



JUNE 2014  
ianohio.com

Gráinne Mangan,  
2014 Northern Ohio  
Rose of Tralee



# irish american news

## 8th Annual Festival Focus Issue





## Editors Corner

All through the Bitter cold, the thing that keeps me looking forward are the festivals. From Cleveland through Kansas City, Pittsburgh, Muskegon ... the list goes on and on, fortunately. The music heals, the dancers and pipers thrill, presentations and poetry to feed the soul. But the most nourishing part of it all is the friendships – fest directors, volunteers, groupies, all make the travel minor and the arrival major. It is always hard to leave a festival on a Sunday night, because of those pieces parts that fulfill the soul.

I walk over the bridge and look back at the mass of people thronging the Rock Stage at Dublin, the lovers that stroll the bridge at Muskegon, in Dayton I recall college days, the river at Pittsburgh ... it goes on and on, a lonesome ache, at times, but a glow that carries me home.

Check out our center section for some of the brightest festivals this summer. Our 8th Annual Festival Focus Issue is here!

Fifteen years ago, The Harp



**John O'Brien, Jr.**

opened it's doors, on West 44th and Detroit. The iconic Cleveland fixture is not only home for Karen; it is home for all of us. Friends, neighbors, musicians, politicians, music and story lovers all can follow their hunger, or follow their thirst, to The Harp, and find respite. Congratulations to Karen and all the O'Malley family, as well as Kim, Katie, Jeanie, Mary and all the gang at The Harp. So glad you came home.

There are many themes of homecoming, in festival cultural areas, reunions and more. THE Homecoming, however, was the 5th Annual Hookey on Kamm's Corner, held on May 10th. 30,000 of my closest friends and I cel-

ebrated our neighborhood, our community and our commitment. West Park's Kamm's Corner is a neighborhood that has welcomed and nurtured the Irish for over 100 years; it has been home to the Ohio Irish American News since 2006.

I grew up in this neighborhood. I live and work in this neighborhood. It was, is, and I suspect, always will be, an Irish enclave. Families with strollers and bicycles, people laughing at patio tables and great music wafting out over the street have turned my neighborhood back, to when there were neighborhoods, everyone stopped for a chat and summer nights lasted forever.

In our OhIAN booth, A Letter from Ireland Columnist Cathal Liam drove up from Cincinnati, Off the Shelf Columnist Terry Kenneally joined us, and we spread the good news of the Ohio Irish American News to those who matter most to us, our extended family. We also had a blast.

The Ohio Irish American News was so delighted that Gráinne

Mangan was selected as the 2014 Northern Ohio Rose of Tralee. I have been assisting the Northern Ohio Rose Centre for a couple for years, and knew Gráinne would be an outstanding ambassador for Northern Ohio, so encouraged her to apply.

I have known eight or ten Roses, every single one has been deeply impacted by the experience of taking part, formed life-

cultural initiatives and embracing the roots of our past for a better future. Irish Consul Aiden Cronin and Vice Consul Nicholas Michael did a masterful job with multiple events over the three days. I was honored to be a part.

I am just home from the 29th Annual Greater Cleveland Peace Officers Memorial Society's Peace Officers Parade. The Tat-



**CoPublisher and Editor John O'Brien, Jr.  
with President and Mrs Higgins**

long friendships, and in turn, has returned those blessings back to the community, not only in Ohio, but across the world. Gráinne is off to Ireland, for the Regional's; we wish even more success for this wonderful young woman.

I was most honored to meet the Honorable Michael D. Higgins, President of Ireland, and his wife Sabine in Chicago as he continued his good will tour of the States. Irish America still fuels dreams in Ireland, as it always has. For centuries, those dreams have crossed an ocean, to magical America, but often they are fulfilled under an Irish sky too.

The President is personable, engaging and very connected to the Irish Diaspora, especially in

too follows. Bands and brothers come from across the U.S. and Canada to join in the weekend long ceremonies each year, to honor those who died in the line of duty. For the first time in memory, this year, no Peace Officer, of any Law Enforcement Agency in Greater Cleveland, made the ultimate sacrifice.

I was reminded how fortunate we are; how blessed we are; day or night, rain or snow ~ they come ~we take it for granted, that they will come, and yet we criticize so easily. Respect is easy to lose, a hard thing to earn, and today, so thick you could slice it. Blessed are the peacemakers; blessed are those that come.

Slán, John

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### Do You Remember?



Noel Henry Showband, by Ralph Garrett, 1988. Noel, Tommy and Mattie Henry, Paul Kenneally, Des O'Neill. Photo courtesy of Rory Makem

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## MILESTONES

Congratulations to Karen O'Malley and all the Great crew at The Harp, celebrating 15 years in Cleveland, and as one of the United States premier Irish Pubs!

Congratulations to The Irish American Theatre Company of Cincinnati, who won the Oscar Wilde award for Best New Play, "Tho' it were Ten Thousand Miles", at the Acting Irish International Theatre Festival!



Grainne Mangan

Congratulations to Gráinne Mangan, 2014 Northern Ohio Rose of Tralee. Gráinne is in Ireland for the Regional's; winners go on to compete with candidates from all across the world, in the International Rose of Tralee in Portlaoise, for 2014 International Rose of Tralee. Photo by Marianne Mangan

Congratulations to Sean Lackey and The Yank! Sean's movie, The Yank, has been chosen as an Official 2014 selection to the Manhattan Film Festival, June 19th - July 3rd, in New York City!

www.manhattanff.com



*OhIAN CoPublisher and Editor  
John O'Brien, Jr. and Sean Lackey  
at the Cleveland Premier  
of "The Yank"*



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Off the Shelf ... Terry Kenneally

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Terry From Derry ... Terry Boyle

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## The Day Of The Detour

By Dick Lardie

"I don't know, Dick, what do you want to do today?"

"I don't know Tony, what do you want to do?"

It was about the tenth time we had said that. Tony was dragging a stick over the picket fence making a great rat-a-tat sound. I was kicking a rock I had gathered up off someone's gravel driveway. It was the dog days of summer. We had done it all this summer and now we were getting close to starting school again. Boredom was setting in but we were too young to admit it.

I never knew the real fun of summer, when you are 12 years old, was not having anything to do. We spent a great amount of time trying to figure out what to do.

I believe the statute of limitations has expired on what we thought of next. I do know I am finally allowed out again. We never got grounded back

then, we were just not allowed out. When you were stuck in the house with no TV or video or anything, it was a real punishment. Today the kids don't care because they don't go out anyway and they have more fun inside.

It might have been Tony, It might have been me, but one of us suddenly remembered a discarded detour sign and two wooden horses at the corner of Lake Shore Blvd and Brighten Avenue in Bratenahl. They were left there by the Bratenahl service department after some road work earlier in the week.

Tony and I thought it would be great fun if we detoured a few (emphasis on a few) cars down Burton Avenue from Lake Shore Blvd. That sounded like it could be great fun.

[A little background here: in 1954, Lake Shore Blvd. was a major artery to downtown Cleveland. Burton Avenue was (and is) a dead end street about 20 houses long with 20 driveways on each side.]

And so the adventure began.

We carried the two horses and the sign into the bushes at the corner and plotted how it would work. Tony would carry the sign and one horse, I would carry the other horse first, set it down, grab the sign so he could set his



horse, then I would prop the detour sign against the horses. We needed to work this out because traffic was pretty heavy.

This should have been a clue as to what lay ahead - we were only going to detour westbound traffic, so we only needed to block the westbound lane. Timing was important, because no one should see two twelve year

olds creating the detour.

We sat in the bushes waiting for a break in traffic. We were giggling already thinking about how funny this was going to be. It was great to have a good buddy sharing an afternoon of shenanigans on a hot summer day. Suddenly there was a break, no cars coming around the bend. Out we dashed, the plan went like clockwork. Soon we were back in the bushes watching the detour unfold.

Tony was laughing so hard he was rolling on his back and holding his stomach. The cars would come up, see the detour and turn left onto Burton. Tony and I laughed at every car. The plan was they would go to the end, turn around and come back out. They were all turning. This was great fun. No one was coming out.

We suddenly realized we had a problem. The street was filling up with cars. Soon almost all the driveways were full and people couldn't back out because there was a car in the street behind them. Our laughing was getting a little uncomfortable.

Then we heard that ominous sound. A CTS bus was sitting at the detour. We could see the people on the bus craning their necks to see why they had stopped. We wanted to yell "Stop, don't turn, it's a joke." But we just sat there looking at each other thinking, "We are in deep doo-doo now, boy".

The bus turned and only got to about the fourth house and was at a dead stop. The street was full,

every driveway was full and the traffic was backing up on Lake Shore Blvd now. Then we heard the siren.

We were stuck in this little patch of bushes. We couldn't get out without being seen and caught.

The police came and were trying to figure out how to untangle this mess. We sat quite as mice in the bushes.

A car came from the other direction, stopped, opened the door and I heard a voice yell "Dick"

Tony said, "Oh no, it's your dad".

"Dick" Louder!

Tony whispered; "Don't answer; he is going to kill us. He doesn't know it's us."

"DICK". He was shouting now.

"Yes, Dad."

"This yours and Tony's doing?"

I neglected to say that Tony and I had at times been accused of mischief before. Nothing harmful or destructive, but we were thought of as spirited lads.

"Yes dad, we didn't think it would be this bad. We thought we would detour a few cars and it would be funny."

My dad cleared the detour sign, went and talked to the police. They were busy backing the bus out. He sent Tony home and he told me to go home and that I wasn't allowed out.

"For how long," I asked?

"Three score years," Dad said.

I went home and looked up how long a score was.

I am allowed out this summer. Good thing I lived to be 72.

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Off the Shelf Columnist Terry Kenneally, CoPublisher and Editor John OBrien, Jr. and Letter from Ireland Columnist Cathal Liam at the Hooley on Kamm's Corner in Cleveland



## Off the Shelf

by Terry Kenneally

A TOP Shelf Selection



## The Temporary Gentleman

by Sebastian Barry  
Faber & Faber ISBN 978-0-571-27695-0; 2014 270pp

The Temporary Gentleman is the third book by Sebastian Barry to delve into the lives of the McNulty family. Three brothers, Tom, Eneas, and Jack, play prominent roles in The Secret Scripture (previously reviewed in OhIAN), The Whereabouts of Eneas McNulty, and Barry's current book, The Temporary Gentleman. Readers may recall Tom as being the former husband of Roseanne, who was shockingly confined to an asylum after she gave birth to a child out-of-wedlock, in The Secret Scripture; Eneas, the brother, who later happened into Roseanne's life one night in the same book; and now, Jack, the protagonist of The Temporary Gentleman.

The topic of war plays a prominent part in Barry's fiction. Jack enlists as an engineer in the British army when the second World War breaks out, and survives a torpedo attack on the ship carrying him to Africa. He is posted to Accra in Ghana during the war and while there begins to jot down memories of his dead wife, Mia.

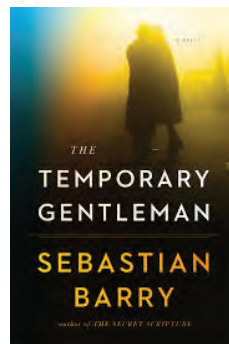
He can't face going home to Ireland over the guilt he feels towards her, born of being a drinker, a gambler, an absent father, a neglectful husband, a gun-runner, and, in the end, a coward afraid to return home.

Barry is not adverse to tackling complicated subjects in his novels, including the ugly side of nationalism and the hypocrisy of the Catholic Church, but nothing is more complicated than a family. In all of Barry's books he leaves hints that there may be other books to follow using characters from a current novel. In The Temporary

Gentleman, Jack's two daughters play very minor roles. Maggie is the oldest who becomes an actress in Dublin and Ursula, who emigrated to England, becomes engaged to a Nigerian. One would not be surprised if a future Barry novel features one of them as the protagonist.

This writer, who considers Sebastian Barry as one of his favorite Irish writers, rates The Temporary Gentleman, as a TOP SHELF read.

\*Terrence J Kenneally is an attorney and owner of Terrence J. Kenneally & Associates co. in rocky River, Ohio. His practice is mainly insurance defense oriented. He has a Masters Degree in Irish Studies from John Carroll University. Terry can be reached at terry@tjkenneally.com.



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New GAA TV Deal for North America - After years of the Irish Diaspora heading to pubs, clubs and anywhere else on the list to watch GAA games at early hours of the morning, and often paying for the luxury, there is now a more accessible option, one that allows for GAA fans to watch their favorite county team from the comfort of their own home.

Launching the new GAAGO service, Páraic Duffy, Director General of the GAA said, "We are delighted to announce details for GAAGO and we look forward to its roll out in the weeks and months ahead. For the first time our games will be available to followers around the globe through the same service and we are enthused at the prospect of making it easier for people - both GAA members and new audiences alike - to make a connection with top level football and hurling regardless of where they might be. I would like to acknowledge the expertise that RTE have brought to bear on this process and we look forward to building on what is another important part of the global media rights strategy announced last month".

Noel Curran, Director General, RTE said, "The launch of GAAGO is the latest evolution in the long and proud shared history between RTE and the GAA. RTE's relationship with these games began in 1926 and has constantly grown and evolved with the audience and changing technologies ever since. Gaelic games, like RTE, are at the center of Irish life. They are part of the very definition of our culture and identity. RTE is proud to be in partnership with the GAA to bring our games to an international audience and provide a sense of home from home for Irish diaspora and GAA fans worldwide".

The new GAAGO subscription service will be available to Gaelic games enthusiasts everywhere in the world, outside of the Is-

land of Ireland. All 45 televised games from the 2014 All Ireland Senior Football and Hurling Championships, as broadcast by RTE and Sky, will be available to watch this season. A worldwide GAAGO 'Season Pass' (excluding the Island of Ireland and Great Britain) is priced at €110, which translates to roughly \$150



for those of us here in the U.S.

Pay-per-game, priced at €10, will also be available to purchase. For the quarterfinal, semi-final and final stages of the All-Ireland Championships, the pay-per-game price is €14. It's not a bad deal if you look at it per game, but then again who would watch all 45 games. I'll give it a shot at getting my money's worth.

Games will be streamed in high-quality HD and will include full commentary, scores and studio programming, as broadcast to audiences in Ireland. Subscribers will be able to view the games online on any internet-enabled device, including mobile phones, tablet devices and laptops.

The GAAGO service will begin in mid-June. Until then, RTE Player [www.rte.ie/player](http://www.rte.ie/player) will provide free worldwide streaming of GAA Championship matches, to include RTE's and Sky's coverage. Sky-broadcast games will not be available on the RTE Player for audiences in Great Britain or the Island of Ireland. The public are invited to register for further information in the form of a newsletter by visiting [www.gaago.ie](http://www.gaago.ie). Subscriptions for GAAGO will be available

to purchase on [www.gaago.ie](http://www.gaago.ie) in the lead up to the first game being streamed on GAAGO in mid-June.

World Cup Brazil 2014 - The most anticipated sport event of the year kicks off June 12th in Brazil, as the 2014 World Cup hype reaches fever pitch. Nations from all corners of the globe will once again compete to win football's highest honor, with defending champion Spain facing an enormous task in repeating as World Champion, to bring home yet again the most prized piece of silverware in the sporting world.

With the traditional group games getting underway June 12, the best and brightest of the international elite will aim to work their way out of the pool phase and into knockout-round contention. Spain will be one the favorites despite the fact that no team has repeated the feat since the famous Pele led Brazil team of 1962. Being on home soil will give Brasil an extra man on the field, with the loud and colorful fans doing what they do best in the stands. No doubt, the Copacabana beach will be rocking all tournament long.

My pick to win it all is Germany, who come into the tournament as one of the favorites to take home the Jules Remy Trophy. They have quality in all positions. The agony of finishing 3rd in each of the last two World Cups will stand them strong as they aim to be the first European team to win the cup on South American soil.

Then there is the story of two players that have been playing out of their skin the past few years, and who continue to amaze the world with their skills; introducing Lionel Messi and Cristiano Ronaldo. I can only hope that both continue their fine form into the tournament, allowing for the world to witness their talent. Don't be surprised if either is pictured lifting the trophy on July 13th for their respective countries, Argentina and Portugal.

The World Cup is by the most exciting competition in world sports, it only comes around once every four years, and with no Ireland to root for this year, I can't wait to sit back and simply enjoy the best in world football.

If I don't answer my phone or respond to email for roughly 30 days starting June 12th, it's only because I'll be entrenched in Brazil 2014!

Trivia: Last month's question: Last year Dublin retained the All-Ireland Championship in football when they beat Mayo (sorry for the reminder Mayo fans) by a score of 2-12 to 1-14; who scored Mayo's goal that day? Stephen Cluxton scored Dublin's last point that afternoon, a point that brought the Sam Maguire back to the capital.

This month's question: Since the World Cup is upon us, we'll keep it on topic: Brazil are this year's hosts - when was the last time they won the World Cup who did they beat, and where was it played (country)?

\*Mark Owens is originally from Derry City, Ireland and has resided in the Cleveland area since 2001. Mark is the Director of Marketing for Skylight Financial Group in Cleveland. Send questions, comments or suggestions for future articles to Mark at: [markfromderry@gmail.com](mailto:markfromderry@gmail.com)



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## On This Day in Irish History

**3 June 1974** - Michael Gaughan, an IRA prisoner in Pankhurst prison, Isle of Wight, dies after a sixty-five day hunger strike. He was the first known Irish hunger-striker to die in an English prison since Terence MacSwiney in 1920.

**7 June 1899** - Birth in Dublin of Elizabeth Bowen, a novelist and

short-story writer, best known for her novel, *The Last September*.

**16 June 1904** - Today is the day when James Joyce first went walking with Nora Barnacle; this became the date on which everything takes place in *Ulysses* and is known as "Bloomsday".

**21 June 1877** - Ten members of the Molly Maguires are hung at Pottsville and Mauch Chunk, Pa. The day is remembered as "Black Thursday", the largest mass execution ever carried out on American soil.

**22 June 1798** - Execution of John Kelly, also known as "Kelly of Killane", one of the most popular leaders of the Wexford rebels and hero of the famous ballad.

**27 June 1846** - Birth of Charles Stewart Parnell, Nationalist leader, the "uncrowned King of Ireland". He is remembered as a fighter for

freedom, an unsung hero, and a victim of the British government.

**29 June 1916** - Roger Casement is convicted of treason and sentenced to death for his part in the Easter Rising.

**29 June 1842** - Birth of Maurice Davis, first President of the Gaelic Athletic Association, known as "the Father of Gaelic Football".



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# Festival Focus!

## PENN-MAR IRISH Festival

### 14th Annual Penn-Mar Irish Festival June 21

Featuring: John Whelan, Irish Blessing, Mossy Moran, Tommy's Fault (formerly Nua), Susquehanna Pipes & Drums, Screaming Orphans, Barleyjuice, Broesler School of Irish Dance, McGinley School of Irish Dance, and Ni Riain School of Irish Dance and more.

Irish dancers, Irish food, children's activities, door prizes, Irish vendors and more. The Markets at Shrewsbury, 12025 Susquehanna Trail, Glen Rock, PA 17327. (888) 273-4507, [www.penn-mar.org](http://www.penn-mar.org), [facebook.com/PennMarIrish](https://facebook.com/PennMarIrish), Twitter: @PennMarIrish

### Ohio Celtic Fest June 27 - 29

Featuring: The Young Dubliners, Willis Clan, Tartan Terrors, The Fenians, Ciaran Sheehan, The Gothard Sisters, Makem & Spain Brothers, The New Barleycorn, Brigid's Cross, The Craig Brothers, The Terriers, Lost State of Franklin, Mad Macs and more.

Dancers, food, crafts, Bagpipes, Dart Competi-



tion, Dogs of Ireland, vendors and more. Lake County Fairgrounds in Painesville Twp. [www.OhioCelticFest.com](http://www.OhioCelticFest.com)

### 32nd Annual Cleveland Irish Cultural Festival July 18 - 20

Featuring: Ronan Tynan, High Kings, Eileen Ivers & Immigrant Soul, Dervish, Malachi Cush, Scythian, Black 47, Damien Dempsey, The StepCrew, James Kilbane, Brigid's Cross, Bernadette Ruddy, Fintan Stanley, Dennis Doyle, Dermot Henry, Donal O'Shaunessy, The Kilroys, New Barleycorn, Guaranteed Irish, Marys Lane, Lost State of Franklin, Leneghan Academy of Irish Dance, Tesse Burke School of Dance, Campbell Brady School of Dance, 87th Pipe & Drums, West Side Irish American Club Pipe & Drum, Irish American Club East Side Pipe & Drum.

Live plays and comedy each day in our own Abbey Theatre, featuring works by Irish playwrights and presented by The Cleveland Irish Players, Cincinnati Irish Players and Pittsburgh

Irish Players. Learn to Irish Step Dance, Harpist/historian Dennis Doyle, Bodhran & Bagpipe Maker Michael Vignoles.

Plus: Tir Na nOg Children's area; Food Court; More than fifty Irish gift and import vendors;



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Patrick, The Bard of Armagh, Seamus Heaney, Irish Vampires, The Fighting 69th, Brian Boru, Visiting Howth, The Irish & Cancer, Exploring the Burren, Irish Folklore & Ghosts, Biking Ireland, Bodies in the Bog & More.

And Profiles on such Irish luminaries as: The High Kings, Dervish, Solas, Frances Black, Goitse, Slide, Christy Moore, Derek Warfield, Donal Clancy, Mary Bergin, Clannad, Full Set, We Banjo 3, Liz Carroll, Eleanor McEvoy, Finbar Furey and much more.

Cuyahoga County Fairgrounds. 440.331.4233 [www.clevelandirish.org](http://www.clevelandirish.org) [www.facebook.com/clevelandirish](https://facebook.com/clevelandirish) Twitter: @clevelandirish

### 13th Annual Dayton Celtic Fest July 25-27

Featuring: Gaelic Storm, Scythian, Socks in the Frying Pan, Full Set and more.

*Continued to next page*

## It's Time to Get Down!

**JULY 25-27**

**FRIDAY 25 | 6P-11P**

**SATURDAY 26 | 12P-11P**

**SUNDAY 27 | 9A-6P**

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Full Set  
Scythian  
Socks in the Frying Pan

**Irish Ceili Dance:**  
Saturday & Sunday

**5K/10K Race:**  
Saturday, 10:01 a.m.

**Celtic Breakfast:**  
Sunday, 9:00 a.m.

**Gaelic Mass:**  
Sunday, 10:00 a.m.





# Festival Focus!

Plus: Enjoy Celtic arts and language, Celtic Marketplace, cultural demonstrations, chil-

## DAYTON CELTIC FESTIVAL

dren's activities, food, beverage, 5K Run/Walk on Saturday, Whiskey Tasting, Bike ride, Irish Ceili Dance Saturday, a traditional Gaelic Mass and Celtic breakfast on Sunday and lots more FREE family-friendly fun! RiverScape MetroPark, 111 E. Monument Avenue, Dayton Ohio and surrounding streets in downtown Dayton. United Irish of Dayton, Inc. 937-372-9788 or [www.daytoncelticfestival.com](http://www.daytoncelticfestival.com)

### 11th Annual Great American Irish Fest July 25 - 27

Featuring: High Kings, The Elders, Barleyjuice, Ratheltair,

Fighting Jamiesons, Kilmaine Saints, Hair of the Dog, Seamus Kennedy, Makem & Spain Brothers, Runa, Tallymore, Get Up Jack, McLean Avenue, Sprag Session, Moxie Strings, Blarney Rebel Band, Rattlin' Bog, Pat Kane, Donal O'Shaughnessy, Kevin McKrell, The Stoutmen and more.

Plus: Celtic vendors, 5K run,



food, Bagpipe Competition and an Irish Mass. Campsites available. Herkimer County Fairgrounds, just off Route 5s in Frankfort NY [www.gaif.us](http://www.gaif.us)

Proceeds from the annual festival help establish an Irish Cultural Center in the Mohawk Valley. Construction has be-

gun at the former St. Patrick's Church, corner of Columbia & Varick Streets in Utica.

### 27th Annual Dublin Irish Fest August 1 - 3

Featuring more than 75 bands, including: Red Hot Chili Pipers, Sharon Shannon, Solas, We Banjo 3, The StepCrew, Scythian, Skerryvore, Ashley MacIsaac, Cara, Full Set, Black 47, Willis Clan, Munnely & Conneely, Rambling Irishmen, Tempest, Old Bay Ceili Band, Mossy



Moran, Homeland, Ladies of Longford, Drowsy Lads, Brigid's Cross, Dance Groups, Pipe Bands, Local groups and More.

Other Weekend Highlights include: Amateur

Highland Games, Kids Highland Games, Sheep Herding, Dub Crawl and IGS Energy/Dublin Irish Festival 5K, Irish Dancing and the Columbus Feis, Shop till You Drop, an Traditional Irish Wake, Irish Sports demonstrations, Whiskey Tasting, Dublin Wine Cellar, Sunday Mass, Contests, dancing, Celtic Canines, Brian Boru's Ireland, and of course, a great cup of Irish tea! "Like Ireland, Except Smaller."

### 12th Annual Kansas City Irish Fest August 29 - 31

Featuring: The Elders, Gaelic Storm, Mundy, Carbon Leaf, The Killdares, Shana Morriaon, Eddie Delahunt, Ashley Davis, Kristina and Quinn Bachand, Socks in a Frying Pan, Fullset, dance schools and many more.

Plus: Cultural displays & interactive workshops, Tourism Ireland's Culture Café, Comedy Stage, shopping, ethnic food, genealogy, Whiskey Tasting, Beer Tasting, Children's Village, Rock Climbing Walls, inflatables, Irish



Marketplace, Art in the park, Catholic Mass 9:30 a.m. Sunday, Art in the Park, The Snug, Boulevard beer tastings and Jameson Irish Whiskey tasting.

Crown Center Square - Downtown Kansas City: [www.kcirlishfest.com](http://www.kcirlishfest.com)

### 24th Annual Pittsburgh Irish Festival September 5 - 7

Featuring: Scythian, Screaming Orphans, Makem & Spain Brothers, Socks in the Frying Pan The Willis Clan, Moxie, Matt & Shannon Heaton, Tom Sweeney, Evans & Doherty, Clear Blue Sunday, Cahal Dunne, Dennis

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# IRISH CULTURAL FESTIVAL

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(To Date)



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Eileen Ivers  
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Scythian



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Malachi Cush • Marys Lane  
Black 47 • The New Barleycorn  
Dermot Henry • James Kilbane  
Brigid's Cross • Guaranteed Irish  
Lost State of Franklin • Dennis Doyle  
The Kilroys • Fintan Stanley  
Donal O'Shaughnessy

Tesse Burke School of Dance  
Leneghan Academy of Irish Dance  
Brady Campbell School of Irish Dance

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# Festival Focus!



Doyle, Matthew Craig & The Kerry Tipper Band, Red Hand Paddy, Hooley w Liz Shovlin, Corned Beef and Curry, Mike Gallagher, Burke Conroy School of Irish Dance, Pittsburgh Ceili Club, Pittsburgh Irish Reelers, Bell School of Irish Dance, Shovlin Academy of Irish Dance, Terry Griffith, Ballet Academy of Pittsburgh, Alan Irvine, Pittsburgh Police Emerald Society Pipes and Drums Band, Macdonald Pipe Band of Pittsburgh, Patrick Regan, Slua, The Wild Geese, Donnie Irish, and Whiskey Limerick.

PLUS: Workshops and performances, ceili dancing, Irish dogs tent, special Irish Mass Sunday at 10 am, Irish conversation, Irish musical instrument demos, Irish

Extreme Zone, Hedge School, Curragh Racing, Blarney Bingo, Irish Brigade (Civil War re-enactors), and more. Celebrate Gaelic Mass on Sunday. Visit [www.pghirishfest.org](http://www.pghirishfest.org) for info. Fun for the entire family.

## Cincinnati Celtic Fest September 5-7



Featuring: Whiskey of the Damned, Enter the Haggis, Murphy's Law, Roger Drawdy & the Firestarters and more. Plus: traditional Celtic merchandise, art, food and music. Free admission. [www.WashingtonPark.org](http://www.WashingtonPark.org)

## 15th Annual Muskegon Irish Music Festival



## September 13 - 15

Featuring: Gaelic Storm, La Bottine Souriante, Moxie, The Dave Curley Band, The Ollam, Pogey, Socks in the Frying Pan, Seamus Kennedy, Blackthorn, Danny Burns and much more.

Irish & Celtic music on four covered stages! Continuous live music, Plus: the Celtic Kitchen and Pub serve authentic Irish food and drink, an Irish Marketplace, children's activities, cultural center, and session tent. The Michigan Feis, an Irish dance competition, is held on Saturday. Sunday features a 9am Catholic Mass, followed by a traditional Irish breakfast. Located at Heritage Landing in downtown Muskegon. [www.michiganirish.org](http://www.michiganirish.org).



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## New Reads from [irishbookclub.com](http://irishbookclub.com)

*Learn Irish With  
Living Language*

*Put Yer Rosary  
Beads Away Ma!*  
by Cahal Dunne

*The Canal Bridge*  
by Tom Phelan

*The Loughinisland  
Massacre*  
by Colm Smyth

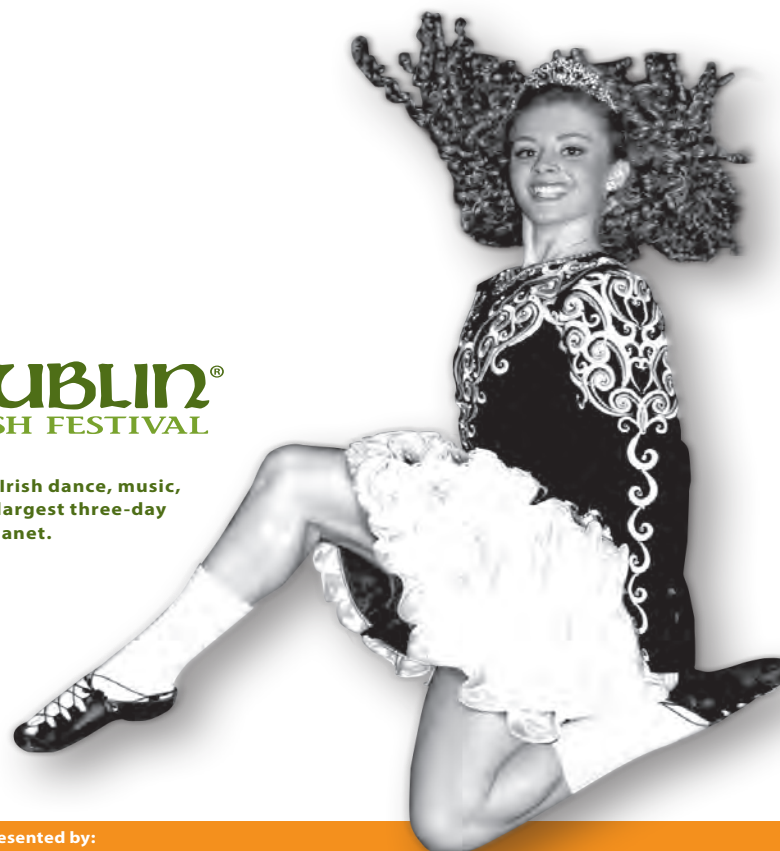
*Wild Bill Hickok  
and the Wrath of  
the Dead Rabbits*  
by James Mic Regan

*The Gaelic Letters*  
by R. Thomas Roe



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# Things to Do and See in County Donegal



Answers on Page 15

www.CrosswordWeaver.com

## ACROSS

- 2 Ride the Lough Foyle \_\_\_\_ from Greencastle, Co. Donegal to Magilligan, Co. Derry.
- 3 Visit the Fort Dunree \_\_\_\_ Museum in Buncrana to learn the important role it played in World War I.
- 7 For lots of fun on a rainy day, take the children to Wain's \_\_\_\_ in Buncrana.
- 8 Take a drive out to St. John's \_\_\_\_ in Dunkineely for great lighthouse and bay pictures.
- 11 Get your picture taken with the \_\_\_\_ Gallagher statue in Ballyshannon or attend the festival in his honor
- 13 Drive or hike \_\_\_\_ for a fabulous scenic trip with breath-taking views in Clonmany.
- 14 Visit \_\_\_\_ Castle in the park in Letterkenny.
- 18 Stop in at the Newmills Corn and \_\_\_\_ Mill near Letterkenny for an informative tour about the linen industry
- 19 Visit Lifford's Old \_\_\_\_ and face arrest and fingerprinting at the hands of the foul-tempered guard during an interactive tour
- 20 Hang 10 at \_\_\_\_ Bundoran for lessons, boards, surf parties, etc.
- 24 Spend the day at Glenveagh \_\_\_\_ Park, Ireland's 2nd largest, in Letterkenny.
- 26 Take some great pics at the \_\_\_\_ Lighthouse in Moville on the Inishowen Peninsula.
- 31 Take a lovely walk up the glen to the \_\_\_\_ Waterfall in Clonmany.
- 32 Explore \_\_\_\_ Park along Buncrana's riverside to find the butterfly garden and the fairy's house in the woods.

## DOWN

- 1 Stop in at the Maritime & Heritage \_\_\_\_ Centre in Killybegs, which tells the history of the fishing industry and carpet making.
- 2 Visit the ruins of the Abbey of the \_\_\_\_ Masters on the Quay in Donegal Town.
- 4 Attend a performance at An Grianan \_\_\_\_ in Letterkenny.
- 5 Drop in at Glebe \_\_\_\_ and Gallery, the former home of Derrick Hill, a renowned English portrait and landscape painter, now an art gallery in Letterkenny.
- 6 Visit the stunning cliffs at \_\_\_\_ in Carrick.
- 7 Take the tour at The \_\_\_\_ in Dunfanaghy for a perspective of a young girl incarcerated there during the famine
- 8 crana's riverside to find the butterfly garden and the fairy's house in the woods.
- 34 Stop for a picnic alongside the Assaranca \_\_\_\_ across from Maghera Beach near Ardara.
- 36 Visit Ballyshannon's \_\_\_\_ Mill, which is by the oldest bridge in Ireland.
- 37 Take a family outing to Letterkenny's \_\_\_\_ 7, with bowling, karting, laser tag,
- 38 Spend some family time with birds, reptiles, monkeys, lemurs, and butterflies at \_\_\_\_ World in Letterkenny.
- 40 Take a walk along \_\_\_\_, a clean beautiful, blue flagged beach with sand dunes in Narin-Portnoo.
- 41 Stroll along Five Fingers \_\_\_\_ or Silver \_\_\_\_ Beach near Malin Head.

9 Spend some family time with birds, reptiles, monkeys, lemurs, and butterflies at \_\_\_\_ World in Letterkenny.

10 Go horseback riding on the beach at Dunfanaghy \_\_\_\_.

12 Shoot a round at the Ballyfin \_\_\_\_ Club, a links course, near Inishowen.

15 Explore \_\_\_\_ Cave and St. Patrick's Holy Well, caves where people used to say Mass during the Penal Times.

16 For lovely, peaceful views visit Poison \_\_\_\_ in the

Dunlewey area near Gwedore

17 Climb \_\_\_\_ the highest peak in Donegal near Gwedore.

21 Spend an afternoon at Glencolmcille \_\_\_\_ Village, a reproduction of a thatched cottagetage village explaining the hardships of life in rural Ireland during the 19th century.

22 Explore Grianan Aileach \_\_\_\_ Fort, a reproduction of a fort on the original seat of the O'Neill sept of the High Kings of Ireland in Burt.

23 Tour the ancestral home of the O'Donnell clan, \_\_\_\_

Castle, on the river in Donegal Town.

25 Stroll around \_\_\_\_ in Donegal Town and stop for a lovely picnic on the way.

27 Visit the \_\_\_\_ O'Donnell Museum in Donegal Town

that displays the history of his career.

28 When the tide is out, get a photo of Bad Eddie's Boat, aka the \_\_\_\_ near Gwedore.

29 Drive to \_\_\_\_ the most northerly point of Ireland for some fantastic views

30 Walk the beach and visit the caves at low tide at

\_\_\_\_ Beach and Caves near Ardara.

33 If you are a train enthusiast, be sure to visit the County Donegal \_\_\_\_ Restoration Limited.

35 Tour the Doagh \_\_\_\_ Village in Inishowen.

39 Drive, cycle, or hike Glengesh \_\_\_\_ to Ardara for lots of scenic views.





Growing up, I remember the old saw heard on radio, seen on television and splashed across newspaper front pages, "It's May Day and they're marching in Red Square."

Sure, the USSR is no longer, but May 1st is fondly remembered in other ways.

My mother, with scissors in hand, would head out into the back garden and cut an array of brightly coloured spring blooms. Back in the kitchen, my sister and I would fill several small straw baskets with the flowers.

After inspecting each arrangement, mother would carefully fashion a ribbon to each handle. Then, my sister and I would set out delivering the containers to our 'unsuspecting' neighbours. I fondly recall stealing up to each door and silently leaving our 'treasures' for the families to find later.

Additionally, there was always a bonfire on May eve to help usher in Bealtaine, the first day of summer. After a hard six months of winter's cold and darkness, the pending season, marked by warmth and longer days, was eagerly anticipated.

May also marks the death of some of Ireland's greatest heroes, most of the leadership of the 1916 Rebellion. This year, the 98th, has been a time of deeper reflection than usual for me. I've been wading through some of the newly published biographies of those men. Published by Dublin's O'Brien Press under the subtitle 16 Lives, seven are now in print. I particularly enjoyed the narratives of Seán Heuston, Michael Mallin and Edward Daly. Each volume is authored by a different writer and unfortunately aren't readily available here in the States, at least currently. Amazon.com does carry a few titles, but if you are as impatient as I, Amazon.co.uk does list each one as they're published, usually at a discounted retail price. The drawback, of course, is paying the small additional shipping costs.

All of this brings me to the sensitive subject of Michael D. Higgins's recent historic four-day state visit to Britain. As Ireland's president, Michael D is charged with the responsibility of championing Irish interests both at home and abroad...well,

fair play to him. But there're some long-standing issues connected to his acceptance of this invitation that troubles me.

I certainly appreciate the need for both Britain and Ireland to bury the hatchet and reconcile past differences... it's the only way to press on in our increasingly interconnected world. However, there needs to be a mutual sense of reciprocity if real reconciliation is to occur. Once again, it seems to me, Ireland is asked to make the majority of the concessions as England tries extending her hand of friendship. I say bollocks to this.

If there is to be a celebration of common understanding, let both sides give equally. No longer must Ireland be the lesser of the two, bowing to the supremacy of her island neighbour.

I haven't the time or space needed to lay out the case for Britain's audaciousness regarding Ireland. With few debatable exceptions, England, acting as the obstinate interloper, has been the usual instigator of frequent wrongdoings. On the other hand, sound arguments, supporting Ireland's retaliatory behaviours against British occupation, can be made in defence of their rebelliousness in 1798, 1916 and during the 1968-1996 Troubles. Over the centuries, though, so much has transpired, it's difficult to affix precise blame, but to mention one episode that gained recent worldwide attention, consider the events surrounding Derry's Bloody Sunday of 30 February, 1972.

On that day, fourteen civil rights demonstrators were gunned down, some shot in the back, by members of the occupying British army. For thirty-eight years, London refused to take responsibility for its part in this massacre. Finally, after years of interviews, testimony and tribunals, British Prime Minister David Cameron, addressing the House of Commons in June, 2010, apologised saying, "...the events of Bloody Sunday were unjustified and unjustifiable."

Another event that certainly points to British criminality re-

garding its treatment of Ireland occurred during the later years of the 1840s. Ireland, floundering from the consequences of a national disaster, saw England continuing to export tonnes of foodstuffs from Ireland to feed its own population. Now labelled 'genocide' by most historians and economists, the British government has yet to fully acknowledge its role in that horrific, diabolical epoch.

But enough of this regurgitation. If England wants to mend old ways and heal old wounds, then she must act like it on a grass-roots level and stop her pandering. Teas, wreath-layings, state dinners, addresses to parliaments, etc. are fine times to dress up, shake hands and say polite things, but they fail to tackle the fundamentals lying at the heart of long held animosities.

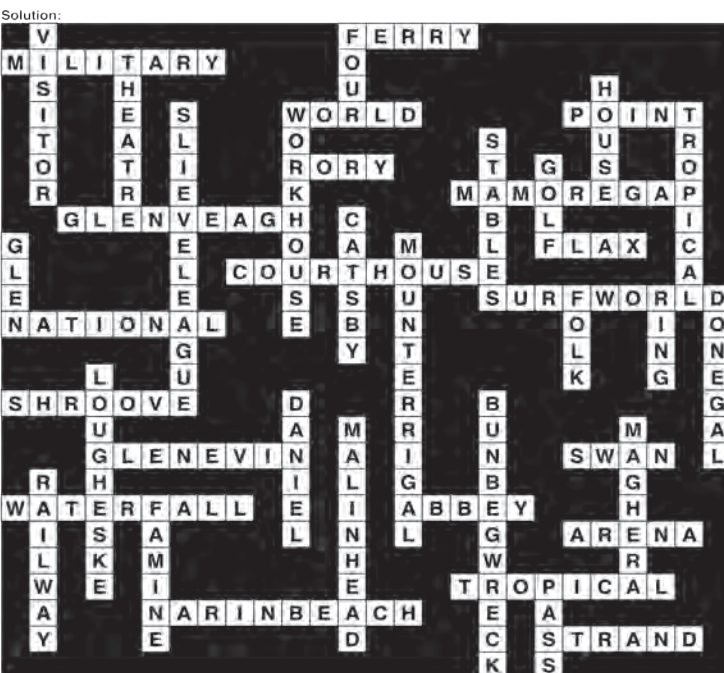
England has often welcomed Ireland's help in fighting Britannia's battles but long resisted Ireland's quest for independence. Until Britain honestly addresses such issues as the particulars surrounding the 1989 murder of Belfast solicitor Pat Finucane; the role of the Northern Irish police force in numerous nefarious misadventures; the facts behind the 1974 Dublin/Monaghan bombings; completing the work of 1998 Good Friday Peace Ac-

cord as well as finally taking its leave of NI, little will change.

So, if England is truly into fence mending, it's time to roll up the sleeves. Until then let's have no more talk of inviting some of the 'royals' to Dublin for the 100th anniversary of 1916. Why would they even want to come anyway?

Speaking of 1916 celebrations, my dear friend Ron Daly, a forty-year-plus veteran of Ireland's Defence Forces received a special honour this past Easter Sunday. As the soldier assigned to Army Chaplain Monsignor Eóin Thynne, the officer who delivered prayers at the 98th Commemoration, Ronnie was at his usual post. With the O'Connell Street observance ended, he was invited inside the GPO. In a unique ceremony, the surprised veteran received his corporal's stripes for outstanding service to Ireland. The last man to receive such an honour inside the GPO was Volunteer Seán MacLoughlin from a badly wounded James Connolly on Easter Thursday 27 April 1916.

God bless all, Cathal  
\*Cathal is a freelance writer and the author of four historical fiction novels. His newest novel, A Fire On The Mountain, is scheduled for release in 2104. [www.cathalliam.com](http://www.cathalliam.com)






**JUNE LIVE MUSIC**

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## Intrusions

Recently online, I read a letter. It was written in Ireland in 1848, by one young man to another. The writer was then aged 32; the recipient 24. The sadness of that struck me; how

very young they were. If you consider that date, you should place the letter instantly. It was written during the height of the Great Hunger, or Famine.

Both men were involved in trying to obtain justice for Ireland and her people. They suf-

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By Niamh O'Sullivan

## Ireland Past and Present



fered greatly for it: both were exiled to Van Diemen's Land by the British, both escaped, and both were heavily drawn into the American Civil War. On 13 December 1862, they were both in Fredericksburg, Virginia. On opposite sides.

In this letter, the writer, John Mitchel, is pleading with Thomas F. Meagher, the recipient, to attend a meeting. He emphasises how much he wishes Meagher to be present. What struck me most when reading was the passion reflected, the immediacy – I was drawn instantly into their 1848 world. But I also felt I was, to a certain extent, prying.

Mitchel was the most revolutionary of the Young Irishmen, and highly aware of how precarious his position was. His intensity is reflected in his style. He writes Meagher with a fierce honesty: "For in truth I don't know how many men I can now count on as my friend. Be here to 'denounce' me if you like, to warn the people against me, - or to say I am premature, or in short anything you like – Only be here. If I am dangerous to the public cause, you must come & say so, - if I am right you must come to vindicate & help me".

Writing in reply, Mitchel's concern for his friend shines through: "Besides this, I am much vexed at the desponding tone of your letter – 'no heart to do anything!' – 'No heart to remain in this wretched country'". He agrees somewhat with Meagher: "The Country is wretched, & therefore you must not abandon her – You are bound to do what one man can..." Mitchel closes by emphasising his "anxiety for the fame and happiness of a man for whom I have stronger friendship & more admiration than for any other now alive".

Writing this article 166 years later, I can't help feeling as

though I am intruding, reading something I perhaps should not. Suddenly, they are no longer historic figures, just two friends trying to find a way to endure in heart-breaking times. But, they were notable public figures, and as such they will be and they should be thoroughly researched.

This episode reminds me of when I first came to live in Callan, nearly seven years ago. My first week here, a public lecture was held on the over 800 skeletal remains which had recently been located within the complex of the former Workhouse in Kilkenny City. I am vague on details and on who precisely gave the lecture. I do know for certain that those in charge were wholly and utterly professional and wholly and utterly respectful. It is only the concept with which I had difficulties.

When I arrived into the hall where the lecture was held, I instantly noticed a skeleton laid out, very carefully, on the table at the front. The speaker explained that it was a female skeleton, one of the many which were found in an isolated grave at the edge of the Workhouse complex. He was respectfully and thoroughly detailing her medical history, together with the histories of some of the other 800 skeletal remains. I began to feel very uncomfortable in the presence of the bones of this woman who had died during the Great Hunger. I was unable to remain until the end of the talk, and quietly left the room.

I called on my aunt before going home. Angela O'Brien had lived in Callan her entire life, and there was virtually nothing about her beloved home town that she did not know. I told her about my unease at the lecture, and how, in my personal opinion, it was perhaps not appropriate

for the skeleton to have been placed on public display.

My wise, gentle aunt looked straight at me in that way she had, and simply stated: "But you did worse in Kilmainham. You read their diaries and their letters". I don't think I have yet fully recovered from her take on my job in the Kilmainham Prison Archives! I instantly and heatedly defended my position. It was not the same thing at all. Again she merely asked: "How?"

It has taken me these last seven years to consider agreeing with her. If I had the choice in one hundred years' time to have either my skeleton with its arthritic knees on display, or my private letters and diaries revealed, I think I know which I would choose. Bones alone cannot reveal too much, even if they do represent your very person. But would private letters and diaries expose your very soul?

Still, we badly need every last letter, autograph book, diary and other writings by those who shaped our country. They are essential, priceless sources of information, adding richly to our understanding of the times and people who came before us. Although I now probably agree with my aunt, I hope that we would always be respectful of the humanity of our predecessors, and wary on those occasions we suspect we might be trespassing on their privacy.

I asked Angela once could I record her many memories of Callan. She was horrified at the mere thought. I remember wondering could I sneak a recording device into her late 18th century home in Bridge Street. But although I knew we would, and indeed we have, lost an absolute treasure of stories, I am fiercely glad I respected her wishes and resisted that particular temptation.

\*Niamh O'Sullivan worked in Kilmainham Prison for 24 years with Kilmainham Jail Restoration Society & in the Archives. She is involved with the Jackie Clarke Collection, Ballina, and the Irish Life and Lore Series, Kerry". niamhva@gmail.com



# View From Ireland

By Maurice Fitzpatrick



An organisation has formed in the past month in Ireland to combat the repossession of land and property. The self-styled "New Land League" takes its mandate from the extraordinary efforts of Parnell and Davitt in the 1880s to achieve the return of Irish land to Irish people. As the organiser of The New Land League, Jerry Beades stated, expressing his frustration with the banks: 'Are they going to evict them all? It's impossible. They have to come up with meaningful and realistic solutions'.

Good to know that some people are realistic about facing up to the problem. So, finally, is there a body strong enough to coerce the banks into confronting the issue of private debt? Do not count on it. The New Land League is a nascent entity with big ideas and a small following. Also, it is founded on a somewhat specious non-party political premise. Its organisers might study their history a little more, and take a steer from historical precedent on that matter.

A central reason for the success of Michael Davitt's Land League is attributable to his good judgement in allying himself with Charles Stuart Parnell. That the 'Uncrowned King of Ireland' picked up his crown from the potato patch was as true as it was a rapid progression. With societal and political concerns also tightly organised, the British government began to concede ground (pun intended) to The Land League almost immediately.

Aside from the lack of party political underpinning, the new incarnation of The Land League needs, paradoxically, a more intense face-off than the one that currently exists in Ireland. After all, repossessions have so far been relatively rare in Ireland and The New Land League's importance will be proportional to the degree of provocation its members receive.

Such repossessions as do take place are often sold at auction, but what is never reported is that those auctions constitute a very interesting development for any group

that pretends to subvert the government and banking hegemony. Restricting this discussion to rural Ireland, there exists revolutionary tendencies in events that occur before, during and after many auctions in Ireland today—if that potential could be translated into



Gerry Beades, 2nd from left, with (l to r), Johnny Squires, Denis McGrath (Kells) Margaret Hanrahan (Cahir), Tom Reilly (Navan) and other supporters after a meeting which reformed The Land League.

political action. How many times does the buyer at an auction of a seized property covertly represent the former owner who is, technically, bankrupt but has in fact squirreled off funds to buy back the property through the dummy bidder? How often must a new owner pay an auctioneer a pre-agreed amount of money under the table, say thirty percent of the asking the price, which is kicked back to the original owner as a sop? How often does an auctioneer consent to market properties in a fire sale only if they were built by an out-of-town builder, and refuse to have anything do to with purveying the properties of a local builder? You get the picture.

Even those banks that dare to appoint repossession sheriffs to muscle in on hapless people in arrears can be foiled by their own chain of command. It has been known in the past two years for a sheriff to be openly contemptuous of his hirer: to arrive at a site on a mission of snatching assets and 'not see' anything worth taking. If

banks are slow to repossess holdings in Ireland there are compelling reasons for their hesitancy. The New Land League might focus on publicising quite how faulty and risky the banks' repossession mechanisms are.

But then there is the really alarming stuff. Consider the case of an entrepreneur who took over a repossessed filling station and shop in Blacklion, Co. Cavan, a whisker's distance from the border with the Northern Irish State. Ordinarily, such a business should be profitable. Filling stations on the

humble origins who became the wealthiest man in Ireland, Quinn is now routinely in the High Court in Dublin to salvage what he can of the empire he built up, predominantly close to the border, on both sides.

But would-be repossessors of Quinn's businesses are on the ropes too. Things began badly for them when, on August 8th 2011, the home of Paul O'Brien, the man appointed chief executive to the Quinn Group by receiver KPMG, was attacked. Intimidation has steadily continued. Today Quinn's businesses and assets are attacked about on average once a fortnight; the attacks, redolent of the IRA's "economic targets", are not faint-hearted and they have repelled

investors.

How could such maniacal practices take hold in a country where they would have been unthinkable ten, even five, years ago? It is as though a national psychodrama is playing out to find a cure that is already commonly known. We know that the banks need to write down loans to keep businesses going. We know that appointing receivers will not be widely accepted by local communities. Proper leadership would not go through the painful motions, but rather insist on an immediate solution. The New Land League's frustration is very widely shared and their arguments for a solution are solid. But they need a leader to drive them.

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Southern side of the border bring a steady stream of traffic from the North, where petrol and diesel are more expensive. But after the ousting of the owner and the new broom's arrival, business declined. The new man's tenure ended after his son, who was tending the cash register alone one night, received baseball bat wounds to the head from attackers wearing balaclavas. Shortly afterwards, the thugs went for the property itself: during the night on March 6th this year, a Hymac Caterpillar, which was being used for roadworks beside the station and left by the roadside overnight, was hijacked and its bucket arm repeatedly rammed into the building almost triggering a fire that could have incinerated the town. The fuel station reverted to receivership, where it languishes. It is a damaged, vacant lot—a metaphor for what banks have made of much of the country.

The most systematic breach of the peace in Ireland vis-à-vis property has surrounded Seán Quinn's estate. A border businessman of



# Luminations

By J. Michael Finn



## She Had the Walk of a Queen

Cathleen Ni Houlihan (In Irish: Caitlín Ní Uallacháin, or literally, "Cathleen, Daughter of Houlihan") is a mythical symbol and emblem of Irish nationalism found in literature, art and song, representing the personification of Ireland as a woman.

Cathleen Ni Houlihan is sometimes referred to in song and story as the Sean Bhean Bhocht (pron. shan van vockt), the Poor Old Woman, and often depicted as an old woman who needs the help of young Irish men to fight and die in order to free Ireland from English rule. She is also sometimes referred to as a young Lady Ireland.

Irish artist Sir John Lavery painted his wife Hazel Lavery as Cathleen leaning on an Irish harp. For most of the 20th Century this image was used on all Republic of Ireland banknotes. The figure of Cathleen Ni Houlihan has also been invoked in nationalist Irish politics.

As a literary figure, Cathleen Ni Houlihan was most famously used by Irish poet William Butler Yeats and Lady Augusta Gregory in their 1902 play, Cathleen Ni Houlihan.

Yeats himself best described where his idea for the play originated: "One night I had a dream almost as distinct as a vision, of a cottage where there was well-being and firelight and talk of a marriage and into the midst of that cottage there came an old woman in a long cloak. She was Ireland herself, that Cathleen ni Houlihan for whom so many songs have been sung and about whom so many stories have been told and for whose sake so many have gone to their death. I thought if I could write this out as a little play I could make others see my dream as I had seen it ..."

Although the concept of the play came from Yeats, he needed to develop the characterizations and speech of the County Mayo family depicted in the play. This was contributed by collaboration with Lady Augusta Gregory, who co-authored the play. The one-act play was first performed

on April 2, 1902 at St. Theresa's Total Abstinence Hall in Dublin. The play centers on the 1798 Rebellion and the landing of the French forces at Killala in County Mayo. In the play the title character of Cathleen first appears as an old woman. She appears at the cabin door of a family preparing to celebrate their son's wedding as the French are landing at Killala.

The old woman describes her four "beautiful green fields" that have been unjustly taken from her. These fields symbolize the four provinces of Ireland (Leinster, Connacht, Munster and Ulster). The family, wrapped up in its own plans and concerns, doesn't recognize the woman.

With little subtlety, the old lady requests a sacrifice, when she declares: "It is a hard service they take that help me; many that have been free to walk the hills and the bogs and the rushes will be sent to walk hard streets in far countries; many a good plan will be broken; many a child will be born and there will be no father at the christening to name it; and for all that, they will think they are well paid."

It is clear to the audience that the old woman is Ireland, mourning over the loss of her land to "strangers," mourning for those "lovers" who died for her sake, and trying to convince the young man about to be married to leave his home to fight for her. She says, "I have good friends that will help me. They are gathering to help me now. I am not afraid. If they are put down today, they will get the upper hand tomorrow." As the young man agrees to fight and leave the safety of his home, Cathleen appears as a young woman, singing of those who fight for her: "They shall be remembered forever; They shall be alive forever; They shall be speaking forever; The people shall hear them forever."

A key part of the play for Yeats was casting the person who would portray Cathleen Ni Houlihan. For several years Yeats had been in love with Irish

nationalist and political activist Maud Gonne. She had rejected his proposals of marriage and although she considered him a friend, she resisted taking the relationship any further. This unrequited love ended up inspiring many of Yeats' poems. It was an easy decision for Yeats – Maud Gonne would portray Cathleen. Maud requested that the play be produced by the organization she founded – Inghinidhe na hEireann (Daughters of Erin). Of course, Yeats agreed. Although she was living in



Maud Gonne

France, at the time, Maud agreed to come back to Dublin to star in the play.

Maud Gonne was a smart, articulate and statuesque beauty who was well known in nationalist and literary circles in Ireland. Besides being an activist for several nationalist causes, she had acted previously in many plays produced by the Inghinidhe. She was best remembered for her portrayal of Joan of Arc. The trick in this play would be convincing the audience that she was an old woman who would, at the end of the play, transform into a beautiful young woman.

On opening night Maud convinced everyone that she was indeed Cathleen, Daughter of Houlihan. As the old woman, Maud wore a heavy cloak that covered most of her body. She walked in a crouch and spoke as an old woman. When she removed her cloak at the end of the play and drew herself up to full height to become the young woman it was said, "She

became the very image of a free nation." When the woman is heard singing, the young boy is asked if he had seen an old woman going down the path, he replies, "I did not, but I saw a young girl, and she had the walk of a queen."

After watching the play a fellow actress wrote about Maud, "Watching her, one could readily understand the reputation she enjoyed as the most beautiful woman in Ireland, the inspiration for the whole revolutionary movement. In her, the youth of the county

saw all that was magnificent in Ireland. She was the very personification of the figure she was portraying on the stage."

A critic wrote, "... but above all Miss Gonne's impersonation had stirred the audience as I have never seen another audience stirred." Yeats was very pleased with the performance. He wrote to Lady Gregory that Maud Gonne played the part "magnificently and with weird power."

By the third and final performance, crowds had to be turned away from the fully booked theater. The Inghinidhe lacked the resources to rent the hall for more than three performances. In that short time, however, the play and Maud's performance entered the realm of Irish nationalist mythology and became an inspiration to many. So inspiring was her performance that after the failure of the

1916 Rising, Yeats asked himself in a poem, "Did that play of mine send out certain men the English shot?"

Another significant result of this play was that its success resulted in the establishment of the Irish National Theater Company. Yeats became its president and Maud joined Lady Gregory, George Russell, and Douglas Hyde on the board of directors. The Irish National Theater Company greatly shaped Irish theater changing the way people viewed and connected with the theater. It created nationalistic pride by producing plays for the Irish written by the Irish.

\*J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com.





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*Big in Japan: 7th - Hooley House Brooklyn, 13th - Hooley House Mentor*





**Eamon A. D'Arcy**

Our thoughts and prayers go out to the family of Eamon A. D'Arcy, age 85, born in Newry, Co. Down, Ireland, loving husband of 50 years to Nancy (nee O'Callahan), proud father of Mary Kay Flaherty (Pete-deceased), Eileen Malloy (Michael), Patricia Aerni, Annette Blanc (Edward-deceased), Sharon D'Arcy and Kevin Patrick D'Arcy, cherished grandfather of Michael, Daniel, Casey, Amanda, Caitlin, and Peyton, great grandfather of Kylie Quinn, brother of Marie Wroe (of Ireland) and the late

Seamus, Adrian, Patrick and Kevin. Eamon passed away peacefully May 16, 2014.

Eamon was a master stone cutter and his works can be seen all over Cleveland, including the Greater Cleveland Famine Memorial. He was past Executive Director of the Cleveland St. Patrick's Day Parade Committee and was honored in 2003 as Parade Grand Marshall. Eamon was a 60 year member of the Pioneer Total Abstinence Association and was involved and honored by many other organizations in Greater Cleveland.



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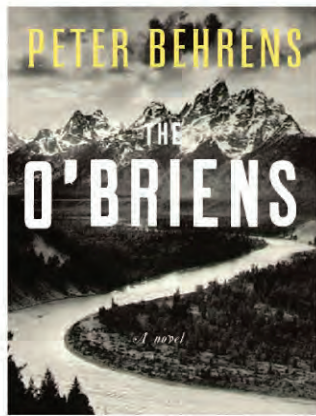
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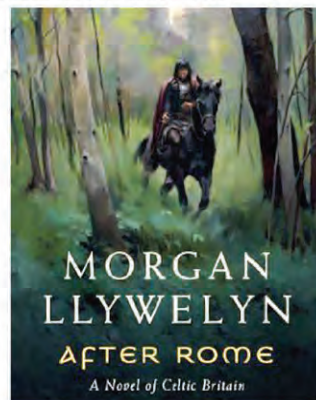
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## Eoin Colfer Announced as Laureate na nÓg

Acclaimed novelist Eoin Colfer was announced as the third Laureate na nÓg, Ireland's laureate for children's literature, at a special event at the Arts Council. The announcement was made by Fergus O'Dowd, T.D., Minister of State at the Department of Communications, Energy & Natural Resources and Environment, Community & Local Govt, with responsibility for the NewEra Project.

Laureate na nÓg is an initiative of the Arts Council with the support of the Department of Children and Youth Affairs, Children's Books Ireland, Poetry Ireland and the Arts Council of Northern Ireland. The honour was established to engage young people with high quality chil-



are Half Moon Investigations, The Wish List, The Supernaturalist, and a series of Eoin Colfer's Legends. In January 2008, Colfer published a book titled Airman, another best-seller. His latest novel, Warp The Reluctant Assassin has been nominated for the CBI Book of the Year 2014. To date more than half of his books have reached the New York Times list at least once. Eoin Colfer currently lives in Wexford, Ireland with his wife, Jackie, and two children, Séan and Finn.

Speaking about his appointment as Laureate na nÓg, Eoin Colfer said: 'I feel incredibly honoured and incredibly petrified to be taking on the Laureate mantle after Niamh and Siobhán. I

## The Irish: A Photohistory 1840-1940

By Sean Sexton and Christine Kinealy. Published by Thames & Hudson, 500 Fifth Ave., New York NY 10110. [www.thamesandhudsonusa.com](http://www.thamesandhudsonusa.com). 2002 Hardback \$40, 2013 Softcover \$21.95. 224 pp. Illustrations, index.



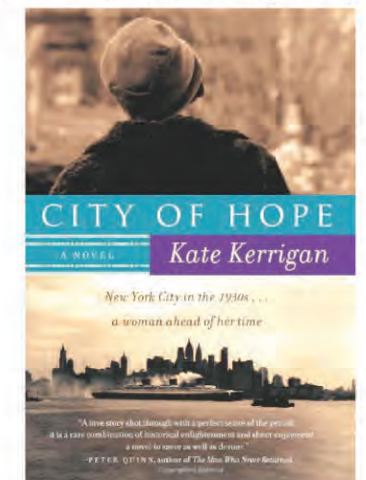
"Photographs remain an undervalued and underused source by those who are interested in Ireland's past. Too often they are treated as appendages to the written word rather than as pieces of evidence in their own right." The 271 photographs used here are all high quality and clear, the best of the best. [google.com/books/about/The\\_Irish.html?id=3-6AMAEACAAJ](http://google.com/books/about/The_Irish.html?id=3-6AMAEACAAJ)

## City of Hope

By Kate Herrigan

It is the 1930s and when her beloved husband, John, suddenly dies, young Ellie Hogan decides to leave Ireland and return to New York. She hopes that the city's vibrancy will distract her from her grief. But the Depression has rendered the city unrecognizable—gone is the energy and atmosphere of fun that Ellie fell in love with ten years before.

Plunging headfirst into a new life, Ellie pours all her passion and energy into running a home and refuge for the homeless. In return they give her the kind of love, support and friendship she needs to try and overcome her grief. Until, one day, someone she thought she'd never see again steps through her door. It seems that even the Atlantic isn't big enough to prevent the tragedies of the past from catching up with her. [goodreads.com/book/show/16248251-city-of-hope](http://goodreads.com/book/show/16248251-city-of-hope)



Mary Claire Mahaney

The printed version of Osaka Heat also won the **Silver Medal** in Independent Publisher's IPPY Award, **Multicultural Fiction category**. The IPPY Awards annually recognize the best independently published books across a variety of categories

Osaka Heat (AuthorHouse) follows the story of an Irish-American widow who travels to Japan and becomes involved in a forbidden romance with a Japanese man

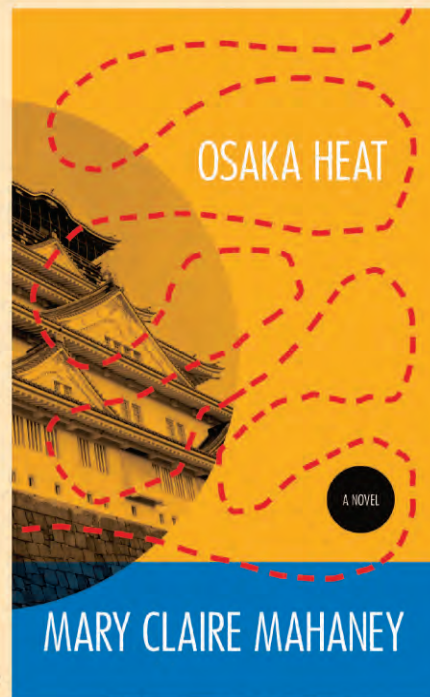
[www.authorhouse.com/bookstore](http://www.authorhouse.com/bookstore) and Amazon and Barnes & Noble

## OSAKA HEAT

Gold Medal - Romance category

Silver Medal - Multicultural Fiction category

Independent Publisher's eLit Awards



ISBN: 9781425990824

dren's literature and to underline the importance of children's literature in our cultural and imaginative lives.

Eoin Colfer was born in Wexford in 1965. Having qualified as a primary school teacher, he worked in Wexford before travelling and working in Saudi Arabia, Tunisia and Italy. His first book, Benny and Omar, was published in 1998, based on his experiences in Tunisia; it has since been translated into many languages. He attained worldwide recognition in 2001, when the first Artemis Fowl book was published and became a New York Times Best Seller, as did some sequels. Among his other popular works

feel I am representing my family and my county and indeed all book people in Ireland which is not something I mean to take lightly. I intend to spend my time spreading stories to every nook and cranny in the country. Nobody is safe. It doesn't matter where you hide – I will find you and tell you a story.

The role of Laureate na nÓg was established in 2010 to recognise the role and importance of literature for children. The position is held for a period of two years, during which the Laureate will reach a wide and diverse audience throughout Ireland and internationally through selected events and initiatives.





## 29th Annual Greater Cleveland Peace Officers Memorial Society Parade and Remembrance Ceremony

*From top left: NYPD Emerald Society Pipe & Drum; RTA Police Chief Joyce (C); Cleveland Police Dept's Joe Joyce; GCPOMS Memorial Ceremony; United States Marine Corps Band; Cuyahoga County Sheriff Frank Bova; Safety Director Michael McGrath and Prosecutor Timothy McGinty.*







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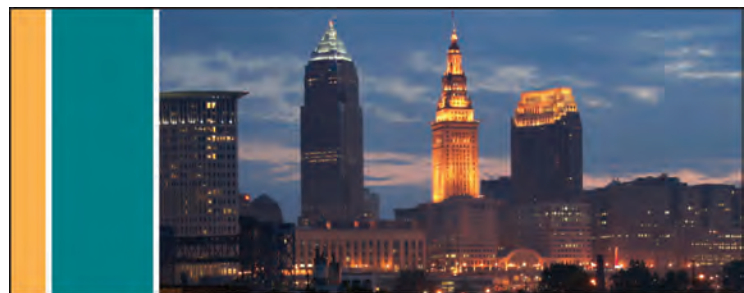
**Logan's Irish Pub** - 3rd Wednesday of the month, 414 S. Main St., Findlay, 7:30 pm

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## Guilty Pleasures

Christine Gallagher Kearney



When I think of my time living in Ireland, I often think of guilty pleasures. Taytos immediately come to mind, followed by a dinner from the "chippy," complete with a potato pasty.

It's easy to dismiss the nostalgic pull of certain foods, particularly guilty pleasure



foods. In America, eating healthy is all the rage. But what about a one-off indulgence every once in a while?

This is my ode to Ireland's guilty pleasures.

I'm looking at you, Taytos brand crisps. The remarkable thing about these crisps is that they taste like real potatoes. I never thought this was possible until the moment on a balmy summer night in Belfast, long ago, when I bit into my first Tayto. The crunchy crisp melted in my mouth and the fine salt crystals danced on my tongue.

I clearly recall the taste and the thought that immediately followed: "I'm essentially eating a vegetable!" I didn't feel guilty munching a whole bag of crisps since they were almost "real potatoes." I even washed the whole thing down with a pint of Guinness.

Now, some of you may have a thing for Taytos' prawn cocktail flavored crisps. My apologies to you all, but I prefer the original. I'll eat the cheese and onion flavor and the salt and vinegar flavor, but I cannot, as hard as I've tried (and Lord knows I've tried), eat the prawn cocktail flavor.

Chalk that up to my childhood landlocked in the Midwest, where lake fish

leapt into boats and onto plates. Needless to say, it's taken me a long time to appreciate seafood in all of its forms, some of which may never leave my plate and will eventually be abandoned in the compost bin. Clean plate club be damned.

The Tayto prawn cocktail couldn't change my mind, but the battered cod from the chippy did. My first experience eating a real plate of Irish fish and chips was unremarkable, but it opened the door to a new world of possibility: seafood I would be willing to eat!

Let's be honest about one thing: the bread batter certainly helps make eating fish easier for a seafood neophyte, like me, especially if the fish is unfortunately fishy — in other words, when it tastes like the bad smells at the fishmonger.

The other thing that makes fish-eating easier is getting fish and chips with a pasty side. A pasty is mashed up fried potato that comes in the shape of a hamburger. More potatoes!

But, I digress.

After I've finished a bag of original-flavored Taytos, then polished off my non-fishy fish and chips and pasty, I like to indulge in a Cadbury Flake. They say it's: "Only the crumbliest, flakiest chocolate, tastes like chocolate never tasted

before." If you've never heard of this delightful chocolaty treat, then you're in luck, because I am about to explain it to you.

The Cadbury Flake reminds me somewhat of a Kit-Kat bar because both are quite flaky. The best thing about the Cadbury Flake bar is that it comes in a dark chocolate flavor! Maybe I'm the only one who gets excited about dark chocolate because it often seems that the milk chocolate Flakes reign among my Irish lady friends.

Ultimately, this is what I love about guilty pleasure food: everyone has his

or her own preferences, and most of the time, nutritional value is the last thing on anyone's mind. Taste reigns, even if it's artificial.

But hey, a one-off indulgence every once in a while never hurt anyone. Not even me.

## A Recipe for Guilty Pleasures

1 bag original-flavored Taytos  
1 fish and chip with a pasty side  
1 Cadbury Flake, dark chocolate or milk

Take your time to enjoy all the flavors. Pair with a Guinness and reruns of Father Ted or EastEnders.

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## Spirit Found

I cannot quite remember when my fascination with found objects first began. My brother once played upon my sentimental attachment to a

particular inanimate item to the point that I was tearful upon my separation from it. This "thing" was not a stuffed bear or broken teacup, but rather a used and rather empty Crayola box. Even at the age of five, I could romanticize just about anything, even my connection to a twenty-four pack of crayons. It is no wonder that I still have a sliver of my baby blanket and my first lost tooth tucked away in a keepsake music box.

Over the years, I collected rocks, buttons, bubble gum, and Bonne Bell LipSmackers. Prior to the advent of video games and cable television, children needed to occupy themselves in some constructive manner. I longed to collect seashells, yet I had never seen the sea. Dead smelt and zebra mussels washed up along the city shores of Lake Michigan, but found items such as these did not capture my imagination in the same fashion as the dried seahorses and giant



By Susan Mangan



shelled conches that my friend's mother once shared with me.

A third-grade teacher, my friend Sue's mother had the most fascinating collections in her bureau drawers. On stormy summer days when the wind rattled the telephone lines, she always kept us girls busy with exotic Origami paper crafts, weaving looms, and board games.

During one particularly dreary day, she even unearthed a Ouija board from her attic. Though Sue and I never managed to conjure any spirits, we did catch a whisper of the soft breath of the ocean in her mother's prized seashell. Whether or not that mysterious sound was an auditory trick, for two little girls with vastly creative minds, that shell was magic.

As I grew up, I realized that the magical innocence of childhood did not last forever. After contracting spinal meningitis at the age of eighteen, my best friend Sue died. Her mom asked me and our other close friends to select an item by which to remember Sue's spirit. One girl chose a pair of earrings, another a necklace. I chose her favorite sweater, still perfumed with Bill Blass, her signature adolescent fragrance. In an attempt to preserve her scent, the only tangible memento of her life, I tucked the sweater into a plastic baggie. Over a few months, the scent faded and the sweater was just that, an item; much like the sound of the sea was not really the life-affirming crashing of waves in a shell displaced far from its home. Sue's spirit was not in that object found. I came to realize that I didn't need an old piece of wool to remind me of her vitality; she was in my heart, forever.

Despite this reckoning during my tender years, I have still sought comfort from found objects. Perhaps this is

my attempt to control fate, to handle a world that is beyond my expertise - a world that is more real than romantic.

Though I parted with my rock and bubble gum collection years ago, I now collect seashells and bits of sea glass that wash up along the shores that I visit. I have jam jars filled with small pebbles from the Pacific Ocean and tiny remnants of Lake Erie fresh water mussels. My most valued shell, however, is one that vanished during a late autumn windstorm.

In October, my youngest son and I traveled for Irish dancing to Bognor Regis, a quaint seaside village in Sussex, England. We enjoyed our walks along the pebbled strands. During one stroll, I found a lovely spiral-shaped shell. Tufts of green lichen still clung to its form. I squirreled the shell into my raincoat, only to later discover the odor that emanated from this seemingly benign object. My pockets and hands were permeated with the smell of rotting fish and barnyard.

In a trinket shop, I talked with the owner, the wife of a fisherman. I told her of my problematic find. "That's a fine whelk you have there. A bit of Dettol will get rid of the stench, and a nice memento you'll 'ave!"

The whelk became my mission. For the remainder of the trip, it soaked in a teacup filled with bath bubbles. The stench remained. For travel, I wrapped it in three layers of plastic and stashed it in the furthest recesses of my suitcase. Upon my return home, I scrubbed it with Lysol cleaner. The stench remained. I soaked the whelk in a cup of bleach and left it on my deck. The stench still remained. My mission to sanitize the whelk became compulsive, until one night the wind blew and the shell disappeared. Amid a cluster of

brown leaves, the cup lie tossed on its side, but the whelk and its accompanying odor was gone.

For me, found objects take on a mystical quality. I liken the find to good fortune: the pink quartz my son and nephew found amid the tombstones on Slievemore, the perfectly triangular shard of emerald glass laying beneath the sand on Keem Beach. The whelk was the good luck charm that would tend to my son's fate as he danced on London's World stage in April. The whelk was now gone, an ominous omen indeed.

Even without the whelk, my son still made it to the final round of dancing and placed quite well. All the good luck charms in the world cannot replace practice and poise.

After my son completed his final set round, he came off the stage and whispered to me that he prayed before and after his dance. He offered his best effort to a little boy from our school, who lay home in bed without the ability to see or hear. Tears fell from my eyes at the perspective and maturity my son possessed.

Despite this child's suffering, this little boy remained strong and optimistic. He inspired and continues to inspire so many. This little boy had faith in his heart. Michael Orbany passed away on May 1, 2014 from brain cancer. No object, found or inherited can take the place of such unwavering faith.

During young Michael's funeral mass, the pastor of our church encouraged the faithful to remember God's Words, "Behold, I make all things new." We must continue to cherish our faith with the innocent freshness of a child. We must continue to delight in found treasures. We must continue to seek hope when all seems lost. We must holdfast to the goodness found only in the Spirit.

\*Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace University. She may be contacted at suemangan@yahoo.com.

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## Terry From Derry

by Terry Boyle



### The Quagmire of Politics

I went last night to review the production of Henry V by the Chicago Shakespeare theatre. The quest for power, the proliferation of propaganda, and misrepresentation of facts, reminded me of that saying 'truth is the first casualty of war'. While watching the young Henry (only 25) disguise his lust for power in pious nationalism, I was finding myself drawing parallels with what is presently happening in Ireland.

Gerry Adams (Sinn Fein) is arrested and subsequently released, when it is alleged that he was involved with the killing of Mrs. McConville in 1972. McConville, a mother of ten, was accused of being an informant. The accusation was untrue, the killing unnecessary, and to make matters worse her body was among the 'disappeared', some of whose graves were never found.

My initial response to this news was one of confusion. I believe that the family deserves justice for their mother. They were orphaned by this dreadful murder. And, to add to their misfortune, they were unable to locate her body until years later. When one hears of their terrible loss, it is hard not to emphasize with their quest for justice.

But, and here's where it becomes murky, the arrest of Adams, and his release, reiterates the fragility of the 'peace process'. In the pursuit of political stability, it is believed by those in power that the past needs to be forgotten in order to move into a peaceful future. But is it so easy to forget?

The ghosts of the past refuse to be dismissed. McBeth kills Banquo but his murderous action has consequences and the apparition pricks his conscience. The past cannot be negotiated with and it comes back to haunt us in all sorts of ways.

Ironically, while McConville's killers' walk free, her family continues to live in fear. After the murder of his mother, Michael McConville was abducted when he was eleven years old and told to keep quiet. Forty-two years later, he still lives in fear while walking the same streets with those who took his mother's life. For this family, and the families of the Omagh bombing, as well as other unsolved killings the past is not dead, nor forgotten. The unfinished business of the dead lies

with the need for justice, or is perhaps justice also a causality of war?

The appeal of the dead cannot be quieted by threats of endangering the peace process. If one cites South Africa, then you equally need to support such cases with the need for confession, or admission of guilt. Peace and reconciliation cannot be sustained unless those who have committed such atrocities have the guts to make public confession.

The past needs to be addressed, and faced up to before we can move forward. Is it fair or just for the families of those who have suffered loss to simply be bullied and victimized again and again by those who promote the peace process? If those who have unjustly killed want to have peace, then it is fair to require them to own their actions publically so that we can move forward.

The peace process should not be a baton used to silence those who want civil rights and justice for all. It is it unrealistic to expect the same justice from those who fought to bring equality and fairness? How can we expect those who advocate the peace process to act with impunity if we don't see transparency? I am skeptical that issues such as this, whether they become manifest in audiotapes, or some other form, will ever be forgotten unless they are dealt with fairly.

What can we expect when we try to suppress the truth? Simply, a wallpapering over the deep, wounded cracks in the hearts of those who continue to mourn. The expectation for public confession must be unilateral. It goes across the board when it comes to owning up to murderous actions, whether indirectly or directly 'executed'. The British armed forces, the RUC, and Protestant paramilitaries should be held equally accountable.

In Henry V, the young king gets what he wants. He subdues France into submission but he engenders and fosters resentment, and hostility. It is impossible to suppress the truth forever. Unless the crimes of the past are addressed justly, the peace process will remain a hiding place for the guilty.

\*Terry, originally from Derry, now resides in Chicago and teaches Irish and British Literature at Loyola University, Chicago. [terryaboyle@gmail.com](mailto:terryaboyle@gmail.com)



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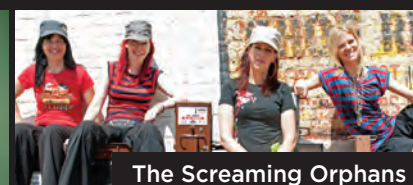
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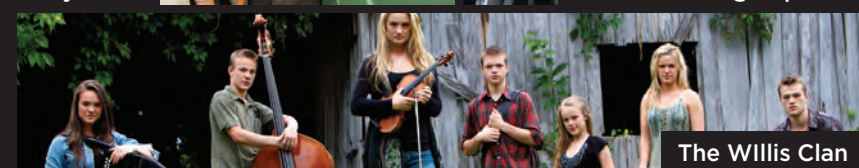
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