



Illuminations: The National Flag ... 7

Great Lakes Pipeband Takes 2nd at National Championships ... 12

Engaging the Diaspora ... 13



Sean Moore Memorial Irish Vocals Scholarship Winner Abbey Canician (in black shirt) and Family



Sean Moore Memorial Irish Vocals Scholarship Winner Rosemary Heredos

Editor's Corner

If you are reading this before or on Labor Day Weekend, get out to the Gaelic Games at Barton-Bradley Field in North Olmsted – the national sports of Ireland are live and in breath-taking action Friday thru Sunday as 111 teams from throughout North America and the Cayman Islands come to compete in Cleveland Labor Day weekend. The ancient games of Gaelic Football, Hurling and Camogie are brought live, with music, food and a Cleveland Games only production of Croke Park Ale. Fun for the whole family in sport, camaraderie and celebration of our heritage in the cultural village will highlight the weekend.

If the weekend has passed and you are reading this later in the month, see our Facebook page (address below) for pics and stories from the fields of glory, the GAA Cleveland 2013 North American National Championship Games.

This issue has stories on The Irish National Flag; More Irish Trivia in Linda Fulton Burke's Crossword Puzzle; Rachel Gaffney's Taste of Ireland; A Massillon Teen Irish Dances her way into theatre; Irish Dogs are Blowin' In; A Letter from Ireland; Mark Owens Sports; On This Day in Irish History; Book Reviews; Engaging the Diaspora in A Letter From the Honorary Consul of Ireland and more.

How Green is my valley? From Christmas through Joanie Madden's Folk & Irish Cruise, St. Pat's and a summer of fantastic festivals to Labor Day weekend's GAA North American Championships, our valley has shim-



John O'Brien, Jr.

mered, in Forty Shades of Green. I write often of paying it forward, but stopping to smell the roses and slow down the fury of a life well lived is never a bad practice. This year, we have reveled in the moments, while the moment is still going on. We have created memories certainly, but we have planted seeds too. We've lived a purpose driven life through ¾ of the year, we still have ¼ of a year left to make a difference.

You Can Join IrishNetworkCLE



IN-Cleveland is a business network of Irish living and working in the Cleveland area. It is a new chapter of Irish-NetworkUSA. IN-Cleveland provides an inclusive environment that facilitates effective coordination and collaboration of Irish and Irish Americans from all vocations, striving to engage the worlds of business,

the arts, politics, philanthropy sports and entertainment, and partner with other non-Irish Network organizations and groups whose objectives and activities complement our mission. Our goal is to strengthen the economic, social, and cultural ties throughout the city of Cleveland, across the U.S. Ireland and beyond, to facilitate a unified advancement for all.

This network enables you to connect with colleagues, develop new contacts, share your expertise, and participate in networking events throughout the year. We encourage you to get involved! Check it out at www.IrishNetworkCleveland.com or IrishNetworkCLE on Facebook and Twitter, or some of the other chapters located across the United States.

Looking forward to my first trip to the Mighty Muskegon Irish Music Festival September 13th Weekend. I have never been, but heard so many great things about the festival, the people and the fun. Tweet me if you're going otherwise, I'll let you know how it goes!

Slán,
John

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Football – The Most Famous Huddle of the All

It's August, which only means one thing to all those Glasgow Celtic fans out there, Game Time! – the new season is here and it's time to win back the title from those long time cross town rivals, Glasgow Rangers. For those of you reading this and are thinking Glasgow Celtic? Scottish? Irish Magazine? You get 10 out of 10 for observation, but there is probably 100 times more of an Irish link between this world famous club and Ireland than there is between a certain President and his great-great grandfather.

I'll be honest and tell you that I would not be classed as the number one Celtic fan in the world, nor am I the type of supporter that you'll find perched on a bar stool at PJ McIntyre's Irish Pub every Saturday morning, watching the 'Hoops' mount yet another challenge on Rangers. But I will tell you I grew up following them and had all the jerseys growing up. I even

remember seeing Republic of Ireland international Tony Cascarino make his Celtic debut in a pre-season match at the Royal Dublin Showground's (RDS) against Dublin side Shamrock Rovers; I also remember that he had an absolute howler of a game, which really would sum up his entire Celtic career.

The Irish Connection

I'll try to give you a brief overview rather than a complete history of the connection between Ireland and Celtic. I by no means will be able to give a complete history of one of the greatest football clubs in the world; I recommend a trip to PJ's some Saturday morning; sit down beside Johnny, James or Don. Or if you feel like a haircut, a pint and a Celtic FC history lesson, stop by the Irish Barber, Sean Gormley. You can be assured that Sean will tell you what you want to know.

The club, Glasgow Celtic, was formed in 1888 by an Irish Marist Brother, Brother Walfrid, and a few Irish businessmen as a charitable trust to help raise money to help the poor, predominantly Irish immigrant population of

the East End of Glasgow. The charity established by Brother Walfrid was named The Poor Children's Dinner Table. Brother Walfrid's move to establish the club as a means of fund raising was largely inspired by the example of the Hibernian Football Club, who were formed out of the immigrant Irish population a few years earlier in Edinburgh.

Brother Walfrid's own suggestion of the name 'Celtic' was intended to reflect the club's Irish and Scottish origins, and was adopted at the same meeting. The Christian & Marist Brothers used the Celtic Cross as their crest. Celtic had the Celtic Cross as the crest on the first strip. The Celtic Cross made an appearance again in the centenary year shirt and in 2003, to celebrate 100 years of the hoops.

Irish Turf at Celtic Park

A small but nonetheless historic moment in Celtic history occurred in April 1995, in a small field in the tiny Rosses region of Donegal. Scores of Celtic fans from across the heartland of Donegal gathered to witness members of the Rosses Celtic Supporters Club cut a sod of turf to be laid in the centre circle of the newly revamped Celtic Park (Celtic's home stadium in Glasgow). Local Fife and drum bands marched to the field accompanied by the Celtic fans and the local parish priest, who blessed the turf.

The sod of Donegal turf then travelled with 50 supporters from Gweedore (Donegal) and the Rosses on a bus to Glasgow. To ensure the sod made it to Glasgow in good health, the grass was watered in Larne, a sea port in the north of Ireland. The party was then met at Celtic Park by Fergus McCann (part owner of Celtic at the time), along with Donegal's own Celtic legend, goalkeeper Packie Bonner, and other Celtic Officials.

The sod was carried through the corridors of Celtic Park, down the tunnel and onto the new pitch. Once at the centre circle a simple but poignant service was held and the turf planted in the heart of Celtic Park.

This ceremony echoed one that took place back in 1892. Then Irish patriot Michael Davitt laid

a piece of shamrock sprinkled turf in the centre spot of Celtic Park to mark the opening of the ground at its present site.

Celtic Fans in the USA

One thing that is not missing in the States is an active presence of Celtic fans. There are approximately 40 official supporters clubs around the country, these are similar to what Clevelanders would know as Browns Backers. These are clubs of Celtic fanatics who follow every game, be it at 7 o'clock on a Sunday morning or 3 o'clock on a Wednesday afternoon. The local Celtic Club in Cleveland meets for games at one of the Ohio Irish American News' long term sponsors, PJ

McIntyre's Irish Pub, for games and social events. More details of this club can be found at www.ClevelandCSC.com or by emailing Gerry Nelson at gerynelson@Clevelandcsc.com.

Trivia

This month's question: One for the Celtic history buffs, who was the first Irish born player to pull on a Celtic shirt?

*Mark Owens is originally from Derry City, Ireland and has resided in the Cleveland area since 2001. Mark is the Director of Marketing for Skylight Financial Group in Cleveland. Send questions, comments or suggestions for future articles to Mark at: markfromderry@gmail.com.



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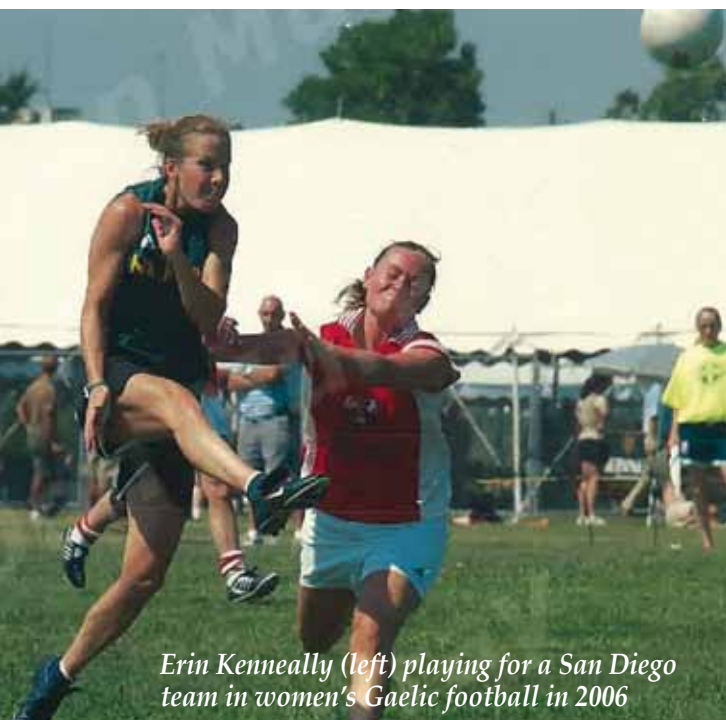
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Erin Kenneally (left) playing for a San Diego team in women's Gaelic football in 2006

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Transatlantic

By Colum McCann
Random House; ISBN 978-1-4000-6959-0; 2013; 300 pg.

It is the first nonstop flight across the Atlantic from Newfoundland to Ireland in 1919. The "Vickers Vimy", carried Jack



Alcock and Teddy Brown into history and serves as the first of three real life stories around which author Colum McCann weaves the fictional stories of four generations of women whose lives intersect the real historical figures. Before taking off, Alcock and



Brown are given a letter by Emily Erlich, a journalist, and her daughter, Lottie, to deliver. The story then shifts to 1998 and involves the Good Friday Peace agreement between the British and Irish governments brokered by former United States Senator, George Mitchell, who during the course of his work made countless transatlantic crossings.

The story then shifts back to the 1840s Dublin, when a former slave named Frederick Douglas comes to Ireland to recount his struggles, promote his autobiography, and raise funds for his cause. While there, he by chance meets a servant girl named Lilly Duggan who is struggling to make it in the world and who eventually immigrates to the United States on a famine ship.

The struggles of Lilly are the most heartwarming of the book as she deals with a hard scrabble life, but who eventually marries an ice farmer. After his accidental death, she inherits his business, which allows her to educate her children, one of which is Emily.

The story shifts again to 1929 when Emily and Lottie travel to England to meet Teddy Brown, to whom the letter was originally entrusted, but never delivered. Brown then returns the letter to Lottie.

We forge ahead to 1978, when

Lottie and her daughter Hannah are living in Belfast. Hannah has a son, Tomas, who becomes a victim of The Troubles, and after Lottie's death, Hannah inherits the letter, which has never been opened, and is addressed to a family in Cork. What becomes of the letter and Hannah herself is the denouement of the story.

McCann's characters leap across the ocean from Ireland to the United States and back again and the book melds both the historical figures with the fictional figures, into a meaningful story which this writer rates a TOP SHELF selection.

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Massillon Teen Dances Her Way Into Theatre's McGoldrick's Thread

By Irene Uhalley

Casey Murray is fifteen years old and will be a junior at Jackson High School in Massillon, Ohio. She is a member of Jackson's School for the Arts, and an Open Championship level Irish Dancer with The MacConmara Academy of Irish Dance. Casey has been Irish Dancing for eleven years and has been involved in several local musicals and theatre productions.

Last February, Casey's mom, Tammy, saw a note on an Irish dance message board looking for a championship Irish dancer who can also sing. Tammy responded to the email listed.

Not much happened until the end of June. Then the writer of the production,

Marianne Driscoll emailed Tammy asking her to submit an audition video of Casey doing a song, monologue



and dancing. Live auditions were being held in New York City the next day, but because of the short notice and the distance, a video was the best way to audition. Next came a live Skype audition and Casey was offered the part of "Magee". Casey and her mom will move to New York City for two months for rehearsals and the run of the show.

McGoldrick's Thread is a musical that was chosen to be part of the "1st Irish Theatre Festival", and is the story of the O'Reilly family, who left home in Clonmel, Ireland and settled in a small apartment in the Bronx to raise their four children. The youngest and only daughter, Magee, is a competitive Irish Step dancer with a big Feis in the morning.

The story takes place over a weekend, with a colorful flashback to Ireland ~ revealing the trials, tribulations, triumphs, love and humor of the O'Reilly and McGoldrick Families. In their small apartment with brothers, commotion and unanswered questions, Magee learns to believe in herself and what it takes to make her dreams come true ~ in dance, and in life. Performances will be held at the Theatre 80 ST.MARKS in NYC during the month of September.

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By J. Michael Finn



An Bhratach Náisiúnta – The National Flag

All countries have a national flag. In most cases, the flags are symbolic and meaningful of some life-changing event to the particular country. Our own Stars and Stripes represent both our present country (a star for each state in the Union) and our past (a stripe for the thirteen original colonies). The Republic of Ireland flag is no exception; the history of the Irish tricolor goes back to 1848.

If Ireland had an unofficial national flag prior to 1848, it was the solid green flag with the gold harp in the center. This design appeared during the Confederate Rebellion of Owen Roe O'Neil in 1642. It was later picked up by the United Irishmen in 1798 and by the Fenian Rebellion in 1867. It remains a popular flag and symbol in Ireland today.

In 1848, Ireland was in a terrible condition. Three years into the so-called Famine, Ireland was full of the dead and dying. Many of those affected by the mass starvation of the Great Hunger had left the country and many more were preparing to leave. Daniel O'Connell's Repeal Association, that was working to repeal the Act of Union between Ireland and England, was falling apart. Young members of the Repeal Association were resigning due to O'Connell's refusal to even consider armed rebellion as a solution to Ireland's woes. These "Young Irelanders" formed their own revolutionary association, known as the Young Ireland Movement and broke away from O'Connell.

The Young Irelanders were composed of mostly middle-class Protestant and Catholic writers and intellectuals. They were giant thinkers of the time: Thomas Davis, John Mitchel, William Smith O'Brien and Thomas Francis Meagher. Their

ideas served to inspire future rebellions and revolutionaries, but they quickly found that you cannot organize a rebellion of the starving without guns, resources and, most importantly, food.

In early 1848, Young Irelanders Thomas Francis Meagher and William Smith O'Brien travelled to France. The French were in the midst of their revolution and the Young Irelanders hoped to see for themselves how the revolution was progressing. There they met with a group of French women who were sympathetic to the Irish cause.

It is said that many of the women were direct descendants of the Wild Geese, who were forced to flee Ireland for France after the signing Treaty of Limerick in 1641. As a gift, the French women gave Meagher and O'Brien a flag they had made.

The flag was made of the finest French silk. The design was based on the same design as the French tricolor and was composed of three vertical panels, one green, one white and one orange. Meagher and O'Brien brought the flag back to Ireland.

Thomas Francis Meagher publicly unveiled the Irish tricolor at a meeting in his home town of Waterford, Ireland on March 7, 1848. The flag was flown from the headquarters of Meagher's "Wolfe Tone Confederate Club" at No. 33, The Mall, in Waterford. Meagher informed the Waterford meeting that the flag was being shown for the first time. John Mitchell, referring to the Irish banner which Meagher had presented said: "I hope to see that flag one day waving, as our national banner."

At a later meeting in Dublin on April 15, 1848, where the flag was displayed, Meagher explained to the assembled crowd the meaning and symbolism behind the design: "...I trust that the old country will not refuse this symbol of a new life from one of her youngest children. I need not explain its meaning. The quick and passionate intellect of the generation now springing into arms will catch it at a glance. The white in the center signifies a lasting truce

it is that I ambition to decorate these hills with the flag of my country."

As it is with many things in Ireland, the flag and its colors were not without some controversy. Following the failure of the Young Ireland Movement, the tricolor flag was rarely displayed until it flew above the General Post Office during the 1916 Easter Rebellion. However, during this period, the original colors did go through some unofficial changes.



between the "orange" and the "green" and I trust that beneath its folds, the hands of the Irish Protestant and the Irish Catholic may be clasped in generous and heroic brotherhood..."

Soon after, Meagher was arrested and accused of high treason. On July 16, 1848, just before his trial, he visited Slieve-na-mam in Co. Tipperary and gave a speech to 50,000 people. Meagher, decorated with a tricolor sash, baptized the country with his new flag saying these words: "...he (Daniel O'Connell) preached a cause that we are bound to see out. He used to say, 'I may not see what I have labored for I am an old man my arm is withered, no epitaph of victory may mark my grave but I see a young generation with redder blood in their veins, and they will do the work.' Therefore

According to G. A. Hayes-McCoy in, *A History of Irish Flags from the Earliest Times* (Academy Press, Dublin, 1979), the third color of the flag was sometimes shown as orange, sometimes yellow and sometimes gold. Orange was not officially reestablished as the third color until it was adopted by the Defense Forces of the Irish Free State in 1923; "army usage influenced the Irish public and the orange stripe ousted the yellow in the popular use of colors throughout the country."

It was not until 1937 that the original three colors of green, white and orange of the flag were officially recognized and confirmed by Article 7 of the Constitution of the Irish Republic, which states, "The national flag is the tricolor of green, white and orange."

Also, you will often see, the Irish tricolor flown in the United States in an unofficial size. The official size of the Irish Republic's flag is the length is twice the width. So, a flag that is three feet wide should be six feet long. Irish flags that are three feet wide by five feet long are officially incorrect, according to the government standard.

Thomas Francis Meagher was found guilty of treason-felony, and was sentenced to death. That was later commuted to life imprisonment on the British penal colony, Van Diemen's Land (Tasmania an island off the coast of Australia). He was able to escape Australia and arrived in America in 1852.

In New York he became a lawyer and published a newspaper called the Irish News. He joined the Civil War in 1861 and became a Brigadier General in command of the Irish Brigade. In deciding to join the Civil War, Meagher said, "It is not only our duty to America, but also to Ireland. We could not hope to succeed in our effort to make Ireland a Republic without the moral and material support of the liberty-loving citizens of these United States."

After the war Meagher was appointed Governor of Montana. Sadly, he died a mysterious death on July 1, 1867 when he either fell or was pushed overboard and drowned in the Missouri river. His body was never recovered. The man who gave Ireland her flag was a truly remarkable person and served as a patriot in two countries.

*J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com.

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Great Lakes Pipe Band finishes 2nd at North American Bagpipe Championships

by Barry Conway

Great Lakes Pipe Band finished second in Grade 2 at the North American Bagpipe Championships, held in Maxville, Ontario. The North American Championships is the largest Highland Games in North America, attracting fifty-five bands and almost 1500 competitors from all over the United States and Canada.

"Second is our highest placing at this competition. We hope to return next year and bring home the championship," says Barry Conway, the groups Pipe Major (Music Director).

While the band placed second overall, their drum corps, headed up by Lead Drummer Alex Wright, placed first.

"It is quite an accomplishment for us", says Wright. "That is the highest finish of any drum corps from this region, ever."

The bands bass/tenor section was also awarded "Best Bass Section" for the March, Strathspey and Reel event. "Our group works very hard," Anne Roby, Lead Tenor for the band, "It was great representing the USA at such a big event"

The Great Lakes Pipe Band was formed five years ago by Barry Conway, of North

Royalton and Michael Crawley, of Parma, to represent this region in highland games throughout the world.

"The bagpipes were made an international instrument by colonization by the British army as well as immigration," says Conway, whose grandparents came from Ballycroy, County Mayo, Ireland.

Michael Crawley, whose mother and father immigrated from Glasgow, Scotland, "Many of the players in our area were taught or their teachers were taught by Scottish and Irish immigrants. It's part of the ethnic fabric of Cleveland."

The band has twenty-seven members and practices at P.J. MacIntyre's Pub in Cleveland's West Park neighborhood. While based in Cleveland, the band draws members from Pittsburgh, Cincinnati, Detroit and Northern Michigan. The core of the band was developed within through instruction.

"I've been fortunate enough to teach many of the top young bagpipers in the area", Conway continued. "And Michael Crawley has taught virtually every good young drummer. They are the future of this art form in this area."

As is often the case, the talent and passionate for the art form is family based. "My father is from Glasgow and got me started playing pipes when I was nine years old", says Pete Lowrie, a Great Lakes piper, whose son Petey is a drummer in the band. The Lowrie's form one of two of the bands father son teams, along with Glen and Alex Wright.

"It's great to share something like this from one generation to the next", said Glen. Alex is Lead Drummer.

The Great Lakes Pipe Band is proud to represent this area in these prestigious, international events and hope to bring home the championship soon. For more on the band, go to www.greatlakespipeband.org

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Congrats to the Great Lakes Pipe Band who finished 2nd at North American Pipe Championships



Engaging the Diaspora: The Next Generation

Let me start by asking a few questions. As Irish Americans, what is our relationship, as individuals and as an ethnic community, with that place we love - Ireland? What should it be? What should we expect from each other? And of greatest concern to me, how do we ensure that the next generation, our children and grandchildren, recognize the important link between Ireland and her diaspora; follow our lead and our encouragement to become involved in that relationship; and be prepared, as we are, to pass it on to future generations?

I believe, in order to pass on our heritage, we have to recommit ourselves to knowing the history and embracing the culture of Ireland. We should try to understand our ancestors' experience in that history.

For most of them, the life experience in Ireland was not a pleasant one. The Penal Laws introduced in the early 18th century suppressed practices and teachings of Catholicism, and relegated Catholics as second-class citizens, Subservient to "British" land owners.

By the mid 19th century, while Ireland's agriculture bounty was feeding Britain and helping to finance its military and economic interests around the world, Irish peasant farmers and their families were allowed to starve. Between 1845 and 1850, approximately 1.5 million Irish men, women and children died of starvation or related diseases. By 1855, more than two million more fled Ireland to avoid a similar fate. This decimation of her population makes Ireland's Great Starvation both the worst chapter in the country's history, and arguably, the single worst catastrophe in 19th century Europe.

Where did they go? Most of them went to America. And initially the American experience was not much better.

According to the TEACHING AMERICAN HISTORY PROJECT of the Washoe Coun-

ty School District in Nevada, by the 1830s, the people coming from Ireland came from the southern and western half of the country. These people were primarily Catholic. During this time period, the U.S. was populated mainly with Protestant settlers. In fact, in the 1790s, there were only 30,000 Catholics in the entire United States. By the 1830s, the Irish Catholic population was nearly 600,000.

This was a huge increase of people who had completely different values, customs and traditions. Thus, an anti-Irish Catholic attitude created many obstacles that immigrants from Ireland had to face in their new home.

Stereotypes to oppress the Irish were created by the American elite. Often they were described as monkeys. It was also thought by many that Irish Catholics had to pay to support the priesthood and that the Pope was conspiring to overthrow the Union and establish papal rule. This led to widespread public discrimination against Irish Catholics.

In spite of these obstacles, the Irish rose quickly in America, getting involved in organized labor and politics. By the late 19th and 20th century, the Irish were matching and exceeding the achievements of the establishment.

And somehow, they managed to maintain a cultural connection with Ireland. It was as if their culture was part of the luggage they brought with them. In America, they were free to practice their religion and their culture. They did, building churches, playing Gaelic games, enjoying Irish music and dance, and communicating with home through letters for nearly two centuries. The good news from America compelled millions more to emigrate, creating one of the United States' largest ethnic communities.

My own conscious entry into the Irish experience occurred in 1983. We grew up with some

sense of Irishness, going to the parade, etc., and had relatives in Pittsburgh that spoke with a brogue...and we were lucky to visit Ireland once when we were kids, but as a child I probably took that all for granted or tucked it away in my memory.

It wasn't until after college that my Dad started sharing music with me like the Clancy brothers, the Fureys, etc. My aunts would take me to the All-Ireland socials, where I learned some of the dances.

At these gatherings I was in-



James J. Lamb, Honorary Consul of Ireland for Western Pennsylvania and West Virginia. 1207 Investment Building, 239 Fourth Avenue, Pittsburgh, PA 15222

troducted to the GAA, the AOH, and other interesting groups. Meanwhile, I was learning to play the songs Dad had shared on my guitar, developing a fairly extensive list, and got my first paid music job at an Irish Christmas party in 1984. This "awakening of my Irishness" all happened in one year!

We should also encourage and expect our relatives in Ireland to maintain the communication with us, to share the stories, the photos, the historical documents that remind us where we come from. And it sure would be nice if THEY visited US sometimes.

Now, what about our kids? How do we engage the next generation? With today's technology absorbing most of their time, energy, and attention, it can be difficult to get our messages through to them.

But technology can also be our ally. There are many easy-to-use applications, or "apps," for everything from following

the Gaelic Athletic Association to enjoying traditional music to learning Irish language to making soda bread. We may be technologically challenged, but our kids are technology "natives." They were born into technology.

This presents a great opportunity for us to bring our heritage to our children's technological world and share our knowledge about the family history, the history of Ireland, the music, art, poetry and literature, the language, the news of the day, and the events of our local Irish communities.

Technology can be a great bridge connecting our children to their heritage. But it can't stop there. They have to go out and experience their Irishness, as we did, with extended family and friends in their local communities. And they

have to be taken to Ireland, as we were, to meet their cousins to walk where their ancestors walked, to breathe the air, and smell the peat.

I encourage you to make your children's Irish connections REAL. Have them go and meet and read and research and watch and play and listen and support and read and eat and drink and learn and speak and know, as you did!! Help them know IRELAND the way they know Cleveland and Akron and Columbus and Cincinnati. For Ireland is home, too.

**James J. Lamb is Honorary Consul of Ireland for Western Pennsylvania and West Virginia; and President of the Ireland Institute of Pittsburgh. He can be contacted at jlamb@iiofpitt.org.*



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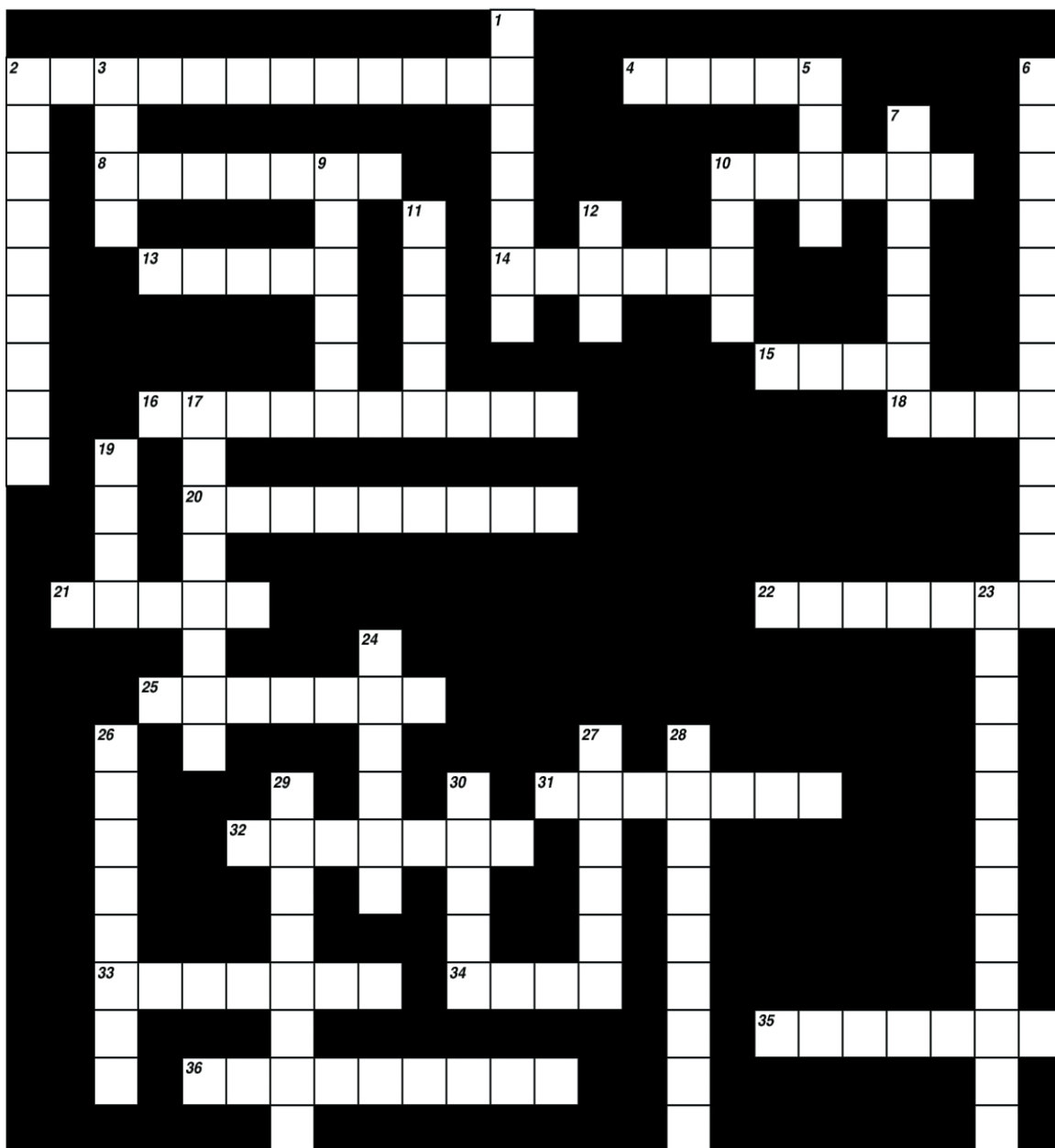
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ACROSS

- 2 According to legend the devil spat out the ____.
- 4 ____ is the smallest county in Ireland.
- 8 Many Irish ____ stations are named after the leaders of the 1916 Uprising.
- 10 Galway City is on the River ____.
- 13 Co. Tipperary borders ____ counties.
- 14 ____ counties touch the River Shannon.
- 15 A type of sweater named after Galway islands.
- 16 Leprechauns are said to be ____.
- 18 The isle of Innisfree is on Lough ____, Co. Sligo.
- 20 The first High King of Ireland was ____.
- 21 Kate Kearney's Cottage can be found in Co. ____.
- 22 Cork is the ____ county.
- 25 Ballykissangel was filmed in Co. ____.
- 31 The ____ founded Dublin in 988.
- 32 The most northerly county in Ireland is ____.
- 33 Carrick-on-Shannon is the county town of ____.
- 34 John Barry is known the 'Father of the American Navy'.
- 35 The largest park in Dublin is ____ Park.
- 36 Dublin celebrate the ____ of its birth in 1988.

DOWN

- 1 You can kiss the ____ Stone in Co. Cork.
- 2 In Connacht, the county without a coastline is ____.
- 3 The most southerly county in Ireland is ____.
- 5 The official symbol of Ireland is the Celtic ____.
- 6 The common name for phytophthora infestans is ____.
- 7 The main industry in Killibegs, Co. Donegal is commercial ____.
- 9 Carrickfergus is located in Co. ____.
- 10 The town featured in "The Quiet Man" is ____.
- 11 ____ is the holy place regarded as the Lourdes of Ireland.
- 12 Athlone is on the southern end of Lough ____.
- 17 An old name for Ireland is ____.
- 19 Joyce once called Guinness stout "the ____ of Ireland."
- 23 Maewyn Succat is ____'s real birth name.
- 24 The first Irish Coffee was served in ____, Co. Limerick.
- 26 The Irish ____ flag was created in 1848.
- 27 The River ____ runs through Dublin.
- 28 Daniel O'Connell was known as the ____.
- 29 The movement led by Parnell was ____.
- 30 River ____ flows through Belfast.

Festival Focus!

Kansas City Irish Fest August 30 – September 3

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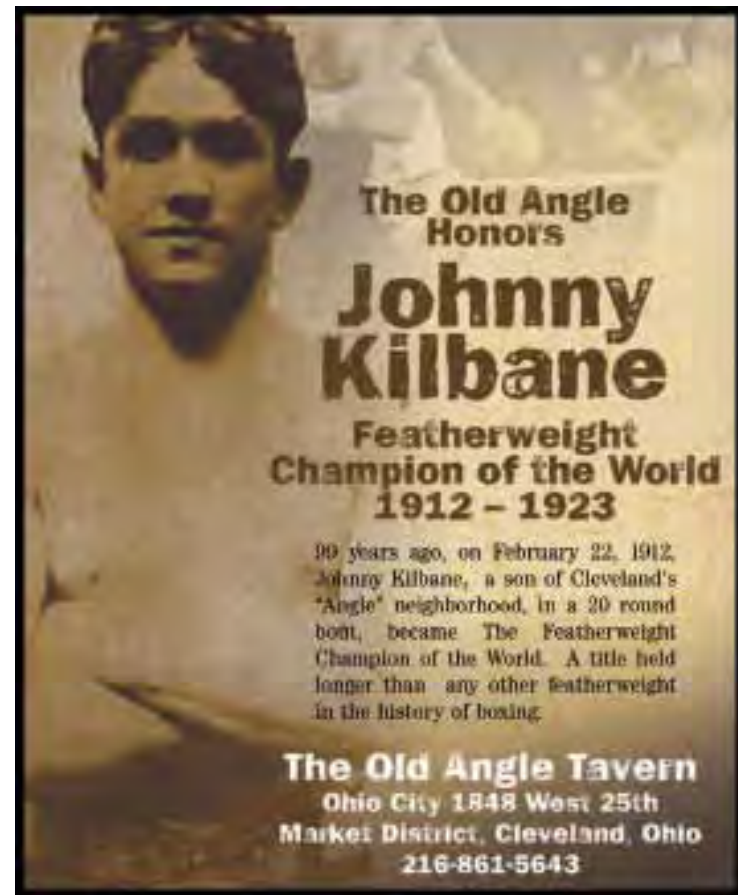
Featuring: Gaelic Storm, Makem and Spain Brothers, Skerryvore, Solas, Tom Sweeney Evans and Doherty, the ollam, Carbon Leaf, Screaming Orphans, Kevin Burke, Cahal Dunne, Dennis Doyle, Matthew Craig & The Kerry Tipper Band, Red Hand Paddy, Hooley, Mike Gallagher, Burke Conroy School of Irish Dance, Pittsburgh Ceili Club, Pittsburgh Irish Reelers, Bell School of Irish Dance, Shovlin Academy of Irish Dance, Terry Griffith, Ballet Academy of Pittsburgh, Guaranteed Irish, Corned Beef & Curry, Alan Irvine, Pittsburgh Police Emerald Society Pipes & Drums Band, BBI, Patrick Regan, Callán and more.

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By Rachel Gaffney



I walked into the food hall marquee at the Cavan Institute in Cavan town to the aroma of sausages. The food hall was full to the brim with people sampling locally produced ice cream, farmhouse cheeses, rhubarb jams, gooseberry spiced jams, black puddings, cider and chocolates. November 2012 had seen the inaugural 'Taste of Cavan' and now less than a year later over 20,000 people had spilled through the doors eager to sip and see.

I had arrived just in time for the next cookery demonstration by Ireland's well loved chef, restaurant owner, cookbook author and television presenter, Clodagh McKenna. The funny thing about all of this, was as a child, I had lived next door to

Clodagh but had not seen her since she was perhaps 5 years old! She arrived on stage with a smile as wide as the ocean

and her eyes darted around the room, making contact with people and acknowledging their presence. She is indeed the epitome of Irish hospitality.



To say she conducted a cooking demonstration would really not do it justice as Clodagh educated people throughout. She

made lemon roasted chicken with olive, basil and tomato sauce and pan fried gnocchi. If you think there may be a little Italian influence, you would be correct. Clodagh lived in Italy for some time and has combined her love of Irish ingredients with her experience in Italy. Among the many ingredients used for this recipe, she used locally sourced chickens, Donegal Rapeseed Oil, Irish Atlantic Sea

ture 'Clodagh's Kitchen' in Blackrock, Co Dublin.

I meandered in to the food hall, eager to sample the foods on offer. The first booth I stopped had was 'Moran's Jams'. They have 16-20 different varieties of jam's, chutney's and marmalades. They began at a farmers market and last year expanded their business by moving in to a commercial facility in Cavan. They currently service 60 SuperValu stores across throughout Ireland. I enjoyed the 3 I sampled but had a particular attachment for the gooseberry spiced jam. All of their fruits are sourced from local farmers or farmers around Ireland, ensuring only the finest of products as a result.

By walking a mere 5 steps I landed upon the 'Corleggy Cheese' booth from Belturbet, Co Cavan. The lovely and clever Silke Cropp was there to greet me, with knife in hand, ready to slice her various cheeses. If her packaging and presentation was not enough to entice you then a

bite of one of her cheeses would. The tenacious Ann Rudden was working with her 6 year old daughter at her booth. Ann had just returned from a trip to China where she hopes to export her product 'Aines Chocolates'. Ann from Stradone village, Cavan is going from strength to strength with her handmade chocolates. Ann is a master chocolatier and only the freshest butter and cream makes it in to her wild raspberry, zesty lime toffee butterscotch and Sicilian lemon chocolate bars.

The evening ended with a meal in the 'Olde Post Inn' in Clover Hill, Cavan. Words fail me right now as I write this. The car pulled up alongside a picturesque old stone church with a welcoming Inn adjacent. I walked into this 6 bedroomed Inn where I was to stay for the night and I was greeted by the smell of turf burning in the fireplace. There really is something about this smell that draws you in and welcomes you. Gearoid Lynch, proprietor and chef entertained us that night. Corleggy cheese with beetroot salad, followed by scallops, bacon and cabbage terrine then monkfish and baby carrots, new potatoes and for dessert a rhubarb baked alaska.

Later the next morning, Gearoid had freshly baked scones ready along with home made raspberry jam and freshly brewed coffee. We chatted animatedly about sustainable farming, and fishing in the Lakeland County. Gearoid told me that there is a lake to fish in for every day of the year in Cavan. 365 lakes in the county. It's funny how it takes moving away to another country to really learn about your homeland. Cavan was friendly and welcoming. It is a county to watch. Passion runs deep here. It is evident when you hear them speak. Passion is belief and they believe in their foods.





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Salt, fresh lemons, garlic, freshly grown herbs and local heirloom tomatoes. She frequently offered tips, advising not to put your tomatoes in the fridge, the benefits of grass fed beef and why marbling occurs in your beef. (This was of course, for another beef recipe!) Clodagh made parmesan gnocchi and exclaimed that she felt it was only natural that we make it well in Ireland as the main ingredient is the potato. Clodagh stayed for a while to judge the 'Chef of Cavan' competition, visited with people, signed autographs and then had to drive back to Dublin for evening service at her newest ven-



By Susan Mangan



Lucky 17

Truth be told, I have always wanted to live on a farm. For three weeks each summer of my childhood, I spent many happy and carefree days roaming my uncle's dairy farm.

Each morning and afternoon I was given chores. My favorite task involved feeding the calves. I was responsible for filling up enormous baby bottles with a mixture of powdered formula and fresh cow milk.

Horse flies nipping at my ears, I could feed four calves at once. With two bottles tucked, knapsack-style, under each arm, I carefully kept the nipples in

each of the young calves' pink mouths. If one calf finished early and the bottle was taken away, the calf would disturb his comrade's meal until the neighboring bottle would fall into the manure-laden hay: free game for the greedy calf. This posed quite a problem because you had to manage securing the bottles in the other calves' mouths while bending down to retrieve the lost feed. Farming teaches a child how to multitask at a very young age!

I never minded the slobber that rained down the soft black and white coat of a baby Holstein or the manure that caked

my two-sizes too big Wellington's. I was infatuated with the rough kisses of the calves when I reached out to them through the fence with milk-covered fingers. While they suckled the milk from my hand, I could pet the soft crowns of their heads. Without a bribe of milk and a bottle, the calves were too skittish to come within a few feet of a child, let alone allow a human to stroke it like a pet.

There were always pets on the farm. A slew of grey, blue-eyed Siamese cats helped keep rats and mice at bay. Every so often, a litter of kittens was born during my trip to the farm. I was never allowed to have a cat at home in Chicago, but on the farm I cared for the cats as though they were my own.

When I was nine, my aunt had a picture of me taken with my favorite kitten at the local Wal-Mart. I could not have

been more delighted – until, of course, a litter of beagle pups was born to the farm dogs, Peter and his girl, Paula.

My cousin Michael shared my love of animals. On the farm, dogs and cats were meant to stay outside, but when Daddy Pat was out in the field, my Aunt Peggy would sometimes allow my cousin and me to take the pups into the house. We would sit cross-legged on the floor while the puppies vied for position on our laps, tumbling over one another like bear cubs in the forest. Michael and I would giggle with innocent mirth as the beagle pups won us over with wet kisses and playful nips.

As I look back upon my childhood, my love of animals, dogs in particular, has not diminished. I no longer crave Twinkies or Pop Rockets, but I can't resist a cuddle with a pup.

The Christmas after my husband and I were married, my in-laws traveled to Ireland for the holidays. As newlyweds, our most pressing concern was sending the wedding thank-you notes out in a timely fashion. That was all to change when we met my husband's mom and dad at the airport after their journey. Our first experience with parenthood arrived, frightened and bedraggled, in the form of a mixed breed Irish pup.

I would not be lying if I said Lucky is the best dog ever, at least in our eyes she is. Bred from sturdy Irish ancestry, Lucky never was sick or injured until this past year when she tore a ligament in her knee. Prior to her injury, she began to show a few signs of dementia.

One morning, my husband and I woke early and could not find the dog. Usually, Lucky would sleep in a cushion by my side of the bed. In the haze of morning, I stumbled onto the cold floor and looked down into a basket of folded laundry. There, perched like a hen on a nest, sat Lucky - American comforts indeed.

Ireland has a proud history of native pedigreed dogs. Irish Wolfhounds and Irish Red Set-

ters are well known breeds of Irish dogs. Irish Water Spaniels, Irish Wheaten Terriers, Kerry Blue Terriers, and the Glen of Imal Terrier are less known but widely popular among the kennel set. In early September, an event entitled "The Gathering: The Native Breeds of Ireland," will be hosted in Dublin. Mountain trials, dog shows, and speeches regarding the popularity of Irish dogs in myth and legend, will be offered to dog lovers during this weekend-long extravaganza.

There is an ongoing debate among the elite of dog breeders as to what pedigree is considered the National Dog of Ireland. Some feel that the Kerry Blue reigns supreme, as the infamous Michael Collins purportedly owned and exhibited this breed of dog. In Northern Ireland, there is an affinity for the Irish Wolfhound. The Royal Irish Regiment of the British Army employs the Irish Wolfhound as a mascot during official gatherings, "Each of the chosen dogs must be Irish born and bred, and can only be named Brian Boru."

Interestingly, during my travels to Ireland, I have never seen any of these exotic breeds. In fact, the most popular dogs are the gentle and hard-working Border Collie and the feisty Fox Terrier. Though I am not a member of the kennel set, I would argue that the title for National Dog of Ireland should be given to one of these two ubiquitous breeds. Then again, my taste in pets is simple.

I love all the imperfections of my Irish dog, a mottled mix of soft black and white fur. This pup was lucky to arrive to us from a farm in the West of Ireland. And we are so very lucky to have had Lucky for seventeen years.

**Susan holds an MA in English from John Carroll University and an MAEd from Baldwin Wallace University. She may be contacted at suemangan@yahoo.com.*

**Internet source consulted: article from the USKBC (United States Kerry Blue Club), "History and Development of the Irish Wolfhound," July 3, 2012.*

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How Green is my Valley

My trip back to Ireland this year was made memorable by the unseasonably hot weather. I cannot remember a visit home when it didn't rain, at least once a day. You never had to listen

to a weather report since the word 'changeable' was indelibly engraved into your mind from childhood. The sun would appear, followed by those ominous dark grey clouds, and then the rain. The typical Irish summer, often parodied on T-shirts, lived up to the parody without fail.

Irish people would sign up for holidays to the Spanish coast, Canary Islands and other European

hot spots. A tan was something you acquired artificially, or abroad, but never while lying on an Irish beach. This summer, however, was unusual. One hot day was followed another dry hot day, until it became a running joke.

Of course, the prediction was that for every good day there would be an equally horrible day to endure in winter. It seemed that the deluged of sunshine was not enough to make a sufficient impression on the Irish sense of foreboding. The summer wished for was finally here, so there must be something worse on the way. They Mayan prophesy may have lead nowhere, but new Celtic declarations of doom were being forged in the minds of the sunburned.

I was delighted with the weather. Tourists, and natives flocked to the great Irish beaches. Towns and cities came alive in the warm glow of that elusive orb in the sky. Chemists were selling out on suntan oil and sunburn applications. People were sipping their tea, drinking coffee outside the shops.

Suddenly, Derry, as I'm sure other Irish cities, took on the appearance of the often visited Mediterranean. Walkers, joggers and cyclists crowded onto the streets. The pulse of the city beat louder with each new sun filled day. It was disorientating, and unfamiliar but not unwelcome.

When I reached Dublin airport, after three weeks of sunshine, I was feeling well and truly satisfied. The hottest July in years! It was something to celebrate, and yet the unclouded skies could not quench the age-old hostilities in the north. No amount of good weather could dissuade the Orangemen from protesting against the parades commission. Taking to the streets, they raised hell because they were not allowed to parade through a Catholic area. Regardless of the weather, the deep-seated sectarianism of Northern Ireland continues to bleed into the news.

There are some things that never change. With the cessation of violence, the political strides forward, there still remains a bitter minority on both sides who are not willing to beat their swords into ploughshares. The growing tourist trade and the potential to build a declining economy have been overshadowed

by an entrenched love of tradition, in which compromise is viewed as betrayal.

The good weather brought out both the best and worst in people. While some soaked up the rays, and saw their town in a new light, others sought to subvert, destroy and undermine the will of the majority with the 'same old same old' mentality.

While the past should not be forgotten or ignored, it can be reinterpreted so as to foster goodwill. Tradition is important to all of us, but how it is demonstrated can either be reconciliatory, or confrontational.

The Orange Lodges want to keep their tradition alive, remember their noble past, but surely it can be celebrated with less antagonism. Republicans might want to remember the injustices and sacrifices of the past, but they too could advocate harnessing the love of a passionate cause with the ideals of peacemaking.

This year, the weather broke its usual pattern, and Mother Nature shone in a way that got everyone's attention. Yet the annual causes of both Nationalist and Loyalist continue to hold communities to ransom, beating out the unchanging sounds of bigotry and sectarianism. The Peace Process is derailed, without fail, during the summer months, when we are reminded that for some people, the conflict is not over. It lives in the unchanged minds and hardened hearts of those committed to destroying the democratic process.

Northern Irish people, for the most part, are jaded by this continued resurrection of fear mongering. They want to move forward into a constructive, peaceful, political forum of power sharing, but each summer this aspiration is sorely tested by the cynical actions of the extremes. The one step forward inevitably gets dragged two steps backwards into a past event that awakens fear and misunderstanding.

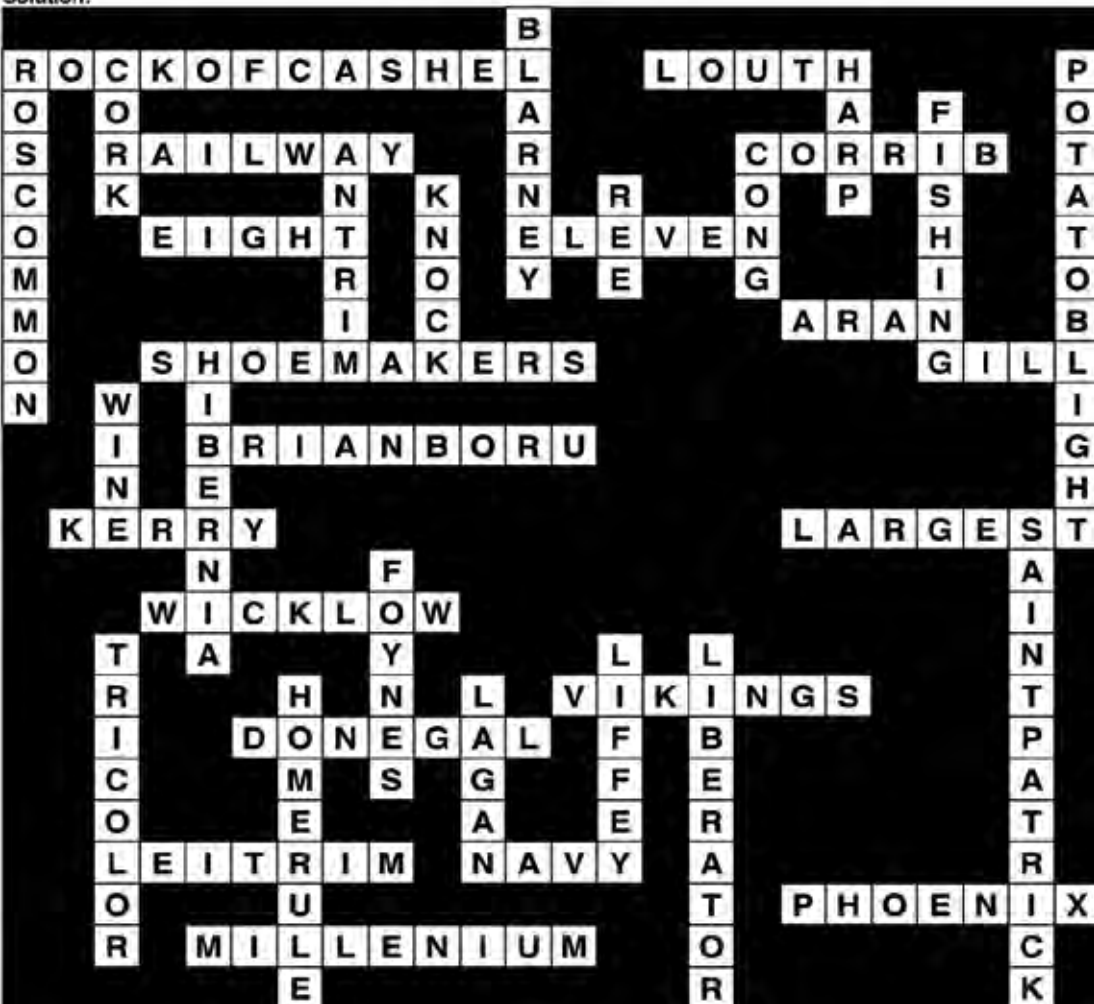
It's at times such as this I wish for rain.

**Terry, originally from Derry, now resides in Chicago and teaches Irish and British Literature at Loyola University, Chicago. terenceboyle@sbcglobal.net*



Irish Trivia

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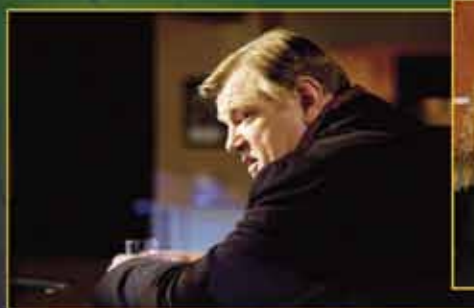


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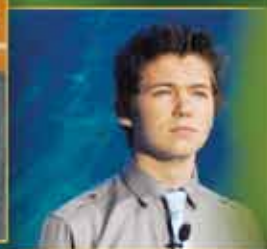
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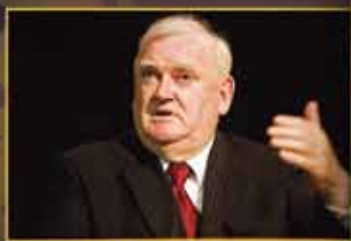
Brendan Gleeson



The Black Family



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Tim Pat Coogan



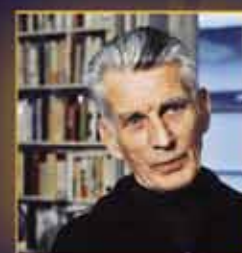
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Bloody hell! The long arm of the law suddenly swooped down and nabbed us. "The car's been clamped!" exclaimed Ronnie.

"You're joking," I replied. But he wasn't.

My friend, Ronnie Daly, and I were exploring some old 1916 addresses in Ranelagh and Rathmines, two Dublin residential suburbs on the city's south side: Patrick Pearse's first school, Cullenswood House [#21], and Proclamation signatory Thomas MacDonagh's home [#29], both on Oakley Road.

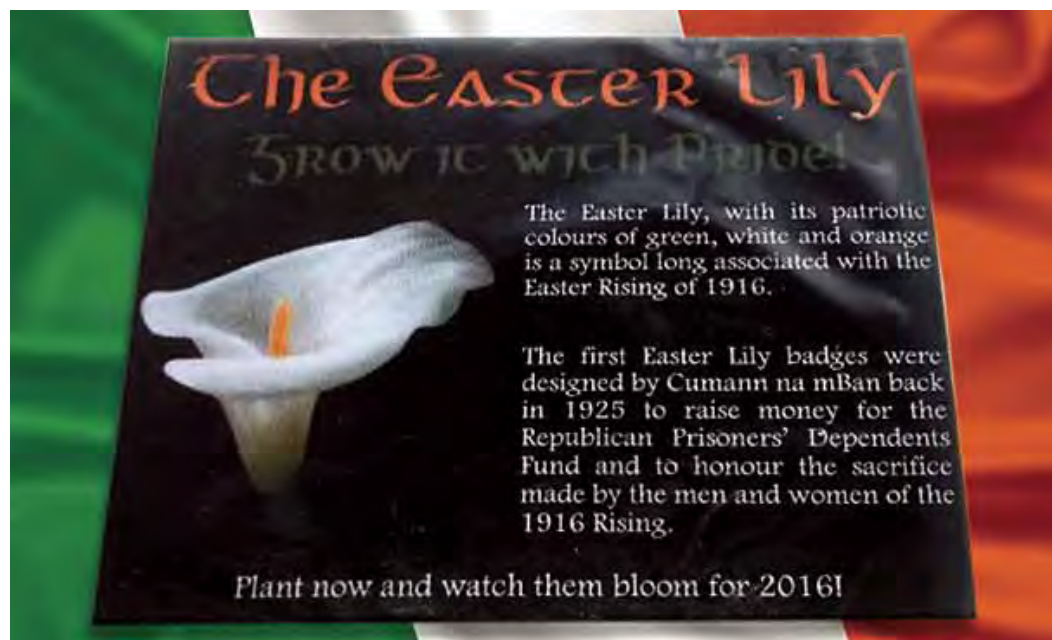
Two other houses also interested us: #40 Herbert Park, home of Michael O'Rahilly, who died leading men from the GPO on Easter Friday evening, and #1 Brendan Road, home of Batt O'Connor, a close friend and confidant of Michael Collins. Batt, a building contractor, named his street and built many of the houses still lining this quiet residential avenue. He also fashioned numerous hidden recesses for Collins in his many offices around town. [I'll write of The O'Rahilly next month.]

Well, as it was growing late in the afternoon, we parked Ronnie's machine and nipped into a pub for a cuppa tea. Sure, we weren't off the street fifteen minutes. Upon reemerging, we discovered the clamping. [The local authorities affix a metal boot to the front wheel of a vehicle, making it impossible to drive.] We offered a litany of reasons why we thought the parking was legal to the man on the phone, but it didn't matter one bit. Thirty minutes later and €80 lighter, we headed off...wiser men to be sure.

Later that evening, Ronnie and I attended one of the first citywide events honouring the approaching centenary of the 1916 Rebellion. Entitled, "The Irish Volunteers: A Centenary Salute", this fabulous musical/dramatic production was held in the Pillar Room of Rotunda Hospital on Parnell Square. Several relatives of the seven signatories attended as Jim Connolly Heron, the great-grandson of James Connolly, acted as master-of-ceremonies.

Carefully selected, the patriotic event's venue had played a pivotal role in Ireland's history. The nearby Rotunda

they temporarily housed the imprisoned survivors of the GPO and Four Courts. Later, in July, 1927, the Countess Constance Markievicz, one of the leading women of the 1916 revolt, lay-in-state



there.

I must say, it is encouraging to see a general stir and growing interest in honouring the men and women of 1916; who they were, what they did and why they rose in support of Irish independence. As an example, the inaugural edition of an attractively designed newsletter, "Towards 2016", is now in print. It's published by The 1916-1921 Club, 27 Pearse Street, Dublin 2. They've a smart new 2016 badge [€3/\$5] for sale and will gladly accept public donations. [http://the1916-21club.org]

One piece of discouraging news, however, is the entanglement over the 'Save Moore Street' campaign. It seems that 'Big Money' wants to gut the two blocks from Parnell to Henry Streets and from Moore to O'Connell Streets and build a shopping mall. The Dublin Corporation and the Office of Public Works seems paralyzed about stepping in and taking control.

As a minimum, the Save Moore Street supporters want to preserve at least some of the buildings, especially those surrounding and including #16, the final headquarters of the 1916 leaders just prior to surrendering to British forces on 29 April. Ireland has fought for years, yes

generations, even centuries, to secure its independence and now to have this symbol of that historic struggle destroyed for some capitalistic claptrap is unfathomable. As proud Irishmen and women, we must come together and preserve this valued piece of our collective history.

The creation of a heritage site, museum and educational centre would be a fitting tribute to those who fought and died for our freedom, not a bloody shopping arcade. If you agree with me, I urge you to do what you can, but don't tarry, not

even for one day. [www.campaignmoorstreet.com]

A couple of other tidbits....while I was in Ireland, the entire country was caught up in celebrating the fiftieth anniversary of President John Kennedy's visit to his ancestral home back in June, 1963. About thirty members of the Kennedy clan came over for the gala. The newspapers and RTE were full of reminiscences about JFK's four-day trip. Daughter Carolyn told the Irish Independent, "My father was a student of history and he would be proud that he has become a part of Irish history as well as America's."

On a totally unrelated topic, Health Minister James Reilly voiced a plea saying, "... [for] people who want a drink, [they] would be better off going to the pub than overindulging at home."

To reverse a troubling development, Reilly is challenging publicans to lower their prices and for off-licences and supermarkets to raise theirs in an effort to change this popular trend. Likely the result of recently imposed strict drink-driving laws, he believes people are consuming greater quantities of alcohol at home than they would likely out in public. Interesting, no?

Take care now as we turn for autumn.

Éireann Abú, Cathal

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On This Day in Irish History

Irish Trivia

September 2013

1 September 1830 - "The Wild Colonial Boy", Dublin-born John Donohue (aka Jack Duggan), is shot dead in Australia. The popular song was written to commemorate him.

5 September 1931 - First edition of the "Irish Press", founded by Eamon De Valera, as a forum for Fianna Fail, appears.

9 September 1845 - The arrival of the potato blight is reported in the Dublin Evening Post.

11 September 1649 - "The Massacre at Drogheda", in which Oliver Cromwell captures the town of Drogheda, and slaughters nearly 4,000 people.

12 September 2001 - Families in Limerick take in American tourists grounded since 9/11 at Shannon Airport after all flights in and out of the United States are cancelled.

18 September 1964 - Death of Sean O'Casey, playwright, whose works include The Shadow of a Gunman, Juno and the Paycock, and The Plough and the Stars.

19 September 1880 - Charles Stewart Parnell delivers his famous speech at Ennis, in which he introduces the concept of "moral coventry" (or boycotting) in place of violent protest.

20 September 1803 - Robert Emmett, United Irishman, is hanged.

27 September 1662 - An "act for encouraging Protestant strangers and others to inhabit and plant in the Kingdom of Ireland", often called the Plantation of Ireland, is passed in the Irish Parliament.

MILESTONES

Congrats to Sean Moore Memorial Irish Vocals Scholarship Winners Abbey Cancian and Rose Heredos, who each were awarded a \$1,000.00 Vocals Scholarship.

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6th - Breakfast Club, 7th - Pop Fiction, 13th - Time Warp, 14th - Matt Johnson Dueling Pianos, 20th - Faction, 21st - UFC 165, 27th - Big in Japan. 10310 Cascade Crossing, Brooklyn 216-362-7700. 1FunPub.com

Cincinnati

Cincinnati Irish Heritage Ctr
Library by appointment/ Genealogy for members/ Tea Room by reservation. Irish Language Classes, Tuesdays 7:00 / Irish History Classes, Thursdays 6:30 / Sat Art Classes / Children's Sat, Adult Tues Irish Dance Classes. Irish Heritage Center 3905 Eastern Avenue 513.533.0100, www.irishcenterofcincinnati.com.

Cleveland

The Harp 4- Lonesome stars, 6th - Irish session, 7th - the porter sharks, 11th - chris & tom, 14-chris allen, 18th -- Lonesome stars, 20th -- foir gael, 21st -- kristine Jackson, 25th - chris allen, 27th porter sharks, 28th - Austin walking cane. 4408 Detroit Road, 44113 www.the-harp.com

Stone Mad 1st - Holleran Traditional Session; 8th - Kelly Wright & Pete Cavano; 15th - 3rd Annual Oyster Festival 1:00 pm - 8:00 pm. Marys Lane, Boys from Co Hell, Walking Cane AND more; 29th - Chris Allen. Live music entertainment every Sunday. Traditional Irish Session 1st Sunday of ea/ month, Happy Hour Monday-Friday 4 to 7. 1306 West 65th Street Cleveland 44102 216-281-6500

Cleveland

PJ McIntyre's

1st - Marys Lane / GAA Championship Sunday Celebration, 4th - Monthly Pub Quiz w Mike D, 6th - Time Warp, 7th - Ace Molar, featuring Todd Meany from Fox 8, 13th - Marys Lane 1/2 Way to St. Paddy's Day Party, 14th - Charlie in the Box, 15th - Searson 7pm start, 19th - Craic Brothers, 20th - Festivus (Stone Pony Lads), 21st - Abby Normal, 22nd - Cleveland Rovers Steak Roast, 27th - Half Moon Jack, 28th - Billy Walsh Band 5pm, SUMRADA 10pm. 17119 Lorain Av, 44111 www.pjmcintyres.com

West Park Station

5th - Jim & Eroc HH, 6th - CoCo Beans, 7th - Cocktail Johnny, 12th - Dave Brooks HH, 13th - Swagg, 14th - Porcelain Bus Drivers, 17th - 1/2 Way to St. Patrick's

Day Party, 21st - My Sister Sarah, 27th - Tim & Michelle HH / Hot Sauce Committee,

28th - Drunk Betty. Mon: I Hate Mondays 2 Hr Extended HH & Trivia Night 7pm. Tues: Roll Call-discounted drinks for all Fire, Police, Military & Med Professionals 9pm. Wed: Karaoke 9pm. Thur: Ladies Night 9pm. Sun: SIN Night 9pm. 17015 Lorain Avenue Cleveland 44111 www.westparkstation.com. (216) 476-2000.

Flannery's Pub

323 East Prospect, Cleveland 44115 216.781.7782 www.flannerys.com

Cleveland

PaddyRock Irish SuperPub
16700 A Lorain Avenue Cleveland, 44111

Flat Iron Café

6th-Cats On Holiday, 13th - Donal O'Shaughnessy, 20th - Becky Boyd & Claudia Schieve, 27th - The Bluegrass Platter. 1114 Ctr St. Cleveland 44113-2406 216.696.6968. www.flatironcafe.com

Treehouse

820 College Avenue, Cleveland, 44113 www.treehousecleveland.com

Avon Lake

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Euclid

Irish American Club East Side

6th - Craic Brothers, 13th - Mary Agnes Kennedy, 20th - Kevin McCarthy, 28th - Fall Irish Fest: The Terriers, No Strangers Here, Mad Macs, Craic Brothers, Whiskey Limerick, Tara's Fire: 12 pm-12 am. PUB: 7:30 - 10:30. IACES 22770 Lake Shore Blvd. Euclid, 44123. 216.731.4003 www.irishamericanclubeastside.org

Paddy's Pour House

922 East 222nd Street, Euclid, 44123 216.289.2569

Findlay

Logan's Irish Pub

14th - Vinegar Hill, 28th - Lone Raven. 2414 South Main Street, Findlay 45840 419.420.3602 www.logansirishpubfindlay.com

Lakewood

Beck Center for the Arts

11th - Fall Classes Begin! 20th - 22nd, 27th - 29th: She Loves Me. 17801 Detroit Av Lkwd 44107 (216) 521-2540 www.beckcenter.org

Medina

Sully's 6th - Marys Lane, 7th - Closed Private Event, 13th - The New Barleycorn, 14th - Donal O'Shaughnessy, 20th - That Irish Band, 21st - High Strung Irish, 28th - The Other Brothers. 117 West Liberty Medina, 44256 www.sullysmedina.com

Mentor

Hooley House 6th - Cocktail Johnny, 7th - Blue Stone, 13th - Big in Japan, 14th - Big Ship, 20th - School Girl Crush, 21st - UFC 165, 27th - ITEX. All starts @9:30: Tuesdays - Open Mic w Nick Zuber, Wednesdays - Trivia Night. 7861 Reynolds Rd Mentor www.1funpub.com

Olmsted Township

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Willoughby

Mullarkey's 6th - Mo Andrews, 7th - Kevin McCarthy, 13th - Eric Butler, 14th - Dan McCoy, 20th - Jam Samich, 21st - One More Pint, 27th - Brendan Burt Band, 28th - Mossy Moran. Wed: Karaoke, Thurs: Ladies Night w/ D.J. 4110 Erie Street www.mullarkeys.com

Willoughby

Croagh Patrick's

4857 Robinhood Drive Willoughby, 44094 (440) 946-8250 www.croaghpatrickspub.webs.com

Columbus

Shamrock Club Events

7th - Quiz Night 7pm, 8th - Exec Board Mtg @ 12pm / General Membership 2pm, 9th - Co-ed Darts 7pm, 11th - Men's Darts 7pm, 12th - Ladies Darts 7pm, 14th - 1/2 way to St. Patrick's Day Party w/ Two 2 Many @ 5pm, 21st - Vinegar Hill @ 8pm. Happy Hour every Friday from 5-7pm! 60 W. Castle Rd. Columbus 43207 614-491-4449 www.shamrockclubofcolumbus.com

Tara Hall

Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 - 11:00pm. No Cover. Tara Hall 274 E. Innis Ave Columbus, 43207 614.444.5949.



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The Harp – 1st Friday of every month,
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Logan's Irish Pub – 1st Wednesday
of the month, 414 S. Main St., Findlay,
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