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by Terry Kenneally A TOP Shelf Selection



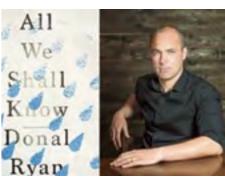
ALL WE SHALL KNOW By Donal Ryan Doubleday ISBN 978 085752 4379 187 pp. 2016

All We Shall Know is the fourth book reviewed in this column written by Donal Ryan. Ryan has quickly become one of contemporary Irelands most accomplished novelists. He is a master storyteller who writes with incredible eloquence of rural Ireland and the many diverse communities that make it up.

His latest book introduces us to Melody Shee, a Limerick woman who falls pregnant outside of her marriage for a seventeen-year-old Traveler boy named Martin Toppy. The story is told through her passing weeks of pregnancy and as the baby grows the crisis of her situation becomes more and more alarming.

Ryan gets right into the head of Melody during her unexpected pregnancy and the impact it has on the community she lives in, with some extraordinary writing. Melody is married to Pat, the only boy she has ever kissed, but who confesses to having had affairs with several prostitutes, which Melody justifies for her own transgression with the Traveler boy. As the story follows Melody through her pregnancy, it also looks at her relationship with the Traveling community in Ireland and the year. He may be reached at broken families and conflicts within it.

If there is any drawback to the book, it is the Irish dialect used in the sections of conversation which lasted past two or three exchanges, which were a little dif



ficult to follow.

I rate this an entertaining TOP SHELF read.

*Terrence J. Kenneally is an attorney and owner of Terrence J. Kenneally & Assoc. Co. in Rocky River, Ohio. Mr. Ken neally defends insureds and insurance companies in insurance defense cases throughout the state of Ohio. He received his Master's Degree from John Carroll University and teaches Irish Literature & History at Holy Name High School. Mr Kenneally is also the President of Holy Name High School for the 2016-17 school

terry@tjkenneally.com.

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On This Day in Irish History

by Terrence J. Kenneally

2 November 1950 - Death of George Bernard Shaw, playwright and winner of the Nobel Peace Prize for Literature (1925), best known for Man and Superman and Pygmalion.

4 November 2001 - The Royal Irish Constabulary (RIC) was renamed the police service of Northern Ireland (PSNI) following a reform plan set up under the terms of the Belfast Agreement (1998).

8 November 1847 - Birth in Dublin of Bram Stoker, author of Dracula.

10 November 1550 - Massacre at Dun an Oir, Ballyferriter, Co. Kerry. Over 600 are slaughtered after surrendering to Lord Deputy Grey of Wilton and Sir Walter Raleigh.

14 November 1923 -W. B. Yeats receives the Nobel Prize for Literature. His reply to the many letters of congratulations contain the words:" I consider

that this honor has come to me less as an individual than as a representative of Irish literature...".

19 November 1913 -The Citizens Army, also referred to as Irish Citizen Army, was founded by James Connolly. They play a key role in the 1916 Rising.

25 November 1913 -The Irish Volunteers were formed at a meeting in the Rotunda, Dublin, in response to the formation of the Ulster Volunteers earlier the same year. Eoin McNeill was appointed commander-in-chief.

27 November 1906 -Death of Michael Cusack, one of the founders of the Gaelic Athletic Association.

28 November 1905 -Sinn Fein is founded in Dublin by Arthur Griffith.

30 November 1900 -Death in Paris of Oscar Wilde, dramatist.

rish american new

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Publishers John O'Brien Jr. / Cliff Carlson Editor John O'Brien Jr. Layout & Website-Cathy Curry Carlson

Columnists Behind the Hedge- John O'Brien, Jr. Blowin' In- Susan Mangan Cleveland Irish- Francis McGarry Crossword Puzzle- Linda Fulton Burke Don't Forget Us-Lisa O'Rourke Growing up Irish- Maureen Ginley Illuminations- J. Michael Finn Inner View- John O'Brien Jr Ire. Past & Present- Niamh O'Sullivan Marilyn Muses - Marilyn Madigan Off Shelf/On This Day-Terry Kenneally Our Sports Man- David McDonnell: Out of the Mailbag- John O'Brien, Jr. Speak Irish / Cleveland

Comrá - Bob Carney Terry From Derry-Terry Boyle Toledo Irish - Maury Collins

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About Our Cover

Best of Friends - Happy 28th Anniversary to Casey's Irish Imports. Founder Vera Casey and daughters Maureen and Kathleen offer the authentic best of Ireland, in Cleveland.







Editor's Corner



John O'Brien, Jr.

Thanksgiving, my favorite holiday, is here! WE have so much to be Thankful for, in health, wealth and happiness here at the Ohio Irish American News. Several of our columnists write about it this month, but for me as Co-Founder, Publisher and Editor, I am grateful to live in a community rich in heritage and supportive in action, not just in word. The OhIAN is an advertising funded enterprise. Upbeat, empowering pay-it-forward people surround us. Next month

will be our 10th Anniversary. When our first issue of the OhIAN came out in January 2007, times were good. By 2009, the

economy had crashed, and four bridge that together. Just share years of lean and mean followed. We kept our heads down and our chins up, and persevered. Now we are back up again, and the newsmagazine is thriving. We have gone from success, to significance.

Yet still, I feel as if we are just getting started. Available content is endless, and we especially are working toward capturing the extraordinary stories of ordinary people; people who came here, from somewhere else, geographically or in other ways.

So we ask, share your story with us – the lessons, history, joys and sorrows of your journey. They are too important to get lost to the passage of time. Let's meet up, at The Harp, PJ's, Croagh Patrick's, on a boat or battle field, or your favorite place to relax, and share them with me. Or, send a one page, single spaced illumination to me: Jobrien@ianohio.com, for our new monthly column – Extraordinary Stories of Ordinary People. Don't worry about being a great writer, we'll

your with us!

Besides Thanksgiving, and its blessings, throughout this issue you will find wonderful columns on our past, present and dreams being realized. Bloody Sunday and the Black & Tans, Irish Rugby, Irish language lessons, interviews, Castle in Ireland II puzzle, book review, Columnist feature and open essays abound.

We continue to expand. This month we welcome two new columnists, Maury Collins, writing on the Toledo Irish, and Marilyn Madigan, writing on history, and its impact and relevance to today. Welcome Marilyn and Maury!

We wish you and yours a Happy Thanksgiving, and a mind full of awareness, and gratefulness.

An rud is annamh is íontach, Go dtí an mhí seo chugainn, slán a fhágáil

pens is wonderful; until next month, goodbye)

John

"Follow me where I go, what I do and who I know; O'Bent Enterprises includes: www.twitter.com/jobjr

facebook.com/OhioIrishAmericanNews linkedin.com/in/jobjr/http://songsandstories.net/myblog/feed/

Congratulations to Sean O'Donnell and the gang @Flannery's Pub, turning 20 years old!

Congratulations to Patrick Coyne and Zach Barber of West Park Barbershop, who opened a second location, 17134 Lorain Road, on October 18th, 8 doors west of their current shop; Customers demanded it and WP Barbershop always delivers – great service, great conversation and great cuts.

Congratulations to Sean and Anna Kilbane Lawry, married (What is rare or seldom hap- October 1st at St. Patrick's Church, Bridge. We wish them a life of great health, wealth and happiness.

Photo by Katie McCluskey



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Toledo Irish: Echo's of **Ireland** is **Toledo Top Rated Radio Show**

by Maury Collins

In 1989, John Connolly observed that there were German, Polish and Spanish radio programs on Toledo radio, but no Irish radio show. He decided to correct the situation, and formed a team with Ted McHugh. Echo's of Ireland is a paid director of the United Auto Workers.

By 1978, John had transformed into a bar owner, operating Biddy Mulligan's and later John Connolly's Irish Pub and Gossips. All the while he traveled all over the country playing music promoted shows by Irish groups, and routinely returned to the island for trips home and tours. He recorded four CDs of his music: "Maggie," "John Connolly Still At It," "Celtic-Country-Classic,"



Echoes of Ireland hosts John Connolly & Ted McHugh

for program, independent of the radio station; John and Ted depend on sponsors to pay for the program.

Echo's of Ireland, on Sunday mornings on WCWA-AM 1230, is the top rated show and has been on the air for twenty-seven years. The show brings a lovely blend of talk, history, geography and music, guaranteed to entertain and enchant. You feel like you are sitting by a warm turf fire on a cold winter night listening to a rousing sing along, and the best of traditional Irish (Celtic) music. It's a show a family would want to regularly listen to regardless of their nationality. It also can now be heard on the Internet nationwide, at www. wcwa.com, and on Clear Channel's iHeartradio.

John was born in the tiny village of Castleconnell ,in County Limerick, Ireland. That's the county located just north of Co. Cork, where John's father was born. He came to the United States in 1965. After serving as an apprentice toolmaker, he worked at Mohawk Tools. From there he took a job with Chrysler

and "The Limerick Rakes in Nashville."

Ted McHugh comes from Headford County Galway. His education was at The National University of Ireland Gal way. He came to Toledo in 1959.

Ted was a Political Science Professor and an Administrator at The University of Toledo for over twenty years. He is brilliant with history, geography, names dates etc. John and Ted met each other at an Irish Pub in Rossford on St. Pat rick's Day. They met for lunch the next day, formed a partnership that is still going strong. Being from Ireland is the only thing John and Ted have in com mon. They are complete opposites in every phase of life, however, as a team they make the show what it really is...

If you miss a broadcast and wish to listen to it later, Echo's of Ireland engi neer, Dylan, posts each show to https:// www.spreaker.com/show/echoes-of ireland. The number of people listening to Echo's of Ireland has been increasing every week, with a surprising number of people in Ireland listening in. Stop Corp. as a tool grinder, before eventuby for a visit on the radio, or online, for ally becoming the community service humor, heart, and a taste of home.



Terry from Derry Columnist Terry Boyle

OhIAN: Terry, as a columnist, you have become known as

"Terry from Derry".

Terry: It has almost become my last

name, and to some degree the place that we were born is intrinsically part of who we are.

OhIAN: Can you tell us a bit about growing up and living in Northern Ireland?

Terry: I've lived most of my life in Derry, N. Ireland, until coming to the United States in 2004. I grew up during the height of The Troubles, when it seemed as if we were on the brink of a 'civil war'. My school life, along with my contemporaries, was frequently inter-

rupted with riots, shootings and bombings. However, despite the violence, I did go on to study Irish and English Literature at the University of Ulster, completing my studies with a doctorate. I've always been an avid reader and as such being a student of literary works was no chore, but a delight.

OhIAN: What have you been doing since moving to the States?

Terry: I moved here to take a position at Loyola University Chicago. I've also begun to put pen to paper, writing dramatic works (some of which have been produced), and a selection of short stories.

OhIAN: How did a Chicago resident become involved with the OhIAN?

Terry: My introduction to the Irish American community and the Ohio Irish American News, happened a few years after I'd left Ireland. I was giving a lecture at a local theater that was producing an Irish play, when I met some very enthusiastic fellow countrymen. It was they who discovered me, and drew me into the greater Irish American community. It was also through their encouragement that I started writing articles for the Irish American News, Chicago, and chairing a number of literary panels for iBAM (Irish Books, Arts and Music Showcase). Sooner or later it was inevitable that my path

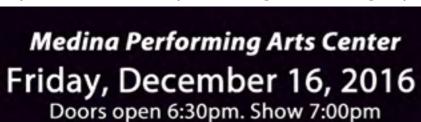
would cross with John O'Brien, Jr., the editor of OhIAN, who suggested I contribute to his newspaper. His remit was easy to follow: 'write about what interests you'.

NOVEMBER 2016

OhIAN: What are some of your other interests?

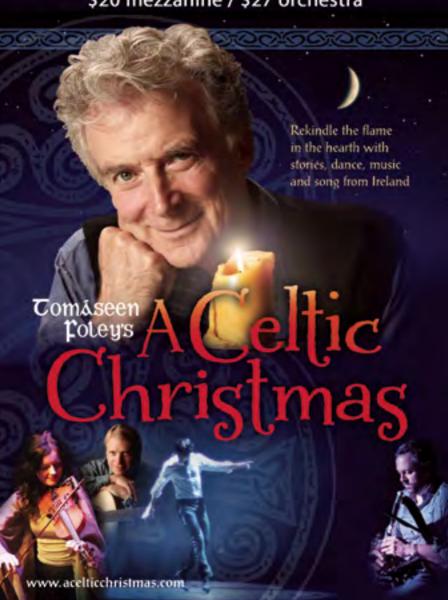
Terry: They're varied - music, theatre books spirituality, and of course poli tics. You would be hard pressed to find someone from Northern Ireland who is apolitical.

OhIAN: Terry's collection of short sto ries is available on Amazon under the title of, The Designs of Silence, a stark portrait of the darker side of human existence in Northern Ireland. It was hard to put down until I finished it.



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L-R: Declan, Neil (Bubby) and Liam Conway



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Ireland Underdogs to Topple New Zealand in Šoldier Field

There is an old Irish seanfhocal: 'An lates to 'What is rare or seldom happens is wonderful.'With this premise within grasp, a full house will fill Soldier Field when Ireland take on the rugby world champion All-Blacks on the first Saturday in November.

Much to Ireland's discomfiture, they have never beaten New Zealand is test rugby and it is primarily for this reason that the majority of those in attendance will be Irish expatriates hoping to witness a historic victory. This much sought victory is well overdue and in the past Ireland have come perilously close, most notably during their last encounter with the New Zealand in 2013.

With 20 seconds remaining on the clock, Ireland were winning and had possession of the ball. However, a concession of a penalty in midfield ended with the All-Blacks marching down the field and breaking Irish hearts with a try in the corner on the last play of the game.

It had been a phenomenal display by rud is annamh is íontach,' which trans- Ireland, who on the day should have been further ahead on the scoreboard and Johnny Sexton is unfortunately remembered for a missing a late kick, which would have put Ireland two scores up with time running out. On that day it was not to be and if you were to look at the form, it would seem that Ireland's chances of winning this time around looks less likely in this encounter.

Record winners: New Zealand are coming off a world record winning record and in this year's Southern hemisphere Rugby Championship, they dispatched all three of last year's World Cup semi-finalists with little difficulty on route to the title. Last month they defeated South Africa, by and large rated the second best team in world rugby, by 57-15 at King's Park in Durban. A second half surge saw the All Blacks finishing with seven tries and it seems that they have gone further ahead of their rivals despite losing the rugby bilities. Conor Murray and Johnny Sexton

and Ma'a Nonu to retirement after their World Cup victory last year.

They have scored tries for fun in 2016 and are playing an attacking brand of rugby that is a joy to behold. And as much as a big fat egg sits as an embarrassment in Ireland's win column against New Zealand: having never lost to Ireland is worn as a badge of honour by those donning the silver fern. However, sports matches are not won on paper and Ireland are certainly not without hope to make history in Chicago.

A Sporting Chance: Ireland are underdogs but also probably the best team in the world to play to their optimum when it is least expected. Ireland had a promising summer tour of South Africa, during which they blooded a lot of new players, who came away with a first Irish win on South African soil. With the November tests, many of the players that were missing in South Africa through injury are back in contention which should add to the quality and belief within camp.

The Irish pack will see a backrow of Jamie Heaslip, CJ Stander and Peter O'Mahony play together in green for the first time. Devin Tonor will be partnered in the second row by Iain Henderson. Both were outstanding on the summer tour, while Ultan Dillane should see more game time as an impact substitute, where he will be able to use his ball carrying abilities to greatest effect late in the game.

In the backs Ireland have new possitalents of Ritchie McCaw, Conrad Smith will start in the decision-making positions

of scrum-half and out-half, but it is the 10, 12, 13 midfield axis of Sexton, Robbie Henshaw and Gary Ringrose that could give Ireland an attacking edge in midfield that they have not had since the days of Brian O'Drioscal.

Ringrose has been long fingered to come into the second centre position since his displays at the Under-20 World Cup a few years ago. He is now the first choice 13 at Leinster and he has developed significantly to now be ready for em ployment on the international stage. His partnership with Henshaw, who moved from Connacht during the off-season, got off to a winning start against Munster at the Aviva last month.

Jarad Payne is Ireland's best full-back at present and will most likely be selected ahead of Leinster's Rob Kearney and Munster's Simon Zebo. Perhaps, the most interesting call from Irish coach Joe Schmidt will be whom he selects on the wing with Cian Kelleher a likely bolter for game time during the November series such has been his form for Connacht.

It is difficult to see many weaknesses in the All Blacks game thus far. Ireland's best chance is to play to their strengths which include a disciplined defence, a strong attacking maul and a kick-chase game within their armoury. They will also need to approach the game with an intensity at the breakdown that out matches their opponents. For those going to the game, an Irish victory is possible and it would certainly be both seldom and wonderful.

Reflections on the Rose Experience as Shared by Ohio Roses

2016 Ohio Rose Kathleen Rose O'Donnell

First and foremost, the Rose experience connects the Irish diaspora from around the world in a unique way, at an amazing Festival held in Tralee, Ireland every year. Even before the International Festival, all 65 of us Roses connected via social media through one large group chat, where we were all able to get to know each other. This way, when we actually met in Dublin for the first time a few months later, we already knew each other's names, stories, and personalities. The bond with my new Rose sisters was instant, as soon as we met.

Our friendships were strengthened throughout the 12-day Rose Tour, where we all got to sing karaoke on the tour bus, visit the Guinness Storehouse, see the sights of Kildare, meet the public at our paired pubs in Tralee, smile and wave in numerous parades, be escorted around by the magnificent class of Rose Escorts, dance our buns off at the Rose Ball, and so much more.

Now that I am back home in Ohio and see

that our group chat still gives me hundreds of and unique Irish women from around the notifications each day, I am confident as ever that this Rose bond will last a lifetime and beyond. This experience has been incredible, and I am so thankful that I was able to meet other young, intelligent, talented, determined, describe to you as a once in a lifetime experi-

world. I am already looking forward to our Class of 2016 Rose reunion.

2015 Ohio Rose Kaytee Szente

The Rose of Tralee is something I can only



Ohio Roses Maureen Hennessey, Linda Shubeck, Annie Dunn, Bridet Linton, Ashley Speaker, and Grainne Mangan

ence. I have yet to find another group or pro gram that parallels that of The Rose of Tralee It empowers women and encourages them to love and embrace not only themselves, but their heritage as well. The opportunities that come from this experience are endless.

What is most beautiful about the Rose of Tralee is that it gives you the platform to begin your own personal journey. You create your journey exactly how you'd like to remember it for the rest of your life. It becomes a special part of you and reflects who you are as a young Irish woman in today's society.

Not only do you make lifelong friends from all over Ohio during the Ohio Rose selection process, if you are crowned the next Ohio Rose, you advance to Tralee, Ireland where you'll make friends from all over the world who are taking part in the same experience; and though you'll have just met you'll feel like you have known those women

Inside of the Irish there is something that connects us to one another, something special You can always pick the Irish out of a crowd As the saying goes, "Once a Rose, always

Continued on page 16



Don't Forget Us!



Giving Thanks

I am not a Martha Stewart, although I try. What I mean by this is that this is the holiday that my family hosts. It was not my favorite holiday as a child; I didn't really like the food and I thought that it was boring, no gifts or fireworks involved to spice it up. But somehow, it has moved up the charts.

Thanksgiving is my holiday.

After all, what's not to like; you eat, you talk, drink wine, linger over a table and eventually say goodnight to friends and family. It is not a holiday that is fraught with potential disappointed expectations like Christmas or Valentine's Day. Expectations are relatively low for Thanksgiving, just don't screw up the turkey and you are fine. Worst case scenario, you open another bottle, wait a little longer, talk a little more.

I have hosted Thanksgiving for years now. We have had our entertaining ups and downs. There was a year where despite all of my careful calculations, the turkey was steaming pink salmonella on a plate, and another where a bottle of wine that was mysteriously used as a marinade. I kind of have it down at this stage; polish the silver, wash the stemware, set the table the night before and put the turkey in a bag! There is no doubt that I really came to appreciate this holiday in its absence.

A cool, leaden London day was my first expatriate Thanksgiving. I celebrated my liberation from obligation, only I was the only one who knew what it was that I was liberated from. I was reminding my husband about how, gee, we didn't have any work to do and we could do whatever we wanted. It was a hollow celebration.

What does the song say, "Freedom's just another word for nothing left to lose"? It was a little too free. When it came around

again, I was determined to make a change. I began by staying up to the wee hours to watch what the English call "American football". That act in itself would have been jaw-dropping to my family or anyone else who knows me, since



it is surely the only game that I watched that I was not forced to watch.

Next was the food. An entire turkey seemed a bit over the top and I did not have a day off to cook it, so I bought a turkey breast. Stuffing is pretty easy, but you couldn't cheat with a box because there were none to be found. I had a lone little can of corn which I used to recount to our housemates the story of Squanto planting dead fish on corn to fertilize it and that was why you have to eat corn at Thanksgiving. No one really seemed to care about that obviously fascinating and meaningful

Forget about pumpkin pie here, it is a lot of work to get people to understand what it is and then they are kind of grossed out by it. My husband has a truly horrible way of explaining how Americans extract the pumpkin guts, mash them and put them in a pie. The pumpkin spice industry will not be hiring my husband for promotions any time soon.

We came back to America and

resumed our Yankee rituals. I am not allowed to make pumpkin pie in the house, but that is a small matter. We polish the silver, clean the stemware, stuff the bird, linger over the table and enjoy what we have.

A few years ago, we had another Thanksgiving in Ireland. Our family had to travel since my father in law was ill. He used our visit and the holiday as motivation to gather himself and rally one more time. He insisted that our holiday not be spoiled.

He called the man in town who operates a café and deli, Benny, and ordered the food. Everyone wanted to be there. We handled the vegetables and other treats at home. All of my in laws came and we ate together as well we could with a big group. We unwrapped the typical overabundance of turkey, ham, stuffing, and lovely apple tarts. We made our own mashed potatoes, it is Ireland after all.

The Irish are not big fans of corn, but they did listen attentively to my story about Squanto. My memory of this day is golden, and consists of a family happily sitting together, enjoying a meal, for the last time as that particular group. If there were squabbles over who did the dishes or mashed the potatoes, they are gone into the mists now

they are gone into the mists now. It was a really good meal, mainly thanks to Benny, and it was fun. It was enjoyable to share this holiday in all of its delightful simplicity with people who do not usually celebrate it and at such a time.

We ate and talked and there

was an ever-present question, "Is this how it is in America?" It was very like it is in America. It made me wonder why the rest of the world has not gotten on this particular bus, it's a good one.

Thankfulness and gratitude are words that are bantered about a lot these days. Sometimes they are used to silence complaining, "See all that you have, the glass is half-full..." Sometimes they are used as the platitudes of the insincere who want to seem enlightened as they tell you how you ought to appreciate the world. These expressions just don't work for me because they

don't feel authentic.

We are about to come upon that day where we think about thankfulness. To me, thankfulness is visceral and specific; you look at it squarely and appreciate specific things as they are, it is in the particular and specific that we love. Generalizing is cheap gratitude.

This Thanksgiving, I encourage you to look around that table afresh and think about the individuals to whom you are

connected to enough to spend this day with, see them in full and be glad that they are sharing the ride with you.

*Lisa O'Rourke is an educator from Akron, with a BA in English and a Master's in Reading/Elementary Education. She is a student of everything Irish primarily Gaeilge and runs a Gaeilge study group at the AOH/Mark Heffernan Division. Lisa can be contacted at

olisa07@icloud.com.





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Madigan Muses: Remembering

10

November is a time when we remember and give thanks for the people and events of our lives. The Year 2016 was a special year of remembering and reflecting back on a very seminal event in Irish History. I was proud and honored to serve as the National Irish Historian of the Ladies Ancient Order of Hibernians during

4th

Smug Saints

5th

The Island Doctor

11th

Dulahan

12th

The New Barleycorn

18th

Ray Flanagan & Friends

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this period of commemorations.

For the past 100 years, women have been airbrushed out of this important historical event. The first woman to be airbrushed out was one of the first victims, Margaret Keough, a nurse who was killed by the British while attending to a patient. Elizabeth O'Farrell was given the task to take the surrender note of Padraic Pearse to the British and to the leaders at the various garrisons around Dublin. She was

present with Pearse at the time of the surrender, but only her feet were visible, as in many photos, her body was erased.

Over the past few years, the stories of the Women of 1916 have started to be told by the historians. As the LAOH National Irish Historian, I had the privilege of speaking about these remarkable women at various events, including Cleveland Irish Cultural Festival, Maryland Irish Festival, Detroit Remembers, Missouri Irish Festival, Danbury Irish Festival and at Hibernian events in New York, New Jersey and Ohio. I was so honored at the showing of the Notre Dame film, 1916 the Irish Rebellion, that Orla McBreen, Consul General of Ireland, recognized me and the work of the LAOH in highlighting the role of women in the Irish struggle for Independence.

this year for me personally was the trip to Ireland to witness the Commemorations in Dublin. I would like to thank Pat Hollywood and the staff at the Travel Connection for all their work in making my dream comes alive. A trip to Ireland is always wonderful, especially when the experience is shared with family and great friends. A special thanks to our CIE Driver, Eunan Smyth who took us to some hidden gems.

On this trip, we remembered both our Catholic Faith and our Irish Heritage. One of the hidden gems was the visit to a Mass Rock at the Tobernalt Holy Well in Sligo. This reminded us of the struggle and commitments our ancestors took to preserve their faith. We visited the Shrine of Our Lady of Knock to give thanks for all our blessings.

Sundays

19th

Michael Crawley &

Brent Hooper

23rd

The Music Men

25th

Brother Crowe

26th

Donal O'Shaughnessy

Since most of the individuals on the trip are members of the Ancient Order of Hibernians and Ladies Ancient Order of Hibernians, we stopped at the Famine Memorial in County Clare that the Hibernians dedicated in 1995. It was a moving experience for all.

We were honored to have the **AOH President Brendan Moore** and the LAOH Vice President Pat O'Connell with us for this special moment. We also had the

Famine Memorial near Croagh One of the highlights of Patrick in County Mayo. This also was a very moving moment as we said prayers for the Victims of the Great Hunger.

The highlight of the trip was being in Dublin for the Commemorations. I was honored to be a guest at the Mansion House

torical event. The Ancient Order of Hibernians, Ladies Ancient Order of Hibernians and the Irish Government collaborated on an event on April 23; Mass was celebrated to a packed St Patrick's Cathedral, followed by a Parade to the Irish Consulate. A short program on the Plaza

NOVEMBER 2016



Marilyn, center, and members of the LAOH

and the Iveagh House, where the Irish American community was recognized for all our contributions to Ireland. Being in Dublin on Easter Sunday and Easter Monday will be a special memory for all those who experienced the Parade and the activities to commemorate this seminal event in Irish History.

ing the GPO, Collins Barracks, Glasnevin and Arbor Hill. Many were also able to visit Kilmainham Jail. It is very moving to follow in the footsteps of the Men and Women of 1916.

Irish America had a very important role in the Easter Rebellion 1916. We also should be 2014-2016 proud of how Irish America comopportunity to visit the National memorates this important his- 2016-2018

of the Irish Consulate was held with the Reading of the Proc lamation, Military Honors and Speeches by representatives from the Irish Government. A wonderful reception concluded the day's events. What a very memorable day; I was so proud to be a Hibernian.

As an Irish American woman We had the privilege of visit- looking back on this year, I was and am very proud and honored to have a role in remembering the Men and especially the Women of 1916.

> Marilyn Madigan **LAOH** Division Historian LAOH National Historian

LAOH National Treasurer





Fragile Minds in a Muddle

The renowned English novelist, E.M Forster, loved using the word 'muddle'. The word was usually used in connection to an experience, symbolically to represent a different perspective on life, which offered the opportunity for growth. However, depending on the character, the muddle could also lead to regression, a crawling back to the comfortable and familiar. Often his characters, challenged by new ways of thinking or diverse cultural viewpoints, were initially confused, and sought to ward off the new experience by retreating into what they knew best.

No one in their right mind wants to undergo change if they don't have to. But we get so settled in our ways that we can stagnate without realizing it. The world moves on, and we remain stuck in how we used to do things.

Forster viewed this fixed world paradigm as a symptom of cultural superiority. We close the windows of our lives to other nations, or close the eyes of our soul to the gift of the other, and, consequently, we close off ourselves to the enrichment brought about by the challenge of living fully. It's not easy to live a halflife, rejecting new thoughts and ideas, dismissing the daily encounters with strangeness. If we are to bolster ourselves against the 'muddle' we must reject all difference, and avoid the creative energy that diversity brings. It's hard work being stagnate.

It takes more resilience, and determination to maintain the status quo, than to simply absorb the wonderful chaos caused by interacting with those who don't share our safe ways of processing the daily grind. It can become increasingly harder to live with a landlocked mentality, and yet, despite the multifarious channels to the larger world, we uncon- and the everyday experience. sciously filter out what we see

and hear so as to avoiding changing. Such actions wear us down; make us rigid, and unbearably pompous.

It's time to become childlike and approach the world with wide-eyed curiosity of a child. Otherwise, we devote our strength to building 'walls' when we could enter the muddle with a willingness to see it as the potential catalyst for change. Those who are wounded by the truth survive to tell the tale, but it's never the same old story.

They are changed, transformed, by a deeper awareness of who they are. So what if we discover that what we've believed for a lifetime is limited, ignorant, and untrue? Isn't it better to seeing for the first time than to remain in the darkness?

The joy for those of us who teach is that we're always learning something new. We cast our ideas into the minds of others, hoping that what takes hold is wheat separated from the chaff and not the other way about. However, when it comes to dealing in matters of knowledge, there is always a risk that we delude ourselves into believing in something, even though we're not totally convinced.

This is what Forster sees as the blind spot of the self-satisfied. Those who are 'happy' with how they see the world, and live in of fear change.

There will be no Galileo, no Einstein, or Stephen Hawking to scupper his or her voyage through life. Such flat world thinking is prevalent when fear is present. We fear that the loss will outweigh the gain, but this could not be further from the truth.

What we lose is the illusion, or maybe we simply realize that what we have is an illusion and this revelation can in itself be liberating. When we think of transformation, or transcendence, it requires a brave heart to rise beyond the drudgery of the usual

Forster was tired of his fellow

English thinking of themselves as the epitome of civilization. He loathed the self-righteousness that accompanied such notions. He had traveled enough in the world to know that it was a much bigger and grander place than he imagined.

His interaction with other cultures invariably tugged at his English sensibility, and, as a result, his preconceptions of cultures began to change. Inevitably, the muddle would find him; the no man's land in between the known and unknown, and it would either be embraced or rejected.

More and more these days I find myself in a muddle. As the world moves in a direction that I am less familiar with, I find it easier or harder to hold onto what I thought to be true. I find myself react defensively towards those ideas that threaten what I thought to be of substance and

There is a tendency at such times to drift, retrogressively, back to a golden age that does not exist outside of the realm of nostalgia. However, once my

kneejerk reaction to the muddle eases, I find myself loving the new ideas. They force me to question what I value, and if they are worth anything more than passive acceptance, they certainly won't turn to dust after a little scrutiny. I might find myself more of an active believer, and less afraid.

Forster in delineating the muddle was careful to acknowledge

the need for balance. The desire to throw one thing out in favour of another is too easy. No one viewpoint is without flaw, and no flawed viewpoint is without some merit. We need to allow ourselves to be pulled by the contradictions of life instead of simplifying for convenience sake The fragile mind does not like the muddle, but it finds us out every time, and it can make or break us



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Bloody Sunday & The Black & Tans

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Mass at the Cathedral is always special. It was a couple of Sunday's past when Father quoted Winston Churchill. After Mass and a stop at the Holy Water, I shook Father's hand. I leaned in and, in a strident whisper, informed him Churchill's hands were covered with the blood of Ireland. Actually, the remainder of the homily wasn't too bad.

Isabella Plummer was the daughter of an aristocratic Protestant family who disowned her after her marriage to the Catholic William Croke in 1817. Their son, Thomas, was born in 1824, the third of eight children. Three of those eight entered the priesthood and two became nuns. Thomas Croke was ordained in May 1847. In 1853 his brother James founded St. Joseph's Church in Salem, Oregon. I have attended Mass at St. Joe's, without incident.

Thomas was promoted to the Bishop of Auckland, New Zealand in 1870. He imported Irish clergy to serve the growing Catholic community in Auckland. Bishop Croke was a strong supporter of separate Catholic schools in Auckland. He spent three years there building the Church and Catholic Schools. His dedication led to his being named Archbishop of Cashel, one of four Catholic archbishoprics in Ireland.

Archbishop Croke was also a strong supporter of Irish nationalism, aligning himself with the Irish National Land League during the Land War and with the chairman of the Irish Parliamentary Party, Charles Stewart Parnell. He also associated himself with the Temperance Movement of Fr. Mathew and the Gaelic League from its foundation in 1893. His support of nationalism caused successive British governments and Lord Lieutenant of Ireland's governments in Dublin to be deeply suspicious of him, as were some of the less politically aligned Irish bishops.

The Black and Tans were formed in 1919. Officially they were the Royal Irish Constabulary (RIC) Special Reserve. The British Secretary of State for War, a man named Winston Churchill, envisioned this force as a means to govern the Irish and combat the Irish Republican Army. British Army veterans of World War I were the primary recruits. 'Black and Tans' arose from the colors of their

The name "Black and Tans" arose from the colors of their uniforms and famous Limerick foxhounds.

Sir Walter Hume Long approved of the formation of the RIC Special Reserve. He was the chair of the Committee for the Government of Ireland. It was the same Sir Walter Hume Long who believed in a brutal repression of the Sinn Fein rebels while passing Home Rule. It was the same Sir Walter Hume Long who submitted on November 4th, 1919, a committee report suggesting a divided Ireland with two parliaments; hard to like that guy.

The British were spending 20 million pounds a year for their military presence in Ireland by 1920. The British had 14,000 members of the Royal Irish Constabulary, 2,600 Dublin Metropolitan Police, and 40,000 British regulars in addition to auxiliaries and Black and Tans (for which I did not find reliable numbers).

Recruits were paid ten shillings a day plus room and board, hardly an economic bonanza. That being said, recruits poured in and many were rejected or discharged as undesirable. All the while police vacancies in Britain were increasing for jobs with equal compensation and minimal comparable risk.

The British regulars were under the command of General Nevil Macready. He had served in Ulster before the First World War. He was reluctant to return to Ireland and had little sympathy for the IRA or the Ulster Orange. General Macready requested a uniform alternation, so that his troops would not be confused with the Black and Tans.

The Irish Courts ruled Macready, regardless of garb, could not indiscriminately impose the death penalty; a response to the British Parliament passing The Restoration of Order in Ireland Act on August 9th, 1920. It was effectually an addendum to the Defense of the Realm Acts, which were passed in 1914.

The Restoration of Order in Ireland Act attempted to

address the failure of British administration. Its intention was the intensification of prosecution and conviction of IRA members. The Act was shy of martial law, but that might be semantics. It granted the substitution of court martials for IRA activity, suspending habeas corpus and jury trials. The jurisdiction of court-martials was extended to include capital offences. The Act also halted local Irish authorities from convicting British soldiers for the murders they committed.

Convictions of IRA members, or those thought to be IRA members, swelled to over 50 a week. Previously, the average IRA member was a part-time rebel who had to balance work, family, school and defeating the British Empire. Increased internments and attempted arrests created more full time IRA members, unable to go home or to work. The IRA altered its approach and organized mobile units to ambush British forces; turns out the IRA was good at such things.

In December of 1920, the British declared martial law in Cork, Kerry, Limerick, and Tipperary. A year later, Clare and Waterford were added to the list. The Restoration of Order and martial law further unleashed the official reprisals of the Black and Tans and British military force. However, with each Irish home that was set ablaze; with every Irish citizen that was killed in cold blood; with every priest that was murdered; with every IRA member that was tortured, more young Irish joined the IRA, and more Irish families offered the guerrilla army a place to hide from their shared oppressor.

Their oppressor did their best to embolden new IRA recruits. At the hands of the Black and Tans, the British attempted to assassinate Bishop Fogarty of Killabe. He was lucky that he was absent when they came knocking In 1920 the Black and Tans burnt Cork City, Miltownmal bay and Balbriggan. In Clare, Kerry, Galway, and Tip perary, Irish citizens experienced the torture and murder of its young men and members of the local clergy. Cork City's Lord Mayor Tomas MacCurtain was murdered at his home in 1920.

Mobilized by the Restoration of Order Act, the IRA and Michael Collins made arrangements. On Sunday the 21st of November, members of the IRA under the command of Michael Collins, in one 30 minute period shot and killed 14 British officers and wounded another

Continued next page









Blessings

When I was in my early adulthood, caught up in a glorious haze of academics, I would often go walking. At times, I would break into a jog, but then become distracted by the juxtaposition of red and green upon an old tangle of holly. Then, I would slow down to a fast walk, a stride that would not compete with the force of my thoughts. More often than not, I would become distracted by words. Unuttered musings streaked across my mind as I wandered through the streets surrounding my university, while dusk fell on one particular late autumn day.

The moon, a harvest moon, appeared to hover over the end of the sidewalk. It was deep yellow, the color of goldenrod. The moon greeted me as I walked solitary with my thoughts, pleasured by the words that played about my head to one day find a page upon which to alight.

Since that time, the years have passed with such speed that I do not always notice the grey that is beginning to fleck my eyebrows or the wrinkles that surface when my mouth is downturned in sad-

ture is constant and I am drawn to the illuminating light of the moon when it rises full-bright in a crisp midnight sky. There is an energy to my thoughts when the harvest moon continues to follow me during my meanderings.

My journey has taken me far my solitary nature into a life, beautiful in its chaos, filled with the demands of family and enduring love. Throughout the challenges and unexpected blessings that emerge in our daily lives, it is important to keep an awareness of self.

We must embrace that which defines our unique essence, our true nature. In order to recognize the beauty in our lives, we must understand the beauty in ourselves. Only then, can we give to one another unselfishly and without reserve.

When Peter Gabriel, the lead singer of Genesis, made the decision to leave the band and continue as a solo artist, he walked up a hill in his native England, a hill soothing to him in its familiarity. Here he experienced an epiphany, which Gabriel then transformed into the achingly beautiful verses of Solsbury Hill

Perhaps I have revisited this ness or lifted in joy. Even still, na- song at a period in my life where

> crowd; one player and 13 others were murdered with British bullets and over 70 spectators were wounded. That night three suspected IRA men were murdered while in custody.

Come out and fight me like

For additional readings please see: The Irish Revolution and its Aftermath 1916-1923, Years of Revolt by Francis Costello; The Birth of the Irish Free State, 1921-1923 by Joseph Curran; 1922, The Garvin.

*Francis McGarry is President

"Solsbury Hill". "I heard a voice Standing, stretching every nerve I had to listen had no choice I did not believe the information I just had to trust my imagination My heart going boom, boom, boom Son, he said, grab your things I've come To take you home."

my sense of self is being tested. My creative spirit needs time for quiet, time for reflection, time for words. Often this inner request is not feasible as each minute of every day is booked with activity and highlighted by the needs of others. Still, there is a pressing desire to make time for oneself, even if in this case, time is counted by a mere few minutes of solitude.

For some, the diminishing light of autumn is a blessing. Sunlight demands action, whereas darkness quietly requests reflection. For a few months, we are forced to look inward, to make plans for the future when the light is back in our lives.

For some, that quiet time might involve activity, heading indoors to exercise in a gym rather than accumulating miles on an outdoor trail. Others might take up a craft: cooking by candlelight or solving puzzles in the Sunday papers long stashed beneath a pile of bills.

In Seamus Heaney's "An Afterwards," we hear the reflective voice of his wife asking for the poet to step outside of himself when the evening descends into darkness and join his family "like that one evening of elder bloom and hay, when the wild roses were fading."

I remember the one Christmas holiday that my family spent in Ireland. There, the children were not consumed by nightly seasonal programming, or jinglebell advertisements whose sole intent was to commercialize the excitement of the holiday. Rather, they walked through fields and stood along the shores of the sea looking for stones to skip, looking into their past.

Darkness arrives early in Ireland in the winter. One night, when 9pm felt like midnight, I brought the children and anyone who would join me, out into the night. We looked for constellations and breathed deeply of the turffire air. Our awe at the pure beauty of the night was shared, but unspoken. In the white heat of the sun, our inspiration would be lost. However, beneath

that Irish winter sky, we as onlookers and family could take what we needed from that moment, sharing nature with one another, but capable of stashing that finite bit of time within our

personal reserve. I cannot say if any one member of my family was as impacted by that moment as I. Blessed by my awareness of the moon, the change of the sea sons, the inspiration I find in the chill of a night sky, I stand upon my hill and look down upon my life, beholding my many bless ings. For that, I am grateful.

*Susan holds a Master's Degree in English from John Carroll Uni versity and a Master's Degree in Education from Baldwin-Wallace University. She may be contacted at suemangan@yahoo.com.





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Bloody Sunday & The Black & Tans

Continued from previous page

14. The officers were believed to be members of the "Cairo Gang", sent to murder Sinn Fein leader- a man. ship and IRA command. It was also partly reprisal for all of the Irish blood on British hands.

In the late afternoon that same Sunday the British military, primarily RIC and army regulars, entered the field at Croke Park. Birth of Irish Democracy by Tom The Park was named after Archbishop Thomas Croke. It was just before the Gaelic football of the Bluestone Division of the match between Dublin and Tip- AOH and Cuyahoga County perary. They opened fire on the AOH Vice President.

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is booking weddings and special events. Call Tony Ahern / Lucy Balser @ 440-933-9500. 726 Avon Belden Rd, Avon Lake 44012. www.aherncatering.com

Brooklyn

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Cleveland

The Harp

2 - Lonesome Stars, 4 - Traditional Irish Session, 5 - The Porter Sharks, 9- Chris & Tom, 11 - Clearfork, 12 - Chris Allen, 16 - Lonesome Stars, 18 - The Old Pitch, 19 - Brent Kirby, 23 - Chris & Tom, 25 - Kristine Jackson, 26 - Bill Fox, 30 - Lonesome Stars. 4408 Detroit Road, 44113 www.the-harp.com

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6th - Tom Evanchuck; 13th - Hollywood Slim Band, 20th - Michael Crawley quartet;

Cleveland

27th - Becky Boyd. 820 College Avenue, Cleveland, 44113 www.treehousecleveland.com
PJ McIntyre's

2nd - Monthly Pub Quiz w Mike D 7:30pm, 4th - Michael Crawley & Brent Hopper then Bluestone, 5th - Westies, 10th - Craic Brothers, 11th - Barleycorn, 12th - Carlos Jones, 16th Frankie Gavin & Friends: Only 50 seats - Will Sell Out, 18th - Burning River, 19th - Disco Inferno, 23rd – Thanksgiving Eve: Marys Lane, 24th - Happy Thanksgiving, open @6pm, 25th - Iced Cherry, 26th - Ace Molar (Todd Meany Fox 8): Cleveland Rovers Annual Pig Roast, OSU V Michigan.

PJ McIntyre's is a Local 10 Union establishment. Home of the Celtic Supporter's Club and the GAA. Book Parties & Events in our Bridgie Ned's Irish Parlor Party Room. 17119 Lorain Road, 44111. www. pjmcintyres.com 216-941-9311.

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Cincinnati

Irish Heritage Center

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Columbus

Shamrock Club Events

4th -Quiz Night, 6th – Harvest Day & General Meeting; 10th – Sirens, 18th – JFK Memorial Mass & Winestopper, 26th – Doc Roc & the Remedies. Happy Hour every Friday from 5-7pm! 60 W. Castle Rd. Columbus 43207 614-491-4449 www.sham-rockclubofcolumbus.com

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Hopper & Crawley – 4th @PjMcintyres, 11th - @Flat Iron, 19th - @SullysIrishPub

Euclid

Irish American Club East Side

4 - Craic Brothers, 12 - The Great Pretenders Lip Sync Show, 17 - Padraic Pearse Steak Shoot, 18 - Michael Crawley and Club Dinner, 23 - Pumpkin Pie Night w Minute to Win It Games, 26 - OSU vs. MI Tailgate Party. PUB: 7:30 - 10:30. IACES 22770 Lake Shore Blvd. Euclid, 44123. 216.731.4003

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Mentor

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7 - Sunset Strip, 14 - London Flatts, 21 - Festivus, 28 - Hooleyween Party w School Girl Crush. 7861 Reynolds Rd Mentor www.1funpub.com (440) 942-6611.

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Hooley House Montrose
4 - School Girl Crush, 11 - The
Fabulous Grungetones,
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Matt Johnson's Dueling Pianos,
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(234) 466-0060 www.1funpub.com

Westlake

Hooley House.

4 - Post Road, 11 - Morning Glory, 23 - Thanksgiving Eve Bash w Faction, 25 - Sunset Strip. 24940 Sperry Dr Westlake 44145. 1FunPub.com (440) 835-2890







Casey's Irish Imports

Kathleen Casey Proctor and her sister Maureen Casey Brubaker are the owners of Casey's Irish Imports. A unique shop that deals in authentic Irish gifts and goods, Casey's has been serving the Irish community of Northeast Ohio for twenty-eight years.

OhIAN: How did Casey's come about?

Maureen: Our mother, Vera, was a beautician and had a beauty parlor in Lakewood. When her customers would hear that she was returning to Ireland for a visit, some would ask her to bring back a Claddagh ring or a traditional Irish sweater.

Kathleen: Over time she was bringing back more and more things for people, one or two sweaters soon became three or four then ten at a time. Eventually she put a display case in the beauty shop to display and sell the treasures she would bring back from Ireland. Before long, the girls at the shop were spending as much time selling Irish gifts as they were styling hair!

Maureen: About the time that was happening, our mother decided to move the gift shop part of the business to it's own location and retire from the beauty shop.

OhIAN: What part of Ireland is your mother from?

Maureen: Mom is from the village of Cong, where the "Quiet Man" movie was filmed. Mom knows all of the locals that were extras in the film. She was there while filming was going on and even went to Mass with Maureen O'Hara. Our grandfather had a drink with John Wayne when he bought a round at the local pub. It's a very beautiful place. Most of our family is still there and our mom has a house there as well.

OhIAN: When did your parents come to the United States?

Kathleen: Our parents were married on St. Patrick's Day 1952

in London, and came to the U.S. in 1956. In 2012 they celebrated their 60th wedding anniversary and Mom was named Irish Mother of the Year. She led the St. Patrick's Day Parade that year.

OhIAN: The two of you run the store, but the whole family is involved?

Maureen: The store opened when I was a senior in high school; we were kind of drafted in at the very start. Now our spouses and children all help out. Our brother does a lot of the computer related work and our sister, who's a nurse, helps out during the holidays. My niece Sara is here as well.

OhIAN: Speaking of the holidays, Casey's is always one of my favorite stops for Christmas gifts, but there are reasons to be a regular here as well.

Kathleen: Our traditional foods! We have shipments from Winston's in Chicago once a week, so you can have black and white pudding when preparing your Irish breakfast. We carry a variety of Irish dry goods and frozen foods.

OhIAN: What are some of the other products found in your store?

Maureen: Claddagh Rings are still a big seller, and we carry a nice selection of jewelry crafted in Ireland. Traditional Irish sweaters, Belleeck China, Waterford Cyrstal.

Kathleen: We have baby gifts, family crests, Guiness apparel and official merchandise. Irish caps for the men are very popular. Something new we have are ornamental tiles of many of the local schools and neighborhoods.

Maureen: We've also started to carry some religious gifts that aren't neccessarily Irish. So many of the religious gift shops have closed that we started to carry some items to fill that void for our customers.

OhIAN: Back to the holidays, will you still have the Christmas

foods and candies available this season?

Kathleen: We will! All of our food items will be available, along with Christmas ornaments and Christmas themed gifts.

Maureen: And if you can't decide on a gift for someone, we do have gift cards you can give instead.

Casey's is a must stop for anyone looking to surprise a friend or loved one with a gift they'll cherish. You can visit Kathleen and Maureen at Casey's at 19626 Center Ridge Road, in Rocky River, Ohio (440-333-8383), or visit their website http://www. CaseyslrishImports.com, or on Facebook – Casey's Irish Imports.

Extended holiday hours start after Thanksgiving; open Sunday 12-5, Monday 10-5, Tuesday thru Thursday 10-8, and Saturday 10-5. And for all the guys like me, they will be open Christmas Eve 9-3!

What you'll find at Casey's are family, warm friendly people who will help you find a gift, with memories and tastes, you'll never find at the mall. See you Christmas Eve!





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Reflections on the Rose Experience

Continued from page 8

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a Rose," and a proud Rose I will always be.

I encourage each and every young Irish woman to participate and join the sisterhood that is continuously sweeping the nation, as word of mouth keeps it alive and prospering, withstanding the test of time.

2014 Ohio Rose Grainne Mangan

My Grandmother, Mary Clare Mangan, and her daughters: Eileen, Colleen, Peggy and Maura, always spoke to me about "The Ohio Rose." I often found newspaper cutouts mailed to me or in my bedroom that they had dropped off. I never knew why I was told I have to do it, but now I do.

Growing up in West Park, celebrating the Irish heritage was a common theme. All of your friends Irish danced, marched in the St. Patrick's Day Parade, went to the Westside Irish American Club, and even listened to Irish music more than the radio. It was normal and it was home.

When I was selected as the 2014 Ohio Rose, it allowed me not only the experience of a life time, but also the opportunity to represent the community and family who raised me into the woman I am today. The Ohio Rose also granted me the chance to visit my family in Ireland and represent them as well.

One of the best aspects of being a Rose is that it does not end. I have continued to develop not only friendships by visiting Roses both here and Ireland, but have also grown a professional network of mentors and sponsors. I have grown personally as well as professionally, and look forward to the continuing legacy and ever growing members of the Ohio Rose Centre.

2013 Ohio Rose Kelsey Higgins

For me, I can sum up my experience with the Rose of Tralee in two words: life changing! From the moment I was crowned to this day, my life has never been the same. The people I became great friends with at the Ohio Rose Center and all the young women I've met during my 2013 reign have impacted my life in a way that is unreal.

I instantly bonded with the 2013 Kentucky Rose, Savannah Miller, and we still see each other as often

tending many of the Irish Festivals in Ohio to being awarded a proclamation from the Ohio State Senate and the Ohio House of Representatives, to receiving the Key to the city of Westlake and having a day proclaimed in my name in the city of Westlake were all outstanding events during my year.

But the most memorable was my trip to the Vesnova Children's Orphanage on behalf of the Rose of Tralee and the Chernobyl Children's International. I had an idea of what to expect from watching the video of the previous and first trip made with the Rose of Tralee organization, but when we were actually there, I was overcome with grief and yet happiness.

Grief for these throw away children, who were rescued by a woman named Adi Roche and a host of hundreds of Irish volunteers, who have changed the lives of these children in ways that is truly remarkable. I raised over \$3,000.00 for this trip, which included my airfare and a charitable contribution to CCI for 1,000 euro.

The Ohio Rose Center really stepped up and contributed to this cause, for which I was extremely grateful. I will never forget the comfort and love we were able to give to these children in the most desperate of situations. I encourage all future Ohio Roses to participate in this life giving adventure.

There will always be a need for help in Vesnova and I'm so proud of my fellow Irish brothers and sisters who continue to give freely of themselves for the love of these children. I will never forget my year as the 2013 Ohio Rose of Tralee. Once a Rose, always a Rose and I'm so very proud and honored to have been selected.

2012 Ohio Rose Ashley Speaker

The experiences that I have had through the Rose of Tralee International Festival far exceeded my expectations when I first applied. I initially hoped to meet and connect with others in the Ohio Irish community, in addition to gaining a deeper connection with my Irish heritage.

After being selected as the 2012 Ohio Rose, I was welcomed into a community that stretched far beyond Ohio to the greater Irish diaspora. It is amazing to be a part

of a global initiative, where others share and enhance your views and understanding of the world.

The Rose of Tralee experience offers a chance to see Ireland, form friendships with Roses and community members, and is a platform for philanthropy. It continues to inspire and shape the woman I am today, as each year brings a wonderful class of Roses, both here in Ohio and internationally.

These women are diverse and bring their own sets of knowledge and skills into the Rose experience. They are bonded by a common shared experience of travelling to Ireland and being celebrated for who they are as ambitious, talented women.

I continue to volunteer with the Ohio Rose Centre, hoping that I can help enhance the experience of each new Ohio Rose participant. Our ladies are outstanding examples of

what it means to be a woman of Irish heritage from Ohio.

2011 Ohio Rose Bridget Linton

As I look back to 2011, when I had the honor of representing Ohio as the Ohio Rose of Tralee, I can't help but catch myself smiling from earto-ear. It will always be remembered as one of the best years of my life. It was a whirlwind of incredible opportunities from start to finish.

One of the things that continues to fascinate me about the Rose of Tralee is the friendships that are formed. It is remarkable that over just a few short days, an unbreakable bond can form that withstands the test of time and distance. It is this wonderful phenomenon that is the foundation of the link between Irish communities across the world.

Being a member of the Rose family is an honor to the highest degree. I encourage all young women of Irish decent to join in this sisterhood

and celebrate their Irish heritage. 2009 Ohio Rose Annie Dunn

Being a Rose has shaped me into the woman I am today. I was given the opportunity to represent for my home state of Ohio as well as my extended family in Ireland. I toured the entire country of Ireland. being treated like a queen on the Rose Tour and had the opportunity to partake in several life-changing experiences.

One of the most touching experiences was spending the day with two terminally ill girls in Ireland who's 'Share a Dream' wish (Ireland's equivalent to 'Make a Wish') was to spend a day with the Roses Most importantly, I formed lifelong friendships and bonds with 49 other Roses from all over the world who experienced the same wonderful things I did during our time in Ireland. I will forever hold a special place in my heart for my year as a Rose.







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Labhair Gaeilge

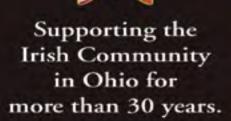
Dia daoibh (jee-uh yeev) Hello all. Last month we covered the very basic way to greet someone and how to respond, Dia's Muire duit (jee-uh smwir-uh ghitch). Loosely translated, Dia daoibh is, God to y'all, Dia's Muire duit is God and Mary to you.

You would use the singular, Dia duit, when addressing one person, and Dia daoibh when addressing more than

one. The same with the response: Dia's Muire duit to one, Dia's Muire daoibh to more than one.

Just like American English, there are regional dialects in Irish. Pronunciation as well as phrasing can be different depending on where you are. Also, just like American English, you can be understood in any of the regional dialects no matter where you are in Eíre (Ireland).





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VERB Tá (taw) Am Níl (neel) Am not

Mé (may) I Tú (too) you Sé (shay) He Sí (shee) She Muid (mwidj) We Sibh (shiv) Y'all Siad (shee-ud) They

NOUN/PRONOUN

ADJECTIVE Go maith (guh mah) Good Go h-iontach (guh ee-un tahkh) Wonderful Go breá (guh braw) Fine Ceart go leor (kyart guh leeyor) Ok Go dona (guh dun-uh) Bad Tinn (tcheen) Sick Go h-álainn (guh haw-ling) beautiful

Conas atá tú? (kunass a taw too) how are you? Níl mé go dona. (neel may guh dun uh) I'm not bad. Conas atá sé? (kunass a taw shay) How is he? Tá sé ceart go leor. (taw shay kyart guh leeyor) He's ok Conas atá Nora? (kunass a taw nora) How is Nora? T á sí go maith (taw she guh mah) She is good.

The free on-line dictionary, teanglann. beautiful. ie is very helpful for hearing the different pronunciations in its audio section. For example, last month we learned how to ask someone, how are you? Conas atá tú?(kun-us ah taw too). Here are two more versions of the same phrase, all are well known and equally acceptable no matter where you are. Cén chaoi a bhfuil tú? (keh-hee a will too) or Cad é mar atá tú? (kuy-jay mar a-taw too).

Ok, we've been asked how we are, let's start with I am good. Tá mé go maith (taw may guh muh); let's break down this sentence. In Irish, the verb comes first: Tá (taw) = am. Next is the noun or pronoun, mé (may) = I. Then the adjective at the end go maith (guh mah) = good.

The negative form of the verb tá is níl (neel)= am not. So, remembering our formula: verb, noun or pronoun, adjective. We can build a number of sentences using the vocabulary (See box).

With a little more vocabulary, we can use what we know to talk about the weather as well.

An aimsir (ahn am-sheer) the weather An lá (ahn law) the day An mhaidin (ahn modgin) the morning An oíche (ahn ee-khuh) the night Anois (ah nesh) now Inniu (in-noo) today Anocht (uh nahkht) tonight Fuar (foo-uhr) cold Té (tcheh) hot Fliuch (flyukh) wet Dorcha (door ha) dark Tirim (tchih-ruhm) dry Scamallach (skom-uh- lahkh) cloudy Grianmhar (gree-un-wer) sunny Conas atá an aimsir? (kunass a taw ahn amsheer) How is the weather? Tá an aimsir go h-álainn, (taw ahn

amsheer guh hawling) The weather is

Cad é mar atá an mhaidin? (kuh-jay mar a taw ahn modgin) How is the morning? Níl an mhaidin scamallach. (neel ahn modgin skom-uh- lahkh) the morning isn't cloudy.

Cén chaoi a bhuil an oíche? (keh hee a will ahn ee-khuh) How is the night? Tá an oíche fuar. (taw ahn ee-khuh foouhr) The night is cold.

If we add a few more words, cúpla focal (coopla focal) = couple of words we can really expand our conversational skills.

Go raibh maith agat (guh rug mah ahgut) thank you (lit. May there be good at you)

Agus (ah-gus) and tú féin (too fayn) yourself Ach (akh) but tusa (tuh suh) you (emphatic) Conas atá tú? (kun-us ah taw too) how are you?

Tá mé go maith, go raibh maith agat, agus tú féin? (taw may guh mah guh ruh mah ah gut, ah-gus too fayn) I am good thank you and yourself? Conas atá an aimsir? (kun-us ah taw ahn amsheer) how is the weather? Tá an amsir fuar agus fliuch. (taw ahn amsheer foo-uhr ah gus flyukh) The weather is cold and wet Tá an amsir fuar ach tirim. (taw ahn

amsheer foo-uhr akh tchih-ruhm) The weather is cold but dry.

This is an incredible amount to absorb at one time, fortunately we have all month to use our new words and phrases. The only way to learn a language is to speak the language, speak Irish Cleveland whenever you can to family, friends

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It's Fall, y'all, and I couldn't be more excited to be back with another Thanksgiving-themed article for Ohio Irish American News readers. While I love this time of year many to list and I don't want to risk forgetbecause of the changing leaves, the apple and pumpkin- ting someone, but the individuals I am lucky flavored EVERYTHING, and the myriad of fun activities (apple picking, hayrides, etc.) to participate in, I most enjoy Autumn because of the thankful nature of the season. In the months of September to November, I am in a more grateful state of mind, and I remind myself daily to be thankful for the opportunities, people, and memories the past year has brought me.

my dog Tucker; and the rest of my extended family remind me every day of the important things in life. They are a constant source of strength, humor, caring, and support.

We lift each other up when one of us is feeling down, and we celebrate when one of us has something to cheer about. Not to mention, the group message with my brothers and sister is one of the most entertaining parts of my day.

I am grateful for my friends. There are too enough to count as friends are selfless and supportive, constantly helping me to grow and learn. We share interests in the restaurants of Cleveland, our Irish heritage, different poets and fiction writers, and even the occasional cheesy radio hit.

The heightened presence of the Harness Cycle com-First and foremost, I am thankful for my family. My parmunity in my life has had a profound influence on me in ents Tom and Sue; my siblings Katie, Chris, Mike, and Billy; the past year. Last November, I was still struggling with



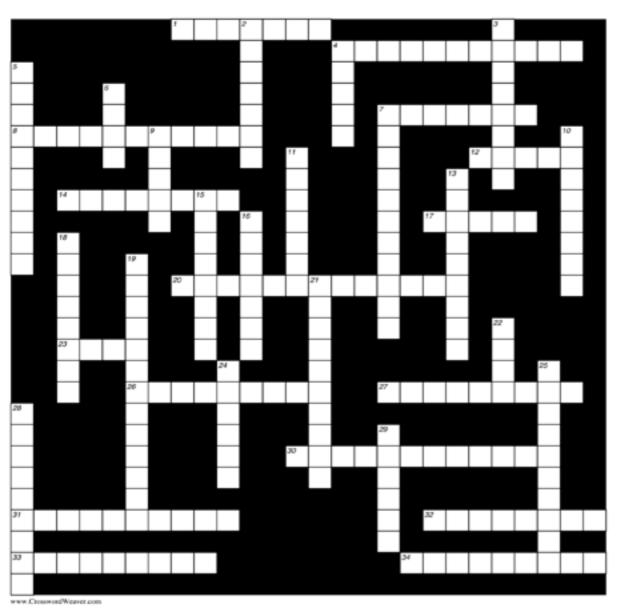
being a "spin girl," as I've now dubbed myself. I enjoyed the energy of the studio; I just didn't feel as if I was athletic or good enough at the practice of spinning to fit in. With very patience practice, and with the constant support of instructors and other riders, I have grown to be much more confident in the studio and on the bike. I have started to anxiously look forward to my next visit at Harness, and what fun songs the rides' different playlists may bring.

Continued on page 21

Castles in Ireland II

Answers page 22

by Linda Fiulton Biurke



ACROSS
1 Castle in Co. Mayo
4 Castle in Co. Offaly
7 Castle in Co. Roscommon
8 Castle in Co, Cllare
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17 Castle in Co. Meath
20 Castle in Co. Cavan
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29 Castle _____ in Co. Longford



Lady Hazel Lavery

In early Irish poems, Ireland is often personified as either a young or old woman who laments the painful existence of the Irish people and prophesizes the imminent coming of heroes to save her. By the mid-1600s, most of Ireland was pretty much under the military yolk of the English Crown and the dreaded Penal Laws had been introduced. This personification was an attempt to rally the people and give them hope against the invaders.

In many of these poems, the woman represented was Cathleen ni Houlihan. She was portrayed dramatically on stage in 1902 by Maude Gonne. Perhaps the most famous visual representation of her was a painting by Sir John Lavery. The person who posed for the portrait was his wife, American-born Lady Hazel Lavery.

Hazel Lavery was born Hazel Martyn in Chicago on March 14, 1880. She was the daughter of Edward Jenner Martyn, a wealthy industrialist of Anglo-Irish descent. A contemporary account refers to young Hazel Martyn as "The most beautiful girl in the Midwest." In 1903 she married Edward Livingston Trudeau, a physician who died five months after their marriage. They had one daughter, Alice, born October 10, 1904.

While Hazel was still married to Trudeau, she met John Lavery, a Catholic-born painter originally from Belfast. In 1909 she and John Lavery married and she moved to London. Hazel was a trained artist herself and she became John Lavery's most frequent portrait subject (he painted over 400 portraits of her). During their marriage she converted to Catholicism.

The Lavery's lived at 5 Cromwell Place in London, a regency house in fashionable South Kensington opposite the Victoria and Albert Museum. John was the successful artist; Hazel was very much the society queen of London and its most famous hostess. Their wide circle of friends included the prominent politicians, artists, writers and the theater going set.

A neighbor was Winston Churchill, whom Hazel taught to paint, a gift for which he was eternally grateful. During World War I, John Lavery became an official artist for the British Government. In 1918, he received a knighthood and Hazel Lavery became Lady Hazel Lavery.

During the 1921 Anglo-Irish Treaty negotiations in London, all of the Irish delegates except Ers-



kine Childers visited the Lavery home. During these visits, John painted portraits of both Michael Collins and Arthur Griffith. Earlier he had painted a portrait of Eamon de Valera. Both he and Hazel were interested and active in Irish politics beginning in 1916.

Hazel became infatuated with Michael Collins during the negotiations and they both would meet each morning for Mass at 8.00 am. They became exceptionally close and rumors in the London press hinted at a love affair between the two (the press referred to Hazel and Collins' "sweetheart"). As the press proudly promoted the affair, Collins just as strongly denied it.

Being the shameless self-promoter that she was, Hazel often confirmed the rumors of an affair with Collins were true. Collins, on the other hand, wrote to Kitty Kiernan, the lady to whom he was engaged to marry, telling her he was saving the newspapers to show to her.

Despite persistent stories to the "I really feel that you are too kind and contrary there seems to be no solid evidence of an affair. The IRA thoroughly investigated the rumors note, and you know I said from the

at the time.

They feared the affair may indicate that Hazel was a British spy. They had Collins and Hazel followed around London and reportedly found no evidence of a clandestine affair. If the rumors had proven true, it is speculated that the IRA planned to have Hazel killed.

Despite evidence to the contrary, rumors still persist. These are fueled by what many believe are forged "love letters" from Collins to Hazel. Some are in Collins writing with additional passages written in another hand. It is believed that Hazel may have forged part of the letters.

In addition, following the signing of the Treaty and the subsequent civil war, Collins enemies attempted to discredit him by bringing up the affair, indicating Collins had been seduced by Hazel and the British into signing the Treaty. Some feel that these allegations of the affair may have led to his assassination.

Hazel Lavery attended Collins funeral and embraced Kitty Kiernan. They remained friends until Hazel's death. Had Kitty suspected the affair was real, it is doubtful their friendship would have developed.

Given all of the conflicting evidence and testimony we may never know for certain if there was an affair between Collins and Hazel. We will have to cite that there is a lack of solid evidence to either confirm or deny its existence.

But Hazel was very well known in Ireland for another reason. Sir John Lavery had become the greatest contemporary Irish portrait painter. In late 1927, the "Note Committee" of the Irish Free State petitioned Sir John Lavery to provide a portrait of a typical Irish Cailín to display on Irish currency. In August 1927, Lavery had written to the Free State government, indicating a desire to donate thirty of his works to the National Portrait Gallery in Dublin.

In a letter to the government, dated December 30, 1927, John Lavery states that the Committee asked "that I should design a head for them, preferably I take it, one of my wife" to be used on the new Irish currency. Hazel Lavery, who was reluctant to pose for the portrait, had written a few days earlier, evidently in reply to the initial proposal, the following: "I really feel that you are too kind and generous when you suggest that my humble head should figure on the

first that I thought it wildly improbable, unlikely, impractical, unpopular, impossible that any committee would fall in with such a suggestion."

Nevertheless, Lavery's final portrait shows Hazel as "Cathleen ni Houlihan" leaning on a Cláirseach (Irish harp, pron. klar-shach), supporting her chin in her hand. She is dressed in simple Irish clothing, with the lakes and mountains of Ireland in the background. This personification of Ireland modeled by Lady Lavery and painted by her husband was reproduced on banknotes of Ireland from 1928 until the 1970s. It then appeared as a watermark on Series B and C notes until they were replaced by the Euro in 2002.

Lady Hazel Lavery died on January 1, 1935 at her London home. Her funeral mass took place at the Brompton Oratory in Knightsbridge. John Lavery died in 1941 in Ireland.

Hazel is buried with her husband in Putney Vale Cemetery in southwest London. In Ireland, upon her death a memorial service for her took place at the request of the Irish government.

If you would like to read more about the life and times of the always controversial Lady Hazel Lavery there is a biography of her titled Hazel: A Life of Lady Lavery, 1880 1935, by Sinead McCoole (Lilliput Press, 1996).

*J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com



Where do you read your OhIAN?







Something else I am thankful for is – you guessed it – the Ohio Rose Centre. Since January of 2015, the amount of happiness this organization has brought into my life is immeasurable. I have met countless incredible people through my involvement in the

tions; I have attended magical events like the Claddagh and Mayo Society Balls; and I have grown more confident in myself as a woman of Irish heritage through the encouragement of the Centre Committee, other entrants, former (forever) Ohio Roses, and supporters of the Rose of Tralee Festival.

As I complete the penultimate semester

of my MFA program, I am more swell with happiness. The pieces I grateful than ever for the opportu- have written over the past months nities I've had to study something are ones I am extremely proud of, I'm passionate about. I recognize and I am eternally grateful for the

that I have been incredibly blessed with the education I've received over the years, and when I get into a classroom of my own, I hope to extend to students the kindness and dedication my instructors over the year have shown me.

riching opportunities I have been offered over the past almost two years is writing for the Ohio Irish 2015 and 2016 Ohio Rose Selec- American News. After an off-the-

> cuff e-mail to John O'Brien, Jr. with an article idea after the 2015 Ohio Rose Selection, a relationship to this publication developed. I wrote - and continue to write - about topics I am passionate about, ones that bring me joy and

make my heart

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opportunity to be a part of such an amazing publication.

So as the holiday of thankfulness comes upon us, I want to say thank you. THANK YOU, Ohio Irish American News readers, for your continued support and for One of the best and most en- reading not only "Growing Up Irish," but the rest of the articles in this newspaper as well. Have a wonderful month. Talk to you next month...!



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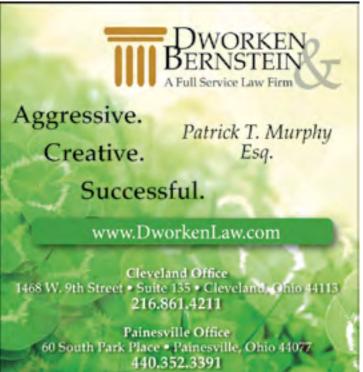
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Cleveland Ceili Club:

The Cleveland Ceili Club promotes the musical traditions of Ireland by providing opportunities for adults to enjoy traditional Irish music and dance.

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 - •Briquette's 1st Saturday of the month, 2-4 pm. Ashtabula on the Harbor
 - The Harp 1st Friday of every month, 9pm. 4408 Detroit, Cleveland
 - •Logan's Irish Pub 3rd Wednesday of the month, 414 S. Main St., Findlay, 7:30 pm
 - •Oberlin's Traditional Irish Session 2nd Sunday of

the month 7 - 9 Slow Train Café, 55 East College St. Oberlin. Informal all experience welcome: www.oberlin net/~irishsession

- •Plank Road Every Thursday 7 10. All ages and ex perience welcome. 16719 Detroit Road, Lakewood, 44107
- Tara Hall -Traditional Irish music w General Guinness Band & Friends 2nd Friday 8:00 - 11:00pm. 274 E. Innis Ave Columbus, 43207 614.444.5949.

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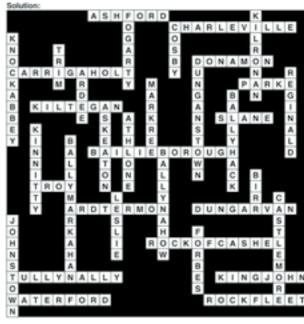
Ceili at the Cuyahoga Valley National Park on Au gust 4th from 8-10:30 pm. Music by the Portersharks

Set dancing lessons, Tuesdays 8-10 pm, St. Clarence Church, North Olmsted / Wednesdays 7-9 pm, Irish Ameri can Club-East Side. No Ceili dancing lessons for the summer

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by Linda Fiulton Biurke













Every Sunday: Irish Music @ Pj McIntyre's 3-6pm

Bringing you the movers, shakers and music makers each month.

4th - General Meeting @Shamrock Club

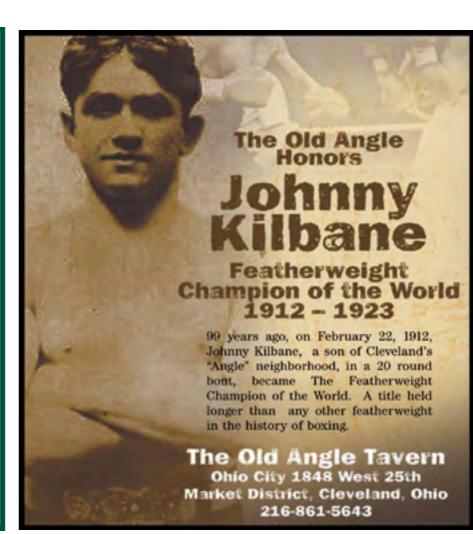
6th - Andy Cooney Dinner/Concert @WSIA

10th - Christmas Concert @Shamrock Club

11th - Kid's Christmas Party @ WSIA

17th - Irish Christmas in America @ Cinci Heritage Center

31st - Club "New Year's Eve Party" @WSIA





Tuesday

6pm - 8pm: All Things Irish WOBC 91.5 FM w/Anita Lock Saturday

10am - 11am: Johnson Brothers Irish Hour WKTL FM 90.7

Sunday

7am - 9am: Sweeney Astray WCBS FM 89.3 & on wcsb.org

10am - 12pm: Gerry Quinn's Irish Hours WHK AM 1420 w/Colleen Corrigan Day & Eddie Fitzpatrick

1pm - 3pm: Echoes of Erin WCWA AM 1230 w/ John Connolly

6pm - 7pm: Songs of Britain & Ireland WCPN FM 90.3

w/ Joe Nichols & Kevin McGinty

4pm - 6pm: Beyond the Pale WRUW FM 91.1 w/ Roger Weist

9pm - 10pm: Hooley Hour WHK AM 1420 w/ Tara Quinn & Josh Vaughan



West Side Irish American **U**pcoming Even<mark>ts:</mark>

we Music & Food in The Pub every Friday

13th - "25 Card Tournament"

24th - Thanksgiving Mass & Drawing

27th - Trim a Tree

12/6 - Andy Cooney Dinner/Concert

12/11 - Kid's Christmas Party

12/31 - Club "New Year's Eve Party"

General Meeting 3rd Thursday of every month.

Since 1931

8559 Jennings Road Olmsted, Twp, Ohio 44138 www.wsia-club.org 440.235.5868

