



North American Championships Comes to Cleveland

Gaelic National Championships ... 3
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*Cover photo
by John O'Brien Jr.*

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Editor's Corner

*"I walked the hills, when rain
was falling. Heard a stranger
call me friend. Every time, my
mind was troubled, found a
smile, around the bend." ... Tom-
my Makem*

We have been shouting out the good news of the GAA Finals coming to Cleveland this Labor Day Weekend. 111 teams from across the US, Canada and the Cayman Islands are coming to compete in Gaelic Football, Hurling and Camogie. More than 2,000 athletes, and their families and friends, are coming to play and share the wealth. I remember as a small boy my dad taking me to the Nationals in Boston, and in LA. A new generation is taking their sons and daughters to Cleveland. Our cover is but a singular moment of the action.



John O'Brien, Jr.

Now, before the next issue hits, it will be upon us. From sunup to sundown Friday thru Sunday, action, adventure and suspense will play out on the fields of glory. Don't miss a minute.

Can you imagine what our grandfathers and mothers leaving Ireland, often under duress, would think to know that generations later, the games of their youth and their heroes would follow them, into their new digs?

Schedules, music, and more details are at www.gaacleveland.com. Don't miss a minute.

We're 1/2 way through the summer; did we live it well? Festivals and fundraisers filled July. Like generations before us, we pay it forward in laying a lifetime of links, connections and memories for the young ones and a lifeline for help for any that calls our name. Opportunities abound to create those memories and to lend a helping hand. Some are within these pages too; take a look about, and lead a purpose driven August.

Other things you will see within:

Stories on, Illuminations: The Snail & Irish History; Rachel Gaffney's Real Ireland Titanic Cesar Salad Dressing; A Letter from Ireland, Mark Owens Sports reports on the upcoming GAA games, Festival Songs Crossword Puzzle; Ireland Past & Present, The Dunamore Workhouse; Book Reviews; Blowing In: Castles & Pirate Queens; The 9-1-1- Garden of Remembrance in Ringfinnan, Kinsale, Co. Cork; Terry from Derry's Puttin on the Glitz; On this Day in Irish History and more.

Hope to see you at the Dublin Irish Fest, where I am presenting "The Irish American Journey" at 3:00 Saturday in the Spoken Word Tent. It is a mostly true tale in poem and lyric of the immigration path so many walked to avoid The Great Hunger, for opportunity, for freedom, and to America, which welcomed them with open arms. I will be signing my books all weekend long as well. Please stop by, and share your story with me.

Slán,
John

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Finally ...

Just when it seemed August 2013 would never get here, it's here! That can only mean one thing –the North American Gaelic Games Championships are here (well, on August 30th). It feels like years now since I first announced that Cleveland St Pat's Gaelic Football Club had successfully bid to bring the Games here, and with it, a huge financial impact on the local economy. An estimated \$1.5 million impact in case anyone is counting. Obviously very close to my heart, this is something I have been involved in from day one, with my wife Maria sticking by me (and all my grumpiness) over the past 18 months.

The Skylight Financial Group sponsored Games will take place from Friday August 30th thru Sunday September 1st. Games will start each morning at 8am with five fields being used all day, every day, meaning over 100 games will be played over three days, with over 100 teams in town for the long weekend from all over the USA, Canada and, for the first time ever, from the Cayman Islands.

This is unique event in that it is a large Irish sporting event being held on U.S. soil. The Games were last held in Cleveland in 1989, when an organizing committee, including the late Sean Gannon, Westlake resident Jimmy Goggin and Eastsider Kevin McGinty, needed only two fields for the event that was held over two days. It was so much smaller back then that a heavy rainstorm on the Thursday night meant they had to move the Games from the Being the host city, we are obviously delighted to welcome so many friends and delegates from the GAA world all over North America. It is expected that a delegation from our official headquarters in Croke Park, Dublin, Ireland will be in town to take in the festivities as well. It will be a great opportunity for Northeast Ohio to show what it has to offer to the greater United States, and the world. It will be an even greater opportunity for the Irish communities here to only enhance their reputation as being welcoming to all.

So what else can you expect over Labor Day weekend? Our ultimate goal is put on an event that will provide something for everyone, men, women and children alike, to enjoy, whether sports fans or

noons.

The will be an opportunity for kids to get involved with the interactive section, offering them the ability to pick up and kick around a Gaelic football. Food will be on offer from 1st thing in the morning,



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with our official food sponsor Claddagh Irish Restaurant, providing the finest in Irish fare and local food truck Barrio, who will be onsite with a fine menu that includes a vegan variety.

We have partnered with Heineken USA and Yeungling Beer as our official import and domestic beer sponsors, respectively, for those that are inclined to throw back the odd cold one. They have been a huge support in getting the word out through the local bars. Speaking of, we are especially excited to have created a fantastic partnership with the bars in the Kamm's Corner District of West Park, many of whom are advertisers in this magazine; PJ McIntyre's Irish Pub, West Park Station, Back Stage Bar, Paddy Rock, Smedley's, West Park Panini's and the Public House. The local bars will be providing all the athletes with both food and beer specials throughout the weekend. It will be like St. Patrick's Day all over again (only this time it will be

not. There will live music at the fields on both Saturday and Sunday, with local favorites Marys Lane headlining both after-

for several nights). Who's in?

We are very appreciative of the support offered to us by our own Publisher and Editor, John O'Brien, Jr., for the exposure he has afforded us over the past few months in helping to get the word out. 'Ohio IAN' is one of our official media partners for this year's Games. John will be onsite over the weekend promoting the magazine and his many publications.

We will have a special weekend pass available for presale on our website, for \$35, and for those staying at our official hotels, this will include shuttle service to and from the fields each day. Be sure to check www.gaacleveland.com for more information, as it will be updated daily leading up to the games. This is also where you will find information on the schedule for the matches each day.

For those familiar with the area you will probably be thinking where on earth are we going to park all the cars? Yes, the fields we are using at Barton-Bradley do have limited parking but we feel we have a fair solution to this. We will have additional parking available (free of charge) at the North Olmsted Soccer Sportsplex, at 31515 Lorain Road. We are very thankful to their director of operations, Walter Schlothauer, for making his facility available all weekend. A free shuttle service will be available throughout the weekend to and from the fields to the Sportsplex. We encourage you to visit their site at www.soccersportsplex.com for more information on the location as well as other services they provide in facility and equipment rentals for all your party needs.

A lot of folks have put a lot of effort into making this event possible; I could be here all day writing about them. Our title sponsor Skylight Financial Group have been an immense help in offering guidance and general help, especially through the work and participation of their CEO of Marketing, Dan Brennan. We are very thankful to them for everything.

One group that often goes unnoticed, not just for this event but for other major sporting events in Cleveland, is the Greater Cleveland Sports Commission. They are a non-profit organization charged with stimulating the local economy each year by attracting major events to NE Ohio. Be it an NCAA event, the recent Senior Games or the Gay Games coming next year, they are constantly working on bringing these events and with it much needed cash flow to the region. Their experience with event management has proved invaluable, and they do it well. With their help we are confident everyone that attends this year's NACB Finals will have a great experience, one they will never forget. If you are able to spare a few hours to volunteer, we welcome you as well. Please go to www.gaacleveland.com and fill out the volunteer sign-up sheet on our homepage.

*Mark Owens is originally from Derry City, Ireland and now resides in Rocky River, OH. Mark is the Chairman of the Cleveland Gaelic Games Committee and is also Director of Marketing for Skylight Financial Group, Cleveland. Mark can be reached for comments, question or suggestion at markfromderry@gmail.com



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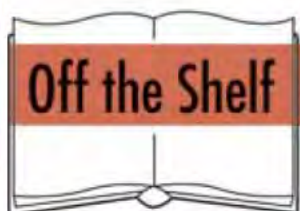
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Country Girl - A Memoir

By Edna O'Brien
Little Brown and Company;
ISBN 978-0-316-12270-2; 2012
353pp

More than 50 years ago Edna O'Brien scandalized the world with her taboo-breaking novel, *The Country Girls*, a book that was banned in Ireland by the Catholic Church but which launched her career as a novelist, playwright and short story writer. Former President of Ireland Mary Robinson regards her as "one of the great creative writers of her generation."

Now at the age of 82, Edna

has penned a memoir of her life, beginning with her birth at Tuamgraney, County Clare, continuing with her moving to Dublin, where she obtained a license as a pharmacist in 1950, and where her interest in writing was nurtured by reading some of the greatest writers in history.

In 1954 she married, against her parents' wishes, Irish writer Ernest Gebler. The couple had two sons, Carlo and Sasha. Carlo went on to become a well-known writer himself. The marriage was dissolved in 1964 and Edna never married again.

Her trilogy of novels (later collected as *The Country Girls Trilogy*) was ahead of its time for writers in general, but especially

in Ireland, for its frank portrayal of the sex lives of their characters. In her memoir, Edna describes in some measure her sex life with some of the leading actors and personalities of the day, including Robert Mitchum. At times one gets the impression from the book that she was a nymphomaniac. One also senses that she enjoys glomming onto famous persons she came to know during her life.

There is no question she is regarded as one of the finest living writers in Ireland. She was most recently awarded the Frank O'Connor International Short Story Award (2011) for her book *Saints and Sinners*, which was previously reviewed in IAN.

She has described writing her memoir as more difficult than any of the novels (17) she has written. Because of the provocative nature of her writing, many are turned off by her, but by present day standards, her writing would not even raise an eyebrow.

This writer regards *Country Girl: A Memoir* as a TOP SHELF read.

****Terrence J. Kenneally, Esq. is the owner/president of Terrence J. Kenneally & Associates Co. in Rocky River, Ohio. He has a Masters Degree in Irish Studies from John Carroll University. He can be reached at terry@tjkenneally.com.**



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ABOUT THE COVER!

The 2013 North American Championships are being held in Cleveland on Labor Day Weekend. See our back cover for more information.

Photo by John O'Brien, Jr.



Pictured Below: Blowin In Columnist Sue Mangan with husband Mike and son at Cleveland Irish Cultural Festival.



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Luminations

By J. Michael Finn



The Snail and Irish History

It has long been a debate among historians exactly how much of Irish mythology is real history and how much is legend, lore or fantasy. Irish Mythology represents a large body of stories and tales handed down orally. Monks in the 11th Century heard these stories and copied them down in manuscripts to preserve them. The stories tell remarkable tales about Celtic gods and goddesses, of extraordinary people who interacted with them and of magical weapons.

Scholars have called Irish Mythology a "window into the Iron Age." Mythology attempts to explain our origins – how did the first people arrive in Ireland? But the question remains: are the stories true about our origins or were they just made up tales to entertain.

Since nothing written remains from that period, it is difficult, if not impossible, to find an answer. We know from archeology that people lived in Ireland in those times; swords, graves, jewelry and eating utensils have been found, but there is little that tells us who the earliest settlers of Ireland were, or from where they came.

Science has recently given us a few answers. New scientific research published in the June 2013 issue of the journal "Plos One" found that the snails in Ireland and the Pyrenees Mountains are giving us clues as to our origin. From studying these snails, scientist have found that they share the same genes.

The Pyrenees is a range of mountains in southwest Europe that form a natural border between France and Spain. The mountains separate the Iberian Peninsula from the rest of continental Europe. Since it's highly unlikely that the Irish snails migrated to Ireland from Spain on their own, these scientists suggest that the easiest expla-

nation is that the snails arrived in Ireland with snail-eating migrants from southern Europe some 8,000 years ago.

A new science, called biogeography, tells us where plants, animals and humans came from, mapping similarity in their DNA structure.

That Ireland is genetically different from Britain has long puzzled scientists. There are numerous species that are unique to only Ireland and Spain, including the strawberry tree and the Kerry slug. In tracing the Irish snail's genetic origins, this latest research joins a growing body of evidence that the first people of Ireland arrived from this mountainous region between France and Spain.

"The results tie in with what we know from human genetics about the human colonization of Ireland – the people may have come from somewhere in southern Europe," said Angus Davison, of the University of Nottingham and the co-author of the snail study. "What we're actually seeing might be the long lasting legacy of snails that hitched a ride, accidentally or perhaps as food, as humans traveled from the South of France to Ireland 8,000 years ago."

Davison and Adele Grindon, also of the University of Nottingham, analyzed mitochondrial DNA found in muscle samples sliced from the feet of some 880 snails, from the species *Cepaea nemoralis*. Researchers and volunteers had spent two years collecting the snails across Europe.

By matching the DNA results from various regions, the researchers found that snails in Ireland share

a mitochondrial lineage with the Central and Eastern Pyrenean snail populations, but not with snails collected anywhere else in Europe. Stone Age humans in the Pyrenees are recorded to have eaten snails, or perhaps farmed them.

This seems to match the re-

historians.

The scientists compared the DNA samples of 200 human volunteers from around Ireland with a DNA database of 8,500 individuals from around Europe. They found that the Irish samples matched those around the Pyrenees in Spain.



sults of a similar genetic study conducted in 2004 by researchers at Trinity College, Dublin, conducted by Dr. Dan Bradley and Brian McEvoy, with the support of the Irish government. It's mission was to determine "whether there was a large incursion by Celtic people 2,500 years ago" as is widely believed by

The scientists concluded that the Irish genetic makeup stems from the onset of an ice-age around 15,000 years ago that forced prehistoric man back into Spain, Italy and Greece, which were still fairly temperate. When the ice started melting again around 12,000 years ago, people migrated northward with the

retreating ice as areas became livable again. It is generally believed that these people were not Celtic or Celtiberian, but actually predated the Celts.

The Trinity College study produced a map of Europe with contours linking places that are genetically similar. One contour goes around the edge of the Atlantic touching Wales, Scotland and Ireland, and includes Galicia and the Basque regions in Spain.

The mythological origin story as translated in the Book of Invasions (Leabhar Gabhála na hÉireann) explains the origin of the Irish briefly as follows: The original Irish are descendants of a Scythian prince Fénix Farsaid, one of seventy-two chieftains who built the Tower of Babel. His grandson, Goídel Glas, created the Irish Language from the original seventy-two languages that arose at the time of the dispersal of the nations. His descendants migrate to Egypt and flourished at the time of Moses and left during the Exodus; wandering the world for 440 years before eventually settling in the Iberian Peninsula (western Spain and Portugal). There Goídel's descendant Breógán founded a city called Brigantia, and built a tower from the top of which his son Íth glimpsed Ireland. Íth led a migration to Ireland. Thus, thanks to science and the lowly Irish snail, the association with the area of the Pyrenees is established. These recent DNA studies seem to bear out at least a portion of the origin "myth."

**J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com.*

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By Susan Mangan

Of Castles and Pirate Queens

Growing up in the Midwest, I was accustomed to Chicago skyscrapers and the shores of Lake Michigan; tall ships, whaling vessels and salty shores were but a distant dream. Intrigued by castles, stolen treasure and swashbuckling pirates, I read "Treasure Island" and "The Count of Monte Cristo."

Summer always seemed the best time to indulge in captivating tales of the sea. In the Midwest, we may not have had the seven seas, but we did have the five Great Lakes.

The summer that I turned fifteen, I traveled to the Upper Peninsula of Michigan with my best friend Sue and her family. They were campers and enjoyed nothing more than sitting by an open fire roasting potatoes for dinner and searching the night skies for constellations.

On days when winds turned unexpectedly brisk for early August and temperatures dropped, the beaches along our campground were all but abandoned. Sue and I walked along the deserted shores

in Sperry topsiders, daring the waves to splash our denim-clad legs.

Even as young teen-agers, we suffered from overactive, overly creative imaginations. We would pretend that the wind howling through the tall pines was the spirit of an ancient Indian chief who once roamed these Lake Michigan shores. We imagined that ghostly faces with tribal paint peered at us through the tangled brush rising from the rugged grey rocks. By the end of our walk, we were running back toward the campsite with fear pressing soundly at our backs and streams of nervous laughter falling from our open mouths.

Admittedly, even as an adult, I look at the world with the eyes of a creative child. I am looking for that which is not there, that which resides within the depths of my imagination. And so when I first visited an authentic castle in the Aberdeenshire region of Scotland, my thoughts reeled over the intrigue and mystery held within the impenetrable walls of Crathes Castle.

Crathes Castle was built in the

sixteenth-century on land given to the Burnett family by King Robert the Bruce in 1323. Pale salmon pink, Crathes Castle appears out of a fairytale. Graceful turrets belie the strength and practicality of the castle walls. Small, peephole-size windows dot the thick walls with spaces just large enough for castle defenders to spy encroaching enemy clans and issue forth speeding arrows.

There is even a resident ghost, who appears in the form of green vapor in none other than the Green Lady's Room. Surrounding formal

place in history and legend. Grace O'Malley was born in 1530 during the rule of King Henry the VIII. Hailing from the Clew Bay area of County Mayo, her father, Eoghan Dubhdara O'Maille, was the lord of the Murrisk region in southwest County Mayo.

To keep an eye on his land and seas, O'Maille erected a row of towers along the western coast of Mayo. One of the towers still stands in Kildavnet, Achill Island. Through marriage and political conquest, Grace O'Malley acquired Carraigahowley, or Rockfleet

twice; legend has it that she also had a slew of lovers. Her first husband was Donal O'Flaherty. When Donal was killed in battle, Grace took up residence in the family tower on Clare Island.

Her second marriage to "Iron Richard" Bourke, the principal holder of the iron works in Burrishoole, was short lived. Under Brehon law, marriages were guaranteed to hold "for one year," upon which time they could be dissolved. Legend has it that Grace dismissed her husband, thus taking over his family tower in Burrishoole, Carraigahowley Castle. It is here that Grace was purported to die in 1603.

Granuaile was a fierce pirate warrior and an intellectually shrewd diplomat. In 1593, Grace O'Malley held an interview with Queen Elizabeth I to negotiate the release of her sons taken captive by Connacht's English governor and England's hold on her family territory. History has it that Grace spoke to Elizabeth in fluent Latin. She shocked the court with her refusal to abide by courtly tradition, but impressed the Queen with her self-assurance and intellect, traits Elizabeth herself possessed. The sons were released and Elizabeth vowed to cease some of her support of the Irish Lord Rebellion and reduce her acts of piracy against England. In time, nothing changed but Granuaile made her mark in historical analogs.

The last time I visited Rockfleet Castle, a raven sat perched upon the tower: a stark silhouette framed in the clear blue sky. His countenance was one of confidence and strength as he looked out over Clew Bay. The raven's look was not unlike what I imagined Grace O'Malley's as she stood in defiance against expectation and traditional rule. For once, my romantic vision of reality provided a perfect counterpoint to my understanding of history.

*Internet source consulted: Wikipedia. For further study of Grace O'Malley consult *The Life and Times of Grace O'Malley* by Anne Chambers.

*Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace College. She may be contacted at suemangan@yahoo.com.



gardens, replete with roses and wisteria, lend an air of gentility to the true intent of such a stronghold.

In Ireland, castles abound as well. The Irish castles that most appeal to my taste are those surrounded by crumbling stone fences that vie for space amid the furze and nettles. These castles stand testament to the harsh salty winds that assail the walls darkened by the elements and a tumultuous past.

If you ever visit a graveyard in county Mayo, you are sure to find the O'Malley name on many a tombstone. Grace O'Malley, known as Granuaile, The Pirate Queen, fought to preserve her land and family name, thus earning her

Castle of Burrishoole, outside Newport and Doona Castle of Ballycroy. Furthermore, the foundation of an original O'Maille castle remains. Westport House was built upon this site.

Young Grace O'Malley was a girl strong in both intellect and spirit. Legend has it that young Grace was desperate to attend her father on a fishing venture but was not allowed to go for fear that her long hair would be caught in the ropes and she would face great peril. Grace took it upon herself to shear off her locks. Her father called her Grainne Mhaol or "bald Grace." The name held and she is still known as Granuaile.

It is recorded that Grace married

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Ireland Past and Present

By Niamh O'Sullivan



Access

Over the last few weeks, modern technology has driven me firmly back to the past. Under the guise of dragging me into the twentieth century my family finally persuaded me to purchase a laptop... This Saturday coming, it is being returned to be fixed for the third time, as it persists in blocking my internet access. Not much progress there, then! My proposal to write with a quill and ink beckons ever greater if I am totally honest. I reflect on the many old letters contained in the archives of Kilmainham Prison, one dating back to executions carried out in 1798, and I contrast today's texts and instant messages wholly unfavourably with those long ago words written by hand on ancient paper that can be repeatedly consulted and treasured.

Yesterday, confronted yet again with that infuriating This page can't be displayed notice, against which there is no arguing, I decided to abandon anything remotely modern and drive as quickly as possible to an 1800s location. My boss in Kilmainham once informed me in an exasperated tone how he finally understood my affinity for those times – they had no electricity. As I live in a beautiful part of the country with no shortage of historical sites, I chose to visit a museum located in a former workhouse some forty-five miles distant, in County Laois.

Donaghmore Workhouse Museum was designed by George Wilkinson and is an intriguing place run today by dedicated and hugely obliging volunteers. It is among the few complete Irish workhouses which have survived to this day. Commissioned in 1847, or Black '47, at the height of the Great Hunger, it was one of the last of these structures to be built in Ireland.

It opened its doors to some 400 'Paupers' from the surrounding area on 10 September 1853.

The first and most damaging rule these institutions dictated was that entire families had to enter the workhouse together, thus discouraging people from considering them merely as free lodgings. As was the custom, once a family was admitted, they were immediately separated. Boys and girls between the ages of two but under fifteen lived and slept in separate dormitories; male and female inmates above the age of fifteen were consigned to theirs, also separately.

Many family members never saw each other during their stay within the workhouse walls. Portrayed as a final resort, these poorhouses, as they were also known among the Irish, laid down many rules by which the destitute poor had to abide, including not entering dormitories not their own, not climbing over fences separating the male / female yards, not refusing or neglecting to work, not neglecting to keep their person duly cleansed... The work itself was designed to be monotonous and included for men: breaking stones, grinding corn, maintaining the lands and gardens of the workhouse itself; for women: cleaning, washing, attending to children and the sick; and school attendance for children. Some child inmates were hired out to local farmers and landlords to work as stable boys or servants.

Although the Paupers in Donaghmore Workhouse had literally just survived the Famine, poverty was still rampant during their time and the workhouse experienced overcrowding and disease familiar to any student of mid-19th century Ireland. The doctor attending,

John Farren Harte, died from fever contracted in the workhouse in 1862, the same year in which Thomas Francis Meagher and his Irish Brigade men, many of whom were recent émigrés from that Ireland, were fighting the Battles of Antietam and Fredericksburg during the American civil war.

The above is a brief illustration of the Donaghmore Workhouse. Another aspect entirely is the atmosphere of that unwelcoming abode, the emotions that assault

to endure such a subsistence in the years between 1853 and 1886, when Donaghmore Workhouse 'sheltered' the poorest of the poor?

Talking, thinking and dreaming about food – the museum staff display a quotation in their small exhibition beneath the Boys' Dormitory: Skilfully cooked ... Indian corn is transmitted into palatable dishes, but dissolved into Stirabout and served cold and half-raw to a people who had neither fire to



you as stand on the actual wooden flooring shared in too close proximity by those who had the misfortune to be residents. The smoothly-worn, scarred, original raised floorboards where the boys were assigned their quarters looked almost appealing in the late sunny afternoon, but the gentle laziness of the lengthy Boys' Dormitory was haunted by the little hungry spectres of its former inhabitants.

It proved too difficult to try to imagine them lying uncomfortably on those self-same wooden boards now stained with age, their parents and sisters so near, yet utterly unattainable. The only little boy I was able to conjure up at all was my seven year old nephew, who can describe with great enthusiasm every lovely and scary sea creature from the Abyss to the Coral Reef and then some, and who loves to help his Mom bake a chocolate cake for me when I come to visit. It seemed obscene to even conceive of him existing there on his own, yet how many precious little seven year olds did have

cook it, nor knowledge of the process, it was the most odious mess ever designed for human food.

The windows running along one side of the Boys' Dormi-

tory face the building believed to have housed the men, and I wondered how many of the children stared over daily hoping to catch a glimpse of their fathers? I tried to picture them, with the ageless and irrepressible spirits of little boys everywhere perhaps laughing together at some prank even the Workhouse Master could not suppress, but the staff member showing me around was convinced that laughter would have been a rare sound in Donaghmore Workhouse.

Glancing back as I was leaving, I noticed one of the windows in the Male Dormitory had swung open, and in the fanciful way we have today of believing we can fix everything, I hoped the spirits of the former inhabitants were able to escape into the warm air of the evening and float over the now-rich countryside of Laois. I myself drove home to Kilkenny, determined to be less of a Princess simply because I was denied immediate access to the Internet.

*Niamh O'Sullivan worked in Kilmainham Prison for 24 years with Kilmainham Jail Restoration Society & in the Archives. She is involved with the Jackie Clarke Collection, Ballina, and the Irish Life and Lore Series Kerry". niamhva@gmail.com

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Terry From Derry

by Terry Boyle



Putting on the Glitz

It's been quite a trip back to Ireland this summer. I was designated as tour guide for a group of high school students and some of their parents for the first week. Of course, the teenagers enjoyed the city buzz of Dublin, and were less interested than their parents in the archeological sites. A passage grave, older than the Egyptian pyramids, is going to find it hard to compete against the liveliness of Temple bar. The generational

gap, however, was respectfully honoured and tolerated by both age groups throughout the trip, making for a good experience for us all.

I was eager for us to move to Derry, now just over halfway through its year of culture celebrations. Since January of this year, I've been a faithful follower of the city of culture's website, so I was anxious to see for myself just how successful the hard earned title

was truly received by tourists and locals alike. On entering the city it was easy to see the hype; bright coloured posters everywhere echoed the same message. Derry was certainly putting out the welcome mat to the world, and, from what

The Peace Bridge in particular has been a tremendous addition to the city. A pedestrian walkway over the River Foyle links the Protestant East bank with the Predominately Catholic West bank. Walking from the West bank towards the other side, you eventually come to Edbrington Barracks, a former British Army base, now converted into a huge open space. There is great potential to use this reminder of the painful past to become a place of reconciliation, a meeting place now utilized for entertainment purposes. I was happy that the physical signs of change were enough to impress my companions on both sides of the generational gap.

While my companions enjoyed the city, I was wondering if things had fundamentally changed in this once politically fragmented city. My answer to such a question would have to be, yes, but it's an affirmative that needs qualification. There is a genuine desire among Derry's citizens to live up to the name of city of culture, but there is also the fear once the year is over the financial support will follow suit and move on. In order for the city to continue with these changes, the infrastructure needs further bolstering with new investments and new financial backers, otherwise the potential is lost, and the glitz turns to ashes.

After leaving the group in En-

niskillen, I traveled to Chester England where I was going to attend a re-working of the 15th Century Mystery plays. This historic city lies between Manchester and Liverpool, and is one of the most interesting English cities I've been to. But, despite its incredible antiquities, dating back to before the Roman period, there were signs of economic hardship in the city centre. Shops closing down, or offering slashed price sales were a constant reminder of how the U.K. and Ireland are still in the grips of a financial stranglehold. Still, the city showed great pride in displaying its ancient past. A walled city, much like Derry, it was much bigger and prosperous.

In comparison, Liverpool, the city of culture in 2008, was less pleasing to the eye. The city centre had pockets of stark decay and griminess. There were streets of 'To Let' signs, and a mix of beautiful, and dilapidated buildings. The Cathedrals, Anglican and Catholic, are impressive and enjoy a constant stream of tourists.

Walking around the city, I was again wondering if this would become the fate of Derry once the year of culture played out. Would the carnival move on, and the excitement with it? It was only when I got to Albert Dock I could see how Liverpool is seeking to preserve its title.

A Tate gallery, a Beatle museum and a host of walks and dining places were a welcome change to the deprivation. It's at the Dock you see how the city is struggling to keep its cultural pride alive. The city's self-esteem may have shrunk but it is longing to expand and reach out into the hard hit areas of concern. It was at Albert Dock that I felt that Derry, much like Liverpool, would find the aftermath of the city of culture hard, but it too would hold onto those areas of change with vigor and fight against regressing into economic despair, proving there is something encouraging about the human spirit when it refuses to give up.

*Terry, originally from Derry now resides in Chicago and teaches Irish and British Literature at Loyola University, Chicago. terenceboyle@sbcglobal.net



I could see; the city was looking pretty smart.

Leading the group around the walls, and across the Peace Bridge, there was evidence that the fresh coat of paint was more than simply cosmetic. It was obvious that Derry was actively fighting against a dismal economy, and high rate of employment, to show off its cultural finery. Apart from its historical tradition as a 6th Century monastic city, the city has always thrived on being a centre of talented artists. Writers, musicians and dancers have found the place receptive to the human desire to express beauty.

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Other Weekend Highlights include: Dub Crawl and IGS Energy / Dublin Irish Festival 5K, Irish Dancing and the Columbus Feis, Shop till You Drop, an Traditional Irish Wake, Irish Sports demonstrations, Whiskey Tasting, Dublin Wine Cellar, Sunday Mass, Contests, dancing, Celtic Canines, Brian Boru's Ireland and of course, a great cup of Irish tea! "Like Ireland, Except Smaller." Visit www.dublinirishfestival.org for more info.

24th Annual Pittsburgh Irish Festival September 6 - 8

Featuring: Gaelic Storm, Makem and Spain Brothers, Skerryvore, Solas, Tom Sweeney Evans and Doherty, the ollam, Carbon Leaf, Screaming Orphans, Kevin Burke, Cahal Dunne, Dennis Doyle, Matthew Craig & The Kerry Tipper Band, Red Hand Paddy, Hooley, Mike Gallagher, Burke Conroy School of Irish Dance, Pittsburgh Ceili Club, Pittsburgh Irish Reelers, Bell School of Irish Dance, Shovlin Academy of Irish Dance, Terry Griffith, Ballet Academy of Pittsburgh, Guaranteed Irish, Corned Beef & Curry, Alan Irvine, Pittsburgh Police Emerald Society Pipes & Drums Band, BBI, Patrick Regan, Callán and more.



PLUS: Workshops and performances, ceili dancing, Irish dogs tent, special Irish Mass Sunday at 10 am, Irish conversation, Irish musical instrument demos, Irish Extreme Zone, Hedge School, Curragh Racing, Blarney Bingo, Irish Brigade (Civil War re-enactors), and more. Celebrate Gaelic Mass on Sunday. Visit www.pghirish-fest.org for info. Fun for the entire family.



The Elders



15th Annual Muskegon Irish Music Festival September 13-15

Featuring: Slide, Damien Dempsey, Scythian, Irish Desendants, Millish, Sprag Session, Blackthorn, We Banjo 3, Seamus Kennedy, Burnign Bridget Cleary, An Dro, Kennedy's Kitchen and much more.

Irish & Celtic music on three covered stages. In addition to continuous live music, the Celtic Kitchen and Bob & Bernie's Pub serve up authentic Irish food and drink. Irish Marketplace, children's activities, cultural center, and session tent. A popular highlight on Saturday is the Michigan Feis, an Irish dance competition. Sunday morning, a Catholic Mass will be held at 9 am followed by a traditional Irish breakfast. Located at Heritage Landing in downtown Muskegon. www.michiganirish.org.

12th Annual Kansas City Irish Fest August 30 - September 3

Featuring: Damien Dempsey, The Elders, We Banjo 3, David Munnelly & Mick Conneely, Skerryvore, the ollam, Whiskey of the Damned, The Step Crew, Open the Door for Three, Guggenheim Grotto, Eddie Delahunt & Friends, Seamus Kennedy, Ashley Davis, Bob Reederer, Rattle & Hum, Flannigan's Right Hook, dance schools and many more.

Plus: heritage displays & workshops, Comedy Stage, shopping, ethnic food, Children's areas & activities, Irish Marketplace, Catholic Mass 9:30 a.m. Sunday, Art in the Park, The Snug, Boulevard beer tastings, Jameson Irish Whiskey tasting,

Crown Center Square - Downtown Kansas City: www.kcirlshfest.com



Damien Dempsey



Gaelic Storm

Real Ireland



By Rachel Gaffney



Gerry's Titanic Caesar Salad Dressing

I was seated at my desk in Dallas, talking to Gerry O'Reilly, founder and CEO of 'iTradein'. As he sat in his Belfast office, the sun was gleaming behind him in the background and I could not help but notice the rays dancing on the water's surface.

We talked via video-conferencing and I watched as he stood to open the window of his office.

The weather in Belfast was glorious. Temperatures were unusually high. As he slid the window back, I recognized a familiar sight and asked "Is that the Titanic shipyard?"

"Indeed it is," came the reply.

Belfast had once been an industrial giant, more notably known for the shipbuilders Harland and Wolff. It was here that the Titanic was constructed. It was behind the office windows of the newly launched 'iTradein' that the doomed ship departed on April 2nd, 2012. Now, a little over 101 years later, a new giant is being launched.

Gerry and Adrian O'Reilly created their online trading platform designed exclusively for

members of the food and drinks industry.

My monthly columns are always about Irish food and ingredients, but none could be as relevant as this month's column. This exciting new company, located in the foreground of the 'Titanic Belfast' is ironically the new vessel for producers and buyers to connect to other parts of the world that ordinarily, they would not be able to reach.

So how does this work?

Let's say you are a retail store in Ohio, looking for new products for your store. You can register for free on www.iTradein.com. By completing your profile, you are now able to access the directory of producers and suppliers globally.

Of course, if you are a buyer,

you know that traveling to trade shows can be costly, time consuming and often, the results are not great. iTradein is an incredibly efficient way of connecting with manufacturers and local producers globally. Companies on iTradein are verified, assuring that you are purchasing products from a legitimate source.

If you are a producer, large

seed oil in his recipe. Immediately it conjured up memories for me, of field after field of bright yellow rapeseed plants bending and swaying in the breeze.

The Food and Drug Administration once banned rapeseed here in the United States, as it contained high levels of erucic acid, which is toxic for children. Later, a new strain was cultivated, somewhere in the 1970s. The Canadians led the way with this and registered a product known as 'Canola Oil'.

When I received Gerry's recipe, I printed it out and set it aside until ready to prepare. I smiled when I read it.

Do you remember the cookbooks of long ago? Do you remember baking or cooking with your mother or grandmother? I certainly do. I cannot recollect ever seeing my grandmother use a weighing scale when she was baking. It was a 'pinch of this' 'a splash of that' and a 'sprinkling of the other'.

They knew by sight, touch and feel. They had been baking and cooking for so long that it was just second nature to them. Now, when I write recipes for publications, I often receive emails from the editors telling me that I need to be more specific. If I even have a sprig of parsley in the photograph, and it is not mentioned in the list of ingredients, they will receive emails and calls from their readers asking how much parsley to use.

For the first time, I plan on being somewhat of a recalcitrant. I am going to share Gerry's recipe as he shared it with me. The flow of words, the description of the ingredients and how he describes his method should make you warm and cozy. It is a recipe made with love; written the way I think recipes should be written. It is a recipe that explains why his wife and daughters love it so much. Let me know what you think!

Gerry's Titanic Caesar Salad Dressing.

Ingredients...

1. Egg yolk
2. Olive Oil
3. Rapeseed oil
4. Mayonnaise
5. Dijon Mustard
6. Wholegrain Mustard
7. Lemon juice
8. Parmesan Cheese
9. Worcestershire Sauce
10. Tabasco Sauce

Right, here's the craic ... (Irish word for fun)

Drop one egg yolk in a bowl, pour in and whisk 5 tablespoons of Rapeseed oil, then whisk in the olive oil, pour liberally until half a coffee mug is in there, little more olive oil, if no rapeseed oil.

Add the Worcestershire sauce about 7 splashes, then add the Tabasco sauce, about 5 splashes.

Now add your Mayo, about 3 liberally large tablespoons, mix.

Add the mustard, 3 Dijon teaspoons and 1 wholegrain mustard teaspoon.

Optionally you could add a little seasoning, salt & pepper and half a crushed garlic clove.

Now fine grind in some Parmesan cheese, a good lashing of it...and taste...all good?

Slice a lemon in half, and squeeze in the juice of one half.. taste? not too tangy? if not then add in more juice from the other half.. the name of the game here is that it must taste cheesy, mustardy smooth.. with a tang of lemon, BUT NOT overpoweringly lemon taste..

Now break up your Romaine lettuce into another bowl, pour some of the dressing over this and mix, then grade in some more Parmesan cheese, and serve on a plate, with chicken, streaky thin bacon, mushroom and croutons on top... you're good to go!

There's a quare bit of dressing there, so you should have some left over.. and I recommend a large glass of sauvignon blanc to partner up.

Enjoy!!

Email Rachel at Rachel@RachelGaffneys.com / Twitter: @rachelgaffney

Host of 'The Irish Kitchen' on AT&T UVERSE: <http://uverseonline.att.net/tv/show/the-irish-kitchen-with-rachel-gaffney>



Gerry O'Reilly's Titanic Dressing

or small, you can build your company profile, upload videos and pictures and connect with businesses everywhere, thus reducing your marketing costs.

Gerry and I were discussing food producers in Ireland and how this platform will benefit them (as well as other producers globally). At times we talked about our favorite Irish cheeses, Atlantic sea salts, fresh smoked Irish salmon, oysters, Indian spices, coffee beans, black puddings and ice creams. As you can imagine we were hungry.

Gerry told me he was in charge of dinner that night at his home; he was making his family's favorite dressing, his own Caesar salad dressing. As luck would have it, I was planning on making my own dressing that night as well, but wondered if he would be kind enough to share his recipe with me. True to his word he did.

He told me that he used rape-

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On This Day in Irish History

Irish Trivia August 2013

2 August 1812 - Death of Edward Smyth, sculptor, who worked on Custom House as well as Four Courts, House of Lords, and King's Inns.

3 August 1916 - Sir Roger Casement is hanged for treason by the British for his part in working with German and Irish nationalists in planning the Dublin Easter Rising of 1916.

5 August 1888 - Death of Philip Henry Sheridan, U.S. General and son of Irish immigrants. He earned the reputation of being one of the greatest soldiers of the time.

12 August 1922 - Arthur Griffith (51), president of Dail Eireann dies from a cerebral hemorrhage.

13 August 1974 - Death of Kate O'Brien, novelist and playwright, best known for the play, Distinguished Villa.

14 August 1598 - Battle of the Yellow Ford, in which Irish forces under Hugh O'Neill defeated the Crown in one of the greatest Gaelic victories of the war.

15 August 1649 - Oliver Cromwell lands in Dublin with a 10,000 strong army.

17 August 1878 - Oliver St. John Gogarty, surgeon, wit, writer and Olympic bronze medal winner, born in Rutland Square, Dublin.

22 August 1922 - Michael Collins (31) commander-in-chief of pro-treaty government forces, was killed in an ambush near Macroom, Co. Cork.

25 August 1803 - The British capture Robert Emmet, an Irish nationalist, who led an abortive rebellion against British rule. He was tried for treason and executed in September, 1803.



Cherish the Ladies

People attending the Cleveland Irish Cultural Festival got a special treat when Cathie Ryan, (r) sat in on Saturday and Sunday with Cherish the Ladies.

Photo by Marianne Mangan

To see more photos go to:
www.mariannemangan.com/

Ongoing Trad Sessions

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Stone Mad - 1st Sunday of the month Holleran Traditional Irish

Session, 7pm

The Harp - 1st Friday of every month, 9pm

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 39 Take Me Home To _____
 40 Cliffs of _____
 41 _____ of the County Down

DOWN

- 1 My Lovely Rose of _____
 2 A Pair of _____ Eyes
 4 Celtic _____
 6 A Man You Don't _____ Every
 Day

- 8 Johnson's _____ Car
 12 Parting _____
 14 Hills of _____
 15 Old _____ Road
 16 Man Behind the _____
 17 Whiskey on a _____
 19 Red _____ Mary
 20 Fiddler's _____
 21 When New York was _____
 22 Some Say The _____ Is
 Dead
 23 _____ Road to Dublin
 26 _____ of Knockanure
 27 Paddy Works on the _____
 31 Lady of _____
 32 _____ Shawl
 33 Green Fields of _____
 34 Black _____ Band
 35 _____ is the Rose

A "Great Light in Irish Theater" Dims:

*Remembering Cleveland's Own
 Vincent Dowling*

By Dennis Dooley

"One of maybe ten shows that will linger with me all my days."

Gus Martin was talking about the *The Shadow of a Gunman*—more specifically about the production of Sean O'Casey's chilling masterpiece he saw at Dublin's Abbey Theater in 1971. Fifteen years later, the

former theater critic of *The Irish Press*, now chairman of the Abbey's board, stood on the stage of the famed Irish National



Theater founded by Yeats and Lady Gregory in 1904 to be a showcase for Irish culture. He then introduced the man responsible for that riveting production, the Abbey's new artistic director, Vincent Dowling.

That name should be familiar to northeast Ohio. For nine seasons, from 1976 to 1984 Dowling, who died in May at the age of 83, was in our midst, making theatrical history. His epic staging of Dickens's *Nicholas Nickleby*, which ran eight-and-a-half hours with 46 actors playing 300 roles, was pronounced "the theatrical event of the decade." It had been said that no regional theater could successfully stage such a thing, only a fool would try it. But then, Vincent Dowling was like no other.

The Dublin-born actor and director, once called "the Paul Newman of Ireland," had appeared in more than 100 roles at the Abbey, where the pit orchestra (led by composer John Reedy, a.k.a. Sean O'Riada) were the musicians who became the Chieftains. But to many who had never set foot in the storied theater, Dowling would forever be young Christy Kennedy of *The Kennedys of Castlerosse*, a long-running radio serial beloved in every Irish home. When President John F. Kennedy visited Ireland he was repeatedly asked if he was any relation to the famous fictional family. He wisely said yes!

The telecast version of Dowling's staging in Cleveland of J.M. Synge's immortal *The Playboy of the Western World* won an Emmy. Dowling was invited—three times—to perform one man shows at the White House. In one he played Yukon poet Robert Service, author of "The Shooting of Dan McGrew." When the President, addressing the City Club of Cleveland a few years later, was told "Vincent Dowling says hello," his face lit up. "A bunch of the boys," he intoned with relish, "were whooping it

Continued to page 21

Garden of Remembrance

Photos and column by Linda Fulton Burke

The Garden of Remembrance is located at Ringfinnan, Kinsale, Co. Cork, Ireland, just off the road between the town and the Old Head of Kinsale. It is the first memorial dedicated



to the memory of Father Mychal Judge, Chaplain of the New York City Fire Department, and the 343 brave firefighters who died in the 9/11 Twin Towers disaster. The first tree planting ceremony was held in November 2001 and the Garden was officially dedicated on March 10, 2002. The dedication was attended by Irish relatives of many of the deceased firefighters.

The late Mary Kathleen Murphy created the Garden and donated the land in Ringfinnan, her hometown. Kathleen was a nurse in New York at Lennox Hill Hospital at the time of the disaster and a friend of Fr. Mychal, who lost his life on September 11, 2001. Father Judge was among the first victims of the collapse of the North Tower and was tagged Victim 0001 on the official record. A large percentage of those that lost their lives were of Irish descent.

There are 343 trees planted in memory of each firefighter who made the ultimate sacrifice on that day as well as a tree for Father Judge. Each tree is tagged



with a firefighter's name and station number. Many of the trees have photographs and messages left by family and friends who have come to visit the Garden over the years. Kathleen Mur-

phy has since passed, and a plaque in her memory has been placed in the Garden. The Garden of Remembrance is a living monument, and the memories are world wide.



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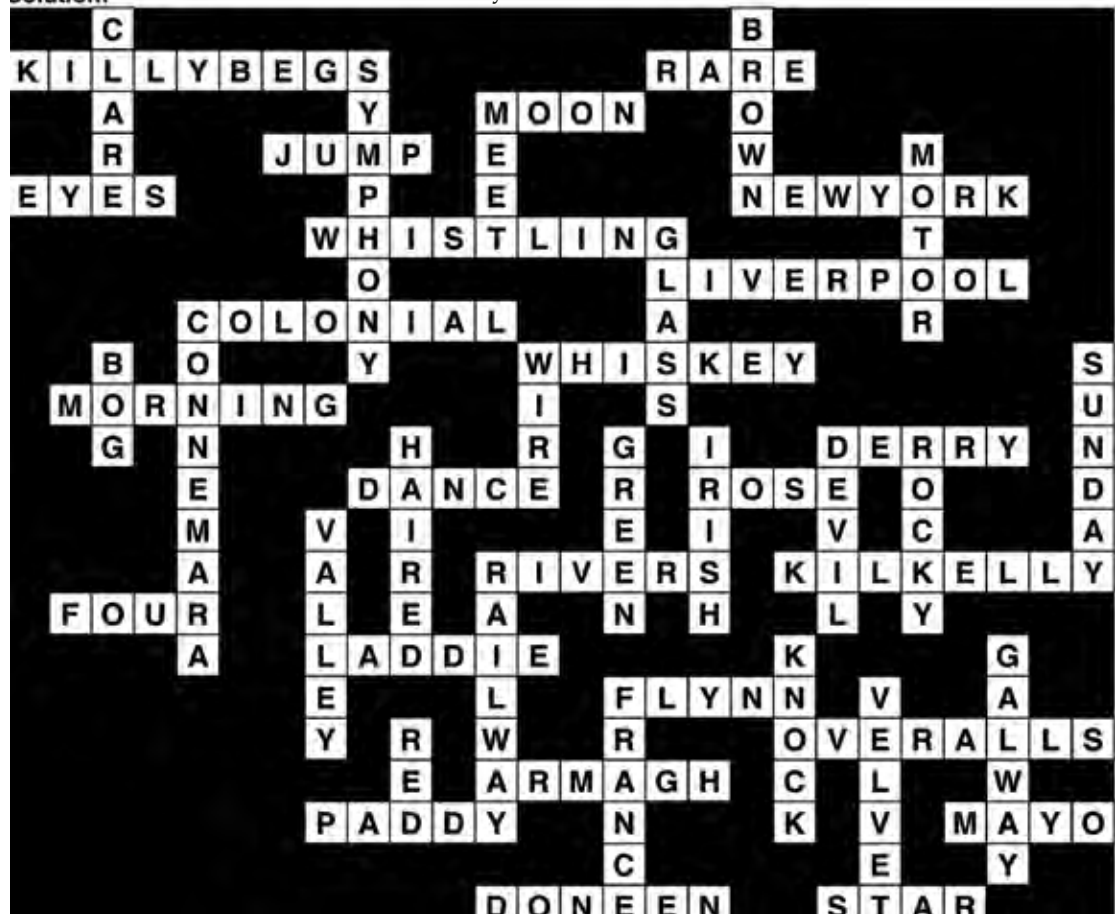
Fear Not The Storm
A New True Life Novel by Cathal Liam
Available 10 October 2010

author of
Consumed In Freedom's Flame
Blood On The Shamrock
and
Forever Green: Ireland Now & Again



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Solution:



Returning to Ireland is always bittersweet for me...so many memories, but one thing never seems to change...from my aisle seat on the plane, I compulsively strain to look out the closest window, hoping to catch a glimpse of something green as we make for landing. Again, the anticipation of breathing its air and touching the holy ground mounts.

Seemingly, it takes forever to deplane and clear customs, but soon I'm surrounded by the recognizable drawl of Irish voices as I once more drink in the sights and sounds of this loved land. The old place hasn't changed much since I've been away, and why should it have...

My mind drifts back to an earlier time...almost twenty years now to an old acquaintance, Frank Broderick. It was a fortuitous meeting...something unplanned and unexpected.

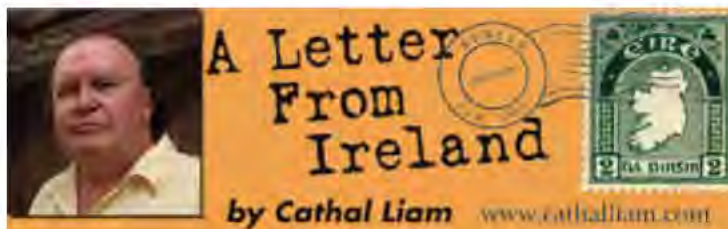
Back then, I was beginning work on my first book, *Consumed In Freedom's Flame*. After rereading Desmond Ryan's book on the 1916 Rising, I decide to do some exploring.

At the end of what was then a landmark narrative [1949], Ryan mentions Liam Mellows [sic] and his retreat from Moyode Castle just outside Athenry town. Mellows and his large [c. 1,000] cadre of Irish Volunteers had accomplished their initial objective of pinning down British forces in the west of Ireland, thus preventing the Sassenach from joining the fight in Dublin.

Hoping to find the place where one of my heroes, Mellows, and his men spent two nights at the end of Easter Week, 1916, I head out on my bicycle for Athenry, some fifteen miles distant from Galway. Then fifty yards further on, I see it. Off to my right is the brooding ruin of a turreted, stone structure still joined to the skeletal remains of a two-storied, crenulated house. To me, it seems more a baronial bastion than a castle. Besides the decaying tower, all that's left of this 19th-century, neo-Gothic mansion is its shell-like facade and the stub-end of a side-wall. Lush grass now covers low mounds of earth that partly conceal fallen slabs of limestone-building blocks.

Looking up, I abruptly stop. Standing in the doorway of a semi-derelict building is a smiling old man of indeterminable age. As it turns out, Frank Broderick, and for several years, we maintained a lovely friendship.

Unbeknownst to me at the time of our first meeting, Frank, then in his mid-seventies, acted as part-time caretaker for the former 3,000-acre estate first bequeathed by Queen Elizabeth I to the Reverend Robert Persse in the late 16th-century. Moyode House had a distinguished history. For years, it served as home to the Galway Blazers, the area's



noted, local foxhunting club. Tragically, Anti-Treaty forces burned the house during the Irish Civil War in 1922. Then, with the death of Burton Walter Persse in 1935, the property was subdivided and the buildings left to decay even further.

The actual 'castle', a 16th-century, Norman-styled tower house, standing off across several fields from Moyode House, had recently been purchased by an American, James Roy. At the time, he was in the process of restoring it to its former imposing majesty. During Roy's annual visits from America to check on renovations, the new owner generously threw a summer party for all the area residents. The annual event soon became much anticipated and the talk of the town. As for himself, Frank, a pensioner from the forest service, lived in what was the dairy house's milking parlour in very simple, even rough conditions.

After exchanging pleasantries in the courtyard, I told him of my interest. Frank nodded, inviting me to come in for a cup of tea.

The smallish, simply furnished room contained several straight-backed, wooden chairs and a large, well-worn timber table. A small end table, separating two of the chairs, sat against the wall opposite an open fireplace where a cheery turf fire burned. The heat from it did offer some relief from the room's damp chill while its smoke added a sweet fragrance to the room. An old wooden press, used for storage, stood against the far wall. Suspended from two nails, driven into the wall, was a bit of clothesline from which socks hung, drying before the fire. At the far end of the room another line held a large blanket, dividing off the room from what I imagined was the kitchen and bedroom. The only light in the room emanated from the open door and neighbouring window. There was an unlighted candle on the table. To this day, I don't remember if there was any electricity in the place.

Excusing himself, Frank disappears behind the blanket-wall. The sound of running water soon followed. Returning, he hung a well-blackened pot on the crane over the fire. With sure hands, he added a few more sods of turf and some wooded blocks to bring up the blaze.

Seemingly satisfied, he joined me sitting against the wall facing the hearth. We talked of Moyode House, the surrounding property, of 1916 and his father. He proudly showed me a pre-1922 picture of the house with a horse and buggy in front. Frank

says the man holding the horse's bridle is his father, but the old, faded photograph makes recognition difficult. With the pot now boiling, he made tea in two mugs; ceremoniously opening a packet of biscuits as an

added touch of welcome.

Later, the two of us walked around his domain. We passed under the Persse archway with its family crest still intact. Frank pointed out where the old garden had been with its now wild boxwood hedges. We also toured the stables, smithy and barn, most of which are now in great need of repair.

Soon after I left, promising to return and return I did.

For several years I called into see Frank periodically. On my last journey to Moyode

in late winter, 1998, Frank wasn't home. I waited a good hour, as he'd often be off 'walking the land.' With night approaching I inquired at the farmhouse, only to discover he'd recently been hospitalised in Galway.

I located him the next day at University hospital. He didn't look well, but said his sister had arranged for him to enter a nursing home in Loughrea near where she lived. Unfortunately, I moved to Cincinnati soon after and never saw Frank again. I wrote to him at Moyode and to his sister, but no reply. Finally, a couple of years later, his sister sent me a card saying Frank had died in his sleep.

Some say, we all die twice...once on the day we take our last breath and again on the day the last person who remembers us dies. Well, Frank Broderick still lives...at least in my heart. God bless you, Frank. As always, Cathal.

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Vincent Dowling

Continued from page 18
up in the Malamute Saloon!"

But Dowling's greatest gift to Cleveland—besides introducing an unknown 20-year-old actor named Tom Hanks—was introducing Ohio audiences to the great Irish and Irish American playwrights, beginning with Nobel Prize winner Eugene O'Neill's tender and funny *Ah, Wilderness!* One of Dowling's own memorable performances was as the father in O'Neill's masterpiece

A Moon for the Misbegotten.

An unforgettable production of Sean O'Casey's *Juno and the Paycock*, set in a working class Dublin tenement, featured Vincent as the strutting retired seaman Captain Jack Boyle, and Barney Kates as his rummy sidekick Joxer Daly. Dowling's son-in-law, the soon-to-be-famous Colm Meaney, turned in several memorable performances.

There was plenty of Shakespeare, too, of course—all delivered with Dowling's Irish touch. The Best Actor award given to Hanks by the Cleveland Critics Circle for

his portrayal of one of the Two Gentlemen of Verona is still proudly listed on the now famous actor's resume.

Hanks, who credits Vincent with "teaching me everything I know about acting," wrote the introduction to Dowling's 2000 memoir of his own years as a young actor and director in Ireland, *Astride the Moon*, Dowling's own adaptation of Dylan Thomas's beloved classic, *A Child's Christmas in Wales*, became the Festival's annual holiday show.

The tributes to Dowling that flowed in following his death can be found on the Internet. He is credited with "saving the Abbey" and "restoring Ireland's legendary national theater

to its former glory" when he returned in 1987 to take the helm of the faltering institution. When Vincent eventually stepped down to retire with Olwen to their home in the Berkshire Mountains of western Massachusetts, where he would found the acclaimed Miniature Theater of Chester, he was named Lifetime Associate Director of the Abbey.

The evening word of Dowling's death reached Dublin, the director, Fiach Mac Conghail, informed the hushed crowd, "A great light in the Irish theater has gone out. Irish culture everywhere will forever be in his debt." Then he called for "one final round of applause for Vincent Dowling who gave us—and Ireland—so much."

The entire audience rose in a standing ovation.



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Treehouse 4th - G.S. Harper, 11th - Chris Allen, 18th - brokENglish, 25th - Thor Platter & Chris Hanna. 820 College Avenue, Cleveland, 44113 www.treehousecleveland.com

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www.flannerys.com

PaddyRock Irish SuperPub

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922 East 222nd Street, Euclid, 44123 216.289.25

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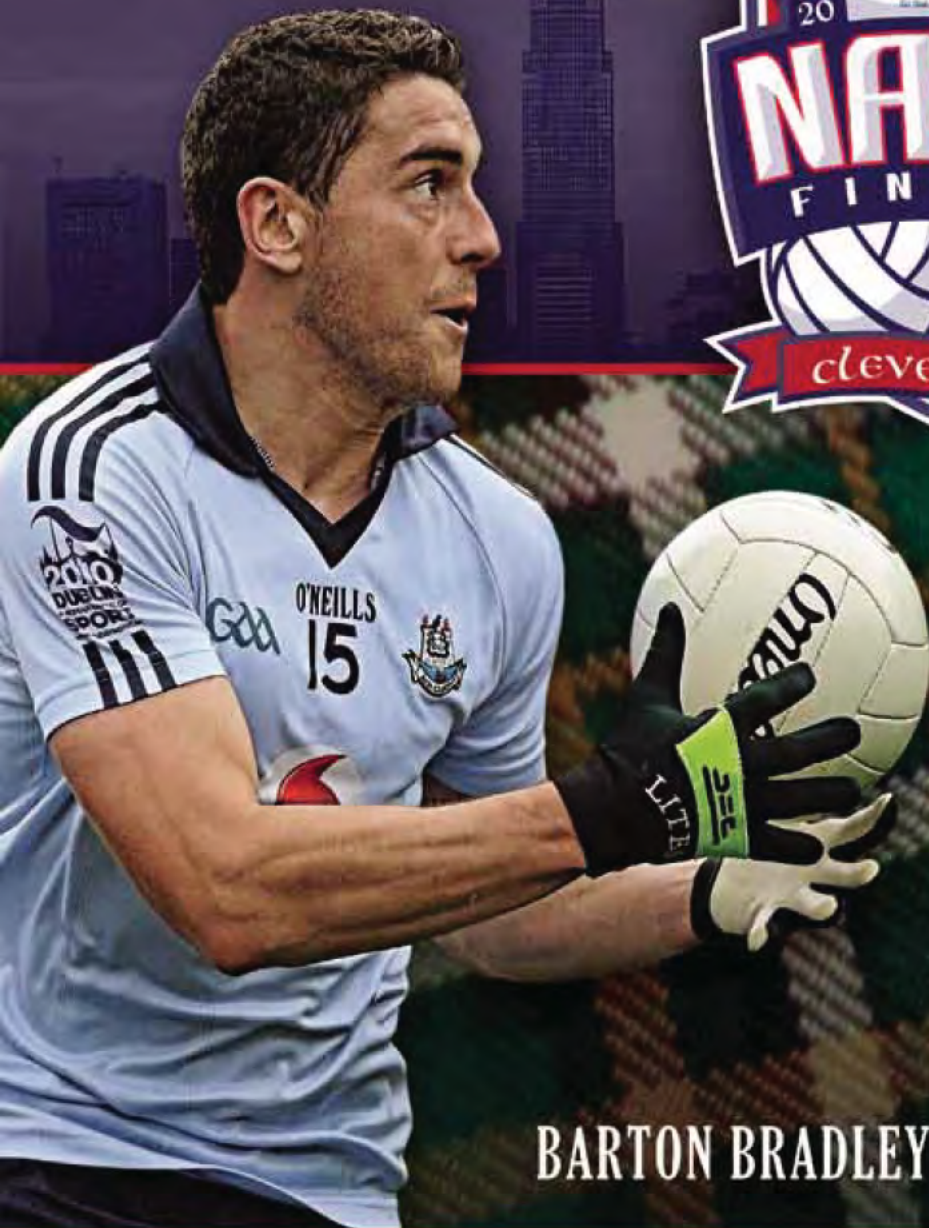
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