

July 2013
ianohio.com

Affinity

The Latest From
Moya Brennan and
Cormac De Barra

Cayman Irish Invade Cleveland ... Pg 3
Affinity by Moya & Cormac ... Pg 11
Festival Focus Continued Pg 14 - 15
Dying For Ireland ... Pg 18

RUNOHIO

The Shamrock Club Half Way to St. Patrick's Day 5K



in Memory of
Jeff McGowan

Saturday,
September 14th
Columbus

Matt McGowan – runohio@ee.net

Ohio's source for running
www.runohio.com

Kansas City IRISH FEST

AUG. 30-SEPT. 1
at Crown Center

**Come celebrate Celtic
Pride in Cowtown!**
**7 stages of world-class
music, heritage, fun,
comedy, and tons of
great kids' activities.**

**Discounted hotel packages
with tickets available now!**



STEP CREW

www.kcirishfest.com



THE ELDERS

DAMIEN DEMPSEY

Editor's Corner

Cleveland is a city of immigrants, yours, neighbors and mine. So much has been going on in the Rock-n-Roll Capitol that it harkens back to the days when Cleveland was the 10th largest city in the U.S., built by immigrants from every nation of the world. There were one or two Irish among them.

It is an exciting time. I grew up

here. The missing vibrancy that attracted so many to Cleveland is back, full of vision, dreams and bricks & mortar. Grande openings, ribbon cuttings and announcements of new developments and hotels are each spurring another round of investment, and another, with another chance for Cleveland to shine. Dreams are not only being crafted, but realized too.

The contributions of the Irish



John O'Brien, Jr.

have always added so much to Cleveland, much to the United States, much to where ever they settled around the world. They brought labor, music, leadership and yes, games. If you haven't been to Cleveland in a while, there is much to see; here is your invitation.

Gaelic Football is a cross between soccer and rugby, marked by fast-paced, non-stop action. There are no time outs. In Ohio, Cleveland St. Jarlath's, Cleveland St. Pat's and Columbus Naghten Street Gaelic Football Clubs and the Akron Celtic Guards Hurling Club are part of the Midwest Division of the Gaelic Athletic Association (GAA). The Midwest Division is part of the North American County Boards.

Each year the North American Boards hosts a National Championships weekend, with divisional winners from across the United States meeting on the road to The Finals. Boston, San Francisco, Los Angeles or Chicago usually host this championship round and the Finals, over Labor Day weekend.

This year, Cleveland is the host. 108 teams will descend upon the city for what will become the biggest and most spectacular North American County Board Games yet. The games of Gaelic Football, Hurling and Camogie will be featured all weekend at Barton-Bradley Fields in North Olmsted, plus music, a cultural village, food and great company. For the Finals schedule, see: gaacleveland.com/2013-playoffs-draw.html.

For a great chance to see Gaelic football before the Games, and 108 teams arrive, check out the GAA schedule in this issue. Save two hours on a Saturday to check out the home teams at a field near you. You'll be ready for the Finals, and Cleveland will have a home-team advantage second to none.



*A full service law firm providing
quality representation throughout Northeast Ohio*

Patrick T. Murphy, Esq.

www.dworkenlaw.com

60 South Park Place
Painesville, OH 44077
(440) 352-3391
(440) 946-7656
(440) 352-3469 (fax)

950 Illuminating Bldg.
55 Public Square
Cleveland, OH 44113
(216) 861-4211
(216) 861-1403 (fax)

**The Old Angle
Honors**

Johnny Kilbane

**Featherweight
Champion of the World
1912 - 1923**

99 years ago, on February 22, 1912, Johnny Kilbane, a son of Cleveland's "Angle" neighborhood, in a 20 round bout, became The Featherweight Champion of the World. A title held longer than any other featherweight in the history of boxing.

The Old Angle Tavern
Ohio City 1848 West 25th
Market District, Cleveland, Ohio
216-861-5643



Owens Sports

By Mark Owens



The Cayman Irish Invade Cleveland

In just a matter of weeks, over Labor Day weekend, both a men's and ladies Gaelic Football team from the Cayman Islands will be in Cleveland to participate in the (Skylight Financial Group sponsored) North American Gaelic Games Championships. I recently attended the playoff draw for the upcoming Championships. When the Cayman Islands was pulled out most of the delegates thought it was a joke.

This past month, I had the chance to speak with David O'Connell, Chairman of the Cayman Gaelic Football Club, as he and his club prepare to make the trip to Cleveland to take part in their 1st NACB Finals. I had a variety of questions for him, first being, how did a Gaelic Football Club get started in the Cayman Islands?

There is an estimated Irish population of close to 300 on the island. The 1st Irish settler in the region is thought to have been Rory Healy, from County Kerry, during the 1970s. In 1987, Healey, along with Cavan man Noel Reilly, set up the Gaelic Football Club, in what started as an Ulster vs the Rest of the World team. Reilly is the club President.

The Irish travel to the Caymans to work mainly in the financial services and law sectors. Given that the Caymans have many dealings with financial service in Ireland, mainly in the City of Dublin, they tend to get quite a few people enquiring about life in the islands and how it would work for an Irish man or woman. My guess would be the 1st suggestion would be to bring plenty of sun block!

Of the close to 300 Irish folks on the island, O'Connell commented that they are from all over; Kerry, Tipperary, Galway, Mayo, Kildare, Donegal and Antrim, to name a few. Not like Cleveland, where

everyone appears to be from Mayo. The current club has roughly 180 members, although the make of the ac-

tual club is only about 40% Irish, with the majority coming from a mix of Australians, South Africans, English, Canadians and of course the resident Caymanians.

CAYMAN GAELIC LEAGUE: They currently have four men's and four ladies teams playing in the Digicel sponsored league, which runs from January to June. The year always starts with a corporate mixed 9-a-side tournament where ten teams fight it out for the grand prize. O'Connell had this to say; "Each team plays each other three times during the league, games are normally every second Sunday, where we book the local all-weather pitch and have a few beers after, which is usually good craic. We have two trophies for both men's and ladies – the league trophy and the then the finals day championship, usually during the first week of June. We also play Jamaica at least once a year in a friendly. The Jamaican team is more or less all Irish Digicel (company) lads but they always seem to get a decent team together and pop on a flight over here for a match."

SPEAKING OF LABOR DAY WEEKEND

Don't worry, two more months and I'll start writing about something different; this is obviously something I have been working on and chairing for the past two years, so it is close to my heart. We are still in need of volunteers for various jobs throughout the weekend, if you think you can give a few hours any time during the weekend of Friday August 30th thru Sunday September 1st please go to www.gaacleland.com and fill out the volunteer form. We would appreciate any and all help.

For those looking for more updates on the Games themselves, I invite you to visit the above site for information

on sponsors, vendors and of course, the playoff draw. This year will see 111 teams (at the and estimated \$1.2million impact on the local economy).

'CROKE PARK ALE' BREWED - To add to the excitement, we will be releasing a limited edition IPA (Irish Pale Ale) called Croke Park Ale. It is being brewed by Sam McNulty, owner of Market Garden Brewery. Sam has proved to be a great supporter of not just this event, but multiple local events.

The beer is named after the National Stadium in Ireland for Gaelic Games and is the home the GAA (Gaelic Athletic Association) headquarters. The beer itself will only be on sale at Market Garden Brewery on West 25th Street in Cleveland and at PJ McIntyre's Irish Pub in the Kamm's Corner district. A special commemorative pint glass marking the occasion is being produced, that will have the official NACB 2013 Finals logo on one side and a combined Market Garden Brewery / PJ McIntyre's logo on

the opposite side. We have said from day one we were putting on a Championship different to what every other host city has done – Cleveland 'rocks' once again.

A special 'Tap the Keg' fundraiser will take place on Thursday July 25th at the Market Garden Brewery, from 6pm to 9pm. Tickets are only \$25, with sampling of the new beer included, along with a commemorative pint glass and appetizers throughout the evening. What a perfect way to spend a beautiful July evening. Bring a friend or bring a client, and help support a great event. For ticket info check the website listed above, or email me directly at markfromderry@gmail.com.

**Mark Owens is originally from Derry City, Ireland and has resided in the Cleveland area since 2001. Mark is the Chairman of the 2013 North American Gaelic Games Finals to be held in Cleveland. Send questions, comments or suggestions for future articles to Mark at: markfromderry@gmail.com*

Live Irish Music!



Hours:

Mon-Wed
11am-Midnight
Thur-Sat
11am-2am

414 S. Main St
Findlay, OH 45850

419-420-3602

July 13th the Athen Ry Christmas in July Show

www.LogansIrishPubFindlay.com
[Facebook.com/LogansIrishPubFindlay](https://www.facebook.com/LogansIrishPubFindlay)



NACB GAELIC GAMES FINALS

AUGUST 30 - SEPTEMBER 1, 2013

gaacleland.com



Mariannemangan.com



Flashes of the moment...
Images for a lifetime.

mariannemangan.com

Ahern Catering



**Banquets,
Weddings,
Clambakes or
Your Special Event**
Tony Ahern

440-933-7500
Fax: 440-933-7507
aherncatering@aol.com
www.AhernCatering.com
726 Avon Belden Rd., Avon Lake, OH 44012

PERIODPIECESETC.COM

Irish & American wood & iron
redesigns of vintage furniture
& art pieces



periodpiecesetc@yahoo.com
330-699-4274

Gaelic Imports

5633 Pearl Rd.
Parma, OH 44129
440-845-0100
fax 440-845-0102
800-450-2725

A Taste of Home

Irish Sausage, Irish Bacon, Soda Bread,
Black Pudding, Sausage Rolls, Pork
Bangers, Potato Scones, Imported
Groceries, Flags, Buttons, Jewelry,
Music and much more!

www.gaelicimports.com

Achill-Cleveland Twinning 10 Year Anniversary 2003 - 2013

The link between Achill and Cleveland extends to the nineteenth century. There is documentary evidence that emigration from Achill to Cleveland was in progress by the 1880's. Between 1880 and the 1920's emigration on an organized basis was well established. This pattern continued into the 1950's/60's with a well-developed network for caring and placing of new Achill emigrants. In Cleveland they converged and settled locally in an area known as "The Angle."

This year marks the 10th anniversary of the Twinning between Achill Island, County Mayo and Cleveland, Cuyahoga County, Ohio. Just like in 2003, there will be commemorative events and visits dur-

on a foundation of relationships, education, business, sporting events, festivals, arts & culture, and Irish Language development, Irish Traditions, Music, Tourism/Travel, and Education.

Dedication of Clocks August 2, 2013 at 6:00 p.m. One on Cleveland Time & One on Achill Time

Where: Achill Island, Keel, County Mayo, Ireland at the CFAA headquarters: Comhlacht Forbartha Áitiúil Acla (CFAA)

Áras Forbairt Acla, Caol Acaill, Co. Mayo

Contact: Terence Dever, CEO CFAA: 011 353 098 43292 or terencedever@eircom.net



ing the months of August and October.

It has been estimated that 200,000 out of a total Cleveland population of 800,000 claim Achill ancestry. This group is now strongly represented at all levels in Cleveland business and public life as well as in business, trade unions and the construction industry.

The Twinning will continue to be built

October 10 - 12, 2013: Cleveland, Cuyahoga County, Ohio Saturday, October 12th Mayo Society Ball at La Centre, Westlake plus

Events to be announced for Twinning Celebration

Contact: Colleen Corrigan Day: 216-956-7651 or colleenhcorrigan@hotmail.com

FIRST GENERATION
A book of original poetry
By John O'Brien, Jr.

FESTIVAL SONGS & STORIES
A biographical look at the people who made the music that defines a people
By John O'Brien, Jr.

GREATER CLEVELAND IRISH DIRECTORY
A directory of Performers, Restaurants, Pubs, Businesses and Resources of and for the Irish in and around Cleveland

FINE IRISH PUBS OF GREATER CLEVELAND
A poster of great pubs where history was made and memories created

ALL PUBLICATIONS ARE AVAILABLE AT: www.songsandstories.net
An O'Brien (O'Brien Enterprises) website and Author John O'Brien, Jr.
www.facebook.com/OhioIrishAmericanNews - www.twitter.com/jobjr



July 2013 Vol. 7 Issue 7

Publishers

John O'Brien Jr. / Cliff Carlson
Editor John O'Brien Jr.

Website-Cathy Curry
Columnists

A Letter From the Consul... Jim Lamb
Blowin' In ... Susan Mangan
Behind the Hedge ... John O'Brien, Jr.
Crossword Puzzle...Linda Fulton Burke
Illuminations ... J. Michael Finn
Inner View ... John O'Brien, Jr.
Letter From Ireland ... Cathal Liam
Off the Shelf ... Terry Kenneally
On This Day in Irish History..

Terry Kenneally

Out of the Mailbag John O'Brien, Jr.
Owens Sports ... Mark Owens
Real Ireland ...Rachel Gaffney
Terry From Derry ... Terry Boyle
Ireland Past and Present ...

Niamh O'Sullivan

IAN Ohio Inc. is published monthly (12 issues a year) on the first day of each month.

Subscription is by first class mail.
year \$30, 2 years at \$55 3 years \$80.
To subscribe go online at www.ianohio.com, or Email us at subs@ianohio.com, or call us at 708-445-0700 or mail to address below.

IAN Ohio is available for free at over 240 locations throughout Ohio. For information on the locations go to www.ianohio.com and click on the Ohio Distribution button.

Contact: IAN Ohio Inc.

PLEASE NOTE OUR NEW PHONE
NUMBER: 216.647.1144

e-mail: mailto:jobrien@ianohio.com

or mail to: IAN OHIO INC
PO Box 7, Zion IL 60099
847-872-0700

e-mail: editor@ianohio.com

Subscriptions: subs@ianohio.com

On the Internet

www.ianohio.com

www.facebook.com/OhioIrishAmericanNews www.twitter.com/jobjr

PUBLISHERS STATEMENT

The opinions and statements expressed in this newspaper are entirely those of the authors, and do not reflect in any way the opinions of IAN Ohio.

Circulation: 7,500-For a list of distribution points, go to www.ianohio.com and click on the word "Distribution."

From the Consul Global Ambassadors: Made In Pittsburgh

By James J. Lamb

When I was a child July was an easy month to think about. No school. The annual beach vacation. Brother's birthday. And the start of Steelers training camp. There was never any bad news in July.

Then at some point, while connecting with my Irish ancestry, I came to learn about the ugliness that July brought to Northern Ireland for the past several centuries. I learned about battles on Irish soil, commemorated every year, by descendants on both sides preparing, it seemed, for a reenactment that was in no way staged. Contentious parades would lead to wide spread rioting.

And in the aftermath, every year, the talking heads would start. Men and women from two sides of the conflict, expecting some kind of validation that would prove their side was right all along; that those other guys had it all wrong; that they didn't suffer nearly as much as we did; that they committed all the atrocities; that we were the victims.

Pick a conflict—any conflict—from around the world. The Middle East, Sunnis and Shiites, India and Pakistan, Cyprus, Kosovo, Afghanistan, Syria. You can be sure that both sides spend a lot of time and energy and money spinning the one-sided argument that suits.

In Ireland, the conflict is defined along religious and socio-political lines: Catholic and Protestant. Unionist and Nationalist. Loyalist and Republican. And while religion and political affiliation are used to identify them, the fact is most of them don't go to church. And many of them don't vote. But their cultural experience is bound typically by a segregated neighborhood and school that define a house, a neighborhood, a community as either one or the other.

They grow up learning history....but not the same history. They participate in sports, but not the same sports. And in the toughest communities, whether they are loyalist or republican, they have no time for the police who are duly bound and authorized to protect them, to stop crime, to keep the peace, and to lead operations in an emergency. In the toughest

communities crime is rampant and organized. There is little peace, emergencies are part of the norm, and the police are not welcome. It is in these most difficult places that we find scores of unemployed young people with little education, wandering aimlessly, looking to belong to something.

Ireland has come a long way in its search for peace and prosperity. A highly rated education system and attractive incentives ensure significant foreign direct investment from companies like Google, Facebook, MicroSoft, Intel, MYLAN, PPG, Bank of New York Mellon, UPMC, Federated Investors, and other local and multi-national companies. And stellar work from both the Clinton and G.W. Bush administrations helped facilitate and solidify a peace process that continues to evolve and progress.

But the global economic collapse of 2008 continues to drag at the Irish economy, where unemployment is over 14% and youth unemployment across the North and the border areas is at 50%. And with the depressed economy come the social ills of heightened drug and alcohol abuse, street crime, and other antisocial behavior.

Now, a majority of the 'hard' men (and women) who took part in the war in Northern Ireland have stepped away from it completely. They are getting on with their lives, trying to be part of a new-shared space that welcomes people of all races, creeds, and nationalities. Some have even joined or started organizations to help heal the wounds—physical, psychology, and emotional—from thirty years of armed conflict.

Still, there is a lingering few unwilling to end the fighting. These shadowy figures that support and often control organized crime in communities across Ireland are always on the lookout for young impressionable men and women they can use to carry out their agendas. Unemployed disenfranchised youth, out on the streets, with nothing better to do, make excellent recruits for these paramilitary organizations on both sides of the sectarian conflict.

Thanks to a bipartisan effort in the U.S. Congress some twenty-five years ago, Ireland's most disadvantaged young people, Protestant and Catholic, were given a meaningful alternative. They could enter training programs, which included opportunities overseas. They could live, work, and learn together, away from the hostilities that defined Ireland for nearly 800 years. For many it was their first meeting with the other side. Political leaders in Belfast, Dublin, and Washington were willing to take a risk for peace. And for the young men and women who chose to participate



in the early days the risk was even greater.

But they came. They came to Pittsburgh for the first time in 1989—a group of twenty young people. The Northerners came from a place that the Catholics called Derry and the Protestants called Londonderry. The Southerners came from a place that the Northerners never heard of.

They spent the entire summer, each performing an internship with a local company, all attending classes at Duquesne University, and participating in various social and recreational activities. They met Pittsburghers who welcomed all of them, who treated all of them with respect and regard, who did not pass judgment on their politics or their religion. To Pittsburghers none of that mattered. What mattered was twenty young people from some place far away came here, and it was Pittsburgh's job to make the visit memorable and worthwhile.

And that's what Pittsburgh did. Host families opened their doors. Work mentors opened their companies. Ordinary people shared a meal or a drink or a night out. And twenty young people learned

that neither religion, nor political affiliation, nor cultural identity should define them. And for the next twenty-three years, a steady stream of young people with little education and no work came here.

What I find most compelling about these groups of young people we host every year—over 2,000 of them since 1989—is that the validation they seek, to be on the right side of every issue comprising the conflict, never comes. Instead, an epiphany, after some initial contact and dialogue, turns them inside out and upside down.

In due course, they learn that the other guys are more or less the same as them. They like the same food, the same music, many of the same sports teams. By the end of a six-week program, ignorant enemies become well-informed friends. And the American Spirit, which pervades every part of the experience, provides a vision for what could be achieved in Ireland. They go back home with the skills and capacity to get and keep jobs, to further their education, to start families, to build communities, to contribute to society, to pay taxes, to envision a new social order, based on justice, democracy, liberty, and freedom.

I'd like to know why we aren't applying this strategy in other countries, regions, and territories in conflict. It worked in Ireland. It can be adapted to places I mentioned earlier in this essay. It can be done effectively in terms of outcomes and in terms of cost. A comprehensive, all-inclusive program, carried out in Ireland and Pittsburgh, with twelve weeks of pre-departure training, six weeks overseas, and two weeks of repatriation and debriefing costs about \$11,000 per young person. That's training, airfare, visa costs, Pittsburgh accommodation, meals, administration, transportation, social and recreational activities, and educational travel. And participants receive a stipend from their home government to cover entertainment and incidental expenses—the same money they would collect at home on welfare.

Of the 17,000 young people, since 1986, who have traveled to Pittsburgh and other world cities as part of the International Fund for Ireland Wider Horizons Program, over 80% of them returned

to find and maintain employment or qualified for university placement. Over 13,000 formerly unemployed young people were no longer collecting unemployment. They now pay taxes. They no longer depend on government. Government depends on them.

This is transformation on a grand scale. They were recruited often times right off the street, in Belfast or Dublin, or in any number of small towns across Ireland, North and South. They trained and traveled and toiled and talked and learned to listen so that they would be heard.

They acquired skills for work and for life and made friends in Pittsburgh. They made friends with people from their home place that they might never have met otherwise. They learned that their enemy was just like them. They wanted peace and prosperity. They wanted to raise a family. They wanted to give their children better opportunities and they were given. They learned what Pittsburgh knew for a long time. At the end of the day, religion and politics and cultural identity do not have to define you. So don't let them.

The work to reconcile Northern Ireland is by no means finished. Another generation of young people with little hope and no direction are hitting the streets this summer. The annual rioting season is about to begin in Belfast and throughout the North. So the Ireland Institute of Pittsburgh will continue to welcome young people here to avail of Pittsburgh's many opportunities. We'll support another generation of ambassadors to spread the word across Ireland about a new way forward, fostering peace, reconciliation, and empowerment for those who need it most.

On Thursday, July 11, The Ireland Institute of Pittsburgh will host a special reception to mark its 71st and final Wider Horizons Program, and to unveil a new initiative to further engage with Ireland's disadvantaged young people in Pittsburgh. Details can be found at www.iiofpitt.org.

**James J. Lamb is Honorary Consul of Ireland for Western Pennsylvania and West Virginia; and President of the Ireland Institute of Pittsburgh. jlamb@iiofpitt.org*

Columbus Forms New Gaelic Football Club and All Are Welcome

The 2013 season will be the inaugural season for Naghten Street Gaelic Football Club, which aims to compete regionally as a member of the Midwest Division of the North American Gaelic Athletic Association. This division includes Cleveland St. Jarlath's, Cleveland St. Pat's, Detroit Wolfe Tones, Pittsburgh Celtics and Pittsburgh Banshees.

This will mark the first time a sanctioned Midwest Division of the North American Gaelic Athletic Association match will be held within the city limits. Naghten Street was formed during the summer of 2011 with the mission of promoting Gaelic games in the city of Columbus, Ohio. At the time of the club's founding, Columbus was the most populated city in North America without a local GAA affiliate.

Naghten Street is as much a social organization as it is a Gaelic football club. We welcome and actively seek out new social members and players year round. Take the first step toward finding out more about the club and email us at NaghtenStreet@gmail.com.

Naghten Street is as much a social organization as it is a Gaelic football club. We welcome and actively seek out new social members and players year round. Take the first step toward finding out more about the club and email us at NaghtenStreet@gmail.com.



Craic Brothers fan
Evan McCafferty
on top of Croagh Patrick

P.C.S. AUTO REPAIR & BODY SHOP I & II

Specializing in

Preventative Maintenance, Tires, Batteries, Exhausts, Struts, CV Shafts, Brakes, Shocks, and Tune-Ups

Free Estimates & Inspections

Paul Zimmer

P.C.S. AUTO REPAIR & BODY SHOP

13920 Triskett Road

Cleveland OH 44111

Phone (216) 251-3130



Cellular (216) 952-3625



P.C.S. AUTO BODY & COLLISION REPAIR

13801 Triskett Road

Cleveland OH 44111

Phone (216) 251-4242



Pager (216) 648-1174



Open 11:30am

Monday - Saturday

Lunch & Dinner Specials

Irish & American Cuisine

Dine-In or Take-Out Available

25519 Eaton Way

Bay Village, Ohio 44140

440-250-9086

Sean & Connie McConnell, Proprietors

BUY ONE ENTREE, GET ONE 50% OFF!*



**Live Music | Live Sports
Authentic Irish Fare**

*We Support our Local Teams and
Fundraising/Cause Efforts.*

Ask for Details!

**17119 Lorain Avenue
Cleveland, Ohio 44111**

216-941-9311

like us on

Have an Event or Fundraiser?

*Host it in our beautiful
Bridgie Ned's Party Room!*

*Offer valid with this coupon only. Second entree must be of equal or greater value than the purchased entree. Offer subject to change without notice at any time.

CLEVELANDIRISH.ORG

31st Annual CLEVELAND IRISH CULTURAL FESTIVAL

July 19, 20 & 21, 2013



Ronan Tynan

Eileen Ivers
& Immigrant Soul

High Kings



Seven Nations



Dance Schools & Pipe Bands...

Tesse Burke School of Dance
Leneghan Academy of Irish Dance
Brady Campbell School of Irish Dance



Scythian



Cherish the Ladies



McLean Avenue



New Barleycorn

87th Pipe & Drum

Cleveland Firefighters Memorial Pipe Band
West Side Irish American Club Pipe Band

Michael Crawley
with Marys Lane

Brigid's Cross



Patrick O'Sullivan



The Kilroys

Also Appearing...

Malachi Cush • Dennis Doyle
Irish Descendants • Dermot Henry
Donal O'Shaughnessy • Guaranteed Irish
Girsa • Porter Sharks

Also...

Award-winning Theatrical Performances
featuring the Cleveland Irish Players,
Constant Theatrics and Frankie Kong Players

Tir Na nOg Children's Area

*Internationally-recognized Cultural Hall,
Workshops, Presentations & More!*

FOR INFORMATION - CALL 440-331-4233

CUYAHOGA COUNTY FAIRGROUNDS - BEREA, OHIO

FRIDAY 5-11:30PM • SATURDAY 1-11:30PM • SUNDAY 1-10:30PM

ADMISSION \$10 • FREE PARKING



Lackey & Company Certified Public Accountants

Sean P. Lackey, CPA

27476 Detroit Road, Ste. 104
Westlake, OH 44145

Tel (440) 871-0609 Fax (440) 808-8955

Cell (216) 509-8291

www.lackeycpa.com

Lovebirds for the Lovebirds

Ever Irish Gifts makes it simple for you to find the perfect wedding present.



Enjoy 10% off + free shipping

Use Code: LBIAN | Expires 7-31-13

www.EverIrish.com

Michael P. O'Malley

Attorney at Law

Grant & O'Malley Co., L.P.A.
1350 Standard Building
1370 Ontario Street
Cleveland, OH 44113

Office (216) 241-6868
Fax (216) 241-5464
Cell Phone (216) 469-9634



Rath REALTORS®

20102 Center Ridge Road
Rocky River, OH 44116

John R. Coleman, Jr.
REALTOR
(440) 331-7772 ext. 209
Cell: (216) 256-3264

Multi-Million Dollar Producer
E-mail: john.coleman@era.com
Website: www.erarath.com



JOANIE MADDEN'S FOLK & IRISH CRUISE The big session on the high seas February 2-9, 2014



Joanie Madden & Cherish the Ladies, Sharon Shannon, Makem & Spain Brothers, Matt Molloy, John Carty & Arty McGlynn, Tommy Sands, Cathie Ryan, Don Stiffe, Comedian Shaun Connors, Guaranteed Irish Band, Brigid's Cross 2, Danny Quinn, TR Dallas, Padraig Allen & McLean Avenue Band, The Ennis Sisters, Donie Carroll, Pride of Moyvane Ceili Band, Gabriel Donohue, Dermot Hegarty & Frank McKenna, Harry O'Donoghue, Joshua Dukes, All Ireland Champions: John Nolan, Dylan Foley, Buddy Connolly, Fr. Charlie Coen, The Epic Ceili Band, Donnchadh Gough, Dancers: Donny Golden, Cara Butler, Jon Pilatzke, John Jennings, Michael Boyle, Set Dance Masters Padraig & Roisin Mc Eneaney, Ceili Dance Instructor Marianne MacDonald, Plus, Enjoy NCL's World Class Entertainment provided including: The Blue Man Group, Legends in Concert, Howl at the Moon, Cirque Dreams, Fat Cat's Jazz and more!



Your Host Joanie Madden Invites You On A 7 Day Western Caribbean Cruise

Onboard the **NORWEGIAN EPIC** – Voted Cruise Ship of the Year!

From Miami to Ocho Rios, Costa Maya & Cozumel



FOR BOOKING & MORE INFORMATION: www.joaniemaddencruise.com

PRICES STARTING AT \$1099 + \$249 PORT TAXES AND FEES – BOOK EARLY FOR BEST PRICE AND CABIN CHOICE

Travel Agent: Kevin Donovan

Phone Number: 1-855-IRISH-CRUISE (1-855-474-7427) / DIRECT LINE: +1 561-288-8247



Concerts, Set Dancing & Ceili Dancing, Late Night Jam Sessions & Sing-A-Longs, Waltzing, Jiving, Lectures & Craic!

AUGUST 2, 3 & 4 - 2013

STORMIN DUBLIN



LIKE IRELAND,
EXCEPT SMALLER

Experience a world
of music and the best
of Irish dance, food,
sports, art and culture.
Visit DublinIrishFestival.org
to see all of the activities.



Wendy's



IGS ENERGY
THE POWER OF TOMORROW



Bob Evans



THE Scott's Miracle-Gro
COMPANY



Dublin Methodist
Hospital
OhioHealth



Dublin Irish Festival
is presented by:



DublinIrishFestival.org



By Susan Mangan In Search of A Rose

My grandmother Rose loved roses. When the petals of a favored bouquet began to fall, she would collect the silken forms and place them in a mason jar to dry. The scent lingered in her rooms and preserved her memories of happy times.

A few months before Grandma succumbed to a stroke, I was out for a nighttime run. I had strayed far from my college. Alive with agile legs and strong lungs, I ran into the brisk November wind. The streetlights were dim. Most folks were nestled in for the evening.

As the wind blew and my feet pounded the damp autumnal ground, my thoughts drifted toward my grandmother, lying motionless in her hospital bed and I began to reflect. I thought of Grandma Rose and how she could find beauty in the alleys of Chicago. Fronds of dill mingled with silken cups of crimson. Clinging to the rusted metal of chain linked

fencing, the roses lifted their fair faces away from the grime of the city and toward the sun. I thought of how Grandma dried rose petals. There was an inherent irony to this craft as how something dead, like the petal having fallen from its stem, was still infused with the fragrance of life.

During her daily walks, Grandma would pluck a flower or two to bring back home – a reminder of the beauty in her name and her belief in innocence and good will. She would always tell us that when she dies, she would like to be buried beneath a bed of roses. In May of that year, she was.

Fondness and fear are arguably genetic traits. Both my grandmothers loved roses. My Missouri grandma Mim grew and tended rosebushes that sprang from the hard clay of Ozark earth. During the morning hours, before the sun rose blisteringly hot in the midsummer sky, the fragrance of



the roses, wet with dew, would fly spirit-like through the open dining room windows where we sat to eat our breakfast. In the cool hours of dusk, Mim would prune and coax her roses into her bidding.

When I moved into my first house as an adult, the first flower that I purchased was a climbing rose with delicate apricot-pink blooms and heavy with fragrance. This rose bloomed during the summer that my first child, a girl, was born. Her middle name is Rose.

Grandma Mim outlived Grandma Rose by nearly twenty years. Mim traveled to Ohio for her first great-grandbaby girl's christening. As a ten-week-old, we brought my daughter to see her Great-Mim. With arthritic, gnarled fingers, Mim stroked the petal soft skin of my daughter and whispered to her words of hope and wisdom, knowing that she would never live to see her great-granddaughter grow into maturity.

Each month, Mim would write to my daughter, the scrawl of her ancient penmanship always tucked between the fold of a note card bedecked with images of roses. I have saved every one of those letters.

When my daughter was two, we made the trip back to Missouri with her little baby brother to celebrate the occasion of Mim's one-hundredth birthday. Again, my daughter had the rare opportunity to sit with her Great-Mim and

listen as her great-grandmother spoke fond words of love. That was the last time my daughter was to see Mim. Until Mim could no longer write, the brief notes continued to arrive. Mim passed on a lovely watercolor painting to her first great-granddaughter: a print of a single rose.

Until my daughter is of age with her own house and family, the picture will stay safe against my walls of palest green, a remembrance of the past and a reminder to look toward the future with a hope for truth and beauty.

During our college years, my friends back home in Chicago and I were enthralled with an Irish band named The Waterboys. Their music is an eclectic mix of Irish traditional and pop music. One of our favorite songs was aptly entitled, "In Search of a Rose." The song speaks of new beginnings and tenacity when life becomes mundane and fresh starts become the stuff of survival. "I'll savor the softness of summer. I'll wrap up when winter blows. Wherever I'm going, I'll go in search of a rose."

Though my childhood friends remained in Chicago, I journeyed to Cleveland. I will never forget the bittersweet memories of adolescence: a time when we girls were beautiful, young, and invincible. When I graduated with my master's degree, my best friend gave me an antique music box gilded with gold and engraved

with the reminder to always go on "in search of a rose."

Modern roses can be garish. They are ever blooming and lack any hint of fragrance. To me, these roses provide color and ground cover, but are void of character and charm. Once again, I fell victim to the whims of our overblown world and allowed a landscaper to plant these roses along the walkway leading to my front door. Neither crimson nor pink, the roses stand out brightly, a bit too brightly for my taste, against the brick of my home. I will leave them to grow, but in no way do they inspire.

A few years back, I planted a rose of the palest pink, much more to my taste. The blooms smell of honey and sweet tea. Their fragrance reminds me of my trips to England and Ireland, where forgotten roses clamber their way against the cool of grey stone. The fragrant pink rose in my garden hints at memories of such roses, as well as those equally forgotten, growing up the wooden slats of tattered Chicago garages and metal fencing. The fragrance of these flowers speaks of my grandmothers, one a rose by birth, the other a rose by nature, and how these women infused me with a love for the simple things in life – things that might be trampled on or passed by without a thought or care.

So much can be learned from the past: a time when life's concerns were somehow not quite so pressing, a time when beauty was not cultivated, but grew from the rich goodness of the soil and the positive spirit of innocence.

My daughter graduated from eighth grade last month. My roses of the palest pink were in full bloom, much like my daughter with the middle name Rose. I brought the roses indoors where we could smell their sweet scent. Inevitably, the petals began to fall. I gathered them up and placed them in a porcelain teacup belonging to Mim. They are slowly beginning to dry, but the petals still cling fast to their silken texture. Every now and again, I gently lift the cup to my nose and reflect awhile on the past and think about my hopes for the future. There is indeed truth to be found in beauty.

suemangan@yahoo.com.

Slide

Damien Dempsey

Michigan Irish Music Festival

www.michiganirish.org

September 13-15

Heritage Landing, Muskegon

Featuring: **Slide, Damien Dempsey, Scythian, The Irish Descendants, Millish, Sprag Session, We Banjo 3, Blackthorn, Seamus Kennedy** and more.

3 covered stages
Irish pub
dance performances
real Irish grub
cool Irish market

Presented by **MERCY HEALTH**

CUSTOM MADE GREAT

Shop local merchandise at LunaTeamshop.com

Looking to create your own products?
Visit LunaMarketingInc.com
to find customizable products for your team,
company, or organization.

Let LUNA make you look great.

113 Front St. • Berea, OH 44017 • 440-239-9970 • LunaMarketingInc.com

LUNA
Screen Printing • Embroidery • Promo Products

Moya Brennan and Cormac De Barra Release Their Brand New Album 'Affinity'

Grammy award winning musician Moya Brennan and internationally renowned harpist Cormac De Barra have released their brand new album, 'Affinity'. Both artists hail from highly respected Irish musical families and have successful careers in their own right.

Ms. Brennan has been admired around the world as the 'Voice of Clannad'; she is the lead singer of Clannad since 1975, releasing 18 albums with them, including two with her world famous sister Enya. Simultaneously, Moya has managed an incredible solo career, with seven albums to her name. Overall her career to date includes over twenty albums, numerous film scores and performances with many great artists, including The Chieftains, Robert Plant, Shane MacGowan and Bono.

Cormac De Barra is renowned internationally as a versatile harp virtuoso. He has continuously pushed the boundaries of the Irish harp through his work and collaborations with an extensive range of artists, including Hazel O'Connor, Julie Feeney and Clannad. He writes and records regularly with his family group Barco and hosts master classes world-wide.

'Affinity' features Moya and Cormac trading talents on harps, vocals, keyboards and bodhrán backed by a host of talented musicians. Christopher Cross' mega hit, 'Sailing',

is the lead single on the much-anticipated 12 track album.

Moya says about the song, "Sailing is part of the soundtrack of my youth. It was so exciting to interpret the song with our harps and vocal layers. We didn't want to change it but I hope we bring freshness to a timeless classic."

There are original tunes on the album including a number of songs sung in Gaelic. In English, "The Lass of Aughrim" has that

*"I think that the fact that
Cormac and I understand
Irish traditional music so
well has given us a shared
confidence to extend
ourselves, push the
boundaries and venture
beyond our comfort zone"*

Moya Brennan

haunting Gaelic sound and flowing lyric trademarked my Moya's indelible voice; with transportation to another time, another love. Dramatic sound change follows, with an engaging, "Worlds Collide", alternating

Moya and Cormac, before a great bridge to "I Feel You Breathe". Another change of pace, and a change in style, Cruiscin Lan" (My Little Full Jug) is in Gaelic, but direct, snapping and fun rather than haunting. "Captain O'Kane" is more moody, and entwines the sound of the harp and Moya's lyrical tone.

"Seoithin Seo" follows, an old Gaelic language lullaby that warns (of the auld Irish fear of) of a stolen child. Tho a lullaby, the beat is fast and compelling, warning the child to go to sleep before the fairies can come steal the child away. "Stoirin Rua" or red haired girl, is another Gaelic language song, and drawn to dancing, Ring-a-Rosie style. "When the Morning Breaks" returns

to English, before the finale of Gaelic songs, "Ardaigh Cuan", a song of immigration and longing for family and home, and "Suas Sios" (Upwards, Downwards). So many great songs on Affinity, but Ardaigh Cuan steals my heart.

"I think that the fact that Cormac and I understand Irish traditional music so well has given us a shared confidence to extend ourselves, push the boundaries and venture beyond our comfort zone", says Moya.

Along with their first collaborative album, 'Voices and Harps' in 2011, Moya and Cormac have joined forces to host an annual 'Voices and Harps' workshop in Ireland, which is geared towards those with a keen

interest in combining singing with harp playing and is now in its third year.

Affinity is a Top Shelf Selection, capturing man's many moods; the breadth and beat will keep this CD on the shelf right where I can reach it, often.

For online sales go to: <https://itunes.apple.com/us/album/affinity/id646136677> or

Amazon.com - <http://www.amazon.com/Affinity-Moya-Brennan/dp/B00CKAHY48>

www.voicesandharps.com, www.moyabrennan.com, www.cormacdebarra.com



**Don't Miss
Another Issue
SUBSCRIBE Today!**



Published 12 Times Yearly the 1st of each Month for the Ohio Area

FAST USA DELIVERY ☐ First Class Mail ☐ 1 year \$30 ☐ 2 years \$55

☐ I want a **subscription for myself** starting the month of _____ to:

Name _____

Address _____

Phone () _____

City _____ State _____ Zip _____

☐ Send a **subscription as a GIFT** starting the month of _____ to:

Name _____

Address _____

Phone () _____

City _____ State _____ Zip _____

Send this form with your check or supply your credit card information below.

Card # _____ Expires _____



Checks to: **IAN Ohio Inc.**, 7115 W. North Avenue, Oak Park, IL 60302
708-445-0700 • Subscribe online at www.ianohio.com



FEATURING

* AUTHENTIC IRISH ANTIQUES

* PHOTOS

* STONEWORK

* ENTERTAINMENT ON FRIDAY & SATURDAY

* FULL SERVICE OUTDOOR PATIO

* IRISH SEISIUN THE 3RD SUNDAY EVERY MONTH

THE MAHONING VALLEY'S ONLY TRUE IRISH PUB

IRISH ENTERTAINMENT EVERY WEDNESDAY

CLASSIC AMERICAN FOOD AND TRADITIONAL IRISH

FARE AT ITS BEST

A VARIETY OF FRESH FISH SPECIALTIES

VOTED BEST BURGERS IN THE AREA

330-349-4500

5154 YOUNGSTOWN RD NILES OHIO

**Steak • Seafood • Prime Rib
Irish Specialties and Spirits**



**The Unicorn
Restaurant
& Pub**

Open from 11:30 a.m. Tuesday - Friday
& 4:00 p.m. Saturdays

423 Main Street (Route 57)
Grafton, Ohio 44044

440-926-2621

Minutes South of 480 and Route 10 West (Elyria-Medina Exit)



PLANK ROAD

T A V E R N

Every Thursday is Irish Night 7 - 10pm
Open Seisiún -

Traditional musicians of all ages welcome!

\$3 GUINNESS & JAMESON ON THURSDAY NIGHTS

Come enjoy our patio,
expanded wine selection and new dinner menu!

16719 Detroit Ave. Lakewood, OH 44107



**For An Unforgettable Adventure...
The Travel Connection Presents:
Murphy Irish Arts Scotland & Ireland Tour**

August 2-14, 2013

Land & Air Price: \$3850 per person, based on twin occupancy.

Single Room Supplement: \$800

Air departure tax, fuel and surcharges are subject to change until entire group is confirmed and ticketed.

Tour Includes:

- Exclusive transport by luxury motorcoach with a driver/guide (one man) for 11 days.
- Services of a professional guide for 5 days in Scotland.
- Meet and greet service with one group transfer upon arrival and departure at the airport.
- Hotel accommodation based on twin bedded rooms with private bath as listed for 11 nights.
- Full breakfasts (11).
- Dinners (8):
Table d'hôte dinners (6)
Traditional Scottish evening with dinner and entertainment
Medieval banquet at an Irish castle
- Welcome get-together drink.
- Cruise on Loch Ness.
- Evening ghost walking tour of Edinburgh.
- Guided tours of Edinburgh, Belfast, Dublin.
- Admission to the Edinburgh Military Tattoo.
- Ferry crossing from Cairnryan to Larne.
- Walking tour of Kinsale.
- Passage on the Tarbert Ferry.
- Hotel portage, service charges and government taxes.
- Flight bags, ticket wallets, baggage tags and identifying strap.

Visits and admission fees to:

Riverside Museum of Travel & Transport, Blair Athol Distillery, Edinburgh Castle, Titanic Belfast Museum, Dublin Horse Show, Trinity College (Book of Kells), Guinness Storehouse, Kilmainham Gaol, Rock of Cashel (photos only), Blarney Castle & Woollen Mills, Skellig Experience, Cliffs of Moher

Group Leaders:

**Murphy Irish Arts
Bob & Sheila Crawford**

murphyirisharts@earthlink.net

For more information Contact: Pat Hollywood

The Travel Connection

199 S. Chillicothe Road

Aurora, OH 44202

Tel: (330) 562-3178

www.thetravelconnection.com

*This tour is subject to CIE Tours' booking guidelines and cancellation penalties. *Affiliated with Travel Leaders.*

STONE MAD

Pub, Restaurant & Bocce

**Where the Art of Conversation
is Our
Daily Special!**

Check Out Our NEW MENU!



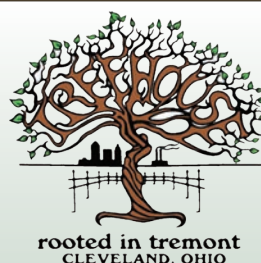
Stone Mad
1306 W. 65th St.
Cleveland, OH 44102
(216) 281-6500



**Join Us For Great Live Music Every
Wednesday, Friday & Saturday**

Call for Information 216.939.0200
www.the-harp.com

Located at 4408 Detroit Avenue



TREEHOUSE BAR

820 College Ave.

Cleveland, OH 44113

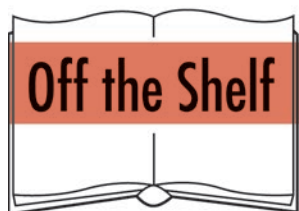
216.696.2505

Open 365 Days a Year

**Now Serving Lunch
Saturday and Sunday
Doors open at Noon**

*Live Entertainment
on Sunday Evenings*

www.treehousecleveland.com



by Terry Kenneally
A TOP Shelf Selection

Fever

By Mary Beth Keane,
Scribner ISBN 978-1-4516-9341-6; 306 pp. 2013

Fever is the story of Mary Mallon, the woman known as "Typhoid Mary." It is a work of historical fiction written by Mary Beth Keane, the author of the previously reviewed, *The Walking People*.

Mary Mallon was born in Cookstown, Co. Tyrone, Ireland in 1869, and immigrated to New York at the age of 14 or 15 to stay with an aunt and uncle in Queens. In 1906 she got a job as a cook during the summer for a family in Oyster Bay, Long Island. Six of the eleven people in the household developed typhoid fever. The owners of the

house, concerned that they would be unable to let the house again if the source was not discovered, hired a medical investigator, Dr. George Soper, to find the cause of the outbreak.

Typhoid fever cases became pandemic in the United States in the early part of the twentieth century. In 1907 the New York City Health Department records show 4,426 new cases of typhoid fever. As of 1910, there were an estimated 2000,000 to 350,000 new cases of typhoid fever in the United States. Mary never contracted the disease herself but was a carrier.

Dr. Soper identified Mary Mallon as the source of the outbreak in Oyster Bay and she was taken

by force to Willard Parker Hospital and eventually to Riverside Hospital on North Brother Island.

Mary Beth Keane's account of Mallon's stay on North Brother, where she spent three years in virtual solitude is deeply moving. While Mary lived in denial that she

was the carrier of the disease mainly because she never contracted it, the press at the time slanted her story and began referring to her as Typhoid Mary.

Meanwhile Mary filed a Writ of Habeas Corpus application to be set free. Although initially unsuccessful, she eventually won her freedom on the condition she no longer work as a cook.

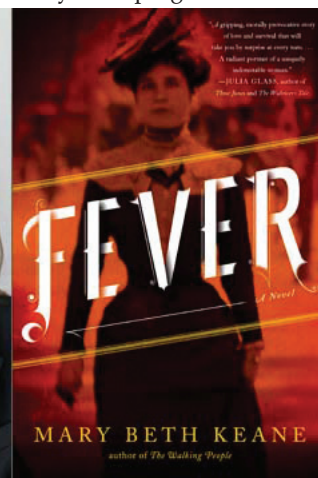
Tragically cooking was her life and eventually she returned to it only to be apprehended by the authorities again after twenty-five people came down with the

disease after eating what Mary cooked.

This is gripping, provocative story of survival which will take the reader by surprise. It is also the story of what life was like in New York City during the early twentieth century sweeping the

life would not accept the fact that she was an unfortunate carrier of the disease, but for the last part of it regretted what she had caused. Fever is a TOP SHELF read.

*Terrence J. Kenneally, Esq. is the owner/president of Terrence J. Kenneally



reader into crowded apartment buildings, filthy bars, and dangerous sweatshops of that era. Fever, in the end, is tragic story of a woman who for most of her

& Associates Co. in Rocky River, Ohio. He holds a Masters Degree in Irish Studies from John Carroll University. He can be reached at terry@tjkenneally.com.

ENTERTAINMENT

June

14 & 15 • 10 pm - 1 am
The 815's

21 & 22 • 10 pm - 1 am
Chasing Kelly

28 & 29 • 10 pm - 1 am
Homeland

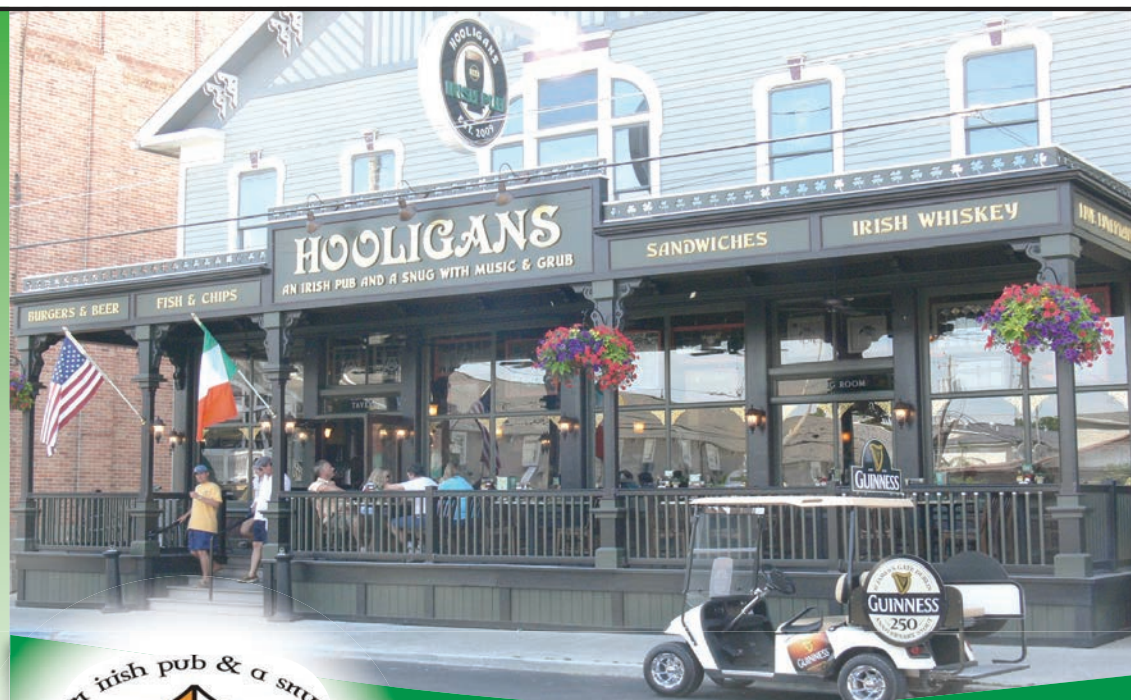
July

5 & 6 • 10 pm - 1 am
Mary's Lane

12 & 13 • TBD

19 & 20 • 10 pm - 1 am
Corned Beef & Curry Band

26 & 27 • 10 pm - 1 am
Waycross Georgia Farm Boys



"Home of the 20oz Pint"

Experience Hooligans' version of Irish-American Pub Grub. Knock down a pint of plain and add one more memorable experience to your day at Put-in-Bay, our own Emerald Isle.

Slainté!

421 Catawba Ave.
Put-in-Bay, OH 43456
419-285-8000

website: www.hooliganspub.com
email: hooligans@hooliganspub.com

Join us on Facebook - facebook.com/hooliganspub

Festival Focus!

Greater Youngstown Celtic Fest July 14th

Featuring Seven Nations, Dulahan, County Mayo, Burke School of Irish Dance. Outdoor Mass at 11, gates open at 12:30. St. Luke's Parish Grounds 5235 South Avenue, Boardman, Ohio 330.782.9783.



31st Annual Cleveland Irish Cultural Festival July 19 - 21

Featuring: Ronan Tynan, High Kings, Eileen Ivers & Immigrant Soul, Cherish the Ladies, Malachi Cush, Seven Nations, Scythian, Patrick O'Sullivan, Brig-Id's Cross, Dennis Doyle, McLean Avenue, Dermot Henry, Donal O'Shaunessy, The Kilroys, New Barleycorn, Guaranteed Irish, Marys Lane, Leneghan Academy of Irish Dance, Tesse Burke School of Dance, Campbell Brady School of Dance, 87th Pipe & Drums, Cleveland Firefighters Memorial Pipe & Drum,

Live plays and comedy each day in our own Abbey Theatre, featuring works by Irish playwrights and presented by The Cleveland Irish Players, and Pittsburgh Irish Players, plus the comedy of Frankie Kong Players. Learn to Irish Step Dance, Harpist/historian Dennis Doyle, Bodhran & Bagpipe Maker Michael Vignoles and author Cathal Liam.

Plus: Tir Na nOg Children's area; Food Court; More than fifty Irish gift and import vendors; Internationally recognized cultural hall with workshops and presentations on our instruments, history and heritage - explore over 200 exhibits covering the land, events, people and places of our Emerald Isle, including: Skellig Michael, Vice President Joe Biden, The Friendly Suns of St. Patrick, Legends of the Shannon, The Hounds of the Deep, Newgrange, Grace O'Malley, Musicians Black & White, The Wren Boys, Henry Ford, Book of Kells, The Fighting Sullivans, Black Irish, Irish Coppers, Was Brendan First to America? Tales of the Pooka, & More

And Profiles on such Irish luminaries as: Niamh Dunne, Declan Sinnott, Mick McCauley & Winnie Horan, George Cooney, Damien Dempsey, Cathie Ryan, The Irish Rovers, Caitlin Nic Gabhann, Don Stiffe, Michael Fassbender, Tana French, John Cusack, Eleanor McEvoy, The Chieftains and much more.

Held at the Cuyahoga County Fairgrounds. 440.331.4233 www.clevelandirish.org www.facebook.com/clevelandirish www.twitter.com/ClevelandIrish



Young Dubliners

13th Dayton Celtic Fest July 26-28

Featuring: Gaelic Storm, Sycnithian, Teada, Fullset Music, and more.

Enjoy Celtic arts and language, Celtic Marketplace, cultural demonstrations, children's activities, food, beverage, 5K Run/Walk on Saturday, Irish Ceili Dance Saturday, a traditional Gaelic Mass and Celtic breakfast on Sunday and lots more FREE family-friendly fun! RiverScape MetroPark, 111 E. Monument Avenue, Dayton Ohio and surrounding streets in downtown Dayton. United Irish of Dayton, Inc. 937-372-9788 or www.unitedirishofdayton.org linirishfestival.org for more info.



Red Hot Chili Pipers



27th Annual Dublin Irish Fest August 2 - 4

Featuring more than 75 bands, including: Gaelic Storm, Red Hot Chilli Pipers, Natalie McMaster, High Kings, Young Dubliners, Scythian, Slide, We Banjo 3, Enter the Haggis, Brock McGuire Band, Carlos Nunez, Open the Door for Three, Full Set, Barleyjuice, Willis Clan and more.

Other Weekend Highlights include: Dub Crawl and IGS Energy/Dublin Irish Festival 5K, Irish Dancing and the Columbus Feis, Shop till You Drop, an Traditional Irish Wake, Irish Sports demonstrations, Whiskey Tasting, Dublin Wine Cellar, Sunday Mass, Contests, dancing, Celtic Canines, Brian Boru's Ireland and of course, a great cup of Irish tea! "Like Ireland, Except Smaller." www.dublinirishfest.org



12th Annual Kansas City Irish Fest August 30 - September 3

Featuring: Damien Dempsey, The Elders, We Banjo 3, David Munnely & Mick Conneely, Skerryvore, the ollam, Whiskey of the Damned, The Step Crew, Open the Door for Three, Guggenheim Grotto, Eddie Delahunt & Friends, Seamus Kennedy, Ashley Davis, Bob Reederer, Rattle & Hum, Flannigan's Right Hook, dance schools and many more.

Plus: heritage displays & workshops, Comedy Stage, shopping, ethnic food, Children's areas & activities, Irish Marketplace, Catholic Mass 9:30 a.m. Sunday, Art in the Park, The Snug, Boulevard beer tastings, Jameson Irish Whiskey tasting.

Crown Center Square - Downtown Kansas City: www.kcirishfest.com

Festival Focus!



24th Annual Pittsburgh Irish Festival September 6 - 8

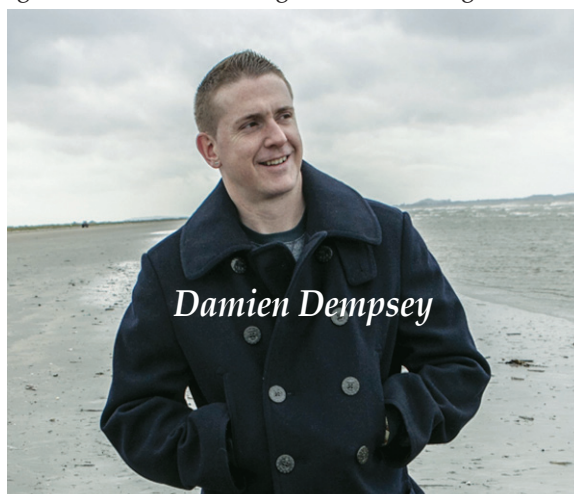
Featuring: Gaelic Storm, Makem and Spain Brothers, Skerryvore, Solas, Tom Sweeney Evans and Doherty, the Ollam, Carbon Leaf, Screaming Orphans, Kevin Burke, Cahal Dunne, Dennis Doyle, Matthew Craig & The Kerry Tipper Band, Red Hand Paddy, Hooley, Mike Gallagher, Burke Conroy School of Irish Dance, Pittsburgh Ceili Club, Pittsburgh Irish Reelers, Bell School of Irish Dance, Shovlin Academy of Irish Dance, Terry Griffith, Ballet Academy of Pittsburgh, Guaranteed Irish, Corned Beef & Curry, Alan Irvine, Pittsburgh Police Emerald Society Pipes & Drums Band, BBI, Patrick Regan, Callán and more.

PLUS: Workshops and performances, ceili dancing, Irish dogs tent, special Irish Mass Sunday at 10 am, Irish conversation, Irish musical instrument demos, Irish Extreme Zone, Hedge School, Curragh Racing, Blarney Bingo, Irish Brigade (Civil War re-enactors), and more. Celebrate Gaelic Mass on Sunday. Visit www.pghirishfest.org for info. Fun for the entire family.

15th Annual Muskegon Irish Music Festival September 13-15

Featuring: Slide, Damien Dempsey, Scythian, Irish Desendants, Millish, Sprag Session, Blackthorn, We Banjo 3, Seamus Kennedy, Burnign Bridget Cleary, An Dro, Kennedy's Kitchen and much more.

Irish & Celtic music on three covered stages. In addition to continuous live music, the Celtic Kitchen and Bob & Bernie's Pub serve up authentic Irish food and drink. Irish Marketplace, children's activities, cultural center, and session tent. A popular highlight on Saturday is the Michigan Feis, an Irish dance competition. Sunday morning, a Catholic Mass will be held at 9 am followed by a traditional Irish breakfast. Located at Heritage Landing in downtown Muskegon. www.michiganirish.org.



MILESTONES

Gaelic Games Coming Soon!

This year will see 108 teams descend upon the city of Cleveland for what will become the biggest and most spectacular Games yet. The games of Gaelic Football, Hurling and Camogie will be featured all weekend, plus, music, a cultural village, food and great company. For the schedule, see: gaacleveland.com/2013-playoffs-draw.html

Congrats

to 2012 Northern Ohio Rose of Tralee Ashley Speaker and Kyle Buckel, newly engaged **Hooligan's**

Congratulations to: Hooligan's Put-in-Bay (5th) and Croagh Patrick's (4th) Anniversarys

Captain Mike

Congrats to Capt. Mike Kilbane, formerly @North Olmsted Police Dept., appointed Chief of Independence PD.



Fine Irish Spirits

Fine Irish Food

Fine Irish Entertainment

117 WEST LIBERTY ST • MEDINA, OHIO

330-764-3333

www.sullysmolina.com



Casey's Irish Imports

Stop in at Casey's this Summer for all your Gift Needs

- ♣ Weddings
- ♣ Birthdays
- ♣ Father's Day
- ♣ Christenings
- ♣ Anniversaries
- ♣ Retirement
- ♣ Graduation
- ♣ New Home
- ♣ Bon Voyage

15% off any one item with this ad
(excludes food, gift certificates and previous orders - expires 7/31/13)

Casey's Irish Imports, Inc.

19626 Center Ridge Road
Rocky River, OH 44116

(440) 333-8383

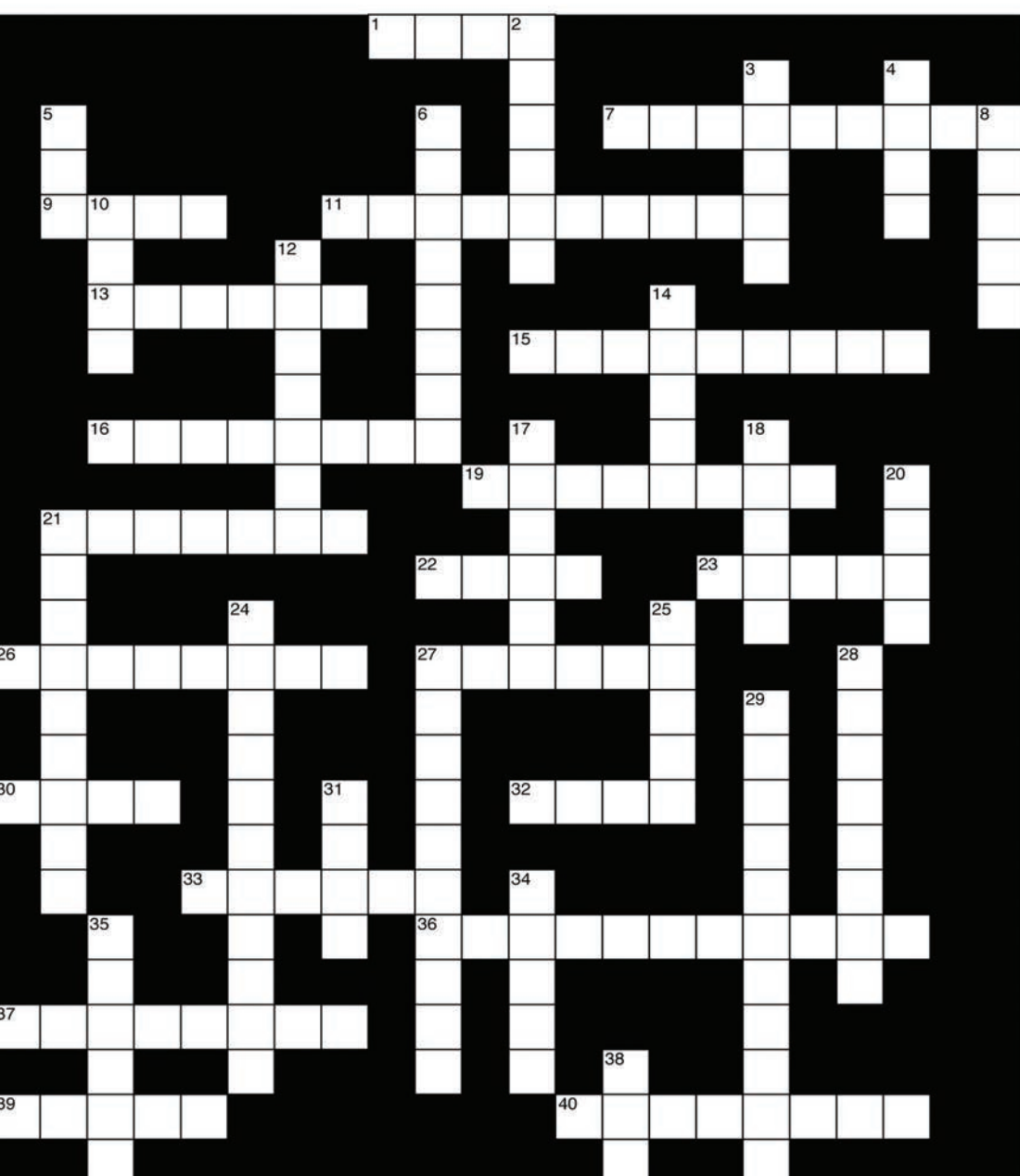
www.caseysirishimports.com



The Gathering 2013

July and August

answers
next month!



ACROSS

1 Old Days Old ____ Longford Heritage Festival all over Co. Longford in August
7 Music ____ Mullingar in Mullingar, Co. Westmeath July 11-14
9 Skibbereen ____ Festival in Skibbereen, Co. Cork, July 26 - Aug 3
11 Waterford ____ Fest in Waterford July 12-13
13 Bruff ____ Festival in Bruff, Co. Limerick July 1-7
15 Durrow ____ Festival 2013 in Durrow, Co. Laois July 28- Aug 5
16 South Docks ____ in South Dublin Docklands, Dublin 1, July 15-19
19 ____ Gathering in Achill - Westport, Achill Sound, Achill and

Westport, Co. Mayo July 1

21 Clonmel ____ Festival in Clonmel, Co., Tipperary, Aug. 8-11
22 Connemara ____ Festival in Clifden, Co. Galway Aug 15-16
23 New Ross Celtic ____ Festival in New Ross, Co. Kilkenny Aug 31
26 Annascaul ____ in Annascaul, Co. Kerry Aug. 1-5
27 Fleadh ____ na hÉireann 2013 in Derry Aug 11-18
30 The Hollywood ____ in Hollywood, Co. Wicklow Aug 14-18
32 ____ to Ballyjamesduff Festival in Ballyjamesduff, Co. Cavan July 12-14
33 Ballina ____ Festival in Ballina, Co. Mayo July 10
36 Roundstone ____ Irish

Night 2013 in Roundstone, Co. Galway July 3

37 Beal Boru ____ Gathering in Killaloe, Co. Clare July 4-7
39 Westport ____ Festival in Westport, Co. Mayo July 13-15
40 AonInsure ie Skerries100 ____ 2013 in Skerries, Co. Dublin July 4-6

DOWN

2 Swift ____ Festival in Trim, Co. Meath July 4-7
3 The ____ O'Neill Traditional Music Festival in Bantry, Co. Cork Aug 22-24
4 The Galway ____ Fleadh in Galway City July 9-14
5 Youghal Queen of The ____ Festival in Youghall, Co. Cork July 12-14

6 ____ Songwriters Fest in Merville, Co. Donegal Aug 26- Sept 1
8 Heart of the ____ Annual Festival in Cushendall, Co. Antrim Aug 3-11
10 ____ of Tralee International Festival in Tralee, Co. Kerry Aug 14-20
12 Gathering ____ at Charles Castle in Tullamore, Co. Offaly Tuesdays, July 2 thru Aug 13
14 Fiddler's ____ Festival Celebration in Rostrevor, Co. Down July 21-28
17 Galway ____ Festival in Upper Salthill, Galway July 12
18 Muckno ____ Festival in Castleblayney, Co. Monaghan July 18-21
20 O'Carolan ____ Festival in Keadue, Co. Roscommon Aug 1-5
21 Mohill ____ Festival in

Mohill, Co. Leitrim Aug 9-11
24 Strokestown Gathering ____ in Strokestown, Co. Roscommon July 19-28
25 The ____ Pig Festival in Enniscrone, Co. Sligo Aug 8-12
27 Irish Redhead ____ in Crosshaven, Co. Cork Aug 23-24
28 Kenmare Food ____ in Kenmare, Co. Kerry July 12-14
29 ____ Music Festival 2013 in Draperstown, Co. Derry July 19-20
31 Welcoming ____ Tipp Transporees in Nenagh, Co. Tipperary Aug 31- Sept 27
34 Galway ____ Festival Ballybrit Galway July 29- Aug 4
35 Sligo ____ Festival in Sligo Aug 1-7
38 Painting in the ____ in Kenagh, Co. Longford Aug 12-16



Supporting the
Irish Community
in Ohio for
more than 30 years.

A firm dedicated to
providing competent,
prompt, economical and
efficient legal services.

Thomas J. Scanlon
Tim L. Collins
Harvey Labovitz
Craig P. Kvale
Anthony J. LaCerva
Julie A. Perkins

Jeff Hastings, Of Counsel
Kristie Weibling, Of Counsel

COLLINS
&
SCANLON
LLP

www.Collins-Scanlon.com

3300 Terminal Tower • 50 Public Square • Cleveland, OH 44113 • 216.696.0022
3685 Stutz Drive, Suite 100 • Canfield, OH 44406 • 330.702.0200

Ongoing Trad Sessions

Ongoing Traditional Irish Sessiúns - Bring your instruments and play along!

Akron Hibernian's Ceili Band Sessions, Wednesdays 7:30 pm. Mark Heffernan Div 2 Hall 2000 Brown St, Akron 330-724-2083. Beginner to intermediate

Croagh Patrick's - 2nd Tuesday of every month 8 - 10pm Bardic Circle @The Shamrock Club of Columbus Beginner - friendly, intermediate level Irish session meeting every other Thursdays 8:00 pm - 11:00 pm

Irish Eyes Heavenly Pub, 1st Weds monthly 3324 Secor Rd, Toledo

Stone Mad - 1st Sunday of the month Holleran Traditional Irish Session, 7pm

The Harp - 1st Friday of every month 9pm

Logan's Irish Pub - 1st Wednesday of the month, 414 S. Main St., Findlay, 7:30 pm

Oberlin's Traditional Irish Session - Sundays, 3 - 5 pm. Informal all experience welcome: www.oberlin.net/~irishsession

Bibbins Hall, 77 W College St, Oberlin 44074
Claddagh Irish Pub - Sundays 6:00pm-9:00pm. All experience levels welcome
585 S. Front St. Columbus, Ohio 43215

On This Day in Irish History Irish Trivia July 2013

1 July 1893 - Gaelic League is founded and dedicated to the "de-Anglicization of Ireland" through the revival and preservation of Irish as a spoken language.

4 July 1921 - Awaiting truce with the English, Eamon de Valera orders the American flag flown in Dublin to "emphasize the principle for which we are fighting".

11 July 1921 - a truce ends the War of Independence between the IRA and the British army, which had been raging since 1919.

13 July 1886 - Father Edward Flanagan born in Co. Roscommon: Founder of "Boys Town" in Nebraska.

17 July 1935 - George William Russell, a poet, editor, artist and mystic, known as 'A.E.', died.

19 July 2009 - Death in NY of Frank McCourt, Pulitzer Prize winning author of Angela's Ashes.

24 July 1750 - John Philip Curran, a lawyer and politician, born in New Market, Co. Cork.

26 July 1856 - George Bernard Shaw born in Dublin. Playwright, and the winner of the Nobel Prize for Literature.

28 July 2005 - Seven years after the Belfast Agreement, the Provisional IRA finally and definitively called an end to its armed campaign.

29 July 1960 - Cedric Gibbons, Dublin born art director and set decorator credited with designing the Oscar statuette (1928) dies.

Michael Burke PennyWhistle CO.
www.burkewhistles.com

Professional
Quality
Instruments

618-648-5377
voicemail/fax

High Keys:

G F E E \flat D
C \sharp C B B \flat

Low Keys:

A A \flat G F F \sharp
E E \flat D C \sharp C

The Shamrock Cottage

An Irish, Scottish & Welsh Gift Shop

**GUINNESS MERCHANDISE
NOTRE DAME MERCHANDISE
ANCIENT ORDER OF HIBERNIANS
MERCHANDISE**

9097 Mentor Avenue
Mentor, Ohio 44060

PH: 440-255-2207 FAX: 440-255-2273

shamrockcottage@shcglobal.net

John M. Lusk, Owner

FREE ADMISSION • THREE STAGES • FAMILY FRIENDLY • RAIN OR SHINE

UNITED IRISH of DAYTON

**CELTIC
FESTIVAL**

2002 - 2013

JULY

FRIDAY 26	6-11
SATURDAY 27	12-11
SUNDAY 28	9-6

At Downtown Riverscape
111 E. Monument Street, Dayton

www.UnitedIrishOfDayton.org



It's Time To Get Down!

Celebrate Celtic-style with three days worth of FREE music, dance, entertainment and culture. Plan now to get down to the Region's premier outdoor event - the United Irish of Dayton Celtic Festival!

Irish Ceili Dance: Saturday and Sunday ■ **Bike Ride:** Sunday, 8:30 a.m.

Celtic Breakfast: Sunday, 9:00 a.m. ■ **Gaelic Mass:** Sunday, 10:00 a.m.





By J. Michael Finn



Dying for Ireland

Éamonn Ceannt was one of the little known and little recognized leaders of the 1916 Easter Rebellion. He was born Edward Thomas Kent in the County Galway village of Ballymoe on September 21, 1881. He spent his first few years in the town barracks where his father, James Kent, was stationed as a Royal Irish Constabulary officer. In 1883, James was transferred to Ardee in County Louth. When James retired from the force in April 1892, the family moved to Dublin.

It was in the Christian Brothers' School on North Richmond Street in Dublin that Edward Thomas Kent took his first steps on the road to Irish nationalism. The majority of the leaders of the 1916 Rebellion were ex-pupils of the Christian Brothers. The good brothers turned out very well educated young men who were inspired by the idea of a free Ireland.

In 1899 he joined the Central Branch of the Gaelic League, adopting the Irish version of his first and last name (Éamonn Ceannt). It was through the Gaelic League that he first met Patrick Pearse and Eóin MacNeill. Here he learned the Irish

Language and was consumed by a passion for Irish music and dance.

In February 1900, he became a founding member of Cumann na bPíobairí (the Pipers Club) and became one of the most celebrated pipers in the country, playing both the war pipes and Irish Uilleann pipes. He also taught classes in Irish through the Gaelic League. After finishing his studies at the University College in Dublin, Éamonn worked for the Treasury Department of the Dublin Corporation, where he rose in rank as assistant to the City Treasurer.

Éamonn attended the Silver Jubilee Celebrations held in Rome in honor of Pope Pius X in 1908. As Irish athletes marched into the Roman arena to compete in the Jubilee Games, they were led by Éamonn

Ceannt playing his war pipes and dressed in an 11th century Irish costume with saffron kilt.

He was 6 feet tall, so he presented quite a dramatic image. He played to a cheering crowd, making such a sensation that the Pope heard of his performance and summoned him for a papal appearance. When Ceannt appeared before the pope, the pope was surrounded by



a group of elderly Irish priests that had been long exiled from their native land. Éamonn marched up to the pope playing "Wearing of the Green." The pope was surprised that the music of the pipes moved the old Irish priests so much that many of them burst into tears. After the performance the Pope bestowed his Apostolic Blessing on the piper.

It was on the Gaelic League's annual excursion to Galway in 1901 that he first met Frances Mary O'Brennan, affectionately known as Áine. She was immediately attracted to him and they spent their time in Galway together. They were married on June 7, 1905, in St James' Church in Dublin and their only child, Ronán, was born a year later.

Éamonn Ceannt joined Sinn Féin in 1908, where he frequently was in conflict with its founder, Arthur Griffith, over support for the Éamonn's union activities. In November 1913 Éamonn joined Eoin MacNeil as a founding member of the Irish Volunteers and was elected to its provisional committee along with Patrick Pearse.

In March 1913 he was placed in command of the 4th Battalion of the Dublin Brigade with a rank of Captain. Soon after that he was recruited by Sean MacDermott into the Military Council of the secret Irish Republican Brotherhood (IRB), which was laying the plans for an uprising. He was involved in the planning the July 1914 Howth gun-running and he came to play a major part in the planning of the 1916 Easter Rising. The fact that he was also a signatory of the Poblacht na hÉireann (Irish Proclamation) also implies his involvement in the preparations.

On Easter Monday, April 24 1916, in Dublin Éamonn Ceannt and his second-in-command, Cathal Brugha, assembled in Dolphin's Barn with around 120 members of the 4th Battalion. At 11:35 AM they set off to occupy and hold the South Dublin Union.

The South Dublin Union was a workhouse and hospital complex spread over fifty-two acres. There were also a number of other buildings spread throughout the site. Ceannt sent detachments to take several of these buildings as outposts.

The proximity of the South Dublin Union to Richmond Barracks meant that Ceannt's garrison was involved in fierce fighting from the very beginning. British forces laid siege to the Union and eventually took some of the outlying positions. The central positions were able to hold out despite a vicious bombardment by the British.

Rebel forces at the Union suffered relatively heavy casualties, and Cathal Brugha was badly injured in one attack, but they also inflicted serious losses on the British. The Volunteers under Ceannt continued to hold on to many of their positions until the surrender order came through on Sunday, April 30. The British commander that accepted Ceannt's surrender

asked Ceannt in amazement if he had held the main building with only 40 men. "No," replied Ceannt calmly, "It was 42."

Ceannt was taken with his men to Richmond Barracks and then Kilmainham Jail, where he was held until his court martial on May 3 and 4. The British mistakenly accused him of being the leader of the Jacob's factory garrison, which his counsel was able to challenge. However, the fact that his name was attached to the Proclamation of the Irish Republic was enough to guarantee his death sentence.

Éamonn Ceannt was executed by a British firing squad in the Stonebreakers Yard of Kilmainham Jail in the early hours of Monday, May 8, 1916, along with Michael Mallin and Sean Hueston. His body was thrown into an open lime pit with the other leaders of the rebellion.

On May 5, 1916 Éamonn wrote the following words to his wife Áine from his cell in Richmond Barracks, "Trial closed. I expect the

death sentence, which better men have already suffered. I only regret that I have now no longer an opportunity of showing how I think of you now that the chance of seeing you again is so remote. I shall die like a man for Ireland's sake."

You can read more about the remarkable life of Éamonn Ceannt by reading Supreme Sacrifice: The Story of Éamonn Ceannt by William Henry (Mercier Press. 2005). Galway City's Ceannt Station, the main bus and rail station in his native county of Galway, is named in his honor, as well as Éamonn Ceannt Park in Dublin.

**J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com.*



Sheer Sound

Celebrating our 24th year as
"Official Sound Company
of Cleveland Irish Cultural Festival."

Call Sheer Sound for all of your Concert,
Festival and Special Event sound needs

216.533.2527





WEST PARK STATION
RESTAURANT & BAR

Patio Season is here!



17015 Lorain Ave., Kamm's Corners
Cleveland, Ohio • 216-476-2000

JULY

West Park Station's
2013 GOLF OUTING
Springvale

Sunday, July 14th
10:30 am Shotgun

Drinks on the Course • Prizes & Giveaways
Skins • Longest Drive & Putting Contest
Lunch at the Course and Rib & Chicken Dinner at WPS

Grand Door Prize
Flat Screen TV

Prizes & Giveaways for Each Golfer
To reserve your team's space call
216-287-3203

is Jammed Packed with Fun...



Your Favorite Band
is back live
on the WPS Stage!

Thursday 7/18
10pm

Shandy Funday

Sunday 7/21
Starts at 3pm on our back Patio

Lemon Eating Contest
...plus more Contests, Prizes & Giveaways!



www.westparkstation.com



St. Colman Rally

By Dan Coughlin

Thousands of supporters have rallied around St. Colman Pastor Father Bob Begin, in a campaign to set aside his forced retirement and retain him as pastor of St. Colman Catholic Church, on Cleveland's near west side.

Fr. Begin has presided over the church that anchors the West 65th Street neighborhood for two decades.

Canon Law requires priests to submit a letter of resignation when they reach 75 years old. In early June, Father Begin and his parishioners were shocked when Bishop Richard Lennon of the

Cleveland Catholic Diocese accepted the pastor's retirement letter, which was submitted only to comply with the Canon Law formality. At least, that's the rule here in the Cleveland Diocese.

Retirement is not necessarily mandatory at 75, but it is permitted. Many priests look forward to that day. They are worn out and tired. A precious few, such as Fr. Begin, are still vibrant and eager to continue their work. A few blocks away, the pastor of St. Patrick's on Bridge Avenue is 80. So it was with St. Colman's pastor, Fr. Begin believed that he and the bishop had an understanding dating back almost a year, that his retirement would not be accepted.

You find this tradition in many walks of life, including politics. For example, United States district attorneys serve at the pleasure of the president. When a change of political parties occurs, district attorneys submit their resignations as a courtesy to the new president. In Cleveland, for example, Democrat Bill Clinton appointed Emily Sweeney District Attorney, but she continued to serve under the following Republican, President George W. Bush, who liked her work.

Both parishioners and neigh-

bors like Fr. Begin's work and he desires to continue, officially put it on the record at an emergency meeting of the Parish Council on June 10.

"I am more than willing, and would like to continue serving St. Colman's," he said.

To further prove his point, he had physical exams and mental

from Sagrada Familia, the Hispanic parish nearby; Fr. Januarius Lyimo and Fr. Isidore Munishi, both members of the Apostles of Jesus, an order of priests from Africa; and Fr. Lou Papas, who lives in the St. Colman rectory and helps Fr. Begin.

Eight speakers with varied connections to St. Colman's spoke



(l to r): Fr. Bob Begin Cuyahoga County Executive Ed Fitzgerald, Cleveland Council President Martin Sweeney, and Councilman Matt Zone.

tests and passed them with flying colors. Among Fr. Begin's many academic degrees is a law degree. He likes to get his ducks in a row before he goes to court. He presented this evidence to the bishop, who would not relent. The bishop told him he was done.

Parish organizers quickly went to work. They announced plans for a rally and prayer meeting on Monday, June 17. Nearly 1,000 people packed the cathedral-like church on West 65th Street for a rally and prayer meeting. The church, which seats 950, was almost full.

The bishop was not there, of course. He had already declared that he would make no statements on this issue.

Those at the rally "were told" the Parish Council asked to meet with Sr. Rita Mary Harwood, S.N.D., the bishop's Secretary for Parish Life, and Fr. Donald Oleksiak, the diocese's Director of Clergy and Personnel. They declined because they said the bishop was out of town.

Otherwise, clergy were well represented at the rally. Six priests joined Fr. Begin on the altar -- Fr. Jim O'Donnell, one of the most beloved figures in Cleveland's Irish community; Fr. Rob Reidy,

during the 90-minute prayer service. Among them was John Yokie, a Nigerian refugee who settled with his family fifteen years ago in the shadow of St. Colman's twin steeples. He expressed disbelief in this latest episode that has roiled the holy waters of the Cleveland Diocese.

Fr. Rob Reidy spoke more cautiously, urging the faithful to pray for the bishop to "turn his heart."

"He has to live with himself," said Maryfaith Schuld, who went to grade school at St. Colman's more than sixty years ago.

In a carefully worded letter to the bishop, Cleveland councilman Matt Zone pleaded with him to reconsider Fr. Begin's retirement proceedings.

"In your November 17, 2011 letter to the St. Colman community, you acknowledge the work of his congregation, and appreciation for the clear and visible commitment by its pastor and parish leaders. You also encouraged them to involve more people from the neighborhood in this effort. As the locally elected representative, representing 25,000 residents, I can attest to this Pastor's effort to exceed those important goals and reach out to the residents we serve. One example is that

St. Colman's Mass attendance and Infant Baptisms levels have significantly increased to levels not seen in more than 30 years. Another is their work with non-traditional Catholics. Father Begin and the Parish Council are bringing more sheep to the flock."

Fr. Begin's outreach programs at St. Colman's are legendary, but Bishop Lennon has not necessarily appreciated them. Four years ago in the first round of church closings, he gave St. Colman's the death penalty. Fr. Begin, however, stood up defiantly and relentlessly and persuaded the bishop to reverse his call. The bishop did. However, he attached conditions; St. Colman's had to raise \$1.3 million, increase outreach, increase Mass attendance and increase Sunday collections. Almost one million dollars was raised and all other goals were exceeded.

In a fact sheet distributed at the rally, it was pointed out that under Fr. Begin's leadership, St. Colman's conducted 96 Baptisms, 40 weddings, doubled registered parishioners, doubled its income, increased its outreach to the poor of the parish including meals, GED classes, computer classes, after school programs for children of African refugees, ID programs, assistance of almost \$90,000 to prevent evictions, help with utilities, prescription medicine co-pays, help with bus passes and

many more, last year alone!

Parishioners ask, "What else can be done?"

Privately, they believe that the bishop is vindictive, still smarting from that "defeat" four years ago.

In a strategy session in the church social hall after the prayer rally, the president of the Parish Council, Rita Patton Gaertner warned everyone, "Do not embarrass the bishop."

Fr. Begin's only hope, the parish's only hope, the neighborhood's only hope, is a negotiated compromise. Both canon lawyers and lay lawyers have been consulted. One suggested putting a time limit on Fr. Begin's extension as pastor, such as five years. Another advised a shorter time, two or three years.

"A lot can happen in two or three years," it was said.

In the meantime, St. Colman's has collected thousands of signatures on a petition -- both on-line and ink on paper.

Supporters were urged to write to the Apostolic Nuncio Archbishop Carlo Viganò and plead for his intercession. His address was included in the material handed out:

Archbishop Carlo Viganò, Apostolic Nuncio

Apostolic Nunciature, United States of America

3339 Massachusetts Ave., N.W. Washington, D.C. 20008-3687



LAW OFFICES OF
TERRENCE J. KENNEALLY & ASSOCIATES CO.

River Terrace Building
19111 Detroit Rd #200
Rocky River OH 44116

440-333-8960

Email: terry@tjkenneally.com

Terrence J. Kenneally*
Sean M. Kenneally



*Board Certified by the
National Board of Trial Advocacy



Somewhere between sleep and wakefulness, vaguely aware of a woman's voice on the radio, something registered. "Our knees have expiration dates," she said.

Did the 'radio lady' actually say that or was I experiencing some day-residue left over from a telephone conversation about a knee-replacement surgery I recently had with Kay Fallon.

As you might recall, I'd a total knee done eighteen months ago.

Kay, the wife of Pat Fallon, had a similar procedure last autumn while their son Tim had his surgery in March. Happily, I can report they're all over the difficult bits.

Now, more awake than asleep, I intently tuned-in to the voice on the radio. "Yes, the woman was right... our knees do have expiration dates," I

mused, "but in what context was she making that observation?"

As it turned out, the woman I was listening to, Patricia Schultz, was discussing her book 1,000 Places to See Before You Die. Her sage comment sprang from a visit to the 15th-century Inca village, Machu Picchu, located high in the rugged Peruvian Andes. [Schultz's 2003-travel book was updated in 2011.]

In my reverie, I'd missed the totality of her remarks, but seemingly after a difficult trail climb to the 'Lost City,' either she or another traveller uttered the comment that had caught my fancy. Mindful of the necessary financial implications, her message seemed to be 'don't postpone what you're able for today because tomorrow may be too late.' Just like milk in the frig, knees DO have expiration dates.

If truth be told, that philosophy was part of the motivation behind my recent visit to Ireland. Sure, I know one of these days I

may not be able to go...at least not in the manner I like.

As I've said before, part of the joy of travelling is in the planning. Carefully, I review the litany of people and places I want to squeeze into my visit. As usual, trying to fit in everything that time and money allows proves frustrating. Soon, however, it becomes apparent, as it always does, that some things will have to wait for the 'next time.'

Staying near Malahide, north



of Dublin Town, a ramble through the old castle with its remarkable grounds is on the list. Begun in the late-1100s and enlarged over the years, this striking bastion of Anglo-Irish imposition was the home to the Talbots for some 800 years.

I venture to say most visitors to Dublin miss this attraction with its imposing turrets, walled gardens and impressive demesne. Oliver Cromwell and the Battle of the Boyne all played a part in the castle's storied history, making a tour of the fortress both time and money well spent.

Being north of the Liffey and not far from the seaside village of Howth [pronounced 'Hoth' as in 'both'], several outings are in order. Lunch at one of my favourite restaurants, the award-winning Oar House, is a must. "Serving seafood as it should be", this emporium of culinary delights on Howth's West Pier offers the finest and freshest seafood, all at reasonable prices. Prepared

in its open kitchen, manned by owner-chef John and backed-up by Eóin, this attractive, intimate eatery is certainly worth visiting.

Another reason to take the DART out from town on a Sunday is to wander around a delightful farmers' market set up between Howth's two piers. Staying in a hotel precludes me from buying any of the lovely veg but I couldn't pass up a pot of homemade marmalade and some marvellously scented soap. They'll easily fit into my case for enjoyment back home. [See www.irishfarmersmarkets.ie]

Do take a walk out along the East Pier and see where the Irish Volunteers unloaded their smuggled German weaponry from Erskine Childer's yacht, the Asgard, in July, 1915, or stroll along the West Pier dotted with its seafood restaurants and fish shops. Spend time surveying the Sunday market before enjoying a pint at any number of pubs facing the harbour. Yes, Howth is a wonderful place to picnic, sight-see or hike to your heart's content.

If markets are your thing, don't miss the lunchtime [usually 11.30-3pm] Irish Village Markets [www.irishvillagemarkets.ie]. As their website says, "Visitors...have the opportunity to experience the tastes of Europe and beyond." For minimal prices, summer tourists can join Dubliners sampling "a wide variety of smells, tastes and aromatic delights". The Thursday market on the lawn beside Christ Church Cathedral, right in the heart of town, is one of the best.

In closing, I must clarify the status of my next book. It will NOT be ready this summer. Much to my regret, my writing has slowed. The latest estimate for its completion is sometime between Christmas and St. Patrick's Day, 2014. As a result, I won't be hitting the festival circuit with any frequency this summer, but don't give up on me, at least not yet. So until next time,

God bless and be well, Cathal



"BEST LIVE MUSIC on the WEST SIDE"

21750 Lorain Rd
Fairview Park Oh 44126

440-333-7826

Sat. 7/6 The Reunion of **THE TREE STUMPS**
Sun. 7/7 **The Jeff Varga Trio & Harp City** 6pm
Thurs. 7/18 **Bryan Lee & The Blues Power Band**
Sat. 7/27 **Ray Fuller & The Blues Rockers**
Coming Oct. 4th, **Colm O'Brien from The Prodigals**
see www.stamperbar.com for complete listings

GAA SCHEDULE

20-Jul	Cleveland St Pat's	Vs.	Pitts Celtics
	Columbus		Bye
	Detroit	Vs.	Cleveland St Jarlath's
27-Jul	Pittsburgh	Vs.	Detroit
	Cleveland St Jarlath's	Vs.	Cleveland St Pat's
	Pittsburgh Banshees	Vs.	Detroit St. Annes
3-Aug	Columbus	Vs.	Pitts Celtics
	Detroit	Vs.	Cleveland St Pat's
	Cleveland St Jarlath's		Bye
10-Aug	Detroit	Vs.	Pittsburgh
	St. Jarlaths	Vs.	Columbus
	Cleveland St Pat's		Bye
17-Aug	Cleveland St Jarlath's	Vs.	Pitts Celtics
	Detroit		Bye
	Cleveland St Pat's	Vs.	Columbus

JULY LIVE MUSIC

Fri. & Sat. July 5 & 6
The New Barleycorn
Fri. July 12
The Bar Flies
Fri. July 19
Brent Kirby
Sat. July 20
Kristine Jackson
Thurs. July 25
The Will & Zac Show
Fri. July 26
The Bar Flies
Sat. July 27
Rob Duskey

Visit us on Facebook for a complete list of live entertainment, food and drink specials

323 E. Prospect • Cleveland, Ohio 44115 • 216-781-7782



Terry From Derry

by Terry Boyle



Everything Looks Better in the Sunlight

Last month, my 78-year-old mother made her first transatlantic trip. She was making the journey to check on her son's progress in Chicago. My sister and her husband, who had visited me before, were trying to orientate the not too seasoned traveler to what she should expect on the other side.

Needless to say, in good old-fashioned Irish style, the woman remained nonplused. Having absolutely no idea of the magnitude of U.S. third largest city, or its massive lake, she simply received all this information with the composure of someone who is used to such strange things.

As part of the preparation for the trip, my mother was being schooled in what she could and could not bring. No bacon, they have pigs in America, no bread, apart from maybe some wheaten or a nice loaf of soda, and definitely no Doherty's sausages or black pudding.

Instead, I instructed her to bring the most essential thing, dulce (seaweed), and the kind with the shells still on, it tastes so much better. Having updated mother into the modern world where you didn't need to smuggle goods across the border, she was now turning her mind to what she could bring back.

The land of opportunity offered her mall upon mall to spend her newly converted sterling. Yet despite this information, she refused to pack lightly. The case was stuffed with the right apparel for each season.

The airlines weight restrictions were of no consequence to a woman who was convinced the Aer Lingus staff would accept her rationale. I left the negotiations regarding this sensitive area to my sister, who with the diplomacy of a skilled diplomat was able to retrieve one new cardigan for every two put in the case, thus alleviating the need to pay the extra cost, a penalty my mother would most assuredly refuse to pay.

To offset the embarrassment of one's parent must surely be one of our duties as children. It was with this thought in mind my sister depleted the suitcase-cum-wardrobe.

When dealing with Irish parents, logic rarely works in such circumstances since it will be repeatedly met with that most annoying 'why not?' It's always best to work against the desire to have an adult conversation, and simply do what is required, it saves on the endless diatribes of 'They'll listen to me. Let them try stop me and I'll show them

what to do with their rules', and so forth.

A Derry woman faced by bureaucratic dogma is not something any of us want to be witness too. She has

not enough years in her to wear down the officialdom of the Republic of Ireland and the United States, but I have no doubt she would give it a hearty try.

Since my mother's mobility has been compromised over the years, it was decided that she would be confined to a wheelchair, something she would never agree to at home, but deemed acceptable in a place where no one knew her. This proud woman would crawl down the street to the shops before yielding to the chair. It might take her a long time to reach her destination, but she did it on her own feet.

My sister had told me that on a previous holiday to England my mother only surrendered to the wheelchair when she reached the other side of the Irish Sea. On the return trip, once on Irish soil, she got out of the chair with the zeal of someone touched by the healing hands of a revival pastor. It was her pride, rather than an act of faith, that strengthened the muscles in her legs.

When I met them at the airport, the journey had gone well. All of the possible awkward moments had failed to materialize. Now in the U.S. she was ready to see the new world. During the drive from the airport to the apartment, I was treated to all the local news from home; who had died, who was sick or dying, who wasn't speaking to whom etc.

In that forty minute drive I was knew who was in and out of favour, and if I didn't know who they were (a fatal mistake to own up to) I was treated to a whole list of connections from first cousins to great uncles.

I was excited to have my family come to see me. I was thrilled to be able to take them down Michigan Avenue, Millennium Park, the Lake and to Loyola University, where I work.

We drove downtown, the weather was glorious, and I rattled off all my the interesting facts I'd acquired over the years with the vigor of a five year old showing off his Christmas presents. At the river, amid the awe inspiring skyscrapers, and enfolded by the throng of the bustling crowd, I was in full throttle. Here we were together in one of most ideal circumstances to see the city. I was feeling pretty chuffed to show it off.

Mother sat in her chair, underwhelmed by the noise and activity around her. The skyscrapers had no reality to her, the river was simply water and when I asked her what she thought of it all, she replied 'Everything looks better in the sunlight.'

terenceboyle@sbcglobal.net



**SEPTEMBER 6-8, 2013
AT THE RIVERPLEX**
IRISH FOOD AND BEVERAGE • CHILDREN'S AREA
IRISH MARKETPLACE • IRISH DOGS AND TEEN ZONE



LIVE IRISH MUSIC!

GAELIC STORM • SCREAMING ORPHANS • MAKEM AND SPAIN BROTHERS
SKERRYVORE • CARBON LEAF • SOLAS • THE OLLAM. • KEVIN BURKE

\$2.00 OFF
one adult admission
Sunday Only - September 8, 2013.

Present this coupon and receive \$2.00 OFF the price of one regular adult admission purchased for Sunday, September 8, 2013 ONLY. May not be combined with any other discounts or offers. NO CASH VALUE.

OLIAN



PGHIRISHFEST.ORG

RIVERPLEX

1000 Sandcastle Drive,
West Homestead, PA 15120

412-422-1113



facebook.



twitter
@pittsburghirish



OUT & ABOUT OHIO

Brooklyn

HOOLEY HOUSE!

5th - Carlos Jones, 6th - UFC 162, 12th - The Green, 19th - Ab-bey Normal, 20th - Pants on Fire, 26th - Marys Lane, 27th - Fabulous Disaster. 10310 Cascade Crossing, Brooklyn 216-362-7700. 1FunPub.com

Cincinnati

CINCINNATI

IRISH HERITAGE CENTER

Library by appointment/ Genealogy for members/ Tea Room by reservation. Irish Language Classes, Tuesdays 7:00 / Irish History Classes, Thursdays 6:30 / Sat Art Classes / Children's Sat, Adult Tues Irish Dance Classes. Irish Heritage Center 3905 Eastern Avenue 513.533.0100, www.irishcenterofcincinnati.com.

Cleveland

THE HARP

3rd - lonesome stars, 4th - lonesome stars 4th of July bash to benefit the little brothers & sisters of the Eucharist, 6th - the porter sharks, 10th - chris & tom, 12th - brent kirby, 13th - g.s. harper, 17th - lonesome stars, 19th - fior gael, 20th - summer music fest, 24th - chris & tom, 27th - kristine Jackson, 31st - lonesome stars. 4408 Detroit Road, 44113 www.the-harp.com

STONE MAD

7th - Holleran Traditional Session, 14th - Rob Duskey & Friends, 28th - Chris Allen. Live music entertainment every Sunday. Happy Hour Monday-Friday 4 to 7. 1306 West 65th Street Cleveland 44102 216-281-6500

FLAT IRON CAFÉ

5th - Rob Duskey, 12th - Britany Reilly Band, 19th - Donal O'Shaughnessy, 26th - Joe Rollin Porter. 1114 Center St. Cleveland 44113-2406 216. 696.6968. www.flatironcafe.com

TREEHOUSE

14th - Chris Allen, 21st - Taste of Tremont Marys Lane and The Boys From County Hell, 28th - Patrick Graney Duke Trio. 820 College Ave, Cleveland, 44113 www.treehousecleveland.com

PJ MCINTYRE'S

2nd - Monthly Pub Quiz w Mike D 7pm, 4th - Kiwanis/ Kamms Corners 4th of July Parade, open @9am! 5th - DJ McKidd, 6th - Noisy Toyz, 12th - Time Warp, West Tech Reunion, 17th - Direct from Ireland: Patrick O'Sullivan - Dancing, Craic and a wee Ceili, 18th - Mary's Lane Acoustic Set, 19th - DJ McKidd, 20th - Charlie in the Box, 25th - Callie Sullivan, 26th - DJ McKidd, 27th - Burning River Ramblers. 17119 Lorain Avenue, 44111 www.pjmcintyres.com

WEST PARK STATION

5th - Swagg, 6th - UFC 162 & DJ, 11th - Jim & Eroc, 12- PBD, 13th - The Personell, 14th - WPS Golf Outing 18th - Seven Nations, 19th - Rkade HH & Faction 10pm, 20th - Drunk Betty 10pm, 21st - Summer Shandy Party 3pm, 25th - Christmas in July Party, 26th - Etiquette HH, 27th - DJ 10pm, 28th - West Park Summer Olympics. Mon: I Hate Mondays 2 Hr Extended HH & Trivia Night 7pm. Tues: Roll Call-discounted drinks for all Fire, Police, Military & Med Professionals 9pm. Wed: Karaoke 9pm. Thur: Ladies Night 9pm. Sun: SIN Night 9pm. 17015 Lorain Avenue Cleveland 44111 www.westparkstation.com. (216) 476-2000.

FLANNERY'S PUB

5th & 6th - New Barleycorn, 12th - Bar Flys, 19th - Brent Kirby, 20th - Kristine Jackson, 25th - Will & Zac Show, 26th - Bar Flys, 27th - Rob Duskey. 323 East Prospect, Cleveland 44115 216.781.7782 www.flannerys.com

PADDYROCK

IRISH SUPERPUB

4th - Kamm's Corner Independence Day Parade. Doors open at 8:00 AM. Breakfast pizza and drink specials. 6th - Dueling Pianos, 12th - Wally Franz, 13th - Quinn Helping Kids Christmas in July fundraiser for Rainbow Babies & Children's Hospital, 20th - Rob Duskey & the Rounders, 26th - Tom Evanchuck, 27th - Smug Saints, 28th - Rib Roast \$15 p/person. 16700 A Lorain Avenue Cleveland, 44111.

Avon Lake

AHERN BANQUET CENTER

Ahern Banquet Center is booking weddings and special events. Call Tony Ahern / Lucy Balser @ 440-933-9500. 726 Avon Belden Rd, Avon Lake 44012. www.aherncatering.com

Euclid

IRISH AMERICAN

CLUB EAST SIDE

PUB: 7:30 - 10:30. 5th - One More Pint, 13th - Celtic Comedy Night w Kirk Bogos, Bill Boronkay & Greg Smrdel \$10, 14th - Steak Dinner & a movie. IACES 22770 Lake Shore Blvd. Euclid, 44123. 216.731.4003 www.irishamericanclubeastside.org

PADDY'S POUR HOUSE

922 East 222nd Street, Euclid, 44123 216.289.2569

Findlay

LOGAN'S IRISH PUB

13th - The Athen Ry: Christmas in July Show. 2414 South Main Street, Findlay 45840 419.420.3602 www.logansirishpubfindlay.com

Lakewood

BECK CENTER FOR ARTS

Thru 7th - The Pitmen Painters, 12th - 8/18 Monty Python's Spamalot. Camps & Classes all summer long - Call for info. 17801 Detroit Avenue Lakewood 44107 (216) 521-2540 www.beck-center.org

Pictured: (L to R) Mossy Moran: 27th - Mullarkey's Rob Duskey: 5th - Flat Iron Café; 27th - Flannery's;

Medina

SULLY'S 5th - Craic Brothers 6th - Mossy Moran, 12th - Music Men, 13th - High Strung Irish, 19th - Pompous Ass, 20th - Donal O'Shaughnessy, 26th - Donegal Doggs, 27th - The New Barleycorn. 117 West Liberty Medina 44256 www.sullysmedina.com

Mentor

Hooley House - 5th - Cocktail Johnny, 6th - UFC, 12th - Matt Johnson Dueling Pianos, 19th - pOUT, 26th - Carlos Jones, 27th - Jinx. All starts @9:30: Every Tues: - Open Mic w Nick Zuber, Every Wed: Trivia Night. 7861 Reynolds Rd Mentor www.1funpub.com (440) 942-6611.

Olmsted Township

WEST SIDE

IRISH AMERICAN CLUB

Food & Great live music every Friday in the Pub. 7th - Olde Time Picnic w/ New Barleycorn in the Gazebo 3:00, 14th - Annual Club Picnic, 18th - General Meeting 8pm. WSIA Club 8559 Jennings Rd. 44138 www.wsia-club.org. 440-235-5868.

Willoughby

MULLARKEY'S

6th - Kevin McCarthy, 12th - Eric Butler, 14th - One More Pint, 20th - Dan McCoy, 26th - Brendan Burt Band, 27th - Mossy Moran. Wed: Karaoke, Thurs: Ladies Night w/ D.J. 4110 Erie Street www.mullarkeys.com.

CROAGH PATRICK'S

4857 Robinhood Dr Willoughby, 44094 (440) 946-8250. www.croaghpatrikspub.webs.com

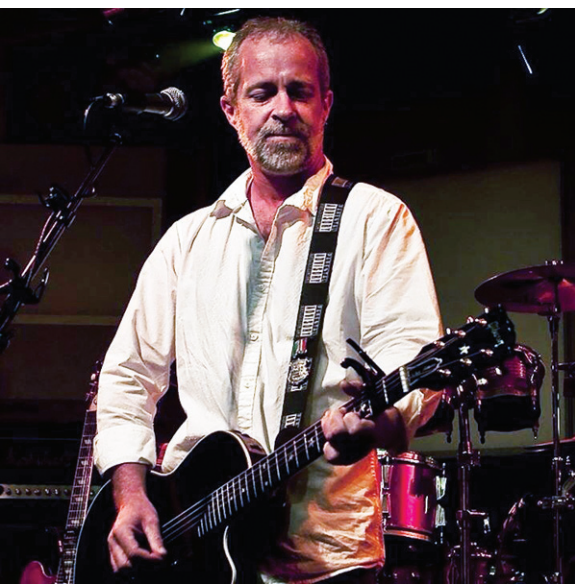
Columbus

SHAMROCK CLUB EVENTS

7th - General Mtg @ 2pm, 12th & 13th - Irish Music Festival @ 4pm, 27th - Irish Golf Classic Wed: @ 7pm Horseshoes, Thu: @ 7pm Corn hole, Fri: Happy Hour 5-7pm! 60 W. Castle Rd. Columbus 43207 614-491-4449 www.shamrockclubofcolumbus.com

TARA HALL

Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 - 11:00pm. No Cover. Tara Hall 274 E. Innis Ave. Columbus, 43207 614.444.5949.



Real Ireland



By Rachel Gaffney



It's funny how memories are conjured up at the most unusual time in my day, often when I least expect them. I was driving over a bridge in Dallas and almost without warning I had a yearning for a '99'. I wonder if anyone reading this can remember these?

A '99' was the name given to an ice cream cone made from freshly whipped soft serve vanilla ice cream, with a Cadbury's chocolate flake. The mere task of driving over a bridge had cast my mind back to a bridge in Cork; Minane Bridge was the source of delight for my siblings and I as children.

During the summer evenings upon returning home from work, my father often piled us into the back of his car and drove us to a little beach or cove called 'Rocky Bay'.

The drive was thirty minutes from our house. Dad drove us through the town of Carrigaline and we knew then that Minane Bridge was not far away.

My father would graciously wait for oncoming cars, allowing them to cross before him; only one could pass at a time. Sometimes he had to wait for quite a few just to please his crew in the back seat!

Then, when it was time, he would put his foot on the accelerator and speed up going across the bridge, in order to fly across so that we could experience the thrill of our tummies rising and falling. Ah, such a thrill for us. We loved it.

As we approached the beach, each and every time I craned my neck waiting for the view of the sea to make it's first appearance. To this day, I still love the sight of the sea coming into view as we turn the corner.

Once situated on the beach, we ran to the edge of the sea

as though our lives depended upon it, but when we reached the shoreline we would stop abruptly as our feet had felt the frigid temperatures. Did we think it was going to change suddenly? That one evening, suddenly the water would be warm? Perhaps we did or perhaps we didn't care!

We did eventually go in. It always took me an inordinate amount of time to get down. After our swim we had to change out of our swimming 'togs' as they were called and into our clothes. Even the infamous Mr Bean (Rowan Atkinson) had trouble undressing at the beach.



Do you remember that scene? If not, copy the following link and enjoy this memory

<http://www.youtube.com/watch?v=S8pJliV9KW0>

I can distinctly remember clenching the towel between my teeth and using my free hands to peel the 'togs' from my body. I was always terrified that the towel would drop before I had finished the task of dressing. Quite often, it did!

We were calmer on the drive home; we had worn ourselves out from swimming and rock climbing. Everywhere the hedges were overgrown with

fuchsias, and as we drove by, they hung their vibrant red and purple heads low as if nodding to us. We still looked forward to that return trip over Minane Bridge, although a little quieter, but the squeals of delight were yet to come: we would stop at Barry Collin's Supermarket in Carrigaline for our '99'!

The ice cream was made from fresh Irish milk and whipped softly in a machine. I would watch as they held the cone beneath the nozzle and swirled it around and around. A chocolate flake was deftly stuck into the ice cream and I began to lick for fear of losing any. People have their own rituals when it comes to eating their Oreo cookies, some like to bite, others like to pull them apart. I had my own ritual. I liked to lick my ice cream first. Then, as it gradually disappeared I would push the flake down into the cavity of the wafer cone. I would then eat both at the same time.

A simple drive over a bridge catapulted me back to 1982. It conjured up memories and feelings and aroused the senses yet again; the salty smell of the sea air, the feeling of sand between my toes, discovering pieces of seaweed later on when showering, and the memories of Minane Bridge. The evening topped off and completed by a simple ice cream cone; these memories sustain me.

They remind me of what matters.

BROWN BREAD ICE CREAM

ICE CREAM

1 cup milk
1/2 cup sugar
2 eggs
2 cups heavy whipping cream
2 cups brown bread crumbs
1/2 cup soft brown sugar

Preheat oven to 425 degrees.

Combine bread crumbs and brown sugar together. Sprinkle on a baking sheet and bake in preheated oven for 10 minutes or until sugar has caramelized.

Take care not to burn.

Remove from oven and cool.

Warm the milk in a small pan. In a separate bowl whisk the eggs and the sugar.

Slowly add the warm milk, making sure you continue to whisk.

Return the mixture back into the saucepan heating slowly and stirring until thickened, like a custard. It is important to not allow this to boil. Place the mixture in a bowl and allow it to cool.

Whip the cream until it has doubled in volume. Gently fold this into your cooled custard like mixture.

Next follow instructions for your ice cream maker.

Halfway through the process, gently add in your bread crumb mixture. Remove and freeze until read to serve.



Watch the Irish Kitchen on: <http://uverseonline.att.net/tv/show/the-irish-kitchen-with-rachel-gaffney>

Twitter: @RachelGaffney
Facebook:

<https://www.facebook.com/pages/RACHEL-GAFFNEYS-REAL-IRELAND/112638525439124?ref=ts&fref=ts>

July 4th PARADE
open 8AM.

7/6 DUELING PIANOS

7/12 Wally Franz

7/13 Quinn Helping Kids
Christmas in July Fundraiser
for Rainbow Babies Hospital

7/20 Rob Duskey
and the Rounders

7/26 Tom Evanchuck

7/27 Smug Saints

7/28 Rib Roast \$15

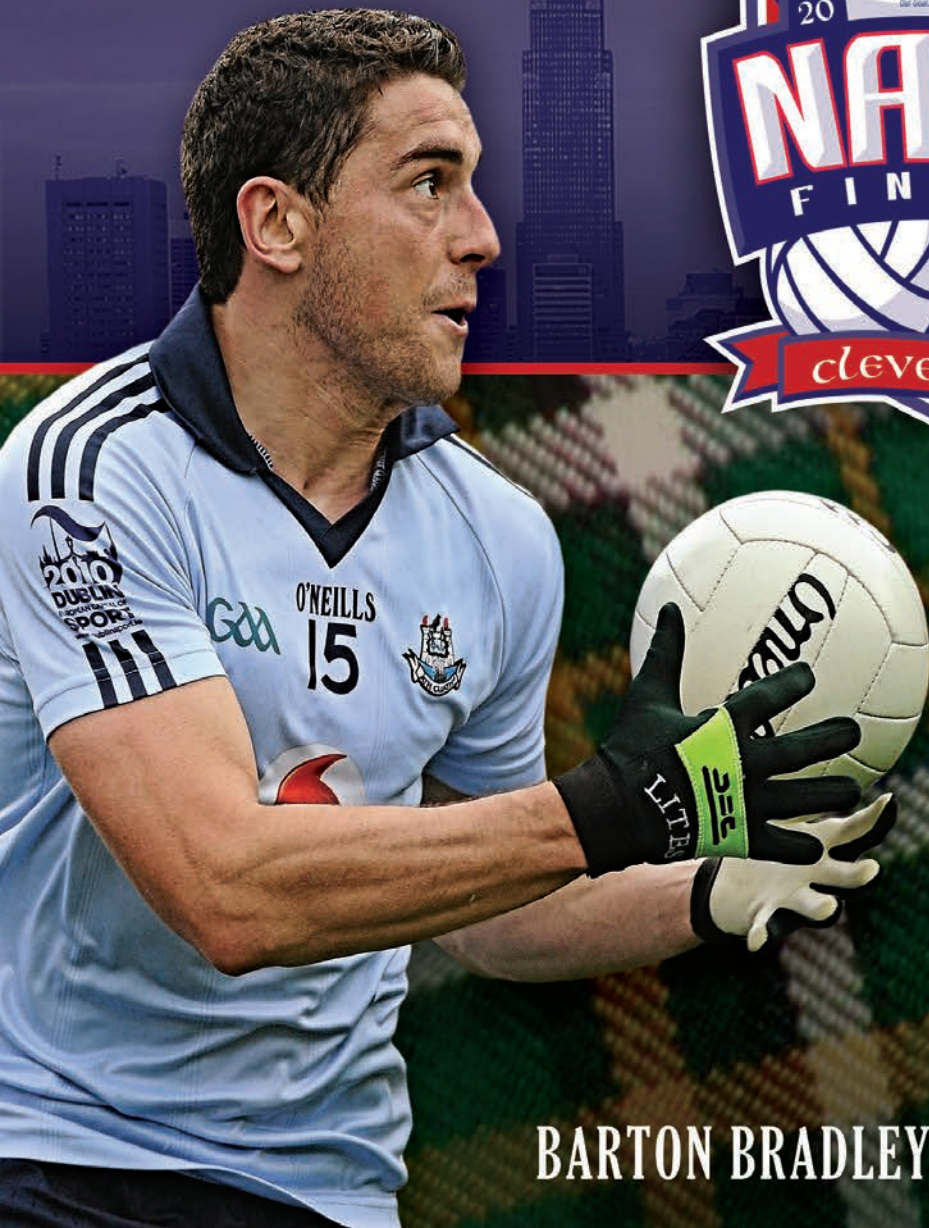


16700 Lorain Avenue
Cleveland, OH 216-938-9646

paddyrockcleveland.com

GAELIC GAMES COMING TO CLEVELAND

LABOR DAY WEEKEND 2013



AUG. 30 - SEPT. 1

- ✕ GAELIC FOOTBALL
- ✕ HURLING
- ✕ CAMOGIE

Experience Irish culture at the Festival Village!

- ✕ Live Music
- ✕ Food and Drinks
- ✕ Entertainment
- ✕ Interactive Games

BARTON BRADLEY COMPLEX ✕ NORTH OLMSTED, OHIO



gaacleveland.com

facebook.com/GAACleveland [f](#) [t](#) @GAACleveland

