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Editor's Corner



John O'Brien, Jr.

2015 is half gone; in my near half century, never has a year had so much strife, and so much honor; progress in moments of sickening pain, and in and out finally "getting it" illumination. All Lives Matter. The devil is in the details of discussion, done and to come.

Throughout the year, I keep writing the words ... we'd like to welcome our newest columnist ... and this month, I am delighted to write them again. Maureen Ginley joins us this month, with her Growing Up Irish column.

Maureen came to our attention as a Rose of Tralee entrant, and wrote a fantastic column on that experience last month. I asked her to join us full time, and she is now part of our family. Every month 16 columnists write for us, and you. Maureen is an eloquent writer, able to put into words experiences we have all felt and seen. Welcome Maureen!

Have you been to any Irish festivals yet this year? Cleveland and Dayton are the same

weekend (24-26) this month, then Dublin the week after, and Ohio Celtic the week after that. Festivals rely on you to come, no matter the weather or the competition for your dollar, so please help insure our heritage has enough support to preserve, promote and present in a fun filled format. Get up, show up and lift up has been my mantra for as long as I have entered the arena, chinks in armor slow but cannot fell; we need you more than ever to lift up, by showing up, before festivals fade into memory and are only recalled in stories of our past. For want of you we should not falter.

Every issue of the Ohio Irish American News finds its' own theme. Only the Christmas, St. Pats and June Festival Focus issues have themes set by the calendar, rather than happenstance. This month, reminiscing seems to have touched our columnists simultaneously. Blowin' In's A Place to Gather; Cleveland Irish's The Irish Pub, the 100th Commemorations' Centenary 1916, Growing Up Irish's 23 Moments, Illuminations' Trevelyan's Corn, Katherine Mary V's The Sign You Have Been Waiting For, Living with Lardie's Pay the Lady, A Letter from Ireland, and Terry from Derry's My Dark Rosaleen all touch on how much the past, influences, both the person we have become, and the person we want to be.

Our Irish Man on the Street talks Sports, and Off the Shelf has a great auld find in a book, Festival Focus continues with the July and August festivals and great reports from the Irish Fields of Glory in American GAA Football and Hurling right here in and around Ohio show our heritage is thriving, thanks to those who indeed, step into the arena.

Sheila Murphy, Paul Callahan, Judge Mike Donnelly and Judge Brendan Sheehan were all honored this month by various organizations. Sometimes that slips by and the broader world doesn't see it, know it, and savor the chance to say thanks. That is why we spread the word, to say thanks, certainly, but to light the way for others, to lift up not only those who show up, but those who watch too.

No good conscience gives for the pat on the back; they give to make a difference; they give to make the world a better place, for their being here. When we tell them thanks, when we let them know, they do, indeed, make a difference, make our world better; together, we light the dark road.

Slán,
John

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About Our Cover

Cleveland St. Patrick's Gaelic Football Club defeats division rival Pittsburgh Celtics 9-14 to 0-6, in the season opener.

Photo by
John O'Brien, Jr.



Living With Lardie

by Richard Lardie



"We should learn to play 25," my wife said. "It will be fun," she said. "We will meet new people," she said. "It will give us something to do on Friday nights," she said. Then the clincher, "you will like it."

Of course being the man of the house, I then made the decision. "Yes dear," I said with authority.

How hard could this game be? Grandma Flynn played it when we were little. If Grandma Flynn played it, I should have no trouble learning this card game born in the west of Ireland in the 1500s. I think I underestimated Grandma Flynn.

Here is my description of learning 25: Let us start with the Aces. In all card games, the Ace is a powerful card. In 25, the Aces, if they are trump, are the 4th highest card, unless hearts are trump. Then the Ace of hearts is the third highest card, which is always the case no matter what is trump. If your ace is not trump and is not a heart then it is the fourth highest card in the suit, unless it is the Ace of Diamonds, then it is the lowest card in the deck. That sounds simple enough.

We must also talk about the order of the cards. The red cards are normal, the only thing normal in this game, other than the Ace of Hearts, which is always the third highest card at all times. I told you that before but I figured you forgot because I always do.

The black cards are abnormal (?). The numbered cards rank in reverse order, meaning the 4 of clubs beats the 8 of clubs. The black Ace beats all the numbered cards but loses to the King Queen Jack. O.K., that's clear now.

The object of the game is to be the first to get to 25 and each trick is worth 5 points. I think it is not called 5 with each trick being worth 1 point

because the Irish like a high scoring game. When a card is lead you must follow suit unless you want to trump.



If you can't follow suit, you don't have to trump, unless trump is lead. If trump is lead you must follow suit unless you have one of three highest trump. (One of which is the Ace of hearts. Remember?).

If you have one of the 3 highest trump, you only have to follow suit if the trump lead is higher than the trump you hold. In which case you can keep your trump and throw off. O.K., we having fun so far?

So by now I am sure you have figured out what the 1st and 2nd highest cards are. We know that the ace of hearts is always 3rd (I told you that) so of course, the 2nd highest card is the Jack of trump. No need to tell you then. The top card in the hand is the 5 of trump. The game is so logical, huh?

There is also a thing called robbing, involved if you do have the Ace of trump. You get to discard your worst card and add a trump to your hand, but if you don't rob your hand is dead.

The thing I learned very quickly is you don't learn for free. The only games we

have found are played for money. Not a lot, but they will kindly teach you that the best way to learn is to pay for your mistakes.

That being said, I like the game. I enjoy the people playing it and the joy they find in the game. It is a fast game (only 5 tricks per hand). It can be played as singles or with partners and everyone is

gentle on newcomers (other than taking your money for your learning experience).

The game Kay and I play in

on Friday nights at the West Side Irish Club has welcomed us generously. They are mostly from Ireland (Imagine that!) and remind me of watching my Grandma Flynn play; quick with a smile, and quicker with a witty saying, just as my grandmother was.

I have found myself enjoying the quips as much as the card playing. Phrases I have heard on the ability or lack of ability to take a trick are: 1. You can't pull up your socks if you don't have any on. 2. You can't answer the door if you're not home. 3. It's nice to be at home when a visitor calls.

Two of my favorite comments had me laughing long after I left the game. One was said after someone sat contemplating which card to lead while they were only holding 2 cards. The clock was ticking and finally another person said, "You have two cards, chose one. You have a 50% chance of being right."

My most favorite comment was said to me: I had just lost a game and was discussing the play of the hand when the

winner of the game (A very sweet attractive grandmotherly lady) said to me: "Pay the lady or leave the bed." WHAT?

I asked her to repeat it and she did while holding her hand out with a smile on her face. I laughed all the way home on that one. I was later told that it was a familiar phrase to those from Ireland, but it sure hit me funny. The best tip I ever had on what card to play was lead your second card first.

I have had a little fun talking about the game of 25 but let me assure you it is a fun game and can keep you entertained for hours. The strategies of the game are not easily discernable but Kay and I are working hard to learn them. They have tournaments twice a year that I find I am looking forward to with anticipation (not dread as I did the first tournament).

The best part of the game is the people you get to play with. They are always cheerful and easy to be with. If you want to learn a fun challenging game to wile away the hours, then 25 is for you. I'll teach you, just bring your money.

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Congratulations to Judge Michael Donnelly awarded William K. Thomas Professionalism Award by The Cleveland Metro Bar Association and Judge Brendan Sheehan, elected to their Board of Trustees. (Pictured below)



Congratulations Fr. Ryan G. Duns SJ on your ordination into the Jesuits, June 14th in Chicago!



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Where do you
read your OhIAN ?



Lardie's Ladies Laughin' it up - Richard Lardie, Maire Manning, Marie Leffel & Mary Jo Rawlins checking out the June issue.



On This Day in Irish History

4 July 1690 -James II flees to France for assistance after his defeat by William of Orange at the Battle of the Boyne.

5 July 1922 -Cathal Brugha mortally wounded fighting on the republican side against Free State forces in Dublin's O'Connell Street and died two days later.

11 July 1921 -A truce ends the War of Independence between the IRA and the British Army, which had been raging since 1919.

12 July 1691 -Over 7,000 die in the Battle of Aughrim; the Williamites are victorious over the Jacobites. This is what the Orange Parades celebrate.

13 July 1886 -Birth in Co. Roscommon of Father Edward Flanagan, founder of "Boys Town" in Nebraska.

16 July 1958 -Birth of Michael Flatley, Irish American step dancer, writer, flautist, and choreographer, who became internationally known for his stage show, River Dance.


19 July 1782 -Irish Parliament declares its independence from English Parliament.

21 July 1972 -'Bloody Friday' in Belfast; over a period of 75 minutes, the IRA detonated twenty bombs in the city, killing nine and injuring at least 130.

26 July 1856 - Birth in Dublin of George Bernard Shaw, playwright and winner of the Nobel Prize for Literature.



The Forever Seven
The Seven Men Who Signed the Proclamation
By Anne Waters



Centenary of 1916

by Anne Waters

The centenary of the 1916 Rising will occur next year. This critical period in Irish history was a pivotal event with repercussions that still resound today. Whether one agrees or disagrees with the actions of these men, a suitable commemoration is essential if only to aid us to move beyond a very chequered and painful history.

There are diverging views as to how it should be celebrated. One view is that the Rising in 1916 should be celebrated as a stand-alone event whilst others feel it is more apt to include a reference to those who fell in World War 1. (Ref 1).

1916 was a turning point, a time when a group of educated, passionate men and women came together to fight for Irish Independence. The Proclamation read from the steps of the General Post Office presented a vision for the future. 'The Republic guarantees religious and civil liberty, equal rights and equal opportunities to all its citizens, and declares its resolve to pursue the happiness and prosperity of the whole nation and all of its parts, cherishing all of the children of the nation equally' (Ref 2)

To subsume this aspiration of an Irish Republic with the commemoration of those who fell in the First World War does not do justice to either memory. The brave men of Ireland who perished on the Fields of France and Belgium should be honoured appropriately and not used as a 'politically correct' add-on to the 1916 commemoration.

An apt accolade to the men of 1916 would be a declaration that Ireland does indeed cherish all its citizens equally, but unfortunately this is not the case. Any emerging nation has its difficulties and Ireland is no different. Politically, economically and socially Ireland has been in transition for many decades as it struggled to be a homeland for its citizens and achieve its place in the world. Following independence, emigration became a lifeline for many people and the Irish diaspora, is far flung across the globe, although the United Kingdom and the United States were the primary destinations of choice.

A conservative middle class ideology

dominated the landscape from independence with little or no notable differences, other than civil war alignment. The space on the left was mainly occupied by James Connolly's Labour Party. The hegemonic power and control of the Catholic Church was supreme and the Catholic Orders were fundamental to the provision of both education and health-care. Without their input the state could not have coped but too much power and control was both taken and surrendered.

Catholicism dictated a 'groupthink' that excluded many Irish who were non-Catholic believers. Poverty was endemic and its eradication stunted by the institutionalisation of the poor and the class based education of the better off. The Church's objection to Dr Noel Browne's 'Mother and Child' bill was a demonstration of the power wielded by the Church and the impotence of the politicians. The structures built by the Catholic Church were never questioned and continued without interference until the 1990s.

One of the first chinks in the power of the Church was the law providing for the availability of contraception. Provision for divorce followed fairly quickly and as Church control waned, Ireland's Celtic Tiger started to roar. The economic boom should have been the dawn of a new era of prosperity for the country. However it was preceded by an era of unfettered greed as the government of Charles Haughey allowed a culture of corruption to infiltrate the Fianna Fail party.

This culture, fueled by the greed of a few and combined with lax banking controls at home and in Europe, initiated an unsustainable property boom. This boom saw our small republic lose its 1916 ideals and tumble once more into the clutches of an outside power – the International Monetary Fund (IMF) this time. The Proclamation that declared our sovereignty was brought into disrepute.

'We declare the right of the people of Ireland to the ownership of Ireland, and to the unfettered control of Irish destinies, to be sovereign and inalienable.' (Ref 2)

There are conflicting opinions as to how such an unprecedented recession should have been handled. The country democratically elected the current neo-liberal government, who continued the policies of those previously in power, Fianna Fail,

and committed the people to repaying the billions borrowed to support the banks.

Others maintain that these billions were not the people's responsibility and the scandalous borrowing and lending by the banks should not become their burden. They maintain that the reckless lending by the Irish banks was fueled by the easy availability of cash from Germany and France and argued that if the Irish banks failed, so too would German and French banks. Not only would Europe not allow this to happen, but the burden would be spread equally across all Europe's citizens. This argument fell on deaf ears and, regardless, the burden was imposed on the Irish people alone. Enda Kenny's (Irish Premier) supposition that the Irish people were responsible caused uproar and has been resoundingly rejected.

"What happened in our country was that people simply went mad borrowing" (Ref 4)

Further investigation confirms that only the few borrowed to speculate and it was lack of oversight by those voted into power, to diligently oversee and steer the country, that caused the unsustainable boom. Bertie Ahern, the Irish Premier through the years of the Celtic Tiger has been quoted as saying he "wished" he foresaw the banking crisis because he "might have been able to do something." (Ref 5) 'Joe Public' simply borrowed for a home that was overpriced, and many young people are now living with the consequences of negative equity.

The austerity that was implemented in Ireland in the past few years has cemented further inequality. The range of new taxes implemented to reimburse Europe and the IMF for the billions lent to save our banks, combined with the reductions in wages and salary, have made it impossible for many people to meet their commitments, especially their mortgages.

Whilst there is a steady daily stream through the courts for house repossession not one banker has gone to jail. Jobs have become more insecure with yearly contracts for young people the norm, thus creating further anxiety about meeting commitments. (ref 6)

The current government now laud the people for accepting an austerity that has seen Ireland once more take control of its future and there is no doubt that jobs are on the increase with an increasing air of confidence. Conversely, there is also a growing discontent among a sizable group who believe they did not benefit through the 'Tiger' years but are still required to pay the price. They see no improvement in their current circumstances and are continuing to pay for borrowings they believe were

unjustly put on their shoulders. Their alienation and the cementing of inequality will impact the next general election due in the year of the centenary of 1916. Results should be interesting.

References: Ref 1 <http://www.irishtimes.com/news/politics/british-royal-expected-to-attend-1916-centenary-event-1.2149158>

Ref 2 <http://www.iolie/~dubby/poclaim.htm> Ref 3 <http://publish.ucc.ie/iipp/2010/01/moran/01/en>

Ref 4 <http://www.irishcentral.com/news/enda-kenny-blames-celtic-tiger-collapse-on-mad-borrowing-by-the-public-138191569-237428601.html#>

Ref 5 <http://www.independent.ie/irish-news/bertie-ahern-i-wish-i-had-foreseen-the-financial-crash-30166225.html>

Ref 6 <http://www.irishtimes.com/opinion/letters/is-teaching-profession-being-casualised-1.2218442>

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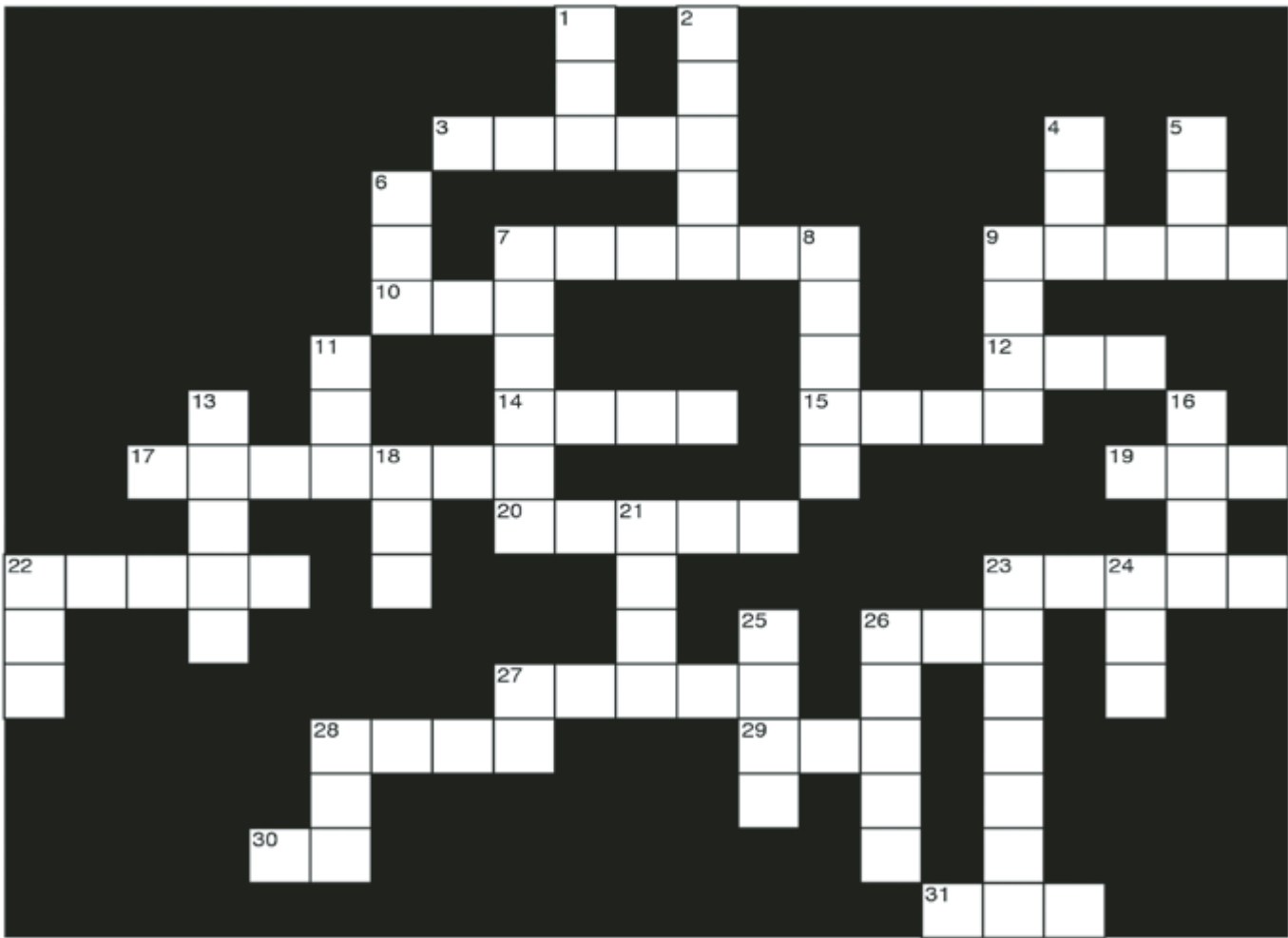
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Answers on page 27



My Dark Rosaleen

Ireland once again hit world news. The referendum regarding same sex marriage has taken center stage, and, to the surprise of many, the 'Yes' vote has signified a significant shift in the post-clerical island of Ireland. As stated many times over, the Ireland of the 21st Century is no longer hanging on the gallows of eponymous title of land of saints and scholars.

Ireland has set, as the New York Times puts it, the benchmark for the rest of the world. The people have spoken, and, for once, their voice runs counter to the wishes of the church. It is perhaps no surprise to find that a nation who has struggled for centuries for autonomy is siding with those who have been victimized and treated unfairly. The recognition of same sex marriage is a profound declaration of independence, and an affirmation of the separation of church and state. I'm sure that we will soon see T shirts in rainbow colours with the slogan 'Proud to be Irish' being sported all over the country.

Much has changed in Ireland in recent years and one senses a new face appearing from behind the mask of Mise Eire. Throughout the centuries the nation of Ireland has been sentimentalized, idolized, and brutalized. She is the motherland, and the inspiration for some of Ireland's greatest poets. Mangan in the beautiful poem My Dark Rosaleen writes:

*O MY Dark Rosaleen,
Do not sigh, do not weep!
The priests are on the ocean green,
They march along the deep.
There 's wine from the royal Pope,
Upon the ocean green;
And Spanish ale shall give you hope,
My Dark Rosaleen!*

Yeats takes up the veneration of the land in his Countess Cathleen, as she evokes a call for freedom, and is transformed by the sacrifice of young Irishmen. Her need for bloodshed, as envisioned in the poetry of Pearse, is brutally satirized by O'Casey in his play The Plough and the Stars.

The dark Rosaleen becomes Rosie Redmond, a prostitute (an image

also captured by Joyce in his short story Two Gallants). The maternal aspect of the motherland has metamorphosed throughout the ages. She who nourishes, also bays for the blood of her young men and seduces them to their destruction. The mother, whore, or figure of nobility and national pride, is adored and despised according to the attitude of the time.

Growing up during the time of Civil Rights in Derry, Cathleen ni Houlihan took on her nationalist incarnation to inspire the heart of the Republican movement. She was sentimentalized in the lyrics of Four Green Fields as the weeping old woman appealing to the sons who have sons. The pagan worship of the land and piety of the Irish Catholic knows no significant tension. Both the pagan and religious are synchronized into a cry for freedom and equality. With the cessation of violence in the late 90s, Cathleen has become a medium for political power sharing, and cultural understanding.

What has she become now? Or as the woman in Four Green Fields would put it: What have I now? Both questions have been answered in the recent referendum. She has become a woman of substance, an inspiration for Civil Rights, regardless of sex, race, or religion. What she has now is a prophetic nation willing to lead other nations, larger than itself, into the future. The struggle for Civil Rights has evolved beyond that of religious or nationalist equality to become a manifesto for the rights of all.

Irish Americans in particular should be proud of this referendum. The country of their choice, symbolized by the lady of liberty, a statue, a symbol has found those aspirations realized in the home country. Cathleen has tra-

versed into field of diversity, and proven her equalitarian spirit.

She is not the grieving mother desiring retribution, the defied goddess who demands worship, or the whore selling her financial welfare out to a false economy, instead Mise Eire has taken on the injustices of huddled masses and paraded her pride for all to see. It seems that this lady is no tramp, but nor is she a bigot who believes in legitimizing disparity.

Ireland in the 21st Century, while still in debt, is no diva. She is beginning to make her voice heard. With new families being created, new parents being recognized, and differences embraced, Ireland stands on the threshold of emerging into its true potential. Irish Americans who love freedom and liberty must surely be proud of the motherland as she makes this stand.

The 'dark Rosaleen' no longer needs to 'sigh' or 'weep'. She no longer



Cathleen
ni Houlihan

needs 'the priests' nor the 'royal Pope' to determine her choice in matters of morals or state. The people of Ireland have looked into their hearts, and acted accordingly, making it become a land of the brave and the free.



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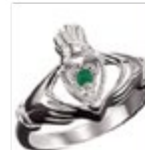
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Dreaming of the Fields of Glory ...



Congratulations to Sheila Murphy, above left and in center right, inducted into the North American Feis Commission Hall of Fame. Photo credit Shannon Corcoran



Rockin', Reelin' & Relaxin' After Religion

Sunday Funday has a whole new meaning this summer at Music Box Supper Club. So far, Irish Music Sundays have featured The Portersharks and Auld Pitch, fantastic Oyster Bar and other great food, craft beer specials, and a Cleveland waterside view that just can't be beat.

I love fresh fish: the crab legs and oysters were that and more. Priced at only \$2 each, I loaded up, then finished them off with a Smoked Turkey Wrap prepared fresh in front of my eyes. A Summer Ale was nice, but the Bourbon Barrel Ale was way too good. I behaved; I resisted temptation, but I didn't want to.

Auld Pitch were set up inside, as the weather was cloudy and threatening, but I could hear them easily on the deck, as American Courage sailed by on immigrant songs and stories from the talented tones and tunes of Nicki Custy, Brendan Carr, Pat Custy and Ruairi Hurley.

3:00 – 6:00 every Sunday: July features include: 5th & 12th – Portersharks, 19th – Ballinloch, then 8/2 – Pitch the Peat, 8/9 – Portersharks, 8/16 – Hush Mavis, 8/23 – Marys Lane,



The Summertime on the Riverfront concert series, which runs every Thursday through Sunday. The concert series has free admission and most bands will perform outside on the riverfront deck. Each Thursday through Sunday in the summer series features free live music, rain or shine, with an outdoor oyster bar and great craft beer specials.

For more info, menu, and other great events held at Music Box Cleveland all week, check their web site, Facebook or Twitter. www.musicboxcle.com. [@musicboxcle](https://www.facebook.com/musicboxsupperclub)

8/30 – Portersharks. September 6th wraps up Irish Music Sundays with The Portersharks, in a Labor Day Blowout. Irish Music Sundays is only part of



A Place to Gather

Early morning air intoxicates and vivifies. Just after dawn, sweetness settles upon flowers punctuated with dew. Birds sing and a lull suspends the sounds of suburban cars and city sirens.

For a few minutes, the early riser can pretend that she is wading in the waters of a forgotten woodland lake, or watching the tide pull on sandy strands. Mostly, this early riser is content to savor the moment: lush pink roses growing



up a dilapidated trellis, the sight of a skittish hummingbird drinking from a bloom of catmint. If remembrance graces the already perfect mood, she is apt to imagine a farmhouse filled with family enjoying a moment of togetherness with a side of toast and grape jam.

My family has spent the last few weeks of school arguing about summer vacation. The Mangan's don't do big events well. Christmas sends us into an emotional maelstrom, first communions and graduations evoke passive-aggressive behaviors, and planning of family trips, well, that leads to defiance disorder.

In truth, my husband and I enjoy simple means of relaxation: watching blue jays bully the weaker sparrows at our bird feeder, basking in the illuminated splendor of the first flocks of fireflies, listening to the crowds of children who gather in our yard for a game of manhunt. There is always a crisp glass of wine present on a hot summer's evening and lively conversation. For all this, we only need to walk outside our back door and convene with family and friends around our patio furniture.

Our children though, have different ideas. My daughter wishes to be pampered poolside, not just any pool will do though, an infinity pool that skirts the Caribbean is most preferable. My oldest son just wants to hang out with his friends, presumably in Florida, far away from any adult supervision. I must tell



him about the outcome of Golding's "Lord of the Flies." My youngest son longs to go to Pittsburgh. He always has been the easiest to please. For now, we are stymied by finances and lack

of compromise. A weekend trip to Pittsburgh may be as good as it gets.

Rather than rush headlong into a "3-Day, \$10,000.00, all-Inclusive" promise to have the holiday of our dreams, we are trying to tell the children about the old times; how a strong kitchen table and the laughter of family is all that is needed for summer enjoyment.

Growing up, I looked forward to spending three weeks every summer in Billings, Missouri with my mother's family. Mornings in my grandmother Mim's house promised the reassuring chatter of my mother and aunts planning the day. The tireless chug of Mim's washing machine always playing harmony to the sound of their voices.

Travelers were met with homemade pancakes shaped like turtles and too-sweet sugar syrup. A coffee tin of black walnut orange cookies lay hidden in the cupboard, while iced pitchers of tea quenched our throats parched after days spent in the blistering Ozark sun.

For me, these were the vacations of my city dreams. Chasing after Junebugs and bullfrogs, I looked forward to quiet evenings beneath vintage hand sewn quilts listening to the adults play pinochle. The mornings promised much of the same, always accompanied by toast and grape jam, and of course, a side of turtle pancakes.

Perhaps that is what ultimately drew my husband and me together: our innate need for simplicity. My husband spent summers on the farm in Ireland, shearing sheep and trying not to be in his uncle's way. I did the same, except I would feed the calves, and likewise, attempt to not be under my own uncle's well-worn boots. At the end of the day, we both shared the camaraderie of family around tables filled with food and laughter. Our accommodations were far from posh, but offered comfort, charm, and lasting memories.

Memories of hot Missouri breezes lifting soft window panels in Mim's dining room, and cool ocean winds blowing over furze scattered fields of sheep and lambs, still haunt my husband's and my daydreams. It is ironic and quite serendipitous to imagine the bark of the Irish border collie blending with the howl of the Missouri beagle, while our future destinies entwined. This alignment of fate occurred in worlds, so geographically distant, across seas and prairies, just waiting for

our adult paths to lead to one another.

How do we explain this connection to our children? How do we convince them of the longing we feel for a summer place, a place to gather far from the confusion of twenty-first century life? A place where nothing more is needed than the fragrance of a farm, the sweetness of hay in the field, and the steam rising from a cup of hot tea.

Perhaps our children have heard our pleas for simplicity, both spoken, and our wistful imaginings, yet unspoken. Driving home after a double-header baseball game, my youngest son unrolled the car window and breathed deeply. A look of remembrance settled upon his face. I said to him, "You smell Ireland, don't you?" Sure enough, the smoky essence of a grill sent him to another time and place where he gathered with Irish family amid bonfires on St. John's Night many years ago.

Having spent a month last summer in Ireland with her grandmother, my daughter now frequently travels through the streets of Newport and the hills of Buckagh via Google Earth. Given the miracle of modern technology, one can gather with family over a virtual table filled with pictures and commentary through Facebook and Instagram.

Though I have shunned such technology for a long time, my daughter decided to create a Facebook page exclusively for me. Though hesitant at first, I have enjoyed sharing photos of my garden and family with my aunts and mother who

live far away. Recently, I have connected with my cousin and she has shared amazing photos of our uncles who have passed away in recent years. Here they are young again, soldiers setting out to the seas and battlefields of World War II; brothers embracing, each uncertain as to what the future would hold.

In another photo, I viewed the image of my grandmother Mim on her eighth grade graduation. Poised and beautiful, with long dark hair and pale eyes, she is not the white-haired grandmother that I ever knew. Mim is young and ready to embark on a journey that will last until she is almost one hundred and two.

Perhaps the answer to my need for simplicity is there in the eyes of my children: their longing for adventure, their need for independence, their unspoken memories, not so very different from their kin whom they never truly knew. I will continue to search for that vacation spot of our dreams, but in all likelihood, it will be a reunion around the kitchen table in the Irish aunt's home or along the perimeter of a makeshift fire pit in Crooked Lake, Indiana. More likely than not, our family will continue to gather in our own home to plan and to argue, to share and to dream.

*Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace University. She may be contacted at suemangan@yahoo.com.



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Off the Shelf

by Terry Kenneally
A TOP Shelf Selection



Blood Runs Green: The Murder That Transfixed Gilded Age Chicago

By Gillian O'Brien

The University of Chicago Press
ISBN 978-0-226-24895-0 2015 303pp.

This is a well researched book that deals with the murder of Dr. Patrick Henry Cronin, a prominent Irish physician in Chicago in the 1880s who was also a member of the Clan na Gael. The Clan na Gael was a nationalist organization founded in New York in 1867 by members of the Irish Republican Brotherhood in an attempt to end the factionalism of American Fenianism, which had fragmented in 1865 over the question of military tactics.

Cronin was a member of the Chicago Clan na Gael. Outspoken, yet respected, Cronin became suspicious of the actions of another prominent Clan na Gael member, Alexander Sullivan. Sullivan was a lawyer who took over the reins and ran the clan like a dictatorship. Cronin's suspicion centered on Sullivan's handling of the funds earmarked for the organization to help finance Ireland's efforts to gain independence from Britain. There was no 'love lost' between the two men and their respective factions within the organization.

In 1889, Cronin's naked, beaten body was found in a sewer. A world-wide media circus followed the investigation and subsequent trial, as Cronin's death

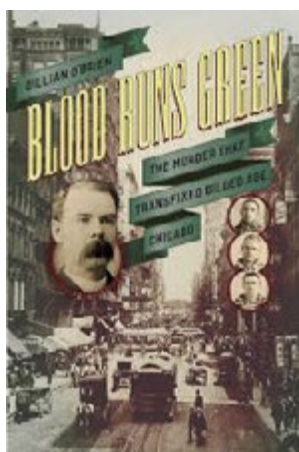
exposed a web of intrigue within the organization. Although considered the number one suspect by many, Sullivan managed to escape prosecution. Three other members of the clan took the fall for his murder and were prosecuted.

Cronin's case was followed extensively by journalists at the time. Conspiracies, foreign allegiances, spies, corruption, and violence all fueled the dailies and were brought out by the author. John DeVoy, who worked with Cronin, and was the national leader of the Clan na Gael, claimed that Cronin's murder "did more harm to the Irish cause than any other single incident for many generations and put obstacles in the way of the success that were not fully overcome until the sacrifice of Easter Week 1916 gave the Irish Race at home and abroad a new outlook and brought back the Soul of Ireland."

Blood Runs

Green is a meticulously researched and elegantly written book by Gillian O'Brien. I rate it a TOP SHELF read.

*Terrence J. Kenneally is an attorney and owner of Terrence J. Kenneally & Associates Co. in Rocky River, Ohio. He represents insurance companies and insured's in insurance defense cases through the state of Ohio. Mr. Kenneally has a Masters Degree in Irish Studies from John Carroll University and teaches Irish Literature and History at Holy Name High School. He may be reached at terry@tjkenneally.com.



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By Lisa O'Rourke

Don't Forget Us!



Walking in our neighborhood, it is hard to miss the sounds of children playing: stepping on hapless insects and loudly imagining all sorts of heroes to emulate. Little girls can often be left to think that their lot in life is to assume the role of the witless princess. They could not know about one of the most feared and fearless buccaneers in history; Grace O'Malley, who was the legendary Pirate Queen of Ireland. She has become one of those iconic objects that reflect what the admirer wants to see: femi-

nist, independent, pirate, and single mother, to name a few.

Grace O'Malley was born in Ireland in 1530, on or around Clare Island. She was born to a wealthy family who exacted their living from the sea, both in sailing and trade and also, possibly, piracy. Grace was an early tomboy who wanted to sail with her father. When he refused her due to a fear that her long hair would get caught in ship riggings, she quickly cut it all off. This readiness to buck the female stereotypes combined with knowledge of

herself, marked how she lived her entire life. As a teenager, she made what appears to have been a political match with a local bigwig, Donal O'Flaherty. The O'Flaherty's were a prominent Connemara

clan, notorious as rough and ready people. This fellow had a particularly tough reputation, known mainly for his bad temper. He and Grace had three children: Owen, Murrrough and Margaret. Donal was eventually killed; his disposition led him into the last quarrel of his life with a member of another local family, the Joyce's. This was the making of Grace; being alone pushed her to assert her strength and independence. Where Donal was the "Cock of the Castle", Grace became "the Hen". The Joyce clan believed that, widowed and alone, she would give up the lands that she and her husband shared. Irish custom at that time did allow a woman to keep mutual property as a widow, but the lands were not small and would have to be defended. The Joyce clan underestimated Grace and was sadly mistaken in that. She was both feared and respected and she earned it, she was as robust and ruthless as any of her male contemporaries.

One of the really intriguing aspects of Grace's life was her infamous meeting with Queen Elizabeth I. Elizabeth has a reputation of not being kind to the Irish. Somehow, Grace met with the Queen and was able to persuade Elizabeth to pardon her and give her protection to live her life on her own land. What is more, she seemed to receive the protection of the Queen. The Queen commanded one of her own lords to oversee the safety of Grace. A funny anecdote from that meeting follows, "According to legend, the Queen and O'Malley spoke to each other in Latin and related to one another. In fact, some stories say that O'Malley sneezed, and was offered an expensive handkerchief as a polite gesture, but rudely blew

her nose in it and threw it in the fire. The Queen told her that it was meant as a gift and



reprimanded her for her rude behavior. Grace replied that in Ireland, their standards would not allow them to keep a soiled cloth in their pockets. The rest of the court was utterly shocked, and expected the Queen to execute her for insulting the Queen. However, the Queen was so fond of O'Malley that she actually started laughing (Staley). "Although in Ireland she was believed to have been battling with someone or other for years, when she was questioned by Elizabeth, she replied that she was occupied with "maintenance by land and by sea", a quote very close to the O'Malley motto of powerful on land and sea. In this story, Grace is seen displaying the pluck and lack of pretense that the Irish have used to charm so many.

The legend and reputation of Grace O'Malley have only grown. She seems so modern; strong and a bit edgy, that it makes her irresistible. She liked to swear, gamble and was fond of men. She demanded that she be treated like an equal among both men and leaders, and she enforced her requests with battle and reproaches if she was crossed. She did remarry, a man named Richard Burke, with whom she had another son, Tibbot. She was involved

in the political struggles of Ireland at the time, but was more concerned with providing for herself and her children.

She was determined to keep some level of property and influence. She was able to outmaneuver the English governors that were sent to rule over Connaught. Grace had her share of hardships too: she was imprisoned for a time and lost one of her sons to battle. Legend has that she died at the age of 73 in the castle that she shared with Burke. That is certainly an old age for that time.

Her legacy is all over the West of Ireland. There is a museum in Westport, complete with a statue. There are songs and stories. It was the Saw Doctors song, "Clare Island", which first introduced me to the legend of Grace O'Malley. Clare Island is a little island off of the coast of Co. Mayo, where Grace had a castle. There is not much there now, a two pubs, and a few houses. But hundreds of years ago, it had strategic value as an outlet to the seafaring ventures. However, it still maintains the elusive glamor of Grace. Plenty of people are drawn there just to see it or visit one of the two pubs on the island. There was a Pirate Queen Music festival on the island for a few summers, attracting several days' worth of music and camping. So on one of these Summer days when you are imagining pirates sailing over the seas, think not only of the English Captain Morgan or Edward Teach, but think of the brave and daring Grace O'Malley.

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Katherine Mary the V

By Katherine Boyd



The Sign You Have Been Waiting For

This is it! This is the sign you've been waiting for. Now is the time to start learning where you come from! When I was a child, my mother told us we were a mix of Swedish, Irish, Scotch and Norwegian. With a smidgen of German thrown in. Last year, I learned through DNA analysis that my ancestors really came from a wide-range of places.

Yes, we were 51% Irish and 26% Great British. But to my shock, we were 8% Finnish/Northwest Russian, 5% Western European, and only 5% Scandinavian.

I was also shocked to learn the remaining 5% of my DNA is a mix of Eastern European, Italian/Greek, European Jewish, and Western Asian with a drop of Middle East thrown in! Who knew?

So, what are you? I mean, where are your ancestors really from?

And what are their stories?

Having your DNA done is simple. You can buy a kit from Ancestry.com or National Geographic for less than \$100. You either swab inside of your cheek, or spit in a tiny vial, then pop it in the mail and a few weeks later you'll get a link to your DNA profile. Then the fun really begins.

Once you have that information, you can compare it to the stories you've been told by family: "Grandpa and Grandma were both born in Italy. So why am I 40% Polish?" my husband asked me when he got his DNA results.

We decided to ask his grandmother. And, well, let's just say she came clean after more than 50 years. Turns out his grandfather... wasn't really his grandfather.

But now we know who his genetic grandfather really is. And we've connected to his half-aunt and half-cousins

that he never knew he had. And the craziest thing? He looks exactly like his genetic grandfather! Exactly!

Through online census, marriage, birth and death records, I uncovered the stories of my ancestors that I never knew. Like that my 5x great grandfather was an indentured servant who immigrated to the colonies from Lorraine, France. (I had no idea I was partly French!)

I also learned my great grandfather, who emigrated to the U.S. from Swe-



Notice a similarity? Turns out the man on the left is Katherine's husband's genetic grandfather; her husband is on the right. The family had no idea until they had their ancestral DNA done this year.

den, left behind a twin brother... whose ancestors still live in Sweden to this day! Someday I hope to meet them.

Another wacky tidbit I learned on my ancestral quest? The Irish ancestors on my mother's side are from the same tiny Irish town where the co-publisher of this fine newspaper, The Ohio Irish American News, descends; Athlone. In fact, his dad knows my ancestors' Irish family well. What are the odds of that? Ha!

U.S. history has become much more important to me, now that I've learned my ancestors fought in so many of its wars. In the last year of research, I learned there are civil war soldiers in my family tree... both Yankees and Confederates. There were ancestors who fought in WW1, WW2, the Revolutionary War, the French Indian War

Continued on page 30

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FESTIVAL FOCUS!

33rd Annual Cleveland Irish Cultural Festival July 24 - 26

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Pipe & Drum.

Live plays, Song & Story each day in our own Abbey Theatre, featuring works by Irish playwrights and presented by The Cleveland Irish Players, Jack Kilroy and more. Learn to Irish Step Dance, play the whistle or simply sing an auld Irish song. Mad sessions, Harpist/historian Dennis Doyle, Fiddle maker Studio Strings, Bodhran & Bagpipe Maker Michael Vignoles and Dogs Native to Ireland too.

Plus: Tir Na nOg Children's area; Food Court; More than fifty Irish gift and import vendors; Internationally

recognized (and newly expanded) Temple Bar & Museum Entertainment District, with craft beers, sessions, sing-alongs, Beer Garden, Whiskey Tastings, workshops, Irish language and our famous



Irish storefronts. Explore over 200 exhibits covering the land, events, people and places of our Emerald Isle, including: Remembering Patrick Kavanaugh, Holy Places of St. Patrick, The Bard of

Armagh, Seamus Heaney, Irish

Vampires, The Fighting 69th, Brian Boru, Visiting Howth, The Irish & Cancer, Exploring the Burren, Irish Folklore & Ghosts, Biking Ireland, Bodies in the Bog & More.

And Profiles on such Irish luminaries as: The High Kings, Dervish, Solas, Frances Black, Goitse, Slide, Christy Moore, Derek Warfield, Donal Clancy, Mary Bergin, Clannad, Full Set, We Banjo 3, Liz Carroll, Eleanor McEvoy, Finbar Furey and much more.

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Food & Drink
Whiskey Tastings (x2)*
Children's Area
5K Race
Parade of Kilts

SUN
9A-6P
26

Live Entertainment
Irish Ceili Dance
Food & Drink
Whiskey Tasting*
Children's Area
Celtic Bike Ride
Celtic Breakfast
Gaelic Mass
Parade of Kilts

* Requires ticket purchase. Space is limited. Any remaining tickets will be available at the festival. Advance sales end July 23.



FESTIVAL FOCUS!

Continued from
previous page

14th Annual Dayton Celtic Fest July 24 - 26

Featuring: Gaelic Storm, Scythian, Socks in the Frying Pan, We Banjo 3, The Tri-Tones and more.

Plus: Enjoy Celtic arts and language, Celtic Marketplace, cultural demonstrations, children's activities, food, beverage, 5K Run/Walk on Saturday, Whiskey Tasting, Bike ride, Irish Ceili Dance Saturday, a traditional Gaelic Mass and Celtic breakfast on Sunday and lots more FREE family-friendly fun! RiverScape MetroPark, 111 E. Monument Avenue, Dayton Ohio and surrounding streets in downtown Dayton. United Irish of Dayton, Inc. 937-372-9788 or www.daytoncelticfestival.com

28th Annual Dublin Irish Fest July 31st - August 2nd



Featuring more than 75 bands, including: High Kings, Gaelic Storm, Drwosy Lads, Homeland, We Banjo 3, Socks in the Frying Pan, Tannahill Weavers, Skerryvore, Lunasa, Ladies of Longford, Shamrock Club Pipe & Drum, Friday Night Ceili, Carbon Leaf, Brigid's Cross, Dance Groups, Pipe Bands, Local groups and More.

Other Weekend Highlights include: Amateur Highland Games, Kids Highland Games, Sheep Herding, Dub Crawl and



IGS Energy/Dublin Irish Festival 5K, Irish Dancing and the Columbus Feis, Shop till You Drop, an Traditional Irish Wake, Irish Sports demonstrations, Whiskey Tasting, Dublin Wine Cellar, Sunday Mass, Contests, dancing, Celtic Canines, Brian Boru's Ireland, and of course, a great cup of Irish tea! "Like Ireland, Except Smaller." www.dublinirishfestival.org

4th Annual Ohio Celtic Fest August 7-9



Featuring: The Willis Clan, Celtic Thunder's Emmett O' Hanlon and Emmet Cahill, Ciaran Sheehan, Off Kilter, American Rogues, Leahy & the Next Generation and more.

Plus: Dancers, food, crafts, Bagpipes, Dart Competition, Dogs of Ireland, vendors and more. Classic Park, Eastlake, Ohio. www.OhioCelticFest.com

16th Annual Muskegon Irish Music Festival September 17 - 20

Featuring: Slide, High Kings, Sharon Shannon, Runa, We Banjo 3, Tupelo, Seamus Kennedy, Blackthorn, JigJam, Moxie Strings, Kennedy's Kitchen, Barleyjuice and much more.

MIMF is kicking off the festival a day earlier this year by adding a Pub Preview Party on Thursday



night. Irish & Celtic music on four covered stages! Continuous live music, Plus: the Celtic Kitchen and Pub serve authentic Irish food and drink, an Irish Marketplace, Highland Games, children's activities, cultural center, and session tent. The Michigan Feis, an Irish dance competition, is held on Saturday. Sunday features a 9am Catholic Mass, followed by a traditional Irish breakfast. Located at Heritage Landing in downtown Muskegon. www.michiganirish.org

12th Annual Kansas City Irish Fest September 4 - 6

Featuring: We Banjo 3, Gaelic Storm, Mundy, Byrne & Kelly, Socks on the Frying Pan, Daimh, Baile an Salsa, Carswell & Hope Eddie Delahunt, Jim Cosgrove, Flashpoint, Ceili at the Crossroads, dance schools and many



more.

Plus: Cultural displays & interactive workshops, Tourism Ireland's Culture Café, Comedy Stage, shopping, ethnic food, genealogy, Whiskey Tasting, Beer Tasting, Children's Village, Rock Climbing Walls, inflatables, Irish Marketplace, Art in the park, Catholic Mass 9:30 a.m. Sunday, Art in the Park, The Snug, Boulevard beer tastings and Jameson Irish Whiskey tasting.

Crown Center Square - Downtown Kansas City: www.kcirishfest.com

24th Annual Pittsburgh Irish Festival September 6 - 8



Featuring: Gaelic Storm, Makem & Spain, Screaming Orphans, High Kings, Red Hot Chili Pipers, We Banjo 3, Willis Clan, JigJam, Dennis Doyle, Cathal Dunne, Alan Irvine, Bastrd Bearded Irishmen, Slua, Donnie Irish, Corned Beef & Curry, Matthew Craig & The Kerry Tip-

per Band, Red Hand Paddy, RichPatrick, Nagaels, Hooley w Liz Shovlin, Corned Beef and Curry, Mike Gallagher, Burke Conroy School of Irish Dance, Pittsburgh Ceili Club, Pittsburgh Irish Reelers, Bell School of Irish Dance, Shovlin Academy of Irish Dance, Terry Griffith, Ballet Academy of Pittsburgh, Pittsburgh Police Emerald Society Pipes and Drums Band, Macdonald Pipe Band of Pittsburgh, Patrick Regan, The Wild Geese. PLUS: Workshops and performances, ceili dancing, Irish dogs tent, special Irish Mass Sunday at 10 am, Irish conversation, Irish musical instrument demos, Irish Extreme Zone, Hedge School, Curragh Racing, Blarney Bingo, Irish Brigade (Civil War re-enactors) and more. Celebrate Gaelic Mass on Sunday. Visit www.pgghirishfest.org for info. Fun for the entire family.

St. Malachi Parish Celebrates 150 Years with Festival July 18

St. Malachi Parish is celebrating 150 years of service in the Old Angle with a homecoming festival on July 18, 2015.

Fr. Anthony J. Schuerger, pastor of St. Malachi Parish: "For 150 years, St. Malachi has been a vital part of the community. A church exists not only for its members but to serve the whole community. We want to share the joy of our anniversary celebration with the whole community!"

Join St. Malachi's as we celebrate past, present and future in the Old Angle at the Homecoming Festival on July 18, 2015, from 2-8 pm ET. The Festival will be held on the parish grounds and will feature:

150 Years of Service and History from the "Old Angle" and St. Malachi's

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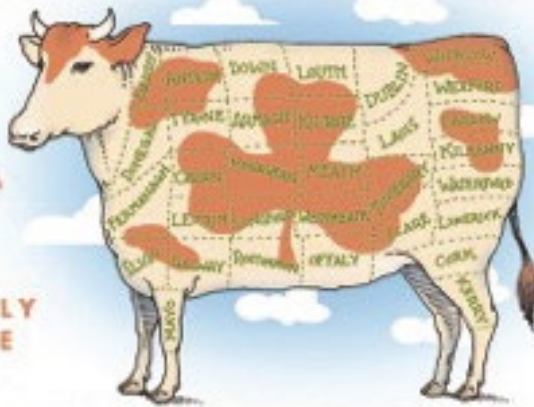
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Bob Evans

Irish Sports Prepare to Take the Fields of Glory, in the USA

I grew up playing Gaelic Football, as my father did before me. Ohio and the surrounding areas have a thriving Irish sports community. We will show highlights each month as we support the Midwest Division of the GAA, of which Akron, Cincinnati, Columbus and Cleveland are members. The Midwest Division is made up of the following eleven clubs:

Akron Celtic Guards
Albany Rebels
Buffalo Fenians
Cincinnati GAA*
Cleveland:
Cleveland St. Jarlaths
Cleveland St. Pats*
Cleveland St. Pats Ladies
Columbus Naghton Street*

Detroit:
Detroit Wolfe Tones
Detroit St. Annes
Kalamazoo GAA

Pittsburgh:
Pittsburgh Celtics
Pittsburgh Banshees
Pittsburgh Pucas
Rochester Erin's Isle
Syracuse Gaels

Match Results: Tom O'Donoghue Cup Championship

May 30th - Cincinnati 5-12 vs. Buffalo 1-2
(Photos are courtesy of Brian Royer)
Buffalo Fenians 5-12 vs. Cincinnati 1-2.
(Photos courtesy of Aidan Keenan & Seamus Conway)
June 6th Cleveland St. Pats GFC 9-14 vs Pittsburgh Celtics 0-6
June 13th - Cleveland St. Pat's defeats the Buffalo Fenians 3-15 to 0-7.

Cleveland St. Pat's Vs. Pittsburgh Celtics Gaelic Football Match Report By Brian Royer, Cleveland St. Pat's

On Saturday, June 6, Cleveland St. Pat's opened their 2015 season with a rematch of last year's Mid-West Division Championship against the Pittsburgh Celtics. For Bainisteoir Martin Wall, this game could not come soon enough.

After an undefeated season and a Mid-West Division Championship win last year, the club suffered a heartbreaking loss in the opening round of the NACB Championship Tournament to Tyrone Philadelphia GAC. Wall wasn't sure how the club would react, but he knew they had to retool.

"In all honesty, last year was a great disappointment for myself and the players," said Wall. "We played well in the Mid-West Championship season, but our weaknesses were exposed once we got to nationals."

The loss to Philadelphia led Wall and his backroom team to re-evaluate their entire lineup. In time they came to a simple conclusion: Score more points. "We had a defense that could stop a freight train, but if you can't put points on the board it won't make a lick of difference."

To remedy the issue, Wall and his club set about mending fences and reaching out to other area players who had been inactive the past few seasons. The results were immediately evident in their opening round game.

Under perfect Saturday afternoon conditions the newly remodeled St. Pat's wanted to score points, and score points they did. With a final line of 9-14 to 0-6, Wall couldn't be more pleased.

"For an opening match, it couldn't have gone better," said Wall. "Our ball control was sound. Our work rate was

solid. Our scoring was much improved. We still have work to do, but this was good."

The club was led by Mid-Fielder Chris Weimar, who dominated the middle and ensured that St. Pat's kept the ball in good hands. "Weimer is a different sort of fellow. I don't care what sport you are playing, he'll be the best man on the field. He's pure athlete."

Center half-forward Kevin Pap and the full forward line of team captain Colm English and Conor O'Dea also turned in a strong offensive performance. "We moved well out there today," said English. "It was a good start. Having Kevin out there, he's a difference maker. He can distribute the ball, he can score. It gives us a lot of options."

The defense was anchored by St. Pat's stalwart center half back Vincent Beach, who turned in another strong performance, and newcomer Jack Walsh. "Anybody who's been following Mid-West football knows that Vince Beach is one of the most imposing players out there, and there may not

be a whole lot of fellas who know who Jack Walsh is, but they will soon," said Wall.

While there was much to celebrate after the victory, the game did close on a bit of a somber note. Long-time clubman and a key component of the team's run to the title match in 2012, Max Lavery, played his last match for St. Pat's before moving to Boston.

"Nobody would accuse Max Lavery of being a stylish foot-

ball player," said Wall. "But he has an uncommon toughness and fitness that enabled him to be in on practically every play. You don't find a lot of lads like Max. We're going to miss him."

Next up for the lads in green and red is a road trip to Buffalo to take on the Fenians. "We certainly aren't taking them lightly. They've played us close in the past. I don't expect this game to be any different," said English.

DATE	WEEK	HOME	AWAY	HOME	AWAY
JULY 4TH	4TH JULY HOLIDAY				
JULY 11TH	WK6		Cincinnati	Cleveland St. Pats	Buffalo
JULY 18TH	WK7	Pittsburgh h	Cleveland St. Pats		Pittsburgh h
JULY 25TH	WK8	Pittsburgh h	Cincinnati	Cleveland St. Pats	
AUGUST 1ST					Buffalo
AUGUST 8TH/9TH	MIDWEST DIVISIONAL CHAMPIONSHIPS SEMI FINAL AND FINAL				



MIDWEST HURLING CHAMPIONSHIP SCHEDULE			
DATE	WEEK	HOME	AWAY
JULY 11TH	WK1	Pittsburgh	Akron
JULY 25TH	WK2	Akron	Pittsburgh



Future football stars begin at Cleveland St. Pats Summer Sundays Youth Program at the West Side Irish American Club. Photo courtesy of James Taylor



Photos

*Above: Cincinnati GAA 2015 Team Photo.
Photo by Aiden Keenen & Seamus Conway.*

Right: Cincinnati Vs. Buffalo. Photo by Brian Royer.

*Below: Cleveland St. Pat's 2015 Team Photo. Photo
by Thomas Paine.*



**David McDonnell:
Our Sports Man
on the Irish Street**



McGregor Laughing His Way to the Bank

He's the bearded mouthster. He's bold and he's brazen. He's brash and he's boastful. Yes he's naughty as well. Cocky? Absolutely. Cheeky? Oh that too. As any Irish mammy will tell you, he's got a neck like a jockey's bollocks.

And on top of this, Conor McGregor wants you to love him, but he's not an easy man to love. If you can't muster affection, McGregor wants you to hate him. Or at the very least dislike him. Just don't ignore him.

On Saturday July 11, Conor McGregor will fight longtime featherweight champion Jose Aldo for the UFC title at the MGM Grand in Las Vegas. It has become the most anticipated fight in UFC history. For a sport that has long has its own dedicated following, there is the expectation that this fight will go a long way in bringing mixed martial arts (MMA) to the masses. It is the pay-per-view fight set to

smash all UFC records.

The Interest: Brazilian Jose Aldo grew up tough and in 2010 became the inaugural Featherweight UFC champion. So far has remained unbeaten, conquering all his main adversaries in the division. Two years ago, McGregor was a nobody in the sport. His detractors' claim he has talked his way prematurely into a title shot, for McGregor can certainly talk. But such claims seem unwarranted, considering the Dubliner has dominated his last handful of opponents without breaking a sweat.

The main reason for the interest in this contest has come from what can be jestingly called the 'budding friendship' between McGregor and Aldo in the build up to the contest. In March this year, the pair embarked on a two week promotional tour that started in Rio de Janeiro and finished in Dublin, taking press conferences in

Las Vegas, Los Angeles, Boston, New York, Toronto and London. Each stop was highly entertaining, with the outspoken Irishman trying with increasing success to get under the skin of the champion.

McGregor goaded and jeered Aldo with an im-



pressive array of industrial language and humor that might cause a hardened sailor to blush; he was incessant, like a schoolyard bully poking fun for the satisfaction of his audience. The lights were on, the cameras were rolling and Conor McGregor enjoyed providing the theatrics expected of him. He joyed in giving his title aspirations the hard sell.

At first Aldo tried to be dismissive of his challenger. Next he tried to trash talk. Then he tried

remaining stoic. All the while it became apparent that he could not stand to be in the same room as McGregor. He grew to hate his upcoming opponent. He couldn't even bear to hear his voice. The more Aldo got rattled, the more it encouraged McGregor to

continue the verbal battery.

The Embedded series (readily available on YouTube) was entertaining and the exchanges helped stoke the flames on this meeting of two warriors. As the programs went on, Aldo's mental state was edging closer to breaking point. There were times the exchanges became so ill tempered, they threatened to come to blows. And there were times when you had to laugh.

Like when after spending the day trading barbs, McGregor, while flying on a private jet from LA to Boston, gets his pilot to contact Aldo's plane with a message that the Irishman is coming for him.

The Man: McGregor is the reason this fight has become so big. Yet he remains a conundrum. He grew up on 'sticks and stones may make my bones but names will never hurt me.' He's been bred in a country where to take yourself overly seriously is seen as a fault. It gives him an advantage against fighters who wear their triumphs

like a badge of honor.

Yet to paint McGregor as some brazen brute or as an uncouth chancer is to do him a disservice. For part of what makes McGregor enigmatic is that behind all the bravado and the gamesmanship, he is an inherently decent fella; a sportsman living his dream who doesn't see interacting with fans or the man on the street as a chore. He is a guy who happily makes time for all the different people he meets on a daily basis.

If Jose Aldo was competing at a different weight class, Conor would readily meet and greet the Brazilian with respect and affection. But that is not how he has chosen to play his hand. For Conor is also a very smart man.

You can see his intelligence in the way he fights. He's a predator, a hunter, a stalker of his prey. He has every chance against Aldo. For Conor is also a man who can keep his calm in the heat of battle, only to erupt after the battle has been won.

McGregor has deliberately chosen to play the game his way. A more cynical man might point out that win or lose the bout at the MGM grand, Conor will be laughing all the way to the bank. For he is smart enough to realize it can all get taken away quicker than it has begun. Smart enough to get the most out of his sport; he needs to make his time count so when the television cameras come a rolling; he can turn it on like a click of a switch.

In doing so, McGregor has brought UFC, a sport with no history or tradition in Ireland, to the forefront of the public consciousness. In America he has put the UFC further to the attention of your everyday sports fan. And with it has become a hero around the world to the smartphone generation.

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Cleveland St. Pat's Vs. Buffalo Fenians Match Report

By Brian Royer, Cleveland St. Pat's

On Saturday, June 14 St. Pat's travelled to Buffalo for their first road game of the season and ground out a hard fought 3-15 to 0-7 victory against a very determined Buffalo club. Although the play from the lads' in green and red was a bit uneven at times, when the final whistle blew Bainisteoir Martin Wall was satisfied with the results, "They fight like dogs to the final minute. There is no quit in them. They are a very proud club."

The ability to survive the rigors of road games is a big part of building success within the Mid-West Division. With games in Buffalo, Pittsburgh, and Cincinnati, clubs must deal with hours and hours of travel before throw-in. For St. Pat's Irish born players, the level of travel required to play in the States is something that would be unheard of back in Ireland.

"We probably left about 10-12 points on the field," said Wall. "When you have road games it takes lads a while to get dialed in. You have to work through it. Keep attacking. Keep taking your points. They'll eventually fall."

Lead by 2013's Young Player of the Year, full back Jake Turner, the St. Pat's defense turned in another solid performance. "We want to put the offense in a position where they have time to work," said Turner. "We try to keep the defense pretty simple. Be aggressive to the ball. Stay away from silly fouls. We want to work the ball up the wings and make sure we can get it in the hands of the forwards. Pretty simple."

For the past few season's St. Pat's

have begun their training in March. The early work has paid off as their strength and conditioning has improved dramatically over the past few season. If they are to survive the Mid-West Championship tournament and advance on to the national championship tournament, they'll need to maintain a work rate that far out paces their opponents.

The next match for St. Pat's will be a home game against the newly formed Cincinnati GAA. It's a game that many expect St. Pat's to win, but Wall would caution anybody who is looking too far down the road:

"These boys from Cincinnati didn't just pick the game up yesterday," said Wall. "They started the club with some transplants who played football with the Buffalo and Pittsburgh, and they have a handful of Irish born players. They'll be handy enough."



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By J. Michael Finn



Trevelyan's Corn

The Irish ballad Fields of Athenry, by Pete St. John, is set during the Great Hunger in Ireland. It tells the sad story of a young man punished for stealing food to feed his starving family. For this crime he is to be transported via a prison ship to Botany Bay in Australia, far from his beloved family in Athenry, County Galway. The first verse of the song reads as follows:

By a lonely prison wall,
I heard a young girl calling
Michael, they have
taken you away,

For you stole Trevelyan's corn,

So the young might
see the morn.

Now a prison ship lies
waiting in the bay.

Michael, the fictional character in the song, was being punished for stealing "Trevelyan's corn." You might be wondering, just what is meant by "Trevelyan's corn?"

Charles Edward Trevelyan

was a British civil servant who became one of the most hated men in Ireland. He was born in Taunton, Somerset, England on April 2, 1807. He was the son of a Church of Ireland clergyman. He was educated at Charterhouse School and the East India Company College.

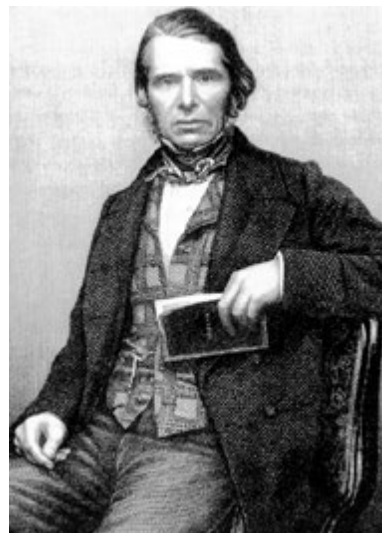
It was said of the young Trevelyan, "... his early life was influenced by his parents membership of the Clapham Sect – a group of sophisticated families noted for their severity of principle as much as for their fervent evangelism."

In 1826, the young Trevelyan joined the East India Company as a writer and was posted to the Bengal Civil Service at Delhi, India. There, by a combination of diligence and self-discipline he achieved rapid promotion. He served in India for 14 years, returning to England in 1840. On his return to England he was appointed as assistant secretary to the British Treasury.

In 1845 he was placed in charge of administering famine relief in Ireland. With the failure of the first and succes-

sive annual potato crops in Ireland, deaths from starvation and disease began. The English government under conservative Prime Minister Robert Peel proposed a shaky and miserly relief effort to aid the Irish. He became the single most important British famine administrator during the years of the Great Hunger.

Trevelyan was stubborn, self-righteous, overly bureaucratic, and he did not have a favorable opinion of the Irish. He



is quoted as saying, "The real evil with which we have to contend is not the physical evil of the famine, but the moral evil of the selfish, perverse and turbulent character of the people." Trevelyan applauded the fact that starvation encouraged migration and supported the view that the famine was a punishment inflicted by God upon the Irish for their superstitious ways and adherence to Catholicism. He was knighted by Queen Victoria for his work on the famine.

Trevelyan visited Ireland just once during all of the famine years, venturing only as far as Dublin, far from the suffering west of Ireland. Remoteness from the suffering, he once stated, kept his judgment more acute than that of his administrators actually working among the people.

As a result of delayed decisions and anti-Irish sentiment, much needed relief did not get through to those in need. Of course the real administrative problem was that food pro-

duced in Ireland continued to be exported from Ireland as the government refused to interfere with shipments. Meanwhile the Irish people were starving and dying in large numbers.

Prime Minister Peel came up with his own solution to the food problem. Without informing his own government, he secretly purchased two shipments of inexpensive Indian corn directly from America to be sold to the Irish. But problems arose as soon as the corn arrived in Ireland. The corn needed to be ground into digestible corn meal and there weren't enough mills available. Mills that did process the corn discovered the rock-hard grain had to be ground twice.

To distribute the corn meal, a business plan was developed in which the British Relief Commission sold the meal at cost to local relief committees which in turn sold it to the Irish at one penny per pound. But the Irish soon ran out of money and most landowners failed to contribute any money to maintain the relief effort.

The starving Irish also found Indian corn to be an unsatisfying food substitute. It was difficult to cook, hard to digest and caused diarrhea (it was often known as "Peel's Brimstone"). Most of all, it lacked the filling bulk of the potato. It also lacked Vitamin C (potatoes are a rich source of Vitamin C) and this resulted in scurvy, a disease previously unknown in Ireland.

On June 29, 1846, the resignation of British Prime Minister Sir Robert Peel was announced. He found himself in big trouble with the British business community for daring to propose feeding the Irish with their own grain. Peel's departure paved the way for Charles Trevelyan to take full control of the famine relief policy under the new Liberal government, led by Prime Minister Lord John Russell.

Once he had firmly taken control, Trevelyan ordered the closing of the food depots in Ireland that had been selling the Indian corn. He also

rejected another boatload of Indian corn already headed for Ireland. Peel had imported only about £100,000 worth of Indian corn from America and Trevelyan made no effort to replenish the limited supply. Trevelyan's reasoning, as he explained in a letter, was to prevent the Irish from becoming "habitually dependent" on the British government.

Despite its many shortcomings, the Indian corn was the only food available and the Irish gradually grew accustomed to the corn meal. With supplies dwindling, the Irish who had no money often broke into the food storage depots to obtain food for their starving families. Many, like the fictional Michael in the song Fields of Athenry, were arrested, jailed and exiled to Australia for stealing what became known as "Trevelyan's Corn."

Trevelyan was returned to India in 1858 as governor of Madras. In 1859 he was recalled to London. He again returned to India as Finance Minister, where he served until 1865. He died in London on June 19, 1886.

British mismanagement of the Great Hunger has been compared to an "ethnic cleansing" or "genocide" by many historians. Charles Trevelyan's mismanagement of the meager relief efforts contributed to the deaths of well over a million Irish and made him as infamous a character in Ireland as Cromwell. A portrait of Trevelyan by Irish artist Michael Farrell hangs in Ireland's Great Hunger Museum in Hamden, Connecticut. It bears the dedication, "For crimes against humanity, never brought to justice."

*J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com.



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Cleveland Irish

By Francis McGarry

The Irish Pub

The Rapid is my choice of transportation when heading to Hopkins. I catch the 7 to University Circle to the Red Line. The University Circle stop was just renovated and is a beautiful stop. The Red Line allows one see the city.

It is not every day I ship up to Boston; it is not every day I pass on Cavs Finals tickets. As I began that journey, I imagined myself reenacting Steinbeck's "Travels with Charlie" in a condensed form. I took a slight detour in order to get a bite to eat and a pint, ESPN was setting up on East 4th and Flannery's was pulling the glass for plastic cups and specials on domestic beer. It is Game 3 of the NBA Finals. Flannery's will be crowded. It was for the NCAA Tournament when Notre Dame should have defeated Kentucky and it was for Indians Opening Day.

Flannery's is an Irish pub that happens to be adjacent to Quicken Loans Arena and the Jake. I still call it the Jake. On game days it might seem slightly less of an Irish pub. I am weak for fish and chips and a pint.

The Irish pubs of today tend to seem slightly different from the Irish pubs of the past. The pub was once the social and political center for the Irish immigrant in America. The Irish had left an island and a culture that was more rural than urban and left a life that was known

and defined by their connection to the land and by custom; the pub was an integral part of that custom. The Irish pub provided an indoor culture where discussion, music, drink and a shared sense of camaraderie existed.

When the Irish immigrated to America in large numbers, they brought with them their sense of Irishness. Once here they reproduced their culture in a new context within a much broader milieu of cultures. It did not take long for the Irish to contribute to the building of industry, education, politics and the Catholic Church in America.

But, before they could make those contributions, the Irish had to emerge as a voice in American society. As Oscar Wilde put it, "We are all in the gutter, but some of us are looking at the stars." That gutter for the Irish in America had a pub. Like the immigrants who would follow, the Irish started at the bottom of the economic ladder, willing to do the jobs that no one wanted and willing to do those jobs for less money.

The Irish worked in large numbers as laborers on the Erie Canal, using picks and shovels to earn \$5 per month plus temporary housing, board, and daily rations of whiskey. They would volunteer to work with dynamite and on the demolition crews for slightly more money despite greatly increasing their chances of a work fatality. Many of these Irish

laborers settled in Cleveland.

They typically clustered around the east and west banks of the Cuyahoga River's mouth. Whiskey Island, named as such because of a distillery, was home.

Whiskey Island was tough living and the Irish pub was there, brought with the Irish from the country to the city.

Irish settlement in Cleveland mirrored Irish settlement in America. The majority of the Irish immigrants settled in urban centers and followed employment. They could not bring their old lives with them, but they did bring their culture. The role of the Irish pub in America took particular importance. In cities like New York and Boston, publicans had a position of influence and connected the political, economic and social life of the Irish immigrant. Individuals like John Morrissey in the Five Points section of New York City used that position to take a bare knuckle-fighting career and become a United States Congressman.

Cleveland has its fair share of Irish pubs on both sides of town. Today, the Flats is still home to Cleveland's oldest Irish pub, the Flat Iron, which hosts the United Irish Society's meetings and is a contemporary manifestation of the place of the pub in Irish American society.

My visit to Boston will include a few pubs as well. Mr. Dooley's and Doyle's are pubs in a traditional sense. However our understanding of what the traditional sense is skewed to what we believe to be authentic. The pubs of the 19th century are no longer with us. The Irish pub that combined with the parish to bring the Irish out

of the immigrant gutter is no longer with us. The pub has been adopted by American culture and some pubs are pubs in name only. Such is the story of the Irish. Yet, it is a story of success.

Today Irish pub could be a chain of franchises. It is a locale for Irish nachos and Irish egg rolls. As an institution it functions as a ritual of nostalgia for its patrons; a space that has the right signs, mirrors and spirits made in Ireland. It looks and feels like what we think a pub should be.

It does not function as the

pub once did for those Irish immigrants that lay the foundation for the generations that followed them. Maybe this is just my rant for having to drink a Guinness in a plastic cup while bellied up to the bar. I thought that would pass once I made the pilgrimage to Boston, a city whose Irishness is never questioned. We went to Paddy's in West Newton. I asked the bartender what was the best meal on the menu and she said the pizza. Instead I ordered the fish and chips and a pint, and I watched the Cavs win Game 3.

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Academy Street, A Novel by Mary Costello

Irish Network USA Meets with Irish Government

Members of nine Irish Network USA chapters joined over 200 delegates from 17 countries in Dublin for the inaugural Global Irish Civic Forum.

Hosted by Minister Jimmy Deenihan and the Department of Foreign Affairs, this forum was an opportunity for leaders from within the Irish community around the world to come together to speak about engaging the Irish Diaspora, estimated to include 70 million people worldwide.

Panel discussions focused on Irish identity and heritage, reaching out to Irish citizens abroad, and challenges facing new emigrants. Steve Lenox moderating one of the panels that also included Nancy Wormington from Irish Network Kansas City.

"The Global Irish Civic Forum proved to be an awesome opportunity for INUSA to meet and learn from others across the globe that share our commitment for engaging Irish, no matter where they are living," Steve Lenox, President, Irish Network USA. "Based on actions Minister Deenihan and his team had already taken be-



fore the gavel even went down to close out the Forum, it was clear that the time we spent together was as meaningful for the Irish government as it was for the delegates that travelled

from near and far to be there."

The forum was a great opportunity for INUSA to network and build relationships with organizations from across the US and the globe that share a

common mission to engage the Irish community. The time in Dublin also offered an opportunity to spend considerable time with decision makers in the Government, to share successes and to discuss our plans for future growth. INUSA's relationships with the Irish Government and with the Irish Embassy and Consulates across the US are stronger than ever.

Finally, the Forum afforded an opportunity to invite counterparts from around the globe to join in continuing these conversations at the annual INUSA conference, taking place November 5-8 in Boston.

Growing Up Irish: Twenty-Three Irish Memories: Part One

By: Maureen Ginley

As I turn twenty-three this Summer, the age that rock band Blink-182 says makes you unlikable in the eyes of everyone, I think back on what exactly has made the last twenty three years as challenging, wonderful, and exciting as they have been. When I reminisce on these memories, there is one strong constant – all of my challenges, successes, and happy moments have been a result of my Irish heritage. I've made it to 23 because of the people involved in these memories and the lessons I've learned from them, so I thought I'd share twenty-three of these reminiscences with my Ohio Irish American News readers.

1. When I was five or six, I was put in time out on a Sunday morning because I decided to make the living room wall my art canvas for the day. As I sat on the floor, wondering why my parents would even think of putting me in time out for such a ridiculous reason, I heard a voice say the following, "and a very happy birthday to Thomas Ginley of Westlake, Ohio from Tom, Sue,

and all of the kids." That voice belonged to Gerry Quinn, the anchor of a radio show that would become a staple in my household for years to come.

2. Around the same time as my time out/ listening to the Gerry Quinn show for the first time, my Grandma fitted me for a coat, saying it was for "a young girl in Ireland." (It was actually a Christmas gift for me that she wanted to make sure fit, but that's beside the point.) As she made sure the sleeves weren't too long and that everything buttoned up okay, she told me about her childhood in County Mayo and how she used to have a coat just like the one I was trying on.

3. I've never been a dancer. Sure, I did simple routines for musicals I was in during grade school and high school, but I have never had the ability to be coordinated enough to be an Irish dancer. I attempted the style once, but after a knee to the face and a bloody nose, I discovered it wasn't for me, and that I'd have a better time cheering my friends on at their competitions.

4. When I was in the 6th

grade, I did a big report on Ireland. I beat out sixty other students for the opportunity to write and present on the incredible nation, and I'd like

came to present my work, I had my Grandma by my side, and several loaves of soda bread to share with my classmates.

5. Often during grade school,

I was called in sick on St. Patrick's Day so I could either go downtown with my Dad for the parade or spend the day in Westlake with my Grandma attempting to make a loaf of soda bread all on my own. She usually swooped in and saved the day when I tried adding way more sugar than the recipe called for.

6. When I was in high school, I had the option of getting a class ring or a claddagh ring. I obviously went for the Claddagh ring, as I had wanted one for quite some time. I chose a ring with a green stone, in honor of my Grandpa. (Green was his favorite color.) To this day, it remains one

of my favorite gifts of all time.

7. I was given my Claddagh ring on Class Ring day my junior year of high school. The day included a mass, a brunch, and lovely conversation with my family and classmates. We talked about

school, our dreams for the future, and what we wanted to accomplish during the rest of our time at Magnificat. During the day's celebrations, I vowed to live life more fully in honor of my Irish heritage.

8. My junior year at John Carroll was the only year St. Patrick's Day didn't fall on a day I had class. I was so excited to celebrate that I dug through my closet and pulled out every piece of green clothing that I owned. After settling on just a few green items, I set off for downtown Cleveland with my roommate and her family. We attended a party for her brother's high school track team, ate some soda bread (it wasn't quite as good as my Grandma's), and took in the sights of the 2013 parade. It was a simple day, but the getting to share a part of my heritage with others was incredibly special and something I'll cherish for some time.

9. When my Grandpa passed away during the Spring of 2013, I struggled with how I would honor his memory and all of the lessons he taught me. Growing up, told me stories of his family, who hail from Achill, and I remember being inspired by the people in these stories and how proudly they lived their lives. My Grandpa was



to think it was my lengthy essay on my family's history that got me the gig, but now that I look back on it, it was probably the note my Grandma sent my History teacher that did the trick. I researched, I learned, and, when the big day

Continued on next page



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Growing Up Irish: Twenty- Three Irish Memories: Part One

Continued from last page

the same - a proud man that loved his heritage, his life, and his family. After much debate, I finally discovered a way to honor both him and what he taught me about being Irish - I gave him my Claddagh ring.

10. I received a new Claddagh ring the evening before my graduation from John Carroll. For many, this wouldn't seem like a big deal, but for me it was. I love everything the Claddagh symbol stands for; love, loyalty, and friendship are the pillars I live my life on, so having a reminder of that on my person every day is something I cherish. Going without a Claddagh ring for a year was strange for me, but its absence helped me to remember my Grandpa and everything he taught me. Receiving

this new ring as a gift from my parents was equally as special, and looking down at it every day is a gift on its own.

11. Filling out my 2015 Ohio Rose application was one of the most interesting experiences I've had as of late. I got to think back on all of these memories and look towards my future as a young Irish woman in America. The questions helped me to realize a goal of mine that I'd merely dreamed about before - moving to Ireland to pursue a PhD. This was something that was always at the back of my mind, but because of the application (and subsequent Ohio Rose Selection events), I was able to get one step closer to my dream.

I will break here. My journey to twenty-three is largely shaped by these eleven memories, but also by what came after I filled out that Ohio Rose application. Everything following that has shaped me in so many different ways, and I cannot wait to share them with you.



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Bay Village

Bayarts
19th – The New Barleycorn 7-9 pm. 28795 Lake Road, Cleveland Metroparks, Huntington Reservation, Bay Village, Ohio 44140. www.bayarts.net

Brooklyn

Hooley House!
3rd - Morrison & McCarthy patio 5:00; 10th - Brigid's Cross Patio 5:00, The Players Club 9:30; 17th - Stripped Patio 5:00, Matt Johnson's Dueling Pianos 9:30; 24th - Dan McCoy Patio 5:00, Walk of Shame 9:30; 31st - Nick Zuber Patio 5:00, the Beams 9:30. 10310 Cascade Crossing, Brooklyn 216-362-7700. 1FunPub.com

Cleveland

The Harp
1st - Lonesome Stars, 3rd - Mary's Lane, 4th - 4th of July Bash with Chris Allen & the Cherry Bombs, 8th - Chris & Tom, 10th - Clearfork, 11th - The Porter Sharks, 15th - Lonesome Stars, 17th - The Old Pitch, 22nd - Chris & Tom, 24th - Kristine Jackson, 25th - FIOR Gael, 29th - Lonesome Stars, 31st - Pitch the Peat. 4408 Detroit Road, 44113 www.the-harp.com

Stone Mad

Live music entertainment every Sunday. Traditional Irish Session 1st Sunday of ea/month, Happy Hour Monday-Friday 4 to 7. 1306 West 65th Street Cleveland 44102 216-281-6500

Flat Iron Café

3rd - Jimmy-O, 10th - Becky Boyd & Claudia Schieve, 17th - Donal O'Shaughnessy, 24th - Sums Divide, 31st - Bluegrass Platter. 1114 Center St. Cleveland 44113-2406 216.696.6968. www.flatironcafe.com

Treehouse

5th - Kristine Jackson; 12th - Broke Stranded &

ABOUT
OHIO

Cleveland

Ugly, 19th - Taste of Tremont w Marys Lane @ 12:00pm, Boys From County Hell @ 4:00 pm; 24th - Ohio City Singers @ 8:00pm; 26th - Becky Boyd. 820 College Avenue, Cleveland, 44113 www.treehousecleveland.com

PJ McIntyre's

310th - Burning River Sound, 24th - Burning River Sound, 25th - Sean Vaughn, Direct from Ireland. ALL SUMMER - Weekends, summer payback to customers - From 10-1, \$2 drinks!! Showing ALL GAA Football and Hurling!! Updated schedule weekly on www.premiumsports.tv.

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Flannery's Pub

3rd - The Swap Meet, 10th - Walking Cane, 11th - Kristine Jackson, 17th & 18th - The New Barleycorn, 24th - Ryan Melquist, 25th - Brent Kirby, 31st - The Bar Flies. 323 East Prospect, Cleveland 44115 216.781.7782 www.flannerys.com

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5th – Portersharks, 12th – Portersharks, 19th – Ballinloch. 1148 Main Avenue, Cleveland, OH 44113. <http://www.musicboxcle.com>

Cincinnati

Irish Heritage Center

2nd - Irish Music w/ the Blue Rock Boys 7:00 PM, 18th - Irish Tenor Mick & Friends 7:00 PM; Ulster Project Talent Show. Pub Fun nights @ IHC 1st & 3rd Thursdays. Irish Heritage Center 3905 Eastern Avenue 513.533.0100. www.irishcenterofcincinnati.com.

Columbus

Shamrock Club Events

5th – General Meeting; 10th & 11th – Irish Music Festival, 11th – Summer Feis; 18th – Brian Michael Smith Band. Happy Hour every Friday from 5-7pm! 60 W. Castle Rd. Columbus 43207 614-491-4449 www.shamrockclubofcolumbus.com

Tara Hall

Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 - 11:00pm. No Cover. Tara Hall 274 E. Innis Ave. Columbus, 43207 614.444.5949.

Patrick Pearse

Division Golf Outing

13th - Columbus Patrick Pearse Division #1 2015 Hibernian Golf Classic @Splitrock Golf Course: Shotgun start @1pm. \$65 per golfer, \$260 per four-some. Contact Chris Konik at chriskonik@mindspring.com.

Euclid

Irish American Club East Side

10th - One Shot Paddy featuring Gary Gormley. PUB: 7:30 – 10:30. IACES 22770 Lake Shore Blvd. Euclid, 44123. 216.731.4003 www.eastsideirish.org

Findlay

Logan's Irish Pub

10th – Runa, 31st - Brother Crow. Trad Sessiún 3rd Wednesday. 414 South Main Street, Findlay 45840 419.420.3602 logansirishpubfindlay.com

Lakewood

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New Barleycorn: 11th – Sully's; 17th & 18th – Flannery's; 19th – BAYarts; 24th, 25th, 26th – Cleveland Irish Cultural Festival, Berea Fairgrounds.

Olmsted Township

W S Irish American Club

5th - Annual Family Picnic: Starts at noon. 17th – General Meeting, 8/23 - Steak Roast w/ The New Barleycorn, 8/30 - 3rd Irish Bluegrass Country Festival Ceili Dancing lessons every Thursday except meeting night, 7:00-9:00. \$10.00. Info call instructor Maire Manning at 216-456-5395. WSIA Club 8559 Jennings Rd. 44138 www.wsia-club.org. 440-235-5868.

Medina

Sully's

3rd - Mossy Moran, 11th - The New Barleycorn, 17th - The Music Men, 18th - Donal O'Shaughnessy, 25th - Loch Erie. 117 West Liberty Medina, 44256. www.sullysmedina.com.

Hooley House Montrose

10th - 303 Band 9:30; 24th - School Girl Crush 9:30; 31st - Sunset Strip 9:30. 145 Montrose West Avenue Copley, Oh 44321 (234) 466-0060 www.1funpub.com

Mentor

Hooley House

9th - Brigid's Cross Patio 5:00; 10th - Phillip Fox Band 9:30; 17th - Blackjack Patio 5:00, The Beams 9:30; 24th - Nick Zuber Patio 5:00, Tony Rio 9:30; 31st - Vince Menti Patio 5:00. Every Tuesday - Open Mic w Nick Zuber, Every Wednesday - Trivia Night. 7861 Reynolds Rd Mentor www.1funpub.com (440) 942-6611.

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7079 Lakeshore Boulevard, Mentor, OH 44060 (440) 525-5565. <https://www.facebook.com/thetwistedpaddy>

Put-in-Bay

Hooligans

6th – Paper Planes, 13th - Ryan Pope Duo, 20th – Smug Saints, 25th & 26th = The 815's, 421 Co Rd 215, Put-In-Bay, OH 43456 (419) 285-8000. www.hooliganspub.com.

Valley City

Gandalf's Pub

11th – Travelin' Man, 18th – Shady Drive, 25th – Ed Feighan. Great food, atmosphere, staff and now open, our Patio! 6757 Center Road Valley City, 44280 www.gandalfspub.com.

Westlake

Hooley House.

10th - 303 Band 9:30; 24th - School Girl Crush 9:30; 31st - Sunset Strip 9:30. Live Music on the Patio Every Friday, 5p.m.! 24940 Sperry Dr Westlake 44145. 1FunPub.com (440) 835-2890



Kristine Jackson: 5th – The Treehouse, 11th – Flannery's, 24th The Harp

Minutes South of 480 and Route 10 West (Eluria-Medina Exit)



The road from Galway to Dublin isn't the same anymore. Progress, road tolls and some EU money have seen to that. Gone is the old, tedious two-lane highway, the N6. In its place is the new M6. It's a modern four-lane, dual-carriageway, stretching across our ancient land for some two-hundred kilometres.

Intended to encourage business growth and boost tourism, this modern thoroughfare has reduced travel time from over three hours to less than two, if you keep your boot down, that is. [The well-enforced speed limit is 120 km/hr.] All this is for the better, I suppose. Sure, it shortens the journey, but speed isn't the end all, at least in my book... just ask those living/working in the little villages now cut off by the revamped highway.

Heading out, the roads around Galway are often congested... sometimes unbelievably so. Driving past Eyre Square, I spy my friend Tom 'the Pubican' Richardson pulling up to the front door of his establishment on a bicycle. He'll open up and have the kettle on in just a few minutes. I honk, but he looks down toward the rail station not up Prospect Hill. I'm out of sight before he can turn in my direction.

After a quick zigzag, I turn onto Forster Street and head up College Road hill. There, just to my left, was the former home, better depicted as a penal institution, of Galway's Magdalene Sisters. Back in its day, it was once home to some unfortunate women from Ireland's dark past.

Breasting the hill and heading east, I keep a sharp lookout on the chance I'll spot Mrs. Richardson, Tom's mother. Their house is on the right and to my surprise, the kindly woman is out chatting with some passerby on the footpath. Immediately, my thoughts flood with memories of nights sitting before her warm fire, sipping a glass of something to warm the cockles of the heart or enjoying a lovely plate of

her tasty bacon and cabbage. I wave but she doesn't see me.

Carefully navigating the next roundabout, I spy the Huntsman Inn beside the old Dublin Road. Stories abound that some fifty years ago, 'the boys' from the North would come down to recruit Volunteers in its carpark.

Ignoring the temptation of the new motorway, I follow the signposting for the village of Craughwell on what was once the 'old' N6, now renamed the R446. It was along this stretch of road that I staged an action scene in my first book, *Consumed In Freedom's Flame*. Just think, I used to peddle my bike along here a lifetime ago.

With the old road mostly to myself, I press on to Loughrea. Pulling over in the village, I nip into an old bakery on the Main Street. Delighted they are still in business, I purchase a pot of their wonderful homemade marmalade and a second one

of raspberry. I've treasured the delights from this shop for years and only wish I lived closer. Happily, I'll have something tasty to enjoy back home.

Back on the R446, I make for Ballinasloe. I've been there before, especially in October when the annual horse fair is held. One of the oldest in Europe, it often proves to be a wild time especially when the King of the Fair is crowned.

Tempted to revisit ancient Clonfert Cathedral and Clonmacnoise, I resist the pull and drive on to Moate. In days gone by, I'd often stop there for a cup of tea and a scone. Steeped in history, this still thriving old market town dates back to Norman times. Named for its defensive motte-and-bailey bulwark, its early fortification is still visible behind the buildings on Main Street.

Now struggling to maintain their identities, I drive through the villages of Kilbeggan, famous for its whiskey and the old ford on the River Brosna; Tyrrellspass where the Irish gave it to [battled] the English at the end of the 1500s; Kinnegad, now a Dublin-bedroom community some sixty kilometres away from the Irish

capital; and finally, Maynooth, a university town and home of St Patrick's College, Ireland's main Catholic seminary. The last twenty-five kilometres to Dublin fly by even though I encounter heavy afternoon traffic around Phoenix Park and down along the quays, bordering the River Liffey.

That's it! A great old journey indeed and a nice way to see the countryside regardless if you are heading east or west.

Speaking of tips, you must admit my predictions about the recent British general election were partly spot-on. The Scottish National Party [SNP] did very well behind Nicola Sturgeon's leadership. They won fifty-six seats, mostly at the expense of Labour, and will prove themselves a force to reckon with in London. The biggest disappointment, however, was the Tories winning a twelve-seat majority, thus likely diluting some of the NSP's newly-won influence.

Now, maybe you've read about the 1916 tribute the University of Notre Dame, in conjunction with the Keough-Naughton Institute for Irish studies, is planning. Scheduled for airing next spring, it is to be a three-part

television documentary paying tribute to the 1916 Rebellion. Today, the Irish Government and the Indiana school are working together on this project.

With special thanks to Ronnie Daly, I've recently received the Government's 1916-2016 Centenary Programme [64 pages]. It boldly states: "2016 is the centre-piece of the Decade of Centenaries and Ireland, through this Centenary Programme, is extending an invitation to all of the people on this island, to our families and people of Irish ancestry living abroad who share our cultural identity and heritage, and to all of Ireland's friends, to join us in an intensive year of remembrance of the past, of reflection on our achievements and of re-imagining our Republic for future generations."

I've talked with Barry, secretary of the Ireland 2016 Centenary Programme. He'll happily post you a copy of the Programme, at no cost. Write to him at 2016 Project Information Office, 23 Kildare Street, c/o National Museum of Ireland, Dublin 2, Ireland.

Keep well and God bless,
Cathal

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The Sign You Have Been Waiting For

Continued from page 12

and more. Honestly, I had no idea.

So, what about you? Are you ready to know the truth? Summer is the perfect time to start researching your roots. Family reunions, get-togethers, and trips back home to see your parents are all perfect occasions to get the family tree seeds planted.

Start with the basics. Where were your mom and dad born? What year? And what's their real name? You know, the name on their birth certificate. What were their parents' names, birth dates, and birth cities?

If you can gather just that tiny bit of information, you will be on your way to discovering so much about where you're from- Really from.

Once you get that info, log onto a genealogy search engine site on the Internet. I use Ancestry.com, but there are many other sites out

there. Some are free. Others charge a fee. I pay about \$20 a month.

Type in the info you know about you, your parents, and maybe your grandparents.

Then you're off! If there are any matching records out there, especially over 50 years old, the site will let you know.

You click on the link it provides, see if the information matches, and then add it to your tree if it does. The site will then link you to more "hints." And soon you'll be uncovering your story.

There are also many groups out there willing to help you in your search. A great place to start is your local library. There's probably a local genealogy group that meets at your library monthly. They'd love to help you start your tree. And often know easy ways to do it for free.

So, this is it! This is the sign you've been waiting for. It's time for you to find out where you're from, and learn your family's story. And then it's your duty to pass it on.

Good luck!



Tim Shea

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St. Malachi Parish Festival July 18

Continued from page 14



St. Malachi Church

Showcasing the storied history and archival materials of the parish

Displays of neighborhood history
Interviews with local residents sharing memories, knowledge and stories

Mass at 4:30 pm

Games and prizes for children, sponsored by several organizations including Malachi Center

Cakewalk

Cornhole Competition

Irish Soda Bread and Brown Bread contest

Live performances from:

DJ Paul Farace

Guitarist Kevin McCarthy

Leneghan Academy of Irish Dance

Westside Irish American Club Pipe

Band

Brigid's Cross
Papa Nick's and Tony's Truckstop
Food Trucks

The parish was originally founded in 1865 in the "Old Angle", the intersection of W. 25th and Washington Street near St. Malachi. The parish has served as a presence in the Flats and the Near West side, working to provide programs and services for the poor, the homeless, the ill, children and families. St. Malachi's most notable ministries include the Monday Night Meal, the Back Door Ministry, the Clothing Ministry, the Friendly Visitor Ministry, and the Samaritan Ministry. St. Malachi's tireless volunteers and parishioners work together to meet the needs of many, whether through a program like those listed above, the spiritual offerings of stewardship and parish

life events, faith sharing and formation, and liturgical celebrations! This work has been going on in many forms throughout their 150 years, and is continuing onward.

Join us as we celebrate 150 Years, and see a new angle on the Old Angle!

For more information, go to <http://www.stmalachi.org>, <https://www.facebook.com/StMalachiParish>, or <https://twitter.com/stmalachiparish>.



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Guinness Storehouse
Trinity College (Book of Kells)
James Joyce Centre
Dublin Writers Museum
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