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10th Annual Festival Focus Issue



irish american news

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InnerView

by Bob Carney

Cleveland Irish Columnist Francis McGarry

OHIAN: Francis McGarry is currently the President of the Irish American Club Eastside and the Bluestone Division of the Ancient Order of Hibernians. When asked of his involvement in these organizations and other activities in the community he responded with a quote from George Bernard Shaw. "I am of the opinion that my life belongs to the whole community and as long as I live, it is my privilege to do for it whatever I can. I want to be thoroughly used up when I die, for the harder I work the more I live."

Francis your column is extremely well written and researched; do you have a background in Irish studies?

F M: My college tour was completed with undergraduate degrees in anthropology, education and history from Indiana University. Upon graduation, I spent a year in Mexico and Cuba researching diasporic

populations and acculturation. My interests galvanized around resistance and rebellion. The Jose Aponte Rebellion of 1812 was the topic for my Masters at the University of Chicago, I discussed the intersections of race, rebellion and religion in colonial Cuba.

OHIAN: How did you come to write "Cleveland Irish" column?

F M: Later in life, genealogy filled my idiosyncratic requisite for research. That exploration precipitated general and specific inquiries pertaining to Irish history and the Irish diaspora.

John O'Brien, Jr. and I had multiple conversations about the Cleveland Irish community over dinner. That led to a column in The Ohio Irish American News focused on Irish American and Cleveland Irish history.

OHIAN: Researching and writing accurate historical articles monthly can be time

consuming, why is it important to you to do this?

F M: Writing for the OHIAN allows me to share narratives that are under-heard and hopefully contribute to a more complete understanding of the Irish in America and Cleveland



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Editor's Corner



John O'Brien, Jr.

Nodding the Head Does Not Row the Boat

The mighty month of June has arrived, and I am hoping the heat comes with it. This is our 10th Annual Festival Focus issue. 10 years; who'da thunk it? #LiveMoreLifeBeMoreIrish

I am not sure that people realize the impact of the Irish Festivals in the U.S., and across the world. I am immersed, so I see that dozens of bands relocate to the U.S. each summer, for gigs and an income that is sustaining to their bills, and their culture. The ripples are the life sustaining business festivals provide or supplement to food and good vendors, authors, workshop presenters, sound and lighting companies, security, venue rent and the list goes on for quite a while – festivals sustain, and provide; while throwing a party and a connection that creates memories that overlap generations, and ethnicities.

Many festivals are faced with a new challenge – Irish immigration to America has dropped – I am the last 1st Generation. Organizers always knew, as long as they put a great festival out, and got good weather, they would get support. Those features are not a guarantee of support anymore. For those ripples to continue, we obviously need you, and your friends and family, to come.

We have to expand beyond our addicted to Irish patrons, and convert new ones; won't you help? Check out the center section, where 8 of the top festivals in the America are highlighted – oh, another ripple, the festivals sustain us too.

The talents of our 16 Ohio Irish American News columnists always give me pause, to whis-

per a thanks to God and shout a thank you to the columnists. I particularly loved several of them, as usual this month, but let you pick your own favorites to read, relish or to debate. ALWAYS feel free to email me or any of the columnists with your thoughts, suggestions or your own story, and maybe we can write or share a new story, together.

We have been having a lot of fun with people sending us pictures of them with the new-est issue, and sometimes they include a little background story too. Humor and hubris, whether planned or spur of the moment, squeezes more life. We feature them each month - send on yours, and share the laughs, longings and throwbacks (jobrien@ianohio.com, or post on our Facebook

page).

Will I see you at The Fest? Looking forward to book touring this summer at many festivals beside our own Cleveland Irish Fest. I hope I will see you, and you will stop for a hello and a selfie; nothing heals like a hug.

Go dtí an mhí seo chugainn, slán a fhágáil
(Until next month, goodbye)
John

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About Our Cover

We're on the One Road;
10th Annual Festival Focus
Issue; Climbing Croagh
Patrick's, Co. Mayo. Photo
by John O'Brien, Jr.



On This Day in Irish History

by Terrence J. Kenneally

2 June 1866 - After a three-day incursion into Canada during which they flew a flag emblazoned with 'IRA' and the gold harp of Ireland, a Fenian army were arrested by U.S. forces.

2 June 1966 - Eamon de Valera (83) became president of Ireland for a second term.

7 June 1899 - Birth in Dublin of Elizabeth Bowen, novelist and

director, John Ford, and Dublin-born Maureen O'Hara.

13 June 1865 - Birth of William Butler Yeats, a poet, dramatist, best known for *The Tower* (1928) and *The Winding Stair and Other Poems* (1929).

22 June 1866 - Paul Cullen, archbishop of Dublin, becomes Ireland's first cardinal.

21 June 1877 - Ten members of the Molly Maguires are hung at Pottsville and Mauch Chunk, PA.



Maureen O'Hara, John Wayne and John Ford on the set of *The Quiet Man*

short story writer, best known for her novel, *The Last September*.

11 June 1979 - John Wayne, Hollywood actor (72), died. Born Marion Mitchell Morrison, Wayne made over 160 films, notably in collaboration with Irish-American

26 June 1986 - A referendum on making divorce available in the Irish Republic was defeated.

26 June 1996 - Veronica Guerin (35) an investigative journalist with the *Sunday Independence*, was murdered.



Dick and Kay Lardie

MILESTONES

Congratulations to Paul Jones and the gang at The Treehouse, celebrating their 20th Anniversary!

Congratulations to Living with Lardie Columnist Dick Lardie and Kay, celebrating their 50th Wedding Anniversary!

Congrats to Michael and Maura Fox Byrne on their 25th Wedding anniversary



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Galway's Rising Star

Someone who undoubtedly had mixed a pint of stout with a shot of Crème de menthe once suggested that Galway is the Paris of Ireland. Well, as the song has it: "I love Paris in the springtime. I love Paris in the Fall. I love Paris in the sunshine. I love Paris in the rain". And Galway too is loveable in all weathers.

Galway City has long represented an alternative for people to the rackety, pressured life of Dublin. The reputation that the city has of having a laid-back atmosphere is accurate: musicians and writers have traditionally found in Galway a place well attuned to their spirits.

Drop into Charlie Byrne's Bookshop, located on one of Galway's quiet, medieval, streets on a Saturday morning. Trip over the history professors browsing the new deluxe editions and, deeper into the shop, in the second hand section, meet the hungry students vigorously thumbing books, the budget for which they have regrettably drunk. The whole shop rises to rafters with accumulated knowledge, recondite books, great classics retold in Irish for children and a repository of Connemara poetry and song now thankfully collected and available to the public.

Walk along the narrow streets of Nun's Island—where James Joyce's future wife, Nora, was reared—that leads to Galway's imposing Catholic Cathedral. Cripplingly expensive and ostentatious, and partly built with funds from the Diocese of Massachusetts, the cathedral was out of step with the people when it was erected in the mid 1960s.

The President of Ireland, Michael D. Higgins, is an honorary Galway man. Though his roots are in County Clare, it was in Galway where he lectured on politics and sociology, where he was returned as a TD in General Elections and where he appreciated the need for an Irish language television channel which he helped to steer through the Dail. Galwegians do not forget his contribution to their city and county. One of his more noteworthy students at NUI Galway, the lyricist of The Saw Doctors, wrote a song about it: "We got Michael D. rocking in the Dail for us / Michael D rocking in the Dail"—which can be rewritten, now that Michael D is rocking in the Aras.

The secret of Galway's success is its university. Galway has an ever expanding, fully functional, twelve months a year (with facilities for summer events to fill the university summer hiatus), self-respecting

university that is the de facto destination for students all over Connaught and beyond. It has become the dynamo of the city whose population is 75,000, more than a quarter of whom are students. Cork is sustained by enormous pharmaceutical plants and Dublin today has 40% of Ireland's Gross

at the centre of its agenda for artistic growth.

Over the past decades the Galway pub that has not renamed



Domestic Product. But an exposed, wind-swept city like Galway needs a solid stay against economic instability, and that is what the National University of Ireland in Galway has become. NUI Galway also brings students from as far away as Donegal and Derry in droves. As Donegal historian, Brendan Mac Suibhne, put it: "The burghers of Galway cannot believe their luck. They now have a public holiday, Donegal Day, to celebrate money being spent on the Corrib that might be spent on the Foyle."

The citizenry, businesses and organisational committees of Galway are working hard to secure the city's bid for the City of Culture award in 2020. A perfect vision. Galway is certainly a contender: its music, film and theatre and scenes are growing and deserve to be bolstered by the investment and attention that such an accolade brings. Galway can and should look to Derry's City of Culture 2013 successes and learn from its organisational mishaps. Unlike Derry, when it started in its bid, the facilities are already built in Galway to nurture music and theatre talent as Garry Hynes' theatre legacy in the Druid particular and the consistently good gigs at The Roisin Dubh attest. In film, however, Galway needs more support. While the Galway Film Festival is very notable and the Irish Film Board is co-headquartered in Galway, in practice most of the film board's business happens in Dublin. A new studio is under construction in County Galway which is promising; the success of films such as Poitin and Calvary, show that the west of Ireland deserves to become a de facto definition for film production. That requires money. Galwegians could put film

View From Ireland

By Maurice Fitzpatrick



itself, translating from English to Irish, is the exception. "Fox's Pub" became "Tigh Fox" and so forth. The propensity to name one's business in the Irish language was not attended by a growth in the routine use of Irish. It was, instead, a very successful tourist lure: traditional Galway, last bastion of Ireland's ancestral culture, lore and language etc. Galway became more intensely

associated with the trappings of the Irish language even while it became less the home of the language itself. That is unfortunate

for the town. Similarly, the handsome statue of Pádraic Ó Conaire, once the centrepiece of Eyre Square, has been transported to Galway City Museum, substantially less in the public's view. Ó Conaire's brilliant short stories in Irish are now read less and less; his disappearance from Galway City's main park is sadly symbolic.

Watch the way in which the buskers enliven Shop Street with their amazing array of instruments, blending Irish trad with African beats and Guns n' Roses. Their guitar cases fill up coins, their CDs do not sell. They get the passing public's attention but short shrift from the elements as they need to pack up again—rain. While some parts of Ireland have four seasons in one day, Galway is capable of four seasons is a quarter of an hour. The gentle drizzle besets the city yet again. It rains in this city almost 300 days of the year. But I love Galway in the rain.

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A Welcome Air of Uncertainty Looms Over European Soccer

Looking back, the summer of Euro '88 seems a significant signpost in my childhood memories.

Those were days of when all the neighbourhood kids from my road would gather each day to kick ball from morning to night and our parents would only see us to feed us.

There was a rectangle piece of grass running along the side of our house, which was identified as the football field. We used our t-shirts for goalposts, as everyone did back then, and every time there was a goal, it was followed up by a scramble into the bushes to retrieve the ball.

It was the beginning of the Jack Charlton's heyday as the Irish soccer manager and such was the team's enormity from my young perspective, I could hardly envisage any side in the world being able to topple the Boys in Green, who had Ronnie Whelan, Ray Houghton, Paul McGrath, Kevin Moran and Mick McCarthy within their ranks.

At the time, only eight countries qualified to contest the European Championships, which

hosted the cream of the continental talent of its day. The Danes were led by Michael Laudrup, while the USSR were captained by Rinat Dasayev, the perennial goalkeeper of the time. Spain had Emilio Butragueno up front while the Italians boasted players from the all-conquering AC Milan side, including Franco Barresi, a young Paulo Maldini and Roberto Donadoni. The English challenge was built on the talents of Bryan Robson, John Barnes, Chris Waddle and Gary Lineker, while West Germany had the gifts of Rudi Voller, Lothar Matthäus and Jürgen Klinsmann to call upon.

In the lead up to the tournament, Irish striker Tony Casca-

rino came for a meet and greet at a local car dealership, as the team were sponsored by Opel, and I managed to get his autograph. Such was the esteem in which the Irish footballers were held by my peers at that time, that in school the following day they wouldn't have been even as remotely impressed had I met

Italy and USA in 1990 and '94 respectively.

2016

In the interim, the European Championships has grown in stature and popularity and this summer, for the first time, 24 countries will vie for the title. The countries with the tradition of regularly competing for

and the countries that can perform at their optimum in spite of their footballing aptitudes could very well go all the way at this summer's championship. For countries, like Ireland, Wales and Northern Ireland what seemed an impossible task merely months ago now seems plausible.

Ireland are in a very difficult group, alongside Belgium, currently the top ranked European side in the world; perennial European powerhouse Italy; and a Zlatan Ibrahimovic inspired Sweden, the latter of whom Ireland will play their opening game in Paris on June 13. But this is no occasion to fear.

A particular characteristic of the Irish soccer team has been their terrific attitude and work rate.

In goals, Darren Randolph has been in terrific form whenever he has been used by his club West Ham this season and will start between the posts. In the centre of Ireland defence John O'Shea will partner Ciaran Clark or Richard Keogh, while Ireland's two best players

Seamus Coleman and Robbie Brady, will line-up at right and left back respectively.

The midfield will see Glenn Whelan partnered by James McCarthy, while Wes Hoolahan, James McClean and Johnny Walters will aid the central striker, likely to be Shane Long, whose has been in great scoring form for his club side Southampton.

Although Ireland doesn't have a blue chip player plying his trade at Europe's most prestigious clubs, they nevertheless possess the capability to overcome any opponent on their day. Similar to the side of Euro '88 they have a tenacity that football supporters can connect with and relate to.

A surprising tournament could be in store, and it may herald another joyful era for Irish soccer; in times ahead this may be remembered as a magic summer by the present-day Irish youth.



Shane Long will lead the Irish attack at the European Championships in June

the Pope or even Bono.

So when the country went wild as Ireland surprisingly beat England and drew with the might of the USSR in the opening games of our first appearance at a major international soccer tournament, I was swept up in the tide of excitement. However, such was my footballing naivety, I was not surprised. I had expected it.

The Dutch overcame Ireland 1-0 in a pivotal final group game and went on to win the tournament. That side was backboned by the talents of Ruud Gullit, Frank Rijkaard and Ronald Koeman and of course the irrepressible Marco van Basten, whose wonderful volley in the final is still the magic moment that the tournament is most remembered for. That 1988 competition was a lit match that turned into a fire in the following years as Ireland went on to reach the knockout stages at both the World Cup in

trophies all expect to do well in the now expanded competition. However, there has been a tangible change in what is possible in the soccer environs at this side of the Atlantic in recent times.

This fresh outlook can very well be traced to the exploits of Leicester City, who came from nowhere to win the Premier League. They did so with a team of unheralded players, many of them discarded professionals from other clubs. They succeeded through an unbelievable team spirit and togetherness that overcame odds of 5000-1 to win the title over a 38 game season.

That the club was favourite to be relegated and their manager, Claudio Ranieri, with the shortest odds to be the first manager sacked, made it all the more incredible.

This win has contributed to the view in European football where everything seems possible. There is something in the air

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Cleveland Comhra by Bob Carney

Art by John P. O'Brien

Northeast Ohio Irish Wolfhounds

*"As fly the shadows o'er the grass,
He flies with step as light and sure,
He hunts the wolf through Tustan Pass
And starts the deer by Lisanoure."*

From *The Irish Wolfhound*, by Denis
Florence McCarthy

The Irish community in Northeast Ohio is very diverse; we have Irish dance, music, restaurants, history, language; something for everyone. One such group is Irish breed dog owners. Alex and Linda Adams have been instrumental in promoting the great dogs of Ireland at festivals throughout the area. They also are very active in Irish breed rescue, placing dogs when needed with appropriate families.

Alex is knowledgeable about all of the Irish breed dogs and someone to speak to if you are considering an Irish dog. The top breeds that have originated from Ireland are: Irish Setters, Red and White Setters, Irish Terriers, Water Spaniels, The Soft Coated Wheaten Terrier, Kerry Blue Terrier, Glen of Imaal Terrier, the Lurcher, and of course the Irish Wolfhound. The Irish Wolfhound has captured my attention and my heart since I first encountered them as a teenager. Four years ago Alex helped me acquire my first wolfhound, Cian. Morrighan followed two years later.

I did not anticipate everything that came with owning these dogs. You quickly become part of a community of people who truly care about the breed and each other. My wife Mary and I are blessed to be a part of The Irish Wolfhounds of Northeast Ohio, it's members can be seen in parades, festivals and doing important therapy work in the community. Getting members to talk about themselves proved to be difficult, getting them to talk about their dogs was very easy.

Brendan Brannigan and his hound Fiona can be found at many events. I've learned quite a bit about the breed from him and asked him to share with us a little history about these large, gentle dogs:



"The Irish Wolfhound is one of the ancient breeds, and is a dog native to Ireland. It was in 391 AD that the first record appears, the Roman consul Quintus Aurelius Symmachus contributed seven Irish dogs to the Roman "Shows and Games" which all off Rome viewed with wonder. Irish Wolfhounds were highly sought after and valued due to their hunting prowess, but also because of their exceptional abilities as guardians and companions. The Wolfhound was also used as a battle dog for taking men off horseback or pulling them from chariots.

"By the 17th century however, the number of wolfhounds was in steady decline in Ireland due to the disappearance of wolves and elk, and excessive exportation. By the mid 18th century though, the wolfhound was nearing extinction. If it wasn't for the work of several men, most notably Captain George Augustus Graham, the breed would have most likely died off.

"The breed that exists today is not exactly the breed of ancient Ireland, but with the remaining hounds that were gathered, Captain Graham used Scottish Deerhounds, Great Danes and Mastiffs to rebuild the numbers and maintain the breed as best as possible, giving us the wolfhound we have today. According to the breed standard put forth by the Irish Wolfhound Club of America, it's appearance should be, "of great size and commanding appearance" and should also be remarkable in combining power

and swiftness with keen eyesight. The wolfhound is also recognized as the tallest of all dog breeds.

"While their ancestors were great hunters, used in battle, and used to guard homes and families, the modern wolfhound is much more comfortable doing his hunting on a lure coursing track, guarding his family by sleeping with it's head on your lap and battling you for more room on your bed. These dogs are the true gentle giants, excellent with children, though due to their size should always be supervised around small children because they could easily knock them over and not even notice. They are a breed unto themselves, while quite independent, they need to be close to and part of the family.

"With very few exceptions they're almost always overly friendly to people and animals alike. When asked if they

make good guard dogs, owners often respond 'intimidation factor yes, but if someone broke in and were to pet them they would show them where all the best stuff is.'

"This is not to say they wouldn't defend their owners or family members. I personally have had Fiona put herself between me and a presumed threat. This really is the king of dogs and dog of kings."

Tina Lim-Fulton is a newly retired pediatric nurse, she spent 33 years caring for the children of our community. I asked her to share her and her hound Finnegan's work:

"It was at a Children's Hospital event many years ago where I met my first Irish Wolfhounds in person. A woman brought mother and son wolfhounds to walk in Paws for a Cause. I asked her

Continued on next page




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Continued from last page

a million questions about the breed, mostly focusing on their temperament. I knew someday I would have one!

"I did a ton of research, reading everything I could and calling breeders and IW owners. Finally in October of 2014 we brought home 10 week old Finnegan. He changed my life from day one. I took him for training starting at 14 weeks and soon learned that while being very smart and intuitive, this breed also has a stubborn streak. I could almost hear him say, "I showed you I can sit and stay three times, why do I need to do it again? It's nap time."

"I knew I always wanted to train a dog for therapy. The Irish Wolfhound has the docile temperament, but also because of their great size, they can reach a hospital bed, laying their head right on a pillow. "Finnegan got his therapy certification at 12 months and has been making regular visits ever since. He went to Walsh Jesuit High School during exam week to help calm students and take their minds off their tests. He goes to an alzheimers facility, a nursing home and our local hospice.

"People are often impressed by this massive dog with the sweet, gentle personality. He's been known to have a remarkable effect on patients. There have been several instances when Finnegan was able to get a resident out of his bed or encouraged interaction of an otherwise passive patient. This summer, we will be participating in bereavement camp for youngsters who have lost or are losing loved ones. It's been a pleasure as well as an honor to have Finnegan in our lives. He makes people smile and loves nothing more than getting a good scratch behind the ears or a good bum rub."

Darlene Falco-Fedor was first introduced to Irish Wolfhounds at a dog show at the Chagrin Polo Fields. After speaking to a breeder they ended up taking a puppy home. Since then, she has totally fallen in love with them. Ferghus, which means manly and powerful, is Darlene's fourth wolfhound. "He's a year and a half old and very sweet and

gentle. He's like a superstar everywhere we go, everyone knows him in our neighborhood. We also take him to area festivals and parades. Recently we were approached about him being in a movie they were shooting in Cleveland, it didn't pan out, but was very exciting at the time."

Bob and Rosemary Noland are very good friends, it's best if I just let Rosemary tell their story:

"My husband and I are the humble servants to four Irish Wolfhounds - one of the most majestic and noble breeds of



dog. There is Conor, a strapping black; Meadhbh, a gray brindle who does hospice therapy; Jace, a cream wheaton; and Graeme, a fawn. Together they weigh over 600 pounds! That's not a typo!

"When we are out and about with our dogs, we are asked fairly regularly "what is life like living with four giant dogs?" The reality of living with four fabulous dogs of this size is like immersing yourselves in a Dickensian novel... there is comedy, drama, excitement and lots of love. You must make concessions living with dogs of a giant breed however.

"There's the manner in which you transport these beasts, an Irish Wolfhound can't daintily jump into a regular sedan. We bought a full sized van and took out all the seats. Our four are very comfortable on their beds in the van, thank you very much! We go to parades, festivals, parks, and seldom miss our weekend outings to the pet stores to get supplies and have the cashiers give them treats. We draw crowds wherever we go.

"School buses stop to gawk.

Jaws drop. People have questions, lots of questions. We are happy to answer and engage. Promoting this amazing breed is what we love to do. We travel to their vet appointments, too. Since canine medications are usually based on weight, you DO NOT want to know what we spend on flea, tick and heartworm preventatives.

"Two questions people always ask: Where are their saddles and how much do they eat? To the first question we always chuckle (even though we've heard it 5,000 times). The second question I usually answer with "a couple small children a day and they're good" to which the people asking the question usually chuckle. Our dog food bill is a lot, but they don't eat as much as one would think.

"You must learn a whole new way of managing your household. Decorative items on the coffee table? With one wag of a tail everything is cleared to the floor. That same rudderlike tail can knock a toddler off his feet if the dog turns too quickly. Thawing chicken breasts in the sink? They can easily put their heads into the sink and snatch whatever's in there. With their height they're merciless counter surfers. Anything not put away is fair game. Ours have not figured out how to open the microwave yet, the one immediate safe place for a sandwich or snack while we answer the phone.

"Irish Wolfhounds are mystical beings, they cast a spell on their owners and we fall ever so deeply in love with them. Our grown children berate us with 'you love those dogs more than us.' Maybe not more... but probably just as much.

"We hand feed them meals when their tummies are upset. We stay up all night when they fall ill, nursing them back to health. When the time comes to say goodbye to a beloved hound, it rips your heart out and one never truly recovers from the loss.

"We will never have the lush, green yard my husband fantasizes about. Four massive dogs thundering over the turf does take a toll. So our backyard grass is sparse in places, and when it

rains a lot there's mud, but the trade off is so worth it. These dogs want nothing more than to be in our presence and show their love for us with drenching kisses and lots of clobber paws.

"And then there's the business of bedtime. A queen size bed is not big enough at night... we learned this bit of wisdom over the years. We start our evening slumber in the bed with one or two of the dogs. The others start creeping in with us as the night goes on. By two in the morning I'm moving to the couch because

it's become cramped and I don't want to disrupt their sleep. I quietly and carefully disengage myself from a nest of wolfhounds, unable to tell where one ends and another begins.

"It is the sweetest type of existence. There is nothing better in this world than those first few hours of nighttime, when our hearthounds are contentedly curled up around us dreaming their dog dreams, all the while we are LIVING our dream."

SLán go foill! Bob Carney, Carneyspeakirish@gmail.com

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The Lyrics of Irish Freedom Notes of Turbulent Times

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100 years is a long time, some would say a century. The celebrations, the Masses, the parades and the films have all venerated the heroic actions of 1916. These have primarily focused on the events that occurred in Dublin, and rightfully so. A complete understanding of The Rebellion recognizes it was fought in the years leading up to 1916 on every continent of the Irish Diaspora. It was the Irish Diaspora that also fought for, and funded, an independent Irish Republic.

Luke Dillon was born in the town of Leeds in England in 1848, although his tombstone reads 1850. A typical Irish story, his family had immigrated to Leeds from Co. Sligo to flee the death and devastation of the Famine. At the age of six, Luke and his family once again fled hardship and settled in New Jersey. Luke joined the U.S. Army to serve his new nation, secure a paycheck and perhaps have a chance at upward mobility. He served in Montana and Wyoming until discharged in 1870.

Following his military service, he settled in Philadelphia. There he made the acquaintance of William Carroll, a physician, and James Gibbons, a printer, who were both members of Clan Na Gael. Soon thereafter he joined. Clan Na Gael had, in many respects, replaced the Fenian Brotherhood in Irish America. Under the leadership of John Devoy, Clan Na Gael worked to establish an independent Ireland and support the Irish Republican Brotherhood to achieve this goal.

Members of Clan Na Gael made the determination that the struggle for Irish independence would also be waged on English soil. Dillon had established himself as a leader and assisted in the planning of the "Dynamite War," a campaign that attempted to bomb targets in and around London. Dillon was involved in the bombings of Scotland Yard and the Carleton Club in 1844 and the British House of Commons in 1885. The attempt on London Bridge failed and Luke fled England once again. He was never prosecuted for his involvement, which appears to have not been known until well after the fact.

The Dynamite War caused a split in the Clan Na Gael and tension with the Irish Republican Brotherhood. John Devoy opposed the London dynamite campaign and was joined in opposition by Dr. Patrick Cronin. Despite Luke Dillon's participa-

tion in the campaign, he aligned with Devoy against the Chicago faction. They were led by Alexander Sullivan, who supported the bombings but had also been suspected of misappropriating funds. As part of the Dynamite War a fund was established by Clan Na Gael to support families of the deceased and imprisoned dynamiters. Dr. Cronin alleged that a portion of the fund had been re-allocated by Alexander Sullivan, and after some reconnaissance, he determined that Sullivan had pilfered \$100,000. Dillon gave evidence at a Clan Na Gael trial in Buffalo N.Y., accusing the Chicago faction of trying to bribe him and also of informing the British of the London bomb plans. After that he became a marked man by Sullivan loyalists, not as marked a Dr. Cronin. Sullivan accused the doctor of being a British spy and was subsequently murdered in Chicago.

In January of 1890, Irish Americans Martin Burke, Chicago Police Detective Daniel Coughlin and Patrick O'Sullivan were sentenced to life sentences for the murder of Dr. Cronin. Burke and O'Sullivan died in 1892 of tuberculosis while in prison. In 1893 Detective Coughlin was granted a retrial and, amidst reports of a corrupted jury, all charges were eventually vacated and he was released.

Alexander Sullivan was assumed an accomplice in the court of Clan Na Gael opinion. The murder brought unsolicited inquiries about the organization and there remained enduring suspicions regarding the embezzlement of funds; his Clan Na Gael career was over. It took a decade for Clan Na Gael to recover publically and internally from the Dr. Cronin murder.

Dillon campaigned for the Clan Na Gael, fundraised, and assisted Irish Republicans fleeing British justice throughout the 1890s. In 1899 the British Empire declared war with Transvaal and the Orange Free State, both Boer republics, to control the gold mines in South Africa. The Irish Transvaal Brigade was one of the foreign commando units raised in response to British aggression. Nearly 300 Irishmen volunteered for the Brigade, which included Gaelic speakers and a Catholic priest.

The Irish Transvaal Brigade defeated the Royal Irish Regiment at the battle of Monument Hill in 1901. John MacBride and

other former Irish Transvaal brigadiers fought the British Empire again in the 1916 Rebellion. Rifles with Boer carvings were found amongst the Irish rebels following the surrender of the GPO. John MacBride was executed on May 5th by firing squad in Kilmainham Gaol.

For Dillon, the Boer War was an opportunity to strike another blow at England. He travelled with John Nolan and John Walsh to the Welland Canal Locks, located between Lake Erie and Lake Ontario on the Canadian border. His motivation for disabling the locks was to thwart the Canadians ability to supply troops and supplies to the British Army fighting the Boers, and John MacBride.

On April 21, 1900, the Welland Locks were bombed and the explosion resulted in considerable damage, however the locks remained operational. Dillon, Nolan and Walsh were apprehended soon after the bombing, charged for the attack and detained for trial. Dillon was convicted under the name "Carl Dallman." Clan Na Gael members attribute his lengthy sentence to the strong Orange Order influence in the area.

He refused to admit guilt and petition the Canadian government for clemency. Joseph McGarrity and other Clan Na Gael leaders pleaded with him to do so. Dillon responded, "The rest of my life would not be worth such a surrender of principle." The New York Times reported on July 12th, 1914 that "Irish patriot Luke Dillon" had been released from a Canadian prison; he was 65.

After his release, Luke remained active in the Clan Na Gael and once again became a reliable and respected member. He was a part of Joseph McGarrity's inner circle. Clan Na Gael had regained its position in Irish America and largely controlled the 1916 Irish Race Convention held in New York, which resulted in the creation of the Friends of Irish Freedom.

Six weeks later and after a lifetime of commitment, Luke lived to see his dream of taking the fight to England in the 1916 Rebellion. His work was not finished. Dillon's efforts allowed Clan Na Gael to become the largest single financier of the Easter Rising. Luke Dillon's story concludes in 1930 at the age of 81, or maybe 83. His dream of an Irish Republic lives on.

For additional readings please reference: Irish-American Diaspora Nationalism; The Friends of Irish Freedom, 1916-1935 by Michael Doorley, The Dynamiters: Irish Nationalism and Political Violence in the Wider World, 1867-1900 by Niall Whelehan, The Green Flag: A History of Irish Nationalism by Robert Kee and Ireland and the Irish Question: A Collection of Writings by Karl Marx and Frederick Engels.

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Living With Lardie

by Richard Lardie



Still No Refund

Last month we determined that my daughter-in-law Megan McGinty Lardie would not be getting a refund. The genealogy research continued and led to a great adventure. I had completed the Lardie side of the research back to the arrival of Jean Francois Hardy in 1761. I had talked to an 89 year old cousin of my fathers who had told me we were descended from French Canadians. She had told me every one wanted to sit next to her Grandma Mary because she

was so nice.

My next search would be for my great Grandma Mary. My dad's cousin had no idea what Grandma Mary's maiden name was. The search began; ancestry.com was a start. This should be easy.

Marriage license for John Lardie and Mary ?, no luck; death certificate for Mary Lardie, no luck. The Census from 1920, 1910, 1900 all referred to her as Mary Lardie. I almost gave up when I noticed among all the Lardie kids on the 1900 census there was a lady named Clara Nault.

Lardie's sister. I then found on ancestry the 1880 census that had Clara Nault with an older sister named Marie. Marie was the same age as my great grandmother. Bingo, her name was Nault. The research became fun again.

I found on an internet search an association for people named Nault, Naud, Nau. When I e-mailed the president of the association, giving him the information I had from the 1880 census, asking for his help, he e-mailed me back and asked for a day to research it for me. The following day he sent me a cousin chart tracing my Nault side to the original man that came from France. Francois Nau. Born 13 Jan 1646, Turquant, Anjou, France (He came to Quebec in 1661), Rene Nau 1703, Joseph Nau 1735, Joseph Nau 1781, Isic Naud 1808, Vincent Nault 1843, Marie Nault 1866. Joseph Lardie 1887, Joseph Lardie 1911, Richard Lardie 1941.

Wow! I called my brother and sister informing them that we were not 100% Irish. I told them I had traced Dad's side of the family back to 1661 in Quebec and beyond. This is when the adventure started.

We all decided to go to Quebec and search for graves and our history. At the time my brother was 75, I was 70 and my sister was..... well, older than me. Three septuagenarians went off on an adventure to French speaking Quebec. We had learned that there was a park and a street

named after Jean Hardy and there was a grave marker for Jean Hardy and Francois Nau.

I need to stop here and explain that most people know that I talk a lot. Growing up, I never got a word in because my brother and sister talked more. We laughed thinking that we may have to hire someone to listen because we were all talking.

The trip began at my sisters early one morning. We drove about one quarter mile and stopped for cof-

fois Nau. We split up and went in three directions (this happened often) and I wandered to a garden area next to the church that had a monument standing in it. Lo and behold it was the stone of Francois Nau, our ancestor who came to Canada in 1661.

This was amazing. Now all we had to find was the stone for Jean Francois Hardy and this trip could be deemed a success. We went to the area behind the church to take some pictures of the river and the view. There were three people at a picnic table with a loaf of bread, some cheese, and 2 bottles of wine.

I caught the woman's eye and said bon jour, she said bon jour and I asked if she was from around the area. We started talking about what we were doing there and that we were now in search of Jean Francois Hardy's stone. The Man laughed and said he was Francois Hardy and pulled his driver's license to show us. Well, did we have a hearty discussion then.

The woman's name was Marie France but she said her mother was a Hardy. What are the odds that we would run into cousins from the Hardy side in the area of the cemetery for the Nau side? Francois and Marie then gave us directions to the Jean Hardy and Marie Poire (our great (8) grandmother. We bid them adieu and hurried off to find the other side.

Twenty five minutes later we were at Jean Hardy Parc and the stone commemorating the marriage and lives of Jean Hardy and Marie Poire. The picture was in last month's issue.

How serendipitous this all was. We could have missed all this had Jim not noticed that little church: had we not taken Rt. 138 instead of the highway; had we not run into the Hardy's.

There is not enough space to explain the rest of the trip, but it was a great adventure with my brother and sister. Write down all you know about your family history and share it with your kids and grandkids, or at least leave it behind for them to find.

It is important.



fee. My brother asked if we should change drivers. This was going to be a long trip.

On the third day of the trip we headed off to Trois Riviers, where Dad's Grandmother Mary Nault was born. We did not find much there, but a local told us to stay off the highway and take Rt.138 to Quebec City. I wish we could write and thank him.

What a beautiful drive. We stopped for lunch at a quaint little place on the St Lawrence and had a lovely meal. We continued on and saw a sign for Deschambault. I told Jim to check my notes for Deschambault because something important happened there.

He looked it up and said our great (8) grandfather was buried in a cemetery next to a church by the name of St Antoine. With a little difficulty we found a cemetery by a church, but we were told the church of St Antoine burned down 170 years ago. This new church was built on the same spot.

We saw a lot of names in the cemetery that were connected to us Nault, Naud etc. but not Fran-



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Ireland Past and Present

By Niamh O'Sullivan

"Remembered by Posterity"- PH Pearse

I will be the first to admit that I did not have much hope for the 100th Anniversary of the Easter Rising; there was too much squabbling, not enough enthusiasm from some people, and something rather akin to an apologetic attitude from many others. I even threatened to leave the country for the duration considering the way things were shaping up.

I was completely wrong, and truly happy to admit it. Most of the commemorations were extraordinary, interesting and seriously well attended. In my opinion, it was the Irish people themselves who lived up to the commemorations. We found that pride, the will to remember the sacrifices made all those years ago, for us. Many stories were re-told, and the 1916 women finally came into their own. It was even whispered at one stage that men might have participated, too!

My old Kilmainham Prison wounds (badly damaged knees) prevented me from travelling to Dublin as often as I would have wished, but friends kept me up to date with all the wonderful lectures, parades, events and concerts. They all mentioned the same precious news: the amazing atmosphere everywhere in Dublin; the long lines waiting patiently to visit diverse new and old sites; a journalist mentioned in passing that just about everybody in the country knew more now about the Rising than ever before, which was most satisfying.

I visited a number of schools to speak on 1916, and in each one of them the halls were barely visible beneath various hand drawn posters and projects dealing with the Rising, our national flag and the 1916 Proclamation. I particularly enjoyed a group of 80 friendly, eager eleven year olds who

could not refrain from putting up their hands at every opportunity to join in the discussions with their excellent knowledge and suggestions; our country is in good hands, if they are our future.

Irish TV channels contributed their own various offerings. As usual, TG4, the Irish language station, broadcast some excellent documentaries, including several on the lives of the men executed in Kilmainham. We watched the University of Notre Dame documentary narrated by Liam Neeson: informative, full of pride and also rather sad.

TV3 aired a three-part series imagining what might have happened should Patrick Pearse have received an actual trial, rather than the brief court martial before which he was summoned. The trial segments were filmed in Green Street Courthouse, where in former days men like Robert Emmet and John Mitchel were tried. It was used in more recent years as the Special Criminal Court in Dublin, before being closed down.

In my opinion, TV3's Trial of the Century was by times both highly irritating and utterly moving. The actor who portrayed Patrick Pearse, Tom Vaughan Lawlor, captured him quite superbly. The final part consisted of a contemporary jury filled with the usual suspects: those totally against the Rising, believing it to be wholly undemocratic, those who agreed with what had happened, and some present-day public figures and celebrities. I had not the patience to remain watching their deliberations, but I learned afterwards that they had voted to find Pearse Not Guilty of treason nine to three, which pleased me tremendously.

Here in Callan, we had a

public reading of the Proclamation on the steps of the old town hall, where previously men like Eamon de Valera and Thomas Francis Meagher had addressed large crowds. This was followed by a re-enactment of some of the Kilmainham executions. It was heart-warming to see the large number who attended on a blustery cold Sunday morning. The unexpected rifle fire frightened a few small children, reminding me of the Fredericksburg 150th Anniversary commemorations where many cannons were fired from the heights, recalling the shelling of the city in 1862. Afterwards the national anthem was played in the cemetery just outside Callan and the Irish tricolour raised over the monument to those who took part in the 1916-1923 struggle for Irish independence.

I made two personal trips - my own private commemorations. The first was to Arbour Hill in Dublin, where the 14 men who were shot in Kilmainham between May 3 and May 12 1916 were interred in turn in a single grave, without so much as a coffin. Arbour Hill is exceptionally peaceful today, the gardens laid out beautifully.

Many flowers had been left on the grave, and whilst we were there a large number of other people were also carrying out private visits. I have been to Arbour Hill previously, but never witnessed such a large attendance.

My second trip was to the GPO, looking splendid these days, basking in all the recent attention. I simply had to touch one of the pillars during the historical week of the Rising; 24th - 30th April. I have not changed my mind about the Irish government's timing of the Commemorations, set for Easter Sunday and Monday this year. Easter time in 2016 was March, in my opinion not even the correct month...

As for Kilmainham Prison? I have frequently visited in my mind many times over the past few weeks. I can still see the darkening shadows; taste the bitter cold; hear the wind howling through the deserted

corridors; the slamming of cell doors and the creaking of ancient wooden catwalks. I can touch the small pebbles crunching underfoot in the Stonebreaker's Yard.

Peter Carolan, an old friend who worked with me there many years ago in the Restoration Society, sent me brief, poignant texts on exact historic dates: "Morning Niamh, 100 years ago today, what were the army council of the IRB doing, all those last minute things... making sure all was in order for Sunday... The sheer human

stuff that must have been going on..." Followed by: "Niamh just think what the lonely Pearse was going through this very night, 100 years ago..."

And I also made a stunning family discovery. They are doing great work here on erecting a monument to the Callan men who took part in the Great War. We discovered that my mother's uncle, William McLean, was paid a War Gratuity. I hear he was recognised in Gallipoli by another Callan man. His name will be included on the monument.



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**Don't
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By Lisa O'Rourke



Dursey Island

The promise of a romantic getaway sets the imagination ablaze with idealized notions. Left out of this daydream is a substantial splattering of scour adorning the getaway carriage. That didn't happen to Cinderella. As the Eskimos have multiple words for their abundant types of snow, scour is what cow diarrhea is called among other descriptive names in this subset.

The carriage in this story is Ireland's only cable car, which several times a day carries half a dozen visitors over open sea to the beautiful island of Dursey. It also apparently carries incontinent cattle. You really can't complain, cow poo is just a fact of life when travelling in rural Ireland. This being the season of travel, it is a good time to look at possibilities, maybe to help plan a trip or to dissipate frustration if things don't go according to the plan. First of all-pack boots!

We would have not chosen Dursey Island on our own. It is ridiculously small. It is also in an area that has many competing claims on the imagination of the Irish tourist, being located in the western border of Kerry and Cork. We landed there because my husband and I are friends with a country vet who lives there in the Beara Peninsula.

Sean talked so earnestly and passionately about this region that we had to see it. He has a great description of the South-Western tip of Ireland as looking like a human hand; Dingle is the first finger, Beara is the ring finger and West Cork is the pinky. This vicinity is a virtual geographic beauty contest that is unbeatable in many parts of the world.

My poor husband planned this visit with the happy thought that the two of us would enjoy a lovely little getaway. After enduring my two hour crying binge, a result of leaving our children behind with Grandma, we arrived at our friend's house in Castletownebere. He was just back from the wharf and had a bucket of langoustines, truly the best ever! We thoroughly enjoyed both the dinner and the company and then went off to our Bed and Breakfast.

We stayed at a wonderful B&B called Windy Point House.

The landlord also happens to run the cable car that goes over and back several times a day, weather permitting, to Dursey Island.

Windy Point House is so lovely. Our bedroom window overlooked a tur-

quoise ocean contrasted with outcrops of red-hot poker flowers. The proprietors had been in the hospitality industry in their prior jobs. The food is fabulous, featuring loads of local artisanal, small batch things like cheeses that are de rigueur globally. We had a lovely breakfast, which was more of a brunch.

Now that we were well fed, it was time to face Ireland's only cable car. Gauging the expanse of the island from the bedroom window, I guessed that it would take my husband and I about an hour to walk the island, then what to do with the rest of the time that we had to spend there waiting for the cable car to return for us? Sean had told us that there is a perimeter walk around the island called the Beara Way. While the island is inhabited, there is no pub, shop or café there. There is an abandoned monastic ruin on the Island which seemed like it would make some interesting exploring. The cable car ride over the sea is picturesque. It was picturesque even when viewed through splattered windows. Beyond the views of the striking coastline, there were spectacular diving birds, the black-throated diver, which makes daring vertical descents.

The ruin of Ballynacallagh is easily and quickly reached. The site also contains a graveyard and a bit of a castle ruin. The castle is associated with the O'Sullivan family, a prominent clan in the area to this day. The Beara Way walk loops around the island and climbs a very windy hill, the highest point on the island, Tilickatina. It is topped with an old Napoleonic signal tower which was most recently used during World War 2.

A large white sign that stated "Eire" was placed close by so that passing pilots could see that it was neutral Ireland that they were flying above. Currently there are about a dozen people living on the island. However, there are holiday



homes for a rent for those who want to try island life. There is something calming and spiritual about the place.

The island was also educational. The first thing that we learned was things that are faraway are much smaller than they are up close. We began with the idea that we would walk the perimeter of the island and then maybe explore a little with all of our remaining time. Our remaining time did not happen since we just made it back just in time to catch the cable car. The second thing that we learned is that we need to be more German. The German tourists always have on sensible hiking shoes and a backpack chock

full of wonderful things like wine and a variety of snacks. My husband and I, on the other hand, had three quarters of a bottle of water and a small pack of cookies.

Our habitual bad planning has left us on more than one occasion contemplating the severity of consequences that would come from stealing from our German friends. By the time that we got back to the B&B, we were tired and hungry like I can't remember being since I was five years old.

It was a wonderful trip, although not quite what either of us anticipated. There is a reason that romances are rarely presented culturally as singular austere romances. The best romances are always comedies as well. Perfection is a sterile place where not much grows. Growth needs the fertilization and warmth that come from a big pile of poo.

*Lisa O'Rourke is an educator from Akron. She has a BA in English and a Master's in Reading/Elementary Education and is a student of everything Irish, primarily Gaelic; she runs a Gaelic study group at the AOH/Mark Heffernan Division. Lisa is married to Dónal and has two sons, Danny and Liam. She enjoys art, reading, music, and travel, and spending time with her dog, cats and fifty fish. Lisa can be contacted at olisa07@icloud.com.

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It's a Keeper

When my oldest boy was young, he would swim in the shallow weedy banks alongside my parent's home in Crooked Lake. He would emerge dripping in seaweed and lily pads, looking like a cross between Huckleberry Finn and the Creature from the Black Lagoon. He had a fearlessness about nature as he swam with lake carp and tried to fish for muddy ground feeders.

I loved spinning my tales for him about the Old Mother of Crooked Lake, a fish that dates back nearly to prehistoric times and is as long from head to tail as a grown man. He would smirk back at me and cluck in his deep, little boy voice, which oddly had a trace of a Brooklyn accent, and say, "No way Mom." Yet, I knew he wanted to believe.

We all want to believe. We want to believe that our catch of the day is the largest and most delicious, that we are the most skilled fishermen and ladies this side of the Mississippi. Our bravado is filled with pride, if not hubris, romance, and expansive dreams. We want to believe that time can still for a brief moment and that we are suspended from the trials and pains that sometimes come with existence. We want to believe that we are forever young, if not in body, at least in spirit.

My son is now more man than boy. Gone is his quirky little voice, as he speaks in a deep bass, and at times can swear like a sailor. In his fitful adolescence, he can move like a warrior on the rugby field, but still needs an embrace and the reassurance of his mother's love. When he talks about summer plans for catching that big fish, he is still my little boy, tugging at his ever tangled fishing wire and pulling at the cords in my heart.

This past Easter holiday, we took a motley crew of boys aboard a spare fishing boat led by Captain Roy. The boys attempted to fish the waters in the bay outside of Sarasota, Florida. Their plans

were big, for both big fish and big adventure. From the start, Captain Roy, with his pack of Marlboro's rolled up in his yellow sleeve, reminded the boys that fishing is mostly about the experience and not if nature decides to give up a keeper that day.

And so, the contest commenced, as to which boy could reel in the greatest number of "keepers" that morning. In truth, what boy is really going to fish to experience the transcendental communion between man and nature? At the day's end, it is all about bragging rights and who caught the biggest fish.

Given that we were fishing in early spring, the fish were on the smaller side, mostly sheephead and inedible angelfish, to be tossed back in after the hard earned excitement of the catch. In fact, the prize for best keeper went to the youngest fisherman, our third-grade nephew, who could hardly hold the feisty mackerel on his line. Grinning from ear to ear, all smiles and freckles, he soaked in the praise of his fellow fishermen. Captain Roy was right, we would have paid far less for our dinner at the local Pick and Pay, but the experience was pure pleasure. The boys were delighted with the dolphins that frolicked alongside our boat and the pelicans that rumbled for scraps of discarded fish. As we left the boat with our scaled, dressed, and sealed plans for dinner, only one of the boys disembarked without his own keeper, my oldest son.

That morning, he learned a valuable lesson. At times, even though we set goals, work, and struggle, our dreams don't always become a reality. Nevertheless, those who ultimately succeed, continue to dream on and plan for future trials and adventures. No sooner did my son step into the car, when he announced his plans for deep sea fishing and the marlin he knew he would catch.

As we sat with Captain Roy and listened to his gruff tales, I thought about Hemingway's novel "The Old Man and the Sea." In this story, an ancient man and his loyal young apprentice Santiago set out far into the Gulf waters in search of a fish the size of which the man has never caught in his life. The struggle is intense between man and fish. Both fight, one for misplaced glory, the other for life. Ultimately, the fish dies and is dragged lifeless alongside the old man's boat through the sea. The old man must do battle with a shark that is drawn by the blood of the slain fish. Exhausted, the man must kill yet another creature, this time in a fight for survival.

After this perilous journey, the old man arrives back to the dock with the skeletal remains of the fish, the result of his quest. The townspeople and fellow fishermen are in awe of the surprising accomplishment of the old man,

as the carcass of the great fish lies in state against the boat.

The ancient man is disillusioned and timeworn. He takes to the comfort of his home and refuses to leave. Ultimately, the old man sleeps, realizing that the prize was not worth the cost of his dreams.

Unlike the old man, my son is a keeper of dreams. Undeterred by failure and driven by challenge, he may stumble throughout his quest without apology, but his confidence and wit will coat, if not seal his path. He will not wait for

age to temper his passion before he releases the power of his ambition. There is a decided beauty to my son's youth: his ability to sleep with innocence and without worry, to live fearlessly, nourished by dreams, to embrace destiny with arms wide open and a heart filled with fire.

*Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace University. She may be contacted at suemangan@yahoo.com.

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www.aherncatering.com

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3 - Nick Zuber patio 6:00, 10 - Carl & Old School Joe Patio 6:00, 17 - Big in Japan, 24 - Joshua Roberts Patio 6:00. Wed: Pub Trivia. 10310 Cascade Crossing, Brooklyn 216-362-7700. 1FunPub.com

Cleveland

The Harp
1st - Lonesome Stars, 3rd - The Portersharks, 4th - Crawley, Custy, Taylor & Hopper, 8th - Chris & Tom, 10th - Alex Battles, 11th - Matt & Kelly, 15th - Lonesome Stars, 17th - Fior Gael, 18th - Webster, Carr & Custy, 22nd - Chris & Tom, 24th - Kristine Jackson, 25th - Bill Fox, 29th - Lonesome Stars. 4408 Detroit Road, 44113 www.the-harp.com

Stone Mad
Traditional Irish Session 1st Sunday of ea/month, Happy Hour Monday-Friday 4 to 7. 1306 West 65th Street Cleveland 44102 216-281-6500

Flat Iron Café
3rd - Jim & Eroc Classic Rock

Cleveland

Duo, 10th - Jimmy-O, 17th - Donal O'Shaughnessy, 24th - Donegal Doggs. 1114 Center St. Cleveland 44113-216.696.6968
www.flatironcafe.com

Treehouse
5th - Craic Brothers; 12th - Ryan Melquist; 19th - Thor Platter; 26th - TREEHOUSE 20TH ANNIVERSARY PARTY w/ Marys Lane. 820 College Avenue, Cleveland, 44113 www.treehousecleveland.com

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Irish Parlor Party Room. 17119 Lorain Road, 44111. 216-941-9311 www.pjmcintyres.com.

Music Box Supper Club
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5th - Brittany Reilly & Achill Crossing, 12th - Webster, Carr & Custy, 19th - TriHearn, 26th - Portersharks. 1148 Main Avenue, Cleveland, OH 44113.
http://www.musicboxcle.com

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3rd & 4th - New Barleycorn, 10th - Kristine Jackson, 11th - Brent Kirby, 17th - Austin "Walkin" Cane, 18th - Derek Davis, 24th - Bar Flies, 25th - Claire Stuczynski. 323 East Prospect, Cleveland 44115 216.781.7782
www.flannerys.com

60th Annual Pioneer's Mass & Communion Breakfast
5th - Pioneer Total Abstinence Association Mass & Communion Breakfast @ St Pat's Bridge, 8:30 am Mass, Breakfast following, honoring Pioneer of the Year Rosaleen Keogh. Speaker: Dennis Roche. Contact John Lackey @ 440.331.0048

Euclid

Irish American Club East Side
3 - Michael Crawley & friends. PUB: 7:30 - 10:30. IACES 22770 Lake Shore Blvd. Euclid, 44123. 216.731.4003
www.eastsideirish.org

Columbus

Shamrock Club Events
Happy Hour every Friday from 5-7pm! 60 W. Castle Rd. Columbus 43207 614-491-4449 www.shamrockclubofcolumbus.com
Columbus GAA
7th - Pub League kicks off w/ a day of games then kickoff party @ Blarney Stone Tavern, Worthington, OH. Call for female Gaelic Football players! Contact w interest/questions. www.columbusgaa.com.
Tara Hall
Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 - 11:00pm. No Cover. Tara Hall 274 E. Innis Ave. Columbus, 43207 614.444.5949.



New Barleycorn: 3rd & 4th @Flannery's, 25th @Sully's

Cincinnati

Irish Heritage Center
5th - Irish Genealogical Society Day w Hamilton County Genealogical Society, 16th - ULYSSEES for Beginners, 24th - The Irish Heritage Center Golf Outing. Irish Pub Music Nights 1st & 3rd Thurs, Genealogy w/ Genealogy Detective. Arm Chair tour of Ireland: IHC Library has 2000+ books: Open Thurs afternoons & before all events. Irish Heritage Center 3905 Eastern Avenue 513.533.0100. www.irishcenterofcincinnati.com.

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60th Annual Pioneer's Mass honoring Rosaleen Keogh (right)

Around the Midwest GAA: June 2016

The Gaelic games were off to an early start this year throughout the Midwest. On the football side, Cleveland, Detroit, and Pittsburgh will compete at the Junior B level. For Junior C football, Buffalo, Cincinnati, and Columbus will contest one another. Ladies Football this year has Columbus and Pittsburgh of the Midwest joining league play

with Baltimore, Philadelphia, and Washington DC. Hurling at the Junior C level sees Akron, Pittsburgh (Pucas), and Kalamazoo.

In early March, a Divisional All-Star Football team was constructed of players from Buffalo, Cleveland, Columbus, Detroit, and Pittsburgh. To prepare the team, Coaches Martin Wall (Cleveland) and Tom

Dowd (Pittsburgh) organized a friendly match in Cleveland against the St. Pat's - St. Jarlath's squad on March 26. The All-Stars gelled quickly winning out 6-19 to 1-5.

The Midwest All-Stars went on to the intended challenge in Limerick, PA for a one-day, round robin tournament against the all-stars of the Boston Division, County New York, and the Philadelphia Division on April 30th. Taking on Bos-

ton in the first match, the Midwest fell by just one point, 1-7 to 1-6. Playing back to back games, the Midwest lost to a strong New York squad that eventually won the day by a score of 1-7 to 0-3. For the final match, The Midwest took on the hometown Philadelphia team, beating them 2-4 to 0-6 and taking a 3rd place finish in the Inaugural Divisional All-Star Tournament.

The Akron Hurlers made the trip down to Nashville for the 2nd An-

nual Music City Invitational Irish Sports Tournament (or MCIIST-2 for short) on April 2nd. The Celtic Guards battled against Atlanta, Indianapolis, Raleigh, and the hosts - Nashville.

Despite snow, sleet, and hail in Columbus on April 10, Indianapolis and Columbus forged through a well-played football game in an early season I-70 Challenge.

April 16 saw the Pittsburgh *Continued on next page*



Cleveland St. Pat's-St. Jarlath's GFC - Ohio Cup Champions



Akron Celtic Guard in sunny Nashville



Pittsburgh Youth Program



Hurling Clubs of the East Regional Tournament

MIDWEST JUNIOR C FOOTBALL CHAMPIONSHIP WINNER REPRESENTS MIDWEST AT NACB JUNIOR C MENS FOOTBALL

DATE	CINCINNATI	BUFFALO	COLUMBUS
6/4/16			
6/11/16	CINCI VS BUFFALO	BUFFALO AT CINCI	
6/18/16			
6/25/16	CINCI REQUESTED OFF	BUFFALO VS COLUMBUS	COLUMBUS AT BUFFALO
7/2/16			
7/9/16	CINCI AT BUFFALO	BUFFALO VS CINCI	
7/16/16	CINCI VS COLUMBUS		COLUMBUS AT CINCI
7/23/16		BUFFALO AT COLUMBUS	COLUMBUS VS BUFFALO
7/30/16	CINCI REQUESTED OFF	BUFFALO REQUESTED OFF	
8/6/16	CINCI AT COLUMBUS		COLUMBUS VS CINCI
8/13/16	MIDWEST SEMI FINAL TEAM 2 VS TEAM 3		
8/14/16	MIDWEST FINALS TEAM 1 VS WINNER OF TEAM 2VS3		

JUNIOR B FOOTBALL CHAMPIONSHIP/ TOM O'DONOGHUE CUP WINNER REPRESENTS MIDWEST AT NACB JUNIOR B MENS FOOTBALL

DATE	CLEVELAND	PITTSBURGH	DETROIT
6/4/16			
6/11/16			
6/18/16	CLEVELAND REQUESTED OFF	PITTSBURGH AT DETROIT	DETROIT VS PITTSBURGH
6/25/16	CLEVELAND VS DETROIT		DETROIT AT CLEVELAND
7/2/16			
7/9/16	CLEVELAND AT PITTSBURGH	PITTSBURGH VS CLEVELAND	
7/16/16	CLEVELAND AT DETROIT		DETROIT VS CLEVELAND
7/23/16	CLEVELAND REQUESTED OFF	PITTSBURGH VS DETROIT	DETROIT AT PITTSBURGH
7/30/16	CLEVELAND VS PITTSBURGH	PITTSBURGH AT CLEVELAND	
8/6/16	MAKE UP DATE IF NEEDED		
8/13/16	MIDWEST SEMI FINAL TEAM 2 VS TEAM 3		
8/14/16	MIDWEST FINALS TEAM 1 VS WINNER OF TEAM 2VS3		



Midwest GAA All-Stars in Limerick, PA



Indianapolis at Columbus

GAA participate in the 1916 Easter Rising Commemoration through a display of Gaelic Games. The Pittsburgh Banshees started the day out with an intersquad Ladies Football game. Next the hurlers fought it out for hometown bragging rights with the Pucas, overcoming the Panthers. The final match of the day saw the host Men's Football win out over the Cleveland St. Pat's-St. Jarlath's GFC.

Kalamazoo partook in a very successful Naperville Hurling Tournament in Illinois on April 24. At the end of the day, the club had notched their first win and added a second.

The next weekend, April 30, was a busy one for the Albany Rebels' Football Club. One group of Rebels went off to the Hartford GAA 7-a-side tournament while the second group joined up with the Syracuse GFC to face off against the NYPD Gaelic Football Club at Gaelic Park in the Bronx ahead of the New York - Roscommon All Ireland match.

The Midwest was well represented on May 7th by the Akron Hurling Club and Pittsburgh Hurling Club at the 6th Annual Eastern Regional Hurling Tournament.

Also on May 7th, Syracuse hosted Ottawa's hurling and Gaelic football teams.

The first ever Ohio GAA Championship took place in Columbus on May 14th. Squads from Cincinnati GAA, Cleveland St. Pat's - St. Jarlath's GFC, and Columbus GAA competed in a round robin tournament. The Saints of Cleveland won out the day posting two wins.

May has also seen the start of several youth hurling and football programs in Buffalo, Detroit, and Pittsburgh, as teams begin preparations for the Continental Youth Championships in Chicago this summer.

The Look Ahead for June:

June 11: Ladies Football - at Philadelphia - Pittsburgh v Philadelphia, and Pittsburgh v Washington DC

June 18: Men's Football (B) - at Detroit - Detroit v Pittsburgh

June 18: Men's Football (C) - at Cincinnati - Buffalo v Cincinnati

June 25: Men's Football (B) - at Cleveland - Cleveland v Detroit

June 25: Hurling - at Akron - Akron v Pittsburgh Pucas

June 25: Men's Football (C) - at Buffalo - Buffalo v Columbus

Cleveland Minor's and Youth Football: Sessions begin June 5 and will run every Sunday into mid-August from 2-3PM at the West Side Irish American Club in Olmsted Township. Youth ages 5 to 12 and Minors ages 13-17 are welcome to join. Boys and Girls. For more information contact stpatsyouthgfc@gmail.com and follow the Club on Facebook at Cleveland St. Pats - St. Jarlaths Youth GFC. Cost for the summer is just \$25.

** All Photos thanks to Midwest GAA and their Contributors on Facebook.*



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June 18



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Plus: Traditional and contemporary live Irish music and dancers from Pennsylvania and Maryland, along with

special guests, plus Irish food, children's activities, door prizes, and a wide variety of vendors offering Irish goods including gifts, clothing, jewelry, music, books, pottery, photography, stained glass, and more. The Markets at Shrewsbury, 12025 Susquehanna Trail, Glen Rock, PA 17327.

(888) 273-4507, www.PennMarIrishFestival.com, facebook.com/PennMarIrish, Twitter: @PennMarIrish



34th Annual Cleveland Irish Cultural Festival July 22 - 24

Featuring: Ronan Tynan, Eileen Ivers, Scythian, Socks in the Frying Pan, The Fitzgerald's, Irish Descendants, Derek Warfield & the young Wolfe Tones, Seven

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IRISH CULTURAL FESTIVAL



Ronan Tynan



Eileen Ivers
& Immigrant Soul



Scythian

Entertainment
(To Date)

Ronan Tynan

Eileen Ivers & Immigrant Soul

Scythian • Ashley Davis

Seven Nations & KIR • Marys Lane

Socks in the Frying Pan

The Fitzgerald's

Irish Descendants

Derek Warfield & The Young Wolfe Tones

Hedgeband • Ennis Sisters

New Barleycorn • Patrick O'Sullivan

James Kilbane • Dermot Henry

Garry Gormley & One Shot Paddy

Brigid's Cross • Spazmatics

Dennis Doyle • Kilroys

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87th Cleveland Pipe Band

Cleveland Firefighter's Memorial Pipe & Drum

West Side Irish American Club Pipe Band

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Cuyahoga County Fairgrounds. 440.331.4233 www.clevelandirish.org www.facebook.com/clevelandirish Twitter: @clevelandirish Instagram: Cleveland_Irish and LiveMoreLife

**29th Annual Dublin Irish Fest
August 5-7**

Seven stages, set on 38 acres in Coffman Park, showcase Irish music ranging from traditional to Celtic Rock, featuring more than 75 bands, including: Solas, Gaelic Storm, Red Hot Chili Pipers, Scythian, We Banjo 3, Socks in the Frying Pan, Willis Clan, Gaelfin, Slide, Time Edey and Brendan Power, Goitse, FourWinds, Cassie & Maggie McDonald, Brigid's Cross, Marys Lane, Ladies of Longford, Peel Regional Police Pipe Band, Enter the Haggis, Seven Nations, Whiskey of the Damned, Wild Colonial Bhoys, Bastard Bearded Irishmen, Mossy Moran, Friday Night Ceili, Dance Groups, Pipe Bands, Local groups and More.



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5th Annual Ohio Celtic Fest
August 12 - 14



Featuring: Byrnes & Kelly, Next Generation Leahy, Off Kilter and Ciaran Sheehan, New Barleycorn, Brigid's Cross, Mad Macs, No Strangers Here and performances throughout the weekend by Ohio's World Champion, Murphy's School of Irish Dance.

Plus: Dancers, food, crafts, Bagpipes, Dart Competition, Dogs of Ireland, vendors and more.

Classic Park, Home of the Lake County Captains, is located at 35300 Vine Street, Eastlake, OH 44095. Event hours are Friday 5:00 pm - 11:30 pm, Saturday 12 pm - 11:30 pm, and Sunday 12 pm - 8:30 pm; Mass will be celebrated @10:30 am.

www.ohiocelticfest.com and on Facebook: Ohio Celtic Festival

17th Annual Muskegon Irish Music Festival

September 15 - 18

Featuring: Scythian, Altan, Anthony Irvine, JigJam, Tupelo,



Aoife Scott, Bonny Men, Ten Strings & Goatskin, Dallahan, Seamus Kennedy, Blackthorn, Moxie Strings, Kennedy's Kithenand much more.

MIMF is kicking off the festival a day earlier this year by adding a Pub Preview Party on Thursday night. Irish & Celtic music on four covered stages! Continuous live music, Plus: the Celtic Kitchen and Pub serve authentic Irish food and drink, an Irish Marketplace, Highland Games, children's activities, cultural center, and session tent. The Michigan Feis, an Irish dance competition, is held on Saturday. Sunday features a 9am Catholic Mass, followed

by a traditional Irish breakfast. Located at Heritage Landing in downtown Muskegon. www.michiganirish.org.

13th Annual Kansas City Irish Fest September 2 - 4

Featuring: The Elders, Gaelic Storm, Solas, Keith Harkin, High Kings, We Banjo 3, Lary Kirwan, Derek Warfield & The Young Wolfe Tones, The Young Folk, Runa, Eddie Delaunts, Tupelo, Bob Reeder, Ceili at the Crossroads, Driscoll School of Irish Dance, O'Raida Manning Academy of Irish Dance and many more.



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formation on the Easter Rising Irish American Presidents, the history of Ireland, memorials to the Great Famine, origins of popular Irish songs, Celtic Saints, and Wild Irish Women sporting events and more. Sunday has a 10:30 a.m. Celtic Mass. For other highlights, sched and more, see: www.indyirishfest.com

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Summer Reading Recommendations

What is your favorite thing to do during the Summer? Do you like to head to Hingetown and indulge in some shopping at the Sunday Market? Do you like to partake in the fun of an Indians home game where perhaps one-dollar hot dogs are involved? Perhaps you like to pack up the family and head to Huntington Beach for an afternoon of sunshine and swimming?

For me, one of the best parts of the Summer months is having more free time to visit my bookshelf and read



the books I had to set aside during the busy semester. More often than not, my morning routine includes pouring myself a large cup of coffee, grabbing a blanket, and setting up a nice, little area in my front yard where I can sit with my dog and dig into a new book.

People are always asking what I'm reading, or if I have any recommendations for them, so this month I've decided to share a list of books (some by Irish authors, some not), that I hope Ohio Irish American News readers will enjoy.

1. Brooklyn, by Colm Toibin – I received a copy of Brooklyn as a Christmas gift,

and embarrassingly have yet to finish it. At approximately three and a half

chapters in though, I can attest to Toibin's talents as a writer and storyteller. His

descriptions, which are rich in detail, ground the reader in a world so many of us call

home. If you want to revisit Ireland in the scope of a heart wrenching tale of love and

loss, do yourself a favor and pick up a copy of Brooklyn. You won't regret it.

2. The Empathy Exams, by Leslie Jamison – Though this is not a text by an Irish writer,

It is a collection of essays I recommend to everyone, and I mean EVERYONE – friends, relatives, strangers in an elevator... The Empathy Exams is a book that will challenge and change you, cause you to evaluate and look at empathy and how it's exchanged between you and those you interact with

Growing UP Irish by Maureen Ginley



on a daily basis. Jamison's prose,

which is both humorous and poignant, will invite you in from the beginning of the text, making it feel like you were a part of it all along.

3. Dubliners, by James Joyce – One of the first forays I took into Irish literature was the short story "Araby," which is a selection from James Joyce's collection Dubliners. I was a new writer, fresh off discovering that I wanted to find a way to connect my Irish heritage to my craft, and being assigned "Araby" in a short fiction course was the perfect way to begin doing so. It showed me how to write a budding romance in a new, refreshing way – one that people would not expect. If you're looking for something that will surprise you, look no further than "Araby."

4. A Visit From the Goon Squad, by Jennifer Egan – A novel (many chapters of which were initially published as short stories) that follows a large cast might seem like a daunting read at first, but Egan takes readers through the text in an a way that allows them to link the characters and their own storylines together on their own. Influenced largely by music – one of the main characters is a music executive – this book is sure to entertain audiences of all ages.

5. The Importance of Being Earnest, by Oscar Wilde – Now before you think I'm absolutely nuts for recommending a play as a Summer read, let me tell you that The Importance of Being Earnest is downright hilarious. Part satire and part farce, the plot comments on the triviality of society and its many institutions in Victorian London, where the play is set. If you're looking to shake up your reading routine, why not give this popular play a try?

I could recommend a list of books so long that THAT could be your only reading of the

Summer, so I will keep it brief with these five. I'm looking forward to finally finishing Brooklyn and revisiting the others, and I hope you're excited as well! Happy reading!

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SPEAK IRISH

Labhair Gaeilge

By Bob Carney



English is Weird!

At Speak Irish Cleveland classes, the most common comment we hear is that Irish pronunciation and spelling is extremely difficult. The problem, I believe, is we try to use English "logic" on Gaeilge. Professor of linguistics John McWhorter wrote, "English feels 'normal' only until you get a sense of what normal really is, like the proverbial fish not knowing that it is wet."

Once we let go of our preconceived notions of what is normal and what isn't, Irish becomes much more accessible. In Irish spelling, vowels and consonant placement in a word dictate pronunciation, and this formula stays rather consistent. English tends to put letters in words for no apparent reason, for example; island, doubt, delight, and foreign. Although, any linguist can tell you why the letters are there, today they no longer have a practical function.

Pronunciation gives us more non-conformists; rough, bough, threw, through, yet we have learned not only to deal with all of these things, but never even give them a second thought. English has many more exceptions than it does rules, and if we can express ourselves in this language, learning Irish can be easy and fun.

We know the Irish alphabet has 18 letters (OhIAN Dec 2015) and that vowels can be long or short. Long vowels are marked by a fada, which happens to be the Irish word for long. Use this pronunciation guide to help sound out unfamiliar words.

Vowels

	short	long
a	bah	law
e	bet	day
i	pin	see
o	cot	coat
u	but	nude

Examples

Níl an lá go maith (neel ahn law guh marw)
the day isn't good

Tá an lá go deas (taw ahn law guh jess)
the day is fine/ it's a fine day

Tá an aimsir go dona (taw ahn amsheer guh duhn-ah)
the weather is bad

Tá sé fuar inniu (taw shay foo-ar in-noo)
it's cold today

Tá sé an-fhuar, ach tá sé tirim (taw shay ahn oo-ar ahwk taw shay teer-um)
It's very cold but it's dry

Tá sé tirim, buíochas le Dia (taw shay teer-um, boo-

Consonants

	Broad	Slender	Lenited	Broad	Slender	Eclipsis	Pronounced
b	butter	butte	bh	win	view	mb	m
c	cub	cube	ch	loch	ich	gc	g
d	eddy	edge	dh	agua	you	nd	n
f	ford	fjord	fh	silent		bhf	bh
g	got	goo	gh	agua	you	ng	n or ng as in sing
h	similar to English h						
l	land	loon		never lenites			
m	men	mew	mh	win	view		
n	canon	canyon		never lenites			
p	pen	pew	ph	ford	fjord	bp	b
r	run	Dvorak		never lenites			
s	sin	shin	sh	similar to English h			
t	it	itch	th	similar to English h		dt	d

The letter h rarely makes it's own sound. It only sounds when it appears initially. Otherwise it is used to mark a change in the pronunciation of the previous consonant. The slender r is the most difficult sound to make, to many of us it sounds like -rzh-. The dh and gh make similar sounds as do bh and mh. However when -bh- appears internally, it is usually pronounced like a -v- whereas the-mh- can sound like a -v- or -w-.

Now to expand on our conversational vocabulary. We can begin any conversation using phrases from last month's lesson and expand it greatly using the simple forms of Tá (taw) is and níl (neel) is not.

Tá	Tá sé	Níl	Níl sé
	Is	it is	is not it is not
fuair (foo-ar)	cold		trim (teer-um) dry
te (tcheh)	hot		dorcha (doorkah) dark
fliuch (flyukh)	wet		geal (gale) bright
an-fhuar (ahn-oo-ar)	very cold		an-tirim (ahn- teer-um) very dry
an-te (ahn- tcheh)	very hot		an-dorcha (ahn- doorkah) very dark
an-fhuilch (ahn- lyukh)	very wet		an-gheal (ahn-yawhl) very bright
an lá (ahn- law)	the day		an oíche (ahn ee-kuh) the night
an aimsir (ahn- am-sheer)	the weather		an mhaidin (ahn wadjin) the morning
ach (ahwk) but			anois (ah-nesh) now
inniu (in-noo) today			anocht (ah-nowkht) tonight
buíochas le Dia (boo-ah cahs la Dee-uh)			Thank God
go breá (guh brow) fine			go hálainn (guh- hawl-in) beautiful
go deas (guh jess) nice			go dona (guh duhn-ah) bad
go maith (guh maw) good			go hiontach (guh hee-un tach) wonderful
mé (may) I			tú (too) you
sé (shay) he/ it			sí (shee) she
muid (mwidge) we			sibh (shiv) y'all
siad (shid) they			

ah cahs la dee-uh)

It is dry, thank God

As you can see, the possible combinations we can make with the phrases we already have and this new vocabulary is immense. However, the easiest way to learn a language is to use it, sneak an Irish word into everyday conversation, greet your friends in Irish, say goodbye, but most of all have fun with it; it's your heritage!

By the way, if you have a newer phone, the fada can be accessed by holding down on the vowel and sliding your finger to the appropriate accent. I like to send text messages that include Irish. If you have any questions or comments please email me.

Slán go Foill!

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by Terry Kenneally
A TOP Shelf Selection



The Little Red Chairs

By Edna O'Brien
Little Brown and Company
ISBN 978-0-316-37823-9 2016 207 pp.

Little Red Chairs is Edna O'Brien's twenty-third work of fiction. Several of her previous novels have been reviewed in this column, including *The Love Object* and *Saints and Sinners*. As is her custom, she explores the themes of Irish rural life from a female perspective. The 'little red chairs' of the title is found in an epigraph to the book.

"On the 6th April 1912, to commemorate the twentieth anniversary of the start of the siege of Sarajevo by Bosnian forces, 11,541 red chairs were laid out in rows along the eight hundred meters of the Sarajevo high street. One empty chair for every Sarajevan killed during the 1425 days of siege. Six hundred and forty-three small chairs represented the children killed by snipers and the heavy

artillery fired from the surrounding mountains."

The story revolves around a mysterious stranger who appears one day in the fictional town of Cloonoila, somewhere in western Ireland. He calls himself Dr. Vladimir Dragan, and holds himself out as a practitioner of alternative medicine. The women of the town fall hard for him. One moans that "maybe he'll bring a bit of romance into our lives.", while another, a sixty-year-old nun, emerges from a massage filled with "a wildness such as she had not known since her youth". A third, Fidelma, dreams that Vlad might give her the child she has never had in a passionless marriage to a man twenty years her senior.

This man, this beguiling doctor, is also known as the Beast of Bosnia and is the most wanted man in Europe. His character is loosely based on Radovan Karadzic, the man responsible for the genocide of Sarajevo and Srebrenica. Having eluded capture from the 'war crime prosecutors', he shows up in Cloonoila passing as a healer and sex therapist.



Fidelma becomes so enamored of this Balkan War criminal that she becomes pregnant with his child. Before she can tell him she is carrying his child, the child she could never have, Dr. Vlad is apprehended by the authorities and taken to Switzerland to stand trial.

Unfortunately for Fidelma three of Vlad's former henchmen learn of his whereabouts and track him to the village. While they miss out on whatever they intended to do to him, they learn that Fidelma is pregnant and viciously attack her resulting in the loss of her baby.

The remainder of the story tells of Fidelma traveling to London where she takes up with other women immigrants from the Balkans, who have been brutalized in some way by the actions of Karadzic/Dr. Vlad.

The denouement of the story comes when Fidelma travels to Switzerland for the war crime trial of Dr. Vlad and confronts him. O'Brien has written another masterpiece which is a TOP SHELF read.

*Terrence J. Kenneally is an attorney and owner of The Kenneally Law Firm in Rocky River, Ohio. Mr. Kenneally defends insureds and insurance companies in insurance defense cases throughout the state of Ohio. He received his Master's Degree in Irish Studies from John Carroll University and teaches Irish history and literature at Holy Name High School. Mr. Kenneally has been named President of Holy Name High School for the 2016-17 school year. He may be reached at terry@tjkenneally.com.

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By J. Michael Finn

The Silken Thomas Rebellion

One of the important, but little known rebellions in Irish history occurred during the reign of the Tudor English King, Henry VIII. It was led by Sir Thomas Fitzgerald, the 10th Earl of Kildare. He would become known to Irish history as 'Silken' Thomas.

Born in London in 1513, Thomas Fitzgerald, was the son of Gerald Fitzgerald, 9th Earl of Kildare and his first wife Elizabeth Zouche, who was a distant cousin of King Henry VII.

In February 1534, Gerald Fitzgerald was summoned to London by the King and he appointed the 21-year-old Thomas as the Deputy Governor of Ireland in his absence. Upon his arrival in London, he was imprisoned in the Tower of London on various charges including disloyalty, and "fermenting aggressive feelings with the native Irish."

In June 1534, Thomas heard false rumors, spread by his father's enemies in Dublin (the same enemies who had him arrested in London), that his father had been executed and that the English government intended the same fate for Thomas and his uncles. These enemies knew that Thomas was young and headstrong and would

likely rebel on the news of his father's execution.

Enraged by the rumors of the execution, Thomas sum-

moned the Dublin Council to St. Mary's Abbey in Dublin on June 11, 1534. He was accompanied by 140 armored Galloglasses wearing silk fringes on their helmets (from which he got his nickname 'Silken' Thomas). Thomas rode to the abbey and publicly renounced his allegiance to his cousin, King Henry VIII.

His friend and the Archbishop of Armagh, George Cromer, attempted to persuade him not to commit himself to such a rash move; but the young lord's harper, understanding only Irish, and seeing signs the Fitzgerald may have been reconsidering his actions, began reciting a poem in praise of the deeds of his ancestors, telling him at the same time that he had stayed too long at the Council.

Roused by the poem Thomas threw down the sword of his office, declaring, "I am no longer Henry Tudor's deputy, I am his foe." He rushed from the hall, followed by his supporters. The council sent an order for his immediate arrest to the Lord Mayor of Dublin, but the Mayor lacked sufficient forces to subdue Thomas.

The Earl of Desmond and many of his father's oldest friends reasoned with Thomas, but he was not to be turned from rebelling. As Vice-Deputy, Thomas had under his control most of the fortresses in the counties surrounding Dublin, in

addition to controlling large government stores of supplies.

Dublin Castle held out for the King of England. Thomas called upon the Irish lords to lay siege to the Castle; those who refused to swear fidelity to him he sent as prisoners to Maynooth Castle. Goods and chattels belonging to the King's subjects he declared forfeited and he announced his intention of exiling or putting to death



Silken Thomas Fitzgerald

anyone born in England.

In July, he attacked Dublin Castle, but his army was unsuccessful and was routed. During the siege, Thomas apprehended the Archbishop of Dublin, John Alen, an avowed enemy of the Fitzgeralds, who was escaping to England. Fitzgerald's men mistakenly killed the Archbishop. This lost Thomas the support of the Catholic clergy. According to tradition,

his men misunderstood his order, given in Irish, to "take this fellow away" as an order to kill the Archbishop. Thomas subsequently insisted that he meant only that the Archbishop should be taken into custody. He afterwards sent his chaplain to Rome to obtain absolution for him from the excommunication that incurred as a result of this murder.

In September 1534 Thomas' father, Gerald, was taken ill and died in the Tower of London, and Thomas had technically succeeded him as 10th Earl of Kildare but the English Crown never confirmed this title. It is unclear to history whether Thomas ever knew that his father had not been executed or if he was ever notified of his father's actual death.

Thomas had wrongly assumed that his rebellion would attract overwhelming support, in particular from Catholics opposed to Henry VIII's English Reformation. But Henry was not finally excommunicated until 1538, and the anticipated assistance from other Catholic lords never materialized.

In March 1535 Thomas retreated to his stronghold at Maynooth Castle. Sir William Skeffington laid siege to the castle using artillery to batter the walls. After 10 days the castle fell when Skeffington bribed a guard while Thomas was absent gathering reinforcements. The surrendered garrison, expecting mercy from Skeffington, was put to death, which became known as the "Maynooth Pardon," a clear message that England would not give any quarter to those who rebelled against English rule.

Continued next page

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Continued from last page

In July 1535, Lord Leonard Grey arrived from England and assumed the office of Lord Deputy of Ireland. Thomas saw his army melting away and his allies submitting one by one. He then sought pardon for his offences. He was still a formidable opponent, and Lord Grey, wishing to avoid a prolonged conflict, guaranteed his personal safety and persuaded him to submit unconditionally to the King's mercy.

In October 1535, Thomas was sent as a prisoner to the Tower of London. Despite Lord Grey's guarantee, he was executed along with his five uncles at Tyburn on February 3, 1537. His five uncles were, hanged, beheaded and quartered. Thomas was only hanged and beheaded.

Henry VIII soon eliminated any remaining Fitzgeralds, except for one, young Gerald Fitzgerald, the 12-year-old half-brother of Thomas, who he desperately sought to capture, an effort that proved unsuccessful. Henry's successor, Edward VI, restored Gerald's title as the 11th Earl of Kildare and restored all of the Fitzgerald lands.

The rebellion had left the counties of Ireland to a terrible state. Three-fourths of Kildare and a great part of Meath were burned and depopulated. To add to the ruin and misery of the people, the plague was raging all over the country. The Rebellion of Silken Thomas had been a failure, but this rebellion is often seen, in the popular consciousness of the Irish nation, as the beginning of Ireland's revolutionary history.

In responding fiercely to the rebellion and executing almost the entire Fitzgerald family, King Henry VIII ended generations of Irish aristocratic rule and seriously destabilized relations between the English government and his Irish subjects, as well as, the Gaelic clans. For the first time, English-born officials were appointed to key administrative posts in Ireland

as lord deputies, lieutenants, treasurers and chancellors. The English crown no longer had an Irish family, such as the Earls of Kildare, to safeguard its interest. In addition, rival clans like the Butlers, O'Neills, O'Moores, O'Connors and O'Donnells, felt less intimidated by the English and more willing to break the law and rebel.

*J. Michael Finn is the Ohio

State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com.

Bridgie Ned's Bridie

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Slán, Pat



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Northeast Ohio's Most State-Of-The-Art Concert Club Will Feature National Acts

The Crop Restaurant Group, led by renowned chef and managing partner, Steve Schimoler, announced a live music and entertainment partnership with the Cleveland-based Elevation Group. The two companies are teaming up to book, program and promote Crop's On Air

"High quality entertainment raises the bar all the way around, and we believe partnerships and establishments like this will make the Flats East Bank Cleveland's premier entertainment destination."

"Building On Air Studio was the first step. But you have to be able to book the club with phenomenal entertainment," said Schimoler. "Northeast Ohio has a great music tradition and historically many bands have broken in Cleveland out of the

fastest growing concert promotion and music management company. The firm created and launched the critically-acclaimed Cathedral Concerts at Cleveland's Trinity Cathedral in October 2014. This January, Elevation announced LaureLive, Cleveland's first-ever multi-day, multi-stage, multi-act contemporary music festival featuring 40 acts from around the world including: O.A.R., Grace Potter, Michael Franti & Spearhead, Andy Grammer, X Ambassadors, Elle King and many others this June 11-12 at Laurel School's Butler Campus.

Last weekend, Elevation, in partnership with Los Angeles-

based Industrial Realty Group and Cleveland-based Industrial Commercial Properties opened the brand new Goodyear Theater with Kidz Bop, The Smashing Pumpkins, Liz Phair and Gavin DeGraw. Elevation's management arm guides the careers of nationally-known recording artists including Akron's Red Sun Rising, which currently has the #1 Rock Song on Billboard.

"We could not be more excited with the addition of On Air Studio to our portfolio of offerings. This is an important step for our company," said Elevation managing partner, Steve Lindecke. "As we continue our growth in the music space both nationally

and regionally, having the very best 400-cap club we have ever seen is an extremely positive addition. We have Cleveland's only contemporary music festival with global acts, a 1,500 seat theater and a 3,500-cap hall in the Goodyear properties and now On Air Studio. When you combine these assets with our rapidly growing artist management business, we become the premier choice for artist development and concert promotion at this level in this region. You have seen how we put our knowledge and relationships to work with the Goodyear Theater and Hall. We plan to be equally aggressive with On Air Studio."



Studio concert club featuring national touring acts.

The "state-of-the-art" concert facility, with a capacity of 400, is located in the new Flats East Bank development, attached to Schimoler's latest restaurants, Crop Rocks and Crop Sticks. Additionally, the club includes full recording capabilities - both audio and visual - with a multi-track audio recording system and a permanently installed HD camera package, switcher, controller, board and all associated equipment.

"There is no other club like it," commented On Air Studio consulting partner and former Rock & Roll Hall of Fame and Museum CEO, Terry Stewart. "What Steve has built is very impressive and will definitely set a new standard for the consumer and artist experience in Northeast Ohio."

"With the addition of the Elevation Group, we're excited about the future of On Air Studio," said Scott Wolstein, developer and partner of The Wolstein Group.

Flats East Bank. In years past, it was Peabody's Downunder and others. Today and for the foreseeable future, On Air Studio will carry this torch. And we take that responsibility very seriously, which is why we have partnered with the Elevation Group."

The Elevation Group will exclusively book and promote national touring acts at On Air Studio. Elevation is the region's

Irish American Law Society of Cleveland Business and Legal Symposium



The Irish American Law Society of Cleveland will be sponsoring a business and legal symposium in Dublin and Galway Ireland this fall. The group was founded in Cleveland as an association of Ohio lawyers with Irish backgrounds. The Society provides a forum for educational, cultural and social activities concerning Irish heritage and tradition. The organization boasts approximately 120 members. The group hosted a similar

symposium in Cleveland in 2014 in association with the International Mayo Society meetings.

On September 29th, the group gathers in Dublin at the King's Inns, a historic legal institution in Dublin dating back to 1541. The Honorable Society of King's Inns is composed of all the judges of the Irish Supreme and High Courts and a number of elected barristers. A presentation of the trial of Roger Casement will be adjudicated by Justices of both

the Ohio and Irish Supreme Courts. A cocktail party will follow at the venerable institution.

On September 30th and October 1st, the group convenes in Galway, hosted by the National University of Ireland, Galway. Presenters include corporate counsel, judges and legal practitioners from both Ireland and the U.S. The topics are of interest to professionals who need to be familiar with legal issues affecting both countries.

In addition to the business aspects of the trip, adventures for golf and touring will be available. You can obtain more information about the Irish American Law Society of Cleveland at their website:

irishclevelandlawyers.com.



*Attendees at the Columbus 1916 Centenary Mass and Historical Program held at St. Patrick's Church Columbus, Ohio. Sponsored by the Patrick Pearse Division of the AOH & the Countess de Markievicz Division of the LAOH
pic courtesy Karen Fahy*

Irish Festivals 2016

by Linda Fulton Burke

ANSWERS ON PAGE 30



ACROSS
1 Dublin Irish Festival in Dublin, OH Aug. 5-7
7 _____, band formed at Limerick University
9 American _____, Ontario and Maryland celtic rockers
10 Red Hot _____ Pipers, Scotland's rocking pipers
11 _____ Tynan, famed Irish Tenor
12 Irish American band formed in 1996
13 The _____ Band, Baltimore Trad group
15 _____ and Doherty, Canadian duo
16 _____ Henry, New York

singer and joker
19 James _____, Achill Island gospel, country, Irish singer
22 Drops of _____, Irish ballad group
24 Derek Warfield and the _____ Wolfe Tones
25 The _____ Generation Leahy
27 We _____ 3 from Co Galway
28 Dennis _____, Celtic harpist, singer and storyteller
29 Off _____, Epcot Center performers
33 Cleveland Irish _____ Festival in Berea July 22-24
35 _____, Dayton celtic band
36 Dayton _____ Festival in

Dayton July 29- 31
39 _____ Clan, Tennessee family of 12
40 _____ Nations, Florida celtic rockers
41 _____ Sheehan, Phantom of the Opera star
42 _____ in the Frying Pan, Co. Clare band
43 The _____ Descendants, Canadian ballad group
44 _____, young balladeers from Ireland
DOWN
1 Tommy _____ Band, New York Irish dance band
2 Marys _____, Cleveland's

Irish folk rockers

3 Ashley _____, Lawrence, Kansas songstress
4 _____, Sisters, Washington high energy sisters
5 _____ and Kelly, Irish duo
6 _____ Celtic Fest in Eastlake, Aug. 12-14

8 Garry _____, Co. Tyrone native sings rebel songs
11 _____ Irish Festival in Cuyahoga Falls in June
14 _____ the Haggis, Canadian celtic rock

17 _____ Irish Festival in Wisconsin Aug. 19-21

18 _____, traditional musicians with attitude

20 _____, Philadelphia celtic rock group

21 _____, Maryland world/ celtic musicians

23 The _____ Barleycorn, Cleveland's favorite duo

26 _____ Storm, Titanic band

30 _____ Ivers and Immigrant Soul

31 _____ O'Sullivan, Co. Cork button box player

32 Brigid's _____, Cleveland's Paul, Peggy, and Richie.

34 _____, sisters from St. John's, Newfoundland

37 The _____ Kings, Ireland's reigning kings of ballads

38 _____ Moran, Co. Waterford native sings rebel songs



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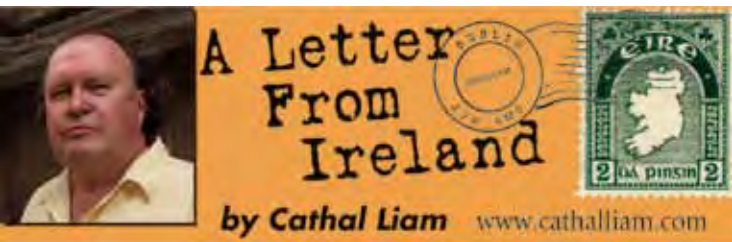
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HANG UP YOUR BRIGHTEST COLOURS..." DUBLIN 2016 Part I

In my mind's eye, I didn't know quite what to expect as my wife and I arrived into Dublin Town at the beginning of Holy Week. Terminal One was its usual unremarkable self. After a sleep-deprived night on a 767, I felt edgy and in no mood to stand in line for thirty minutes while the short-staffed airport Gardai asked deplaning passengers the usual queries and checked passports.

My humour finally improved when, at last, our cases slid down the baggage reclaim turntable and we walked out into a sunny Irish morning. The crisp, springtime air seemed to clear the cobwebs from my head. At last, a real note of excitement crept over me as I reached into my pocket for some coins to pay for our Aircoach bus ride into the city.

It was on the short journey to our hotel that I first noticed the city looking changed. As the bus headed into town, I was amazed to see so many buildings bedecked with tricolours and bunting. Additionally, 1916-tribute murals graced various neighbourhood walls. It was unlike anything I'd ever seen on this road from the airport.

Unexpectedly, the words G.B. Shaw penned to Michael Collins's sister Hannie suddenly popped into my head. Quite surprisingly, I found myself recalling his tribute, written to the Collins family upon learning of the Big Fellow's death in 1922, "So tear up your mourning and hang up your brightest colours in his honour, and let us all praise God that he did not die in a snuffy bed of

a trumpery cough weakened by age....".

Though the meaning inherent in Shaw's letter had nothing to do with the events of today, the commemorative spirit of the festoons decorating the city signalled a mood shift from sombre to celebratory. Gazing out of the bus's window, a renewed awareness and sense of national pride was rekindled in me. The usually subdued and dated city looked prideful, out-smarting any All-Ireland Sunday I'd ever known. Even Drumcondra and the somewhat dreary north side of the city reverberated with a newfound lustre.

The crowds of people, for a weekday morning, filling the footpaths along O'Connell Street were amazing too. As the bus crossed over the Liffey and continued its way through College Green, past Trinity, and up along Nassau Street, the number of people out and about seemed endless. It reminded me of the Saturdays before Christmas during the high-flying, Celtic-Tiger days of the early 2000s.

After checking-in and a cup of tea, we caught a taxi back to the city centre. Eager to hear the locals' reaction to all the 1916-2016 Commemoration tributes now underway, I asked the driver what he thought of them. In short, your man simply replied "Great."

Over the next two weeks, I must have asked well over a hundred people that same query. Almost to a person, I received positive answers. People talked of reigniting a sense of Irish national pride; of paying tribute to our brave Irish heroes and their history; of providing a much need boost to the country's still flagging economy. One taxi driver even turned off the meter before taking us out of our way to show us a mural

he'd work on depicting the Proclamation reproduced in six languages displayed on the side of a building.

After a stop at the Bank of Ireland in College Green, we promptly became part of 'the madding crowd' on O'Connell Street. Drinking in all the retail pageantry along the way, we next stopped at Easton's.

The bookstore was abuzz. Tables overflowed with new and recently republished titles centred on the Rebellion, the War for Independence, Pearse, Connolly and other related topics. There was even a huge, freestanding display in the form of an old Dublin tramcar, packed out with 1916 volumes, positioned in front of the Irish history section.

More than once in the run up to and immediately following Easter Sunday, I sometimes felt as if I'd stumbled onto a movie set. Repeatedly, I encountered men and women dressed in period-1916 costumes all hurrying to or from some event. Daily newspapers, with photographs, maps, opinion pieces and historical critiques, filled newsagent racks. RTE planned on live coverage of many upcoming commemorative events as well as airing a range of historical programming during evening hours.

I was amazed and delighted to see that most of the Government's literature on Rebellion-commemoration events was bilingual, English and Irish. Indeed, the coverage of the Centenary exceeded my expectations, so 'good on ya' was my reaction. All this and 'No Royals'...; what a luxury it was to be in Dublin and witnessing it all.

Most events of Easter Sunday and Monday were well done, respectful, educational and heart-rending. With little imagination, I was transported back in time, reliving Ireland of one-hundred years ago. Individually, the tributes were too numerous to mention but a handful deserve special attention.

Irish president Michael D. Higgins was at his most dignified best as he laid a wreath in

the Garden of Remembrance to honour the fallen men and women of 1916 on Holy Saturday. He asked all those present to "preserve the memory of those who fought and gave their lives in the cause of Irish freedom"

Yes, it was on this hallowed ground at the top of Parnell Square [formerly Rutland Square] that surrendered members of the Headquarters and 1st Battalions spent the near-freezing night of 29 April 1916 in the open while under close British military guard. The next day, the prisoners were marched across town to temporary internment in Richmond Barracks. This was also the same spot back on 25 November 1913 that saw the first ranks of the Irish Volunteers formed.

In addition to the wreath laying, there was military ceremonial and Irish traditional music played followed by silent reflection. It certainly marked a fitting advent to the weekend's ceremonies.

Again, that evening, President Higgins spoke to a large assemblage of Easter Rebellion relatives at the Royal Dublin Society. Over 3,500 guests were present from all corners of the globe. They heard the Uachtarán na hÉireann say that their relatives helped bring about a "free and independent Ireland." He also reminded them that the older generations' stories cast long shadows across their families' histories.

Now, these layers of grief and loss were finally being recognised and honoured. Higgins spoke of the "great debt of gratitude we owe to all those who bravely risked their lives a hundred years ago so that future generations of Ireland could grow up as citizens of a free and independent State." Yes, earlier fears that 1916 relatives would be ignored proved groundless. Through their continued persistence and successful lobbying, the present Government realised the earlier error of its ways and fittingly wrote them into events throughout the three-day weekend.

Thankfully, Easter Sunday

morning dawned cloudless, crisp and breezy. Kathy Sheridan, writing in the Irish Times, noted, "Early on Easter Sunday morning in Glasnevin Cemetery, under an icy blue sky, the British ambassador solemnly stepped forward to lay a wreath at Ireland's Pieta, Dora Sigerson's poignant sculpture of a mother cradling a lost warrior." She further commented, "No parade, no museum, no bullet-riddled building can evoke the reality of Yeat's 'terrible beauty' quite like this cemetery."

Later that morning, President Higgins, assorted politicians and descendants of the executed 1916 leaders gathered in Stonebreakers Yard at Kilmainham Goal to pay tribute to the fourteen men who'd been shot within its high, stonewall confines in early May 1916. Unable to attend, I watched transfixed on television. I couldn't help but wonder if the men facing the barrels of those British guns ever imagined the reverence and pride their deeds now held in the hearts and minds of Irish today? With the impeccable military decorum of the 92nd Cadet Class honour guard standing at attention and with their modern-day weapons in hand, it wasn't difficult to imagine a British army firing squad standing in that same yard a century ago.

Defence Forces chaplain Fr Séamus Madigan stepped forward and spoke eloquently when he said, "In this place of final moments, we are reminded of the comfort brought by faith to the leaders of the 1916 Rising. We remember, reflect and re-imagine our belief in life after love. We recall the love and devotion of the executed leaders—for family, for country and for God."

So with the sunlight glinting off the soldiers' bayonets; with the wind carrying the strains of the Piper's Lament, the Last Post and the Solder's Song heavenward; with the Tricolour again proudly waving on high, the short but poignant ceremony came to an end.

To be concluded in the July issue.

*The Ohio Irish American News and Pj McIntyre's Irish Pub
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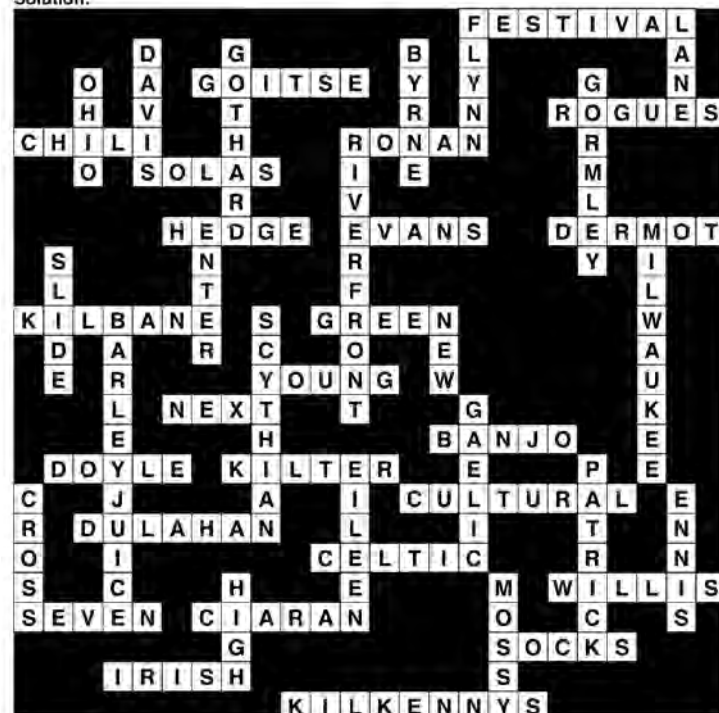
22 - 24: 34th Annual Cleveland
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29 -31: Dayton Celtic Festival

Irish Festivals 2016

by Linda Fulton Burke

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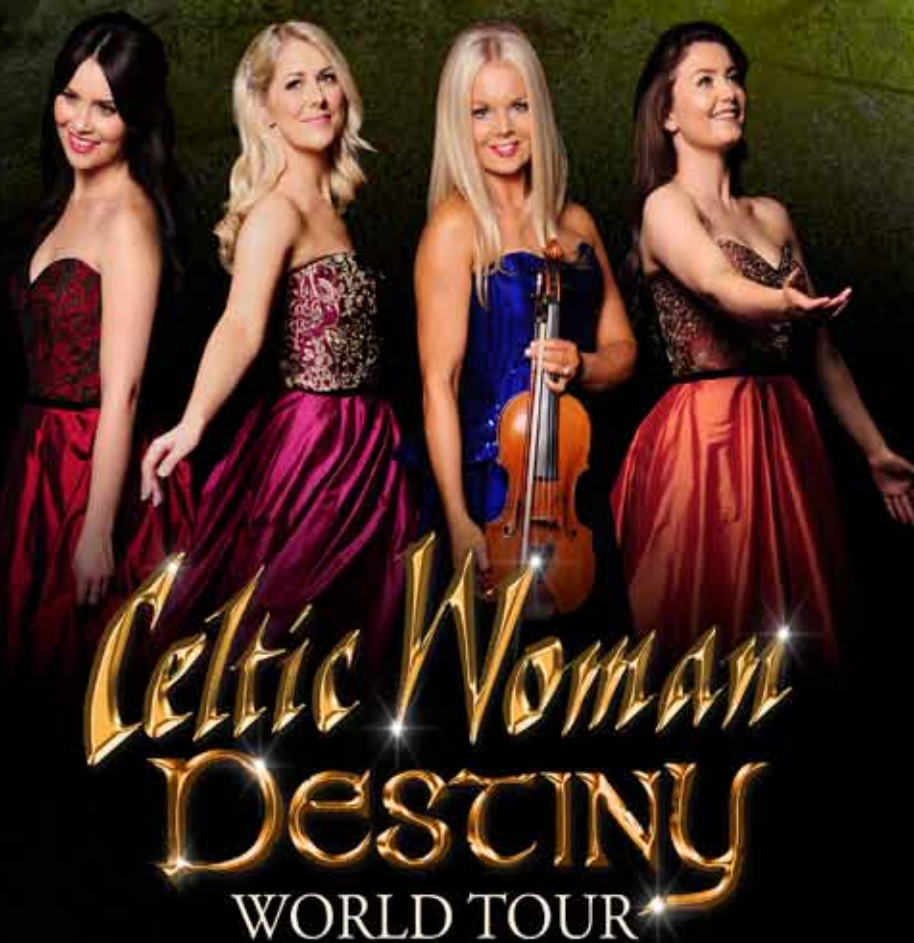


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