wed: Pub Trivia. 145 Montrose West Avenue Copley, Oh 44321 (234) 466-0060 www.1funpub.com

Mentor

Hookey House

4th - Post Road, 11th - Old Skool, 17th - Live Music all day. Wed: Trivia Night. 7861 Reynolds Rd Mentor www.1funpub.com (440) 942-6611.com (440) 942-6611.



We Banjo 3: 6th - Music Box Cleveland, 11th - Logan's Irish Pub

Olmsted Township

W S Irish American Club
 5th - Sr. Units Dance & Marching,
 6th - Guinness Pour-off 4:00, 12th -
 Claddagh Ball, 16th - Boxy and Banger
 Night, 17th - St Patrick's Day: Mass
 10:30 St. Colman's, Parade at 1:05. Food
 and Music at the Club 3:30, 20th - Emmitt
 Cahill (Celtic Thunder) Great
 live music and food in The Pub every
 Friday. WSIA Club 8559 Jennings Rd.
 44138 www.wsia-club.org. 440-235-5868.

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 www.gandalfspub.com.

Westlake

Hooley House.
 5th - Mossy Moran, 12th - Sunset Strip,
 19th - Morning Glory, 20th - Post Road.
 Wed: Pub Trivia. 24940 Sperry Dr West-
 lake 44145. 1FunPub.com (440) 835-2890

Willoughby

Croagh Patrick's
 The 17 Days of St. Patrick: 1st - Jame-
 son Irish Whiskey Night, 2nd - Harp
 Night, 3rd - Irish T-Shirt Night / Celtic
 Nations Society Of Northern Ohio Night,
 4th - Irish Toast Night/ John O'Brien Irish
 Author Book Signing, 5th - Irish Tam
 Night/ Conor McGregor Fight @The Wild
 Goose, 6th - Irish Dancers and Corned
 Beef n Cabbage, 7th - West Side Irish Club
 Card Member Night!, 8th - East Side Irish
 Club Card Member Night, 9th - Wearin
 O the Green , 10th - Michael Crawley &
 Brent Hopper, 11th - Irish Whiskey Night,
 12th - The Irish Wake / Celtic Club Night,
 13th - Danny Boy Singing Contest, 14th -
 Irish Coffee Night, 15th - Corned Beef n
 Cabbage Night, 16th - Conway's Irish Ale
 Girls Night Out, 17th - Open @7am Kegs
 n Eggs. 4857 Robinhood Dr, Willoughby,
 OH 44094 https://www.facebook.com/
 Croagh-Patricks-Pub-1077758552249487

*Life springs from death; and from
 the graves of patriot men and women
 spring living nations.*

Traditional Irish Social Dance Opportunities:

Set Dancing Lessons,
 Tues 8-10 pm, St. Clarence Church,
 North Olmsted Wednesdays 7-9 pm,
 Irish American Club - East Side

Ceili Dancing Lessons
 Thurs, March 3, 10, 31, 7-9 pm,
 West Side Irish American Club

For more information, contact
 CeiliClubCleveland@gmail.com or find
 us on Facebook for information, contact
 CeiliClubCleveland@gmail.com

Columbus, 43207 614.444.5949.



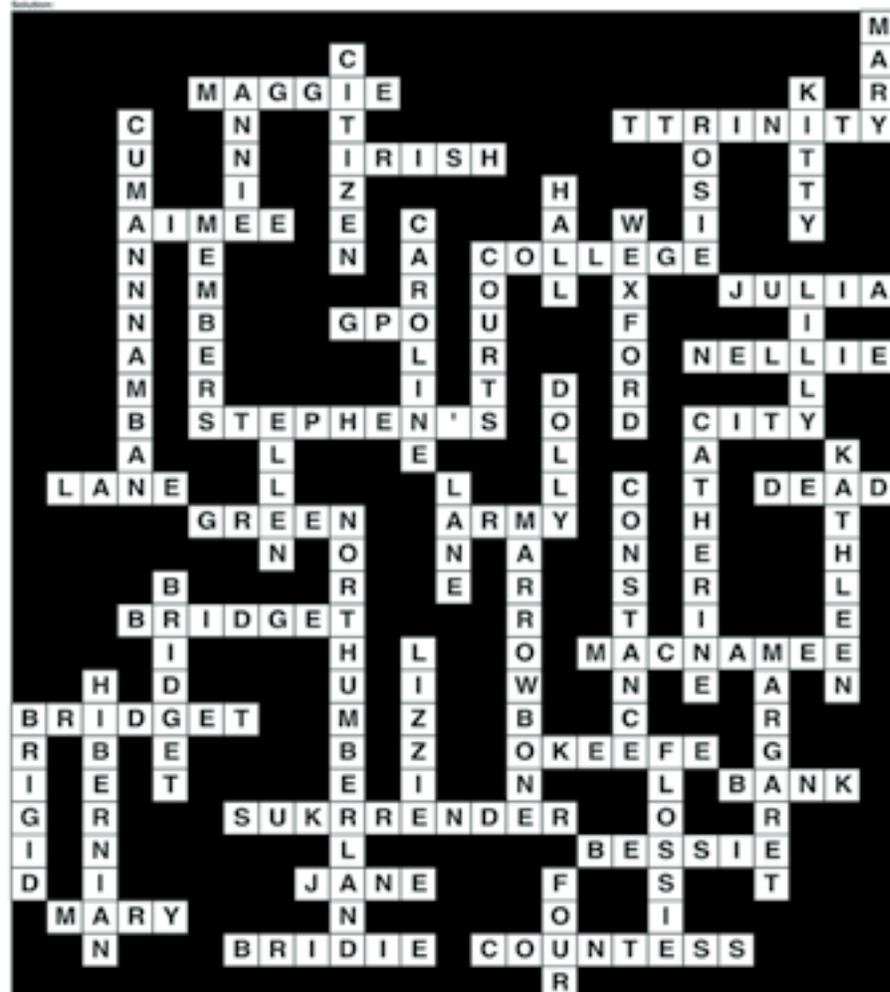
Ongoing Traditional Irish Sessiúns

Bring your instruments and play along!

- Akron Hibernian's Ceili Band Sessions,
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 Div 2 Hall 2000 Brown St, Akron 330-724-
 2083. Beginner to intermediate
- Bardic Circle @The Shamrock Club of
 Columbus Beginner - friendly, intermedi-
 ate level Irish session meeting every other
 Thursdays 8:00 pm - 11:00 pm
- Briquette's - 1st Saturday of the month,
 4-6 pm. Ashtabula on the Harbor
- The Harp - 1st Friday of every month,
 9pm. 4408 Detroit, Cleveland
- Logan's Irish Pub - 3rd Wednesday
 of the month, 414 S. Main St., Findlay
 7:30 pm
- Oberlin's Traditional Irish Session
 - 2nd Monday of the month 7 - 9 Slow
 Train Café, 55 East College St., Oberlin.
 Informal all experience welcome: www.
 oberlin.net/~irishsession
- Plank Road - Every Thursday 7 - 10.
 All ages and experience welcome. 16719
 Detroit Road, Lakewood, 44107
- Tara Hall -Traditional Irish music w/
 General Guinness Band & Friends 2nd
 Friday 8:00 - 11:00pm. 274 E. Innis Ave.

Women of the 1916 Easter Rising

by Linda Burke



West Side Irish American Club Upcoming Events:

Live Music & Food in The Pub every Friday

5th - Sr. Units Dance & Marching

6th - Guinness Pour-off 4:00

12th - Claddagh Ball,

16th - Boxy and Banger Night

17th - St Patrick's Day: Mass

10:30 St. Colman's, Parade at

1:05. Food and Music

at the Club 3:30

20th - Emmitt Cahill (Celtic Thunder)

General Meeting 3rd Thursday of every month.

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The Best Day of the Year

by Annemarie Cunningham

For an Irish dancer, St. Patrick's Day season is the busiest time of year. We add several shows a week to our already packed practice and competition schedules. The busy season culminates on March 17, when we participate in the Cleveland St. Patrick's Day parade. Even though the parade doesn't officially begin until 1:04 p.m., anyone who has attended or participated knows it's an all-day affair.

For me personally, St. Patrick's Day is also my family's biggest holiday. We do more to celebrate St. Patrick's Day than any other holiday. As someone of Irish descent and an Irish dancer, there is no better day of the year than one where I get to celebrate my heritage with thousands of fellow Irish men and women (and some who are just Irish for a day). For the camaraderie, the tradition, and the sheer joy of the day, St. Patrick's Day is, in my opinion, the best day of the year.

When I was young, St. Patrick's Day was my favorite holiday because it was the only day my mom let me skip school. As I got older and learned about my Irish heritage, I came to enjoy St. Patrick's Day even more, and wanted everyone around me to love it just as much. I was so proud to be Irish that one year I brought soda bread to school as my birthday treat – my classmates were not impressed. Today, I love St. Patrick's Day for the tradition of going to Mass at St. Colman's, the parish where my grandma grew up, the excitement of the parade, and the joy I feel seeing so many of my family members celebrating our heritage together.

My family had the same St. Patrick's Day routine for the first 20 years of my life: Mass at St. Colman's, then the St. Patrick's Day parade, followed by a gathering at my grandparents' house. Since my grandma passed away in 2013, we now gather at my cousin's house after the parade, but our routine is largely

the same.

Once I started dancing in 1997, my St. Patrick's Day became even busier. Being Catholic, we always attended Mass before heading down to the parade. Getting out of the house on time in the morning was chaotic because, with three girls in my family getting ready for the parade; there were always mishaps. Someone in-



evitably couldn't find a shoe, someone's dress didn't fit, and someone else was crying because their tights were ripped.

But the rush was worth it to experience St. Patrick's Day Mass at St. Colman's. I loved the sound of the bagpipes leading the priest into and out of the church, and I thought it was amazing that so many people showed up for Mass, it was standing room only 30 minutes before

the service started. After Mass, we would find somewhere to park downtown (not easily done on St. Patrick's Day) and congregate in our dance school's designated meeting place to organize our unit before the parade started.

Every unit participating in the parade is assigned a spot in one of three divisions. Our division, and our spot within

the junior unit, a job I absolutely love. The kids in the junior unit range in age from 4-12. Once everyone is assigned a unit, each dancer is assigned a place in one of four columns.

The goal during the parade is to stay in straight lines while performing our dance numbers moving down Superior Avenue. As you might imagine, this is not an easy feat. There are challenges to conquer before we even start marching. Depending on the weather, the children tend to be either very hot or freezing cold. In the warmer weather, we try to provide water for everyone, but water leads to the need for potty breaks, especially with little ones. There aren't many places along Superior that will allow you to take 10 children for a potty break.

If it's too cold, the kids get upset because their hands and feet are freezing. We try to warm them up by having them jump up and down or rub their hands together, but they can only do that for so long.

Once we start marching and dancing new challenges arise. It is nearly impossible to keep 20-30 kids in perfect rows and columns for about a mile of dancing. They get sidetracked by a familiar face in the crowd, stop to tie a shoelace, or daydream and lose track of their place. To keep our dancers together, and to prevent parade spectators from running off the sidewalk and joining our group, we have parents march alongside the children.

The judge's stand is located near the end of the parade route (for those of you who didn't know, yes, the St. Patrick's Day parade is judged – we Irish are a competitive bunch) and the dancers are often tired by that point. I always remind them that we are almost to the end and encourage them to find the last little bit of energy they have left. Once we pass the judge's stand, we can relax and enjoy the end of the parade. My favorite moment is turning around once we reach the end and telling them all what a wonderful job they've done. Their rosy cheeks and huge grins of accomplishment make me so proud to do what I do.

After the parade, my family and I go to my cousin's house to enjoy an Irish feast and the company of many family members that we don't often get to spend time with. At the end of every St. Patrick's Day I am utterly exhausted, but every ounce of energy I spend is worth it to celebrate my Irish heritage with the people I love.

P.S. Special shout out to my cousin Bridget McIntyre who is the 2016 Irish Mother of the Year. I can't think of a more deserving woman!

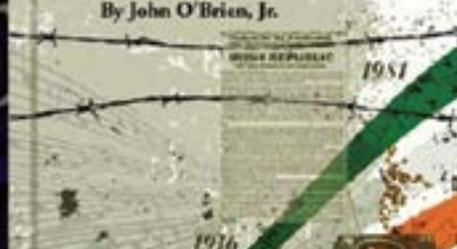
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SPEAK IRISH

By Bob Carney

Labhair an teanga Ghaeilge O labhair an teanga Ghaeilge liom, A chuid mo chroi a stór, An teanga a labhair mo mháithair liom, Is Eirinn Ghlas fádo.

Speak the Irish language, Oh speak the Irish language with me, Treasure of my heart, the language my mother spoke to me, In green Ireland long ago

Beannachtáí na Féile Pádraig! Happy St. Patrick's Day! The day when everyone is Irish, parties and parades, corned beef and cabbage, green rivers and green beer. I never really understood that last one, everyone knows the best beer is black! This is a time when Irish pride is strong; when many share in things we celebrate year round: food, music, poetry and language.

Many words and phrases from Irish have found their way into American English. Irish immigrants influenced every aspect of American culture as they helped build our great nation. Words such as brogue, clan, colleen, glen, shanty, shenanigans, hooligan, slogan and many others are understood by most Americans.

Tá sé mar atá sé (taw shay mar ataw shay) It is what it is.

I thought this was a fairly new expression, but, it's been around in the Irish language for quite some time. Many of the words and phrases this month we've covered in past issues, but, I've included them again to use on and around St. Patrick's Day:

A seacht déag Márta uh-shokht jay-ug mawr-ta) March 17

Lá Fhéile Pádraig (law ay-la padrig) St. Patrick's Day

Seamróg (sham-rohg) sham-rock

Fáilte (fawl-cha) welcome

Céad míle fáilte (kayd meela fawl-cha) A hundred thousand welcomes

Slán (slawn) safe, used as farewell or goodbye

Erin go bragh! (air -inn guh brow) Ireland forever

Top of the mornin' never used in Ireland; an invention of Hollywood!

Dia duit (jee-uh ghitch) God to you, greeting used as hello

Saol fada chugat (sal fa-da huget) long life to you

Ghaeilge (gall ih gay) Irish language

Máithair (maw-her) mother

Chroi (kree) heart

Go raibh maith agat (gorra maw ah- gut) thank you



Members of the USS Challenger the Cleveland chapter of International Federation Of Trekkers proving everyone in the GALAXY is learning Irish! The Cleveland Chapter was recently recognized by the City of Cleveland for their community service work. Congratulations from all of us at Speak Irish Cleveland!

Go maith (guh mah) good
 Grá (graw) love
 Is Eireannach mé (iss air-ah knockk may) I'm Irish
 Cinnnte (kin-tah) certainly
 Conas tánn tú? (cone-us tawn too) how are you?
 Níl a fhios agam (neel iss uh-gum) I don't know
 'Sea, mhuisse (shah voosha) that's for sure

Ní anois (nee uh-nesh) not now

Go n-éiri an bóthar leat / Go raibh an ghaoth go brách ag do chúl / Go lonraí an ghrian go te ar d'aghaidh / Go dtite an bháisteach go mín ar do pháirceanna / Agus go mbuailimid le chéile arís / Go gcoinní Dia í mbos A láimhe thó / May the road rise to meet you / May the wind be always at your back

May the sun shine warm upon your face
 The rains fall soft upon your fields
 And until we meet again
 May God hold you in the hollow of His hand





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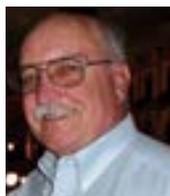
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Living With Lardie

by Richard Lardie



Mice Trump Claustrophobia

February, 1962 on the border between East and West Germany was a tense place. It was cold. We had been in the hills and woods for two days. I heard that the temperature was going down to 10 below zero that night and we would be sleeping in tents again. The Berlin wall went up in August 1961 and Kennedy had not yet delivered his "Ich bin ein Berliner" speech. None of which mattered, as each of us tried to manage the cold.

I was a Morse Code radio operator in the 3rd Recon/12th Cavalry. Our job was simple; maintain contact with the various Army units that we were scouting for. We

had many radio networks on our personnel carrier that were our responsibility. Each radio operator in Headquarter Troop pulled radio watch for 4 hours and then had 8 hours off, even in the field. We had been on the move every 5 or 6 hours, so when we got word that we would be in one place for the next 16 hours, it was welcomed news.

My best buddy at the time was an ornery kid from Chicago with a dry Irish wit, Mac, aka Neil McCarthy. We decided to set up a tent to fight off the cold since we would be there all night. We joined our shelter halves, erected the pup tent and pounded (I do mean pounded as the ground was frozen) the stakes in.

We packed the base of the tent with snow to keep the wind out and placed tree boughs on it to increase the heat retention. We joked and laughed at how warm we were going to be in our resort home in the mountains. We rolled out our sleeping bags and had the place ready to go just before dinner.

Because we were going to be in one place for a while, the cooks were able to do a hot meal. That meant no C-rations tonight. Life was good. Done with dinner, I had radio watch 8 PM to 12 AM. Mac would relieve me.

I went to the radio track (personnel carrier), Mac bid me goodnight and told me to wake him at 11:45.

I sat in the track hunched against the cold. I had 4 layers of clothes on, but the cold air seemed to seep in. Every half hour we did radio checks with the various people we were to maintain contact with; Regiment, Division, Army.

Because we were Headquarters Troop, we also headed the network for our squadron. It kept us busy for about 15 minutes out of every half hour. The rest of the time was spent trying to keep warm and stay awake.

Two hours into my watch, someone knocked on the door of the track. I swung the door open and there was Mac huddled in

his sleeping bag, only his face exposed like a nun in a habit. He had hopped from our tent to the track.

I need to break here and explain our sleeping gear. The sleeping bags were excellent but they worked from body heat. You had to strip down to your skivvies to stay warm. If you kept your clothes on, you were cold all night. "Help me in, I think they are chasing me," Mac shouted. "Who is chasing you?" I yelled back, wondering if I should grab my rifle.

"THE MICE, THE DAMN MICE." I pulled him through the door, sleeping bag and all then closed the hatch against the wind.



It was quiet now and then I started laughing. I laughed so hard I started crying. Mac just glared at me. The more he glared, the harder I laughed. Here we were on the border protecting the free world against the Soviet Bloc and I have a guy in his skivvies in his sleeping bag asking to be protected against field mice. "You have two hours before you are on watch, Mac," I said.

He glared at me and said. "I will take over now and you can go to bed if you want. I am not going back to that tent. We made it too warm and it is being overrun by mice." I started laughing again.

He tried to look at me angrily, but he still looked like a nun in a big fluffy habit. I laughed harder. Mac asked, "Bring my clothes so I can get dressed here. They are at the head of my sleeping space."

When I got to the tent, I leaned in with my flashlight, pointed it all around and saw nothing. I grabbed Mac's clothes and boots to take back to him. There was still no sign of mice. I laughed to myself and told Mac he was such a wuss as I handed his clothes to him through the door.

Man, it was cold as I got back to the tent.

I crawled in and started the process of getting undressed. It is not easy taking off 4 layers of clothes in a pup tent. It involves a lot of movement and grunting.

I finally got down to my skivvies and had placed my clothes within easy access in case we were rousted in a hurry. I crawled into the sleeping bag, took one more look around with the flashlight then laid back, shivering, waiting for the body heat and the bag to do their stuff.

I had just started feeling warm when I heard the first noise. It wasn't a squeak; it was like the sound someone makes when they are sucking food out from between their teeth... Thsp,thsp,thsp. I sat up

and shined the light at the bottom of the sleeping bag... nothing. I turned the light off and laid back down... Thsp,thsp,thsp

Then something ran across the bottom of my sleeping bag. Then another one ran across... Thsp,thsp,thsp. I sat up and there were two little mice staring back at me from the foot of my tent. I kicked up my feet and they scattered. I shined my light and they were nowhere to be seen. I wearily laid back down... Thsp,thsp,thsp,thsp,thsp,thsp.

I sat up, shined the light and now there were 5 or 6 down there on the other side of the tent, so kicking my feet wouldn't help. I yelled at them. They just stared back. I then did the dumbest thing I have ever done. In a fit of frustration I threw the flashlight at them. They scattered but then the flashlight went dark. There I was in the dark, in my skivvies, alone with hundreds of man-eating mice. I pulled my sleeping bag tight over my face, and that is when I confronted my claustrophobia. I hate feeling as trapped as I felt, but that is when I decided: mice trump claustrophobia. I fell asleep with the patter of feet across my sleeping bag.

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Women of the Easter Rising Commemorations

by Marilyn Madigan



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 The Bloody Tinth @ 9pm
 Sunday, March 17 • 1pm
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The Rising on Easter Monday 1916 was a significant event in Irish History. The Centennial of the Easter Rising will be commemorated by the 70 million Irish diaspora worldwide. Here in Cleveland, the Ladies Ancient Order of Hibernians and the Irish Northern Aid began a yearlong series of events on the 99th Anniversary of the Rising, April 24, 2015. This event was to Honor the Women of 1916, who for many years have been forgotten.

The second in the series was held in July to Honor the Heroes, the 16 Men who were executed in May 1916. The Friends of Sinn Fein joined in hosting the third event: The West Awake - Mayo Councillor Rose Conway Walsh on 1916 and Rural Ireland.

Ireland and Cleveland will both be celebrating the lives of the Women of 1916 on International Women's Day. On Tuesday, March 8, the film Dr. Kathleen Lynn - the Rebel Doctor, will be shown at River's Edge, 3430 Rocky River Drive at 7PM. Admission is free.

This film highlights the life of this remarkable woman who participated in the Rising and her contributions to Ireland. This event is sponsored by the Friends of Sinn Fein, Ladies Ancient Order of Hibernians and Irish Northern Aid.

In this Centennial year, many of the Commemorations will be held during March and April. One of the premiere events will be the documentary produced by Notre Dame's Keough -Naughton Institute for Irish Studies. I had the privilege of viewing the trailer with the creator, writer and producer Briona Nic Dhiarmada, and the executive producer, Christopher Fox, last September with representatives of the National Boards of the Ancient Order of Hibernians and Ladies Ancient Order of Hibernians.

I am honored to be a guest at the World Premiere at Notre



Dame on March 3. Cleveland has a connection to this documentary: The Executive Producer and Director of the Keough-Naughton Institute for Irish Studies, Christopher Fox, and one of the Research Interns, Katie Brennan, are from the Cleveland area. Irish

Network will be hosting a Screening and Panel Discussion of the Documentary "1916: The Irish Rebellion" on Thursday April 7 from 7:00PM-9:00PM at the Cleveland Museum of Art. Tickets are required. Please visit the website <http://1916.nd.edu> for more information.

On the weekend of the actual Anniversary of the Rising, there will be events at both the Irish American Club East Side and the West Side Irish American Club. The Ancient Order of Hibernians and Ladies Ancient Order of Hibernians will be commemorating with a Mass at St. Patrick's Cathedral, New York City, on Saturday April 23rd. Following the Mass, there will be procession to the Consulate General of Ireland for the reading of the Proclamation of the Irish Republic.

Cleveland Irish Cultural Festival will Remember 1916 with Special Presentations. Please attend one of these events to Honor the Men and Women of 1916. Commemorations.

PROUD SUPPORTER OF OHIO IRISH AMERICAN NEWS

ELECT
MICHAEL O'MALLEY
 FOR COUNTY PROSECUTOR



Mike O'Malley grew up in the Old Brooklyn area of Cleveland. The youngest of 11 children, Mike had to fight for everything. His father, who proudly served in WWII, was a Plasterer for 40 years while his mother raised her children.

After 24 years of marriage and two boys now in college, attending CSU and OSU, Mike has never moved out of the Old Brooklyn area.

Mike still picks up his 82-year-old mother at 7:30 am every Sunday to attend St. Mary's of Berea. His favorite part of this time with his mother on Sundays is eating breakfast after mass at Perk-Up! in Berea.

As a Plasterer, Mike's father worked in and around the justice system for many years. Working around the legal community, his father's dream was to see his son finish law school and pass the bar. He would be proud of his son.

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Rebel Doctor 1916

A Doctor
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 Hospital Founder
 Labour Activist
 Nationalist



Dr. Kathleen Lynn
 1874 - 1955
 Born: County Mayo

Medical Pioneer
 Helped end TB in Ireland
 Sinn Fein Executive
 Humanitarian
 Suffragist

Join us to celebrate the life of one of Ireland's remarkable heroes. We will show a 52 minute movie made in Ireland and never previously shown in the USA. A discussion will follow the movie.

When: March 8, 2016

Where: River's Edge
 3430 Rocky River Dr.
 Cleveland, Oh 44111
 Next to St. Josephs Academy

Time: 7:00 to 9:00 PM

The craic and movie are free

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News of the Network

By Steve Lenox, INUSA President

For three days in December the fastest sport on grass captured the imagination of men, women and children across Austin, Texas. The GAA All Stars Exhibition, hosted by the Celtic Cowboys, who have partnered closely with the leadership of Irish Network USA, came just weeks after the wildly successful exhibition match that saw Dublin line out against Galway in front of nearly 30,000 cheering spectators at Boston's Historic Fenway Park.

As efforts to engage the Global Irish continue to intensify, so too does the acknowledgment that while jobs growth was, and still is, a critical component in ensuring the nation's long term economic security, encouraging the Diaspora to "invest in Ireland" isn't limited solely to efforts centered around bringing US business to Ireland's shores. This has been a central theme in the continued expansion of Irish Network USA, and our efforts to bring Irish, Irish Americans and 'friends' of Ireland together through business networking, education, and an appreciation of Irish arts, culture and sport.

Ambassador Anne Anderson, a staunch advocate of INUSA, has often cited our "inclusive and diverse" approach to membership as a key factor of our success, followed closely by our overall efforts to offer our members opportunities to connect with Ireland in a variety of very tangible ways. However, it seems indisputable that the greatest ingredient in INUSA's growth has been a desire, willingness and drive to form meaningful relationships with other organizations who in some way share our mission of Diaspora engagement.

It is true that attempts to launch new chapters have sometimes been met with skepticism from some who have long ago proven their bona fides when it comes to maintaining links with Ireland. This skepticism, however, has been tempered in most instances through a policy of open dialogue, a great appreciation for previous efforts and accomplishments, and a proactive approach to developing relationships that serve to help existing organizations continue to meet their own mission and serve their members.

This approach to partnership leads to more successful chapters, and therefore greater opportunity to meet our ambitious mission.

While the desire to stay connected with Ireland has existed for generations, efforts to truly engage the Global Irish



Photo Details: Kilkennys Paul Murphy, Richie Hogan and Ger Aylward. Pic. gaa.ie

are really still in their infancy, and Irish Network USA is proud to be a part of that. Because we know ní neart go cur le chéile, or there is strength in unity, we will continue to seek to strategically partner with anyone that shares in this mission in 2016 and beyond. We are especially excited that thanks to the efforts of our friends in the Irish Abroad Unit of the Irish Department of Foreign Affairs, these partnerships will soon extend beyond the US and reach around the globe!

Cleveland Stories Dinner Party at Music Box

The Music Box Supper Club, in partnership with the Western Reserve Historical Society's new Cleveland History Center, are very excited to announce a fun new weekly series that will combine great food with great story telling. The Music Box will be hosting the Cleveland Stories Dinner Party* every Wednesday evening.

One of the goals of the series is to help raise awareness of the mission of the Western Reserve Historical Society's new Cleveland History Center, one of the most interesting museums in Cleveland.

The goal of the Cleveland Stories Dinner Party is to bring to life some of the fun, interesting stories about Cleveland's past – from sports, to rock 'n roll, to Millionaire's Row, -- the series will focus on tidbits from Cleveland's past that will thrill the audience.

Each week features an amazingly affordable custom Prix Fixe menu – a full three course meal for only \$20 -- that ties in with that night's storyteller. The

Music Box

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SUN 3/13	TRAD ST. PADDY'S PARTY PORTERSHARKS, IRISH DANCERS, SPECIALS	
SUN 3/20	FREE! BRITTANY REILLY & ACHILL CROSSING	

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weekly series is free to attend. There is no cover charge, but people are encouraged to make a reservation for dinner by calling the Music Box at 216-242-1250. Dinner begins serving at 6:00 pm, and the storytelling at 7:30 pm.

The Music Box is very proud to be at ground zero where Cleveland was founded, and also proud to be an important part of the renaissance of downtown Cleveland and the Flats.

This dinner series is sponsored by SCENE, Council on Small Enterprises (COSE), Medical Mutual of Ohio, and Minute Men Staffing Services. Doors open at 6:00 p.m.

March 2 – Get your popcorn and peanuts ready, because this one's going to be good! Sports writer Dan Coughlin divulges the secrets of the clubhouse in

his story "Pass the Nuts, Clubhouse Stories you won't Believe." Dan is a longtime esports anchor and reporter for Fox 8 news in Cleveland, and a former sports writer for the Cleveland Plain Dealer, having traveled with the Browns and Indians, and covered some of the biggest college football games of the 20th century, including five major bowl games, Coughlin has been an integral part of Cleveland sports for over four decades and is

considered one of the most revered sports writer's in northeast Ohio.

For this installation, popcorn bisque, a kielbasa, polish boy & fries, and a banana split will be the featured three-course dinner for the evening.

*The Cleveland History Center includes two history mansions, the Crawford Auto Aviation Museum, Chisholm Halle Costume Wing, Research Library, Kidzibits Hands-On

Gallery, rotating exhibitions and the Euclid Beach Park Grand Carousel.

For more information on Cleveland Stories Dinner Party: <http://www.musicboxcle.com/cleveland-stories>

Welcome Home

Irish Artist Eileen Dorsey opened a new show at the 78th Street Studios. You will fall in love, with take your breath away oil landscapes of Ireland from the gifted artist.

Join us for the next Open Studio, on Third Fridays, March 18th, at the 78th Street Studios, on West 78th Street in Cleveland. Food drink and a warehouse full of artists, performers and vendors, anchored by Eileen's studio, in Room 105.



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Sunday
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10am - 12pm: *Gerry Quinn's Irish Hours* WHK AM 1420
w/ Colleen Corrigan Day & Eddie Fitzpatrick
1pm - 3pm: *Echoes of Erin* WCWA AM 1230 w/ John Connolly
6pm - 7pm: *Songs of Britain & Ireland* WCPN FM 90.3
w/ Joe Nichols & Kevin McGinty
4pm - 6pm: *Beyond the Pale* WRUW FM 91.1 w/ Roger Weist
5pm - 6pm: *The Hooley Hour* WHK AM 1420
9pm - 10pm: *Hooley Hour* WHK AM 1420
w/ Bridget Linton & Josh Vaughan



Comming Next Month: APRIL

*Every Sunday: Irish Music Sundays
@ Music Box Cleveland*

- 22 - Alan Doyle & The Gypsies @MusicBoxCLE
- 23 - Easter Rising Centenary Columbus Events: 12:30 Mass @ St. Patrick's Church, Poetry, Readings, Music Program immediately following. 5:00 Events @ Tara Hall
www.columbuslaoh.com.
- 24 - 1916 A Terrible BEAUTY: The rising retold through theater, music and song @ Irish Heritage Club Cincinnati

AOH Patrick Pearse Division #1
and LAOH Countess De Markievicz Division #1 present

1916 Easter Rising Centenary

Saturday, April 23, 2016
at St. Patrick's Church
280 North Grant Avenue, Columbus, Ohio 43215

12:30pm
Mass at St. Patrick's Church

1:30pm to 4:30pm
Historical program in St. Patrick's Church
*Including poetry, readings and music
Prepared by State and Division historians of AOH and LAOH*

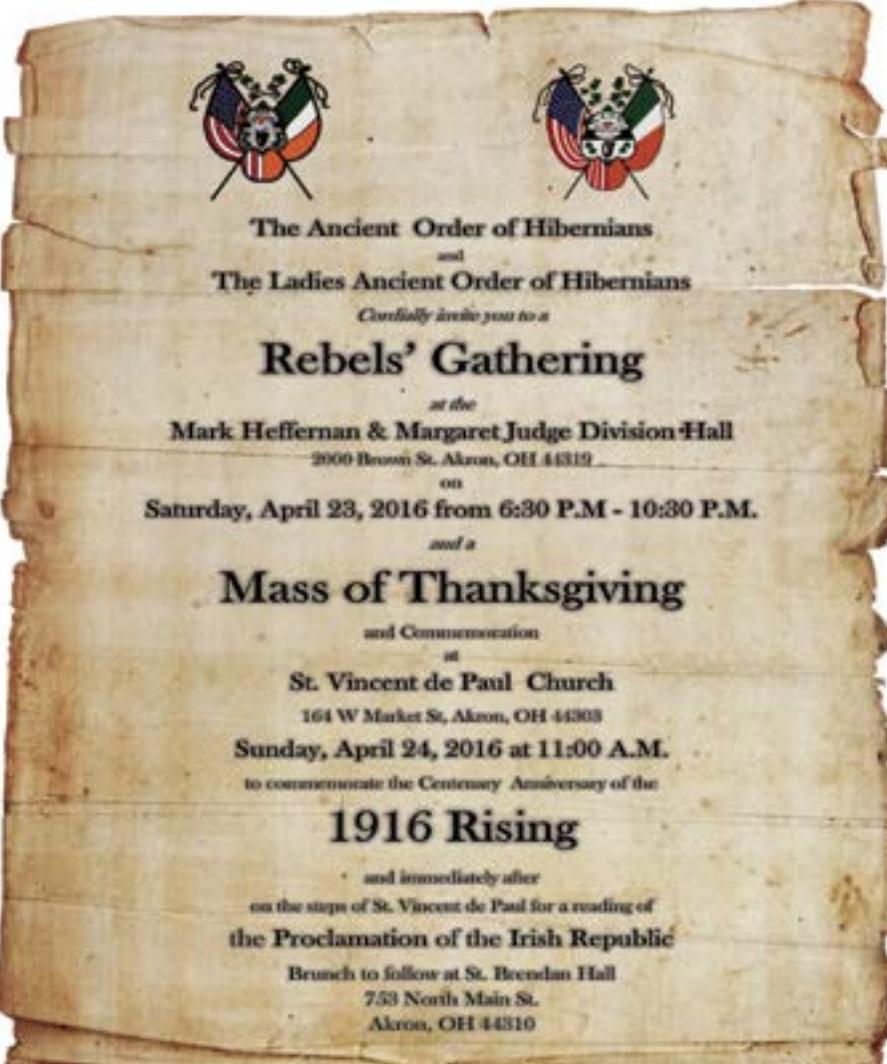
5:00pm
Events continue at Tara Hall
*Join fellow Hibernians, Clergy and extended Irish family
274 East Innis Avenue, Columbus, Ohio 43207*

*More details to come, remember to put
April 23, 2016 on your calendar.*

For more information contact:
AOH President Ed Norris epnorris75@gmail.com
LAOH President Megan Kelly kelly_6@att.net
Centenary Chair Chris Konik chriskonik@mindspring.com




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The Ancient Order of Hibernians
 and
 The Ladies Ancient Order of Hibernians
Cordially invite you to a
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 Mark Heffernan & Margaret Judge Division Hall
 2000 Brown St. Akron, OH 44319
 on
Saturday, April 23, 2016 from 6:30 P.M. - 10:30 P.M.
and a
Mass of Thanksgiving
and Commemoration
 at
St. Vincent de Paul Church
 164 W Market St. Akron, OH 44303
Sunday, April 24, 2016 at 11:00 A.M.
 to commemorate the Centenary Anniversary of the
1916 Rising
and immediately after
 on the steps of St. Vincent de Paul for a reading of
the Proclamation of the Irish Republic
 Brunch to follow at St. Brendan Hall
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RJ Balson & Son has been practicing butchery since the year 1515, an incredible 500 years. The family butchers from Southwest England are the oldest in Europe. Since 2007, the Balson family has made their award winning English/Irish specialty meats available in the USA through their online store (www.buybangers.com) and through specialty shops across the country.

Starting the first week of February while supplies last, "Balson Bangers" will be stocked and sold at all COSTCO club locations in the Northeast and Midwest (see map below). These traditional sausages are sold in a 2 lb. pack and can be frozen for up to 12 months. The following COSTCO Club Regions are stocking ... **NORTHEAST**; VA, WV, MD, DE, PA, NJ, NY, CT, RI, MA, VT, NH, and Wash. DC; **MIDWEST**; KY, KS, NE, MO, IA, IL, IN, OH, MI, WI, and MN.

RJ Balson USA President Oliver Balson says, "We are thrilled with these placements. We are continually working hard to make English/Irish products more accessible here in the U.S., and we couldn't think of a better way to do so than work with COSTCO again on our 500th Anniversary! We are encouraging club members to stock up on the bangers, as the price is exceptional and they freeze well. This presents a huge opportunity for shoppers to show COSTCO that there is a strong demand for traditional English and Irish items. We are grateful for the support we are receiving from the Ex-Pat community here in the States, and we are humbled to be a part of bringing these traditional items to U.S. markets."



 = COSTCO Clubs stocking Bangers



1916 Proclamation

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