

August • 2010



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(Cover Painting by Martin Driscoll)

Celtic Kitchen —Pure and Simple



By Julianna Finney



Liquid Gold

When planning a summer party, many thoughts and ideas arise regarding the menu. Decisions like whether to serve hamburgers or steaks, 'beer' chicken or barbeque chicken, potato salad or pasta salad or both, and then what for dessert enters the mind of the cook. Drinks are also on that list, but usually as margaritas, mojitos or beer. And what about the uber-hot days when even a cold beer doesn't quench the thirst and bottled water sounds too plain? Welcome the classic lemonade. Though long consumed on porches, at picnics, and served to the studly laborers in movies, truly homemade lemonade—and its counterparts—has gone by the wayside. Like most foods that were once simple to make from scratch, modern food manufacturers have made the one-two-three step process for simple, old fashioned foods into one, maybe two automatic steps. For powdered lemonade

Not to mention helping to keep the body cooler and the brain working properly. Have you ever seen someone pass out in front of you from dehydration? I have. And it ain't pretty.

Lemonade though has gone through image changes. Once considered the go-to drink for workers, guests, tee-totalers, and children it can again be served as special as a Paula Deen Southern original. Anything homemade demonstrates effort, and the taste of fresh lemonade will definitely impress guests of all ages. While it can be served with fruit slices at lunch, or in a cold pitcher of "Arnold Palmer" (1/2 lemonade, 1/2 ice tea), it is also a great base to be dressed up for adult evenings.

Dressing up lemonade for an evening party takes a little imagination. Depending on the types of citrus or berries, one might choose a rum or more likely a flavored vodka for the fes-



and its sugary sidekick, Kool-Aid, get pitcher of water, add the pre-measured dried lemon flavoring and sugar from a cardboard can or packet and stir. One sugar rush and purple mustache later, your body is no better except for the water in the drink.

Thankfully, the tide is turning from the processed to the pure. And during this exceptionally warm summer, the body doesn't need the excess of additives in the powdered mix. Give the taste buds and the body what it needs: the real deal of fresh fruit. In this simple step, the fruits like oranges, lemons, limes, and berries are all giving the body a little extra in the drink. The little extras are things like vitamin C, Vitamin A, and other vitamins and minerals that when the body heats up and sweats the juices can help replace.

I made a lime drink consisting of lime-ade, vanilla vodka, and a sprinkle of coconut flakes that won rave reviews from the guests and called it a key lime pie drink. Another beverage is the citrus lemonade with a splash of rum. For a non-alcoholic drink, substitute club soda for the water in the following recipes for a light fizzy drink.

The finale to any serious drink is the garnish. Using cut rounds from the fruit in the drink, and layer them in the pitcher and also topping the glass with one adds a touch of sophistication and shows the recipient that the drink was well thought out. To really make a splash, add a contrasting color of fruit or even a unique type of slice, such as the star fruit. So cool!

The best way to sweeten the lemonade is to

The Battle of the Boyne—we've all heard of it; its place in Irish history has been twisted in both fact and as an excuse for the hate spewed each year on July 12 by the Orange marches rammed down Catholic throats in Catholic neighborhoods. As usual, there was more violence this year. Mike Finn takes a look at the event itself in his Illuminations column this month.



John O'Brien, Jr.

Trips home are in the works for many this time of year, especially after the excitement, music and new friends made at the Irish fests. Cleveland and Dayton were fantastic weekends, and Dublin is now "on the clock." We're all off to Dublin in the green, in the green. I do hope to see you there.

We have a special feature on a special

new group. The High Kings are an exciting, gifted group of four men steeped in the ballad tradition. Three are sons of Ballad Boom greets the Clancys, the Fureys and the Dunphys. The High Kings will be touring in August, locally in Cleveland August 16th and Chicago August 17th. Check out the feature on the group elsewhere in this issue.

We look forward to seeing you Out & About Ohio—the fest season is the best season, where the craic is 90 and the music supreme. Send us your newly created memories—picstojobrien@irishamericannews.com, so we can show people what's going on in your neck of the woods.

Have a great trip!
Slan, John

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make a simple syrup. This is made with equal parts sugar and water. It can also be made with stevia, a natural non-sugar sweetener or Splenda. However, I would not recommend boiling the mix with the sugar substitutes but using very hot water. By using simple syrup in the drinks, the sweetener does not have to dissolve since it is already a part of the liquid syrup and thereby avoiding the grainy sludge at the bottom of the glass and pitcher.

Summer can drain your energy levels and leave you with just enough energy to sit and swing in the hammock. When you make that decision to enjoy the sights and sounds of summertime, remember to keep a pitcher of homemade lemonade at the ready to keep the fluids flowing. Relaxing to the sound of birds while sipping a cold lemonade is essential under the summer sun.

The following recipes are for the simple syrup, homemade citrus-ade, a version of the one made daily at Ballymaloe School and Ballymaloe House, and lemonade with blueberries. I threw in a simple avocado guacamole to complete the appetizer round for your dog days of summer party. Slainte!

Simple Syrup

2 cups white sugar
2 cups water

Combine ingredients on stovetop in a small pan. Boil until all sugar dissolves, 3 minutes. Remove from heat and allow to cool completely.

Citrus – Aide

2 oranges; 2 lemons; 2 limes

Simple syrup

Water and ice
Mint leaves, to garnish

Cut fruit in half, around the equator. Taking a half from each fruit, cut into thin slices for the garnish. Fill a pitcher (2-3 quart) full with cold water. Press or squeeze the remaining fruit and pour the juice into the pitcher. Add 1 cup of simple syrup, stir and taste for desired sweetness. Add more, if needed.

To serve, add ice to glasses and put a slice of fruit on the glass rim. Add the remainder of slices to drink in pitcher, drop in mint leaves, pour into the glasses and serve.

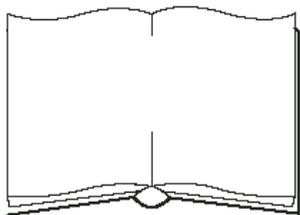
Lemonade

4 lemons
1 cup blueberries
Simple syrup
Mint leaves, to garnish

Follow above recipe, using lemons. Lightly crush washed blueberries and sprinkle with 2 t. sugar. Let sit for 10-15 minutes. Add berry mix to lemonade and serve with mint.

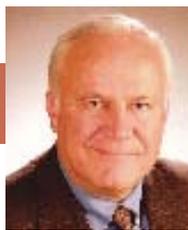
Avocado Guacamole

2 avocados, ripe
1/2 cup chopped cilantro
1/2 medium red onion, chopped
1 roma tomato, diced
2 t. lime juice
1/2 jalapeno, ribs removed and chopped (if desired)
Salt and pepper, to taste
Cut and de-seed avocados and put into a bowl. Add rest of ingredients and mix until combined. Serve with warm tortilla chips.



by Terry Kenneally

A TOP Shelf Selection



Ghost Light

By Joseph O'Connor

Harvill Secker London; ISBN 9780436205712 2010; 240 pp.

If one were to make a list of the most notable Irish literary figures of the 20th

Century, the names of Joyce, Yeats, and Shaw would certainly come to mind for most people familiar with the subject. One name, however, that might not readily be considered is that of John Millington Synge, pronounced "sing." Synge, along with William Butler Yeats and Lady Gregory, were the three principal figures who started the Irish National Theatre society in Dublin at the turn of the twentieth century. This society led to the formation of the Abbey Theatre, Ireland's most famous live theatre.

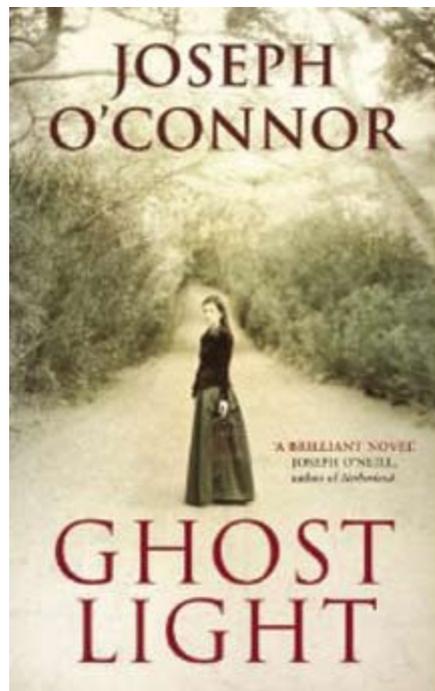
In *Ghost Light*, a historical novel based in part on Synge's life, Joseph O'Connor has created a fictionalized story of Synge's relationship with Molly Allgood, stage name Maire O'Neill, a young actress who acted in many productions at the Abbey Theatre. Part of the reason Synge's life and his literary accomplishments have not achieved the popular appeal of other famous figures in Irish literary history is that he died at the young age of 37.

The story of *Ghost Light* (the name comes from an ancient superstition among people of the stage. One lamp must always be left burning when the theatre is dark, so the ghosts can perform their own plays) take place on a single day, 27 October 1952, in London, England.

Despite differences in age and religion (Molly was Catholic and Synge was Protestant) as well as temperament, the two fell in love with each other and became engaged. With Molly in mind, Synge wrote *The Playboy of the Western World* and *Deirdre of the Sorrows*. *Playboy*, with Molly playing the lead role of Pegreen Mike, was and still is one of the most controversial productions in literary history.

Upon Synge's death in 1909, his estate destroyed all of the correspondence between Molly and him, save for one letter which Molly kept and which is the focus of the novel. 27 October 1952 finds Molly down on her luck. After Synge's death, she married an English drama critic who died in 1926. She then married an English actor who she appeared alongside in several productions. She later divorced him, but had the misfortune of having a son killed in a plane crash during World War II.

Her career as an actress is also on the skids. The only tangible thing she possesses from her years with Synge is the letter. On 27 Oc-



tober 1952, she has finally decided to sell the letter to a bookseller whom she has known for years in order to have money to live on. The denouement of the story and circumstances of the tragic death of Molly are for the reader to discover.

Joseph O'Connor, who has written six other critically acclaimed novels, has done a masterful job with *Ghost Light*. This writer rates this book a TOP SHELF read.

*Terrence J. Kenneally is an attorney and president of Terrence J. Kenneally & Associates Co. His practice involves exclusively representing insureds and insurance companies in personal injury litigation in Ohio. He was named a Super Lawyer for 2008, 2009 by the Law and Politics Magazine and is presently working toward a Master's Degree in Irish Studies at John Carroll University. He can be reached at terry@tjkenneally.com.

Rating Legend:

Top Shelf

Get it. A good story or recording, entertaining, an authentic setting and/or good educational content.

Middle Shelf

Worth a read or a listen if this particular subject/area/person is of interest to you.

Claddagh Owner, Pat McDonagh meets Northern Ireland First Minister, Martin McGuinness.

Northern Ireland First Minister, Martin McGuinness, recently spoke at the AOH bi-annual meeting in Cincinnati. Afterwards he visited the Claddagh Irish Pub in Newport on the Levee, KY – right outside Cincinnati, where he was presented with an award by Claddagh's Owner and President, Pat McDonagh. Pat said, *'It was a real honour to have Martin visit Claddagh and to talk with him about the outstanding successes he has achieved with the peace process in Northern Ireland. Martin's contribution is truly unique and all of the people of Ireland should be proud to have him as leader of Northern Ireland.'*

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Get Your Certificate of Irishness!

ARE you one of the 70 million people around the world of Irish descent who do not qualify for Irish citizenship but would love some tangible piece of paper to prove your links with the old sod?

Well, listen up as they say in my neck of the woods, for I have news for you. Our Government has just announced plans to introduce a certificate of Irish heritage for people of Irish descent dotted around the globe.

I kid you not. Our Minister for Foreign Affairs Micheál Martin has decided to proceed with the initiative, which was first proposed at the Global Irish Economic Forum in Dublin last year when people from all over the world with Irish blood in their veins came together to propose ways and means of getting us through this recession which has left approximately 14% of our population out of work.

The certificates will be issued by a third party agency acting under licence from the Department of Foreign Affairs, which is considering charging a fee for each document issued. It is intended

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that the initiative will be self-financing, and is not designed to raise significant amounts of revenue.

The scale of the market for a heritage certificate is not known. But the feeling is that many descendants of Irish emigrants would wish to buy one to display in their homes or as gifts for their children.

Some speakers at last year's forum were critical of the disconnection between Ireland and members of the diaspora, particularly those unable to qualify for citizenship by virtue of having a parent or grandparent born in Ireland. The forum also highlighted the role the emigrant network could play in helping Ireland improve its economic fortunes.

Mr. Martin said the Government had taken a broad and inclusive approach to defining Ireland's global community. "The Irish diaspora is not limited to Irish citizens living abroad or to those who have activated citizenship. Instead, it encompasses all those who believe they are of Irish descent and feel a sense of affinity with this country."

Thereach, power and influence of many members of the diaspora can provide Ireland with an important competitive edge, he said.

The process of selecting a service provider for a trial one-year period is under way, and the issuing of certificates is expected to start later this year, according to the minister.

Operators are likely to have a background in heritage or genealogy. And there is more good news in that the Government is investigating the possibility that certificate-holders would benefit from discounts while visiting Ireland as tourists!

Now the question doing the rounds is how exactly will 'Irishness' be evaluated? One columnist has mused that there'll be an Inspector of Irishness to adjudicate.

And the findings of a local radio station in Ireland some years ago have been pulled out of a dark drawer and given a right old dusting down to, tongue in cheek, help our Minister.

It had asked what constituted Ould Sodded-

ness and came up with a list full of surprises. Here was how listeners polled their Top Ten:

1. A penchant for Tayto crisps.
2. A liking for Guinness.
3. A hound for the Irish stew.
4. A full Irish fry-up, with rashers, fried bread and white pudding.
5. An admiration for the GAA.
6. A soft spot for Aer Lingus.
7. An addiction for Irish dancing.
8. A special place for the Irish mammy.
9. A nostalgic longing for red lemonade.
10. A love for the green fields of Ireland.

Stay tuned on this one! And no, it is not an April Fool's Day trick!

The Matchmaker Thrives

Bet the love lorn amongst my readers in Ohio would never think of going to a matchmaker to find a suitable, loving partner. Not in the days of internet relationships, speed dating, and whatever you are having yourself, surely?

Well, in Ireland we still have traditional matchmakers doing a fine trade, and some of them were brought over to London last month to work their magic at the first Matchmaking Festival aimed at bringing the perfect couples together.

This unique London event, which ran over five days, was set on its lusty way with a screening of that evergreen romance film *The Quiet Man*.

Singles were invited to take part in a range of activities—from informal social occasions and masked networking to speed-dating. A flirting coach was available in case chat-up lines sounded a little trite! With people too busy to meet new people and many not into the habit of online dating, the Irish club thought it a great idea to bring the Irish culture of matchmaking back for modern day people.

A team of matchmakers was present at the club over the week and worked quietly and privately as they made introductions and sorted out pairings. Their decisions were announced on Match Day, when prospective partners finally had a chance to sneak a glance at their match over a three-course dinner (candlelight optional).

Ms. Frawley said they wanted everybody to have fun, meet new people and make friends. By all accounts, the Matchmaking Festival scored in all three departments.

Continued on Page 9

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by Cathal Liam
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A Letter From Ireland



Later, he added: "At the heart of the epic Bloody Sunday campaign had been the implacable determination of the families that the wrong of Widgery should be put right and

their loved-ones vindicated as innocent people unjustifiably done to death."

Martin Lewis of the Huffington Post [June 15, 2010] stated it succinctly: "The Saville Report confirms: that British troops opened fire on totally innocent children and adults who were posing zero threat to them; that those troops and their superiors lied and fabricated evidence—and have continued to do so for the last 38 years; that the initial tribunal set up... in 1972... was a complete whitewash; that all those killed were INNOCENT of any crime...; [that] justice delayed was not only justice denied, but injustice that directly contributed to three decades of violence and over 3,000 tragic deaths."

I suppose you heard it! "INNOCENT!" The sound of it resounded far and wide. "INNOCENT!" From the banks of the River Foyle to the top of mighty Mt. Leinster. "INNOCENT!" From the hallowed halls of Westminster's palace to the historic stone walls of Derry City. "INNOCENT!" From #10 Downing Street in London to the Bogside's 'Free Derry' corner. "INNOCENT!" Yes, you've heard it... you must've. The people of Derry are finally exonerated.

With the release of the Saville inquiry, the thirty-six-page, 1972 Wiggery Report was shown to be the sham we all knew it was. Published eleven weeks after the fact, Lord Chief Justice John Widgery had refused to take statements from a large body of civilian eyewitnesses. British soldiers were allowed to give evidence anonymously, in disguise. Later, it was discovered their statements were changed to suit the Crown's fancy.

So finally on 15 June 2010, after thirty-eight years and almost five months, British Prime Minister David Cameron read a prepared statement in the House of Commons vindicating the twenty-eight unarmed Catholics who were shot, five of them in the back, on 30 January 1972. Thirteen of those wounded died that day on the streets of their hometown... a fourteenth five months later. Those innocent individuals, part of a massive civil-rights protest against internment, murdered at the hands of British soldiers from the 1st Battalion, Parachute Regiment.

Eamonn McCann, writing in the Belfast Telegraph [24 June 2010] stated: "Is that it, then? After 38 years, a 12-year inquiry and a 5,000-page report, is that it? A bunch of squaddies and a battalion commander are unmasked as the culprits. No one else involved."

If you've seen the film or read reports on what became known as 'Bloody Sunday,' you know the story. Thousands had gathered on the Bogside's Creggan Hill, at the Bishop's Field near St. Eugene's Cathedral. It was a crisp, bright, late-winter Sunday afternoon. Almost an equal number of men and women were there.

That was a new development in Northern Ireland's protest against a laundry list of injustices: women marchers. Maybe it was because of Bernadette Devlin's fearless inspiration or possibly it signalled women too were fed up with the lack of human and civil rights, the rampant employment discrimination or the lack of proper housing.

Many of the assembled marches were poor with little or no political clout. For so long they'd been the victims of Northern Ireland's social injustices and religious bigotry. What alternative did they have but to march?

Often physically beaten and psychologically battered, almost to the point of submission, the residents of the Bogside, thirty

thousand of them, finally decided to stand up and be counted. Rumours circulated that exits from the Bogside were barricaded and manned by armed British soldiers. The intended route down Creggan Hill to the Guild Hall was blocked. People were directed up past the Rossville Flats toward Free Derry corner.

Some, however, lingered behind on William Street, confronting the military. Stones were thrown. In retaliation, rubber bullets were fired along with water cannon and CS gas canisters. Marchers panicked and retreated.

At 3:55pm, away from the rioting in William Street, the British army began firing. Ten minutes later the army moved forward into Rossville Street, shooting indiscriminately. [The British maintained they were attacked first by a "fusillade of fire." Later, evidence showed no British soldier or vehicle was hit.] By 4:30pm it was over, except for 'the mop up.'

Recently, a friend wrote me: "I really only superficially knew about some events when I went there [Northern Ireland] in September, 1972. I knew of Bloody Sunday, but meeting Derry civil-rights people brought it close to home for me.

"Taking people across the border taught me that Yanks don't get harassed, but the people I took over could have been shot then & there if their identity was discovered. Listening to neighbors frantic with pain & grief where Belfast kid Jimmy Q. had just been shot... that was almost as traumatic to me."

"When [British] soldiers nearly beat down the door at Sadie & John M's in the Falls [Road], [it] nearly took the wind outta me. Well, nearly 40 years, and we know, good comrade, the Brits know almost nothing of the history of the Ireland that they nearly smashed over the centuries. Or of the harm, the death & destruction they've wrought in India and countless other places around the globe. The "civilised" English. I have to stop thinking about it."

As head of Britain's new coalition government [Tories & Liberal Democrats], Cameron said: "What happened on Bloody Sunday was both unjustified and unjustifi-

able... There is no point in trying to soften or equivocate what is in this report [Saville]. On behalf of the government, and indeed our country, I am deeply sorry."

Lord Saville's document concluded: "Bloody Sunday was a tragedy for the bereaved and the wounded and a catastrophe for the people of Northern Ireland."

To this, all I say is "Amen." It's now time to turn the page and look to a brighter future.

God Save Ireland,

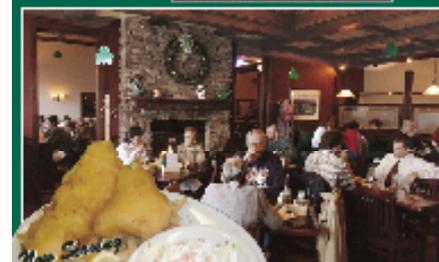
Cathal

* Cathal is a freelance writer and the author of Consumed in Freedom's Flame, Forever Green, and Blood on the Shamrock. He will have a new book out this fall. www.cathalliam.com.

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By Susan Mangan



Miracles Great and Small

One misty day as our family of twelve weary travelers stumbled up the path to the base of Croagh Patrick, we prayed the sun would push away the encasing fog and illuminate the islands that dot the distant Clew Bay. Surrounded by buttercups and rocks, we heard the call of the cuckoo bird. We could not spy this mysterious bird, but his sound was as true as the stone beneath our feet.

Ireland is full of miracles both great and small. Wells like that of St. Brigid in County Clare draw visitors bursting with hope or drowning in remorse. Shrines like Knock allow us to touch the smooth gable where the Virgin Mary, Ireland's Golden Rose, appeared to villagers in need of hope. It is very human to want to grasp beyond the realm of logic and touch softly upon the unexplainable, the miraculous. When the world spins out of our control we need something else to help us muster strength and perspective.

I have always found that per-

spective in the miracle of nature. No matter the crisis, the sun continues to rise and set. The birds sing morningsong outside whatever door I call home. Nature moves onward despite my mood or circumstance.

In Ireland, her miracles are not always of the earth quaking, Divine variety. Some of Ireland's miracles arrive quietly on elusive feet.

On a clear evening in June as the sun began to dim over rolling pastures, I took a walk with my daughter and her cousin. Carefully, my daughter and I climbed over sharp barbed wire fencing and lifted the younger girl to the safety of the mossy field. I urged the girls to silence their chatter and look about for small miracles, nature's gifts to the observant eye. Hoping to spot a spiny hedgehog dart from beneath a wild fuchsia, we kept our eyes peeled to the uneven earth.

In Ireland, the countryside appears to have been lifted from the pages of an enchanted storybook. Trees reach out with great gnarled

arms. Lambs mew in a lullaby of contented companionship.

My little party never did spy the rambling hedgehog. However, we stumbled quite literally upon a fat, snail-like creature lolling in the damp soil. He was without his winding shell and reached nearly 12 inches in length. Gently, we prodded the creature with the blunt edge of a stick while he laid impassive, horns cautiously erect.

A silhouette of the moon began to brighten in the now darkening sky as we made our way home. The uncles were hard pressed to put a name on the creature despite my animated description of it. I made quite a goat of myself demonstrating the creature's horns and the plump girth of his body. We never did see the like of this nut-brown specimen again. Seemingly, the creature disappeared into the hole from whence he came. Another mystery entrenched in the land of Eire.

It is wonderful to experience Ireland with children. They revel in her ancient myths and legends. My youngest son, confident in his speed and athleticism, knew he could catch a leprechaun. He made bets with his school mates and left a small space in his suitcase in which to house his captive leprechaun.

Uncharacteristically, the sun shone almost daily and warmed the earth. There were no regular bouts of intermittent rain and sun,

the proper alchemy to produce a rainbow. Only once did the rain fall softly over rays of sun producing the longed for prism arching perfectly across the fields, marking the path of the wee leprechaun and his pot of gold.

With great enthusiasm my son searched the pastures for his chance to spy this mythical character. Unfortunately, he only saw his Uncle Paddy, albeit a true match to any leprechaun in both wit and mischief, mowing the field near the rainbow's end.

Full of energy, children visiting Ireland revel in the eternal light that marks summertime. Days are endless and playful laughter lasts well into the midnight hour. Wary, we parents sometime complain to sympathetic ears about the late bedtimes and how early the children seem to rise. One wise uncle remarked, "Sure, isn't that how you want them, filled with energy and devilment. When they're lying lifeless on the couch that's when you need to worry."

Within 24 hours of this prophetic statement, one of the children took ill. The cause could have been anything. We prayed that it was just a virus that would soon run its course. The child continued to weaken and a doctor was called for. The other children, especially the child's brother and sister, bombarded the doctor with questions, "Will he be alright? Will he be able to play

Gaelic with us? Will he be able to go to Knock?" Worry creased their soft foreheads and pinched the space between their large, expectant eyes.

Like most of the Irish, the doctor was calm and explained that he cast a special sort of Irish magic upon the young patient. "Piff, puff, poof" and with a wave of his hand the child should soon be well again. This incantation may have eased the children's worries, but it took a brief stay in hospital and an IV drip to put the child on the path of wellness. Sometimes, science trumps magic.

On the night the child came home from his hospital stay, he lay in bed, still weak and frightened, but clearly on the mend. Unusual weather systems again took hold of the countryside. Floating high above the mountains and distant ocean were strange cloud formations that looked remarkably like giant U.F.O.'s silently swirling in the blue, still Irish sky; otherworldly prophets reassuring us that at times the miraculous cannot be extracted from the real. They walk hand in hand—a clear reminder of miracles both great and small.

*Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace College. Susan may be contacted at suemangan@yahoo.com.

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By J. Michael Finn



of France.

The Battle – James II with French troops and French arms landed at Kinsale, Ireland on March 12, 1689. There, the Catholic portion of the English army and the Protestants who were still loyal to James joined the force. James goal was to rid Ireland of Wil-

remove this irritant quickly in order to further clear his title to the throne. The French were threatening Holland and his army was needed in Europe. William's objectives were chiefly English and European, not Irish. He was not concerned a whit about the issues of his Protestant supporters in Ireland.

they are celebrated as grand triumphs. James and his army headed southeast toward Dublin.

On June 14, 1690, William and his main army landed at Carrickfergus and began heading south toward Dublin. The German Duke of Schomberg commanded William's European army of 36,000 men. The army included English, Dutch, Danish, German and French Huguenot troops. James' Irish Viceroy, Richard Talbot, Lord Tyrconnell, led his army of 25,000 that included English, French and Irish troops.

On July 1, 1690 (according to the Julian calendar followed by England at the time) the two armies engaged on the banks of the Boyne River. From opposite sides of the river the two forces fought an artillery duel.

William's army found several fordable crossings and caught James's army in several bad positions. James' forces fought bravely, particularly the Irish cavalry led by Irishman Patrick Sarsfield. James made some bad tactical decisions regarding the use of his experienced French troops. These gave William's army the advantage, which they successfully exploited.

James, seeing that another victory had eluded him, abandoned his army and ran south with his entourage for Dublin. He arrived there bitterly complaining that his Irish troops had let him down by running away. Richard Talbot's wife, who met him at the city gates of Dublin, replied sarcastically, "You seem to have arrived ahead of them."

Continued on Page 8

The Battle of the Boyne

Each year Unionists across Ireland celebrate the victory of Protestant King William of Orange over Catholic King James II. This victory is celebrated not merely as a military victory but as a grand religious victory. It is portrayed as the smashing victory of Protestantism over the assembled forces of the Pope of Rome. Is that really what the whole affair was about? It may be a surprise to many that historical evidence to prove these claims is a little scarce.

The Background – In 1685 King James II became king of England on the death of his brother Charles II. James II had converted to Catholicism, much to the dismay of his family and many of his Protestant subjects. James began reforming some of the anti-Catholic laws that had been passed by his predecessors. He also began riding the English military of the still lingering anti-Catholic influence of Oliver Cromwell.

The reforms included promoting Catholics to key political and military positions in both England and Ireland. James also established improved relations with Catholic Louis XIV of France. These actions caused civil discontent among his Protestant subjects who feared, among other things, that the Act of Settlement would be repealed as it gave specific property rights to Protestants who had taken Catholic land. James' enemies were becoming convinced that James was leading the country in the wrong direction.

Over in Holland things were not well. A Dutch Protestant nobleman, Prince William of Orange, had married, Mary, the eldest daughter of James II, and the heir to the English throne. William's chief fear was that James would produce a male heir. A newborn Prince of Wales would push William's wife out of inheriting the English throne. William was convinced that a Catholic conspiracy might somehow produce a male heir, a pretender to the throne, even if James' wife was unable to do so. William also believed that James II

was far too cozy with France and a rumored English-French alliance would be very bad for Holland.

In 1688, James' wife, Mary of Modena, gave birth to a son. William had already decided to take action. William planned to invade England, take the throne from James II and place himself and his wife on the throne. William had received invitations to invade England from seven of James' enemies. With the invitations in hand, William and his Dutch army invaded England. They encountered little resistance. James vacated the throne and ran away to France, where he prevailed upon the French for military aid to assist in his reinstatement. On February 13, 1689 William III and Mary II declared themselves joint sovereigns of England, Scotland and Ireland.

In Europe, the French had been looking for the right opportunity to invade Holland, and having a Dutch king on the English throne would make it that much more difficult. King Louis XIV agreed that helping James de-throne William was in the best interest



William's army then sail for England. It should be noted that James's objectives had little to do with Ireland. It was not his intent to rid Ireland of Protestants. After all, his army was partially composed of Protestants and he still needed their support. He wanted to regain the throne and Ireland was merely the stepping-stone.

From his viewpoint, William of Orange saw this incursion into Ireland only as an irritant to his retention of the English throne. William needed to

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A Walk Down and Irish Lane

Continued from Page 4

Meet The Bionic Cat

They say a cat has nine lives, and in Oscar's case that could well be true. The poor feline's rear paws were chopped off by a combine harvester some months ago in a field near his island home in Jersey, one of the Channel Islands lying between England and France.

He was close to death when his owners Michael and Kate Nolan discovered Fitzpatrick's Referrals, run by a 'Bionic Vet' from Ireland, Noel Fitzpatrick, who performed pioneering surgery to give Oscar prosthetic legs.

The English-based surgeon used titanium and other metals for the artificial feet—something neverbeforeattemptedanywhere else in the world.

Now the two-year-old pussy has been able to return to normal duties, such as chasing mice and birds. Speaking from his state-of-theatre centre, 42-year-old Fitzpatrick said: "The real revolution with Oscar is because we have put a piece of metal and a flange into which skin grows into an extremely tight bone, with very narrow tolerances."

"We have then successfully managed to get the bone and skin to grow into the implant and we have developed an exoprosthesis that allows this implant to work as a seesaw on the bottom of an animal's limbs to give him effectively normal gait. Oscar can now run and jump about as cats should do."

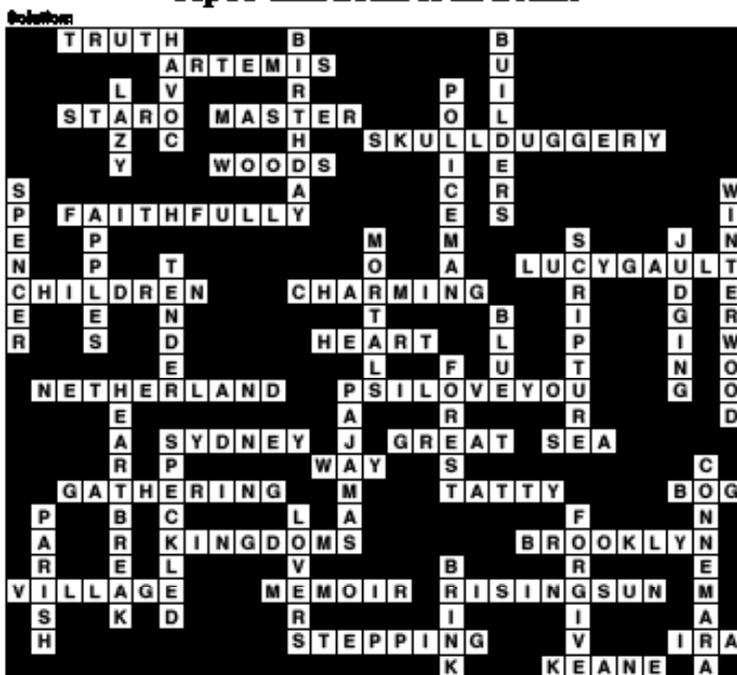
Fitzpatrick is renowned in veterinary circles as the man who developed these groundbreaking techniques. He was the first to implant a false metallic paw to a dog. He added: "These latest surgical techniques are set to transform the future of orthopaedic practice in both human and animal medicine." He is now the subject of a new BBC1 TV series in Britain which follows him as he tries to save animals using pioneering technology.

Not surprisingly, Oscar was the star of the first episode!

Until next time, slán
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July's Crossword Puzzle Answers

Top 50 Irish Books of the Decade



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The Ballad tradition is steeped, in, well, tradition! The High Kings—Martin Furey, Finbarr Clancy, Brian Dunphy and Darren Holden—grab that mantle and slip into the songs and stories of our forefathers, and theirs. Martin is the son of Finbar Furey, of the famous Furey Brothers; Finbarr is the son of Bobby Clancy, and sister to Aoife; Brian is the son of the outstanding balladeer, Sean Dunphy. It is in their blood, as in their fathers before them.

The High Kings launched in America in March, 2008. While touring, they appeared on ABC's The View and NBC's This Morning and they opened for Celtic Woman on their U.S. tour. In September, The High Kings returned to the U.S. to headline their own tour, performing from Boston to San Diego. Their self-titled CD quickly achieved platinum sales status.

Obviously reminiscent of The Clancy Brothers & Tommy Makem, who electrified the worldwide folk revival of the 1960's, The High Kings seek to revive a flagging Folk scene seeking new energy and passion. All outstanding vocalists, with a mix of instruments and interpretations that surprise and illuminate, The High Kings have great respect for the songs, and, the meaning behind the songs—for both the songs and the singers are

steeped in history. Respect is important, it reveals their character, but the talent of each of the four members is second to none.

The High Kings performed their song, "Fields of Glory" to 80,000 sports fan at the All-Ireland final in Ireland's National stadium, Croke Park and were voted, by the public, Best Newcomer and Best Folk Act at Irelands Music Awards 2009. Their new album, Memory Lane, released by Universal Music in Ireland, debuted at No. 5 in the Irish charts and quickly achieved platinum status. The album features classics such as "Fields of Athenry," "Star of the County Down" and "Leaving of Liverpool." The CD will be released in the U.S. early in 2011. To preview Memory Lane, the band will be performing five shows in the States this August:

Sunday August 15th, Irish Fair of Minnesota, <http://www.irishfair.com>.

Monday August 16th, Cleveland Westside Irish American Club, 7:30pm.

Tuesday, August 17th, Chicago Irish Heritage Club, 7:30pm, <http://irish-american.org/>

Wednesday, August 18th, Philadelphia, Brittinghams, www.brittinghams.com/

Thursday, August 19th, New York, Connolly's, 8pm, [www.connollys-](http://www.connollys-pubandrestaurant.com)



pubandrestaurant.com.

Martin Furey—Martin is a well established, exemplary Folk singer and a natural abounding songwriter. He was born to his Irish father Finbar and Scottish mother, Sheila, in Dublin before moving to the beautiful fishing village of Dunmore East, Co. Waterford. He lived and breathed music, Irish music in particular, taught to him by his father and uncles. He also learnt a great deal about Irish culture and its traditions through his grandmother's regular story telling.

Martin left home at 17 to study in Dublin's historically infamous, Trinity College. With a yearning to understand his own heritage, Martin later moved to Prince's University, Edinburgh, to study Scottish literature and History. Moving back to

Ireland in 1992, Martin and his sister Aine Furey, joined together to form their band Bohinta. While Martin sings with unique traditional vocals, he also plays the guitar, banjo and low whistles.

Finbarr Clancy—Finbarr was born in Carrick-an-Suir, County Tipperary to Moira Mooney and Bobby Clancy, brother to Liam, Paddy & Tom Clancy. Finbarr was plucking the banjo and playing the bodhran from the age of five. His earliest performances were with his sister Aoife and father Bobby at Sunday afternoon ballad sessions in local Country pubs.

Finbarr began touring North America with his father and uncles, the Clancy Brothers, in 1995. As part of The Clancy Brothers, Finbarr ap-

peared on the Pat Kenny Radio Show on RTE and the famous Late Late Show with Gay Byrne.

Darren Holden—Darren is a prolific songwriter and musician with exceptional vocal talents. Originally from County Kilkenny, Darren recently starred as The Piano Man (Billy Joel) in the Tony Award-winning hit Billy Joel/Twyla Tharp musical Movin' Out, both on Broadway and on tour for four years. He was lead singer with Riverdance on Broadway and on tour for more than three years.

Darren toured with Boyzone on their first major tour of Ireland and the UK and had numerous chart hits.

Brian Dunphy—Brian was born in Dublin and spent his early years traveling around Ireland watching his father, Sean, performing in his showband, The Hoedowners. It was from his famous father that he inherited his love of singing. At eighteen, Brian embarked on his own solo career with performances on television for RTE Ireland and BBC England.

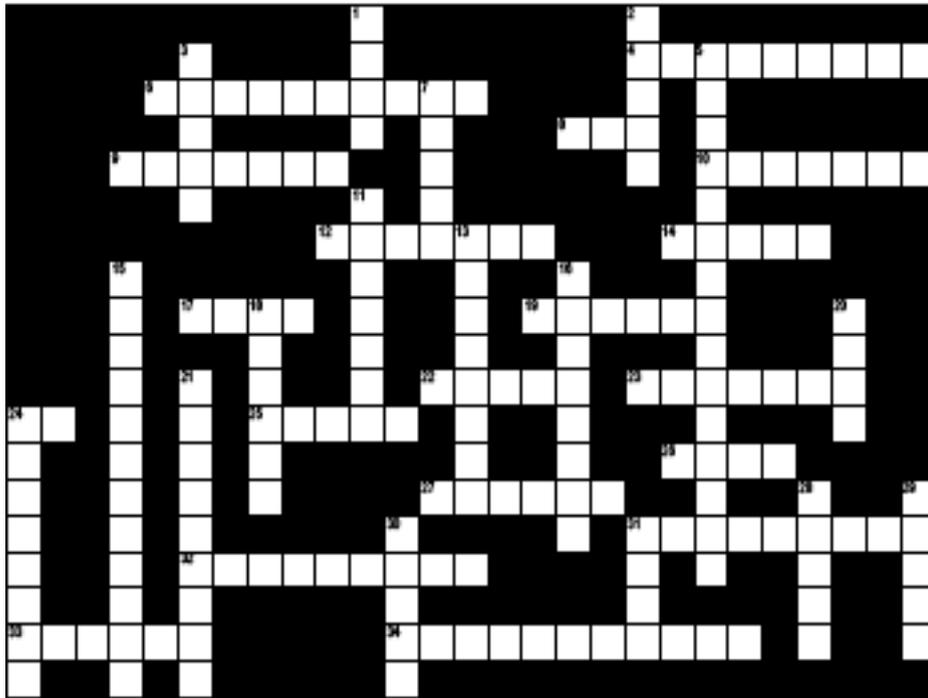
Brian starred in Riverdance-The Show, traveling extensively throughout America, Canada, China, Australia and Europe. He spent two years singing at The Gershwin Theatre on Broadway in New York and as lead vocalist in Radio City Music Hall. While there, he had the honor of performing the American National Anthem at Madison Square Gardens and appearing on The Today Show.

With his various styles of vocal singing none has been more fulfilling than being part of The Three Irish Tenors enjoying successful sell out tours in the United States and Canada. The next step, one sure to bring even more satisfaction, is to re-ignite the Ballad era with The High Kings.

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Irish Movies (Part One)



ACROSS

- 4 _____ of the Father
- 6 (Cruise & Gibson)
- 8 Protestant and Catholic romance in Ulster
- 9 The _____ (Brendan Gleeson 1988)
- 10 _____ Lighthouse (Hudson & Rush)
- 12 The Lonely _____ of Judith Hearne
- 14 The _____ (Daniel Day Lewis)
- 17 Into the _____
- 19 _____ of Friends
- 22 _____ of a Boy
- 23 Juno and the _____
- 24 Martin Sheen at father's funeral
- 25 _____ of New York
- 26 Four Days in _____
- 27 The _____ Game (Daniel Day Lewis)
- 31 The Girl with _____
- 32 religion (Martin Sheen)
- 33 Custody battle
- 34 The _____ (a band)

DOWN

- 1 The _____ (from a Joyce novel)
- 2 The _____ (Jim Sheridan director)
- 3 _____ Boy
- 5 aka American Woman
- 7 _____ Broome
- 11 _____ at Loughrea
- 13 The _____ (1935 John Ford director)
- 15 Darby O'Gill and the _____
- 16 The _____ O'Flynn
- 18 The Love She _____ (Angela Lansbury)
- 20 Finnegans _____
- 21 _____ Jack
- 24 _____ Bride
- 28 The _____'s Own (Fit and Ford)
- 29 Angela's _____
- 30 _____ Flips
- 31 Harry's _____

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Cleveland

Flat Iron Café

Aug... 6th-Bald Paul's Irish Blues Band. 20th-Mossy Moran. 27th-Becky Boyd. Flat Iron will be running our free shuttle to and from all Indians games. Extended happy hour, shot specials and food specials every Friday night. 1114 Center Street, Cleveland, 44113. 216-696-6968. www.flatironcafe.com.

The Harp

Aug... 4th-Lonesome Stars; 11th-\$100.00 Trio; 13th-Porter Sharks; 14th-Chris Allen; 18th-Lonesome Stars; 25th-\$100.00 Trio; 28th-Pitch The Peat, 4408 Detroit Road, 44113. www.the-harp.com.

PJ McIntyre's

Aug... 4th-Monthly Pub Quiz Starts at 7pm.; 6th-Cats on Holiday; 7th-Time Warp; 13th-Cosmic Candy; 14th-Charlie in the Box; 20th-Outlaw I + I; 21st-Velvet Shake; 27th-Radio Active; 28th-Carlos Jones (Reggae). Adult Irish Dance Step Dancing, email j Crawford77@msn.com. PJ's is



Cleveland (cont'd)

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Aug... 5th-Jim & Eroc Happy Hour, Seven Nations; 6th-DJ Ace of Spades 10pm; 12th-Jackson Rohm Happy Hour; 13th-Etiquette Happy Hour & DJ Ace of Spades 10pm; 14th-Faction 10pm; 20th-Asphalt Cinema & DJ Ace of Spades 10pm; 21st-Trailer Park Ninjas 10pm; 26th-WKNR "LiveRemote" with Micael Reghi; 27th-Bluesmatics Happy Hour & DJ Ice Cold from Cincinnati at 10pm; 28th-UFC 117 10pm. No Cover Charge! 17015 Lorain Avenue, Cleveland 44111. www.westparkstation.com. 216-476-2000.

Columbus

Byrne's Pub

Aug... 13th-Bluegrass Happy Hour; 14th-Yankee Celtic Consort; 20th-Wildwood; 21st-Mossy Moran. 1248 West 3rd Avenue, 43212, www.

Columbus (cont'd)

byrnespub.com.

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Aug. 21st - ANTHONY KEARNS, Founding member of The Irish Tenors. Songs of Ireland, Broadway and Opera. Southern Theatre, Columbus. 7:30pm.. 800-745-3000 or ticketmaster.com. Benefit Concert for Wexford Institute - www.wexford.org.

Shamrock Club Events

Aug... 1st-General Meeting; 5th-Bardic Circle; 6th through 8th-Dublin Irish Festival; 10th-Euchre; 19th- Bardic Circle; 20th-Kirby Sessions; 21st-Corn Roast; 27th-Music in the Pub; 28th-Pub Quiz. Happy Hour every Friday from 5-7pm! 60 W. Castle Rd., Columbus, 43207. 614-491-4449. www.shamrockclubofcolumbus.com.

Dayton

AOH & LAOH Events

Aug... 1st-Dayton Celtic Festival at Riverscape; 3rd-7th-Irish Dance Extravaganza. 9am-3pm, Antioch Temple. Shelagh McGovern 937-321-6687; 3rd-Celtic Crush; 14th-Irish Music Hall Session, 8-11pm. AOH Hall, Kevin Graham 937-864-2641; 16th-United Irish of Dayton Meeting, 7:30pm, AOH Hall, Mary Laffey 937-238-7792; 20th-AOH Social Hour, 8pm, AOH Hall, Art Gannon 937-294-0703 / artgannon@aol.com. JFK Division #1 / Ladies Ancient Order of Hibernians, Mary of the Gael, Division # 1 & Member Organizations.

Dublin

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Dublin (cont'd)

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Aug... 6th-The Mickeys; 7th-Marys Lane; 13th-The Other Brothers; 14th-Donal O'Shaughnessy; 20th-Morrison and McCarthy; 21st-Scully; 27th-The Craic Brothers; 28th-The New Barleycorn. 117 West Liberty Medina, 44256 www.sullymedina.com.

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Aug... 4th-Trivia; 6th-DJ; 7th-UFC Fight; 11th-trivia; 13th-DJ; 14th-Big Angry; 18th-Trivia; 20th-PAT DAILEY (Brigid's Cross to open); 21st-DJ; 25th-Trivia; 27th-Country Night with Little Rock; 28th-DJ. 7861 Reynolds Rd., Mentor. www.1funpub.com. 440-942-6611.

Olmsted Township

West Side Irish
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Aug... 1st-Annual Steak Roast; 16th-Concert: The High Kings, 7:30pm.



Food & Music in the Pub every Friday: 6th-Emerald Heart; 13th-Bald Paul's Irish Blues Band; 20th-Craic Brothers; 27th-Wasted at the Wake. WSIA Club 8559 Jennings Rd. 44138 www.wsia-club.org. 440-235-5868.

Put-in-Bay

Hooligan's

Aug... 13-14th-Brigid's Cross; 20-21st-Homeland; 27-28th-The Kreellers. 421 Catawba Ave., Put-in-Bay, 43456. www.hooliganspub.com.

Willoughby

Croagh Patrick's

Aug... 10th-Open Sessiún; 12th-Mossy Moran; 15th-Golf Outing at Little Mountain CC; 19th-Plaid Sabboth; 26th-Joe LaPaglia; Sept. 4th-1/2 Way to St. Patrick's Day Outdoor Weekend Celebration w/ The Mickey Finns, New Barleycorn, Mossy Moran and more!

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Croagh Patrick's-2nd Tue./mo. 8-10pm.

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