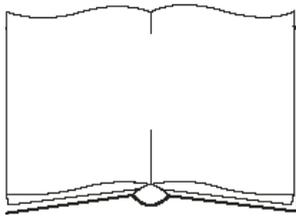




Cover Story: Natasha McShane Benefit ... Page 3  
From Arlington to Glasnevin... Pages 20 - 21

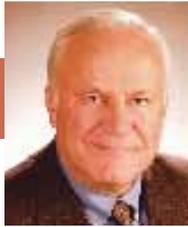
# Festival Focus, 2010!

Pgs 12-13



by Terry Kenneally

A TOP Shelf Selection



such conduct.

The denouement of the story will surprise you. I rate this as another Benjamin Black TOP SHELF read.

\*Terrence J. Kenneally is an attorney and president of Terrence J. Kenneally & Associates Co. His practice involves exclusively representing insured's and insurance companies in personal injury litigation in Ohio. He was named a Super Lawyer for 2008-2010 by Law and Politics Magazine and is presently working toward a Master's Degree in Irish Studies at John Carroll University. He may be reached at terry@tjkenneally.com.

### Rating Legend:

#### Top Shelf

Get it. A good story or recording, entertaining, an authentic setting and/or good educational content.

#### Middle Shelf

Worth a read or a listen if this particular subject/area/person is of interest to you.

## Elegy For April

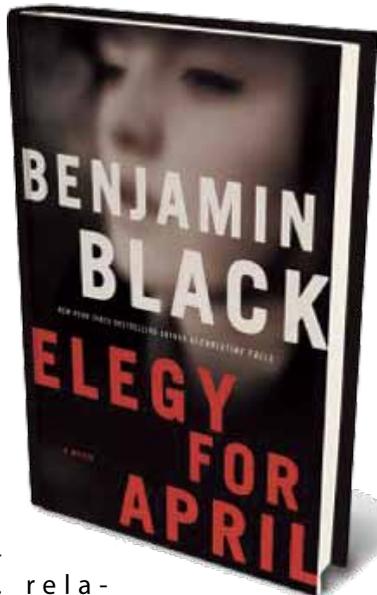
By Benjamin Black

Henry Holt and Company, New York, 2010. ISBN 978-0-8050 9091-8; 293 pp.

Elegy For April is another whodunit for Benjamin Black, pen name of acclaimed Irish novelist John Banville, the 2005 winner of the Man Booker Prize for fiction for *The Sea*. It is the third in an elegantly styled series of crime novels featuring the Dublin pathologist, Quirke. Its two predecessors, *Christine Falls* and *The Silver Swan* were highly acclaimed (and reviewed in OHIAN).

As was the case with his previous stories, this also takes place in Ireland in the 1950's. Ireland at the time was a narrow, provincial society, greatly influenced by the Catholic Church. Quirke, the reflective protagonist, recently discharged from a rehab hospital for people with drinking problems, is called upon by his daughter, Phoebe, for help in tracing her missing girlfriend of the title, April.

April Latimore is the daughter of a long-dead father who was a hero of the Easter Rising. Her family, prominent politically in Dublin society, has disowned her because of a lifestyle which does not suit their fancy. In addition to a rebellious side, April was seeing a Nigerian student studying to become a doctor. Their



relationship was a no-no in 1950's Irish society.

Although the family doesn't regard her disappearance as a big surprise, Quirke and Phoebe do. When Quirke contacts a local Garda acquaintance to look into the missing girl's whereabouts, he further antagonizes the family.

The book is insightful on a number of levels; it touches on the influence of the Catholic Church in 1950's Ireland, as well as the racial tensions present in a society which doesn't condone

Festival Focus. This issue and all summer long we get to celebrate one of the most vibrant and active cultures in the world. The Diaspora never sits quietly, thank God.

Festival Focus, Gaelic sports news, summer events and a few special submissions, including the Green for Grene Foundation Fundraiser and our cover story on the brutal attack of young Natasha McShane join our regular columnists to fill out this issue. Life is a hard roller coaster full of pain and joy, celebration and remembrance.

Planning on attending a festival, or three, this summer? Send us your pictures. We will run a selection of submissions through-



John O'Brien, Jr.

out the summer—[jobrien@irishamericannews.com](mailto:jobrien@irishamericannews.com). Many of the festivals are highlighted in this issue—lineups, special features, things to see and things not to be missed. No matter your musical tastes or the mileage from home, there is something for everyone Out & About Ohio.

Congrats to the Saw Doctors, celebrating their 25th year in "the business" of creating memories in their songs, generation after generation. See you in Cleveland, Cuyahoga Falls, Dayton, Dublin, Indy, Kansas City, Michigan, Pittsburgh or wherever our festival wandering takes us.

Slán,  
John

\* [www.ianohio.com](http://www.ianohio.com), [www.facebook.com/OhiolrishAmericanNews](http://www.facebook.com/OhiolrishAmericanNews), [www.twitter.com/jobjr](http://www.twitter.com/jobjr), [www.myspace.com/ohian](http://www.myspace.com/ohian), <http://groups.yahoo.com/group/ohiolorishamericannews>

## Congrats to Joanie Madden and Cherish the Ladies!



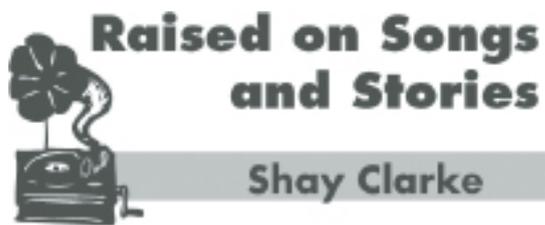
Joanie Madden and Cherish the Ladies were awarded a street sign during the closing festivities of Bronx Week 2010. Bravo! to Joanie, Mary Coogan and Ctl! Photos by Joe Naughton.

"You are a stranger here but once."

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## Natasha McShane Benefits June 13th

### Baseball Bat Beatings Shock the World

The brutal and cowardly beating of two young female students in the Bucktown area of Chicago shocked everyone. It was a savage attack and left Natasha McShane and Stacy Jurich in hospital fighting for their lives. The shock was compounded when we heard that Natasha was from home, she was a visitor to our city and an exchange student from Silverbridge, Co. Armagh.

A month later, Stacy has been released from hospital and is going through rehabilitation and Natasha has been moved to the Rehabilitation Institute of Chicago. Natasha, awake now after a drug induced coma, has "limited" brain activity. Natasha and her family need our prayers and support.

This senseless act of brutality has galvanized the Irish community into action on an unprecedented scale and the Chicago Irish are responding magnificently in an overwhelming swell of support—they always do in times of crisis. There have been prayers for Natasha and her family at a special Mass at Old St. Pat's and at Chicago's Gaelic Park and funds for Natasha's future care needs have been raised throughout events in Chicagoland and even in New York. Irish communities in Ohio, Michigan and Wisconsin are also raising funds.

Singer, songwriter and musi-

cian Joe McShane, who is also from Silverbridge, Co. Armagh has, at the behest of the fam-



Natasha McShane

ily, put a committee together in order to coordinate these events and along with Paddy Homan, Maureen O'Looney and some great people from the Irish American Heritage Center and from Gaelic Park, they are making June 13th Natasha Day, with major fundraising events running concurrently at the Irish American Heritage Center and Gaelic Park.

On May 18th, I attended a meeting at the Heritage Center of more than 100 people, all willing to volunteer their time and talent. Natasha's father, Liam McShane, was there as well as Councilor Kevin Kiely, Mayor of Limerick City in Ireland. Fr. Karl Langsdorf of the St. Patrick's Fathers and Fr. Jim O'Brien were also there, and will concelebrate Mass

on Natasha Day at The Irish American Heritage Center at 1pm.

The Irish American Media network (AIM) represented by Irish American News' Cliff Carlson, has gathered other Irish newspaper editors from around the United States to put Natasha on their covers to raise awareness—and all of the Chicagoland Irish Radio shows will also help to promote June 13th.

Irish musicians have the biggest hearts in the world and they have always risen to the occasion, this time is no exception, with dozens of bands and musicians scheduled to play. There will be music for everybody from Bohola, Brogue, Silverbridge Band, Baal Tinne, Michael Londra, Dennis Cahill, Joe Cullen, Kevin Flynn and the Avondale Ramblers, Jim Conway, Paddy Homan, Johnny Gleeson, The Chancey Brothers, Joe Monahan, Mary McDonagh, The Heritage Singers, The Academy of Irish Music, The Four Courts, Phil Cooper, Margaret Nelson, John Dil-

lon, Gerry Haughey and more volunteering to play every day. Schedules will be posted on the website which is [www.help-natasha.net](http://www.help-natasha.net)

There will be a silent auction, raffles and plenty of opportunities for you all to contribute to this worthy cause. Admission is free and we hope that you come along early. Bring your families, friends and neighbors, bring your checkbooks and loads of cash, Irish Musicians for Natasha will be a day to remember on both sides of our fair city. Be there and give generously, I know you will.

The Ohio Irish American News extends our thoughts and prayers to Natasha McShane and her family. Please support this cause in any way that you can.



At the recent Andrew Grene Foundation Fundraiser in Columbus...



Brigid's Cross



Sold Out Haiti



Makem & Spain Brothers



Ladies of Longford with Aoife Clancy



Sessiún Anyone?

See more photos and story on page 9...



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by Cathal Liam  
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## A Letter From Ireland



Dear friends, I hope you weren't caught up in the fallout from the damnable ash cloud hovering over Europe during April. Sure it caused to many no end of inconvenience and expense, but if the imposition saved even one Airbus with 250 souls aboard from perishing... well, nothing more need be said. With a change of plans, I'm writing you from my bunker in Cincinnati, but my return to The Palace Bar and Richardson's is not far off.

Looking back, the month of April holds many bitter-sweet memories for me. The significance of our Lord's resurrection brings a sense of renewal and rededication, especially during this time of religious turmoil. April also denotes winter's welcomed departure and the earnest embrace of spring. On the other hand, the month marks my father's ninth anniversary. My dad, heartbroken by the recent death of my dear mother and his wife of sixth-one years, had lost his reason for living... God rest their souls.

Additionally, for many Irish, the month of April brings memories of our struggle for freedom and the importance of Easter Week, 1916. Some, including myself, have written of those early twentieth-century days and the impact they've had on shaping our nation's ongoing quest for 'full' independence.

I must admit, however, I'm never quite sure how to approach those watershed days. Is it on Easter Monday, regardless of

the date, that I begin recalling those momentous happenings or do I save my mental re-enactments for those seven days and beyond beginning with 24 April,

the date the conflict actually commenced?

Here in recent years, I've resolved my dilemma by simply honouring both. But I must concede reliving the events of Easter week, beginning on the 24th, resonates more strongly with me. I know this con-



tradicts the Irish tradition of remembering 1916 on Easter Monday, regardless of date.

As long as I'm confessing, there are two small distinctions I've grown to embrace regarding that week. Initially, in my thinking and writing, I referred to this period as the beginning of Ireland's twentieth-century struggle for self-governance or its 'War of Independence.' Lately, however, I've amended my choice of words calling it Ireland's 'War for Independence.' I know the difference seems small but it is significant to me. The expression 'War of Independence' implies a victory achieved

which hasn't been won, at least not yet. Today, Ireland is only a 26-county republic not a 32-county one. Thus, I feel the phrase 'War for Independence' more accurately describes those earlier events and expresses the current state of affairs regarding the unfinished business Ireland has with both its six rogue counties and island neighbour.

Now, not wishing to make a proverbial mountain out of a mole hill, I'm often perplexed by the words 'rebellion,' 'rising,' 'insurrection' and 'revolt.' The differences are subtle, but the wording is important. Max Caulfield in his book *The Easter Rebellion* states he used the words 'Easter Rebellion' in his title rather than 'Easter Rising' as Peter De Rosa did in his earlier volume, *Rebels: The Irish Rising of 1916*. In clarification, Caulfield writes, "I am fully aware of the connotations. But in extenuation, I would point out that it was thus described at the time and it has been my endeavour to retain the atmosphere of events as well as I can."

James Stephens called Easter, 1916 both an 'Insurrection' and a 'Rising' in his first-hand account of the week's fighting, titling his volume *The Insurrection in Dublin: An Eyewitness Account of the Easter Rising, 1916*.

After considerable contemplation regarding the most understandable but isolated nature of the week's skirmishing and bearing in mind that Dublin's hostilities didn't trigger an immediate Irish national military response, I'm becoming more comfortable with the term 'Easter Revolt.' This doesn't in any way diminish the noble and heroic efforts of the men and women of Easter, 1916, but does try to place the events of that week in a more accurate historical context.

This discussion brings me to a special evening I recently enjoyed. Over the years, I've been fortunate to participate in and attend numerous Easter, 1916 commemora-

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tions, both in Ireland and in the States. This April 24th was no exception.

Comfortably seated in the new Irish Heritage Center of Cincinnati, surrounded by a sizable group of serious-minded, loyal Irish, I witnessed a very artfully organized and moving program that paid tribute to those men and women of '16 who dared challenge the might of the British Empire. Organized by Program Director Maureen Kennedy and hosted by Kent Covey, IHCC Executive Director, the two-hour event was a beautiful blend of song, poetry, readings plus a selection from George Morrison's 1959 production *Mise Éire* that featured actual 1916 film footage. Each contributor added just the right touch of personal conviction, drama and emotion to their parts. The singing of Barbara Kennedy Kenney, Declan O'Sullivan, Michael McEvelley, Bill Williams and Kent Covey blended perfectly with readings offered by James Magee, Philip Thompson, Sean Flannigan, Pat Kiernan and Kate Lester. But for me the most poignant moment of the evening was Declan O'Sullivan's powerful reading of Pearse and Connolly's Proclamation of the Irish Republic, *Poblacht Na H Éireann*.

With the recent production of John B. Keane's play *Moll*, its family-oriented, musical celebrations during St. Patrick's week and now its Easter, 1916 tribute, Cincinnati's Irish Heritage Center is off to a flying start. If you're ever in the area, pop in for a visit, maybe a pint or just lend a helping hand. Their new website [www.irishcenterofcincinnati.com](http://www.irishcenterofcincinnati.com) lists its coming attractions.

Now, in case you're going over this summer and plan to be in Galway, do call in and say hello to Tom Richardson at Richardson's, #1 Eyre Square. Mention IANOHIO and himself, Tom the Publican, will be pleased to serve you a pint with my compliments... and oh, be sure to ask after how his shoulder is mending as Tom's recently had surgery.

So until next time, my friends, I bid you adieu. Have a grand summer full of fine weather and memorable adventures. Slán, Cathal

## WWII Priest and Silver Star, Purple Heart, and Legion of Merit Winner Honored

By J.C. Sullivan

Seventy Catholic priests lost their lives in World War II. Of the thirty-seven Chaplains captured, twenty-one were Catholic. In the Pacific, most were serving with Philippine Scouts or the regular Army. One was a Cleveland native, Francis J. McManus, S.J.

Born to Bernard and Anna McManus, he was baptized at Immaculate Conception on Superior Avenue. In all probability he began his grade school education there and later transferred to Saint Agnes. A graduate from Cathedral Latin, he was later ordained in 1930 at the College Chapel, Canisium, Innsbruck, Austria. In Cleveland, he served as Assistant Pastor at St. Ignatius and St. Malachi. His last assignment before enlisting in the Navy in 1936 was at St. Mary, Lorain.

His original assignment was in the Pacific as Chaplain on the submarine tender *Caponus*, formerly the *Santa Leonora*. It had been taken over by the Navy in 1921. When the war began in December, 1941, the ship was attacked by Japanese forces while anchored in Maravales Bay on Bataan. Her ammunition magazine exploded causing many casualties. Fr. McManus "rushed to the blazing compartments, helped drag the living to safety, and administered Last Rites to the dying." [i] For his actions he was awarded the Silver Star, America's third highest military decoration.

Prior to World War II, the Philippines were a mission of the Society of Jesus' New York Province. During the war, the capture of Corregidor, an island in the entrance of Manila Bay, was the culmination of Japanese campaign for conquest of the Philippines. When it fell in April, 1942, about 20,000 American servicemen were captured. One of those was Fr. McManus.

Fr. McManus was sent to a Japanese P.O.W. camp at Cabantuan, where it was estimated that 40-50 men died daily from



torture, abuse, starvation and disease. While there, Fr. McManus often offered to work in place of sick men. Cabantuan would be memorialized later in the war when liberated in an operation by U.S. Army Rangers.

Another Ohio Chaplain, Celina native Fr. John A. Wilson, described McManus as "never down-hearted. He never complained. He had a keen sense of humor and was always good for a laugh. Both of us being from Ohio, we spent a lot of time together."

During the autumn of 1944 the Japanese, anticipating their loss of the Philippines, began shipping prisoners in unmarked "Hell ships" to Japan. Jammed into the holds, prisoners were deliberately killed through lack of water. These ships were regularly attacked and strafed by American combat aircraft or submarines. It was during such an attack in January, 1945, while the ship was anchored in Tacao Bay, For-

mosa (now Taiwan), that Father McManus was wounded. As reported in the *Catholic Universe Bulletin* in 1946, another Ohio Chaplain, Fr. John E. Duffy, wrote to Toledo Bishop Karl Alter and described Fr. McManus' last days.

"On the death ride from Manila many strange things happened. When three bombs hit us in the forward hold while in Tacao Bay, officers on all sides of me were killed. For three days none of us could get out of this hold and the Japs would give us no medical aid, but that's too gruesome a story. Fr. Frank McManus was serious wounded at this time and died January 22, 1945 enroute to Maji." Fr. Duffy administered the last Sacraments. The Japanese immediately buried him at sea.

Fr. McManus had been awarded America's third highest award, the Silver Star, in recognition of "heroism and intrepidity" in combat and distinguished service during the December 29th attack. He was posthumously awarded a Purple Heart and Legion of Merit.

Besides his parents, Fr. McManus was survived by a sister, Alice McManus Lane, and brothers Richard J. and Edward J.

[i] "Blackrobe in Blue, the Naval Chaplaincy of John P. Foley, S.J.

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By Susan Mangan



croaked, signaling our path to the farm's largest pond. Led by the wisdom of youth's blind faith, we listened to the night sounds and found our way.

During the day, my cousin and I would fish in these murky waters, but the night was reserved for "froggin." Any experienced farm child could tell you that the moment you hear the deep bass bellow of a frog, you must shine a flashlight in the direction of the sound. The light temporarily stuns the frog at which time you swiftly, yet deftly place the fishing net over the now captive amphibian.

We released the small frogs and brought the foot long ones back to the milking barn and the adjacent water trough. There we would place the critters into the water and try to catch them all over again. The next day, my uncle would dress the meatiest frogs to prepare frog legs for our supper. This was the Ozarks after all, where Nature does indeed provide for the hungry.

As we grew older, my cousin would tease me about how "citized" I had become. Convinced that the sight of a cow pie would

send me running, let alone the touch of a slimy frog, our adventures seemed to disappear with the innocence of our youth. In truth, the purity of country air

had a touch of the wild child and the guarded temperament of a Lost Boy. Perfectly at home in the fields, it was perhaps the splash of freckles across his face or the way he held a stick with both purpose and wonder, that brought me back to the farm and the time I shared with my cousin.

The Irish cousin had a sheepdog pup. The pup's fur was tacky with mud and sap. The Uncle left me in charge of his boy, a girl cousin, and the pup. Apparently, a ram was wreaking havoc among the sheep and the Uncle and my soon-to-be husband had to bring order to the flock.

I thought the pup was in need of a bath to fluff him up a bit. The cousin was not so sure. "Da wouldn't want me to be bathin' the pup," he said. "But wouldn't the puppy be so much cuter if he were clean?" I questioned. The stream alongside the house ran with clear water and there was a full bottle

of Fairy Liquid dish soap in the kitchen.

Like the Pied Piper, I brought my charges to the stream. No sooner did we have the pup soaped up when we heard the uncle bellow "Yah, yah" and felt the earth tremble with the force of what seemed to be a hundred rushing sheep.

"Jay-sus" the cousin cried, "I don't know who is going to kill us first, Da or the sheep!" With that I grabbed the pup in my arm, the two cousins by the hands and fled just in time as the ram, the sheep, and the pup's mother coursed through the rushing stream.

As to who the child was that day, I am not certain, but surely Pan protected us. Adventure arrived on the wings of warm midsummer air followed by a fond memory of youth.

Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace College. Susan may be contacted at [suemangan@yahoo.com](mailto:suemangan@yahoo.com).

## Young Pan

Legs sprawled out,  
White and bug-bitten,  
You bask in warm summer grass.

Bees and last autumn's leaves  
Chasing all around.

Follow the birds  
With wondering eyes.

Run with fast-feet as  
The rabbit scurries by.

Dig son,  
Take up the burly stick,  
Mark your ground.

—By Susan Mangan

never really leaves your lungs and the memory of childhood is just a daydream away.

I always regarded my younger cousin as a Peter Pan like figure. Perhaps it was his coloring or his bent toward elfin mischief. Regardless, Pan parallels freedom, youth, and nature. The ancient Greeks honored Pan as the god of the fields and shepherds. He brought safety to the flocks and prosperity to the land. He is a wild figure, part human, part goat, with tangled auburn hair and beard, harvest-colored and abundant.

It is said that we all have our twin somewhere in the world. There exists another person who looks like you or shares your mannerisms. It may only be the tilt of one's head or the slyness of one's smile: something familiar, yet not.

When I first met my husband's younger cousin in Ireland, I was a soon-to-be engaged twenty-something school teacher. The cousin reminded me of my own now grown cousin. Both Pan-like images, the cousin's appearance

As a girl, I spent most summers lingering by cattle troughs and ponds brimming with carp and frogs. I was no more structured than the insect who flits in firefly fields or the beagle pups who frolic amid tufts of dandelion leaves.

Each year around midsummer, my family would travel to southern Missouri and visit my mother's kin. Grandma Mim would greet us with turtle-shaped pancakes and sweet homemade syrup. Coffee tins filled with black walnut and orange cookies lay hidden in cupboards. The sun blistered our skin. Symphonies of crickets resounded. The lure of fresh meadows beckoned. I would stand still in the tall sweet grass breathing deeply pure air fragrant with clover and pine.

My mother would fuss at me to braid my long tangled locks, "Susan Mary, we will have to cut the rat's nests clear out if you don't take better care!" Hair, sun-streaked and wild, skin tanned to leather, I was a wood-

land nymph paying homage to the freedom of nature.

I was not alone in my adventures. My younger cousin Michael accompanied me at every turn. He too was a figure cut from Never Never Land. Freckle-faced, strawberry-blond and splashed with a large, perfectly circular pink birthmark on his back, he ran wild in the fields. Ironically, I too have a birthmark of my own, a large chocolate oval spotting my calf. Romping through cornfields and cow pastures, we were kissed by the fairies and led by devilish mischief.

At night after my uncle and aunt had gone to sleep, my cousin and I would sneak out of the house. Guided by the light of a midsummer's moon, we would hop aboard old beater bicycles carrying fishing nets and flashlights in our one free hand. Except for the moon, the fields were dark. Cows lay in large clusters silhouetted against the night air. Confident bullfrogs

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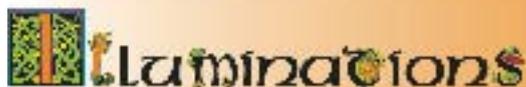
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By J. Michael Finn



## Francis Sheehy-Skeffington

Francis Sheehy-Skeffington was murdered in Dublin during the 1916 Easter Rising. He was not one of the leaders of the rebellion nor was he sympathetic with their actions. Yet his death still echoes timelessly.

Francis was born in 1878 in Bailieborough, County Cavan. His father provided his early education. Francis attended University College in Dublin where he was a classmate of James Joyce, who called Francis "the cleverest man at University College." Despite their friendship, they often disagreed. Joyce would later mock Francis' idealism by making him the character McCann in *The Portrait of the Artist as a Young Man*.

By all accounts Skeffy, as he was called, was considered an oddball in his time. He was a Dublin character that everyone knew and would often avoid because of his radical opinions. Skeffy was a vegetarian and a pacifist. When he married Hanna Sheehy in 1903, they combined their last names. He was a Socialist and campaigner for women's voting rights and the rights of labor.

He frequently carried a soapbox, always ready to gather a crowd and address passers-by on his favorite topics. The stocky Dubliner sported a full red beard. He often annoyed people on the streets so much that they threw vegetables at him. An angry Dubliner once called Skeffy a "crank." Skeffy's reply was, "A crank is a small instrument that makes revolutions."

Skeffy's speeches also annoyed the government. He was jailed in 1915 for seditious speech in opposition to the war in Europe. He was arrested under DORA, the Defense of the Realm Act that gave the police wide powers of arrest. He was sentenced to six months in prison. His wife, an activist for various social causes and co-founder of the Irish Woman's Franchise League, was also arrested for breaking windows in Dublin Castle during a demonstration in support of women's voting rights.

In jail, Skeffy went on a hunger strike but was released under the British "Cat and Mouse" policy of releasing hunger strikers and then re-arresting them once they had regained their strength. He managed to stay out of jail until April 1916.

Although some thought Skeffy to be a crackpot, Patrick Pearse and James Connolly considered him to be a man of high principle and intelligence. He joined Connolly's Irish Citizen Army, but left the organization when they became an offensive rather than a defensive force. He often argued with Pearse that Irish republicans should consider civil disobedience rather than armed rebellion.

During the Rising on Easter Monday, Skeffy was on the streets of Dublin trying to prevent the looting that was taking place in the city. He set up a civilian patrol against looting.

On Tuesday, the second day of the Rising, Skeffy ran into a British Army patrol and was arrested. He was brought to Portobello Barracks. Based at the barracks was British Army Captain J. C. Bowen-Colthurst, of the Royal Irish Rifles. He was an Anglo-Irish officer and Boer War veteran. Bowen-Colthurst hated Irish nationalists. It made no difference to Bowen-Colthurst that Skeffy was not involved in the Rising.

On Skeffy's first night at the barracks, Bowen-Colthurst took him out on patrol, which was contrary to army regulations. While on patrol, Bowen-Colthurst and his troops went on a killing rampage. A 17-year-old boy, J. J. Coade, was stopped on his way out of church. Bowen-Colthurst ordered one of the soldiers to "Bash him!" The soldier hit the boy with the butt of his rifle, breaking the boy's jaw. Bowen-Colthurst then drew his pistol and shot the unconscious boy in the head.

When Skeffy protested the killing, he was told to say his prayers, as he would be next. In the street Bowen-Colthurst and his patrol fired at anyone who appeared at a window. He ordered the burning of houses of noncombatants. At one home invasion he arrested Thomas Dickson and Patrick McIntyre, two newspaper editors who he suspected were members of Sinn Féin. They were not. In fact, they were opposed to the Rising.

Skeffy and the two editors were returned to the barracks. The next morning Bowen-Colthurst told his fellow officers, "I am taking these prisoners out and I am going to shoot them because I think it is the right thing to do." Without any trial or charges, Bowen-Colthurst stood the three prisoners up against the barracks wall. The assembled squad loaded their rifles and fired. One of the squad members noticed that Skeffy was still alive. A second volley was ordered by Bowen-Colthurst and Skeffy was killed.

The cover-up of the incidents began immediately. Bowen-Colthurst contacted his commanding officer to say that three "dangerous characters" had been shot during an escape attempt. The blood was washed from the yard and the bricks in the wall with bullet holes were replaced. Skeffy and the two editors were

buried in the barracks yard. That night Bowen-Colthurst and his patrol raided Skeffy's home. Hanna and her 7-year-old son, Owen, were held at bayonet point while their home was torn apart and looted.

Also at the Portobello Barracks was Major Francis Fletcher Vane, an officer in the Royal Munster Fusiliers. Vane was a career officer who was also a Boer War veteran. He was horrified by Bowen-Colthurst's actions. Vane made an attempt to have Bowen-Colthurst arrested but received no cooperation from either the barrack's commander or the officers at Dublin Castle.

Vane arranged leave and went to London where he met with Prime Minister Asquith and General Kitchener, Secretary for War. Vane explained what Bowen-Colthurst had done. Asquith ordered General Kitchener to expedite the arrest and court martial of Captain Bowen-Colthurst.

Captain Bowen-Colthurst was tried and found guilty of murder by a military court but intervention was made on his behalf and the verdict was changed to "guilty, but insane." He was imprisoned in Broadmoor Criminal Mental Asylum and was released after serving only twenty months. He was re-assigned at full pay then retired to Canada, where he received his full military pension. Bowen-Colthurst died in 1966. Whether he was actually insane will always be open to question.

On May 8, 1916 Francis Sheehy-Skeffington's body, which had been buried at Portobello Barracks, was exhumed and reburied in Glasnevin cemetery in Dublin. Hanna refused compensation of £10,000 from the British army for the killing of her husband. She made several trips to the U.S. speaking about the injustice of her husband's murder and calling for an investigation.

Major Vane suffered as a result of his actions. He was dismissed from the army. His military record states that he was, "relegated to unemployment owing to his action in the Skeffington murder case in the Sinn Féin Rebellion." In 1917 Major Vane attempted to publish a book on the 1916 insurrection, but the proof copies were seized and prevented from publication by the military censors. The manuscript was lost. For a number of years Major Vane fought for reinstatement of his commission, but his appeals, even one made to the King, failed. Major Vane died in 1934.

No further investigation into the killings of Skeffy and the others was ever made. There have been several posthumous attempts to ask the British Government to reinstate Major Vane on the roll of officers and apologize to his descendants. No such action has yet taken place nor is one expected.



\*J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He writes extensively on Irish and Irish-American history, Ohio history and Ohio Catholic history. You may contact him at Fcoolavin@aol.com.

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## Owens Sports

By Mark Owens



Phil Mickelson.

McIlroy finished in style, rolling in a 40-foot birdie putt on the 18th hole and with it moved himself into the spotlight as sports writers continue to tout him as the next big thing for golf—let's hope he lives up to the hype.

### Boxing

New York based, Derry City-born boxer John Duddy will be in action again this month after he successfully took care of Mexican Michael Medina (23-2-2, 18 KOs) by 10-round split decision in March of this year, at Cowboys Stadium in Arlington, TX. Duddy vs. Medina took place on the televised portion of the Pacquiao-Clottey undercard and aired live on HBO PPV which is a sign that the Derry Destroyer is finally getting some recognition in the boxing world. This win for Duddy earns him a match against Julio Cesar Chavez Jr. (41-0-1, 30 KOs) in a 12-round Silver WBC middleweight title fight on Saturday, June 26, 2010 at the Alamo Dome in San Antonio, TX. With the recent shock defeat of Ohio native Kelly Pavlik to Sergio Martinez, the chance of a Duddy-Pavlik fight appear to be slim, but the good news with this is that Duddy may well find himself challenging Martinez for the WBC and WBO middleweight titles.

### GAA

A few months back I mentioned that the powers that be at Croke Park, the headquarters of the Gaelic Athletic Association (GAA) were considering tinkering with the rules of the game, well guess what? They did do some tinkering, and as we are in the full swing of the GAA football and hurling seasons I thought I'd share with you the new rules so that next time you are in PJ McIntyre's watching a live game, you're not yelling at proprietor Pat Campbell that you want a refund because you feel the players are cheating.

The GAA Congress 2010 passed a number of playing rule changes relevant to football and hurling which came into effect in all games played on or after May 15th 2010. In total there are six changes specific to football only and three specific to hurling, while a further six changes affect both codes. Here is a brief summary of what the changes are:

Football Only:

1. Hand Pass – If a player hand passes the ball using the open hand,

there must be a definite underhand striking action.

2. Penalty Kicks – All penalty kicks will now be taken from 11 metres out

3. Kick Outs – All kick outs will now be from the 13 metre line

4. Sideline kicks – Line balls must be kicked from outside the boundary line

5. Illegal Charge - It is illegal for a charge to be made on a player kicking the ball.

6. Definition of bounce - The re-definition of the bounce has the effect that the "Basketball Type", bounce, per se, is not a foul.

Hurling only:

1. Puck Outs - The penalty for taking a puck-out from outside the small rectangle is changed from the award of a 65m free to the opposition to a throw in the ball on the defenders' 20m line.

2. Hand Pass - The ball must be released and struck with a definite striking action of the hand

3. Penalties - Both attackers and defenders must remain outside the 20m line and the arc until the ball is struck from a penalty and the three defenders on the line must not move off the line until the ball is struck.

Both Hurling and Football:

1. Restarting Play – If play is stopped by the referee to enable a seriously injured player to be treated, play will now resume with a free to the team that had possession. However it will not be permitted to score from such a free (if neither team is "in possession", play shall re-start with a throw in)

2. Throw ins – when the play is be-

ing restarted by a throw-in, this must take place a minimum of 13 metres from the sideline

3. Advantage – A referee will now signal that advantage is being played by raising his arm

4. Extra Time – Extra time consists of 10 minutes per half only. The provision for two additional periods of 5 minutes per half has been removed

5. Boundary Lines – The penalty for a player deliberately going outside the boundary lines of the pitch to gain an advantage has changed from a caution to a free.

6. Charge – A charge is now defined as "shoulder to shoulder" rather than "side to side"

### Trivia

First last month's question: Which Irish sport is sometimes confused with the Scottish game 'shinty'? Shinty is unique to Scotland and one of the oldest games in the world. The game is similar to games such as hurling and lacrosse in some aspects and has historical roots with golf and ice hockey. As with hurling the game is a fast moving aerial game where physical fitness is tested to the limits.

This month's trivia: who are the current reigning minor champions in both Gaelic Football and Hurling?

\*Mark Owens is originally from Derry City, Ireland and has resided in the Cleveland area since 2001, having previously spent time studying at John Carroll University. Send questions, comments or suggestions for future articles to Mark at: markowens@ireland.com.

### Golf

Well finally we got a feel-good story from the world of professional golf with the exciting news that Irishman Rory McIlroy, who I profiled last year as one to watch, won the Quail Hollow Championship last month. On a beautiful Sunday afternoon in Charlotte North Carolina, Rory McIlroy roared his way up the leader

board, obliterating the course record at one of the most exacting tests in golf with a breathtaking 10-under round of 62. The 20-year-old (at the time, he turned 21 two days later) from Northern Ireland was 5 under over the final five holes to set the course record at 10-under 62 and win by four shots over Masters champion

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Midwest GAA League Play - 2010				
Date	Day	Home Team	Visiting Team	Location
6-Jun	Sunday	Pitts Men & Ladies	Cle St Pat's Men & Ladies	Pittsburgh
12-Jun	Saturday	Cleveland St Pat's Men	Cleveland St Jarlath's	WSIA, noon
13-Jun	Sunday			
20-Jun	Sunday			
27-Jun	Sunday	Detroit Men & Ladies	Cle St Pat's Men & Ladies	Detroit
27-Jun	Sunday	Cleveland St Jarlath's	Pittsburgh Celtics	Avon Lake
4-Jul	Sunday	No Games		
11-Jul	Sunday	Detroit Men & Ladies	Pitts Men & Ladies	Detroit
17-Jul	Saturday	Cleveland St Jarlath's	Cleveland St Pat's Men	Avon Lake
17-Jul	Saturday	Rochester Erin Isles	Buffalo Fenians	Rochester
18-Jul	Sunday	Pitts Men & Ladies	Detroit Men & Ladies	Pittsburgh
24-Jul	Saturday	Cle St Pat's Men & Ladies	Pitts Men & Ladies	WSIA
24-Jul	Saturday	Cleveland St Jarlath's	Detroit Wolves	WSIA
31-Jul	Saturday	Buffalo Fenians	Syracuse	Buffalo
8-Aug	Sunday	Cle St Pat's Men & Ladies	Detroit Men & Ladies	WSIA
14-Aug	Saturday	Syracuse	Buffalo Fenians	Syracuse
15-Aug	Sunday	Pittsburgh Celtics	Cleveland St Jarlath's	Pittsburgh
22-Aug	Sunday	Midwest Final		TBD
29-Aug	Sunday	No Games		
Later Day	Weekend	NACB Finals		Chicago

## Work is So Hard to Define When You Are Having This Much Fun

By John O'Brien, Jr.

On Friday I went to see the premier of *Open Mind Firmament: An Evening of Yeats* at the Cleveland Public Theatre. It is running thru June 5th and we at the Ohio Irish American News are very proud to be sponsoring this unique interpretive performance. Taking pieces from five of Yeats' plays, plus scholarly interpretations, the work is highly symbolic and visual. The narration is superb. Please support this performance of one of Ireland's Greatest Playwrights.

Saturday was the 1st Annual Kamm's Corner Hooley. Kamm's Corner is at the heart of West Park, its downtown, and home to a newly thriving business and restaurant district geared towards family, music and fostering a return to "the neighborhood." West Park has always been a highly Irish neighborhood, filled with safety forces and government workers who take great pride in supporting their own.

It is great to see the neighborhood back and vibrant. Lorain Road was blocked off from noon to 8pm, and packed. Bands, dancers, pipe bands, horse & carriage rides, magic shows and kids activities, vendors and fantastic food highlighted the street festival, but the heart of the show was seeing friends and sharing stories; a fantastic family event sure to grow.

Saturday night featured the start of the Andrew Grene Foundation Fundraiser in Columbus. Andrew was a UN Aid worker and the twin

brother of Gregory Grene of The Prodigals. He was on the ground,



doing what he loved most, helping people, when the earthquake hit Haiti. Gregory has been a great friend to me and a great

place was full and the heavy hearts of those who knew Andrew were reminded of the joy for life that is a trademark of the Grene family. I thought the after's party Saturday night was untoppable, but I was wrong.



Dan Stacey and Mirella Murray

supporter of the OhIAN and Cleveland Irish Cultural Festival.

John Whelen teamed with General Guinness, Dan Stacy

teamed with Mirella Murray (of Cherish the Ladies), Aiofe Clancy with Ladies of Longford, The Makem & Spain Brothers and Brigid's Cross filled out the music and the spirit of Green for Grene. A highlight was the group Sold Out Haiti, twelve musicians and singers who made the trip all the way from Haiti for this event in remembrance of Andrew.

That after's party I mentioned—Sunday night—was one of the best I have ever attended. A jamming sessiún outside with Whelen, Stacy, Murray, Grene and more was only rivaled by the amazing sing-along going on inside. Hilda Doyle, Richie Reese, Peggy and Dick Goonin, the Makems



Dave Fahey and Gregory Grene

The loss of his brother Andrew has touched so many of us.

The Green for Grene event started Saturday night at Byrne's Pub in Columbus. Nine Castle Close opened, and The Prodigals were fun and fantastic, as usual. Pat Byrne is always a great host and I got to meet his wife

Molly for the first time—she is the newly elected president of the Columbus Shamrock Club. Joel is one hella bartender! The

and Spains, Dave Fahey, Aiofe Clancy and more sang from the heart and with great joy. Four a.m. slipped into the night unnoticed. Sandra Puskarcik and Dave McGee and family threw a party that capped an emotional wake, a fundraiser and a celebration of Andrew Grene that none of us can ever forget.

Andrew's vision and passion for the Haitian people, the foundation of all that Andrew stood and fought for, is paying forward to those who need our help the most.

Over \$10,000.00 was raised in the Green for Grene fundraiser for the Andrew Grene Foundation. Events are being held all over the world because Andrew touched people all over the



Pat and Molly Byrne

world, with ease, with compassion and with dedication. That gift cannot leave us.

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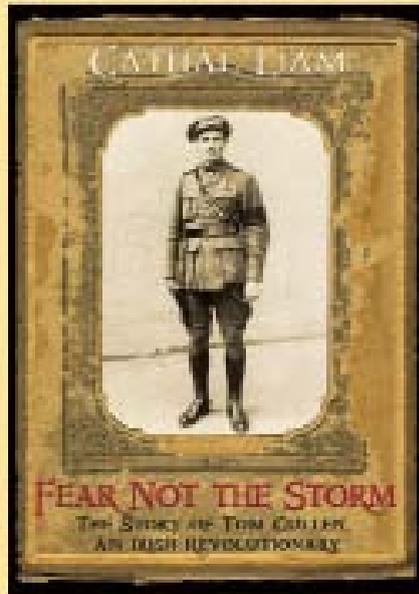
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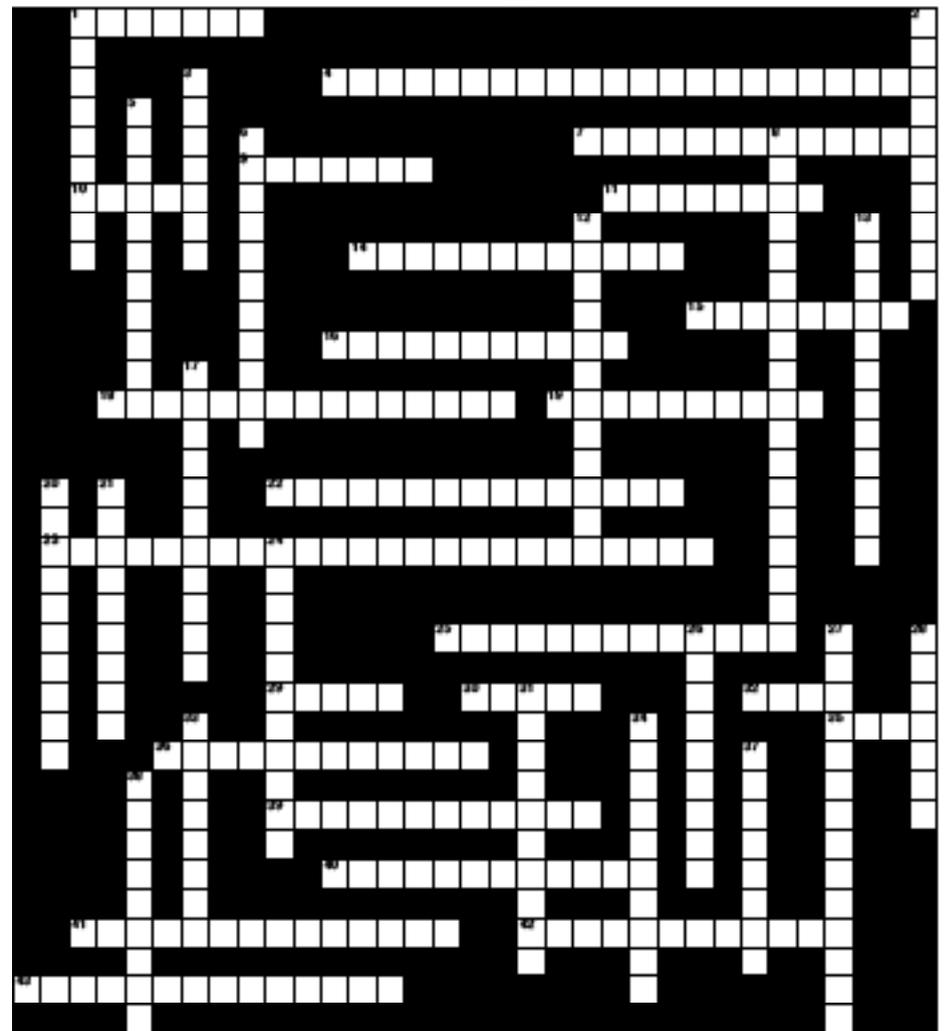
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## Irish Heritage Sites



### ACROSS

- 1 Co. Cork Island Garden in Georgian Ireland
- 4 Co. Wickham house linked with 1793 Rebellion
- 7 18th Century Dublin House used to house prisoners during American Revolution
- 9 Co. Limerick former gaolers style old world gaolers
- 10 Co. Limerick medieval castle of Earl of Desmond, now a hotel
- 11 Co. Limerick neoclassical house with extensive parklands
- 14 Co. Louth first Collection Agency in Ireland
- 15 Co. Carlow Renaissance style old world gaolers
- 16 Co. Clare house of the Franciscans built in 13th century
- 18 Co. Kerry location: not built by monks.
- 19 Co. Roscommon 12th century Collection Monastery
- 22 Site of the Battle of the Boyne
- 23 Co. Donegal restored industrial buildings powered by watermill on the Finner Saulty
- 25 Co. Kilkenny Collection monastery
- 26 Co. Wickham castle with circular chapel and vaulted basement
- 28 Co. Tipperary Castle where parts of Elizabethan were found

### DOWN

- 2 Co. Cork park with Italian walled gardens
- 3 Co. Wickham local example of Norman castle
- 5 Co. Wickham Collection monastery
- 6 Co. Clare ruins: none
- 8 Co. Tipperary house that belongs in the Alps
- 10 Co. Kerry ancestral home of Daniel O'Connell
- 12 Co. Tipperary seat of the Kings of Munster
- 13 Co. Limerick Iron Age long road from 1485C
- 17 Co. Wickham romantic site founded by St Kevin
- 18 Co. Galway National Park surrounding the Twelve Bens Mountains
- 21 Co. Wickham site of neogothic tower
- 24 Co. Mayo stone age landscape of stone: walled fields, stonehenge, and henge found in a bog less than 5000 years old
- 25 Co. Wickham castle built by Knights Hospitaller of St. John
- 27 Co. Clare Cathedral and Monastery, place of early Christian pilgrimage
- 28 Co. Kilkenny limestone caves, site of Viking massacre in 924
- 31 Co. Wickham Seat of the High Kings of Ireland
- 33 Co. Kilkenny castle: neoclassical parklands and art collection
- 34 Co. Wickham high country house built in 1772 in Palladian style
- 37 Co. Kerry Victorian house located in National Park
- 38 Co. Kerry National Park with lakes, mountains, and woodlands

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Answers next month...

## Celtic Kitchen —Pure and Simple



By Julianna Finney



### The Lighter Side of Summer Eating



As the summertime begins, all things 'light' start to enter into everyday vocabulary. Lighter clothes are worn, the evenings are lighter longer, and even food is emerging from the heavy, hearty winter meats and hours-long stew to light vegetables and easy no fuss dishes. This shift is due in part to the outdoor warming trends, the comforting summer sun. It also is encouraged by the addition of more open air social activities. And, in no small way, lighter, easier foods can be attributed to the wonderful assortment of the summer seasonal foods available.

The summer food palate is extensive. With so many varieties of every type of fruit and vegetable, the means to try different textures and tastes are limitless. One of the best places for the freshest summer produce is the farmer's market. Most large cities and many towns will have this venue available and open to the public.

While Seattle has its Pike Place Market, filled to the rafters with the best produce in the region, the other forty-nine states' farmer's markets do the local merchants and growers proud with their own best. And I must say, I have never seen the variety of vegetables and fruit and other artisan products like I do at the small open air markets. Walking the rows of stands, sampling the early morning breads

and pastries, or trying a green bean 'picked that morning' with the dew still on it, that is a master chef's dream canvas.

As you walk through the stands, begin to formulate ideas for your lunch, dinner, dessert. What looks and smells fresh. Food is not only taste, but sight, smell, texture, and even sound. Think of when you make soda bread. Do you thump the bottom to hear the hollow, to test if it is hollow? Or buying French bread, squeezing it and hearing the crisp crackle of the freshness? Or even the slurp when biting into a beautifully ripe peach?

Food gives all the senses a wake up call. Regardless if you have access to the open air market or the produce department of the grocery store, get a feel for the seasonal items and formulate a dish around that flavor. If you have a recipe you'd like to update or even a recipe that you think can be altered into the tastes and textures you crave, go for it.

Think about shepherds or cottage pie, both with meat and gravy bases and topped with thick, creamy mashed potatoes. It sounds good, but not that much so if it's hot outside or you are looking to lighten up the dinner. Instead, use chicken and low fat cream of chicken soup and add zucchini, celery, and leeks. To top it, make car-nip.

That is, mashed carrots and mashed parsnips. Add a little bit of low fat cream cheese for creaminess, and you have a new summer dish

After imagining the different combination of vegetables and other ingredients, set to the task. Use a variety of herbs, spices and other flavorings to bring out the freshness of the food. Cook the food as minimally as possible, in order to keep the vitamins, minerals, and bright summer flavors intact. And finally, enjoy the lightness, freshness and great seasonal tastes acquired from eating at the peak of summer perfection. These items may be shipped in to the stores in January. But for best results, consume according to the calendar. Your whole body will thank you for it.

The following two recipes are perfect for a summer dinner. The first, summer veggies pot au feu soup, is ideal for a cooler evening or an early lunch, when a light, warm dish is needed. Pot au feu is a French meat stew. I've seen it with shredded chicken and my version leaves it optional.

The remaining French part is all-spice and thyme. Serve this with garlic French bread. The second, zucchini pappardelle with lemon thyme ricotta is an easy, no hot kitchen dinner. This also would be complimented with garlic bread.

#### Summer Veggies Pot Au Feu

Serves 4-6

- 6 c. torn kale
- 3 large carrots, peeled and cut into 1/2 inch rounds
- 3 celery stalks, cleaned and cut into 1/2 inch pieces
- 2 leeks, cut into 1/2 inch rounds
- 1/2 c. coarsely chopped fresh flat parsley
- 2 cloves garlic, whole
- 1 can cannellini beans, drained and rinsed
- 4 c. chicken or vegetable stock
- 4 c. water
- 1/4 t. Salt
- 1/4 t. pepper
- 1/4 t. celery salt
- 1/2 t. allspice
- 1/2 t. thyme
- 1 1/2 c. cooked, shredded chicken (optional, if desired)

Bring stock and water to a slow boil. Add all the veggies, except the beans. Add thyme, allspice and pepper. Simmer until carrots are barely tender, 7-10 minutes. Add beans, salt and celery salt. Simmer another 5 minutes. Add cooked chicken, if desired. Taste

and adjust seasoning, if needed. Serve immediately, with parmesan sprinkled over top.

#### Zucchini Pappardelle with Lemon Thyme Ricotta

Serves 4

- 3 - 4 zucchinis, on the small side
- 1 15 oz. container low fat ricotta
- 2 T. fresh thyme, or 1 T. dried thyme
- Zest from one lemon
- 2 T. parmesan
- Dash of ground red pepper
- Juice from 1 lemon juice
- 2 t. garlic powder
- Salt and pepper, to taste
- 1 T. chopped fresh parsley

Make ricotta. Combine all ingredients except zucchini in small bowl. Season to taste. Using wire whip, beat for 1 minute. Cover and refrigerate for at least 1 hour. With a

vegetable peeler, peel slices of zucchini into long strips. Using smaller zucchini will keep the 'noodles' uniform. Lay zucchini in casserole with 1/4 c. water and microwave 2 minutes covered, or until 'noodle' is soft and pliable. Mound noodles on individual plates and top with ricotta cheese and parsley. Serve immediately and with garlic bread.

Julianna Leber is a graduate of the professional food and wine courses at Ballymaloe Cookery School in County Cork, Ireland. She occasionally serves as a personal chef while also continuing her studies toward a dietetics/nutrition degree at The University of Akron, Ohio. Julianna can be contacted at julileber@hotmail.com and will respond to your questions and comments as soon as possible.



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Brigid's Cross .....	Cleveland, OH
Susan McCann .....	Memphis, TN
Mossy Mares .....	Cleveland, OH
Screaming Orphans .....	Cincinnati, OH
The Kreeders .....	Detroit, MI
Homeband .....	Dayton, OH
Antan Stanley .....	Boston, MA
Patrick O'Sullivan .....	Cork, IRL
Maure O'Connell .....	Nashville, TN
Scythias .....	Washington, DC
Davey Arthur Band w/Honorable Gill .....	Dublin
Seven Nations .....	Winnipeg, MB
Don Stiffe .....	Columbus, OH
Michael Cronley .....	Cleveland, OH
Turn the Corner .....	Cleveland, OH

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VISIT OUR WEB SITE - [www.clevelandirish.org](http://www.clevelandirish.org)

**June 11–13:  
17th Annual  
Cuyahoga Falls  
Riverfront Irish Fest**

Featuring: The Glengarry Bhoys, The Kildares, Brigid's Cross, New Barleycorn, That Irish Band, Callahan & O'Connor, Dulahan, The Shaffer Brothers, Fergie & The Bog Dogs, Pat Flynn & the Green Blossom Special, West Side Steve, East Side Irish American Pipe Band, MacConmara Dance Academy, and Archbishop Hoban High School Bag Pipe Band.

FREE admission, Irish Market Place with traditional Irish and American fare, Irish food court, Sunday Irish Mass. Saturday The Riverfront Irish Festival 5K & 1 mile Fun Run, 8am, [www.riverfrontirishfest.com](http://www.riverfrontirishfest.com) or 330-554-3083. Sponsored by the Ancient Order of Hibernians, St. Brendan Division.



**July 23–25:  
28th Annual  
Cleveland Irish  
Cultural Festival**

Featuring: Brigid's Cross, Cherish the Ladies, Davey Arthur Band w/ Fionnuala Gill, Dennis Doyle, Dermot Henry, Don Stife, Eileen Ivers & Immigrant Soul, Fintan Stanley, Homeland, Irish Sopranos, John McDermott, Johnny McEvoy, The Kreellers, Maura O'Connell, Michael Crowley, Mossy Moran, New Barleycorn, Patrick O'Sullivan, Screaming Orphans, Scythian, Seven Nations, Susan McCann, Tommy Fleming, Turn the Corner, three pipe bands, dancing schools, Performing troupes, workshops, exhibits, presentations, cultural hall, children's area, food court and much more.

Explore over 200 exhibits covering the land, events, people and places of our Emerald Isle, including: Neil Jordan, Dublin, A Capital Place; Maureen O'Dowd; The

Boondock Saints II; Joe McCann, The Che Guevara of the IRA; A Celtic Cross for Bunker Hill; The Magic of Dingle; From Galway Bay to Fifth Avenue; Gettysburg, America's Preeminent Shrine; The Irish in Early Baseball; The Garden of Ireland;

Plus Profiles on such Irish luminaries: Munnally; Doyle & Irvine; Tommy Fleming; Paddy Reilly; De Dannan; The Clan-cy's; Altan; Sharon Shannon; Mick Moloney; Celtic Women; Karen Casey & John Doyle.

Don't Miss: workshops and presentations on our instruments, history and heritage, learn to Irish Step Dance, Harpist/historian



Dennis Doyle, Bodhran & Bagpipe Maker Michael Vignoles and author Cathal Liam and Catherine Bourke Chambers.

Abbey Theatre features works by Irish playwrights and presented by The Cleveland Irish Players and Cincinnati Irish Players, plus the comedy of Donkey Kong Players.

Held at the Cuyahoga County Fairgrounds. 800.485.8013 [www.clevelandirish.org](http://www.clevelandirish.org)



Solas



**July 30–Aug. 1:  
Dayton Celtic Fest**

Featuring: The Elders, Scythian, Gaelic Storm, Teada, The Rovers,

Plus: Irish linen demonstration, Gaelic Mass, Children's Area, 5K Run / Walk, Food and Celtic specialty vendors and more.

Held at Riverscape, in downtown Dayton. United Irish of Dayton, Inc. 937-372-9788 or [www.unitedirishofdayton.org](http://www.unitedirishofdayton.org)



**August 6–8:  
23rd Annual  
Dublin Irish Fest**

Featuring: Moya Brennan, Natalie McMaster, Solas, 78th Fraser Highland-

ers Band, Gaelic Storm, Lunasa, Enter the Haggis, Luka Bloom, Saw Doctors, Seven Nations, Brigid's Cross, Celtic Spring, Clancy Legacy, Girsra, Tartan Terrors, Tommy Sands, Munnally, Old Bay Ceili Band, Barleyjuice, Aisling, Bob Ford & the Ragamuffins, Changeling, Charlene Adzima Micheals, General Guinness, Mossy Moran, Silver Arm, Roger Drawdy & the Firestarters, 9 Castle Close, The Kells, Vinegar Hill, Yankee Celtic Consort, Hooligans, Irish Fiddle Fetish, Killashandra, Knot Fibb'n, Ladies of Longford, Lone Raven and more.

With twenty-nine acres of green space, seven stages, sixty-five acts, dance schools, a bagpipe showcase, a children's area, extensive food and beverage offerings, Irish baked goods and merchandise, DIF is like Ireland, only smaller!



**September 3–5:  
8th Annual  
Kansas City Irish Fest**

Featuring: Pogey, Screaming Orphans, Red Hot Chili Pipers, Girsra,



Can't beat this!

Teada, Kila, The Elders, Bob Reeder, McPeake, Eileen Ivers & Immigrant Soul, Guggenheim Grotto, Captain Mackey's Goatskin & String Band, Rattle & Hum, Cara, Evans & Doherty, Darren Raleigh, Danny Burns & the Defectors, Andreas Tranzo, Eddie Delahunt & Friends and more.

Six Stages, over thirty performing groups, heritage displays and more than twenty workshops, shopping, ethnic food, children's area, Sunday outdoor Mass, Art in the Park, "Year of the Women" exhibit, Crown Center Square in Downtown Kansas City.

www.kcirishtfest.com.



**20TH ANNIVERSARY**  
September 10–12:  
20th Annual  
Pittsburgh Irish Festival

Featuring: Gaelic Storm, Scythian, Solas, Makem & Spain Brothers, John Doyle Trio, Screaming Orphans, David Kincaid, Homeland, Matthew Craig & the Kerry Tipper Band, Hooley, Mike Gallagher, Glengarry Bhoys, Cahal Dunne, Ceann, Red Hand Paddy, Michael Murphy & the Shannon River Band, Dennis Doyle, Piobaire, Mike Guiser, Callan, Alan Irvine, Terry Griffith and more.

Plus Food and Irish vendors, outdoor mass, bagpipers, dance schools, learn about Ireland's history, geography, sports, tourism, music, genealogy, Hedge School, Irish Brigade civil war re-enactors, workshops, Gaelic sports, Irish Dog tent, Wee Folk Area, Gaelic Mass and so much more.

Held at Riverplex at Sandcastle/West Homestead. (412) 422-1113 www.pghirish-fest.org



September 17-19:  
15th Annual  
Indy Irish Fest

Featuring: Off Kilter, Vishten, Celtic Spring, Skelpin, Micky Finns, Brigids Cross/Odd Couple, The Kells, Celtic Footforce and many local favorites.

Four stages of live Irish music and step dancing, as well as shopping, food, cultural and children's activities, the Guinness Irish Toast Contest, Irish market, Celtic canines and sheep herding, hurling and rugby tournament. Held at Military Park. Visit [www.indyirishfest.com](http://www.indyirishfest.com) or (317) 713-7117



September 17–19:  
Michigan Irish Music Fest

Featuring: Gaelic Storm, Leahy, The Elders, Slide IE, Seamus Kennedy, Millish, Danny Burns, Blackthorn, Switchback, Kennedy's Kitchen, The Waxies, and more.

Other festival activities include food, the Irish Marketplace, children's activities, a cultural center, and a session tent. A popular highlight on Saturday is the FEIS, an Irish dance competition. Sunday Mass is followed by a traditional Irish breakfast. Held at Heritage Landing in downtown Muskegon. 231.739.2028 [www.michiganirish.org](http://www.michiganirish.org).

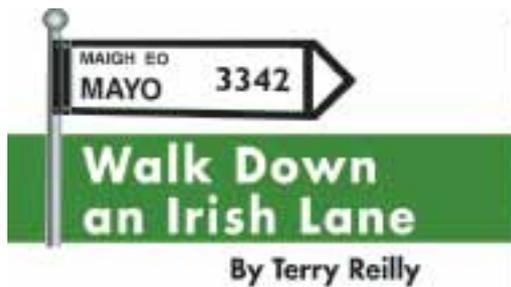


Gaelic Storm



Makem and Spain Brothers

# Festival Focus, 2010!



## Fr. Horan of Knock Features in New Musical for Hospice

When I was researching *On A Wing and a Prayer*, my book about Fr. James Horan and his truly amazing achievement in building Knock Airport back in the recession-hit, emigration-ridden 1980's, the words of one of his favourite songs, "If I Can Help Somebody," had a habit of entering and whirring around at the back of my mind.

The more I delved into his audacious efforts to build an international airport on what used to be a bog, the more I heard about his great penchant for singing a song or two to make a few bob for his last and perhaps greatest project.

I had, of course, heard him sing on occasions, most notably in Rome in 1985 when he led a pilgrimage to the Holy City, direct from his not-yet-opened airport on top of Barnacue in East Mayo. Three Aer

Lingus planes had taken us to Rome, and one evening after a group visit to the magnificent Tivoli Gardens, we adjourned for a meal in a nearby hostelry. A local musician was there to entertain us, and before long the Monsignor, now aged 74, was on his feet, singing two of his favourites, "When Irish Eyes Are Smiling" and "Danny Boy."

So when I was researching the book, between 2004 and 2005, it was quite easy to visualise him singing a song, and the rapport undoubtedly there between him and his audience. So much so that I knew that one day he had to have his very own musical, with him up there on the stage again, singing not always very well but with true feeling as he remembered the songs of his youth, songs his parents would have loved, songs

legendary Irish tenor John McCormack would have sung.

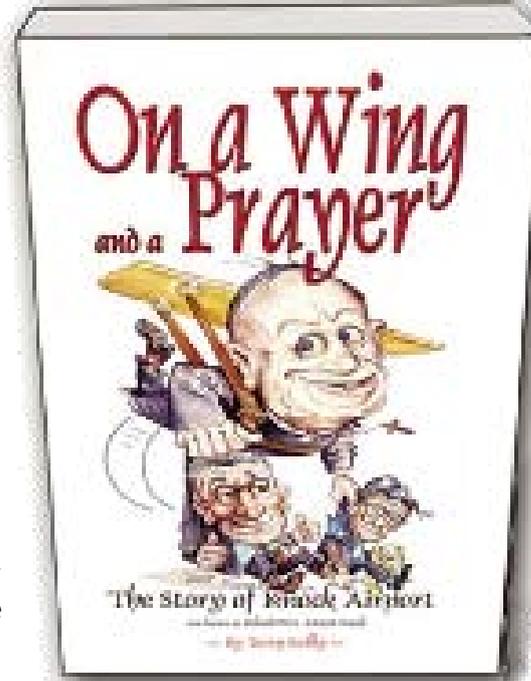
The first rough draft of the 'musical' was in place before the book was finished, and ever since it has been returned to time and time again as flesh was put on bone, cameo moments dressed up (not that they needed much dressing—in the case of Fr. Horan truth was sometimes stranger than fiction!) The musical I have simply called *On A Wing and a Prayer-The Musical*. Old songs loved by Horan form the backbone of the work, with some new tunes added.

### His Great Moments

All the great moments in Horan's and Knock Shrine's life are there: the Apparition in 1879, the devil in Tooreen dancehall, the invitation to the Pope and his acceptance and visit to Knock in 1979, 'the goal of my journey'; the building of the airport despite the protestations of the mandarins in the Department of Finance, many politicians, and, by and large, the Dublin media, went ahead. The musical explores his 'understanding' with Charles J. Haughey, the then Irish prime minister, the official opening on a ferocious day when planes could not fly into the airport, his death in Lourdes, his coffin body being the first back into the airport he built.

Then, one day, in the middle of the current recession, I thought: why not put this to good use, why not offer its first public performances to a good local cause? I approached Cynthia Clappett, Chief Executive of Mayo/Roscommon Hospice Foundation, with the offer. She did not hesitate in accepting, despite my earnest question: 'are you really sure?' Before you could say 'Fr. Horan,' Cynthia had booked Pat Jennings's wonderful Royal Theatre in Castlebar for a 4-night run from

November 25 to 28, 2010. And equally as quickly, the manage-



culean effort hastened his demise and he passed away a few months after the official Knock opening in 1986. Ironically, his coffin was the first into Knock Airport as thousands flocked to pay homage to their hero. Of course, his vision, his dream, succeeded as he said it would. In the interim millions of people have used it and enjoyed it, with countless jobs being created in an area once known as the Black Triangle in East Mayo.

*On A Wing and a Prayer-The Musical* is a tribute to the heroic endeavour of an old man in a hurry. It also heralds the 100th anniversary of his birth, to be celebrated in May 2011. By any measure, the life of Monsignor Horan and his commitment to his people and the region would be hard to surpass. The objective of the musical is to transmit this wonderful Horan story to the stage in an entertaining, uplifting manner.

Auditions for volunteers will be held on June 26, when the best acting/singing and backstage talent from the region will be sought. Please tell your friends back home about the show. We need everyone's support to create a memorable experience... and to help the Hospice service. Monsignor Horan built his airport, but he did not build it on his own: he had a great team around him. You can read regular updates on my website [www.terry-reilly.com](http://www.terry-reilly.com). Join us on the journey. Meet the people behind the scenes, the cast, the directors, the crew. *On A Wing and a Prayer-The Musical* will succeed in its ambition but only because of the great team around it! It has to be a Team effort.

If you can help in any way please get in touch. If you would like to become a Patron, you would be most welcome—we need all the help we can get! Till next time, slan, Terry.

[terryreilly@eircom.net](mailto:terryreilly@eircom.net), [www.terry-reilly.com](http://www.terry-reilly.com).

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www.michiganirish.org

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## Youngstown Well-represented at World Championships

Four dancers from the Burke School of Irish Dance qualified for the 40th Annual World Championships of Irish Dance held in Glasgow, Scotland last month. Lauren Kepley and Moira Lumsden of Canfield along with Meghan McCarthy of McDonald and Mara Wilson of Warren qualified by placing among the top ten percent in each respective age group at the regional championships held in Columbus over Thanksgiving weekend. At the Mid America Oireachtas, each of the girls earned a spot, scoring better than over 100 other dancers in their respective age group.

Three of the dancers, Lauren Kepley, Moira Lumsden and Mara Wilson competed at the 40th Oireachtas Rince na Cruinne in Glasgow, Scotland in early April. Meghan McCarthy was unable to attend due to an injury.

Dancers attending the World Championships of Irish Dance compete in a hard shoe round, which incorporates the shoes' percussion into the dance and soft shoe round, which consists of many jumps, each containing masterful footwork while keeping the body or carriage perfectly straight. Those students who obtain high scores are recalled, and are then eligible to place in the competition after performing a second hard shoe solo known as a set dance.

It was Kepley's sixth trip to the world championships and she did recall, earning her the right to dance her set piece, placing 45th in the world in her age group. Lauren is a senior at Canfield High School and has studied dance for fourteen years at the Burke School. Lauren will attend St. Mary's College in Notre Dame, IN., this fall.

Moira Lumsden, a sixth grader at Canfield Village Middle School, made her first overseas appearance attending the world championships. She did not recall however she placed 58th in her respective age group. Moira has been dancing for seven years with the Burke School and hopes to make several return



Tesse Burke and Lauren Kepley

trips to world competition.

Mara Wilson, a fourth grader at Blessed Sacrament School in Warren also attended her first world competition and although not recalling, placed exceptionally well in 53rd place. She too has danced for the Burke School for seven years.

Meghan McCarthy, a McDonald High School sophomore has qualified for the world championships four times and has been with the Burke School for twelve years.

Theresa Burke, one of the first teachers of Irish dance in America, has been teaching in Youngstown since 1965. For more information, see [www.burkeirishdance.com](http://www.burkeirishdance.com) or email Booster President Peggy Sweeney [wsweeney@zoominternet.net](mailto:wsweeney@zoominternet.net).

pub - a place where friends meet and colleagues talk shop, a place where people gather to celebrate, enjoy a hot meal, or to seek quiet relaxation.



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**Avon Lake****Irish Heritage Ctr Now Ahern Banquet Center**

The Ahern Banquet Center is now open. Owned and operated by trusted caterer and Cleveland Irish area fixture Tony Ahern, the former Irish Heritage Center is booking weddings and special events at the newly remodeled and gorgeous center located at 726 Avon Belden Rd, Avon Lake 44012. Call Tony Ahern or Lucy Balsler at 440-933-9500. The Irish Heritage Club is now located inside Ahern Banquet Center.

**Cincinnati****Irish Heritage Center of Greater Cincinnati**

June... 16th-Bloomsday; All month-Irish Tin Pan Alley Art Exhibit; 25th-Irish Heritage Night at the Cincinnati Reds Great American Ball Park. Ongoing-Irish Dance and Irish Language Classes Tuesday & Wednesday evenings by pre-registration. 3905 Easter Ave., Cincinnati 45226. 513-533-0100. www.irishcenterofcincinnati.com.

**Cleveland****Beck Center for the Arts**

June... 3rd-Kids Club at Westfield Great Northern; 5th-Student Dance Showcase; 10th-Hear & Touch the Music; 19th-Spring Fling/Summer Socials fundraising party: The Music Man & Sing-a-long; 24th-Early Childhood ABC; 26th-Spring Fling/Summer Socials fundraising party: June is Bustin' Out All Over! www.beckcenter.org.

**The Harp**

June... 2nd-Lonesome Stars, 4th-The Kilroy's, 5th-The Portersharks, 9th-\$100.00 Trio, 11th-Krisine Jackson, 12th-Chris Allen, 18th-Brent Kirby, 19th-Pitch the Peat, 23rd-\$100.00 Trio, 26th-Walking Cane, 30th-Lonesome Stars. 4408 Detroit Road, 44113. www.the-harp.com. 216-939-0200.

**PJ McIntyre's**

June... 2nd-Monthly Pub Quiz Hosted by Mike D. 7pm; 4th-The Kreellers; 5th-Charlie in the Box; 11th-Radio Active; 12th-Cosmic Candy; 13th-Brady-Campbell Dance School Fundraiser 2pm-6pm; 17th-Searson (Celtic Rock

**Cleveland (cont'd)**

from Canada); 18th-T.B.A.; 19th-Outlaw I + I; 25th-Waynes World; 26th-Sky's the Limit. Traditional Irish music sessions every Thursday. Adult Irish Dance Step Dancing, email j Crawford77@msn.com. PJ's is a Local 10 Union establishment. Book all your parties/ events here! 17119 Lorain Avenue, 44111. www.pjmcintyres.com. 216-941-9311.

**Stone Mad**

Live music in the Pub every Sunday night 7pm. Traditional Irish Session 1st Sunday of ea/month, new and improved Cocktail Hour Menu-M-F from 3-7pm everything is \$5 or less. 216-281-6500.

**Flat Iron Café**

Flat Iron will be running our free shuttle to and from all Indians home and Cavs playoff games. Extended happy hour, shot specials and food specials every Friday night, check it out! 1114 Center Street, Cleveland, 44113. www.flatironcafe.com. 216-696-6968.

**Irish American Club East Side**

22770 Lake Shore Blvd. Euclid, 44123. www.irishamericanclubeastside.org. 216-731-4003.

**West Park Station**

June... 3rd-Jim & Eroc Happy hour; 4th-Austin Walkin' Cane Happy Hour; 5th-Parrothead Patio Party 2pm, Scott Alan 2:30pm &

**Cleveland (cont'd)**

Pop Rocks 10pm; 6th-Shanday Funday; 10th-Etiquette Happy Hour; 11th-Bluesmatics Happy Hour; 12th-UFC 115 Drunk Betty 10pm; 17th-Nick Zuber Happy Hour; 18th-Bluescasters Happy Hour; 19th-Faction 10pm; 25th-Jim & Quinn Happy Hour & DJ Ice Cold 10pm; 26th-Trailer Park Ninjas 10pm! EVERY TUESDAY IS ROLL CALL-drink specials for Police, Fire, Military, Nurses & EMT. Bring up the Most Co-workers from your House, Unit or Station and win a FREE Party the first Tuesday of the following Month! 17015 Lorain Avenue, 44111. www.westparkstation.com. 216-476-2000.

**Columbus****Shamrock Club Events**

June... 3rd-Bardic Circle Sessions; 6th-General Meeting; 8th-Euchre; 14th-Flag Day Ceremony; 15th-E-Board Meeting; 17th-Bardic Circle Sessions; 18th-Kirby Sessions; 26th-Quiz Night; 27th-Irish Family Picnic. 60 W. Castle Rd., Columbus 43207. www.shamrockclubofcolumbus.com . 614-491-4449.

**Byrne's Pub**

June... 4th-Bluegrass Happy Hour; 5th-Knot Fibbon; 11th-Slate Ridge; 12th-Mossy Moran; 17th-The Kildares; 18th-Rock Island Plow Company; 19th-The Kells; 7/2-Wildwood, 7/3-Drowsy Lads.



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**Columbus (cont'd)**

1248 West 3rd Ave., 43212. www.byrnepub.com. 614-486-4722.

**Dayton****AOH & LAOH Events**

June... 1st-Celtic Crush: www.unitedirishofdayton.com; 12th-An Irish Music Hall Session, 8-11pm at the AOH Hall, Kevin Graham 937-864-2641; 18th-AOH Social Hour, 8pm, AOH Hall, Art Gannon 937-294-0703 / artgannon@aol.com; 18th-19th-McGovern Ceili Dancers Annual Garage Sale, 8:30am-4pm, Shelagh McGovern 937-321-6687 mcgov-erndance@live.com; 21st-United Irish of Dayton Meeting, 7:30pm, AOH Hall, Mary Laffey 937-238-7792. JFK Division #1 / Ladies Ancient Order of Hibernians, Mary of the Gael, Division #1 & Member Organizations. www.aoh-dayton.org.

**Medina****Sully's**

June... 4th-The New Barleycorn; 5th-The Kreellers; 11th-Marys Lane; 12th-The Craic Brothers; 18th-Mossy Moran; 19th-Donal O'Shaughnessy; 25th-Michael Crawley; 26th-That Irish Band. 117 West Liberty, Medina 44256. www.sullysmedina.com. 330-764-3333.

**Mentor****Hooley House**

June... 4th-DJ; 5th-DJ; 9th-Trivia Night; 11th-DJ; 12th-UFC Fight; 16th-Trivia Night; 18th-DJ; 19th-DJ; 23rd-Trivia Night; 25th-DJ; 26th-DJ; 30th-Trivia Night. 7861 Reynolds Rd., Mentor. www.1funpub.com. 440-942-6611.

**Olmsted Township****West Side Irish American Club**

June... 4th-Craic Brothers; 11th-Folkic; 18th-Bald Paul; 25th-Scully Folk; July 2nd-Michael Crawley. WSIA Club, 8559 Jennings Rd., 44138 www.wsia-club.org. 440-235-5868.

**Put-in-Bay****Hooligan's**

June... June 11 & 12-Corned Beef & Curry Band; 18 & 19-Enter



Enter The Haggis

the Haggis; 25 & 26-Homeland. 421 Catawba Ave., Put-in-Bay, 43456. www.hooliganspib.com.

**Willoughby****Mullarkey's**

June... 5th-Kevin McCarthy; 12th-One More Pint; 19th-Dan McCoy. 4110 Erie Street. www.mullarkeys.com.

**Trad Irish Sessions**

Bring your instruments along! Akron Hibernian's Ceili Band Sessions, Wed. 7:30pm. Akron AOH Mark Heffernan Div 2 Hall, 2000 Brown St, Akron. 330-724-2083. Beginner to intermediate.

Croagh Patrick's-2nd Tue. ea. mo. 8-10pm.

Great Lakes Brewing Co-1st Mon. ea. mo. in the Beer Cellar, 6-9PM. (Tends to be intermediate to advanced players)

PJ McIntyre's-Every Thurs., 8pm, hosted by Brian Holleran & Dominic Kilroy.

Bardic Circle at The Shamrock Club of Columbus. Beginner-friendly, intermediate-level Irish session mtg. every other Thurs., 8-11pm.

Claddagh Irish Pub, Legacy Village, Lyndhurst-every 2nd Sun., 6-9pm.

Bowling Green Common Space\*-437 South Main, Bowling Green. SLOW SESSION -so folks can learn tunes. 2nd & 4th Mon., 7-8pm.

Blarney Pub\*-Toledo, 1st Sat. ea. mo., 5-8pm.

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## InnerView

By John O'Brien, Jr.



### The Legendary Saw Doctors on Tour Again

Recall the festival feeling of a dusk evening: it is darkening outside the tent, but glowing inside. Folks are hot, but happy. A band is deep in their set, sweating, laughing, lost in the moment. The audience is soaking it up. Mid-song, the band stops singing, but the audience does not, and the well-memorized anthems wash over the stage and reverberate across food tents and displays, reach other stages and drawing moths to the flame.

N17, Green and Red of Mayo, I Useta Lover, Clare Island, Joyce Country Ceili Band, Tommy K, Irish anthems all, and all hits by The Saw Doctors that Irish festival goers the world over know like the back of their hand. Sunday May 9th, at the House of Blues Cleveland, these, and many more of the eighteen record chart hits that the Saw Doctors have re-

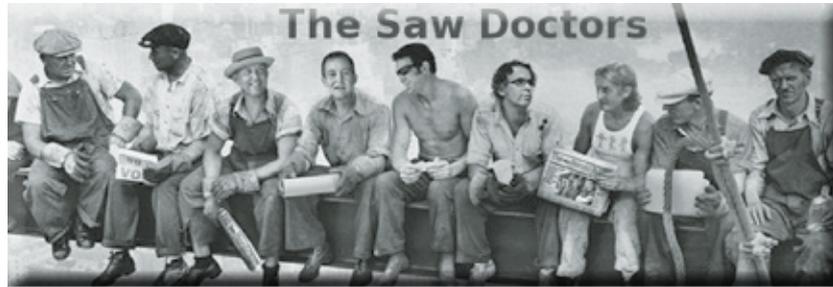
corded over the last twenty-four years were unleashed in the typical rollicking, exuberant and all-encompassing great night out that is a Saw Doctors concert.

Six albums, with a new one on the way, and eighteen Top-30 hits later, as twenty year band manager Ollie Jennings says, "You don't know who is singing to who".

The lyrics are legendary, and strike chords with fans whether on a farm in Clare or a flat on East 4th Street in Cleveland. Often compared to Bruce Springsteen for simple lyrics that express emotions everyone has felt at one time or another in their lives, the Saw Doctors songs resonate because they use everyday phraseology, and speak from the heart on everyday happenings.

"People relate to the songs, they are simple songs, they have stories in them.

They are about ordinary things: playing band is deep in their set, sweating, laughing, going to mass, romance – a lost in the moment. The audience is



#### Saw Doctors Recordings:

- If This Is Rock and Roll, I Want My Old Job Back (1991)
- All the Way from Tuam (1992)
- Same Oul' Town (1996)
- Sing A Powerful Song (compilation) (1997)
- Songs from Sun Street (1998)
- Villains? (2001)
- Play It Again, Sham! [compilation] (2002)
- Live in Galway [live] (2004)
- New Year's Day [live] (2005)
- The Cure (2006)
- That Takes the Biscuit (2007)
- Live At The Melody Tent [live] (2008)
- To Win Just Once - the best of The Saw Doctors (2009)
- Unnamed New CD (2010)

mixture of observant lyrics with catchy tunes; getting away, like 'meet me on Clare Island' – just the two of you, simple romance," continued Ollie.

Mary O'Connor, Davy Carton and Leo Moran started The Saw Doctors in Tuam, Co. Galway in 1986. In 1988, they were "discovered" in the backroom of the Quays Pub in Galway by The Waterboys' Mike Scott, recording The Fishermans' Blues album in nearby Spiddal. The Saw Doctors opened for The Waterboys' on the Fisherman's Blues tour later that year.

Though a few band members have changed over the years, Davy and Leo have stayed constant and the song writing and tunes of the band are relevant, distinctive and a voice of both experience and longing, tempered by life and always, always a touch wit, a touch of laughter, and a dance. The name of the band? The group chose it after the itinerant Irish craftsman who traveled from sawmill to sawmill in rural Ireland, sharpening and repairing the tools of the trade.

Today, the Saw Doctors are: Leo Moran (Lead Guitarist), Davy Carton (Lead Singer), Kevin Duffy (Keyboard), Anthony Thistlethwaite (Bass/Saxophone) and Eímhín Craddock (Drums). Their label is Shamtown Records.

Recall the festival feeling of a dusk evening. Folks are hot, but happy. A

soaking it up. Mid-song, the band stops singing, but the audience does not, and the well-memorized anthems wash over the stage and reverberate, live and in concert at the House of Blues.

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## From Arlington to Glasnevin

By Niamh O'Sullivan

When asked to reflect on illustrious burial places, American people might call to mind Arlington National Cemetery with its many patriotic dead. They might think perhaps of the Eternal Flame shimmering loyally over the grave of John F. Kennedy. Some historically minded Americans might possibly return to Arlington's origins as a cemetery, when, towards the end of the American civil war in May and June, 1864, the then Quarter Master General of the U.S. Army, Montgomery Meigs, suggested that Arlington Mansion, pre-war home to General Robert E. Lee and his family, be transformed into 'a field of honour.' The first Union soldiers were interred during the summer of 1864, in the Lee family's former flower garden.

Irish people would envision Glasnevin Cemetery, which was founded in Dublin by Daniel O'Connell, the Liberator—celebrated Irish politician, lawyer and orator. Prospect Cemetery, the name by which it was first known, was established by O'Connell to grant people of all religions and none a dignified and safe place to bury their dead.

An eleven year old boy from Francis Street, Michael Carey, became the first person to be interred in Glasnevin in 1832. Today this cemetery is the resting place of 1.5 million people from every walk of life. Although many famous graves are celebrated and frequently visited, sadly, some 800,000 further graves remain unmarked. These contain, among others, the bodies of cholera victims, some of Dublin's Famine dead, and the remains of tiny babies and children in the Angels Plots.

I first went on a tour of Glasnevin Cemetery nearly thirty years ago with a member of the Kilmainham Jail Restoration Society, whose moving oratory had also inspired me to join in the voluntary work to save the old jail. When a friend of mine from Kilmainham started her new job recently in Glasnevin's new museum, opened just last April, 2010, I was curious to see once again this silent city of the dead and revisit the burial places of Daniel O'Connell, Charles Stew-

art Parnell, John O'Leary and the many other patriots, known and unknown, who lie there still today.

Restoration work in the old cemetery is ongoing, and wonderfully evident. The grounds are quite simply beautiful, and on that mild spring day among the fresh green lawns and ancient headstones, I could discern numerous old railings with their 'restored' ribbons fluttering softly in the breeze, in addition to the many aged tombstones also clearly marked as having been recently repaired.

Yet despite this renewal, a gentle sense of sorrow, sacrifice and pride filtered through uninterrupted as I recognised names of various men and women, some of whom had been imprisoned in Kilmainham, and all of whose histories I had learned so well in the lengthy interval between my visits to Glasnevin. In this hallowed ground lie old friends and foes, leading figures who became victims of the cruel civil war months of July and August 1922 alone.

On the Republican side is Cathal Brugha, who emerged from the Hammam Hotel in Dublin in early July, a revolver in each hand, defying his former colleagues to take action. Nearby lie the remains of Harry Boland, who died on 1 August. On his deathbed he told his sister he would never reveal to her the name of the former 1916 comrade who had shot him in a hotel in Skerries.

On the Free State side lies the man considered by many to be the greatest loss—Michael Collins, erstwhile dear friend of Harry Boland, shot by his former comrades in an ambush near his home town in Cork; and across there lies Arthur Griffith, who in life had toiled ceaselessly on behalf of his beloved Ireland. Arthur Griffith died of natural causes. No harsh violence snatched away his final breath.

But I also recalled a display case in Kilmainham Jail Museum where I had reproachfully lined up four In Memoriam cards for these four men, attempting to emphasise their great loss to the country. Standing now on ground not wholly past and not wholly present, I could almost line up their bodies, so closely do

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they repose in eternity. The soft spring day hurts.

A stone's throw away lies Erskine Childers, executed by former comrades on a cold November 1922 civil war dawn in Beggar's Bush Barracks, Dublin. Turning in yet a different direction I can locate the grave of Frank Gallagher, who wrote in his prison

we will never be in a position to describe. The cemetery ground contains a Cholera Pit, dating from the cholera outbreak of the early 1830's. This is the chosen burial place of Charles Stewart Parnell, MP of the Irish Parliamentary Party, President of the Land League, and also known as the Uncrowned King of

several of them standing majestically for as long as the burial grounds exist—proud Witness Trees to the many events this cemetery has experienced since its conception. One, today a huge sequoia, would have caught PH Pearse's voice uttering his challenging words at the 1915 funeral of Jeremiah O'Donovan Rossa: The fools, the fools, the fools, they have left us our Fenian dead...

It would also have recently seen a Dublin mother clutching a heart-shaped wreath making her way into the entrance hall of the museum, enquiring emotionally about the final resting place of her baby son, who lived for three hours in a Dublin hospital many years ago. The tree may have sensed the anguish of decades suffered by this poor lady, and maybe it continued to observe silently as Glasnevin staff performed their vital and wonderful task. Above all, this working museum is an essential visit for anyone lucky enough to be near Dublin, with an interest in Irish social, political, or historical life.



diary about his friend Childers: "But to kill him men must be in his presence, and are there men in Ireland who could kill such a man looking into his eyes? ... They have killed him. They killed him this morning at 7 o'clock... It was not fully light then, perhaps that is why."

This immense and often sorrowful necropolis forces you to consider your own mortality, and to recognise that there are so many others whose lives

Ireland.

He is said to have selected this spot in order to spend eternity in the presence of the poorest of Ireland. Glasnevin contains a Fever Pit, used as a communal burial ground for some of the countless and nameless poor of Dublin who perished during the Great Hunger of 1845-1850, their bodies wracked with fever or starvation.

But Glasnevin also boasts some beautiful trees,



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Reserve your spot early! The Rooster Open is an annual event that supports the Alex and Alyssa Baker Memorial Scholarship Fund. The funds raised at this event award scholarships to one boy and one girl to help pay for their first year of college tuition. The mission of this foundation is to keep the memory and legacy of Alex and Alyssa Baker going strong through the education and growth

of other young men and women. Past scholarship recipients have gone on to strong academic communities such as The University of Notre Dame, John Carroll University, The University of Toledo, University of Tennessee, etc.

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