

April 2016
ianohio.com



WORDS OF WISDOM, from our advertiser partners:

"Casey's Irish Imports, Inc. has been advertising with OHIAN since its' beginning! It is the one constant advertising venue that we use on a monthly basis. The response has been tremendous. As a retail store we find that putting in a monthly coupon draws customers in. We distribute the OHIAN at the store and it is also a wonderful tool to use to inform customers what is going on in the Greater Cleveland Area. We have people that come stop by monthly to pick up the latest issue. The staff at the OHIAN is great to deal with and the ads always look great. We highly recommend advertising in OHIAN."

— Kathleen Casey Proctor, Casey's Irish Imports, Inc.



"My name is Sean Lackey and I'm the owner of Lackey & Company, CPAs and the producer of Flanagan's Wake, both of which are advertisers in 'IAN Ohio.' By advertising in the OHIAN, I have been able to reach a whole segment of the market I was not able to reach. Due to the large circulation and unique presentation, I have been able to get the word out, which has translated into increased business. The staff at the OHIAN is also very helpful and knowledgeable of the Northeast Ohio market. This has helped me to streamline my ads to make sure I'm sending the most effective message. I will continue to advertise with them and look forward to each and every issue."

— Sean P. Lackey CPA

"John and the staff of the OHIAN have been nothing but great in helping me with our advertising needs in both the pub and Irish dance school. From last minute phone calls to bail me out, or putting together a last minute ad, John has always gone above and beyond in making customers satisfied."

The benefits I have seen are an increase of 20% in sales for the pub, and 10-12 new dancers a year. John is a very customer oriented person, and always has a very high aptitude for service. His willingness to explore new businesses and avenues is truly amazing. He never hesitates to take the extra roles, which are often well beyond the job scopes. I wish John and all the staff at the OHIAN all the success in the world. I look forward to continuing our business relationship going forward!"

— Pat Campbell, Owner, P.J. McIntyre's Irish Pub and Brady Campbell School of Irish Dance

"We started advertising with IAN Ohio two years ago and have found it a tremendous asset into our advertising budget. This magazine has a deep and loyal Irish following, which is the root of our customer base. The IAN Ohio staff is professional and extremely helpful with layout and advertising experience to get the most bang for your buck. I highly recommend using this magazine for advertising and also for the interesting and up to date editorials and news. We have found it beneficial to our customers for upcoming events and the expansion of our business. Thank you, John and your staff at IAN Ohio!"

— Paul Jones, Treehouse Bar



Let us help you grow
your business: Contact

John O'Brien, Jr.
216.647.1144
jobrien@ianohio.com

Ancient Order of Hibernians Division Installs Triplet Sons of Charter Member



The Amsden Triplets, from left: Alex, Father- Eric, David & Luke

The Irish Brigade Division #1 of Medina County Charter Member Eric Amsden brought his seventeen year old triplet sons to be installed in the division. Eric was able to lead his sons in the pledge of the Order. The newest Hibernians are Alex, David and Luke Amsden. All three

are juniors at Midview High School in Grafton, Ohio.

The division is always glad to see the sons of members join, but was especially pleased to have this unique experience happen.



West Side Irish American Club Upcoming Events:

Live Music & Food in The Pub every Friday

6th – Wine Tasting

**23rd – 1916 Easter Rising
Centennial Celebration**

24th – Annual Style Show & Luncheon



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Editor's Corner



John O'Brien, Jr.

How mad was the March madness in your March? Mine was mighty, warm and filled with faith, friends and family. I am an active advocate of telling people you love them, how much you appreciate them, while they are still here to hear it. We too often don't take the time, until after time has already run out.

Many St. Pat's Honorees got to hear how much they are loved last month, during all the parade and surrounding activities. I love hearing their stories, preferably first hand. I like watching older folks unobserved, to see the light in their eyes, what stirs them. I wonder what they have seen, what they are remembering, and how to connect with them, so they will share with me.

As I get older, wisdom, perhaps, allows me to see the tragedy in her story, the hurt and the beauty in his eyes, behind the shining. The beauty in a person or a people is readily evident, despite instant gratification impulses. Gotta let it steep; gotta let them know.

One of my favorite people is Pulitzer Prize winning author and columnist Regina Brett. She writes with and of common sense, caring, leaving the judgement at the door in a life well-lived and the lessons learned. She says in her book, *God Never Blinks*, "People don't want to be saved; they want to be loved; that is how you save them."

We could all use a little saving I suppose. In turbulent times, Demons draft with glee. But a little

and breaks we have received. To those that paved the path, that planted seeds or nurtured their growing, to those who received the honors and the appreciation, and those who did it without any recognition at all, I wish to say, Thank you.

The Easter Rising Commemorations are in full swing. Many events are listed within. Commemoration is important, to not only say thanks, but to learn or



love leaves a long legacy. Sometimes, people just need a break. Surely tomorrow, that extra bit of time you gave today won't be missed by you. But for them, it will be life changing.

St. Patrick's Day, like Christmas, or Thanksgiving, or perhaps too, the festivals, slows things down enough for us to see the gathered gifts we have gotten, the graces

remember; who we are is not limited by from where we came, but it is certainly influenced by it. Knowledge is power and there is power in remembering, and saying Thanks.

...Go dtí an mhí seo chugainn, slán a fhágáil


(Until next month, goodbye)
John

The Irish in Action

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of Irish Freedom:
Notes of Turbulent Times**

By John O'Brien, Jr.

April Book Signings:

April 3rd2pm West Side Irish American Club
April 23rd - As part of 1916 Easter Rising Centennial Celebration 6pm West Side Irish American Club

About Our Cover

1916 Commemorations were the theme in the 149th Annual Cleveland St. Patrick's Day Parade, the 3rd oldest / 5th largest parade in the United States.

*Cover photo by
John O'Brien, Jr.



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MILESTONES

Our condolences to Paul and Peggy Baker, on the loss of Paul's mom on Friday March 11th. Our thoughts and prayers are with you and your families.

Congratulations to: The Ladies Ancient Order of Hibernians Irish history contest year focused on the women's involvement in the Easter Rising. The winners of are:

Level 1: 1st place - Ashlyn Garthwaite; 2nd place - Brigid Donnelly; 3rd place - Brian Royea. Level 2: 1st place - Morgen



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Donnelly; 2nd place - Liam Craig; 3rd place - Delia Lowry. Honorable Mention - Sophia Murphy

Congratulations to Writer and Director Sean Lackey, whose movie, 'The Yank', a romantic comedy about a clueless four-generations Irish descendant returning to Ireland for the wedding of his friend, will be now available in DVD & VOD by Vision Films.

Congratulations to Katherine Boyd, named Host on the Morning Edition, WCPN Ideastream's 90.3.



Katherine Boyd

On This Day in Irish History

by Terrence J. Kenneally

4 April 1818 - Birth of Thomas Mayne Reid, a novelist who wrote over thirty adventure stories including The Headless Horseman.

5 April 1962 - Guinness formally adopts the harp as their symbol.

20 April 1916 - Arrival of Aud in Tralee Bay with cargo of arms for Irish Volunteers, arrested by British Naval patrol vessel.

21 April 1916 - Sir Roger Casement lands from German submarine at Banna Strand, Co. Kerry on a mission to warn MacNeill that expected German aid would be insufficient for insurrection.

22 April 1916 - Eoin MacNeill, chief of staff of Irish Volunteers, issues countermanding order cancelling activities planned for next day.

23 April 1916 - Military council meets at Liberty Hall, Clarke residing; unanimous decision to strike next day at noon.

29 April 1916 - Unconditional surrender of Pearse, Connolly, and MacDonagh ends rebellion; some 3000 casualties, including 450 dead.



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Speak Irish / Cleveland

Comrá - Bob Carney

Terry From Derry- Terry Boyle

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SPEAK IRISH

Labhair Gaeilge

By Bob Carney



Óró sé do Bheatha 'Bhaile

By Padraig Pearse

Óró, sé do bheatha 'bhaile
Óró, sé do bheatha 'bhaile
Óró, sé do bheatha 'bhaile
Anois ar theacht an tsamhraidh
chorus

'Sé do bheatha, a
bhean ba léanmhar,
Do b' é ár gcreach
túbheith i ngéibheann
Do dhúiche bhreá
i seilbh méirleach,
Is tú diolta leis na Gallaibh.

chorus

Tá Gráinne Mhaol
ag teacht thar sáile,
Óglaigh armtha léi mar gharda,
Gaeil iad féin is ní
Gaill ná Spáinnigh,
Is cuirfidh siad ruaig
ar Ghallaibh.

chorus

A bhuí le Rí na bh-
Feart go bhfeiceam,
Mura mbeam beo ina
dhiaidh ach seachtain,
Gráinne Mhaol
agus míle gaiscioch,
Ag fógairt fáin ar Ghallaibh.

chorus

English Translation

Oh-ro You are welcome home,
Oh-ro You are welcome home,
Oh-ro you are welcome home,
Now that summer's coming!

chorus

Welcome lady who
faced such troubles
You capture brought
us to our ruin
With our fine land
usurped by thieves
And you sold to the foreigners!

chorus

Gráinne O'Malley
comes over the sea,
With armed war-
riors as her guard
They're Irishmen - not French or
Spanish
And they will rout

the foreigners!

chorus

May it please dear
God that we might see,
Even if we only
live for week after,
Gráinne Mhaol and
a thousand warriors-
Routing all the foreigners!

chorus

The earliest form of Irish
known to us is referred to as
Primitive Irish. It is primarily
known through the Ogham
alphabet, which has been found
throughout Ireland in the form
of mostly personal names
inscribed on stone. Around
the 5th century, Primitive Irish
became what we call Old Irish.
With this form of Irish we
have many written examples
that appear in the margins of
Latin manuscripts thanks to the
growing presence of monaster-
ies in Ireland. During this time,
"the dark ages" learning and
culture all but disappeared from
the continent of Europe. The
heritage of Western civilization
would have been lost if not for
the holy men and women of
Ireland painstakingly transcrib-
ing Greek and Roman manu-
scripts as well as the works of
the Jewish and Christian faiths.

By the 10th century, Norse
influences are found due to
Viking invasions and settle-
ments, unprotected monas-
teries were an easy target
for marauders and Irelands
fertile lands were very attrac-
tive. From the 12th century on,
Modern Irish slowly evolved
into what we speak today.

English occupation had
a devastating effect on the
language, the 17th century
saw a ban on the language and
its teaching prohibited. Still
the language held on, mostly
in remote areas, and was the
language of the majority of the

population. Over one million
Irish speakers were lost dur-
ing the great famine due to
death and immigration, which
contributed significantly to

Fortunately, there were
some who realized what
a loss it would be for the
people of Ireland to be with-
out this rich heritage:

Ní tír gan teanga

There is no nation

without a language

In 1884, The Gaelic Athletic
Association was founded as
a way to separate Ireland's
identity from the ever growing
Anglicization of the country.
The GAA did this by promoting
native sports such as hurling
and Gaelic football and discour-
aging participation in English
games like cricket and rugby.

The GAA laid the foundation for
a group of scholars and teach-
ers to form the Gaelic League.

Founded by Douglas Hyde
and others in 1893, The Gaelic

League, or Conradh na Gaelige,
encouraged the use of Irish
to preserve the language
and culture of Ireland. Orig-
inally The Gaelic League was
non-political, striving only to
educate, this was its greatest
success. The Gaelic League
ran Irish classes all around the
country, they also taught the
native speakers of the Gael-
tacht regions how to read and
write in their own language.

By 1903, the Irish language
became part of the curriculum
in 1,300 national schools, within
five years it became manda-
tory for entrance to the newly
instituted National University.
Hyde said, "There is no other
way to revive Irish than for a
crowd of people to spread it."

Spreading Irish also brought
about pride. Many of those
who rose to leadership roles
in the Republican movement,
such as Padraig Pearse, came
to the movement through The

Gaelic League. Eventually, the
league dropped its non-political
stance and the link between
Gaelige and republicanism grew
stronger. After the executions
of the leaders of the Easter Ris-
ing the bond was solidified.,

Eamon de Valera's choice of
Douglas Hyde as The Republic
of Ireland's first president in
1938 was a tribute to the Gaelic
revival and the importance of
the Irish language. It was fitting
that President Hyde's inaugural
address was delivered in Irish.

On this one hundredth an-
niversary of The Easter Rising
of 1916 it is important for all of
us to remember and reflect on
the role Irish had in bringing to-
gether the men and women who
set the events in motion that
brought Ireland freedom. Per-
haps it is our duty to ensure the
continuation of our language.

Saoirse (freedom)

Bob Carney

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Growing UP Irish

by Maureen Ginley



When Rose Sponsors Become Friends

When I received an e-mail from Denise McConville telling me that Casey's Irish Imports would be my sponsor for the 2015 Ohio Rose Selection, I remember thinking, 'Cool. I got my claddagh ring there. So did Dad.' I was excited to have an existing connection with the team of people I would soon be working closely with, but little did I know that that seemingly random/put-in-motion-by-Denise pairing would turn into one of the most enriching

and fulfilling relationships of my life. One I am grateful for everyday, and one that is rooted in a deep appreciation for all things Irish.

While my specific relationship with Vera, Maureen, and Kathleen didn't blossom until the last year or so, our families have been intertwined for quite some time. Vera did my mom and (maternal) grandmother's hair for years before giving them some lovely 'dos for my parents' wedding in 1988.

My family recalls these times fondly, noting often that Vera's kindness and warmth filled the room, creating more joy than was already there.

Knowing of this connection, I went into my first meeting after discovering they'd be sponsoring me for the 2015 Ohio Rose Selection with an excitement equitable to that of a kid on Christmas morning. Our lunch that day was spent in constant conversation – Vera, Maureen, and Kathleen asked me questions about school and my family, and I inquired about the store, what their trips to Ireland were like, and more. Laughter was the soundtrack to that afternoon, and I went home with a heart full of eagerness about what was to come.

Throughout the rest of the Ohio Rose Selection process that year, I received text messages; e-mails; Facebook posts, messages, and likes from the Caseys, offering me support and encouragement as I debated what to wear, and how to adequately express to the judges what my Irish heritage meant to me. Any anxiety regarding the experience melted away whenever my phone dinged, indicating another greeting and positive affirmation from my new friends.

"You're going to do wonderful. Just be yourself and enjoy the experience."

Simple enough words, but simple words sometimes carry the greatest meaning, especially



Kathleen Casey Proctor, Maureen Ginley,
Maureen Casey Brubaker & Vera Casey at
Casey's Irish Imports

in times of stress or anxiety. While I have nothing but positive things to say about any and all of my experiences with the Ohio Rose Centre, I went into the 2015 Selection with no idea of what to expect. I was a semi-recent college graduate living at home beginning a new program. I was searching for something, anything, to make me feel (more) rooted back into the community that raised me. The idea of the Ohio Rose Selection seemed fun, but was it really for me? Was it really a good idea to give it another go in 2016? (Note: it definitely was.) That afternoon I met with the Caseys for the first time as their Rose, I knew I had stumbled upon something good.

To me, the best part about being Irish is the relationships made through this wonderful

community we have in Ohio. While the Irish diaspora extends across the globe, our not-so-little group here in the Buckeye State is filled with genuine, warm-hearted, and dedicated individuals that work to bring out the best in each other. Vera, Maureen, and Kathleen have shown me this kindness time and time again, opening their hearts and welcoming me into their family like I was somehow always meant to be a part of it.

My relationship with the Caseys has helped me to be more open to new experiences, to not be so timid when it comes to expressing the love I have for my hobbies and passions. I am a better person because of the bonds we share, and I am so grateful that fate brought us all together last February.



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Ireland Past and Present

By Niamh O'Sullivan



Gunshots

We've made it to the 100 year mark. The long since beautifully repaired GPO is the centre piece of O'Connell Street; Dublin is alive once more. Sadly, we continue to clash over the legacy left behind in the erstwhile smouldering ruins of our capital city. We are one of few countries remaining in the world who appear to feel more comfortable apologising for our hard won independence.

Many do celebrate with pride. Indeed, numerous events connected to the Centenary of the Rising are on offer. I have been involved with Irish history for over 30 years, immersed in the complexities, the sadness and the stories of bravery and loss. I have met many relatives of Kilmainham's beloved prisoners, whilst examining their families' history and pouring over their photographs. I would have it no other way.

However, I'd prefer to celebrate the Centenary by sharing stories of people I met in Kilmainham Prison along the way. I frequently did not know their names, but small gestures of theirs, stories they narrated, objects they shared - ordinary people all - remain with me forever. They are the people that Pearse had loved, finally answering together. Visitors honouring these selfless countrymen who did not live to witness the gift they bestowed as their last full measure of devotion was tested in the bleak dawn light in the Stonebreakers' Yard.

I came to recognise tiny gestures made by visitors over the years, the most moving being the fleeting touch of a hand against a particular prisoner's cell door. Barely noticeable unless you recognized what it was, they would reach out gently when passing with their tour; their own private thank you.

I clearly recall an elderly lady, a self-confessed thief, approaching me shyly in the Execution Yard with the evidence. Eyes glistening, she joyously revealed a few blades of grass clutched tightly in her hand, grass which had managed to grow by the plain black cross marking the spot where James Connolly was shot. Her sacred loot, to be brought home and displayed with pride.

During the winter of '92, a group from Dublin's inner city, women who

possessed few worldly goods and many inspiring human ones, such as endurance, humour and generosity, specially requested an evening tour. Their only available time to visit was after the prison closed. Darkness had fallen before we set off. Spotlights in the Stonebreakers' Yard / Execution Yard had been switched on in readiness.

We saw the chapel where Joseph Plunkett married Grace Gifford; we made our way cautiously in semi darkness down narrow corridors where some 1916 men spent their final hours. We stood in the East Wing where others received short-lived farewell visits from their families. Finally we entered the Execution Yard, every shade of grey in the high stone walls effervescent in the unforgiving bright light. Huddled against the frosty night, their cloudy breaths illuminated in the cold winter air, the women listened in respectful silence to the facts of the fourteen executions, all the while taking in the two small crosses looming large in the shadows at either end of the yard.

We were about to cut across the uneven slabs of stone in the Well Yard on our route back inside, when one of these perceptive women interrupted. She wondered would it be fitting to say a brief prayer for the men who had here paid the price for their dream of an Irish Republic. That era may have passed; perhaps a request of this nature will never be voiced in that yard again. A good thing, or a bad? I cannot answer. I know only that the heartfelt Our Father we whispered together for those whose souls left the world at that precise spot, was among the most poignant I ever heard.

On another occasion in Kilmainham I learned the story of a stranger paying his respects to the executed men by standing unobtrusively outside the gate leading into the Stonebreakers' Yard one evening long ago... This melancholy stranger confessed to being a member of the firing party which had killed one of them.

I listened to an account from an elderly lady who in 1916 lived in one of the redbrick houses just beyond Kilmainham. She had heard the shots fired at dawn, those distant days of May. Brigid Lyons, one of the 77 women held in Kilmainham after the Rising, spoke in later years about how she would wake

up for months after her release from the prison at the same time every morning. The exact time those shots sounded in the early dawn.

One of my colleagues, an experienced piper, celebrated 1916 in a spontaneous, special manner when he played old pipes belonging to Eamonn Ceannt in the archives building. The sweet, slightly out of tune, single lament echoed as a fitting 21st century counterpoint to those crashing shots.

Eamonn Ceannt had gone searching for his second-in-command, Cathal Brugha, during Easter Week. When Ceannt found the seriously injured man, Brugha called weakly: Come here Eamonn Ceannt and sing God Save Ireland before I die. Ceannt knelt and embraced him.

Amidst life's callousness, cherished work can be derailed. No longer in

Kilmainham, I miss it every day. I know how I would have honoured the insurgents of 1916. Paraphrasing William Faulkner, it is ever open to me, any time I choose, to return in my mind and stand once more in that dreary, soulless yard. In spirit, I will be present there one final time, at roughly fifteen minutes to 4.00am on a morning I choose from 3 May to 12 May, 2016. I will take a deep breath then reach out my right hand and place it squarely, tenderly, against the rough cold wall of the Execution Yard; my tribute. And the gunshots won't matter anymore.

In early May 1916, held in nearby Richmond Barracks awaiting his court martial, Sean MacDiarmada heard them too, taking the lives of his comrades. He knew that he, also a signatory to the Proclamation, was on his way to that yard. He was undaunted. They are our victory, he prophesied.



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By J. Michael Finn



The General Post Office

The General Post Office (GPO) in Dublin is the iconic symbol of the 1916 Easter Rising. The building will be forever remembered in Irish history as the headquarters of the Irish Republican forces during the Easter Rising. But, with the 100th Anniversary of the Easter Rising upon us, you may be curious about the history of the structure and why the rebels chose it to be their headquarters.

On January 6, 1818, the new post-office on Sackville Street (now O'Connell Street) was opened for business. The foundation-stone of the building, which is built after a Greek Revival Style design of Irish architect Francis Johnston, was set by the Lord Lieutenant of Ireland, Charles Whitworth, on August 12, 1814. The structure was completed in the short span of three years for the sum of £50,000. With the exception of the front portico, which is of Portland stone, the whole of the building was built of Wicklow granite.

The building was designed and built to serve as the main post office. Today, over two hundred years later, it still serves that original purpose. The name

of the building in Irish is Árd Oifig an Phuist (pron: rd eff-ig ahn fohst, or literally, "high office of the post.")

One of the questions always asked



The GPO in 1916 (left) and today (right)



about the GPO is, "What are the three statues on the top of the building's portico?" When facing the building, the three statues are: Mercury, the messenger of the gods, is on the left; Fidelity, with a hound at her feet and a key held in her right hand, is on the right; and Hibernia, a classical representation in female form

of Ireland, resting on her spear and holding a harp is the center statue. They were all sculpted by Irish artist John Smyth. In addition to the statues, the building originally had the Royal Coat of Arms within the triangle forming the roof of the portico. This was wisely removed when the building was restored.

On Easter Monday, April 24, 1916 the GPO was occupied by approximately 350 combined forces of the Irish Volunteers, the Irish Citizen Army and Cumann na mBan. They were under

the command of James Connolly, who was in charge of the building defense and directed operations. In addition to Connolly, the command group included four other members of the Irish Republican Brotherhood Military Council: Patrick Pearse, President and Commander-in-Chief of the Rising, Tom Clarke, Sean Mac Dermott and Joseph Plunkett. Michael Collins also served in the GPO as an aide to Joseph Plunkett.

Almost immediately after occupying the building, they removed the British

Dublin and on the columns of the GPO.

Patrick Pearse had selected the GPO specifically to serve as the headquarters for the Rising. The building was selected for several reasons: First, its location in the center of Dublin on the wide expanse of Sackville Street ensured that its seizure and the outbreak of the rebellion itself would be widely observed by many. Pearse's hope was that the population of Dublin, seeing the success of the Rising, would rise up and join the rebel forces.

Second, the GPO was the central com-

flag from on top of the building and ran up two flags, one was the solid green flag bearing the words Irish Republic, which flew from the main flagpole; the other was the now familiar tri-color of green, white and orange, which was raised on the lower flagpole.

Irish writer James Stephens recounts a humorous story regarding the first few minutes of the take-over of the GPO in his book *Insurrection in Dublin*, "The story goes that about twelve o'clock on Monday an English officer had marched into the General Post Office and demanded two penny stamps from the amazed Volunteers who were inside. He thought their uniforms were postal uniforms. They brought him in, and he is probably still trying to get a perspective on the occurrence."

At four minutes past noon, Pearse, Connolly and the other leaders exited the front of the building and from the front portico, Patrick Pearse read aloud the words of the Proclamation of the Irish Republic. This document declared Ireland to be a republic, proclaiming its independence from England. Copies of the proclamation were posted around

munications hub for Ireland. In addition to handling all of the mail it was the center for both telephone and telegraph communications for all of Ireland. This did not benefit the rebellion, but it did hinder the British in effectively communicating to their forces outside of Dublin.

Third, the GPO was a very visible symbol of official authority north of the River Liffey. To many it was an unacceptable manifestation of British influence in the country, probably second only to Dublin Castle itself.

The occupation of the GPO, therefore, had both a practical and symbolic purpose. However, it was not the perfect strategic location. The wide expanse of Sackville Street made any escape from the front impossible and the narrow Dublin streets surrounding the building made escape from the rear extremely difficult. The rebels, however, had no intention of escaping.

For nearly a week, the rebels held the GPO. The British forces bombarded the GPO and the city of Dublin with artillery. With the GPO on fire and crumbling around them, the rebels tried to break

Continued on next page

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The General Post Office

through the surrounding army cordon, but failed. Pearse, realizing the futility of further fighting and to prevent the further destruction of Dublin, made the difficult decision to surrender on Saturday, April 29, 1916.

The building was, for all practical purposes, destroyed as a result of the Rising. Reconstruction of the building began in 1925. It was completed in 1929. The front façade and original design of the building was maintained. The front portico was retained. You can still see the damage from bullets and artillery to the front columns.

In commemoration of the Rising, a statue depicting the death of the mythical hero Cúchulainn sculpted by Oliver Sheppard in 1911 was originally set at the command post in the center of the GPO main hall and it is now housed in the front window of the building.

To summarize the Rising and the men and women who fought and died to free

Ireland in 1916, Patrick Pearse at his court martial was asked if he had anything to say before the sentence of death was issued. His words present a prophetic description of the years that would follow. He said, "We seem to have lost. We have not lost. To refuse to fight would have been to lose; to fight is to win; we have kept faith with the past and handed on a tradition to the future. You cannot conquer Ireland. You cannot extinguish the Irish passion for freedom. If our deed has not been sufficient to win freedom, then our children will win it by a better deed."

*J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com.

The Women Of 1916 Mural on George's Street Unveiled



Irish artist Gearoid O'Dea has installed a 35 foot street art installation inspired by the Women of 1916, with the piece being unveiled on International Women's Day. The installation is on the corner of South Great George's Street, the same location as

Joe Caslin's iconic Marriage Equality mural.

The title of Gearoid's piece is 'Le Chéile I Ngruaig', which translates as 'Together in the hair'. It features three women who each played an important role in

the Easter Rising: Countess Markievicz (left), Margaret Pearse (right) and Grace Gifford-Plunkett (bottom). The piece was drawn in full colour using the mediums of colouring pencil and gouache, with a focus on meticulous detail. It was then scanned and digitally reproduced on a large scale.

Speaking about his installation, artist O'Dea said: "This 1916 Easter Rising centenary year seems like a great opportunity to re-imagine the kind of Ireland we could live in. Following the example



Shamrock Club, Columbus; Shamrock Selfie, courtesy of Heidi Motika

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of the drafters of the Proclamation and their landmark declaration of equal rights for men and women, I want to explore the role that women played in the 1916 Rising.

"Countess Markievicz is the icon. She is often depicted as a revolutionary gure (having taken an active role in the Rising as second in command to Michael Mallin at St. Stephen's Green), but I wanted to portray her in contemplative passivity. Her reflective pose shows another side to this famous gure."

"Margaret Pearse gave her son, Patrick, to the Rising. Her sacrifice might have been greater than his, her sense of loss more enduring. She had to witness the Civil War, and see an Ireland emerge that fell far short of the Rising's ideals.

"Grace Gifford-Plunkett was a political cartoonist. Her husband Joseph was executed in Kilmainham Gaol on the day of their marriage. His execution began to turn the public in favour of the rebels.

"I feel that, taken together, each of these women strike a balance. Each

played a different kind of role in the Rising. Some are well remembered, others not. These portraits will be woven together by strands of hair. For me, the texture of the hair suggests a toughness, a gentleness, and something more mysterious. Hair was an important symbol in Celtic mythology, empowering and magical. As a composing element in this piece, it feels right."

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Living With Lardie

by Richard Lardie



She Was Mortified

They make cars better now so I don't want this to be a "good old days were wonderful" story.

Cars were more fun back in the 50s and 60s. I have owned cars that rattled, squeaked, banged, thumped, pinged, and roared. My memories are that most of

my early cars would not be allowed on the road today, but I enjoyed each and every one of them.

My first car was a 1950

Chevy with a power glide transmission. I paid \$65 for it (in three payments I might add). The power glide transmission allowed that car to go from 0 to 60 in about an hour and a half. It burned oil badly; I swear I used more oil than gas.

Two months into the ownership, the gas gauge broke, so I never knew how much gas I had. I ran out of gas about 6 times in that car; gas cost 27 cents a gallon. Who could afford to fill it up at those prices?

That was the car that taught me the cost of maintenance was the big problem. The good news was that cars were easy to work on even if you were not handy (and I wasn't and am not). My toolbox consisted of a pair of pliers, a butter knife, electrical tape, and a hammer.

One thing I never see today is anyone buying used parts. I never bought a NEW tire till I was married. I bought used generators, thermostats, batteries, water pumps, antennas, fan belts, and anything else that was needed. I would get a friend to drive me to the junkyard on St Clair and 176th street; there was a guy named Al behind the counter. He had a stubby cigar that he kept lighting.

The cigar was so short he had to turn his head so he wouldn't burn his nose. He called me two dollar Lardie because I always wanted something for two dollars. We would negotiate and he would get mad and finally send me to the yard to find the part and take it off a junk car for two dollars. I had a guy at the corner gas station (They did mechanical work then) that watched out for tires that were my size when he took them off a car. If they had more tread than mine, I would buy them for..... two dollars.

My next car was a 1941 Nash with a 1950 Chrysler engine. It

had a floor shift and was a cool looking car in 1958. It was so cool it landed me a date with a popular cheerleader. She wouldn't give me the time of day until she saw me drive through Manners one night in that "hot car".

To say the date didn't go well would be an understatement. Just prior to picking her up the generator started acting up and it wasn't registering a charge. She hopped in and was all pretty and enthusiastic about us going out and eventually driving through Manners in my car. We went to the drive-in on Euclid Avenue. When the movie ended, she was bubbling about going to Manners; the car didn't start. I was grinding the starter as she was yelling how mortified she was to be seen in a car that wouldn't start. I told her to relax as I can just give it a push, jump in, pop the clutch, and we would be on our way.

I need to stop here and explain the ignition on a 1941 Nash. It had a key that needed turning, then there was a switch that needed to be flipped, and finally a starter button to be pushed.

I turned the key, flipped the switch and got out with the driver door open and pushed it. I got it rolling pretty good, hopped in and popped. Nothing. I got out and started pushing again. She is now lying on the seat, so no one can see her in a car being pushed, while she told me how mortified she was. I jumped in and popped the clutch. Nothing.

I was now sweating profusely; she was being profusely mortified. I pushed that car almost to the end of the aisle, and after it didn't start, I just sat there to catch my breath.

Looked down, I noticed the switch was off. I remembered making sure it was on. I asked if she turned the switch off? "Of course I turned it off. My daddy says if you leave that switch on you will run down your battery and that is probably why it won't start".

I glared at her with sweat pouring down my face and decided not to say what I was thinking. I flipped it back on,

got out, gave it a short push jumped in, popped the clutch and that Chrysler engine roared to life. We headed out of the drive-in and she was all sweet and giddy again.

"Let's go to Manners now," she said. I responded, "You are going home, you are not passing go, you are not collecting \$200. I dropped her off and went to Manners sweaty and alone... happily."

Then I bought a 1954 Pontiac for \$30. It was a nice looking car but it had no reverse. I always had to watch where I parked because I couldn't back up to get out of a parking place. I learned how to be very creative. I junked that car for \$10.

I had a 1953 Old's convertible that had no back window; I took a girl out in February at 10 degrees. We went to the Ice Capades at the old Arena with great seats on the ice. She was freezing getting into the car, freezing walking to the Arena, freezing at the show and back in the car with no back window. Don't know why she never went out with me again.

I then bought a nice looking 1954 white Ford. It was running good, but it cost me another girlfriend. I picked up my date and she looked amazing; she was a cute blonde with a great tan, a white top that contrasted her tan and matched her bright white shorts. I had my car for one day, and as we were driving she asked if it had a vent. I looked and told her to pull the black knob under the glove box. She did.

I don't know who owned the car before me, but he must have worked at a coal mine. When she pulled the vent knob, black soot blew out all over her pretty white top and shorts. It went in her hair and all over her beautiful tan.

She was soon crying as she asked to be driven home. I told her I would wait while she cleaned up. She mumbled something about hell freezing over before she would be getting in a car with me again and ran into the house; I decided to upgrade my cars from then on and was soon dating my wife. The car really does make the man??

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OUR IMMIGRANT STORY

BY J.A. GALLAGHER



Patrick and Margaret

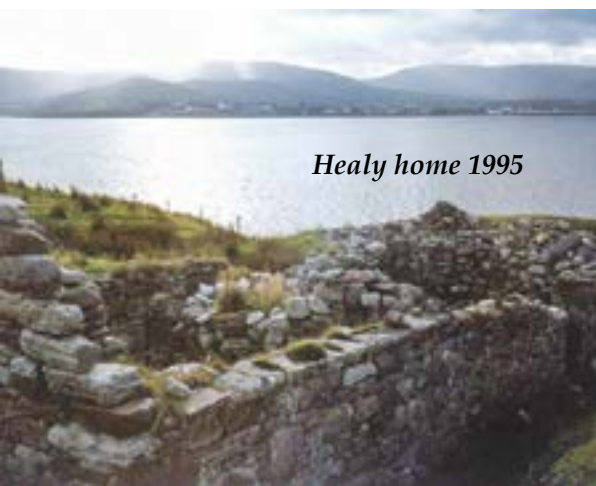
By James Gallagher

Part I From Achill to America: Their Not Uncommon Story

My grandfather, Patrick Neil Gallagher III, was born in 1894 on Achill Island, off the west coast of Ireland. The island's townland of Sraheens rests on a navigable inlet along a rocky shore of the North Atlantic. As a young boy, Patrick worked on the family farm with his siblings while generations of his family looked on.

The first son of Patrick Neil Gallagher II of Sraheens and Nancy Quinn-Gallagher of Doreens, he was the first of our Gallagher clan to leave Achill and settle on the south shore of Lake Erie in Cleveland, Ohio. He returned only once to Achill, to attend the funeral of his father in 1958. Within months, Patrick himself would pass.

The 80-acre farm was anything but those we imagine from the American Midwest. Set in a half-bog, stone-laden hillside, with soil suitable for growing little else but potatoes and hay in a short, wet growing season. A blacksmith's forge for hammering horse-shoes and plow blades sat on the property,



Healy home 1995

and a herd of cows roamed the farm while a single—and very popular—bull provided a significant source of income to the family. A freshwater spring emerging from the mountain behind the farm still provides sweet water today as it has for hundreds of years. While the struggles of farm life never seemed to ease, the land provided a fertile playground for young Patrick and his brothers, cousins, and schoolmates. It was a happy time in Patrick's life.

Patrick attended Achill Sound National School, a simple, one-room schoolhouse

that required each student to bring a clump of peat daily in order to heat the schoolroom. Like many Achill children, Patrick would endure long periods of absence from his education, as he would leave his family to travel to Scotland for seasonal work as a "tattie hoker" (a potato field worker).

His meager earnings were needed to support his family through Achill's harsh nongrowing season. One can only imagine the anguish felt by parents who sent their children, sometimes as young as 11 years of age, away from their family and country for months on end to endure long days of field labor. As times became more difficult, men and women of all ages would leave their Achill homes and families for work in Scotland, England, and beyond. This was, and still is to some degree, the story of Achill and Achill's migration.

As a teenager, Patrick became a skilled grocer at Sweeney's Market in Achill, which still operates today as it did over a hundred years ago. This would serve him well later in life. In 1914, Patrick, then 20 years of age, attended Trinity College in Dublin. During this time, he and his brother Martin, at the urging of their family, left behind the troubles with the English for opportunities in America. Patrick immigrated to Cleveland's West Side and would join the Fisher Brothers Co. grocery store in 1914, just as Europe was going to war.

His departure from Achill would be the first in a series of family events that, through immigration and death, would leave his parents all alone in a short period of time. Patrick's parents remained in Achill until their passing in the 1950s. The Gallagher farm, which provided for the family for over 150 years and four generations, ended with them. Patrick never saw his parents again.

Just a stone's throw across the Achill Sound inlet from Patrick Gallagher's childhood home, Margaret Mary Healy was born to Pat Healy of Belfarsad and Margaret

Cafferkey-Healy of Polranny-Sweeney, Achill, in 1893. A two-room stone cottage with a thatch roof and dirt floor—a wedding gift from the Cafferkey family to Margaret's parents—served as home for Margaret, her five siblings, and their parents. It stands today as a silent sentinel, unoccupied since the day of their final migration to America

to augment the family's diet of potatoes and bread. She would smile as she recalled the close calls when the rushing tide chased her back to shore—this was no small concern as she could not swim. This was not uncommon as Achill's rocky shoreline, and cold water, as well as the feared basking shark, kept many children from the water.

It wasn't too long into young Margaret's life before her father Pat, a farmer and boatman, grew tired of his many years of traveling for seasonal work. Reluctantly, he made the difficult decision to leave Ireland and his family of eight in search of prosperity and the opportunity for family unity in America.

Pat Healy set off alone and arrived in Cleveland in 1901, where he settled in the notorious Irish "Angle" neighborhood. Drawing on his experience as a boatman, he found work on the banks of Cleveland's Cuyahoga River, loading ore and operating tugboats. Once Pat found his footing, he sent

for his children as his savings for passage would allow. It would be nearly eight long years before his wife Margaret and youngest daughters Margaret and Anna would be able to join him and finally reunite his family. They left Achill and would never return to their humble beginnings and family who remained.



in 1908.

Margaret's time in Achill was short—a mere 13 years—but full of family. With just a short stroll along the rocky shore in either direction, she could find generations of cousins and relatives. She recalled searching the ocean's floor at low tide to collect cockles, mussels, periwinkles, and fish in order



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**Don't
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Us!**

By Lisa O'Rourke



Longford House: Douglas Hyde

I did it, I missed a historic event in my family. At the time, I was blatantly dismissive, there were too many other things going on. In hindsight, where everything is always crystal clear, I see the significance not just to my family, but also of the event and the man associated with it.

The historic event was the commemoration of the house where my Mother-in-law was born. My mother-in-law, the former Teresa Kelly, shares that birthplace with the first president of Ireland, Douglas Hyde. She also grew up in that house, Longford House. It sits on an elevation off the main road just outside of Castlerea, Co. Roscommon. No less than the President of Ireland at the time, Patrick Hillary, landed in Castlerea for that commemoration and to place a plaque on the house. You would know immediately that the house was something special since it has a name. Longford House is something special.

The house does not appear much to us now, or even to the untrained Irish eye, it is not ostentatious, no more than a two story house, especially when viewed through the lens of contemporary McMansions. But it is a lovely house and was remarkable at the time for its size and nineteenth

century grandeur.

Not only was the house special, but so was Douglas Hyde for multiple reasons. The memories of him from the locals always reference his splendid mustache. He was very well-liked, especially considering he was the son of a Protestant rector in the era of the Easter Rising. The residents were proud of his accomplishments and of the attention that he brought to the area.

My Mother-in-law remembers him playing golf on the local links with her uncle Paddy and that he was affectionately called Dougie by the locals. He was known to befriend his neighbors and was seen going into little thatched cottages to talk to people.

He was born 17 January in 1860. He was a sickly child and was primarily home-schooled by his father. The family was known to be bookish and intelligent. Being home instead of sent away to boarding school gave young Dougie access to all the local people. He was known to wander around the small thatched cottages in the area listening to old stories and trying to understand them. He was very friendly with an estate gamekeeper named Seamus Hart.

He taught young Dougie the Irish language. Sadly, Seamus died while Hyde was still young, and it nearly stopped his education in Irish. Douglas persevered though and developed a passion for all things Gaelic, especially the language. He was learning the language at a time when it was considered obsolete.

Hyde eventually went to Trinity College, where he



primarily studied linguistics. Dublin provided him with a small community of educated people interested in Irish culture. He married an Englishwoman, Lucy Kurtz and had two daughters, Nuala and Una. He lived a better part of his life around Castlerea and the neighboring villages.

Somehow, the Irish language carried a stain from the famine and was associated with poverty and ignorance. This meant that Irish was not being learned by young people and was the language of the old, already veering toward extinction. Douglas' love for the Irish language and culture only grew with time. He was a founding member of the Gaelic League, in Irish, Conradh na Gaeilge, in the 1880s. He published poems in Irish under the pen name "An Craoibhin Aoihbhinn" ("The Pleasant Little Branch").

Historically, Hyde lived through both the Fenian movement and the Rising, both promoted a steady revival in all things Irish culturally. The revival in Irish language and culture was never was a completely comfortable fit in Ireland, but was strong with the nationalists of the Easter Rising in 1916. Hyde was not political, although he believed in, "The necessity for de-anglicising the Irish nation, arguing that Ireland should follow her own traditions in language, literature and even in dress". (Wikipedia) He even filled out the 1911 census in Gaelic.

In all of this, Hyde was a romantic and a nativist, but not a political radical. He was not involved in any party or the Sinn Fein movement. He was elected to a Senate seat for a brief time and then defeated in the next election. He then returned to the comfort of academics and teaching.

He eventually retired from teaching, and would have probably been content with that. History had another idea. He was nominated to be the first president of Ireland. The national leaders saw in him an opportunity to cement their new government with a legitimate, well-liked, apolitical leader to serve as a figurehead, much like the English queen. The fact that he was Protestant was another asset, since it lent an air of validity to the office and distanced the government from the sectarianism of the war. In 1938, Douglas Hyde became the first president of Ireland. He was only about two years into his seven year term when he suffered a small stroke. He carried on with his presidential duties but was often seen seated. Douglas Hyde died July 12, 1949. He was given a state funeral and buried in Frenchpark, Co Roscommon.

Continued on next page

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Douglas Hyde

continued



facial hair. His embrace of the common people and native culture is a contemporary mindset. Much like our own first president, he was a good fit for the job; humble, likeable and not too concerned with power or appearance. He was very like the house that he was born into. He is one of the relatively unsung heroes of modern Ireland and definitely a man who lived to preserve the quality that he saw around him.

There is a common Irish literary convention where the plot is advanced by an outsider. Historically, you can go right back to Ireland's favorite Roman, Patrick, to see how the outsider manages to mix things up for the Irish. Although not an outsider in the traditional sense, Douglas Hyde was born with privileges and religion that separated him from the common Irishman at that time.

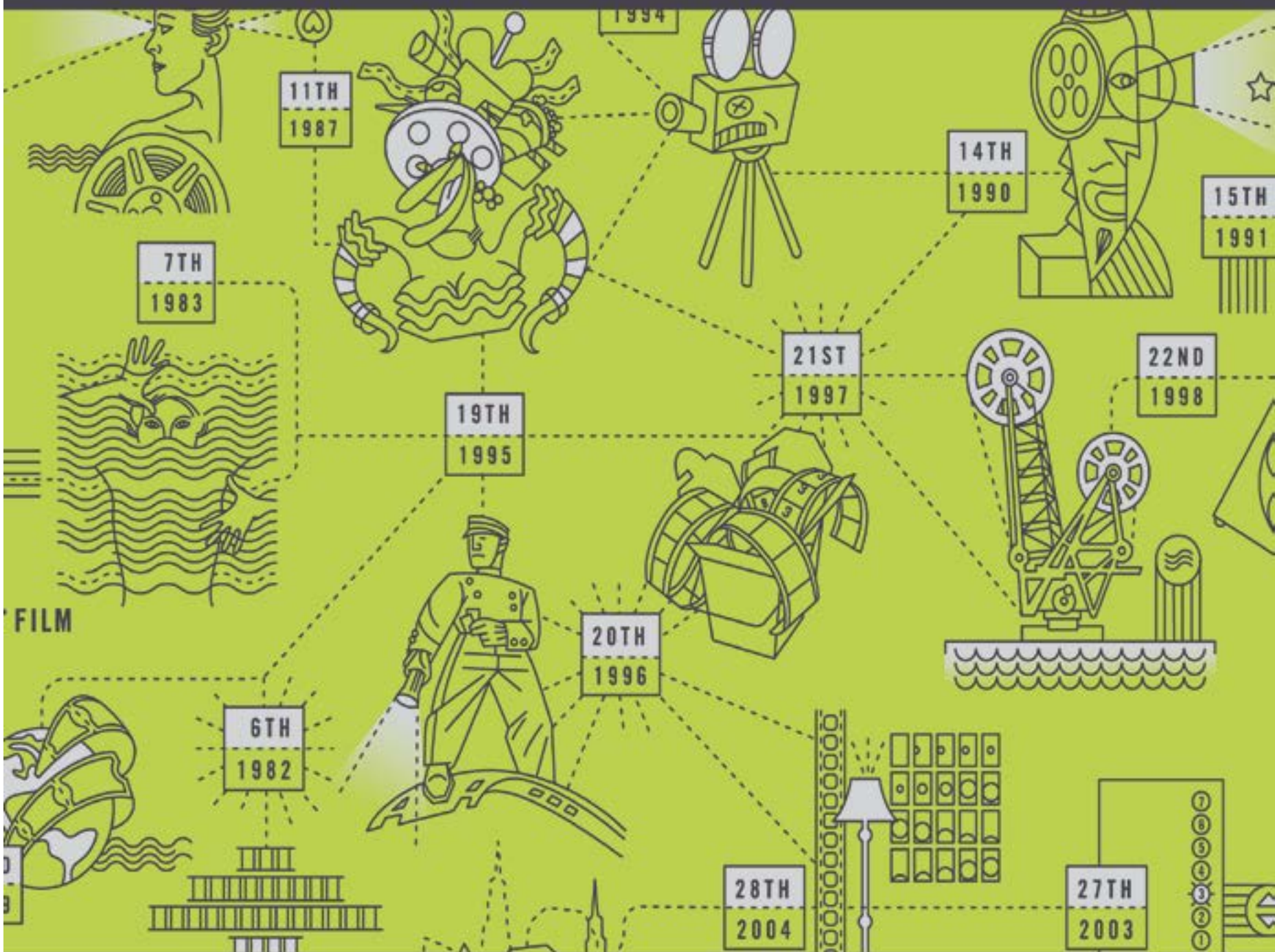
His birthright could have placed him in a comfy position as a benevolent Protestant rector or something similar. He defied family tradition, and spent time with local people, listening to their stories without being able to understand them, at least initially. He learned Irish so that he could communicate with and understand the stories and songs of the local people.

Douglas Hyde, seen at the time as old fashioned, looks much more modern now, right down to the

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View From Ireland

By Maurice Fitzpatrick



St. Patrick's Day Dáil

The convocation on March 10th at Government Buildings in Dublin has erroneously been designated the first meeting of the 32nd Dáil Éireann. It was nothing of the sort. It was a fiasco that concluded nothing and procrastinated the necessity of a coalition (or an alliance of one of the major parties with Independents) to form the next government of Ireland. Expect more such procrastination for plenty long.

After the inconclusive assembly, Enda Kenny had just a few days before jetting off to Washington DC on March 14th. The following day, the caretaker Taoiseach had breakfast with Vice-President Joe Biden, lunch with key members of US Congress at Capitol Hill (in the presence of President Obama) before attending a reception at the White House where the Taoiseach presented the customary bowl of shamrocks to President Obama. With that done, Enda Kenny made ready to return immediately to Dublin, rather than follow through with other planned events in DC. Ministers from his former cabinet have also had their St. Patrick's Day itineraries either greatly curtailed or entirely scrapped. Business at home is pressing given that all we have for now is a St. Patrick's Day Dáil.

What happened when Ireland went to the polls on February 26th was an overthrow of the political domination of the Old Guard: neither of the two parties, Fine Gael and Fianna Fail, which managed, with Labour propping them up, to hold power in Ireland since the country was founded have got a mandate for full government. Now they need each other to form a government, while Labour was so thoroughly deserted that it just about managed to gain "speaking rights" in whatever government will be formed.

Ireland is far from alone in facing such an upheaval. Consider that during the 2007-11 period Bel-

gium had dozens of governmental changes and more a year stretch in which a caretaker government took charge. But, given the radical non-identification of the two dominant groups in Belgium's body politic, it is unsurprising that their quarrel culminated in a breakdown of government.

The case of Spain today is closer to what is happening in Ireland. For Spain's electorate, after enduring eight years of economic agony, the pain is now easing off and yet it decided to jettison its traditional political power base. The credibility of the main Spanish parties, which governed in rotation since the fall of Franco, is in tatters. As a representative Spanish citizen "Maria" said in the London Independent earlier this month: "Traditional politics [in Spain] is in a real mess, but I can't see that a new election will really help". Traditional parties no longer inspire their stalwart voters with enough faith to be returned at election time; as with Spain, so too with Ireland.

A clue about the nature of the change in the Irish political landscape was offered by journalist Gene Kerrigan the Sunday after polling: "The collective vote of the right wing parties is shrinking. Thirty years ago, in 1987, they - Fianna Fail, Fine Gael, Labour, the PDs - got 89pc of the vote. Twenty years ago, in 1997, they got 82pc. At the last election it was 72pc. Now, it's about 57pc."

Whether their share of the vote is shrinking because they are right wing parties or not is debatable, but the diminishing support is indubitable and the trend will be very difficult to reverse. For nearly a century, the parties held sway and now the Irish are truly disaffected with them.

Fintan O'Toole, a journalist who nearly turned politician in 2011 (but recoiled shortly after he became enmeshed in an election campaign), has proclaimed this to be something close to a social democratic revolution. But is it re-

ally? It looks a great deal more like a flailing attempt for a ramshackle vehicle to splutter on, and it probably will for a while given the lack of a real alternative.

So what next? There is no appetite in the electorate for another general election and many of the politicians are scarcely solvent enough to contest it anyhow. Besides, who truly believes that if the Irish electorate were asked to vote again it would suddenly revert to historical type and bolster the support of either Fine Gael or Fianna Fail?

It seems likely that Fine Gael will receive a negotiated level of support from Fianna Fail to be a minority government. Such a lame duck cabinet will struggle to survive much longer than a year. Meanwhile, there may well be several changes of leadership of the big political parties: Leo Varadkar of Fine Gael and Mary Lou McDonald of Sinn Féin may seize their chance to lead.

Yet the same old policies will continue. It says a great deal about the February election campaign that no mainstream party (Sinn Féin certainly falls into the category of mainstream in respect of its policies, if not its history) undertook to overhaul any strand of the economic or political reality in Ireland now: their obsession to slightly modify or rearrange the existing system is too deep-seated.

So the tedious orthodoxy will continue to be re-branded and faux radical stances will furnish the daily headlines. Newspapers have already been saturated with commentary and leaks of talks between Independent elected representatives who may consider doing deals with either Fine Gael or Fianna Fail. Occasionally, some Independents have been bare-faced enough to boast about being lured by one of the parties—Shane Ross, in an attempt to make a spectacle of the Taoiseach, made at least as much a spectacle of himself in his boasting about Fine Gael's holding out the olive branch.

The people have rejected the old politics and there is a definite opening for a new departure in Irish politics now. Not since the Northern Irish election of February 1969 has political opinion on this island so comprehensively attempted to transcend the old

boundaries and parties—that election in the North gave birth, the following year, to the Social Democratic and Labour Party

which was a dominant force in Northern politics for the following three decades. Could such a shift be happening in the South now?





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The 1916 Easter Rising by Linda Burke



ACROSS

2 Arthur _____ was the founder of Sinn Féin.
 6 Many _____ belonged to Cumann na mBan and fought alongside the men of the Rising.
 7 There were 64 rebel _____.
 8 Edward Daly led the First _____ and was executed.
 12 Charlie Monaghan died on _____ Friday in Kerry.
 13 _____ de Valera was a member of the Irish Volunteers.
 14 Four _____ was an outpost during the Easter Rising.
 15 After the Rising he feared British _____ conducted searches, seizures, arrests, and executions.
 17 _____ Keating was the first to lose his life in Kerry.

18 Eamonn _____, signed the Proclamation and was executed.

21 The Rising's first casualties were in County _____.

22 _____ Mac Diarmada, (McDermott) signed the Proclamation and was executed.

24 The Aud was a _____ ship bringing arms for the rebellion that was destroyed in Cork Harbour.

26 Donal _____ was among first casualties on Good Friday in Kerry.

27 Dr. Kathleen _____ served at the GPO and later started her own hospital in Dublin.

28 Padraic Pearse read the Proclamation from the steps of the General _____ Office

29 _____ Markewicz was arrested. and served time in the Richmond

Barracks and Kkllmsinham Gaol.

30 Michael O'Hanrahan, an executed Irish Volunteer, was second in _____ to Thomas Mac Donagh.

33 Éamonn _____ was one of the leaders of the 1916 Easter Rising and was in command at the South Dublin Union

34 Joseph Mary _____, a signer of the Proclamation, was allowed to marry the night before his execution.

35 There were 132 _____ soldier deaths.

38 The Irish _____ Army was formed at the suggestion of James Connolly.

40 Officers of the Rising were executed at _____ Gaol.

41 _____ Agnes Smyth was a leader of Cumann na mBan.

42 _____ Pearse, brother of Padraic, was executed in May 1916. The Westland Row railway station was named after the

brothers.

43 Thomas _____ was executed in Cork in May 1916. A railway station in Cork is named after him.

44 James _____ signed the Proclamation. He was tied to a chair for his execution.

DOWN

1 Tom Byrne was executed at Kilmainham _____.

2 _____ Gifford married Joseph Plunkett at Kilmanham Gaol.

3 _____ MacDonagh, signed the Proclamation and was executed.

4 Thomas Clarke was Treasurer of the Irish _____ Brotherhood. He raised funds in USA.

5 Yeats called it "A _____ Beauty."

9 Eoin MacNeill founded the Irish _____.

10 John MacBride, husband of Maude _____, was executed in May 1916.

11 Volunteers established an outpost at _____ Biscuit factory.

14 Thomas _____, first to sign the Proclamation, was executed at Kilmainham Gaol.

16 Roger _____ was hung in London in August 1916.

19 They declared Ireland's independence from the United

Kingdom with _____ of the Irish Republic.

20 There were strategic locations throughout Dublin, with smaller actions in Galway, Louth, Meath and _____

23 The _____ 15 marched many miles to Dublin from Kildare.

25 Another outpost was established at Boland's _____.

30 _____ Colbert was commander of the Marrowbone Lane Distillery outpost.

31 Seán _____ was executed. A train station in Dublin is named after him.

32 Elizabeth _____ was selected by Padraic Pearse to present the surrender.

36 There were 250 _____ deaths.

37 Pádraic _____ signed the Proclamation and was executed.

39 Michael _____, Irish Citizens Army Chief of Staff, was executed in May 1916.



Answers on page 29

LEGAL EASE



How to Avoid Employee Discrimination Claims

By Rick Selby

From a legal perspective, one of the most important things for a business to avoid are claims brought by its employees. Both federal and state law contain a myriad of laws that address the employer/employee relationship as it relates to hours worked, employee safety and discrimination. Understanding common ways that employers violate these laws can go a long way in helping a company avoid expensive and unnecessary claims from its employees.

Hopefully, all businesses in Ohio know that it is unlawful to discriminate against employees because of their race, age, gender, religion, national origin and other protected characteristics. Policy and practices that expressly treat individuals in a protected class less favorably than other employees are going to be a clear violation of the law. Many employment claims, however, do not arise from these types of express policies or practices, but, rather, from more subtle actions that flow from certain preconceived bias's that an employer may not even be aware of.

A prime example of this can be found in a typical age discrimination claim. Let's say for example, a company employs two individuals, Thomas who is 70, and Bobby who is 25. Thomas has been a successful salesperson for the company for 30 years. He has been a fine performer and hopes to work until age 75. Bobby is relatively new to the industry, but has seen some success in his few years with the company since getting out of college. The company decides it is going to implement a new computer based sales protocol. Thomas' supervisor is concerned that at 70 years old, Thomas is going to have trouble adjusting to the new computer system. He has no such concerns regarding Bobby, however, who has grown up using computers his entire life.

Several months into the implementation of the new computer sales program, the supervisor notices that during that three month period, Thomas has made three errors. His worse fears confirmed, the supervisor decides he has no choice but to terminate Thomas because of these

repeated errors caused by the new computer system.

Thomas brings an age discrimination lawsuit, which the company defends by pointing to the errors he made using the new system. They argued that the errors were unjustified and were grounds for termination. During discovery, however, Thomas' lawyer discovers that Bobby, during the same period of time, had six errors. Indeed, when compared to all of the salespeople, Thomas had the second fewest errors. The company ended up settling with Thomas, costing them a significant amount of money as well as attorneys' fees.

This company fell into a common problem of confirmation bias. Thomas' supervisor had a not uncommon fear that an older employee was going to have more difficulty adjusting to technological changes than younger co-workers. As a result of this concern, the supervisor was specifically looking for those problems to occur with respect to Thomas, while he wasn't necessarily looking for those problems with the other employees. Every time one of those problems popped up with Thomas, it just confirmed the fear that he already had regarding Thomas because of his unconscious bias.

When disciplining an employee, it is important to look not just at whether the conduct itself would, in a vacuum, justify discipline, but also whether the same standards are being uniformly applied throughout the company for all similarly situated employees. While, in a vacuum, disciplining Thomas because of his three errors may not seem unreasonable, once you realize that no other employees were disciplined for similar or worse conduct, it does not look nearly as reasonable. Moreover, if that differing treatment unconsciously arose out of bias surrounding concerns over an older employees' ability to understand new technology, it is easy for a plaintiff's attorney to connect the dots between an employee's age and their disparate treatment by the company.

Another common mistake arises out of many supervisors' unfortunate fear of conflict. A supervisor may be extremely unhappy with an employee's legitimately declining performance. That supervisor, however, doesn't confront the employee about it, doesn't write the employee up

and simply complains about the employee to the other management level employees. Eventually, the supervisor reaches his last straw and terminates the employee because of poor performance.

When the discrimination lawsuit is brought, the supervisor testifies that the employee's performance had been declining for years. The supervisor, however, has to admit this was never communicated to the employee, and that the employee was never written up. Even worse, when the plaintiff's attorney pulls out the performance reviews, the last four years reviews all show the employee met expectations, because it was far easier to write up the performance reviews giving everybody meets expectations than it was to honestly assess each employee's pros and cons.

Performance reviews can be a mixed blessing. If used properly, they can both be a tool to help employees improve, and a method of documenting poor performance that can ultimately be used to support disciplinary action. If the supervisors are not going to take the reviews seriously, or put in the time to do the detailed, honest analysis that performance reviews require, they can actually be more of a hindrance to a company than a benefit. From a litigation perspective, no written performance reviews are better than performance reviews that are put together in 15 minutes each year and which result in every employee in the company meeting expectations. If you are not going to take the reviews seriously, you should not do them at all.

Discharging an employee is absolutely an area where an ounce of prevention can be worth a pound of cure. Spending a few hours with your company's attorney or human resource professional to walk through the grounds for terminating an employee can help avoid the pitfalls I have described above, can save a company a tremendous amount of money in litigation costs and settlements or verdicts.

You will want to discover any holes in your rationale for firing an employee from your own legal counsel before you undertake the termination, rather than from the employee's lawyer while being deposed. Having a disinterested person with knowledge of how these claims play out in litigation, review everything before you take any action can be extremely beneficial. This is particularly true in circumstances where the employee can pursue potential retaliation claims, such as in situations where they recently have taken FMLA leave, filed a workers compensation claim or filed some type of discrimination claim with the EEOC or OCR.

Not every discrimination claim results

from a bigoted animus towards some protected group. Recognizing the types of unconscious biases or common practices that give rise to employment related claims is very important in helping employers avoid these type of problems.



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Will You Go to the West Side Market for a Nice Cuppa?

My husband and I have a long-standing Saturday date at Cleveland's historic West-Side Market. We enjoy planning meals based upon the ever-changing offerings that the market has on display. On a blustery winter's day, braised lamb shanks with garlic-mashed potatoes comforts the soul. Perhaps the day is spring warm and all of Cleveland is parading through the streets

in flip-flops, a wood-fired thin crust pizza sparingly dressed in olive oil, field mushrooms, and fragrant basil would add to the revelry of winter's end.

Lovers of a hearty meat pasty, sausage roll, or currant bun can sidle up to Reilly's for authentic Irish fare. Francophiles can enjoy a lively selection of macarons in every flavor from Crème Brulee to pistachio at Cake Royale. Ur-

ban Herbs features piles of dried beans with exotic names like Red Trout and Adzuki that muscle up to jars filled with delicate sea salts harvested in France and Hawaii.

Great containers filled with nutmeg, cloves, and fat vanilla beans bring out the inner baker in us all. Whether the answer to your ultimate gastronomic fetish awaits at Orale for corn husk wrapped tamales or among the many varieties of cheese, olives, and imported sweets at Mediterranean Imported Foods, the West-Side Market will not disappoint.

Food may draw us to the Market weekly, but the people are the reason we keep coming back. Over the years, my husband has talked apples with a hipster farmer and bantered about high school basketball with a young produce vendor from Cleveland Central Catholic. He has come to know the origins of our grass-fed lamb chops, and that the guru of all things bovine takes a jar at our favorite local watering hole. At all our familiar stands, those proffering everything from fish to candied green onions, we are always greeted with a smile and a wave.

The West-Side Market eases a bit of my homesickness for the bustling crowds of Chicago and the briny fragrance of ethnic food that envelops family-owned grocery stores. Moreover, I can indulge my craving for interesting people watching and friendly conversation with complete strangers.

The one aspect of the Market that my husband and I do not share is my serious involvement with the cult of coffee drinkers at City Roast Coffee & Tea, conveniently located next to Crepes de Luxe. While the crepe stand is always packed with swarms of people longing for a taste of Paris and Nutella, I need nothing more than a warm beverage from City Roast to lighten my mood. Some days are triple latte days with an extra shot of espresso, while others may be a small latte day with the slightest bit of vanilla, just because.

I confess, when I visit my haunt for coffee at the Market, I feel a bit like an adulteress. Admittedly, my favorite regular coffee spot in Cleveland is Blackbird Baking Company in Lakewood. Their house made vanilla syrup is delicious, and the bakery case is loaded up with authentic flaky croissants, buttery rich galettes, and the most delightfully crunchy peasant-style French breads in town. Like the vendors at the Market, the baristas can sense your mood and know just when to put the image of a heart in the foam of your latte. What else can you possibly ask for in a warm beverage? But, I digress.

On one particularly snowy Saturday morning on the wake of the Christmas season, I stood behind a lovely family at City Roast. The father was short, but impeccably groomed, entertaining his toddler with the buttons on his Rolex watch. The mother was in line ordering coffees. She was tall and dressed with the easy country-style of say, Kate Middleton.

She had carefree good looks and when she spoke, her words were touched with a Quebecoise accent. This could explain why the husband did not smile knowingly when I asked him if he were in line for crepes or coffee. Clearly, they were not Saturday

regulars at the Market. Regardless, in a cloud of expensive fragrance, the family went sauntering away with their Mercedes Benz of strollers, children in tow, and cappuccinos in hand.

Having finished up the business of discussing the difference between a wedge of Welsh cheddar and a good old block of Kerrygold at the cheese monger's, my husband attempted to find me amid the swarm of sugar and caffeine charged patrons at the crepe and coffee stands. Rather than greet me with the winning smile and charm of my favorite baristas, he asked, "How long was the God forsaken line at the coffee shop this time?" I smiled and told him about my encounter with the French-Canadians.

Annoyed, but vaguely amused, he forgave my tardiness. My husband knows that my heart lies in a little, tinned-ceiling café in Montreal, that I am smitten with anyone bearing a crusty baguette and a French accent, and, that I am as distractible as our 6-month-old Springer Spaniel pup.

On yet another Saturday visit to the Market in early March, I predictably paid a visit to City Roast. As I stood in line waiting to order my coffee, a tidy little woman bested me by sneaking over from the crepe line at last minute, ordering a small cup of Earl Grey tea. My first thought was not rage, but rather, "How perfectly civilized!"

While I looked shamelessly forward to guzzling copious amounts of caffeine-charged espresso, this petite woman was sated with a cup of bergamot-rich black tea. Perhaps this time I will try a small cup of green tea with jasmine. At that moment, an exuberant toddler bearing a jam-filled donut from Vera's rammed into my winter white brocade jacket, disturbing my peaceful, tea-time musings. On second thought, I decided to stick with my usual latte, and please dear barista, this time make it a double.

*Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace University. She may be contacted at suemangan@yahoo.com.



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An Irishman to Watch in 2016

In early April, the US Masters will herald the start of what should be a significant and enthralling year for big time golf. For those that follow the sporting exploits from tee to green, along with the four majors to look forward to, this year will see the first appearance of golf at the summer Olympics in Rio de Janeiro, in addition to the latest instalment of the Ryder Cup at Hazeltine in Chaska, Minnesota in autumn.

With this in mind, it must be noted that the game of golf has never been in a healthier position, either commercially or competitively.

In the post Tiger Woods dominated era, the young generation has come in and taken over and this season will see the continuation of last year's narrative which saw the three top players in the world; the young Texan Jordan Spieth, Northern Irishman Rory McElroy and Australia's Jason Day, partake in what has become an absorbing battle for supremacy.

This entertaining tussle is set to take centre stage at Augusta National Golf Club where all three have form in this tournament. Spieth returns to the venue as reigning champion, while Jason Day has twice finished runner up. McElroy will still feel deep down that he has a few ghosts to exorcise on this course after the onset of some curious final day turmoil saw him lose a four-shot lead in 2011.

Throw in that the fourth highest ranked player in the world, Bubba Watson, has won two of the last four Masters and that the fifth highest ranked player, Rickie Fowler, must be feeling somewhat aggrieved that he hasn't any majors to his name despite a host of generous showings at golf's blue ribbon events. This year's Masters is set up to be a golfing

highlight from what promises to be an epic year that will live long in the memory, whichever way the golfing chips may fall.

Another to watch

Along with McElroy and the 2009 US Open winner, Graham McDowell, there will be another



Shane Lowry

Irishman at Augusta, Shane Lowry, competing for only his second time at the Masters, having readily climbed inside the top 25 players in the world. Lowry has become a huge golfing entity in Ireland since he won the Irish Open in dramatic fashion as an amateur in 2009. The victory arrived after a third playoff hole against Englishman Robert Rock and when the Offaly man sank the winning putt, the unexpected joy and unbridled merriment that took place on that final green was an atypical delight to behold.

Before that tournament, Lowry was known only in golfing circles and he didn't wait around for the Walker Cup before taking the plunge into the paid ranks. The Offaly man missed the cut in his first three tournaments but over the next two years began to get traction with a number of high finishes on the European Tour. His first win as a professional came in 2012 when he won the Portugal Masters and he went to finish an impressive second at the BMW PGA Championships in 2014. From there to here, his star has risen steadily.

In 2014, Shane earned his first top 10 finish at a major when he

finished in a tie for ninth at The Open held at Royal Liverpool in 2014 and last year, he followed up with a top 10 finish at the US Open held at the now notorious Chamber's Bay.

During this event, Lowry dressed all in black during the four days of competition in tribute to the six Irish students that lost their lives in the Berkeley balcony collapse that occurred in the weeks preceding the tournament. Then late last year came the biggest win of Lowry's career when he overcame Bubba Watson by two shots to win the players

championship at the WGC-Bridgestone Invitational. It was the triumph that rocketed the Irishman to 17th in the world.

That position puts him in line to represent Ireland alongside Rory McElroy at the forthcoming Olympics. Lowry is set to become a more familiar presence in the

sporting environs as the year progresses, as he is currently in position to be among Darren Clarke's Ryder Cup side later in the year. What makes Shane Lowry so easy to root for is his everyman personality.

Off the course he comes across as both easygoing and jovial, a man who takes life in his stride. But on the course, he wears his

heart on his sleeve and would readily admit that sometimes his emotions get the better of him. During his second round at last year's Irish Open, the Offaly man famously broke his putter after getting frustrated with a poor shot, but he still made the cut in trying links conditions by continuing his round by putting with a wedge.

More recently in 2016, he was fined after television mikes picked up some coarse language from Lowry after he sent a seven-iron shot into the lake on the par-three fifteenth in the Cadillac

Championship. After being penalized, he was quoted as saying: "I said to the guys on the PGA Tour that I will do my best but I definitely won't be changing. So I said a bad word, shoot me."

At a time when top sports players speak as eloquent robots who follow the well-worn pattern of exchanges, it is refreshing when one comes along who is comfortable to be himself in front of the camera as he would be behind it. Don't be surprised if he gets in contention for the big prizes on offer in 2016, starting with the Masters this month.

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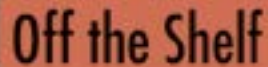
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Off the Shelf

by Terry Kenneally
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16 Lives

By Ruan O'Donnell
The O'Brien Press ISBN: 978-1-84717-262-4 2016 335 pp.

It seems only fitting to review a new book about Patrick Pearse in April 2016, the centenary of the Easter Rising, in which Pearse played such a significant role. The Pearse biography by Ruan O'Donnell is the final volume in a series of books about the sixteen men who played an integral part in the Easter rebellion.

Pearse was born on 11 November 1879 in Dublin. In his younger days he became a teacher, founder of St. Edna's school in Dublin, a writer/ poet, and barrister. Pearse's life epitomizes his love of Ireland and zeal to help Ireland achieve independence from England.

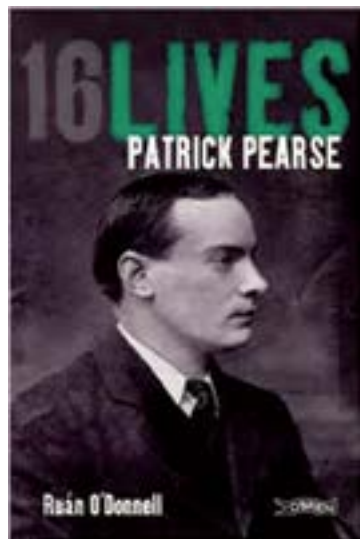
"At all times, Pearse stressed the socio-political mission of St. Edna's: 'our work is radical; it strikes at the root of Anglicization. Infinitely the most vital duty of the hour here is to train the young in an Irish way for the service of Ireland.'"

It was in Republican politics, however, that Pearse became well known. He became a member of the Irish Republican Brotherhood (IRB) in 1915, when the Military Council of the IRB was formed. Later that year in August, Pearse's panegyric at the funeral of Fenian O'Donovan Rossa became one of the most famous quotes in Irish history. Closing a rousing, measured speech, he stated: "The fools, the fools, the fools! They have left us our Fenian dead and while Ireland holds these graves, Ireland unfree shall never be at peace."

Known for his fiery idealism and enthusiasm, he later read the Proclamation on 24 April 1916, declaring Ireland free of English domination in front of the General Post Office, which officially began the Rising. On May 3, 1916, following surrender, Pearse was

executed in the Stonbreaker Yard at Kilmainham Gaol, at the age of thirty-six. Ruan O'Donnell has written a brilliant new biography of Pearse which is a TOP SHELF read.

*Terrence J Kenneally is an attorney and owner of Terrence J. Kenneally & Associates Co. in Rocky River, Ohio. He defends insureds and insurance companies throughout the state of Ohio. Mr. Kenneally received his Master's Degree from John Carroll University in Irish Studies and teaches at Holy Name High School. He may be reached at terry@tjkenneally.com.



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Sandy Hain

Cleveland's Gem, Part I

By Barry Conway

Cleveland's bagpipe community was influenced by Scottish immigrants who came here to start a new life. They also worked to keep alive the traditions of Scotland. One of the most influential was Sandy Hain. Sandy is very well known in this region but less known in the greater areas of the Eastern United States Pipe Band Association and the United States in general. This is due, in part, to him never having a particular interest in judging or becoming involved with pipe band associations. His passion is teaching

tells it, "All villages had Cadet Groups. It was the best way to get a good set of clothes!"

In 1946, at the age of seventeen, Sandy enlisted in the British Army as a "five and seven", which meant he would be enlisted as regular army for five years with an additional seven in reserves. His first assignment was with the 1st Battalion Black Watch under Pipe Major James Jenkinson. During this period, the band was stationed in Germany. This included a rotation at Spandau Prison, named after the borough where it was situated, guarding Rudolph Hess, considered the number three man in Hitler's Third Reich.

The band performed at numerous folk festivals in France and Switzerland. Among the notable members



and the preservation of Scottish culture. He has had a significant influence on piping in the Ohio Valley region and beyond for over fifty years; the effects of which will be felt for many years to come.

Born September 27, 1928 in Leslie, Fife, Scotland, Sandy is the eldest of nine children. His interest in bagpipes started at the age of four after seeing a picture of his father in the paper playing the bagpipes. Sandy's father was a piper in the Black Watch during WWI. Sandy's grandfather was also a piper.

Sandy's father also founded the Cupar and District Pipe Band. His Brother, Robert, was a piper in the 1st Battalion Black Watch and his sister Jean was Pipe Major of the World Champion Lochgelly Ladies Pipe Band.

Sandy's serious tuition began at the age of eight, with the Thornton Pipe Band. At the age of fourteen he enlisted in the Black Watch Cadet Force. As Sandy

of the band at this time was George Lumsden who later became Pipe Major of the Edinburgh City Police Pipe Band and Jim Greig, who went on to play with the Edinburgh City Police Pipe Band then later immigrate to Canada and became Pipe Major of the famed Clan MacFarlane Pipe Band from St Catherine's, Ontario. In addition to being a piper, Sandy was also in charge of the dancing team. Sandy tells a great story where Jim Greig was dancing on a raised stage where the people in the rows next to the stage would soon realize that Scots don't wear anything under their kilt or, as Sandy tells it, "He gave the lassies a thrill!"

In 1950, Sandy was selected for the Pipe Majors Course at Edinburgh Castle, where his instructor was Pipe Major Willie Ross. "It was the proudest day of my father's life" when he was accepted to take "The Course". In 1952 he was appointed Pipe Major of the

Continued on next page



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Sandy Hain

continued

Depot Black Watch and later the 2nd Battalion Black Watch. Much of this time, the band was stationed in Georgetown,

the significance of the merge, but it was, as Sandy said, the first of many downsizing moves of highland regiments. Because of longer service time, John MacNichol became Pipe Major of the merged unit and

and Canada.

In 1958, Sandy decided it was time to move back to civilian life. He did have opportunities to stay in the British Army as there were Pipe Major openings with the Royal Scots and Dragoon Guards but, that would require him to reenlist for another ten years. So, in April 1958, Sandy was given the UK version of an Honorable Discharge, called being "Demobbed", and sailed from Liverpool to New York City.

While touring with the Black Watch in the United States, the Black Watch performed in Cleveland where Sandy met Bob Donaldson, who was a good friend of Canadian piper John Wilson, and Bob Callander. The two Bob's sponsored Sandy so that he would take over the Cleveland Kiltie Band, the oldest pipe band in Cleveland. The two Cleveland Kiltie Band members wanted to upgrade the band as, in 1948, most of the top players, most of them ex-military, had left the band to

British Guyana.

In 1957, the 1st and 2nd Black Watch Battalions were merged and were stationed at the Redford Barracks, Edinburgh. At the time, most did not realize

Sandy became its Pipe Sergeant. The band combined band performed at Edinburgh Castle for the Royal Edinburgh Military Tattoo, the Royal Tournament in London and the United States



start the Cleveland Caledonian Pipe Band. The Cleveland Caledonian Pipe Band would later become the North Coast Caledonian Pipe Band in the 1980s. Upon arrival, Bob Callander stepped down as Pipe Major of the Cleveland Kiltie Band and Sandy was appointed to that position. At first, the adjustment to running a civilian band with no

ex-military in the ranks didn't go as smoothly as planned as, in only a few months, Sandy lost the vote to retain his leadership role. In fact, Sandy explains he only received two votes with one of them being his own! However, only a few months later, he was again appointed Pipe Major which was a position he held for 26 years.

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10am - 11am: Johnson Brothers Irish Hour WKTL FM 90.7

Sunday

7am - 9am: Sweeney Astray WCBS FM 89.3 & on wcsb.org

10am - 12pm: Gerry Quinn's Irish Hours WHK AM 1420

w/ Colleen Corrigan Day & Eddie Fitzpatrick

1pm - 3pm: Echoes of Erin WCWA AM 1230 w/ John Connolly

6pm - 7pm: Songs of Britain & Ireland WCPN FM 90.3

w/ Joe Nichols & Kevin McGinty

4pm - 6pm: Beyond the Pale WRUW FM 91.1 w/ Roger Weist

5pm - 6pm: The Hooley Hour WHK AM 1420

9pm - 10pm: Hooley Hour WHK AM 1420

w/ Tara Quinn & Josh Vaughan

OUT & ABOUT OHIO

LAST CALL! Flanagan's Wake ends this month!

The Hilarious Interactive Irish Wake is Every Friday & Saturday at 8pm and Kennedy's Theatre at Playhouse Square, Downtown Cleveland. 216-241-6000 or 866-546-1353 playhousesquare.org

Avon Lake

Ahern Banquet Center is booking weddings and special events. Call Tony Ahern / Lucy Balser @ 440-933-9500. 726 Avon Belden Rd, Avon Lake 44012. www.aherncatering.com

Brooklyn

Hooley House!
1 - School Girl Crush, 8 - Abby Normal, 22 - The Fabulous Grungetones. Wed: Pub Trivia. 10310 Cascade Crossing, Brooklyn 216-362-7700. 1FunPub.com



Cleveland

Treehouse

3rd- Michael Crawley, 10th- Chris Allen, 17th- Becky Boyd, 24th- Tom Evanchuck. 820 College Avenue, Cleveland, 44113 www.treehousecleveland.com

PJ McIntyre's

1st - Cats On Holiday, 2nd - Iced Cherry, 5th - Monthly Pub Quiz- w Mike D. 7pm. 8th - Craic Brothers, 9th - Disco Inferno, 15th - Marys Lane, 16th - Stone Pony, 22nd - Big Ship, 23rd - Bluestone Union, 29th - Michael Crawley & Brent Hopper Happy Hour Duo 5-8, then Juice After, 30th - The Westies. Don't forget T-Shirt Tues: wear any PJs T-Shirt get 15% off bill! Whiskey Wed: ½ off every whiskey in the house. Thurs - Craft Beer \$2.50. PJ McIntyre's is a Local 10 Union establishment. Home of the Celtic Supporter's Club and the GAA. Book Parties & Events in our Bridgie Ned's Irish Parlor Party Room. 17119 Lorain Road, 44111. www.pjmcintyres.com 216-941-9311.

Music Box Supper Club

3rd - Ballinloch, 17th - Porter-sharks, 22nd - Alan Doyle, 24th Brittany Reilly & Achill Sound. 1148 Main Avenue, Cleveland, OH 44113. <http://www.musicboxcle.com>

Flannery's Pub

323 East Prospect, Cleveland 44115 216.781.7782 www.flannerys.com

Cincinnati

Irish Heritage Center

4th - Reds Parade Day w Ohio Rose of Tralee Kathleen Rose O'Donnell, 7th - Irish Pub Night 7:00, 9th - The John Byrne Band Concert, 21st - Irish Pub Night w Mick & Friends, 24th - 100th Anniversary Easter Rising 1:00 Laying Memorial wreath @ "An Gorta Mor" at Sawyer Point, 1:15 Soup & Soda Bread @ Irish Heritage Center, 2:30 Easter Rising 1916. Irish Teas/Library /Genealogy Detective/ all three by appointment. Irish Heritage Center 3905 Eastern Avenue 513.533.0100. www.irishcenterofcincinnati.com.

AOH Patrick Pearse Division #1
and LAOH Countess De Markievicz Division #1 present

1916 Easter Rising Centenary

Saturday, April 23, 2016
at St. Patrick's Church
280 North Grant Avenue, Columbus, Ohio 43215

12:30pm
Mass at St. Patrick's Church

1:30pm to 4:30pm
Historical program in St. Patrick's Church
Including poetry, readings and music
Prepared by State and Division historians of AOH and LAOH

5:00pm
Events continue at Tara Hall
Join fellow Hibernians, Clergy and extended Irish family
274 East Innis Avenue, Columbus, Ohio 43207

More details to come, remember to put April 23, 2016 on your calendar.

For more information contact:
AOH President **Ed Norris** ejnorris75@gmail.com
LAOH President **Megan Kelly** kelly_6@att.net
Centenary Chair **Chris Konik** chriskonik@mindspring.com

www.columbuslaoh.com www.patrickpearse.com




Columbus

Shamrock Club Events

2nd - Central Ohio Folk Festival, 3rd - General Meeting, 9th - Singer/Songwriters Showcase, 16th - Easter Rising Concert, 17th - Athletic Awards Presentation, 17th General Meeting and Officer Elections, 23rd - Ladies of Longford, 30th - New Officer's Installation Banquet, 30th - Homeland. Happy Hour every Friday from 5-7pm! 60 W. Castle Rd. Columbus 43207 614-491-4449 www.shamrockclubofcolumbus.com

Columbus GAA

9th - Hosting Men's Tri-State Invitational w Cincinnati, Indianapolis & Louisville. Columbus GAA will debut their new kits! All are encouraged to come out and enjoy some great games, drinks and fun! Call for female Gaelic Football players! Contact w interest/questions. www.columbusgaa.com.

Tara Hall

Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 - 11:00pm. No Cover. Tara Hall 274 E. Innis Ave. Columbus, 43207 614.444.5949.

Euclid

Irish American Club East Side

1 - Bog Trotters, 15 - Mad Macs 17 - Padraic Pearse Ladies Reverse Raffle, 22 - 1916 Easter Rising Commemoration. PUB: 7:30 - 10:30. IACES 22770 Lake Shore Blvd. Euclid, 44123. 216.731.4003 www.eastsideirish.org



Lakewood

Plank Road Tavern

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Findlay

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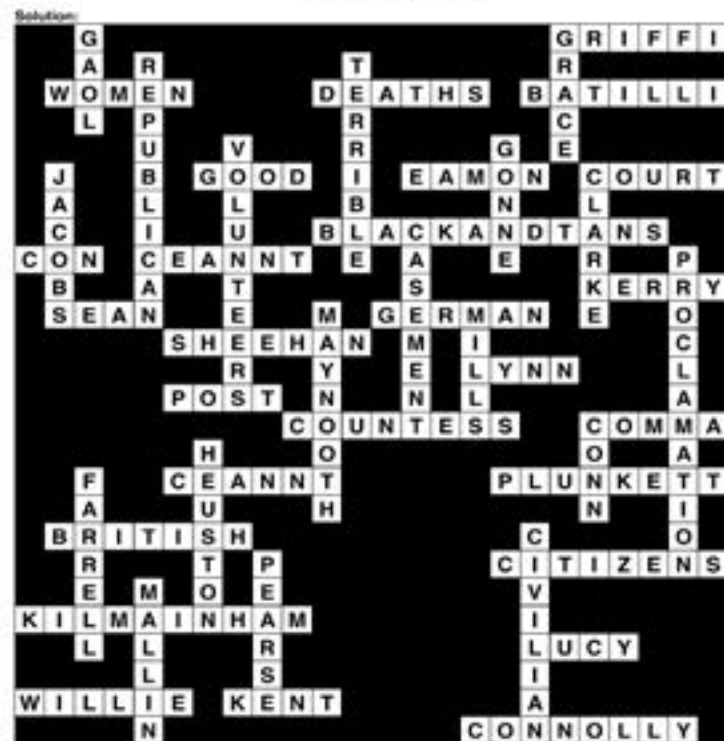
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The 1916 Easter Rising

Linda Fulton Burke



Medina

Sully's

1st - Marys Lane, 2nd - New Barleycorn, 8th - One - A U2 Tribute Band, 9th - Donal O'Shaughnessy, 15th - Craic Brothers, 16th - Dulahan, 22 - Island Doctor, 23rd - Music Men, 29 - Brittany Reilly & Achill Crossing, 30th - Big Mike & Company. Come celebrate our 8th Anniversary on April 2nd with the New Barleycorn! 117 West Liberty Medina, 44256 www.sullysmedina.com.
Hooley House Montrose
1 - Festivus, 15 - Almost famous, 22 - Sunset Strip, 29 - Michelle Romary Band, Wed: Pub Trivia. 145 Montrose West Avenue Copley, Oh 44321 (234) 466-0060 www.1funpub.com

Ongoing Traditional Irish Sessiúns

Bring your instruments and play along!

- Akron Hibernian's Ceili Band Sessions, Wednesdays 7:30 pm. Mark Heffernan Div 2 Hall 2000 Brown St, Akron 330-724-2083. Beginner to intermediate
- Bardic Circle @ The Shamrock Club of Columbus Beginner - friendly, intermediate level Irish session meeting every other Thursdays 8:00 pm - 11:00 pm
- Briquette's - 1st Saturday of the month, 4-6 pm. Ashtabula on the Harbor

Mentor

Hooley House

1 - Collage, 8 - London Flatts, 15 - Faction, 23 - Abbey Rodeo, 29 - Almost Famous. Wed: Trivia Night. 7861 Reynolds Rd Mentor www.1funpub.com (440) 942-6611.

Olmsted Township

W S Irish American Club

16th - Wine Tasting, 23rd - 1916 Easter Rising Centennial Celebration, 24th - Annual Style Show & Luncheon. Great live music & food in The Pub every Friday. WSIA Club 8559 Jennings Rd. 44138 www.wsia-club.org. 440-235-5868.

• The Harp - 1st Friday of every month, 9pm. 4408 Detroit, Cleveland

• Logan's Irish Pub - 3rd Wednesday of the month, 414 S. Main St., Findlay, 7:30 pm

• Oberlin's Traditional Irish Session - 2nd Monday of the month 7 - 9 Slow Train Café, 55 East College St., Oberlin. Informal all experience welcome: www.oberlin.net/~irishsession

• Plank Road - Every Thursday 7 - 10. All ages and experience welcome. 16719 Detroit Road, Lakewood, 44107

• Tara Hall - Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 - 11:00pm. 274 E. Innis Ave. Columbus, 43207 614.444.5949.

Valley City

Gandalf's

9th - Sarena Tamboritz Orchestra, 16th - Marty Scionka Join us for Brunch EVERY SUNDAY. Great food, atmosphere staff and fun. 6757 Center Road Valley City, 44280 www.gandalfspub.com.

Westlake

Hooley House.

1 - Michelle Romary Band, 8 - New Barleycorn, 9 - Post Road, 15 - London Flatts, 22 - School Girl crush, 29 - Faction. Wed: Pub Trivia. 24940 Sperry Dr Westlake 44145. www.1FunPub.com (440) 835-2890

Traditional Irish Social Dance

Sunday Ceili's at the Music Box, April 17, May 8, 15, 4-7 pm. FREE

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Cleveland Comra by Bob Carney

Art by John P. O'Brien

Conversation with Irish Language Learners Séan Lenaghan (John Handy)

I love the Irish language! It has become an important aspect of my life, my involvement with Speak Irish Cleveland has opened many doors, including being able to write for the Ohio Irish American News.

I am always looking for ways to increase my language abilities, and came into contact with a Facebook page John Handy created, called Irish Language Learners, a great resource for anyone wishing to acquire knowledge of Irish. John posts words and phrases that are accessible to anyone, from a fluent speaker to someone who has never spoken a word of Irish before. John is an inspiration to me and his commitment to Irish in Philadelphia is something I would like to see happen here in Cleveland. I was able to get him to share his story and his thoughts about how we might make that happen.

OhIAN: Dia Duit a Seán, I have much to ask you; I'm not sure where to start. Can you tell us a little about yourself and how you became interested in the Irish language?

JH: I was born and raised in Bucks County Pa. just outside of Philadelphia. My mother's parents came from Ireland, grandfather from Belfast and grandmother from Dublin. My father's side of the family is mostly of English descent and has been in America since before the American Revolution. I'm a graduate of the University of Arizona and I work in the Philadelphia area.

My interest in language probably began in high school, when I took four years of French. However I had very limited ability to use it. I

met my wife in college and she spoke fluent Greek, so from there I began to learn Greek over the next twenty years. During those years my daughters did Irish dancing in the Philadelphia area, and that was really my first connection to Irish American culture.

About six years ago, I decided to get my Irish citizenship through my grandmother. When I received my Irish passport, I decided on that day I would learn Irish! I went on Google and I searched the Philadelphia area for Irish language classes. Immediately I went to the library to see if they had any Irish audio tapes that I could listen to prior to attending class.

During that first ten weeks of classes, I learned about Daltaí na Gaeilge, which hosts Irish immersion weekends and an Irish immersion week in New York State. I attended my first immersion week with very little Irish, but I was greatly encouraged by meeting people from all over the country and Canada as well as Ireland. After about three years I decided to start a Facebook page called Irish Language Learners. Six years ago I didn't know one word of Irish, and now I have over 26,000 followers!

When I started learning Irish, I enjoyed it right from the start, but in those first ten weeks I was already thinking that if I became good at speaking Irish, how would I know who I could talk to? It planted a seed in my mind and then while attending a 'Bricfeasta as Gaelige' at my teacher's house in that first summer, I was told of the importance of immersion in learning the language. That first immersion event helped to begin developing the seed that was planted

in my mind that a lot more needed to be done to promote the Irish language. After two years of learning I finally felt I had enough Irish to start my Facebook page, Irish Language Learners, even though I

knew I was only an advanced beginner. I knew that posting as I was learning would be encouraging to others learning the language and if I was good enough with my content, I would begin to build a much larger following, so that people would be encouraged to learn, use and speak Irish.

OhIAN: Those of us involved in Speak Irish Cleveland are trying to promote the Irish language here in Cleveland, what is being done in Philadelphia; do you have any suggestions for us?

JH: I think what needs to be done to promote the language is to plan and encourage attendance at immersion weekends, which include classes, comhrá, dance, music and possibly a Fulbright lecture, with activities for all abilities. Additionally, it is important to create a social media site where content and events can be shared locally in addition to the regular e-mail chains. I am constantly looking for Irish learning centers to follow my site, recommend it to their Irish community and contribute some content from time to time.

The connections between learners in all parts of the world has been steadily growing. Another important element is to consider organizing a trip to a Gaeltacht area. We are having our second annual immersion in the Waterford Gaeltacht this August 2016 for two weeks and Cleveland is invited (<https://www.anrinn.com/adult-courses/immersion-course/>)

OhIAN: What can people do to overcome the problem of not being able to speak Irish daily?

JH: There is a huge amount of Irish resources on the internet, Youtube videos, social media sites, etc. I suggest people

start by following my site because I put stuff out every day mostly at a beginner level. Learning songs via (song-sinirish.com) is highly recommended because once you learn them you don't forget them. You can even just learn the choruses because when you are around Irish speakers at immersion events or in Ireland songs are bound to crop up and it is quite common for people to join in on the chorus.

OhIAN: Why is Irish so important to you?

JH: I believe strongly that the persecution of the poetic and beautiful Irish language needs to be reversed, immediately. I think because I have lived in a bilingual household with my wife and her mother speaking Greek, I can see that it can come naturally and therefore I can envision Irish Americans and Irish men and women in Ireland regaining their language in the home if they choose.

OhIAN: How about the future of Irish Language Learners?

JH: We hope to release our website in the next few months where more complete lessons can be provided than can currently be done on social media. We hope to connect learners with teachers in all parts of

the world. It is my intention to continue learning and promoting Irish for at least 25 years but on the journey it is time to start getting help for content from teachers, learners, and Irish organizations. Our intention is to get business sponsorship behind the Irish language. We have the ability to offer both Irish businesses and organizations and non-Irish businesses a way to support the Irish language and advertise at the same time. We have social media marketing plans that show which businesses are open to Irish language learners. We hope to be able to do at least 3 tours a year to different Gaeltacht areas for Irish language immersion.

OhIAN: John thank you very much. I would also like to thank The Ohio Irish American News and PJ McIntyre's Irish Pub for their continued support of Speak Irish Cleveland. Anyone interested in learning Irish or helping to promote the Irish language here in Cleveland contact me or John O'Brien Jr. at The Ohio Irish American News.

altaí na Gaelige Irish Language Learners on Facebook Cleveland Speak Irish on Facebook

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The West Side Irish American Club Presents: 1916 Easter Rising Centennial Celebration

Saturday, April 23, 2016

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Memorial Society Announces Expansion of Memorial

The Greater Cleveland Peace Officers Memorial Society announced its plan for an expansion of their Memorial. "It has come to our attention that there were as many as nine officers who made the supreme sacrifice, but whose names are not on the wall for various reasons. Their time to be honored is overdue, and we are taking steps to remember their sacrifice," said Chas Lane, President of the GCPOMS.

Two additional pillars will be added to the current memorial, ensuring space for the nine officers as well as names to be added for years to come. The work will be completed for the 31st Annual Police Memorial Commemoration Anniversary with the unveiling on Friday, May 20, 2016.

Anyone wishing to become a sponsor or donate to this project at any level, including in-kind services, please contact Executive Director Kathy Delaney at 216.538.6798, or go to www.policememorialsociety.com and click the Donate Now button.



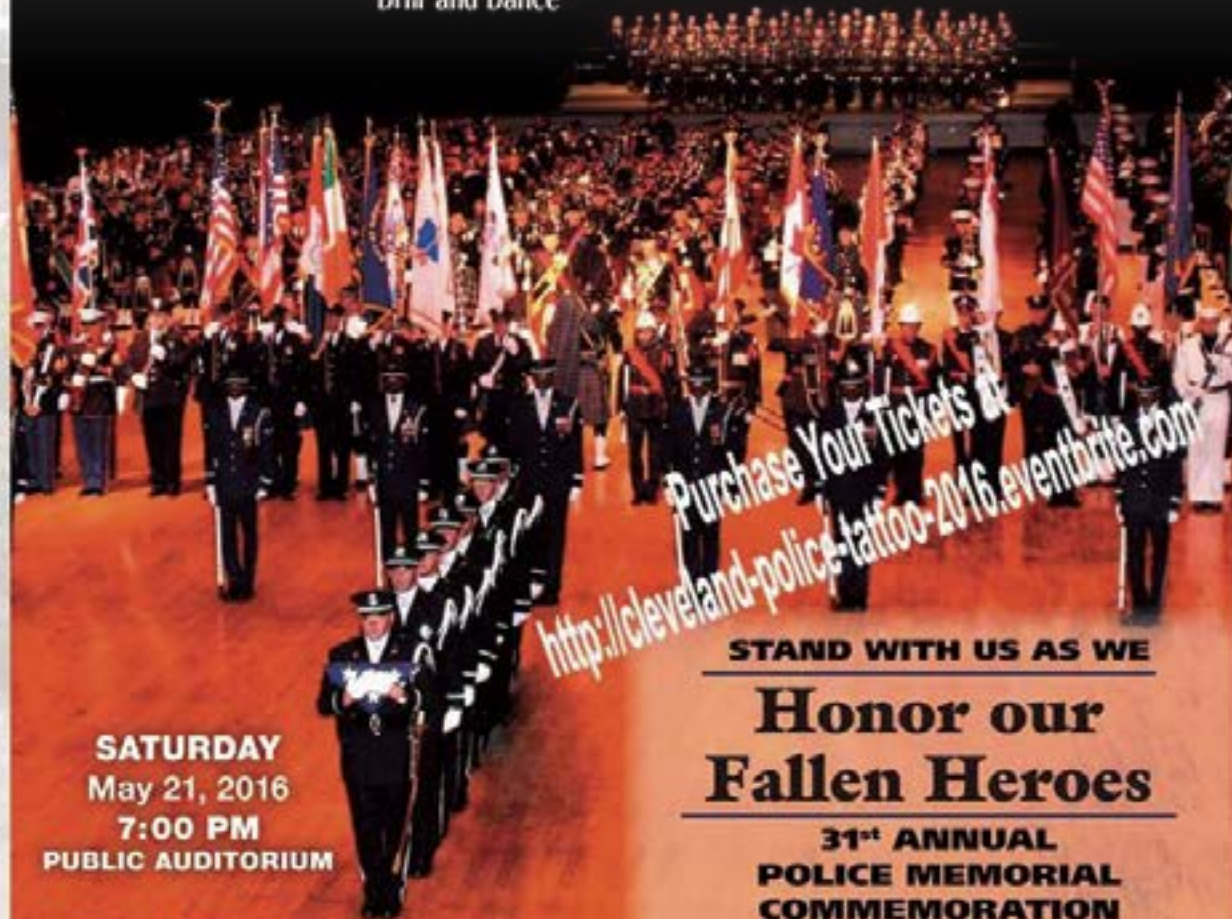
(Above) Memorial being prepared for expansion.



(Right) Rendering of Memorial expansion.

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