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irish american news



**The Queen Joins
The High Kings**
photo by John O'Brien, Jr.

Editors Corner



John O'Brien, Jr.

One Salad ...

We are many nations, but a description that sticks in my head is the U.S. is a salad bowl. For good health, lots of multi colored ingredients are mixed together, dressed in choice of different flavors. Add some nuts, or some flakes, a mustard seed, music for the taste buds .. they all make for a great way to fuel the body and the mind of a person, or a country. I think, when something bad happens, Like Ariel Castro, or 9-11, those pieces parts fall down the list of our priorities; they don't matter. We become one: we unite to fight, or to celebrate. Unfortunately, that One voice; One message seems to wear off, and we cheaply, sometimes anonymously, take a pot shot at our countrymen for no reason other than to try to make ourselves feel superior; Did it work? A land of immigrants should be wise to the trials of their fathers, and not exact those same hatreds on the fathers to be, or their children.

On the day after a beach wedding, I

returned, for the sun and scenery. I was part of that salad bowl of America: Hispanics, African-Americans, Caucasians sat side-by-side and no one cared. We were working on tans, or burns, or just enjoying what has been a spectacular summer, appreciated more for the long cold winter in the rear view mirror.

When a child got in trouble, we all jumped in the water. A bright yellow inner tube drifted with the tide. Too late, a child saw the drifting with the tide; brother and sister went after it, using a brown inner tube to steady them. 300 yards out, they realized the push of wind and tide were faster, they would never catch the tube, and they let it go. They turned, to return, to the beach.

50 yards onward, the sister realized

*Live a life less ordinary;
Live a life extraordinary,
With me
Live a life less sedentary;
Live a life evolutionary,
With me
- Life Less Ordinary,
Carbon Leaf*

into the water. He swam out. With power, the man quickly reached the panicked boy and girl. Reassurance in strength and skill, he calmed both siblings. The three made their way back on the legs of the one who could swim.

By the time they got back to shore, the Sheriff's, Police and Rescue units were all on scene; secure everyone was ok

People are sometimes surprised when they see a newspaper column of someone winning an award or recognition, for a service or achievement, above and beyond living. Perhaps we didn't even know about that portion of someone's life, a defining part of their life. What we know, how much we know, of someone, is only a window view into a life; a trailer in a movie, not the full movie. It is someone's perception of the highlights, maybe all of them. Or there may be more dramas, more excitement, more surprises, yet to come.

We all know we should never judge a movie from a clip, nor can we judge a life from the window seat. It is enticing, but it is not the full Monty. We don't know their joys, their sorrows; their trials and their triumphs. We sit at the window, looking in, but we don't see past the walls. Be kinder than necessary, for someone is always fighting a battle unseen, in its fierceness,

another floatation device, for the father. He could not swim either.

Then, another man burst across the sand. With a long graceful leap, he dived across, and then

or effect. There is a difference between being nice, and being good. Be good.

Want to figure out what to do with your life? Be something beautiful for God. That's it. It is that simple.

If you don't believe in God, you lose nothing by being good, but gain respect, both spiritual and in the eyes of other men, by doing good for others when there is no perceived reward for yourself.

The greatness of a man can nearly always be measured by his willingness to be kind. That only leads to more open doors, more rewards. Be leaven for the world; plant seeds and nurture the flowers – what a wonderful world it would be.

Friendships break down; even tragedies break down, the self-imposed barriers between people. No one is born knowing how to hate.

They learn it. They can unlearn it too. It is easier to act your way into a new way of thinking than to think your way into a new way of acting; work and action; matter and form. If you aren't the lead dog, the scenery never changes. So the learned hate, doesn't get unlearned, it is passed on to the next generation. Kids are our future and our legacy. What's it gonna be? Gonna lead?

Slán, John...

"Follow me where I go, what I do and who I know;
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her brother, pushing her back to shore, was in trouble. She waved, she yelled, and suddenly, a peaceful, sunning beach, was galvanized. First her father went in, but he could not swim. He shouted, another relative went in, with



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MILESTONES

Congrats to Cathleen Ellers of Eastlake, who won the Trip to Ireland at Cleveland Irish Cultural Festival.

Congratulations to Sean Moore Memorial Irish Vocal Scholarship Winners Elise Scullin and Sydney Rexing,

who each won a \$1,000.00 Scholarship, presented at the 32nd Annual Cleveland Irish Cultural Festival.

Congratulations to Flat Iron Café Owner Ryan James and wife Ashley on the birth of daughter Savannah



Congratulations to 2012 Ohio Rose for Tralee Ashley Speaker and Kyle Buckel, married August 16th



Congratulations to OhIAN Co Publisher Cliff Carlson and new bride Cathy Curry, married July 26th! We wish them great love, great health and great happiness.

Do You Remember?



... Jimmy Noonan, Joanie Madden, Roger Weist, Eileen Ivers; Cleveland Irish Cultural Festival, circa 1988. Photo courtesy of Mike Mazur.

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Ladies Ancient Order of Hibernians Earn National Offices

The Ladies Ancient Order of Hibernians in Ohio are very proud and honored that two members were elected to the National Board at the Convention held in St. Louis. Carol Sheyer of Cincinnati was elected National Secretary. Carol has served the National Board

as Office of Catholic Action and Missions and Charities. Marilyn Madigan of Cleveland was elected as the National Irish Historian. Marilyn served as National Fundraiser from 2012-2014.

Ohio is also very proud of Past National President Kathie Linton of Akron, who served as the National Convention Chair. The Ohio LAOH is proud of all of our membership who live the motto: Friendship, Unity and Christian Charity.



Back row: Karen Keane Treasurer; Dee Ramp Missions and Charities, Fr. Michael Martinez Chaplain; Marilyn Madigan Irish Historian; Mary Ann Lubinsky Catholic Action
Front row: Maureen Shelton Immediate Past President; Mary Hogan President; Patricia O'Connell Vice President; Carol Sheyer Secretary



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simply that and not a whaling vessel.

In my later, sentimental teenage years, she praised my attempts at poetry writing and told me that I put her in mind of the American

poet Emily Dickinson. Great praise indeed. When I was a new mother, Mim encouraged me to write and to imagine. "All children love a good story," Mim remarked. "Put your child in the pumpkin seat and write one of your own." Above all, Mim

Children are masters at diversion. While finally settling down to complete some assigned summer reading, my youngest son began to ask me complicated questions about Jesus, Adam and Eve, and the dinosaurs. He wanted to know about evolution and how we are all linked to Adam's rib. I scratched my head and tried to determine how to proceed. Tripping over my logic, I explained the Ice Age and Darwin's Theory of Evolution. I attempted to make connections between apes and humans. My son wanted to know if dinosaurs came before or after Jesus.

I am hardly a scientist or a theologian. I am simply a mom, and an independent language arts tutor who possesses the same maddening trait as my son: wonder. Without further explanation, I finally replied to my child, "God. God made the dinosaurs, Adam and Eve, the cavemen, and Noah. If you have any further questions, sit outside beneath the light of the full moon and listen. Listen to the symphony of crickets behind our shed. Listen to the wail of the mourning dove. Listen to the whisper of bat wings through the humid late summer air and your questions will be answered." Miracles and science can exist together as long as we continue to wonder.

My approach to education is based upon introspection and exploration, questions that do not always have answers, creative thought and creative action. At times, I question our world and how we attempt to educate our children. Children attend school, but are they learning? Children take tests, but are they confident enough to succeed in life's true tests? Children are graded, but do they seek knowledge? Children answer questions, but do they question answers?

As a teacher, I have always sought to encourage life long learning. My grandmother Mim was my inspiration. Every end table and sideboard in her house held a book. When I was just a young girl, Mim talked to me about Herman Melville's great whale Moby Dick. I pretended to be Captain Ahab himself aboard the Pequod. Mim always played along and never once reminded me that her staircase was



always encouraged me to dream.

At times, I question my educational strategies. Are my methods too creative? Do my students understand my approach? Are they reading and writing outside of our time together? I watch other tutors systematically plow through courses of sight words, phonics, and grammar rules. The students respond, often correctly, but I often question if such dissection of language encourages students to wonder.

A teacher once had to educate a student who could not see, hear, or speak. The student expressed her isolation and loneliness through fits of anger. The teacher had to determine a way to bring that student to understanding, to give that student hope, to bring that student back to life.

So, one day when the child was peaceful, the teacher and the student walked around the meadows that surrounded the child's house. They came upon water: a well, a pump, a pond. The source of this energy was insignificant; it was the water that gave life to the student and hope to the teacher. Without a thought, the teacher poured the cool liquid over the student's hand and traced the word "water" with her finger. At first, the child was confused, but then understanding dawned. This was the first

step toward a life filled with learning and education for teacher Annie Sullivan and her pupil Helen Keller.

Over the summer, my legion of reading students, mostly first through fourth graders, have been studying all things "fairy." We have, of course, studied the various Disney fairies. "But," I asked my students, "Did you know that Tinker Bell and Peter Pan were first created by author J.M. Barrie?"

We touched upon Shakespeare's A Midsummer Night's Dream and the fairy queen Titania. The students collected acorns and daisies, pebbles

and pinecones, maple leaves and flower petals. The children imagined and wrote about ways that fairies could live beneath the shelter of an acorn shell and how a cone-flower could be a patio umbrella for a fairy resort.

In our exploration, there were no right

or wrong ideas. The children were encouraged to imagine, to create, to dream. Yes, we studied phonics and vocabulary, but the words came from

the Irish legends that the children and I read together: stone raths and fairy rings, hawthorn and rowan trees. The students learned of the Ballybrog and the Banshee, the Brownies and the Nymphs, the Merrows and the Selkies. The fairy world is vast and makes for engaging study during the long and magical summer months.

As a final activity, the students will come together to create a giant poster with fairy thoughts and ideas, the cumulative test of their acquired knowledge. Spelling will not count, but comprehension will. The students will then plant individual fairy gardens. They will feel the soil between their fingers and create thematic worlds for their fairies and leprechauns, imagined forests, hedgerows, and fairy rings.

My only hope is that the students will walk away with the notion that learning can be enchanting. In time, the students may realize that education is a gift, and that one's thirst for knowledge can provide much fulfillment. Until that great awakening, I will be content if the children remember one interesting piece of information about fairies, and that for now, their sense of wonder is renewed.

*Susan holds an MA in English from John Carroll University and an MA in Education from Baldwin-Wallace University. She may be contacted at suemangan@yahoo.com.



2014 International Mayo Societies World Convention Comes to Cleveland

The 2014 World Convention of Mayo Societies will be held in Cleveland, OH USA this fall. Mayo-the global family in action provides a unique, affordable, and intimate conference experience with international speakers offering high-quality panel sessions as well as networking opportunities. Distinguished experts from Ireland and the United States will lead discussion on the newest areas of collaboration and innovation in business, health, and education.

For example: The business panel is being moderated by Jim Boland and consists of Eddie Crawford, representing publicly held business; John McCann representing Local Manufacturing business; and Ed McNamara of Aon Risk Solutions to name a few.

National Geographic will be involved as well, presenting on the findings of the Genographic study carried out in Mayo in 2013. Representatives from each of the Mayo Associations attending will have an opportunity to have the test administered (a cheek swab.) The results will be added to the overall findings of the 'Gathering the Mayo Genes' project.

One Team Ireland: Soccer/Football/FÚTBOL

By Neil J. Conway

The 2014 World Cup is over. Kudos to victor Germany and the event's organization by FIFA, the governing body. The entire series was hosted by Brazil, with plenty of excitement, as the single most watched sporting event in the world.

During the World Cup preliminary rounds, author and publisher Niall O'Dowd released an article calling for Ireland to field a single team for international competition. Mr. O'Dowd reasons that this prospect has many positive aspects for Irish football and its players. He also notes the absence of the Republic of Ireland's team from World Cup play since 2002, while Northern Ireland last qualified in 1986.

World Cup soccer has a reputation for impacting national pride like no other game. This includes its alleged effect on presidential elections ingrained in the politics of

some participating countries. This year Nigeria (the African Champion) suspended its soccer board, allegedly for the team's disappointing performance, and in turn, FIFA suspended Nigeria for violating its prohibition against government interference. At the same time, it is common for nations to field a single team, even when torn by internal strife, poverty and war.

One admirable effort at turning athletic division to a symbol of unity was by the late President of South Africa, Nelson Mandela. President Mandela changed South Africa's divided sports loyalties to forge a unified perception of national pride amongst his previously polarized people. He did this over considerable resistance in his own country.

South Africa was not only divided into internal colonies by the previous apartheid government, but its major athletic teams, rugby and soccer, were

divided racially in both their participants, fan base and entry level opportunities. South Africa's divisions run deep in a history of contention for control of a region rich in mineral resources. Its merging of sports accompanies its unity as one nation at present. In contrast, Ireland's partition into two countries remains.

In 1995, President Mandela orchestrated the hosting of the Rugby World Cup. The country's division over rugby as a symbol of white supremacy faded with the upset championship victory over the New Zealand All Blacks in the final by South Africa's integrated team, The Springboks. Subsequently, in 2010, Mandela similarly steered South Africa's hosting of the World Cup in "futbol" with an integrated team. Its prior futbol participation was organized into four separate associations based on race, for which they were suspended by FIFA. The world witnessed a celebration in South Africa much like

the festivities surrounding the World Cup in Brazil in 2014. Many other countries field national teams aside from volatile national politics.

The Irish Rugby Football Union has represented Northern Ireland and Ireland as a single team since 1879. The team systematically, and without incident, brings together a pool of players from all 32 counties. Its essential difference from soccer is that an All-Ireland team has existed at this level for this length of time, while soccer has existed with separate infrastructures in Northern Ireland and the Republic of Ireland for an even longer time frame.

The success of Irish rugby enhances player development by regular participation in elite tournaments, like the Triple Crown and the Six Nations (England, France, Ireland, Italy, Scotland and Wales). This also gives its players a chance to compete at high levels. Concomitant with Ireland's player development program at the national level is the success of

the Irish provincial teams; that is, Ulster, Leinster and Munster, who regularly contend for the crown of European rugby—The Heineken Cup. Mr. O'Dowd hopes that the enthusiasm generated by World Cup participation would have a similar effect on soccer in So the question naturally arises as to why the divide in Irish football/soccer runs so deep? It is contrary to the practice of other nations, who generally look for every opportunity to expand their potential player pool with every eligible player. Could it be traceable to the games' fanatic fan base? If you doubt this international appeal, catch a game at PJ McIntyre's Irish Pub in Cleveland, Ohio on a given afternoon.

Great Britain was a founding member of the International Ice Hockey Federation in 1908. While not as popular as soccer, professional ice hockey is a relatively recent rage in the United Kingdom. Its teams are from England,

Continued on Page 10

2nd Annual

9.27.14

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Owens Sports

By Mark Owens



Where Are They Now?

I was reading the Cleveland Plain Dealer who were doing a series on former Cleveland Browns players, stories on their careers and ultimately

the area that at one point in their lives where successful on the sporting front back home in Ireland, or beyond. So it got me thinking ... thinking about having a ton of ready-made material for upcoming articles basically sitting here



where they ended up in life. It coincided with recent conversations with several friends in the Irish community here regarding the wealth of possibly stories on Irish immigrants in

waiting to be tapped into.

Over the years I've heard of or spoken to folks that have won All-Ireland U21 medals, ran (track) for Ireland, their brother played soccer in

England or they played soccer themselves in Ireland. I am sure there are other stories out there just waiting to be told.

What I'd like to do, with your help, is start gathering info on mainly Irish immigrants who are now living here, or Irish-American's who have a similar story to tell and help get the word out about the unknown achievements of many of these great people – many of them are people you'd never expect to hear such a story from, such as their humble personalities.

If you fit the bill as one of these people or know someone that I should be talking to, please contact me at the email address below – I'd love to hear your stories and I'd love to share them with our readers.

Republic of Ireland Euro Qualifying: The Irish team led by new manager Martin O'Neill and the legendary assistant manager Roy Keane will commence their campaign to qualify for the 2016 European Championships this month when they take on Georgia in Tbilisi (Georgia) on September 7th. The Republic of Ireland will begin their 2016 European Championship qualifying campaign against Georgia on Sunday September 7.

Martin O'Neill's side were drawn in Group D and will face newcomers Gibraltar in Dublin a few weeks later on October 11 before travelling to top seeds Germany four days later. A trip to Scotland will finish the year's qualifying fixtures on Friday November 14.

Ireland will not face the third seeded Poland until 2015, when they meet on March 29 at the Aviva Stadium. A double-header against Gibraltar and Georgia follows in September, before the campaign concludes with games against Germany and Poland in October 2015.

O'Neill was not involved in the scheduling of the games, with the fixtures being determined by Uefa for the first time. However, the Ireland boss is looking forward to starting the campaign, and believes his side can qualify. "It's a difficult group but an exciting one, nevertheless," O'Neill said after

the draw. "Germany are the outstanding team in the group but there's plenty to fight for. Let's be positive and let's go for it. With the exception of Germany, it looks like a group where lots of teams will be able to take points off each other and I think it will be tight right until the end. O'Neill added "To reach France, especially out of this group, would be the utopia. It would be amazing but we have a lot of fighting to do between now and then."

Rory McIlroy and Ryder Cup: Irishman Rory McIlroy was crowned the king of golf for 2014. It's amazing what a break up can do for certain athletes! The timing could not be better not just for Rory but for Team Europe as they aim to retain the Ryder Cup later this month in Scotland, following victories at Medinah, Illinois in 2012 and at Celtic Manor, Wales in 2010.

For the first time since 1973, and for only the second in the history of The Ryder Cup, Gleneagles plays host to the greatest tournament in match play golf. With a history stretching back nearly a century, the tournament is the most highly-anticipated team match in the sport's calendar.

This year, The Ryder Cup is returning to its roots in Scotland and the very place it started 93 years ago at Gleneagles. Back then, an unofficial warm-up match prior to the British Open between an American and a British team consisting of 12 players a piece, the meeting on the King's Course at Gleneagles in June 1921 has gone down in sporting history as the birth of one of the most prestigious golf titles.

The Ryder Cup runs from September 26th to September 28th. For those not familiar, the Ryder Cup is a match play event, with each match worth one point. The competition format will be as follows:

- Day 1 (Friday) – 4 foursome (alternate shot)

matches and 4 four ball (better ball) matches

- Day 2 (Saturday) – 4 foursome matches and 4 four ball matches

- Day 3 (Sunday) – 12 singles matches

On the first two days there are 4 foursome matches and 4 four ball matches with the home captain choosing which are played in the morning and which in the afternoon. With a total of 28 points available, 14½ points are required to win the Ryder Cup, and 14 points are required for the defending champion to retain it. All matches are played to a maximum of 18 holes. If a match is level after 18 holes, each side is awarded half a point.

The team captains for this year's Ryder Cup are Tom Watson (USA) and Paul McGinley (Europe).

Trivia: First last month's question: When Ireland played in the 1994 World Cup in the USA, only 4 players were Irish born – who were they? They were Roy Keane (Cork),



Packie Bonner (Donegal), Steve Staunton (Drogheda) and Denis Irwin (Cork).

This month's question: With the Ryder Cup upon us, originally the competition pitted the USA against representatives from Ireland and Great Britain – at which tournament (year) were golfers from continental Europe included in the team?

*Mark Owens is originally from Derry City, Ireland and has resided in the Cleveland area since 2001. Mark is the Director of Marketing for Skylight Financial Group in Cleveland. Send questions, comments or suggestions for future articles to Mark at: markfromderry@gmail.com

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Dead or Alive?

By Lisa O'Rourke

This July, a mid-term government cabinet shuffle generated a surprising uproar; there was a new Junior Minister of State, Joe McHugh. The Minister of State has direct responsibility for the Gaeltachts, the Irish speaking areas, primarily on the West coast of Ireland. This story expanded when it was revealed that Mr. McHugh had very bad "Irish". Irish is one of the terms that the Irish people use for their native tongue, or Gaeilge. Gaelic refers primarily to the similar language that is spoken in Scotland, Scots Gaelic.

Such appointments usually appear in

was seen by many as backward, ignorant and old-fashioned, mainly because of its links to the rural West, famine and poverty.

Things began to change around 1990. Ireland was a member of the EEC. They also were receiving immigrants for a change. The Irish immigrant population went from 1% in the 1980s to the present, approximately 12% immigrant population. Some of the former emigrants also returned to Ireland during the Celtic Tiger years.

For various reasons, the tide turned for the Irish language. One of the significant signs of the rebirth of the language is the gaelscoil movement. These schools are mainly primary schools that sprang



An Ghaeltacht 1926

An Ghaeltacht 1956

An Ghaeltacht 2007

The vanishing Gaeltacht

the news for a day and then fade away.

The revelation was met with fall-out and protest. The criticisms came from sources as diverse as Gerry Adams of Sinn Féin and The Irish Times. The protests concerning the minister's lack of the mother tongue, organized by Conradh na Gaeilge (the Gaelic League), featured protesters who were mainly in their teens and twenties. The Irish millennials are diverging from the path of their parents. Like their US counterparts, they embrace the native and organic. Gaeilge is the verbal Irish organic. They also know the language much better than their parents; many of them are fluent speakers. They follow several generations that were primarily lost to the Irish.

The Irish Census of 1851 states that there were 1,485,050 Irish speakers at that time, and 3,626,507 non- Irish speakers. The Irish language was banned during British rule and lost many speakers to famine and emigration. The percentage of Irish speakers declined steadily from that point on, experiencing a little boost from the Gaelic Revival in the 1920s.

However, the boost was short-lived, the Irish language had fallen out of fashion. It

up around the country and offered an education "as Gaeilge"; all subjects taught through Irish immersion.

The schools boast that their students will be both fluent Irish speakers and more accomplished, and test scores confirm that boast. These schools almost immediately became so popular that it was joked that children should be signed up at birth if the parents really wanted them to be able to attend.

There are around 34,000 students attending these elementary schools, between the Republic and Northern Ireland. While there has been some criticism of the schools, suggesting that they are used as fortresses against the increasing tide of immigrant children, this censure does not seem to be deserved. Ireland is increasingly a multi-national country, but they are also one that is welcoming. More significantly is the fact that the all-Irish schools out perform their English only counterparts. Regardless, as these students from the gaelscoileanna enter universities and the workforce, they are starting Irish language clubs and us-

Continued on Page 10

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One Team Ireland: Soccer/Football/FÚTBOL

Continued from Page 6

Scotland, Wales and Northern Ireland. The EIHL league recognized the problems inherent in a divided fan base from its very beginning. It has thrived, in part, by staying away from mascots, religious affiliations and colors that could conjure fan vs. fan divisions. (i.e. the Belfast Giants and the Braehead Clan of Glasgow).

Many sports fans feel that World Cup soccer brings more to the table than any other sport in terms of national pride, relentless passion and overall grandeur. Its appeal is broad ranging and regularly crosses class lines. It has taken root in even the poorest countries where kids can be found on any street kicking or heading a round shaped orb at each other, while one protects a makeshift goal.

Niall O'Dowd's call for a single Irish team has such obvious merit on its face that he may be hoping that sectarian divides compromised in the 1998 peace accord will further dissipate at the prospect or merging Irish sports talent. But football's own

history of divided play in Ireland has prevailed for so long, and to such an extent, that many football fans presume the North will never consider anything but the status quo. Many fans feel that the prevailing mood in Ireland is similar. The paradigm of simply blaming the other side for intransigence, when neither wants to concede control, is equally stagnating.

Whatever that part of all sports rivalries that makes you despise your rivals to the soul, it fuels a schism in Ireland that defies logic. Niall O'Dowd sees its direct result by hindering the chance for World Cup participation. It also restricts the chance for team recognition, and has a similar effect on players looking to advance to higher levels. It will be interesting to see if the enclave at the center of the Irish football/soccer community ignores or considers Niall O'Dowd's challenge. His proposal is intended to enhance performance by forming a single Irish team to represent Northern Ireland and The Republic of Ireland.

Dead or Alive?

Continued from page 9

ing the language that they learned.

So what is the average national use of Irish? In the 2011 census, 1,777,437 people claimed to be Irish speakers, about 25% of the population. In 2007, it became an official working language of the EU. However, consider the following anecdote, bearing in mind that the Garda (police) are supposed to have a knowledge of Irish for just such incidents.

The number of Irish really able to communicate in their native tongue seems more aspirational than actual. But, the influence of the Irish language is felt in multiple ways. There are so many turns-of-phrases, which are idiosyncratic of the Irish, which have their roots in the Irish language. There is no verb to own in Irish and bad feelings are simply on or off of you. As a result, the language contributes to the reputation of the Irish people.

So is the use of Irish dying out? Can the current of vanishing native speakers be stopped? Looking at the erosion of areas claiming to be Gaeltacht, it is easy to see that the native speakers are vanishing. But it really does not seem to be the case. The children are the future, and very present.



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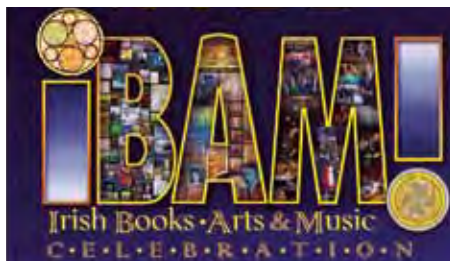
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Irish author Frank Delaney will not only be on hand for the weekend to autograph books and speak about his James Joyce blog, he will also be honored with an iBAM! Award for his outstanding contributions to Irish literature.

Actor John Mahoney will attend the Gala Awards Dinner on October 4th, and will receive the iBAM! Performing Arts award. John, who lives in Oak Park IL is famous for his portrayal as the father on the popular TV series, Frazier, and for his many, many acting roles in live theater, not only here in Chicago but around the world.

Irish artist, Barry "Jazz" Finnegan is coming from Ireland, and will create one or two of his famous charcoal drawings. He will be on hand in the art gallery all weekend at the Irish American Heritage Center. You will be able to watch him do his thing! He will be receiving the iBAM! Visual Arts award at the Gala Awards Dinner, October 4.

The Irish Comedy and Music show with Mundy, Rooney & Stanley will take place on Friday, October 3rd. Mundy is famous for his rendition of "The Galway Girl" with Sharon Shannon. Joe and Andrew will have

Continued on Page 22



SEPTEMBER 5, 6, & 7, 2014

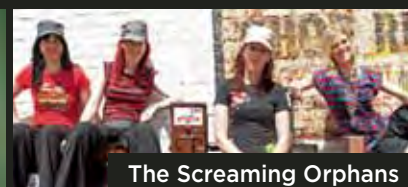
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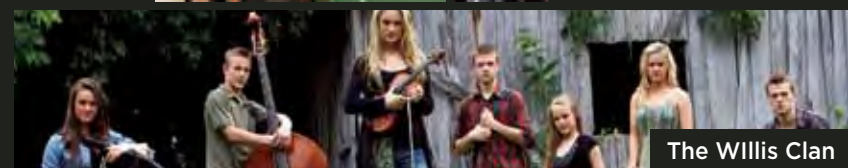
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Terry From Derry

by Terry Boyle



Tipping the Hat

The trip back home to Derry was, as usual, full of unanswerable questions, some more trivial than others. Who would be the most annoying drunk at my brother's 60th birthday party? Who among the usual suspects would insist on singing another god awful sentimental ballad? And, while these questions are best met with ignorance, and a couple of drinks, they can, at times, surpass the larger questions regarding political and economic change thus weighing heavily on the mind. The weather, which normally is high on the list of concerns, was quickly dealt with the sun splitting the heavens.

Returning to Ireland has its own emotional wrangling for me. The longer I'm away, the more displaced I feel on returning. The familiar world of 'home' changes in significant and less significant ways, while you yourself change in a similar fashion. It's too simple an observation to believe the home place has changed and not see the changes you've undergone. Deep, huh? But these deep thoughts would not dispel my preoccupation with the party. I was still wondering who would sabotage the wedding with a teary dirge.

Easing back into Derry life was pretty unspectacular. It's amazing how invisible you become when you're no longer part of people's psychological landscape. People I've known for years would pass me by without a second glance. Had I changed so much? It would seem not. Just when I thought that my theory of invisibility was tried and tested, friends I hadn't see for years rubbished my theory with their 'Hi Terry, what about ye? What's the craic?' My rationalism disassembled and in tatters, I reminded myself of how life is hard to compartmentalize, and rarely is simply one thing.

In that first week home, Derry glistened in the sun. Tourists were everywhere. The 17th Cen-

tury walls, that during the recent Troubles were inaccessible to civilians, now had large groups of visitors being guided with professional tour guides. Coffee shops, restaurants, and shops were thriving in the August sunlight. Along the riverfront, across the Peace Bridge, joggers, cyclists, power walkers and foreigners were a far cry from the city I'd grown up in.

The demilitarization of the city centre has made way for the developing tourism. Gone are the obvious signs of conflict. British Army barracks vacated, the police service in casual attire (relatively speaking), and the question of the 'border' approached with less aggression.

As I took a couple of my American friends around the city walls, through the Bogside, and the Protestant area of the Waterside memories of barbed wire, Saracen tanks, and riots flashed through my mind. The constant interrogation by British forces, the paranoia of venturing into the territory of the 'other' side, and the random violence of riots had now become war stories.

As we wandered around the city with ease, I wondered if they could possibly conceive the volatility of the recent past. Centuries of political struggle lay within and without those walls. Could they imagine this friendly, bustling city as a war zone? Their questions regarding the stability of the peace agreement, and the future of Northern Ireland were impossible to answer. Again, life is rarely one thing.

Beneath the surface of this peaceful visage lies a monster that will not go away. Derry has the largest rate of unemployment in Northern Ireland. The border, while free of a military presence, remains and continues to divide the island into two distinct political territories.

Faced with such realities, the answers one offers are never satisfying. Those outside of the conflict cannot conceive the finer complexities of a society in which the centuries old battles of the past

continue to determine the present and future of a country. How do you explain that the simple understanding of Protestant equals Unionist, and Catholic is synonymous with Nationalism is too crude, too simplistic of an analysis?

Such a definition reduces both communities to being locked in a medieval feud. There are larger structural questions that cloud such reductionist way of thinking, and when you speak about such complexities you lose your audience. I've been at this cul de sac in discussions so many times, and it's easier to 'give them what they want to hear'.

I'm reminded of a friend who was asked to speak to a group of North Americans about the troubles. After spending 40 minutes giving an in-depth history to the Troubles, and satisfied he had done a good job, his confidence was shattered when someone came up later and asked him 'why are they fighting?' To be honest, my frustration of not being understood was fueled by the trivial concern surrounding the party. I had to admit to myself that I was possibly becoming a grumpy old man!

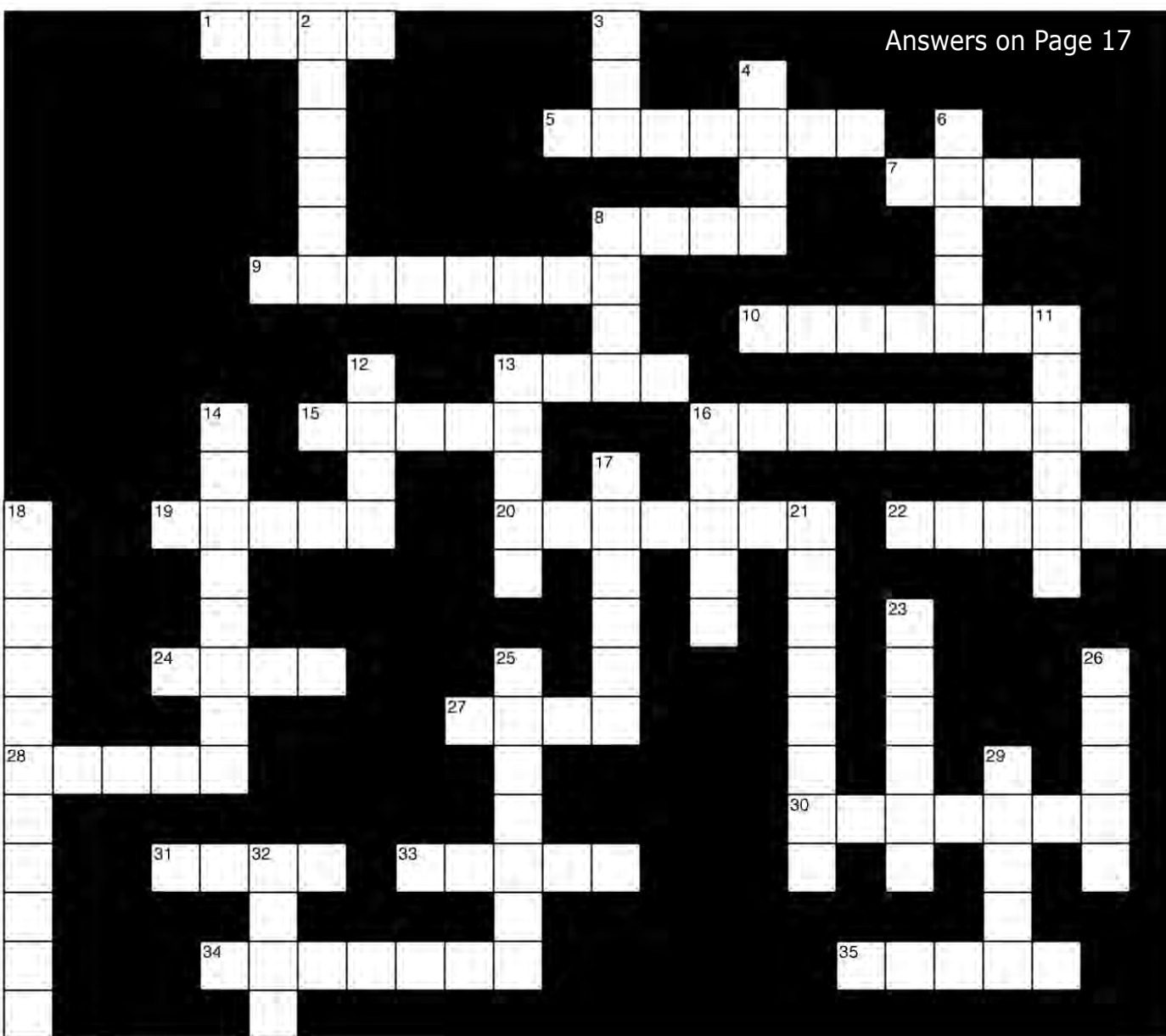
The friends left, and I returned to devising a plan to leave the party early. My sister and I entered into a conspiracy to leave at the first sign of crass sentimentality. We would give it one hour, then slip out before we were held hostage to the weary drone of the drunken balladeer. Derry may be a city of culture, but sometimes it's hard to believe in this wonderful gift amid the cloying sounds of a bad rendition of The Town Love so Well.

With the escape plan hatched we would arrive at 9 and leave at 10. But, you've probably guessed it already; the best-made plans are rarely realized. From the time we entered the pub, we were absorbed into the welcoming embrace of friends and family. Separated from each other, our resolve to leave weakened.

At the exit time, one hour later we were out on the floor dancing. Two hours later we were among the worst of the singers belting it out with gusto, and four hours later we were among the last to leave. Ironically, it was the best night of the holiday. Life is never simply one thing, so here's a tip of the hat to life's surprises.

THINGS TO DO AND SEE IN COUNTY TIPPERARY

by Linda Fulton Burke



Answers on Page 17

ACROSS

- 1 Take the guided tour at the ____ of Cashel to learn the history of this site dating back to the 11th century.
- 5 Take a ____ tour and do a little shopping at Tipperary Crystal in Ballynoran, Tipperary.
- 7 Stop at the Cashel ____ Village to see historical artifacts from the 1916 Easter Rebellion, the War of Independence, and the Great Irish Famine.
- 8 Take a nice, long ____ along the stream from Clonmel to Carey's Castle.

9 Take a look into the past at the Nenagh ____

Museum and look up genealogy records from 19th and 20th centuries.

10 Visit Roscrea's Monaincha Abbey, the sight of a religious massacre and an amazing experience of what people were willing to sacrifice in order to ____.

13 Shoot a round at the Ballykisteel ____ and Country Club in Monard, Tipperary.

15 Explore ____ Castle on the River Suir where part of "Braveheart" was filmed.

16 Walk or cycle the 100km ____ Way from

Cashel to Ardmore, Co. Waterford to end up at St. Declan's Well.

19 Visit Marlfield Lake, a nature preserve filled with many species of ____.

20 Watch the dogs run and place a bet at the Clonmel Greyhound ____.

22 Visit Clonmel's former gaol, The Main Guard, reputedly the ____ building in Ireland..

24 Climb the Devil's Bit in Templemore for beautiful views of the Galtee Mtns., and Lough ____.

27 Explore the ruins of ____ Abbey in Cashel

28 Take the free tour of the

Butler family's 14th century, ____-style Ormond Castle in Carrick-on-Suir.

30 Explore the Athassel Priory, largest medieval priory in ____ near the village of Golden.

31 Stop for a short break in Ahenny for a look at the beautifully carved Ahenny ____ Crosses.

33 Get a brief history of pre-historic Ireland as you walk amongst magical plantings of rare ____ shrubs, and plants at the Celtic Plantarium in Dundrum..

34 Take a free tour of the 13th ____ Nenagh

Castle, once a seat of the Butler family.

35 Visit the beautifully restored Holy ____ Abbey in North Tipperary.

DOWN

2 Catch a performance at The Source Art ____ in Thurles.

3 Tour Lar na Pairce Museum, a ____ museum in Thurles, near the pitch.

4 Do some indoor ____ climbing at Upper Limits in Tipperary.

6 Take a walk and picnic at Bay ____ near Clogheen.

8 Collect some holy water from Clonmel's St. Patrick's ____.

11 Place a wager on the ____ at the Tipperary Racecourse during the summer season.

12 Drive or cycle the Vee Mountain ____ in the Knockmealdown Mountains near Clogheen.

13 Visit Fancroft Mill and Garden, Roscrea's extremely interesting recently conserved ____ mill & acres of gardens.

14 Visit the eccentric Farny Castle in Thurles for a tour led by the Cullens, renowned ____ and porcelain artists.

16 While in Cahir, walk along the River Suir to the unique, thatched. ____ Cottage..

17 Stop in at Leap ____ to

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Friends like These

By Richard Lardie, in
memory of Timothy J. O'Brien

In the early 1990s, Debbie Hanson and Tom Heffernan resurrected the old golf league of the Irish American Club East Side. We met on Thursday nights, golfed and then went to the pub for a few. After the golf season, a few of us decided to continue the libations part every Thursday night. Because of our tendency to be mischievous and boisterous, Debbie (The usual volunteer bartender), began to refer to us as the Choir Boys, as in "Oh no, the choir boys are here again". The name stuck.

We actually had songbooks and met for choir practice every Thursday. This went on for about ten years. To the best of my recollection we never sang a lick. Most of us had served on the board of the club at one time or another and four of the choirboys were founding members, so it got to be funny that we were the Irish choir that never sang.

The Lafayette Hotel in Marietta, Ohio is a great place to host a golf weekend for the Choir Boys. As we headed to the first course, the weekend was cold. Josie McLuskey, Tim O'Brien, Bill Carney and Jim Corcoran made up the first foursome. Joe Cahill, Bill Homan, Jack Carroll and I were in the second. Tim commented that he noticed I was missing two hubcaps on the driver side of my car. "Yeah" I told him, "I have been meaning to replace them but keep forgetting."

It was so cold that Josie sat out the back nine in the clubhouse. The guys were really giving me the business because I had done most of the planning and they loved blaming me for everything, especially the weather. We finished the round and headed back to the hotel for dinner and a few drinks; it was like being at Choir Practice.

There was a nice cocktail lounge at the hotel that we retired to after dinner. We were enjoying a live band and some livelier conversation; this was going to be a good choir practice.

There was a wedding going on at the hotel and while we were sitting at our table two bridesmaids came in. They asked if we had seen the groom. We hadn't.

"Well, if you see him don't let him get a drink," she said. "He has had too much already."

Jim assured her we would send him back to the reception as soon as we saw him. They left.

Then I heard Jack say. "Hey, You the groom?"

A blurry-eyed bearded guy in a tux slurred, "Yesh, I am."



Tim and Josie called him over while Jack called the barmaid to bring a shot of wild Turkey for the groom. Tim and Jack gave him three shots and a beer before the bridesmaids came in and collected him. They almost had to carry him out. Jim yelled after him, "Come back if you escape." He did come back and Jack bought him another drink before he was hauled off again.

The guys then started in on me again, about how far the drive was to

Continued on Page 15

Things to See and Do in County Tipperary

continued from page 13

hear some great stories and few songs with the owner, Sean Ryan in Roscrea.

18 Catch a _____ music show sponsored by Comhaltas Ceoltoiri Eireann at the Bru Boru Cultural Centre in Cashel.

21 Go horseback riding at the Tipperary _____ Trekking Centre.

23 Have a _____ at Rockin Joes Diner after a day of shopping at unique stores in Showgrounds

Shopping Center in Clonmel.

25 Take a foodie class at Cloughjordan House _____ School

26 Have a picnic and take a walk through the Glengarra _____ near Cahir.

29 Explore the stalagmites and stalactites of Mitchelstown _____ near Cahir.

32 Drive, cycle, or hike through the _____ of Aherlow for truly beautiful scenery.



Imagine my surprise when I heard the RTE announcement, "Guinness cancels Arthur's Day after five years!" The early July [2014] statement went on to report, "Guinness has cancelled its Arthur's Day drinks promotion but the brewer insists it did not give into pressure to abandon the one-day drinking celebration."

As you might recall, in my last November's letter to you, I related a conversation I recently had with my friend Tom 'the Publican' Richardson about drink in Ireland. At the time, we talked of the current debate going on in Ireland that revolved around the criticism of Diageo's Arthur's Day beer promotion. The event seemingly had little to do with furthering Irish cultural tradition, as the beer distributor proudly stated, and more to do with encouraging excessive drinking, which was closer to the fact. In what seemed like a paradoxical position for a man dedicated to the dispensing of alcoholic beverages, the Galwegian pub proprietor and intellectual said, "Sure, everyone loves a hooley, but to elevate Arthur to 'sainthood' for a one-day party is more about making money, selling beer and exploiting the demons of drink than it is about Irish cultural edification."

Speaking of drink, I was flogging one of my books at the Dayton Celtic Festival a few weeks ago when a youngish man walked up to my table at Pat Fallon's Irish Import's International vendor's booth. After exchanging pleasantries, he asked me about the beer in his hand.

Looking at his plastic cup, I could see it was what's popularly called a 'Black and Tan.'

"Why does the black stuff stay on top?" he asked.

"Because they sprinkle fairy dust on it before serving?"

"No, you're joking, aren't you?"

"Yes. Actually, it's all about science," I replied. "You see if the concoction is poured correctly and taking into account the right

variance of beer gravities, the two liquids stay separated. The darker stout just floats on top of the lighter coloured lager. In Ireland, the traditional combination, that's seldom ordered and for good reason, is either Guinness and Harp [lager] or Guinness and Bass [ale]."

But your man, still looking perplexed, frowned, so I continued, "Now, sure if you don't want to appear naive, don't order a Black and Tan in Ireland. If you must, simply call for a 'half and half.' Better yet, just order a Guinness or some other Irish beer...that's what the Irish do."

Of course, he hadn't a clue and wanted to know more.

"Why," I said, "because the Black and Tan or simply 'the Tans', as they are still called to this day, were the hated SOBs sent to Ireland from England to enforce the king's writ back almost a hundred years ago."

Opening the book before me, I read a handful of paragraphs to the inquisitive stranger.

"Contrary to popular belief, the Tans [former British enlisted soldiers who] arrived in Ireland in 1920-1921 were not the sweepings of British jails. However, by the time they left at the end of the War for Independence, they were criminals, guilty of many heinous crimes.

"Much is written and remembered of their despicable deeds and rightfully so, but before final judgement is passed, I offer one possible explanation for their vile contemptuousness.

"Ex-soldiers, down through the ages, are a unique breed. Some become addicted to war. Having the power of life and death over another is intoxicating liquor indeed. Life, overshadowed by combat, laced by fear and death, can lead to an opiate-like addiction...an appetite for more of the same. I imagine many of these British imports, arriving in Ireland, suffered from post-combat withdrawal after the Armistice in November, 1918.

"Finally, home from the front, the ex-soldiers, many now jobless civilians, struggled with emotional malaises and economic frustrations. They yearned for the thrill of the hunt (battle). They longed for the close comradeship war triggers. Absent too was the sense of power, the ability to dictate the terms of life and death. They hungered for the adrenalin-induced excitement of danger now missing in their lives...lives envisioned with no immediate prospects of fulfilling their missing desires.

"Suffering from varying degrees of emotional and psychological posttraumatic stress, the ex-soldiers received an unexpected reprieve. Presented with an opportunity to feed their craving for adventure, they headed for Ireland.

"Often viewed as an inferior, ungrateful lot with an insubordinate, revolutionary penchant, the Irish suddenly became the targets for their present life's dissatisfaction. With Ireland 'on the stir', what better calling was there than satisfying their troubled psyches while restoring order in the 'offending' colony. So over the Irish Sea they came by the thousands...Englishmen to 'put things right' in Ireland.

"Away from Mother England, absent of family and friends and lacking the normal inhibitions of human constraint, the Tans...went about satisfying their own selfish, anti-social needs in an uncontrolled setting. Backed by the 'authority' of the State, they took off the gloves and ran amuck.

"Unequipped to analyse or deal with the complex human dynamics suddenly coming to bear, the IRA reacted in ways that might be expected when lives, families and country are threatened...they fought back...tooth and nail. Blurred standards of right and wrong quickly emerged on both sides of the struggle. Self-survival became paramount. What choice did either party have as the consequences of the use of violence further escalated matters, inflaming the conflict even more?"

Putting the book down, I looked up and said, "A word to the wise, my friend. Enjoy your visit to Ireland and certainly your pints, but no mention of

a Black and Tan, please God... and now sir, is it one book or two you'd like me to sign?"

So, in conclusion and with summer on the wane, I'm holding out hope for a long, mild autumn. Until then, I wish you all the very best of everyday, Cathal

Friends Like These

Continued from page 14

the courses, and why hadn't I done a better job of researching the weather, etc. I was feeling quite unappreciated.

To make matters worse, the hotel was right on the Ohio River and a barge was heading upriver at about 6 a.m. The foghorn was so loud it felt like the boat was in our rooms; one more thing for the guys to yell at me about.

The next day's golf went much better. I had left my car back at the hotel and rode with Bill to the course. The weather was sunny and pleasant. When we were finished we were having a beer on the patio. Suddenly, Tim stood up and started talking, he had every one's attention.

"Dick, we all feel bad that we have been picking on you this whole weekend, we know how hard you work to put these trips together." Everyone applauded.

Wow, some appreciation. I was feeling a little embarrassed. Tim went on, "We all

got together, chipped in, and bought you something that we know you will appreciate."

He pulled a large bag from under the table and called me up to the front. This group doesn't do nice things for anyone, but they thought enough of me to get me something. I was beginning to feel like Sally Field when she got her Oscar, "You like me, you really like me."

I took the package from Tim and opened it. It was two hubcaps for my car. I was almost moved to tears as Tim explained how they sent Jack out to get the hubcaps. They were all smiling up at me and happy about how much I liked the gift. How lucky I was to have friends like these. I mumbled some thanks and bought everyone a beer. This was a good trip.

When we went to the parking lot the next morning they were all there smiling at me as I went to the car and put those nice shiny hubcaps on. They snapped into place like they were made for the car. How lucky I was to have friends like these. Once I put them on Tim asked if they matched the ones on the passenger side. I said I thought so and went around to check.

There were no hubcaps on the passenger side. That's when I discovered they had presented me with my own two hubcaps. How lucky I am to have friends like these.




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THE THRILL OF IT ALL

By John O'Connor Harville Secker
ISBN 9780436205736; 403 pp 2014

Joseph O'Connor's latest book, *The Thrill of It All*, is a fictional autobiography of a rock 'n roll band called Ships of the Night. It is O'Connor's eighth novel, several of which were previously reviewed in this column- *True Believers*, *Ghost Light*, and *Where Have You Been*. The chief protagonist in the book is Robbie Goulding, an Irish-born

Terese Sherlock, and her twin brother, Sean, a drummer, they form the band. It is a classic rock and roll novel about music, family, and friendship, with age-old themes of hopes and dreams.

O'Connor intersperses the book with diary entries and snippets from reviews and interviews. He does it with such aplomb that the reader would be forgiven for believing that Robbie Goulding is in fact a real person. He is an immensely likeable character whom you really want to root for especially in the last few chapters when the band has broken up and his life is spiraling downward.

While spanning 25 years, O'Connor brilliantly portrays the 1980s music scene. Bob Geldof, the Irish singer-songwriter, who was associated with The Boomtown Rats, BandAid, and LiveAid, enthusiastically endorsed the book in these words, "O'Connor writes with such passion, such precision, such beautiful sentences, with such knowledge and hilarity, that this book only comes from an extremely gifted Rock n Roll obsessive. A Brilliant and Vital Document."

For those who have ever dreamed of becoming a rock n roll star, this book is for you. I rate it a TOP SHELF selection.

**Terrence J. Kenneally is an attorney and owner of Terrence J. Kenneally & Associates Co. in Rocky River, Ohio. His practice consists mainly in defending insureds through their insurance companies throughout the state of Ohio. He has a Masters Degree in Irish Studies from John Carroll University. terry@tjkenneally.com.



teenager who, while attending college in 1980s Luton (England), meets an orphaned Vietnamese refugee, Fran Mulvey. Together with cellist Sarah-

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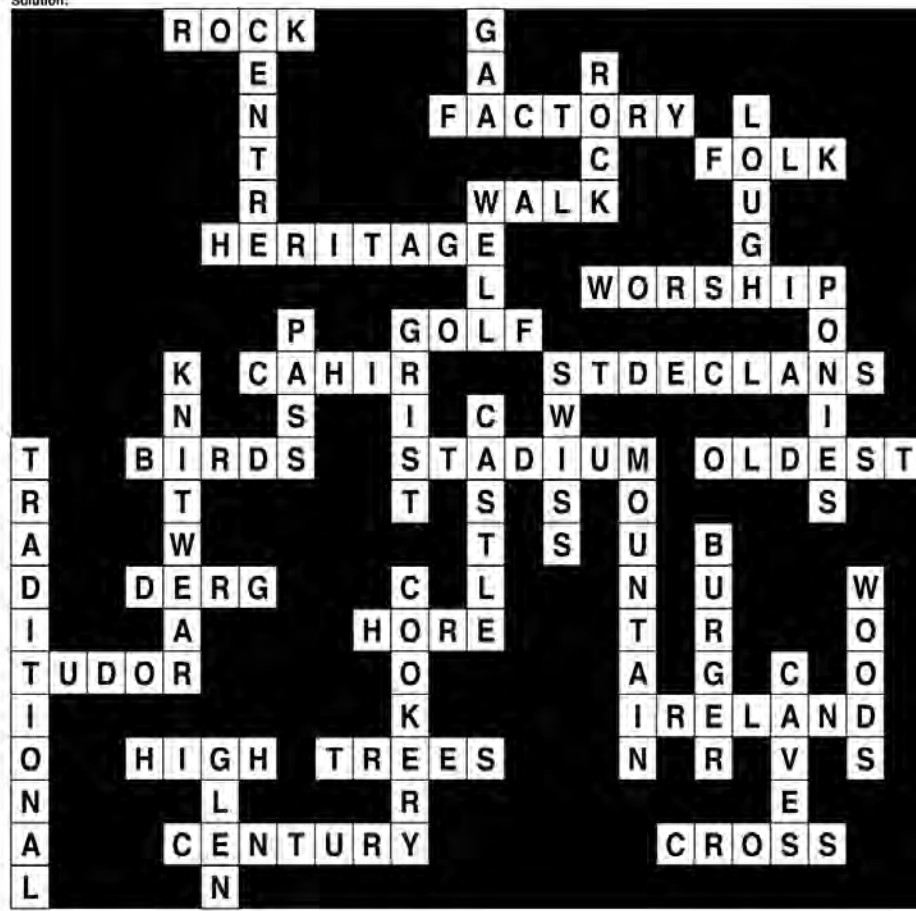


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THINGS TO DO AND SEE IN COUNTY TIPPERARY

by Linda Fulton Burke

Solution:





By J. Michael Finn

The Republic of Ireland

Establishing Ireland as a republic and separating the country from English rule was the goal of the 1916 Easter Rising. At the beginning of the Rising, the Irish Republic was proudly declared from the front of the General Post Office by Patrick H. Pearse, leader of the Rising. It would take another thirty-three years before republic status was achieved. This year we commemorate the 65th Anniversary of the Irish Republic.

The 1916 Rising was not successful, its leaders were executed and hopes of a republic were dashed. New leaders emerged from the ashes of the Rising, who attempted to bring about republic status. With the subsequent Irish War of Independence, republican hopes were again raised as the new leaders brought the British to the conference table. Although Michael Collins, the leader of the Irish delegation that negotiated the 1921 Anglo-Irish Treaty, saw it as

a stepping-stone to an eventual republic, the ratification of the treaty began a bitter Civil War.

Under the Treaty, as the Irish Free State, Ireland achieved only Dominion status within the British Commonwealth, which left the Irish relatively free from direct interference, but the British monarch, as King of Ireland, continued to be the head of state. The 1921 Treaty also reinforced the separation of the six-county statelet of Northern Ireland, which remained connected to England under the 1800 Act of Union and the 1920 Government of Ireland Act.

Eamon de Valera, who had boycotted the Free State over the terms of the 1921 treaty, came back into the government in 1927. Upon becoming President of the Executive Council of the Free State in 1932 he began a process of systemically dismantling various parts of the 1922 Treaty (in his way, implementing the Michael Collins vision of stepping-stones).

By 1936 his systematic attempts to remove references to the British monarch from Irish

constitutional law meant that the only functions remaining to the King were: 1) signing Letters of Credence accrediting Irish ambassadors to other states; and 2) signing international treaties on Ireland's behalf.

In 1936 de Valera used the abdication of King Edward VIII as an opportunity to remove all explicit mention of the British monarch from the constitution of the Irish Free State. Soon after this he began the drafting of a new constitution for Ireland. This new constitution came into force on December 29, 1937 following a national vote held on July 1, 1937.

De Valera's constitution recognized the entire island as Ireland (in Irish as Éire), intentionally choosing to ignore the separate status of Northern Ireland. The new constitution also added the position of President (in Irish, Uachtarán na hÉireann). This position replaced the old Governor-General, who was the resident representative of the Crown under the Free State.

During World War II, Ireland remained neutral and de Valera as Taoiseach held off the forces of the Allied Powers who pressured him to abandon his neutral status. In 1945 de Valera was asked if he intended to declare Ireland a republic. He replied "We are a republic." After the war the status quo remained, with Ireland participating little in the British Commonwealth, and with de Valera still operating under the 1937 constitution.

The bill to declare Ireland a republic was introduced to the Irish Oireachtas (Legislature) in 1948 by the new Taoiseach John A. Costello of the Fine Gael party. Costello made the announcement that the bill was to be introduced when he was in Ottawa, Canada, during an official visit to that country.

Historians have suggested that the announcement was a spur of the moment reaction to an offense caused by the Governor-General of Canada, Lord Alexander, who was of Northern Irish descent. Alexander allegedly placed Northern Irish symbols, notably a replica of the famous Roaring Meg cannon used in the Siege of Derry, before an insulted Costello at a state dinner.

In addition, Canada broke an agreement that there would be separate toasts for the King and for the President of Ireland. The Irish position was that a toast to the King would not include Ireland. At the dinner only a toast to the King was offered, to the fury of Costello and the Irish delegation. After the dinner Costello announced his plan to declare Ireland a republic.

The subsequent Irish legislation, the Republic of Ireland Act 1948 provided for the abolition of the last remaining functions of the King in relation to Ireland and provided that the President of Ireland may instead exercise these functions in the King's place. When the bill was introduced by Costello, he said, "This Bill will end, and end forever, in a simple, clear and unequivocal way this country's long and tragic association with the institution of the British Crown and will make it manifest beyond equivocation or subtlety that the national and international status of this country is that of an independent republic." The bill was approved unanimously by the Oireachtas.

When the Act came into force on April 18, 1949 (Easter Monday, in commemoration of 1916), it effectively ended Ireland's status as a British dominion. It also ended Ireland's membership of the British Commonwealth of Nations.

In response to the Irish action, the Ireland Act 1949 was passed by the British Parliament and was intended to deal with the consequences of the Republic of Ireland Act 1948 as passed by the Oireachtas.

The British act created outrage in Ireland because one of its provisions guaranteed that partition of the six counties would continue unless the Parliament of Northern Ireland chose otherwise. Because Northern Ireland had a unionist majority, this guaranteed that Northern Ireland would remain part of the UK unless the Belfast parliament resolved otherwise fastened the so-called "unionist veto" in British law (remember that partitioning was widely touted as only a "temporary" measure).

The Irish parliament called for a Protest Against Partition. This

was the first and last cross-party declaration against partition by the Oireachtas. The revival of an Irish Republican Army in the early 1950s has been attributed to the strength of popular feeling among nationalists on both sides of the border against the Ireland Act. The Good Friday



Taoiseach John A. Costello

Agreement 1998 altered this act, and the dissolution of Northern Ireland is now linked to a vote of the people of Northern Ireland and the Republic of Ireland.

The Republic of Ireland became a member of the United Nations in December 1955, after previously being denied membership due to its neutral stance during the WWII.

While republic status for Ireland was a great achievement for all parties and a necessary move to separate it from the British crown, it left open the status of Northern Ireland. Subsequent agreements (the Downing Street Declarations and the Good Friday Agreement) have made progress to further defining the role of the 26-county Republic in the partitioning. The issue of the remaining 6-counties of Ireland has yet to be fully resolved. Unification of Ireland would be the next major and logical step in the process.

*J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com.



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Cleveland Reception for Mayo County Councillor Conway-Walsh Sept. 24

Ohio Irish American News readers are invited to PJ McIntyre's Bridgie Ned's Party Room for a reception for Mayo County Council member Rose Conway Walsh at 7:30 pm on Wednesday, September 24, 2014.

Rose Conway-Walsh is a Sinn Féin Councillor on Mayo County Council. She has worked full time in Community Development and is an active member of Sinn Féin, including serving on the Party's Ard Comhlaire. Cllr. Conway-Walsh was first elected to Mayo County Council in 2009, becoming the first woman elected for that district in the history of the stay. She was re-elected in 2014, topping the poll for the Belmullet-West Mayo constituency, including Achill and Ballycroy, where Rose was born and raised.

Rose has a Masters in Local Government



and a BA Public Management. She has substantial training and experience in economics, human rights, policy development, domestic violence, applied suicide intervention skills, gender equality, conflict resolution and many other areas.

Rose has led campaigns in her area to address issues such as the closure of rural schools, retention of beds

in Belmullet Hospital, registration of septic tanks, water charges, farming cuts, unemployment and many other issues affecting rural communities. On a daily basis, Rose works hard to build capacity in others and find sustainable solutions to problems causing social exclusion.

The reception is sponsored by Friends of Sinn Féin. Admission is free but please reserve a spot to Jack Kilroy: 440-759-1253 or jpk1798@gmail.com.

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Hooley House! 5th- Brigid's Cross patio - 5:00 / Cocktail Johnny, 12th - Jukebox Heroes, 19th - Collage, 20th - 1/2 Way to St Patrick's Day Party, 26th - Carlos Jones. Live Music on the Patio Every Friday, 5p.m.! 10310 Cascade Crossing, Brooklyn 216-362-7700. 1FunPub.com

Cincinnati

Irish Heritage Center

Call for Irish Rugby Schedule Games Streamed in from Eire. Irish Teas/Library / Genealogy Detective/ all three by appointment. Irish Heritage Center 3905 Eastern Avenue 513.533.0100, www.irishcenterofcincinnati.com.

Cleveland

The Harp

3rd - Lonesome Stars, 6th - Porter Sharks, 10th - Chris & Tom, 12th - Walking Cane, 13th - Hillbilly Idol, 17th - Lonesome Star, 19th - Pitch the Peat, 20th - Fíor Gael, 24th - Chris & Tom, 26th - Kristine Jackson, 27th - Becky Boyd. 4408 Detroit Road, 44113 www.the-harp.com

Stone Mad

7th - Holleran Traditional Irish Session, 13th - Annual Oyster Fest: Boys from County Hell / Bluegrass Platter Band



Sept 13th Oyster Fest @Stone Mad Irish Pub

Cleveland

/ Oyster Shucking Contest, much much more! 28th - Chris Allen solo acoustic. Happy Hour Monday-Friday 4 to 7. 1306 West 65th Street Cleveland 44102 216-281-6500

Flat Iron Café

5th - Joe Rollin Porter, 12th - Kristine Jackson, 19th - Donal O'Shaughnessy, 26th - Bluegrass Platter. 1114 Center St. Cleveland 44113-2406 216. 696.6968. www.flatironcafe.com

Treehouse

7th - Top Hat Black, 14th - Chris Allen 21st - Becky Boyd, 28th - brokenENGLISH. 820 College Avenue, Cleveland, 44113 www.treehousecleveland.com

PJ McIntyre's

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Cleveland

tor. PJ McIntyre's is a Local 10 Union establishment. Home of the Celtic Supporter's Club and the GAA. Book all your parties & Events in our Bridgie Ned's Irish Parlor Party Room. 17119 Lorain Road, 44111. www.pjmcintyres.com 216-941-9311.

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Flannery's Pub

5th - The Higbees, 6th - Brent Kirby, 12th - The Bar Flies, 13th - Walking Cane, 19th & 20th - New Barleycorn, 26th - The Bar Flies, 27th - Kristine Jackson.. 323 East Prospect, Cleveland 44115 216.781.7782 www.flannerys.com

Columbus

Shamrock Club Events

5th - the Hooligan's, 6th - Quiz Night; 13th - Mad Maudlin. Happy Hour every Friday from 5-7pm! 60 W. Castle Rd. Columbus 43207 614-491-4449 www.shamrockclubofcolumbus.com

Tara Hall

Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 - 11:00pm. No Cover. Tara Hall 274 E. Innis Ave. Columbus, 43207 614.444.5949.

Euclid

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28th - 10:30 am Our Lady of Lourdes Shrine, 21281 Chardon Road.

Irish American Club East Side

12th - Celtic Union, 27th - Fall Irish Fest: 12 bands, Irish merchandise vendors, food, beverages. Noon-midnight, 5K race 9:00 am. IACES 22770 Lake Shore Blvd. Euclid, 44123. 216.731.4003 www.irishamericanclubeastside.org

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Findlay

Logan's Irish Pub

5th - Full Set, 14th - Trad Session, 20th - Lonesome Meadow, 27th - Lone Raven. 414 South Main Street, Findlay 45840 419.420.3602

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Lakewood

Beck Center for the Arts

3rd - Fall Semester Begins, 6th, 13th, 20th, 27th - Something Dada Improv Comedy, 12th -14th, 19th - 21st, 26th - 28th - Forever Plaid, 18th - Babes in Arms - In Concert. 17801 Detroit Avenue Lakewood 44107 (216) 521-2540 www.beckcenter.org

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Medina

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Mentor

Hooley House

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Willoughby

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5th - Jam Sammich, 6th - Kevin McCarthy, 12th - Eric Butler, 20th - Dan McCoy, 26th - Brendan Burt Band, 27th - Mossy Moran. Wed: Karaoke, Thurs: Ladies Night w/ D.J. 4110 Erie Street www.mullarkeys.com

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Plank Road - Every Thursday 7 - 10. All
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Detroit Road, Lakewood, 44107

The Harp - 1st Friday of every month,
9pm

Logan's Irish Pub - 3rd Wednesday of the
month, 414 S. Main St., Findlay, 7:30 pm

Oberlin's Traditional Irish Session - 2nd
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iBAM Chicago

Continued from Page 11



you in stitches, a great way to start off the iBAMChicago2014 weekend!

And, yes, we finish off the iBAM-Chicago2014 weekend with the High Kings in Concert on Sunday, October 5th at 5pm in the Irish American Heritage Center auditorium.

There will be live music all day in the Fifth Province as well as workshops, readings and more by the authors, artists and musicians featured.

There is a lively kids activity area and kids 12 and under are admitted free.

The Fifth province is a nice place to have a nice cup of tea, a frosty pint, a nice lunch or dinner and listen to live music.

Cleveland's Last World Boxing Champion

Johnny Kilbane was born in Cleveland, Ohio on April 9, 1889, to John and Mary Gallagher Kilbane. Mary Gallagher was born in Cleveland to Irish-born parents,



and John Kilbane Sr. immigrated from Achill Parish on the west coast of Ireland. Johnny Kilbane's mother died when he was 3, and his father became blind when he was 6. He had to drop out of school after the sixth grade to help support his family. He was raised in "the Angle"

neighborhood in St. Malachi Parish.

Training with boxer Jimmy Dunn, Johnny fought his first fight in 1907. He became World Featherweight Champion on February 22, 1912, by defeating Abe Attell in a

20 round bout in Vernon, California. He returned home to Cleveland on St. Patrick's Day to the largest gathering in the history of the city, an estimated 200,000 people. During WWI Kilbane worked as a boxing instructor for the U.S. Army. Johnny fought over 140 fights in his career losing only 4 and

held the Featherweight title longer than anyone in the history of boxing in any weight class. He retained the title until losing at the Polo Grounds in New York to Eugene Ciriuri on June 2, 1923.

Boxing historian Jerry Fitch (Cleveland's Greatest Fighters of All Time) and Johnny Kilbane's great-grandson Kevin O'Toole team up to present an overview of Johnny Kilbane's fighting career on Saturday, September 6, 2014, 4 pm PJ McIntyre's Irish Pub 17119 Lorain Road, Cleveland 44111

6, and two grandsons, John K O'Toole and Thomas J O'Toole. He died on May 31, 1957, in Cleveland, Ohio, of cancer.

Boxing historian Jerry Fitch (Cleveland's Greatest Fighters of All Time) and Johnny Kilbane's great-grandson Kevin O'Toole team up to present an overview

of Johnny Kilbane's fighting career on Saturday, September 6, 2014, 4 pm PJ McIntyre's Irish Pub 17119 Lorain Road, Cleveland 44111

Their presentation will feature vintage film footage from Kilbane's first title fight in 1912 and his 1921 League Park victory over Danny Frush, including footage from the O'Toole family collection that has just been restored

and never been shown publicly before..

Screening of Johnny Kilbane documentary "A Fighting Heart": Thursday, September 11, 2014, 7 pm. West Side Irish American Club, 8559 Jennings Rd,

The Old Angle Honors

Johnny Kilbane

Featherweight Champion of the World 1912 - 1923

99 years ago, on February 22, 1912, Johnny Kilbane, a son of Cleveland's "Angle" neighborhood, in a 20 round bout, became The Featherweight Champion of the World. A title held longer than any other featherweight in the history of boxing.

The Old Angle Tavern
Ohio City 1848 West 25th
Market District, Cleveland, Ohio
216-861-5643



Kilbane (right) and Dundee pose before the start of their bout

After his boxing career, Johnny became a referee, operated a gym, and taught physical education at local schools. He entered politics and was elected a state senator in 1941. He was elected state representative in 1950 but resigned his post when he was elected as Municipal "Clerk of Courts" in 1951. Johnny lived in Cleveland his entire life growing up in the Angle on W 28th Street, and living on W 74th and Herman Avenue, W 105th Street, Fry Avenue in Lakewood, and Laverne Avenue in West Park later in life.

Johnny Kilbane was married to the former Irene McDonnell. They had two daughters, Mary Kilbane O'Toole and Helen Kilbane who died at the age of

Olmsted Township, OH 44138. Suggested donation \$10 cash at door to benefit the Johnny Kilbane sculpture fund.

Cleveland will boast a new work of public art by Dublin-based sculptor Rowan Gillespie, honoring Kilbane, who held the world featherweight title from 1912-1923, longer than any boxer at any class. Gillespie's sculpture design features three figures representing Johnny Kilbane as a boy, a champion, and a public servant. Titled "Johnny Kilbane: Fighting Heart," the dedication is planned for September 28, 2014, at noon at West 74th and Fr. Frascati Blvd. in the Battery Park Townhouse Development within the Detroit-Shoreway neighborhood.



I arrived early. The garden was alive with activity; bugs darted behind large green leaves and plants added another centimeter to their strong roots. Straw paths neatly divided the many plants, many identifiable, others a mystery. A strong aroma of dill wafted through the air.

I snapped a few photos of the tomatoes, still green on the vine due to the lack of summer heat. Cathy Busking arrived with a warm welcome: "Hello! I'm so glad you made it."

Then the tour began.

Busking started by showing me the gardening journal, which is typically stored in a weathered shed.

"We started keeping this journal to coordinate our gardening activities," she said.

The Squash Blossoms, as they call themselves, are a group of five women (and one man) who are passionate horticulturalists. Together, they farm the small plot in Oak Park, Illinois, and are part of a growing trend toward biodynamic and heirloom farming.

At different times during the week the Squash Blossoms take care of the garden – apart from Tuesday evenings, when they

all gather to compare notes and celebrate their successes.

The rain gauge on the South end of the garden was the first item for inspection. Busking recorded 2-and-5/8 inches of rainfall.

"I'm an engineer, so I'm going to be precise about it. They'll know who wrote this entry," Busking smiled knowingly.

She poured the rainwater from the gauge into a vase that she later filled with fresh-cut flowers from the garden. In the hour that followed, Busking introduced me to every plant in the garden, her depth of botanical knowledge on full display.

The Squash Blossoms grow beets, carrots, onions, garlic, tomatoes, melons, poblano peppers, Hungarian sweet peppers, two different kinds of eggplant, dragon tongue beans, zucchini, leeks, savory, tarragon, purple basil, mint, sage, dill and chives, to name many of the 40-plus plant varieties. Their pride and joy: the Cherokee Trail of Tears bean plant, which produces a hearty, medium-sized, maroon-and-purple bean.

Busking stopped for a moment in front of the milkweed. A new addition to the garden;

it was planted to attract the monarch butterfly, which has become a threatened species in these parts. "There was a monarch sighting!" she exulted as she pointed to a note in the garden journal. "We're really excited that we've been able to attract them to our garden."



As we finished our tour, the other six or so Squash Blossoms retrieved chairs from car trunks and deep corners of the garden, gathering them around a small wooden table where refreshments and snacks were shared in the backyard city plot that is tucked away behind a café, clothing shop and a yoga studio.

Freshly picked samples from the garden were, of course, sliced and passed around. We also were joined by a few garden mascots in the furry

form; Stich and Amy, two tiny Chihuahuas, were clearly at home in the leafy plot, greeting newcomers with a few barks.

"Normally we don't have an agenda, but tonight we're working out the menu for the upcoming dinner we're hosting at the garden," said

Anne White, a planner who pulled out her notebook and calendar and called the group to order.

White and Sunny Hall passed around recipes they had cut from magazines, which inspired a flow of ideas across the table; the menu quickly took shape. "We could use our mystery plant!" exclaimed White. The mystery plant had eventually been identified as a melon, but for months, the Squash Blossoms hadn't known what had been planted, since it resembled the zucchini varieties planted next to it.

"We don't know where

it came from," remarked Hall.

"It was probably a stray seed from a grocery store melon," said Sharon Storbeck, a founding member of the garden and an experienced farmer. At that moment my mind formed a picture of someone eating a slice of melon in the garden, seeds falling from the juicy fruit and implanting themselves into the soil.

Normally, a stray seed may not sprout so easily, but the Squash Blossoms spent five years remediating the soil with

lots of compost, so the earth is extraordinarily fertile. Two years ago, the Squash Blossoms switched completely to biodynamic farming.

"The plants seem to have found their natural cycle," said White. "They just strut their stuff. It's magical."

Everyone grew silent and nodded in agreement as they gazed at their bounty cast in the glow of the late evening sun.

Chocolate Beet Cake (from Zephyr Community Farm)

The Squash Blossoms are serving this cake for dessert at their garden party dinner.

- 2 cups sugar
- 2 cups flour
- ½ teaspoon salt
- 2 teaspoons baking power
- 1 teaspoon baking soda
- ¼ cup oil
- 3-4 ounces unsweetened chocolate
- 4 eggs
- 3 cups shredded beets

Combine dry ingredients, sifting or mixing them well. Melt chocolate very slowly over low heat. Allow chocolate to cool then blend thoroughly with eggs and oil. Combine flour and chocolate mixture alternating with shredded beets. Pour into 2 greased 9-inch cake pans. Bake at 325 F for 40-50 minutes or until fork can be cleanly removed from the center. Serves ten.

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Fitzgerald Tours 2015 Include Chicago, Italy and Portugal/Spain

Choices abound once again as Tom and Debra Fitzgerald take their hospitality on the road in 2015, with a girls visit to Chicago, a 10-day Italy visit and a Portugal and Spain combo on land and by elegant riverboat.

Trips include roundtrip airfare from Cleveland and consecutive nights in the same hotel. A pre-departure orientation evening the couple hosts at their charming Painesville bed and breakfast introduces travelers to each other and gives them the information they need to pack wisely and make the most of their adventure.

Deposits are due now, but consider these trips for your Christmas wish list.

The April 23-26 Chicago trip is aimed at girlfriends groups and planned for a weekend

to accommodate busy work schedules. Breakfasts are included and a first class hotel downtown is the headquarters from which explorations by mini-bus will depart. A river tour will give the best views of Chicago's amazing architecture in the city where the skyscraper originated after the famous fire begun by Mrs. O'Leary's cow. Price is \$739, based on double occupancy.

Ten fabulous days in Italy begin May 21 and span Memorial Day weekend to better accommodate travelers' vacation schedules. Timed just before the crowds and heat descend on Rome, Naples and Capri, the escorted and guided motorcoach tour includes highlights of those three areas, including the Sistine Chapel, Pompeii,

Sorrento and the jaw-dropping Amalfi Coast. You'll even learn to make pizza in Naples, where the dish originated. Despite the many attractions, the pace seems leisurely since two nights are spent in every hotel - including a rare and unusual overnight on the legendary Isle of Capri. All breakfasts and most dinners are included and free time is built in for shopping and other endeavors. The group size is limited and this tour is expected to fill quickly. Price is \$5,889.

The timing is just as perfect for an Oct. 9-20 visit to Portugal and Spain with AMA Waterways - a company the Fitzgeralds have found to present extraordinary value and accommodations. The first three nights are spent in a top Lisbon hotel with daily tours of that city, which pays tribute to the many explorers launching their journeys from there. Bounded

by two rivers and a bay, the city has developed an excellent system of transportation making it easy to see the sights from a ferry boat, streetcar or subway on free time. A labyrinth of narrow streets in hilly areas of the medieval districts make good footwear an important consideration. After transfer by motorcoach to Porto, travelers board the AmaVida for a seven-day cruise along the Douro River - a valley embracing the world's oldest legally defined wine district. The grape harvest will be largely completed at tour time, but the vineyards

alternating up the hillsides with ancient olive groves will still be lovely. The ship is sublime, with free wi-fi, superb dining and complimentary local wine, and beverages throughout the voyage. You'll enjoy in-depth lectures, cooking classes and live entertainment all week. The cost begins at \$4,169 and does not include airfare.

Further details about all three trips can be found at the Fitzgeralds' website: www.FitzgeraldBB.com. Call 440-796-3529 to reserve a spot or for other information.

Nancy Corrigan: The Model Pilot from Achill & Cleveland to be featured at International Women's Air and Space Museum New Exhibit



The International Women's Air & Space Museum is celebrating one of Cleveland's own aviatrix with an exhibit. Nancy Corrigan—originally from Owenduff, Ireland—came to Cleveland with her mother and three sisters in the late 1920s. The exhibit examines her life as a woman pilot, highlighting the Air Races she attended and participated in, with photographs, a brief video of one of the races Nancy was in and research done by the Corrigan family.

The International Women's Air & Space Museum is located in the ter-

minal of Burke Lakefront Airport, within sight of the Rock and Roll Hall of Fame and Museum and the Great Lakes Science Center. The mission of IWASM is to preserve the history of women in aviation and space and to document their continuing contributions today and in the future. The museum opened in Centerville, Ohio in 1986. IWASM came to the City of Cleveland in 1998, and their home at Burke Lakefront Airport. Exhibits are accessible seven days a week. For additional information please visit www.iwasm.org.

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The Great Hunger (An Gorta Mor)

By: Terrence J. Kenneally

The great potato famine of 1845-49 is generally regarded as one of the most significant watersheds in Irish history. While crop failures, food shortages, and mass emigration were not new to the Ireland of the 1840s, the scale of the catastrophe that was the Great Famine had never been felt.

According to the Irish census of 1841, the population of Ireland exceeded 8 million. By 1851 the population, which should have been about 9 million, had dropped to 6 million. Thus, close to 3 million people were lost to The Great Hunger; more than 1 million to death by starvation and related diseases, and more than 2 million to emigration.

Beginning in the 16th century and continuing into the 17th century, repeated invasions of Ireland by England drastically changed the demography of Ireland. By military force, especially under Oliver Cromwell, thousands of Irish were either killed or driven off their land in Ulster and forced to resettle in the west of Ireland (Connaught), where the land was less productive and suitable for only the potato crop. Meanwhile, lands previously populated by the Irish in Ulster were being re-settled by Protestants loyal to England. In part, this is the reason Northern Ireland today has a majority of Protestants in their population.

The Potato Failure: The potato was a stranger to Ireland until after the discovery of the New World (the Americas). It is occasionally credited to Sir Walter Raleigh, sometimes to a ship wreck off the Irish coast in 1588, to the introduction of the potato to Ireland. As it turned out, the cultural, political and biological environment could not have been more ideal for its proliferation. Cereal grains grew poorly on the island, wheat hardly at all, and Cromwell seized what little arable land there was for English landowners, forcing the Irish to eke out their existence from soil that was so rain-soaked, nothing would grow in it... except the potato.

The Irish discovered that a few areas of marginal land could produce enough potatoes to feed a large family and its livestock. The potato gave the Irish a welcomed measure of control over their life.

Many contemporaries were concerned about the reliance on one crop, the potato, which was a staple of the poorer Irish diet. In August of 1845, the fungus that invades the potato plant, *phytophthora infestans*, was first recorded at the Dublin Botanical Gardens. Within a month, a total failure of the potato crop was reported in County

Fermanagh. Panic struck in October in the west of Ireland as the blight destroyed healthy potatoes harvested in August.

The blight continued to ravage Ireland



in the following years. The potato had been the mainstay of agricultural laborers and cottiers class and dominated the diets of at least two-thirds of the population. No other country in Europe depended on the potato as extensively as Ireland.

The Government's Response: The British response to the Famine was tepid at best. The government of Sir Robert Peel initially ordered the purchase of 100,000 pounds of Indian corn in the United States for shipment to Cork; but not to feed the hungry. Rather, it was to keep food prices down. A Relief Commission was set up with the task of establishing local Relief Committees, who would raise funds and distribute food. A third measure introduced was the provision of employment by having a Board of Works construct new roads.

The man given the task of overseeing the program was Charles Trevelyan, a name burned in infamy in Irish history. His name is mentioned in the well-known Irish song, *The Fields of Athenry*. Trevelyan and others of his ilk in the British government ascribed to the callous phrase, *laissez faire*, which discouraged large-scale state intervention in economic affairs. Trevelyan was especially vilified over an anonymous piece he wrote entitled, "The Irish Crisis" in which he sought to justify the continued export of food from Ireland, while the masses starved, and who implied that the famine was simply God's way of relieving over-population.

"...The response of the British government to the Famine was inadequate in terms of humanitarian criteria and,

increasingly after 1847, systematically and deliberately so. ...There was no shortage of resources to avoid the tragedy of a famine. Within Ireland itself were resources of food which, had the political will existed, could have been diverted, even as a short-term measure, to supply a starving people. There can be no doubt that the combined resources of the United Kingdom could either completely or much more substantially have removed the consequences of consecutive years of potato blight in Ireland." - Christine Kinealy, *This Great Calamity: The Irish Famine 1845-52*, 1995.

The Effects of the Famine: Those parts of the country most affected by the Famine were primarily in the west (especially Co's Mayo, Sligo, Roscommon, Galway, and Clare), and southwest (Cork), while Co's Cavan and Leitrim were also badly hit. In the southwest, Leinster

(especially Co's Dublin, Kildare, Carlow, and Wexford) and northeast, Ulster, where the economy was more diversified, the effects were far less severe.

Mortality was also significant in the towns and cities, partly because of the ease with which the fever, including cholera, typhus, relapsing fever, dysentery and scurvy, which accompanied the food shortage, spread in an urban environment.

Those who suffered most severely were the labouring classes, followed by small-scale farmers. On the eve of the famine the population of Ireland stood at 8,200,000, and by 1845 and 1851 this was reduced by 2,250,000. Of these, approximately 1,500,000 emigrated. The exodus continued, so that throughout the twentieth century the population remained at not much more than half of its pre-famine level.

Mayo Society Announces Person of the Year

By JC Sullivan

The Mayo Society of Greater Cleveland has named Edward (Eddie) F. Crawford as the 2014 Person of the Year. Crawford is Chairman and CEO of ParkOhio Holdings Corp. and The Crawford Group, both headquartered in Cleveland. With \$1.4 billion in sales worldwide, they employ 4,800 associates the U.S., China, Japan, India, Australia and Ireland. ParkOhio specializes in integrated logistics systems and manufactured products.

As he drove on Martin Luther King Boulevard a few years ago, Crawford was shocked to see the deterioration of the Irish Garden. "I couldn't believe it. The stones were upturned, the grass wasn't getting cut regularly - it looked pretty beat up."

He remembered all of Cleveland's ethnic Cultural Gardens and the boathouse that was located on what was then Liberty Blvd. "Growing up in Cleveland Heights in the 50s and 60s, the gardens were still in pretty good order. They reflected the diversity of Cleveland and I thought it was very special."

A couple weeks after first witnessing the deterioration he saw some volunteers working in the Irish Garden as he again drove by. He got out of his car and spoke with them. "After that I got on the phone and called some friends and that's when I formed the Irish Garden Club.

The restoration of Cleveland's four acre Irish Cultural Garden is Eddie's most recent volunteer passion. Under

his leadership, the garden has become the jewel of Irish Cleveland.

At a breakfast meeting, the process was begun to do the necessary fund-raising to get our garden back to the grand stature it held at one time. "We really hoped that by getting it in ship-shape to where it was originally that maybe it would interest

those responsible for other ethnic gardens along MLK Boulevard to do the same. As far as I can determine it's been about four million dollars invested in those other gardens," he said.

The final jewel has been the construction of a fountain in the garden. While in Dublin on business he saw a beautiful fountain outside in the garden of St. Patrick's Church. Fascinated by, it he approached the Fred Lennon foundation about funding an effort to get a

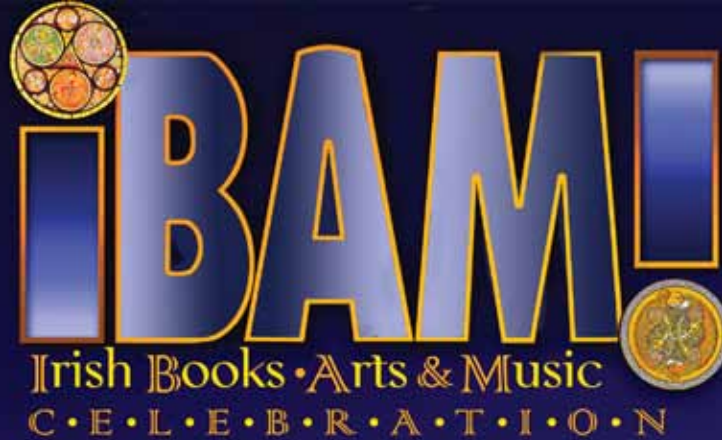
duplicate fountain built for Cleveland's Irish Garden. The result is the spectacular fountain. "I grew up with the Lennon family and they have never sought any public recognition in any way."

Phase One has now been completed. "Phase Two is maintaining it at the level that we expect," said Crawford. "A lot of volunteers; a lot of contributions. Everyone shares it; a lot of great people.... surely it's the greenest garden."

Crawford's grandparents both emigrated from Cork. His grandmother, Catherine McCarthy, was from New Market, Boherbue. His grandfather Healy was a Corkman. "We have plenty of Crawford and Hennessy first cousins there yet."



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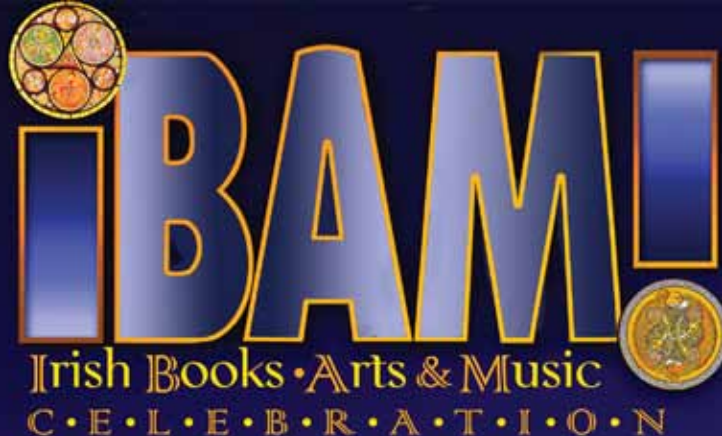
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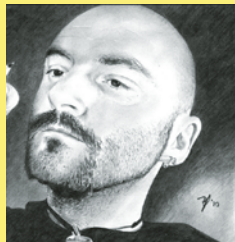
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