

May • 2011

www.ianohio.com



The Irish Madonna... Page 4

May Reflection... Page 10

Irish Sports in Ohio... Page 14

Northern Ohio Rose of Tralee Crowning... Page 17



by Terry Kenneally
A TOP Shelf Selection



ing to get a better understanding of himself. At one point in the story Gerald, who is married and has a daughter,

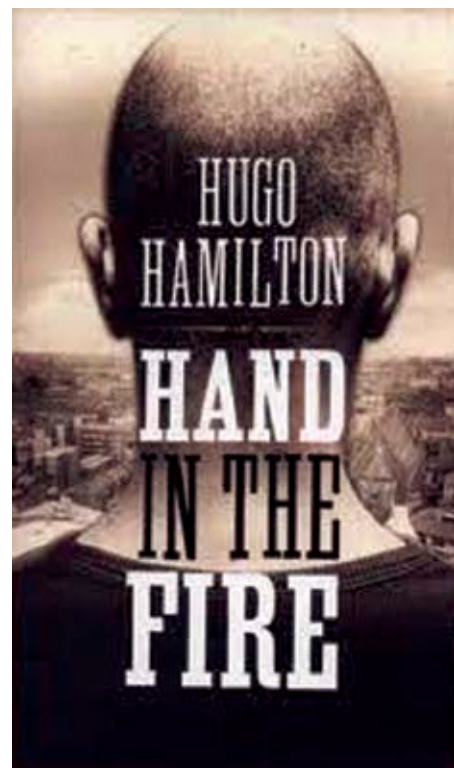
becomes embroiled in an affair with a South American woman who claims she is pregnant. He convinces Kevin to intervene on his behalf and the resulting scenario turns tragic.

Though the story is built upon improbabilities, it is entirely believable while being fanciful. The Gothic references to Bram Stoker, which occur frequently, are in this writer's opinion, distractions, but are a fairly consistent theme in Neil Jordan's filmography. Jordan won an Academy Award for Best Original Screenplay for the film, *Crying Game*, his most well known film. *Mistaken* is a **TOP SHELF** read.

Hand in the Fire

By Hugo Hamilton

Fourth Estate, 2010. ISBN 978-0-00-732482-8; 278 pp.



The relatively recent influx of Eastern Europeans into Ireland has impacted the country in many ways. Aside from the purely socio-economic effect of these foreigners, Eastern Europeans have begun to show up in the fiction of Irish writers. One example of this is in the protagonist of Hugo Hamilton's new novel, *Hand in the Fire*.

Vid Cosic is a Serbian immigrant to

A Mother's Love's a Blessing – May is devoted to Mary, and all our mothers, wherever they may be. I am one of the fortunate ones, to have a mother deep in faith, deep in living a life proactive, positive and patient. I struggle with all three at times, but the foundation my parents provided me gives me the strength to persevere.

Mother Ireland has instilled the same for her children. From generations of subjugation to a brief firestorm of wealth, to economic crisis, Mother Ireland has given us a well of deep strength to provide a foundation for living that has concrete values laced with compassion. Our faith values apply, whether from Mother Mary, from Mother Ireland, or simply, from Mother. We will, as we always have, persevere.

Congratulations to Sully's Irish Pub and Stone Mad Irish Pub, both celebrating their 3rd Anniversaries the same week last month. Each Pub is filled with great food, great music, a wonderful fun & friendly ambiance and a staff that is involved in the community far beyond what is normally seen. Not just the owners, but all the staff, can be seen out and about town giving back and paying forward. Congratulations on the anniversary, and on the good things you do in and out of your pubs.

May also kicks off the Gaelic Athletic As-



John O'Brien, Jr.

sociation (GAA) season here in Ohio. The Midwest Division Akron Celtic Guards Hurling and Cleveland St. Jarlath's and Cleveland St. Patrick's Men's & Women's Gaelic Football Clubs take to the field for practices and a few exhibitions this month. Hurling is Ireland's National Sport – a fast paced, vibrant game of speed and grace. Gaelic Football has similar breakneck movement and action.

The complete Midwest GAA schedule will be published next month. We will feature the schedule, profiles, game highlights, scores, pics and special events for all the clubs throughout the summer. Catch a game or two – it is a great way to spend a sunny Sunday afternoon.

Sports, Live music, the art of conversation, giving back and paying forward, sharing our heritage in a pub, at a match or at the myriad of events and gatherings listed in this month's issue offer ample opportunity to grow your circle of friends and your circle of experiences. Check the GAA schedule, Out & About Ohio and the many ads and stories – it's all at your fingertips.

Happy Mother's Day to all our Mom readers; hope to see you Out & About soon,

Slán,
John

* www.ianohio.com, www.facebook.com/OhioIrishAmericanNews,
www.twitter.com/jobjr, www.myspace.com/ohian,
<http://groups.yahoo.com/group/ohioirishamericannews>

Neil Jordan's new book, *Mistaken*, is a novel about two boys growing up in Dublin who bear a striking resemblance to each other. While it is said that everyone has a double, the theme of the double, or doppelganger, has been a literary staple for years. Books such as *The Picture of Dorian Gray* and *The Strange Case of Dr. Jekyll and Mr. Hyde* by Oscar Wilde and Robert Louis Stevenson, come to mind.

In *Mistaken*, Jordan's two boys, Kevin Thunder and Gerald Spain, are from two different socio-economic backgrounds. Kevin, from the Northside of Dublin, lives in a modest house located next door to the house Bram Stoker inhabited. Gerald, his double, lives in Palmerston Park, on the Southside, a more affluent part of the city. The two become aware of each other as they are frequently mistaken for one another, often accompanied by pain and rejection.

The story progresses through adolescence and adulthood veering back and forth through the pain of life's experiences. Gerald becomes a successful writer whose career begins with him using the "pen name," Kevin Thunder. The real Kevin Thunder reads the poems and novels try-

Ireland who has come to find work in his trade as a carpenter. By chance one evening, he finds a cell phone belonging to a lawyer named Kevin Concannon. Upon its return, Concannon shows his appreciation by befriending Cosic and helping him find work as a carpenter.

So begins a story which leads to Cosic becoming involved in the Concannon family "secrets." While performing some work at the Concannon home, Cosic comes to learn that Kevin's mother has been separated from her husband for many years. Cosic accidentally discovers a stack of unopened letters from her husband which he later learns contain entreaties from the husband to reconcile with his family.

Cosic also comes to learn about a secret of the Concannon family involving the disappearance of a young woman from Connemara who was denounced from the Catholic Church because of her pregnancy. What was the connection between this girl and the Concannons? As Cosic searches

for the answer to the mystery the outcome will surprise you.

Hugo Hamilton, whose books have received international acclaim, is part German and Irish and resides in Dublin. *Hand in the Fire* is a **MIDDLE SHELF** read.

Terrence J. Kenneally is an attorney and president of Terrence J. Kenneally & Associates Co. in Fairview Park, Ohio. His practice consists of representing insured's and insurance companies in insurance defense litigation throughout the State of Ohio. He is also presently pursuing a Masters Degree in Irish Studies at John Carroll University. He may be reached at terry@tjkenneally.com.

Rating Legend:

Top Shelf

Get it. A good story or recording, entertaining, an authentic setting and/or good educational content.

Middle Shelf

Worth a read or a listen if this particular subject/area/person is of interest to you.



Terry From Derry

by Terry Boyle



The complexity of the Irish psyche is intriguing, especially if you are Irish. Some of us grate against the stereotype of the Irish drunken piss artist, whose sole redeeming virtue is being good craic, the jovialness of Irish wit. Some of us, including myself, lapse into this persona simply because the need to define the complexity of being Irish is either beyond the other drunk we're talking to, or it requires too much effort to try and define what appears to be indefinable.

I remember having some friends from Derry visit me in Chicago. It was their first time in the U.S. and the accent was thick as hard cheese. Being from the north, neither of them had what most Americans perceive as the traditional Irish accent. This became apparent whenever we would go to the pubs. When quizzed as to their origins, Scotland? Maybe Australia? Even England got a mention. They would make their retreat to what is popularly known as Irish. With a smile on their faces, and pint in their hand they would in unison, with their best lilt, sing out 'lucky charms!' Suddenly, it would become apparent to the listener, they were indeed from the green isle, as illustrated on the box.

While stereotypes are often used to reduce us to being two dimensional, and, sometimes, used to justify racism and bigotry, they often fall short of what makes us a human being. Each nationality has characteristics that are part of the national psyche. When Irish people get together in a foreign land they search for a common language, maybe not as sinister as Freemasons giving each other the secret handshake, but we each need a way to communicate a sense of common heritage, and this is good. We, like other immigrants, want to feel a connection to what we feel is a deep part of ourselves. Sometimes what drives us towards this search for identity is a desire to understand what makes us who we are.

At one point I thought this was a peculiarly Irish American trait, but on reflection, I realized that even in Ireland, especially in the north, there always was a need to try and discover

a greater sense of identity. As a part of the United Kingdom, Northern Ireland has a foot in both the Anglo, and Irish world. Our Irish sensibility is tempered with affection for English football teams, the benefits of the National Health Service, and other colonial attachments. Some of us relate to our fellow Irishmen across the border as almost half brothers.

As part of my own journey, I'm beginning to realize how intangible our sense of identity really is. It becomes even more complicated when one adopts another country as a place of residence. In the six years I've lived in the United States I've enjoyed the diversity of other ethnicities. I enjoy the daily negotiations as to whether I call it toma-to, or tomato, whether I spell certain words with their redundant 'u' vowel, or take the easy way out and go with the flow. Will it be chips or fries? When I fill up, will it be gas or petrol? Fuel, by any other name would still be as pricey, and in demand.

Depending on our life experiences, we are the sum of what happens to us. It is inevitable that if we've never left one place, its stamp on us is almost indelible. However, the more we move around, become exposed to others on our cyber travels, the more we lose and gain what makes us, us. Coming from Northern Ireland, where one's identity is usually defined in opposition to the other, it's nice to see that the other's culture is simply a different way of seeing things. Living in a multi-cultural environment has taught me a lot of valuable lessons. Cultural identity is a large part of who we are.

It's no better or worse than someone else's culture, simply different. Having an assortment of cultures on your doorstep is an invitation to learn, share and grow.

I was excited to attend a showing of Scotland's National Theatre *Black Watch*. The play has had stunning reviews, having debuted at Edinburgh's prestigious Fringe Festival. The play centers on a Scottish regiment of the British during its war in Afghanistan, and Iraq. The theatricality of the piece is glorious with choreography, and singing. Visually the drama embraces the sights and sounds of war. When the play ended the audience gave a standing ovation. But as people around me got to their feet, I felt grounded to the floor.

Despite the playwright wanting to win unqualified sympathy for the young men of this Scottish regiment, I could not stop my mind from thinking it was much too easy. The author exploited every cliché possible when it comes to war, class differences between officers and privates, criticism of the futility of such wars, while glossing over the link between the men of Scotland and the English. The after effect of the drama was less satisfying once you began to deconstruct the caricatures depicted onstage.

When I went to share some of my thinking with my neighbour, she quickly silenced me with "Don't tell me. Don't break the illusion." Her response left me wondering if we simply choose some stereotypes as a means of legitimizing our political viewpoints. In some ways this is where one's identity as an immigrant can be romanticized, and idealized. Once away from home, we begin to create images of the home country that will always fail to meet the reality test. We need art to remind us of how complex and contradictory our natures really are. We are all more than the sum of our national parodies.

Michael P. O'Malley

Attorney at Law

Grant & O'Malley Co., L.P.A.
1350 Standard Building
1370 Ontario Street
Cleveland, OH 44113

Office (216) 241-6868
Fax (216) 241-5464
Cell Phone (216) 469-9634

Lackey & Company

Certified Public Accountants

Sean P. Lackey, CPA

Not just CPAs....
Irish CPAs!

27476 Detroit Road, Ste. 104
Westlake, OH 44145
Tel (440) 871-0609 Fax (440) 808-8955
Cell (216) 509-8291
www.lackeycpa.com

The Shamrock Cottage

An Irish, Scottish & Welsh Gift Shop

GUINNESS MERCHANDISE
NOTRE DAME MERCHANDISE
ANCIENT ORDER OF HIBERNIANS
MERCHANDISE

9097 Mentor Avenue
Mentor, Ohio 44060

PH: 440-255-2207 FAX: 440-255-2273

shamrockcottage@shcglobal.net

John M. Lusk, Owner



Northern Ohio Rose of Tralee Selection Celebration Friday, May 6, 2011 Crocker Park; Westlake, OH

Winner to represent Northern Ohio in Ireland for the
2011 Rose of Tralee North American Regional Selection
in Portlaoise, County Laois, Ireland; June 2-6, 2011.

Winner selected at the Regional Finals at Portlaoise
advances to the **Rose of Tralee International Festival in
Tralee, County Kerry, Ireland: August 19-23, 2011.**

- Judging based on communication skills, poise, personality & talent
- Winner receives a free trip to Ireland! Winner in Portlaoise receives a second return trip... to Tralee, Ireland!

*Northern Ohio Selection Celebration
to be held at
Crocker Park, Westlake, Ohio
on Friday, May 6, 2011.*



For More Information, Visit Us At:

NorthernOhioRose.com
216-394-1300

Managed by Westlake World Partners Co., in the spirit of celebrating Irish culture!
Northern Ohio Rose of Tralee Committee: P.O. Box 45512; Westlake, OH 44145



May 2011 Vol. 5 Issue 5

Publisher - Cliff Carlson

Co-Publisher/Editor - John O'Brien Jr.

Art Director/Editorial Asst. - Joyce Edwards

Advertising Sales - John O'Brien, Jr.

Sales: New Accts., Cleveland - Mark Donnelly

Sales: Corp., Cleveland-John Patterson

Website - Cathy Curry

Columnists

Blowin' In ... Susan Mangan

Behind the Hedge ... John O'Brien, Jr.

Crossword Puzzle ... Linda Fulton Burke

Illuminations ... J. Michael Finn

Inner View ... John O'Brien, Jr.

Legal Ease ... Michael O'Shea

Letter From Ireland ... Cathal Liam

Off the Shelf ... Terry Kenneally

Out of the Mailbag ... John O'Brien, Jr.

Owens Sports ... Mark Owens

Real Ireland ... Rachel Gaffney

Stories From the Corner Bard ... Sean McCabe

Terry From Derry ... Terry Boyle

Walk Down an Irish Lane ... Terry Reilly

IAN Ohio Inc. is published monthly (12 issues a year) on the first day of each month.

Subscription is by first class mail.

One year \$25, two years at \$45.

To subscribe go online at www.ianohio.com, or Email us at subs@ianohio.com, or call us at 708-445-0700 or mail to address below.IAN Ohio is available for free at over 240 locations throughout Ohio. For information on the locations go to www.ianohio.com and click on the Ohio Distribution button.

Contact: IAN Ohio Inc.

PLEASE NOTE OUR NEW PHONE NUMBER: 216.647.1144e-mail: jobrien@irishamericannews.com

or mail to: IAN OHIO INC

7115 W North Ave #327, Oak Park, IL 60302
708-445-0700e-mail: editor@ianohio.comSubscriptions: subs@ianohio.com

On the Internet

www.ianohio.comwww.myspace.com/ohian<http://groups.yahoo.com/group/ohioirishamericannews>

PUBLISHERS STATEMENT

The opinions and statements expressed in this newspaper are entirely those of the authors, and do not reflect in any way the opinions of IAN Ohio.

Circulation: 7,500 - For a list of distribution points, go to www.ianohio.com and click on the word "Distribution."

By J. Michael Finn



The Irish Madonna of Gyor

One of the neat things about Irish history is that you always encounter persons or events that make you say, "I didn't know that." The story of the Irish Madonna of Gyor is one of those stories. The fact that the story is over 350 years old and has an Ohio connection makes it even more interesting.

Beginning in 1649, Oliver Cromwell relentlessly and without mercy pursued the persecution of Irish Catholics in Ireland. Catholic bishops, priests and nuns were hunted down, imprisoned and executed for practicing their religion.

Bishop Walter Lynch (1595-1663) was the Bishop of Clonfert in County Galway, having been appointed in March 1647. When Cromwell's forces invaded Galway in 1651, Bishop Lynch fled for protection to the walled city of Galway. The city eventually fell to Cromwell's forces in 1652 and Bishop Lynch and a few fellow priests were able to escape to Inishbofin Island, seven miles off the coast of Galway.

Bishop Lynch had brought a few possessions with him. One of his treasured possessions was a painting of Mary standing and praying over the sleeping infant Jesus. Nothing is known about the origins of the painting, but it is reported to have hung in the ancient Cathedral of Clonfert. The Bishop had a great devotion to the Blessed Mother and while the forces of Cromwell separated him from his diocese, they were not about to separate him from his painting.

When it became apparent that Inishbofin was also about to fall to Cromwell,

Many of the circumstances of his life in Belgium remain unknown, but by 1655, he had relocated to Vienna,



Our Lady, Consoler of the Afflicted

Austria. There he met Hungarian Bishop Janos Pusky, the Bishop of Gyor in Hungary. Gyor is approximately an hour and a half northwest of Budapest. He convinced Bishop Lynch to move to Gyor, where Pusky made him a pastor of the Cathedral and later appointed him as Auxiliary Bishop.

By 1660, Cromwell had died and Charles II was on the English throne. Conditions for Catholics had improved in Ireland and Bishop Lynch decided that he should end his exile and return

Bishop Lynch was smuggled out of Ireland to the continent, where he soon took up residence in Belgium. There he lived in poverty and deprivation.

to Ireland. As he was making preparations to return, he died unexpectedly, on July 14, 1663, in the city of Gyor. He was buried in the Cathedral crypt, although his actual resting place can no longer be identified. Among his possessions was the portrait of the Madonna that he had brought with him from Ireland. In honor of Bishop Lynch, the people of Gyor hung the painting over the side altar of the Cathedral.

That might have been the end of the story except for an event that occurred on St. Patrick's Day, thirty-four years after the bishop's death. It gained nationwide attention for the painting and made it a source of great religious devotion and pilgrimage for the Hungarian people.

Early on the morning of March 17th, 1697, as Mass was being offered in the Cathedral, what appeared to be tears of blood were noticed on the painting of the Madonna. The tears continued for three hours and many people, including the local Protestant minister and Jewish rabbi, witnessed the event. At one point, the painting was taken down and examined to assure that there was no physical explanation for the occurrence. It was wiped clean with a linen cloth. The blood stained cloth remains preserved in the Cathedral.

What was significant about the date the miracle occurred? On the day before, March 16, 1697, the Irish Parliament in Dublin had convened. Their first act was to consider and vote upon the passage of the Banishment Act, or as the act was titled: An Act for banishing all Papists exercising any Ecclesiastical Jurisdiction, and all Regulars of the Popish Clergy out of this Kingdom.

The law ordered the banishment of all bishops, priests and religious from Ireland. Returning would mean punishment by transportation. If they returned again they would be charged with treason, for which the penalty was death. It is generally considered that Mary was weeping for the clergy and people of Ireland.

The picture was removed from display until 1708, when the miracle received official ecclesiastical approval. It was then returned to its place above the side altar. In 1767, a large marble structure was built around the painting. Sometime during its history crowns for Mary and Jesus were added to the painting.

Since the miracle the Cathedral has continued to be a site of pilgrimage for the Hungarian people. The painting was given the title Our Lady, Consoler of the Afflicted. In 1947, the 250th anniversary was celebrated, when it is estimated 100,000 pilgrims visited the shrine. In 1979, the Cathedral of Gyor was made

Ahern Catering



**Banquets,
Weddings,
Clambakes or
Your Special Event**
Tony Ahern

440-933-7500

Fax: 440-933-7507

aherncatering@aol.comwww.AhernCatering.com

726 Avon Belden Rd., Avon Lake, OH 44012

Peter Townsend's Irish Collection

**IRISH FAMILY LAST NAME
HISTORIES & COATS OF ARMS
IRISH GIFTS AND FINE JEWELRY**

**CLADDAGH, CELTIC WARRIOR,
ANAM CARA & MORE!
MADE IN IRELAND.**

www.irishcollection.com

Tel: (219) 663-1756

a Basilica.

In 2005, a green marble memorial plaque was placed in the Cathedral. The plaque commemorates the 350th anniversary of the coming to Gyor of Bishop Walter Lynch. The plaque reads in part, "Please Bless Bishop Walter Lynch who carried the picture with him and give him the honor, together with Your holy angels, the ceaseless praise in everlasting life."

As you recall, I mentioned there was an Ohio connection to this story. In 1913, Bishop Joseph Schrembs (1866-1945), the first bishop of the Diocese of Toledo, visited the Cathedral of Gyor. When he heard the story of the painting and the event that occurred in 1697, he was so moved that he requested a copy of the painting.

Bishop Schrembs explained that there were many Irish in his diocese who would be interested to learn about the history of the Irish Madonna and he wanted them to be able to see a copy of the actual painting. The Bishop of Gyor, Leopold A. Veraday, directed that a copy be made. The copy was placed face-to-face with the original for 30 days. It became a prized possession of Bishop Schrembs.

The following year in Toledo on August 23,

1914, the new St. Stephen of Hungary Church was dedicated. The church was located in the historic Hungarian "Birmingham" section of east Toledo. Bishop Schrembs used the story of the Irish Madonna in his dedication sermon. He was so impressed by the hard work of the church's Hungarian parishioners that he donated his portrait of the Irish Madonna of Gyor to St. Stephen Church.

Today, that copy is displayed in a place of honor on the side altar at St. Stephen's. Each year, the parishioners of St. Stephen Church hold a solemn novena around St. Patrick's Day to commemorate the miraculous event in Gyor.

So, for over 350 years, commemorations of the Irish Madonna have continued in Gyor, Hungary and Toledo, Ohio. All of this occurred because of an Irish bishop's care and devotion to a sacred image.

**J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He writes extensively on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com.*



Side Altar at St. Stephen's in Toledo, OH

P.C.S. AUTO REPAIR & BODY SHOP I & II

Specializing in

Preventative Maintenance, Tires, Batteries, Exhausts, Struts, CV Shafts, Brakes, Shocks, and Tune-Ups

Free Estimates & Inspections

Paul Zimmer

P.C.S. AUTO REPAIR & BODY SHOP

**13920 Triskett Road
Cleveland, OH 44111**

Phone (216) 251-3130



Cellular (216) 952-3625

P.C.S. AUTO BODY & COLLISION REPAIR

**12156 Triskett Road
Cleveland, OH 44111**

Phone (216) 251-4242



Pager (216) 648-1174



Sheer Sound



Celebrating our 24th year as
"Official Sound Company
of Cleveland Irish Cultural Festival."

Call Sheer Sound for all of your Concert,
Festival and Special Event sound needs

216.533.2527



3rd Annual Sean Moore Memorial Irish Vocals Scholarship Fund Event



*To honor our
legendary
balladeer,
Sean Moore,
we have
established
an Irish vocals
scholarship
in his name,
to be awarded
annually at the
Cleveland Feis.*

**Thursday, July 7th, 6pm
LIVE music on Two Stages**

Featuring (Bands to Date):

~ The New Barleycorn ~
Mossy Moran ~ Lisa Spicer
Scully ~ Michael Crawley... and more!

West Side Irish American Club

**8559 Jennings Road
Olmsted Twp., OH 44138**

Donation: \$15

Doors open at 6pm ~ Dinner at 6:30pm

If you cannot attend and/or wish to make an additional donation
(checks to Sean Moore Scholarship Fund), send to:

Sean Moore Memorial Scholarship Fund
c/o The Ohio Irish American News
14615 Triskett Road
Cleveland, Ohio 44111-3123

**For more information, contact Joan or John Patterson at
440.716.2545 or Cathy Culbertson at 440.888.9706**



Crowley on Kells

By Frank Crowley



The *Book of Kells* is a magnificently illuminated eighth-century manuscript of the four Gospels. The richness of the *Book* (as I will refer to the *Book of Kells*) proves to be endlessly fascinating to scholars throughout the world who study the *Book* and its history. Their research is presented at universities and regularly at seminars and in journals.

A Brief Introduction to the History of the *Book of Kells*

The *Book of Kells* is considered to be the finest surviving example of Gospel manuscripts in what scholars call Insular Style. They were produced from the 6th through the 9th centuries in monasteries in Ireland, Scotland, Northern England and in Continental monasteries with Irish or English origins. The manuscripts all had similarities in textual, artistic and calligraphic traditions and were mutually influential.

In 563 AD, the Irish monk Colum Kille, also known as St. Columba, led a group of his followers to the Island of Iona off the west coast of Scotland

to establish a monastery and scriptorium. Scholars believe the *Book* was begun some time later. After a long period of peace, Viking raids made life for the monks too dangerous and in 807, many of the monks left Iona for Kells ("Cenannas" at that time,) site of an ancient hill fort in Co. Meath, Ireland, and built a new monastery and scriptorium.

The *Annals of Ulster*, a chronicle of medieval Ireland, recorded that in the year 878 another group of monks arrived from Iona with valuables and relics. The description in the *Annals* suggests that the *Book* was among their valuables.

Medieval Era

6th to 14th Century

9th Century: The *Book* (possibly, see above) at Kells Abby (not yet called *Book of Kells*)

1007: An entry in the *Annals of Ulster* described the *Book of Kells* as stolen and recovered. The "Great Gospel of Columkille (still not yet called the "*Book of Kells*") was wickedly stolen during the night from the western sacristy to the great stone

church at Cenannas on account of its wrought shrine." It was found "two months and twenty days" later "under a sod." Shrines often were decorated with gold or silver and gems and contained a bound book of great value. Many Gospel books themselves were often covered with gems and precious metals. Scholars surmise that both the shrine and the *Book's* covers were taken and the folios were ripped out and discarded because they were not considered valuable.

Which could easily explain the estimated 10 folios (double pages) that are missing from the beginning and 12 folios that are lost from the end of the *Book*. There are at least 28 folios—56 leaves (pages) of text and images that are missing. This estimate is determined by what sections are missing and what Insular Style Gospels usually included.

During the **12th century**, land charters regarding the Abby of Kells were written on blank leaves of the *Book*: 6 *verso* (left side) and 7 *recto* (right side.) A permanent record that the Abby would need for this transaction was indeed safe in the *Book*.

Modern Era

15th Century to Present

The Early Modern Era brought additional alterations to the *Book*. In some cases the *Book* was merely defaced with notations while others irreparably damaged leaves. However,

everything that happened to the *Book* continues to be a source of historic interest and research.

In the **15th century** a poem by an unknown author complaining about taxation on church land was written on a blank leaf, 289v.

16th Century. Gerald Plunkett of Dublin entered chapter numbers of the Gospels that were created in the 13th century by the Archbishop of Canterbury. Plunkett also made many other comments throughout the *Book*.

1621. Bishop-elect of Meath, James Ussher numbered all the leaves. (This is the same Bishop Ussher who dated the time of the Creation, Saturday, October 22, 4004 BC, by counting backwards in the Bible.)

In the **17th century** during the period of the Comwellian invasions and the Irish Uprising of 1641, the Church of Kells was badly damaged and remained unrepaired. The Governor of Kells, Charles Lambart, sent the *Book* for safe-keeping in 1653 to government commissioners in Dublin. Henry Jones, who later became Bishop of Meath, presented the *Book* to Trinity College Library in 1661.

The *Book* continued to be under constant examination by scholars and Library officials at Trinity College. A folio was discovered to be folded the wrong way. It was corrected and reinserted in 1741.

The most egregious damage took place during 1821. Vellum leaves in hand-trimmed manuscripts are not exactly even, as they are in modern books with machine-cut paper pages. Slight differences were accepted. I imagine a monk taking the *Book* and tapping it on each side to make it as even as he could. The monk then carefully trimmed off about a half inch or so on each side, but he didn't check inside—many leaves had the edges of their images trimmed.

Subsequently, the dimensions are now 13" by 10" from the original 14½" by 10¼". A blank flyleaf was inserted into the front of the *Book* and it then was rebound. The new edges were gilded.

During a visit 28 years later, Queen Victoria and Albert visited Dublin. At Trinity College Library they were shown many of Ireland's treasured manuscripts, including the *Book of Kells*. Victoria and Albert signed



Iona at "A"

that blank flyleaf from 1821 with the following inscription: "Victoria R" and "Albert" followed by the date, 7 August 1849. A Dublin newspaper claimed at the time their autographs would be regarded with more interest than the *Book* itself!

Other English royals signed the same flyleaf in 1861 and 1902 during visits to Trinity College. The flyleaf with the royal signatures was removed in 1953.

J. H. Todd, Trinity College Librarian (1852-'69) added more folio numbers to the lower left corners.

Another rebinding in 1895 was an opportunity for photographs to be taken for the Librarian. Soon after it became clear the binding was not going to last.

In **1951** Urs Graf-verlag of Bern made a complete reproduction with most folios in black and white with 48 pages in color. Only 500 copies were printed.

During the 1950s discussions for more repairs continued. For example, several of the leaves became loose and damaged from wear. It was clear that there needed to be immediate repairs but there was not agreement on how to proceed.

Finally in **1953** Roger Powell, the leading conservation bookbinder of his day, rebound the *Book* creating four volumes, one for each Gospel.

Francoise Henry published a major study in 1974 with many color reproductions.

Fine Art Publishers of Luzern, Switzerland in 1990 published a facsimile made with the latest technology that reproduced the smallest details. The IAHC bought a copy and displays it in the Center's Museum.

St. Mark's Gospel was sent to Australia for display in 2000. During that trip some pigment was damaged.

PLAY RUGBY.

THE TOUGHEST SPORT YOU WILL EVER LOVE!

All ages and experience levels are welcome!
 Email recruitment@clevelandroversrhc.com
 or visit clevelandroversrhc.com to learn more.

visit us online @ clevelandroversrhc.com

tweet with us @ [@clevelandrovers](https://twitter.com/clevelandrovers)

be our friend @ [cleveland rovers](https://www.facebook.com/clevelandrovers)

We Welcome Our Newest Advertisers!

**Jack Kilroy
Cleveland
International Tattoo**

**They make the
OHIAN possible!**

**Let them know you
saw them in the
Ohio Irish
American News!**



Sponsored by:



insivia

KAISER
PERMANENTE

Bridgeline

POSTKEY
CLEVELANDBlue
LifeMILK
MAKES
MOMENTS

Chick-fil-A

JOBBIES

850
ESPN850
ESPN

Saturday, May 21, 2011 at 7:30 PM

Spectacular Performances of Music, Pageantry and Dance

CLEVELAND
INTERNATIONAL
TATTOO

A Thrilling Night to Celebrate Those in Uniform

Featuring performances* by: US Army Old Guard Fifes and Drums
• USMC Silent Drill Platoon • USMC Quantico Band

Enjoy the music of the Pipes and Drums of the
Police Departments from: Cleveland • Chicago
• Columbus • Gates, NY • New York City • And more

*Performances subject to change

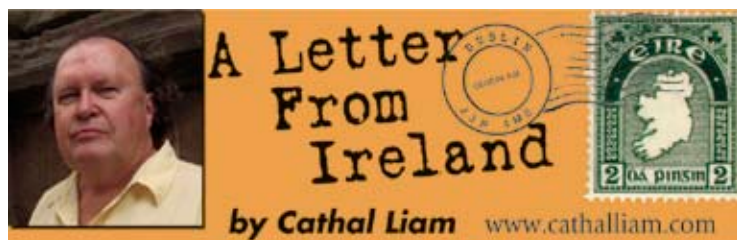
For tickets call: 216-630-0044

or e-mail: GCPOMS1985@yahoo.com

or visit: www.tattoocleveland.com

Public Auditorium

600 E. Lakeside Ave
Cleveland, OH 44114



I must begin this with a huge note of thanks to John O'Brien, Jr., for his kindness to me. His decision to include a picture of my latest book on last month's newspaper cover was a great surprise. Gobsnacked and astonished were two of the emotions I felt when the paper arrived into the house. John, your support of my writing over the years is very much appreciated.

Speaking of personal feelings, I generally shy away from expressing them in these monthly epistles. Ah sure, I'm a great one for describing some of the 'this and that' of what's going on back home, but I try to take care and not offend the readers' sensibilities by expounding upon a particular point of view. Yes, I know some of you might take exception to my pleading 'neutrality' on 'certain' politically pointed issues, as I trust my heartfelt national bias isn't totally neutered amid the swell of words.

This leads me to a topic I've shied away from these past several months: Elizabeth Windsor's [Queen Elizabeth II] pending visit to Ireland. I suppose many could care less about her crossing the Irish Sea to come calling, as she is 'politically' quite 'harmless' and 'up in years.' As a result, most have no difficulty in remaining voiceless.

Then just last week, an item in the *Irish Independent*, written by Pat Fitzpatrick entitled "Time to Hug a Sassenach" caught my eye. Your man began his short commentary by recounting a conversation between God and St. Patrick.

"I am going to give your people a beautiful, bountiful island with all kinds of musical and rhetorical talents."

For this Patrick thanked God, but Our Lord interrupted him. "Hang on

there, Patrick, there's a catch."

Looking up from his prayerful pose, the saint said, "...and what's that?"

"Wait until you meet the neighbours."

After this humorous intro, Fitzpatrick stated, "That might have been funny once, but now it's not even true. In fact, it's time we showed a bit of gratitude thank God for the English."

To a diehard Irishman, those are fightin' words indeed, but Fitzpatrick went on to point out that England contributed to our 'bailout' when they hadn't a bob themselves. [Though the numbers are constantly in flux, the English are our leading trading partner and a great source of much-needed tourist traffic.]

With the preverbal tongue in cheek, the Irish writer pondered, "It's hard to know why they've been so nice to us [lately]. If you didn't know better, you might think they were [feeling] guilty about something. It's not like we're nice to them."

He concluded his piece with a witty poke. "It's a racing certainty we'll get the annual reminder of who our friends really are next month when they give their douze points to Jedward [twin-brother, Irish singers] at the Eurovision [Song Contest]. Then would be a great time to stop making eyes at the Germans and French and say something decent to the neighbours. Cheers, mate."

For someone who goes out of his way NOT to buy anything 'Made in England,' I'm not sure if Fitzpatrick is

having us on or he's trifling about the importance of the royal visit. Some say it's being coordinated to coincide with President Obama's whistle-stop trip to Moneygall in Co. Offaly. Who knows... who really cares? But if the monarch's 'official' visit has any 'symbolic' meaning, it's a no-go. As long as England still holds six of our counties, claiming them for herself, E.W. is not welcome on my watch.

Continued British rule in Ireland IS an obstacle to establishing a meaningful, lasting peace. The presence of

harbour of Dún Laoghaire, still under construction [1821], was quickly renamed Kingstown in preparation for a George IV visit. Later, Victoria, nicknamed the Famine Queen for her 'generous' donation of some 2-5,000 for famine relief, came calling in 1849. To honour that yachting visit to Cork, the harbour of Cobh was renamed Queenstown. She returned to Ireland in 1853 and again in 1861 when the royal party first visited Killybegs. While staying at Muckross House, her ladies-in-waiting fancied the lakes and the term "Ladies View" was coined. Then, despite a rising tide of Irish nationalism, Victoria made her final ceremonial appearance in 1900. Later, her son, Edward VII, stopped by in 1903.

As feelings of 'Irishness' blossomed in the second decade of the 1900's, Arthur Griffith, James Connolly, Maud Gonne, among others, spearheaded 'anti-British' sentiments prior to a visit by George V in 1911. Those who stood on Dublin curb stones, waving miniature Union Jacks as the king's entourage passed by were derisively called Jackeens [little 'Union' Jacks] by Irish nationalists. That nickname can still be heard today, in some circles.

This issue of being for or against the royal May visit continues to mount. My fear is that it's another example of a growing feeling of 'normalcy' that's fermenting between Ireland and Britain. If we're not careful, the partitioning of Ireland, established ninety years ago now, might simply be accepted as a pragmatic fait accompli rather than remaining a principled bone of contention.

The voices of those who oppose this de facto division must not be silenced. Yes, Ireland welcomes its recent diversity but not the permanent division of its land. As emblematic as any royal visit may be, the symbolic voices of united Irishmen and women singing "God Save Ireland" must trump any chorus of "God Save The Queen."

With every best wish, I remain yours, Cathal

Cathal is a freelance writer and the author of Consumed in Freedom's Flame, Forever Green, and Blood on the Shamrock. His new book, Fear Not the Storm, was just released in March. www.cathalliam.com.



a foreign authority on our sovereign soil must be removed before a true, all-Ireland political and economic democracy can be established.

As you know, royal stop offs in Ireland are nothing new, but this is the first one since partition. The initial visit occurred shortly after the Anglo-Norman invasion in the twelfth century. Henry II dropped by in 1171 to pay a visit and check up on what his knights were doing.

In the nineteenth century, the new

Fitzgerald Tours Present

A Tour of Greece

\$3,354 per person includes round trip air, 7 nights hotel, 3 day cruise, admission fees, all breakfasts and all dinners

Call: 440-639-0845

www.FitzgeraldBB.com



and Irish Bed & Breakfast
47 Mentor Avenue
Painesville, Ohio 44077



pub - a place where friends meet and colleagues talk shop, a place where people gather to celebrate, enjoy a hot meal, or to seek quiet relaxation.



Sean's Pub & Eatery

♣ Full Bar

Full Menu ♣

Fun, Friendly Staff

**8105 MAIN STREET • GARRETTSVILLE, OH
(330) 527-0485**



Great Gift Idea

Special OHIO Offers

Two great books of Mayo/West of Ireland interest

On a Wing and a Prayer - The Story of Knock Airport
Read all about how Monsignor James Horan built his airport
320 pages. Hardback.
Hundreds of wonderful photos. Great reviews!



Dear Old Ballina - the history of Ballina (Co. Mayo) and its environs. 474 pages. Wonderful rare photos. Soft cover. A perennial favourite with foreword by Ireland's first woman president, Mary Robinson.

Both signed by award-winning author, Terry Reilly

**Reg. \$40 each Mention "OhioIAN" and pay only \$36 each - or -
Get both books (On a Wing and a Prayer and Dear Old Ballina) for only \$65**
Full details: www.terry-reilly.com -or- Email: terryreilly@eircom.net



Stories from the Corner Bard

By Sean McCabe



At one point I thought this was a peculiarly Irish American trait, but on reflection, I realized that even in Ireland, especially in the north, there always was a need to try and dis-

cover a greater sense of identity. As a part of the United Kingdom, Northern Ireland has a foot in both the Anglo, and Irish world. Our Irish sensibility is tempered with affection for English football teams, the benefits of the National Health Service, and other colonial attachments. Some of us relate to our fellow Irishmen across the border as almost half brothers.

The complexity of the Irish psyche is intriguing, especially if you are Irish. Some of us grate against the stereotype of the Irish drunken piss artist, whose sole redeeming virtue is being good craic, the jovialness of Irish wit. Some of us, including myself, lapse into this persona simply because the need to define the complexity of being Irish is either beyond the other drunk we're talking to, or it requires too much effort to try and define what appears to be indefinable.

I remember having some friends from Derry visit me in Chicago. It was their first time in the U.S. and the accent was thick as hard cheese. Being from the north, neither of them had what most Americans perceive as the traditional Irish accent. This became apparent whenever we would go to the pubs. When quizzed as to their origins, Scotland? Maybe Australia? Even England got a mention. They would make their retreat to what is popularly known as Irish. With a smile on their faces, and pint in their hand they would in unison, with their best lilt, sing out 'lucky charms!' Suddenly, it would become apparent to the listener, they were indeed from the green isle, as illustrated on the box.

While stereotypes are often used to reduce us to being two dimensional, and, sometimes, used to justify racism and bigotry, they often fall short of what makes us a human being. Each nationality has characteristics that are part of the national psyche. When Irish people get together in a foreign land they search for a common language, maybe not as sinister as Freemasons giving each other the secret handshake, but we each need a way to communicate a sense of common heritage, and this is good. We, like other immigrants, want to feel a connection to what we feel is a deep part of ourselves. Sometimes what drives us towards this search for identity is a desire to understand what makes us who we are.

As part of my own journey, I'm beginning to realize how intangible our sense of identity really is. It becomes even more complicated when one adopts another country as a place of residence. In the six years I've lived in the United States I've enjoyed the diversity of other ethnicities. I enjoy the daily negotiations as to whether I call it toma-to, or tomato, whether I spell certain words with their redundant 'u' vowel, or take the easy way out and go with the flow. Will it be chips or fries? When I fill up, will it be gas or petrol? Fuel, by any other name would still be as pricey, and in demand.

Depending on our life experiences, we are the sum of what happens to us. It is inevitable that if we've never left one place, its stamp on us is almost indelible. However, the more we move around, become exposed to others on our cyber travels, the more we lose and gain what makes us, us. Coming from Northern Ireland, where one's identity is usually defined in opposition to the other, it's nice to see that the other's culture is simply a different way of seeing things. Living in a multi-cultural environment has taught me a lot of valuable lessons. Cultural identity is a large part of who we are. It's no better or worse than someone else's culture, simply different. Having an assortment of cultures on your doorstep is an invitation to learn, share and grow.

I was excited to attend a showing of Scotland's National Theatre *Black Watch*. The play has had stunning reviews, having debuted at Edinburgh's

prestigious Fringe Festival. The play centers on a Scottish regiment of the British during its war in Afghanistan, and Iraq. The theatricality of the piece is glorious with choreography, and singing. Visually the drama embraces the sights and sounds of war. When the play ended the audience gave a standing ovation. But as people around me got to their feet, I felt grounded to the floor.

Despite the playwright wanting to win unqualified sympathy for the young men of this Scottish regiment, I could not stop my mind from thinking it was much too easy. The author exploited every cliché possible when it comes to war, class differences between officers and privates, criticism of the futility of such wars, while glossing over the link between the men

of Scotland and the English. The after effect of the drama was less satisfying once you began to deconstruct the caricatures depicted onstage.

When I went to share some of my thinking with my neighbour, she quickly silenced me with "Don't tell me. Don't break the illusion." Her response left me wondering if we simply choose some stereotypes as a means of legitimizing our political viewpoints. In some ways this is where one's identity as an immigrant can be romanticized, and idealized. Once away from home, we begin to create images of the home country that will always fail to meet the reality test. We need art to remind us of how complex and contradictory our natures really are. We are all more than the sum of our national parodies.

Don't Miss Another Issue
SUBSCRIBE Today!



Published 12 Times Yearly the 1st of each Month for the Ohio Area

FAST USA DELIVERY ☐ First Class Mail ☐ 1 year \$25 ☐ 2 years \$45

☐ I want a subscription for myself starting the month of _____ to:

Name _____

Address _____

Phone () _____

City _____ State _____ Zip _____

☐ Send a subscription as a GIFT starting the month of _____ to:

Name _____

Address _____

Phone () _____

City _____ State _____ Zip _____

Send this form with your check or supply your credit card information below.

Card # _____ Expires _____



Checks to: IAN Ohio Inc, 7115 W. North Avenue, Oak Park, IL 60302
708-445-0700 • Subscribe online at www.ianohio.com

0211

www.mariannemangan.com



imagine your image

216-671-4673

mamamangan@sbcglobal.net

Reilly's
Irish Bakery

Come visit us at our historic location
and sample the foods from home:
Sausage Rolls, Pasties, Shepherds Pie
and our very own
Triple Chocolate Guinness Cake.

1979 W. 25th St Stand C-11
Cleveland, OH 44113
440.915.2854 reillysirishbakery.com

Gaelic Imports
5633 Pearl Rd.
Parma, OH 44129
445-845-0100
fax 440-845-0102
800-450-2725

A Taste of Home
Irish Sausage, Irish Bacon, Soda Bread,
Black Pudding, Sausage Rolls, Pork
Bangers, Potato Scones, Imported
Groceries, Flags, Buttons, Jewelry,
Music and much more!

www.gaelicimports.com

ERA
Rath REALTORS®

20102 Center Ridge Road
Rocky River, OH 44116

John R. Coleman, Jr.
REALTOR
Multi-Million Dollar Producer

(440) 331-7772 ext. 209
Cell: (216) 256-3264
E-mail: john.coleman@era.com
Website: www.erarath.com

MLS



By Susan Mangan



May Reflection

May has always been my favorite month. Lily of the Valley sprout in great clusters outside my door. Rich with perfume, their fragrance catches the warm breeze that blows timidly, unsure of its place after a long cold winter.

The ancient Celts believed the year was divided into two halves. Beltain, meaning "bright fire," the festival held on the first day of May signified the beginning of the pastoral season. Fires were lit as a symbol of newness, purification, and good fortune. The pasturing season would end on the Samhain and the season of darkness would begin. In England, Maypoles figured prominently in villages. Great festivals involving singing and feasting were held. May offered people a reaffirmation of growth, fertility, and beauty.

Over time, May became a month for honoring mothers, those by nature and those who have achieved such status without ever having given birth. Gentle la-

dies, wise ladies who have taught us, comforted us, helped steady our feet on a solid path through an unquiet world.

Catholics honor Our Virgin Mother during May Crowning where young girls and boys dressed in pristine First Holy Communion attire place wreaths of lilies and white roses at The Virgin's feet.

My childhood church, St. Ferdinand, had a statue of Mary in the center of a winding courtyard. Placed between the rectory and church, Mary witnessed children rowdily escaping the class on the last day of school, families walking to mass on the coldest days of the year, and young children selflessly placing white carnations at her feet on Mother's Day. Her presence, physically and spiritually, was always a constant. May is indeed a most fitting month for celebrations both secular and holy. It is also the month of my birth.

Eight years after the day I was born, I celebrated my First Holy

Communion. In an age where the young didn't expect much and appreciated the few gifts they had, I treasured the idea that my birthday fell on such a special day. As a young girl, I took everything the teachers and priests taught us to heart.

I vividly remember sitting in a circle with my classmates reading along with our teacher, Miss Sullivan, as she instructed us in the way of the Rosary and how it would help prepare us for our first Holy Communion. Diligently, I said my prayers. I even practiced giving and receiving the Host.

After the scratchy white dress and knee stockings were purchased, I felt physically ready. I thought our catechism lessons left me spiritually prepared. Looking back, I realized that I was still just a seven-year-old girl who wanted the best on her upcoming birthday.

The day before our First Holy Communion, a handful of students were called down to the office to collect pre-wrapped packages that their parents had ordered filled with pearly white prayer books and gloves, new rosaries and leather-bound Bibles. My name wasn't on the list.

I watched with envy as my best friend tried on the gloves and opened her lace encrusted prayer book. Surely Envy was one of those Deadly Sins. Maybe

I wasn't prepared to be a First Communicant after all.

May 7, 1977 dawned sunny and warm. My Godparents drove in from Rolla, Missouri to attend my big day. My Godmother was one of those fine ladies who never gave birth, but knew what to say when an occasion called for tenderness. Around my neck she placed a beautiful and most fragile necklace. The fine gold links held a delicate cross that belonged to my Godmother. I realized that sentiment and love didn't always come in a pristine box. I guess on that day I came to understand that history and tradition were as important life lessons as any that you learn in school.

When my oldest child, my daughter, made her first Holy Communion, my mother gave her the Rosary which she herself carried down the aisle on her wedding day fifty years before. Crystalline rosary beads at once delicate and solid represent my mother's unwavering faith and belief in family, traditions handed down to my own daughter.

My father gave his rosary to my oldest son on his First Communion Day. Heavy dark beads and a thick cross, marked with the symbol of a relic again represent our family's tradition of Catholic faith and teaching. With a careful eye, you can spot my mother's rosary nestled against her vintage

lace gown. Likewise, my father is easy to pick out in his First Communion class photo as his eyes shine mischievous and handsome like my son's. Enfolded in my Dad's hands are the rosary beads that he gave to his grandson seventy years later.

Born and raised in Ireland, my husband's family shared the same Catholic teachings and traditions in faith as my family. I love to listen to my mother-in-law as she tells the story of how each year she would make the long trip to Knock with her aunt to attend mass and honor Mary at this sacred place.

My youngest child is to make his First Holy Communion this year. Last June while we were visiting Knock, my son and I separated from our family. Side by side we stood at an outside vendor's stall admiring the many rosary beads, delighting in the wonder of the colors and the pictures of Mary, The Golden Rose, who graced each strand. As I have in the past, I chose Irish rosaries as gifts for the First Communicants in our family. My youngest child chose his own rosary to mark the year that he was to make his First Holy Communion. It is golden and quite special as it lies within a box that contains a prayer to Our Lady of Knock.

In quiet times before bed, he takes the rosary out and says the prayer to Mary. He seems reflective in the way that only the young and innocent can be. This year, my third and last child will make his First Holy Communion on the day of my birth, May 7th, which is also the day that I made my First Communion thirty-four years ago. Fittingly, it is the day my son's Irish grandmother will celebrate her 50th year as an American citizen.

Three important events will come together over three generations to continue to unite our family in the shared tradition of heritage, faith, and love. May 7th is a day marked with good fortune indeed.

Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace College. She may be reached at suemangan@yahoo.com.



**P.J. MCINTYRE'S
IRISH PUB**
17119 LORAIN AVE.
CLEVELAND, OH 44111
216-941-9311
Cleveland's
Authentic Irish Pub



See the Out and About Ohio Section on
Page 14 for all PJ's Music in May...

www.pjmcintyres.com

Book All Of Your Party Events In Our New Room!



"A Mother's Love is a Blessing"

Sully's Mother's Day Brunch!

Sunday, May 8th

117 WEST LIBERTY ST • MEDINA, OHIO
330-764-3333
www.sullysmolina.com

Alice Taylor:

Ireland's Best Selling Author Continues to Delight Her Readers

By Sheila Fitzgerald

With the distinction of having written the best selling book ever published in Ireland, author Alice Taylor is a leading light in Irish literary circles. She has become one of the most admired and respected writers of this generation.

Alice was born and raised on a farm near Newmarket, in north Cork. She worked as a telephonist in Killarney, later relocating to work in Bandon, where she met her husband Gabriel. They settled in Innishannon, a picturesque village on the main Cork to Bandon road, where they owned and ran the Post Office and grocery shop.

As well as working full time in the family business, Alice was also mum to five children. She was always an avid reader, and cites her favourite authors as Jennifer Johnson, Meave Binchy, and Rosemund Pilcher. When her son finished college, he took over responsibility for the business and subsequently, Alice found she had some free time on her hands to pursue hobbies and interests long dormant. She says for her "Life really did begin at 50."

Alice had always been interested in writing, but had never had the time to indulge her interest. In 1984, Alice and other members of the community in Innishannon decided to produce a magazine for Christmas. Its aim was to document the lives and customs of some of the local elderly residents who were in their 70's and 80's and Alice was anxious to have a record of the village as it was then, because as she says "the present soon becomes the past."

This magazine was called *Candlelight*, and has been published annually since. Discovering her natural flair for writing, a collection of poetry followed in 1986, and shortly after this, Alice began writing her first masterpiece, *To School Through the Fields*. She wanted to portray the way of life in rural Ireland during the 40s and 50s, which had completely changed with so many of the old customs discarded and forgotten.

As she says, "It was a different world, the old Ireland had disappeared, in those times there was no car, no television, no indoor toilets, no tractors or modern farm machinery."

The book was published by Brandon in 1988, and became an overnight phenomenon. Alice says she was "mesmerized by its success."

She quickly became a country wide celebrity with appearances on the *Late Late Show*, *Woman's Hour* on BBC, the *Gloria Hunniford Show* on ITV, along with interviews on a multitude of radio stations both in Ireland and the UK. The book quickly became the most successful ever published in Ireland and has remained so ever since. It is clear from Alice's writing, that she is very much in tune with her fellow human beings, our animal friends, and all of nature, as her descriptions are so vivid and earthy.

Her next book, *Quench the Lamp*, quickly followed, then *The Village* which is a description of how life in villages all over Ireland is changing at a really rapid pace, with the old ways of life disappearing for ever. *Country Days* was Alice's next publication, and then with readers requesting a book of memoirs relating to the festive season, she wrote *The Night Before Christmas*, which is a warming and enchanting account of Christmas past.

Alice has also produced books of poetry entitled; *The Way We Are*, *Close to the Earth*, and *Going to the Well*. Inspiration for her poems comes from emotions such as joy, grief, happiness, and several of her poems depict a beautiful sense of spirituality.

In 1997, Alice entered the realm of fiction for the first time with *The Woman of the House*, *Across the River* followed in 2000, with the trilogy completed in 2005 with *House of Memories*.

The hallmark of a really good book is when you can't wait to return to it at the earliest opportunity to pursue the remainder of the story, and these volumes certainly deliver in that regard. You find yourself laughing out loud at the humour, and also feeling sad as Alice portrays a riveting tale of the greed for land, disputes among family members, and abusive husbands.

Her words are so true to life, one can almost touch the characters in the story. Here is



The Irish name Gallagher has a long Gaelic heritage to its credit. The original Gaelic form of the name Gallagher is O Gallchobhair, derived from the word gallchobhar, which means foreign help. The Irish race has had a large impact on world history, in spite of the size of the tiny Emerald Isle and its present-day population. Their contributions have included world leaders, statesmen, artists, poets and scholars.

Interlaced with the chronicles of this great land, is the history of the Irish sept Gallagher. Analysts have found information by using historical documents such as church baptisms, parish records, and ancient land grants, and researching works written by O'Hart, MacLysaght, O'Brien, and Woulfe.

Research suggests that the family name Gallagher was first found in county Donegal where they held a family seat since ancient times.

The name, Gallagher, occurred in many references; spelling variations of this name included Gallagher, Gallacher, Gallaughor, Gallaghor, Gallager, Gallaher, and these could change frequently, even between father and son. The anglicization of Gaelic names was a major cause of spelling variations, as well as spelling mistakes frequently made by church officials and clerks.

Much of the early history of Ireland has been lost in the sands of time; however there is an abundance of legends involving ancient Celtic Kings, Queens and heroes. The Celts did not commit their knowledge to writing and instead they relied on a strong oral tradition to remember and pass on events in their history. Another purpose of this oral tradition was to celebrate past warriors at feasts and celebrations, and to prepare new ones for battle with tales of glory. As a result the stories became more fantastic the more they evolved, and how strongly they are based on fact is uncertain. There are many different viewpoints on the issue though, and some historians still have faith in the old legends.

There was an early invasion of Ireland in about 1000 B.C. by a Celtic race from the South, likely from the area of Spain. The books by O'Hart state that these people, the Milesians, were descended from King Milesius of Spain. He turned his attention northward to Ireland to fulfill an ancient Druidic prophecy during a 26 year famine, that he believed was his punishment for not attempting to fulfill it earlier. He sent an army to explore this fertile island and when he found that his uncle had been murdered by three resident Irish Kings, of the Tuatha de Danaan, Milesius gathered another army to take revenge. He died, though, before he embarked on the trip, leaving his remaining eight sons to conquer Ireland.

They named the land Scotia or Scotia, after their mother. That name was taken and applied to Caladonia, now known as Scotland, when the Scots invaded there in the 5th century. One theory about the origin of the name Ireland is that it came from 'Ir-land,' the land of Ir, the second son of Milesius, and one who never made it to the Island, but whose son did and was allotted a share of the land.

The great Gaelic name of Gallagher emerged in later years in County Donegal. They were descendants of the King of Ireland, Maolchobhach, who reigned from 642 to 644 descending to Gallchobhair (Gallagher) in 950 A.D. The Gallaghers were the most royal family of the Clann Connal and their territories were in Raphoe county. They were Marshalls to the O'Donnells to whom they were very closely related. Notable among the family at this time was Hugh Gallagher, a frontier priest of the American Wild West.

In about 1167 Dermott MacMurrough, King of Leinster, was defeated in a feud and requested aid from King Henry II of England, who opportunistically allowed him to enlist the help of his subjects. Richard de Clare, or Strongbow, became Dermott's greatest ally. He landed in Ireland in 1170 and solidified the earlier victories of other Norman Lords with the presence of his great force. The success of the Normans in Ireland prompted the King of England to arrive with his own army in 1172, and reaffirm the allegiance of his subjects, as well as establish himself as the overlord of the other kings and chiefs in Ireland. He succeeded, and in so doing, permanently linked England to the affairs of Ireland.

In 1845, the potato crops failed, which effectively destroyed the basis of Ireland's economy. Due to a number of social and political factors, a high percentage of Ireland's population at that time, were subsistence farmers with large families that depended on the potato crop for food and income to pay the rent on their farms. The famine, that resulted from the repeated crop failures, lasted from 1846-1851, during which hundreds of thousands of people starved, and even more were forced to emigrate to the colonies.

Many Irish joined the armada of ships that sailed from Belfast, Dublin, Cork, Holyhead, Liverpool, and Glasgow, bound for the New World. Some called these ships the "White Sails;" others, more realistically, called them "Coffin Ships." Often holding more than four times the capacity they were designed for, up to 40% of the passengers died of disease and the elements.

In North America some of the first immigrants who could be considered kinsmen of the Gallagher sept were Charles, David, Francis, James, John, Michael, and Thomas Gallagher who arrived in Philadelphia between 1840 and 1865; Alexander, Anthony, Bernard, Charles, Connal, Daniel, Francis, Frank, Hugh, James, John, Michael, Owen, Patrick, Peter, Thomas and William Gallagher arrived in Pennsylvania between 1840 and 1865.

In the New World the Irish played an important role in building the nation by forming a major part of the labour force that built the railroads, coal mines, bridges and canals. They also lent their culture to the arts, sciences, commerce, and religion.

Incidentally, there is a story that during the unsettled times of the 19th century, 9 rebellious Irishmen were sentenced to death. Their sentence was transferred to banishment to the colonies and in 1888, a surprised Queen Victoria learned that all nine had become prominent men in their new country, as statesmen, high court judges, mayors and bishops.

Many of the earliest settlers to Australia were convicts, transported from Britain to live and work in the penal colonies, others were offered incentives and financial assistance.

Many prominent people have born this surname, such as Francis Gallagher, a diplomat; Hon. Justice Francis Gallagher; John Gallagher, an educator; Patrick Gallaher, the president of Gas Company.

The coat of arms found for a bearer of the Gallagher surname did not include a motto. Under most heraldic authorities, a motto is an optional component of the coat of arms, and many families have chosen not to display a motto.

Certificate # 2867620071884

© 1998 Swyrich Corporation. All rights reserved
www.irishcollection.com Tel: 219 663 1756

Continued on Page 12

Alice Taylor*Continued on Page 11*

her description of bully Matt Conway, “wisps of foxy hair were plastered across his bald head and folds of chins rose and fell with each chew,” and of his long suffering wife “she had shrunk over the years. If was as if the less space she took up, the better her chance of escaping attention.”

Alice reminds us of forgotten things like the mowing machine, the milk stand, and ploughing with horses. Each of these novels topped the paperback fiction lists for many weeks. Alice says that she has the layout of each book planned before she starts, but as she writes, and the characters assume their identities, sometimes the plot takes off in a different direction to what she had anticipated.

Alice wrote her first books by hand on A4 sheets, but with the arrival of computers taught herself to type, and now uses a laptop which she finds infinitely convenient for writing and editing.

In 2009 she released *The Parish*, which documents the inherent goodness in people, and how neighbours support each other in good times and bad. As with all her previous books, this was once again a best seller, and won the Irish published book of the year award in 2009. This book is due to be re-published in March 2010 along with *To School Through The Fields*.

She has also written a children's book *The Secrets Of The Oak, A Country Miscellany* which is a collection of essays, and another gem called *An Irish Country Diary*. All of the books have been translated into several languages and sold internationally.

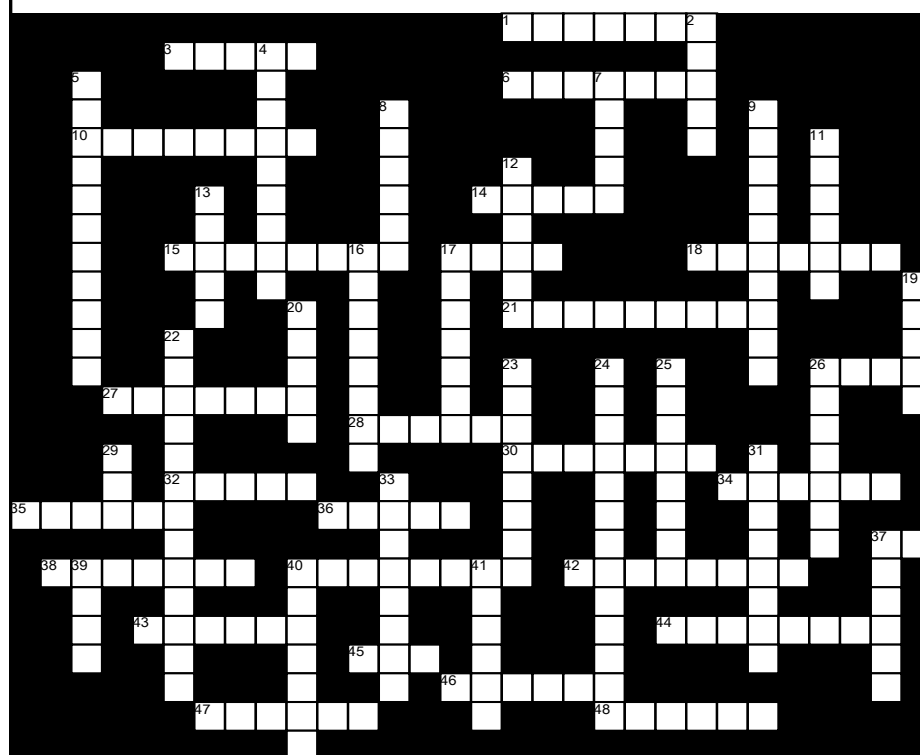
In October 2009 Alice published her most recent work, which is a book of poetry called *The Journey*. With the well of creativity truly overflowing for this wonderful author, we can look forward in eager anticipation to plenty more outstanding publications in the years to come.

Are You Ready to Rock and Reel?*Coming Next Month...*

Our Annual June Festival Focus Issue with Dates, Lineups, highlights and more from Irish and Celtic Festivals in & around Ohio.

**Do You Remember When...?**

How many can you identify in this picture? Winner receives a free High Kings CD. Send your answers, in order, row by row, to jobrien@ianohio.com.

Irish Slang - Part 2**ACROSS**

- 1 (v) playing a round
- 3 (adj) cranky
- 6 (adj) very crowded, busy
- 10 (n) stuck-up woman
- 14 (adj) lucky
- 15 (n) soft drinks in US
- 17 (n) elevator
- 18 (n) a Dubliner to culchies
- 21 (v) pretending
- 26 (n) soil
- 27 (n) sanctimonious person
- 28 (n) thief
- 30 (n) country person
- 32 (adj) very useful
- 34 (n) party, celebration
- 35 (n) fool
- 36 (n) policeman
- 37 (n) mother
- 38 (adj) nuts
- 40 (adj) so-so, neither good nor bad
- 42 (n) snob
- 43 (exclam) Jesus
- 44 (n) the nearest pub
- 45 (n) pint
- 46 (n) sloppy person
- 47 (exclam) Gosh, really?
- 48 (n) young girl

DOWN

- 2 (n) young boy
- 4 (v) very tired
- 5 (v) over protect
- 7 (n) a little brat
- 8 (n) armpits
- 9 (n) liquor store
- 11 (n) person afraid to try new things
- 12 (adj) terrible
- 13 (adj) cute
- 16 (n) a lot
- 17 (v) raining hard
- 19 (adj) filthy dirty
- 20 (n) mess
- 22 (n) ATM
- 23 (v) slow dancing up close
- 24 (v) ringing a doorbell and running away
- 25 (v) drunk
- 26 (adj) drunk
- 29 (n) a dive or a dump
- 31 (n) knuckles on the fist
- 33 (n) rough person, ready for a fight
- 37 (adj) lousy, rotten
- 39 (n) loose change
- 40 (n) shopping, groceries
- 41 (n) head

Music On My Mind

By Pete Roche

Colin Hay

Colin Hay's gruff tenor is known to millions as the voice of multi-platinum Aussie pop-rockers Men at Work ("Down Under," "Who Can It Be Now?") But only diehard fans are aware Hay was born in Scotland—



and that the creativity and grandeur of his solo output eclipses his work from the early 80s. Indeed, the material on *Going Somewhere*, *Company of Strangers*, and *Transcendental Highway* is the stuff Grammys were made for. Yet the man-at-work remains overlooked, notwithstanding the occasional movie soundtrack (*Morning Glory*, *Garden State*) and television cameo (*Scrubs*).

While Hay spent a fair amount of time in Australia, his Scottish sensibilities continue informing his rootsy, acoustic-based songwriting. His latest Compass Records release, *Gathering Mercury*, is no different—another musical kaleidoscope with bluegrass strings, Americana chord progressions, and Latino beats. Some of the fuzzy lead guitar work recalls George Harrison in his Abbey Road days (think "Octopus' Garden").

"Hello to who I'm talkin' to," Hay welcomes the listener on opener "Send Somebody," which showcases the tenor's range—and stands with the best of his pop-rockers. The loss of Hay's father shaped some of the material on the brilliant 2009 disc, *American Sunshine*. His meditation continues with *Mercury*—and those caught off-guard will find the plaintive "Dear Father" an absolute tear-jerker. Grief can be a lifelong process. Here, that emotional exercise is recreated by Hay's 12-string gryphon guitar, Oliver Kraus' strings (cello and viola), and Chad Fischer's melotron.

Luis Conte decorates "Half a Million Angels" with his imitable percussion. The track also benefits from Jeff Babko's tinkling ivories—and backing vocals from Hay's wife, Ce-

cilia Noel. Colin gets calypso on "Far From Home," a catchy traveling song that'll please fans who loved "It's a Mistake" and "Don't Be Afraid." Hay's crunchy, wet chords establish an island pace while Joe Karnes (bass) and Randy Cooke (drums) cook up the reggae-pop rhythm.

"One day we're here and then we're gone," Hay ponders while plucking mandola on "Simple Song," *Mercury*'s penultimate track—and the last with words—is a lighthearted look at mortality and fitting bookend for the record. "Goodnight Romeo" is a gem of a steel-string guitar instrumental with an ambient assist from the harmonium department. It's a shimmering, dreamy denouement.

The CD version of *Mercury* includes four bonus tracks—unplugged editions of "Send Somebody," "Invisible," "Where the Sky is Blue," and "Half a Million Angels."

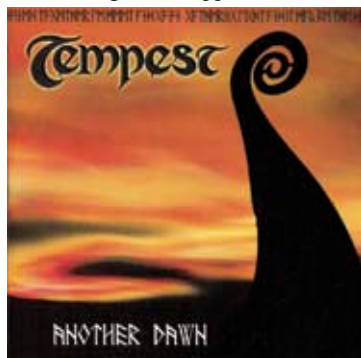
Hay's current tour brought him to the 20th Century Theatre in Cincinnati on April 27th and The Valentine Theater in Toledo on September 23rd is the next local show, with other dates to be added. He's a stellar singer-guitarist, and his between-song banter gives today's top comics a run for their vegemite sandwich. The man owns the small stage, the intimate environs where the sparse lighting accentuates the lines in his well-traveled, ruggedly handsome face. Watching Hay perform, one gets the sense he's an old family friend, perhaps an itinerant uncle, come home for respite—yet ready to regale you with some sweet musical storytelling.

www.colinhay.com,
www.compassrecords.com.

Tempest

Boasting musicians from Norway, England, and Cuba, the five-piece group Tempest has been delivering its own brand of pastoral rock since 1988. The aptly-named band specializes in spinning musical maelstroms wherein whistle and fiddle-powered Irish reels collide with electric-guitar pyrotechnics. There's a progressive edge to Tempest that recalls the ambient sounds of early Jethro Tull, Gentle Giant, and Yes—whose members played organic world instruments like bouzouki and flute with (and against) rock rhythm sections.

Tempest are currently touring stateside again in support of *Another*



Dawn, its latest disc on Magna Carta (Warner Music). It's another up-tempo entry in a catalog the band describes as "Celtodelic." This time out, however, the album was preceded by the band's first-ever single, a cover of "Live for Today," an obscure hit made popular by the Grass Roots in 1967.



Tempest

"That came from the record company," said mandolin player Lief Sorbye by telephone. "But it gave the sessions a lot of energy. It's a positive record. It looks at the future with positive eyes and sets up the album really well."

Sorbye acknowledged that the band was influenced by the feelings of hope and renewal that accompanied the 2009 inauguration of Barack Obama. "If you can't visualize a positive future, you aren't going to get one," reasons the Tempest frontman.

Three-part instrumental melody "New Squire" is custom-built for step-dancing, while Scottish reel "Great Departure" examines Death's role in the cycle of life. Inspired by Woody Guthrie, renowned folkster Andy Irvine (of Planxty) penned "Never Tire of the Road" in homage to traveling musicians everywhere. Uplifting and sweet, it's easily one of *Another Dawn*'s most accessible tracks.

"Jomfru" explores Norwegian myth (specifically, the kidnapping of maiden brides by rival kings) while affording guitarist James Crocker a chance to shine—just don't get hung up on the vocals unless you're fluent in Sorbye's native tongue. "Dagda's Harp" is a spirited time-shifter that commences with Crocker's nimble finger-style guitar, then lets drummer Adolfo Lazo stretch out (bassist Damien Gonzalez also plays percussion). "The Moving-On Song" adds scalawag soul

to the classic folker penned by Ewan MacColl and Peggy Seeger.

"Black Jack Davy" transforms the traditional melody of 18th century border ballad "Raggle Taggle Gypsy" (and popularized by the interpretations of Tommy Makem, Clancy Brothers, and The Chieftains) into a hardy rocker approaching medieval heavy metal. The disc climaxes with another three-part windstorm, "High Rise." Mullen's violin takes center stage here, alternately dueling and mimicking Sorbye's trebly notes and Crocker's fiery wah-wah guitar leads over Tempest's raging, solid bottom end. A bit o' Cajun can be heard schmoozing with the Celtic strains (if you listen to nothing else on the album, listen to this). Uber-producer Robert Berry joins the band on keyboards for several *Dawn* tracks.

The band's retrospective, *Prime Cuts* (Magna Carta, 2008), is a two-disc "hits" collection that will bring newbies up to date.

Cleveland St. Jarlath's Gaelic Football Club Midwest Div GAA Schedule 2011

Date	Day	Teams		Location
22-May	Saturday	Midwest 7-A-Side Tournament		WSIA
5-Jun	Saturday	St. Jarlath	Washington Gaels	Pittsburgh - Founders Field
13-Jun	Sunday			
20-Jun	Sunday	St. Jarlath	Detroit Wolftones	Ann Arbor
27-Jun	Sunday	Pittsburgh Celtics	St. Jarlath	Avon Lake - Troy
4-Jul	Sunday			
11-Jul	Sunday			
17-Jul	Saturday	St. Jarlath	Cleveland St. Pat's	WSIA
25-Jul	Sunday			
1-Aug	Saturday	Cleveland St. Pat's	St. Jarlath	Avon Lake - Troy
8-Aug	Sunday	St. Jarlath	Pittsburgh Celtics	Pittsburgh - Founders Field
15-Aug	Sunday	Detroit Wolftones	St. Jarlath	Avon Lake - Troy
22-Aug	Sunday	Midwest Championships		TBD
29-Aug	Sunday			
Labor Day	Weekend	Toronto 7's	Toronto	



Midwest GAA

It's about that time again folks, when the men and ladies of the various football and hurling clubs throughout the Midwest Division go into their basements, dig out their boots that they most likely last wore last summer, and give them a quick dusting off as they prepare for yet another season of competitive games. This is assuming of course that most players actually made the effort to actually take their boots out of their kit bag and place them in the basement. Another yearly ritual for most clubs is the phone calling, emailing and texting of players from the past to see if they'll give it one more shot, come out of retirement or simply fill in when needed. And traditionally these players from the past all say yes only to never be heard from again until the same phone call is made the following season. I guess we all love the sport, we all love the traditions and we all love to be consistent.

The current Midwest GAA Division comprises of teams across the region from Syracuse to Detroit. The clubs that make up the division going into the 2011 season are as follows:



Men Junior B Football: Cleveland St. Jarlath's, Cleveland St. Pat's GFC, Detroit Wolfetone's, Pittsburgh Celtics.

Men Junior C Football: Cleveland St. Pat's GFC, Detroit Wolfetone's, Pittsburgh Celtics

Men's Junior D Football: Buffalo Fenians, Rochester Erin Isle's, Syracuse GFC

Ladies Junior B Football: Cleveland St. Pat's GFC, Detroit St. Anne's, Pittsburgh Banshee's

Men's Junior C Hurling: Akron Celtic Guards, Pittsburgh Hurling Club

For those of you who are familiar with the GAA scene in the area, you will see that the division itself is alive and well, in fact it is growing. Add to the above a few minor teams and youth programs throughout the various clubs, the future of GAA in the Midwest looks to be in good hands. Indeed, at a National level, the Midwest has held its own over the years when it comes to the annual Labor Day weekend games, normally referred to as 'The Playoffs.' In the past few years Cleveland St. Jarlath's have won a couple of titles at Junior B level, and last year the ladies from Detroit became the first ever ladies team from the Midwest Division to bring home a national title, when they convincingly won the Junior B title in Chicago.

Local GAA – Cleveland St Pat's GFC



On a more local front, the Cleveland St. Pat's GFC club is finally seeing the fruits of its hard work over the past few years in terms of recruiting and developing the younger generation and being proactive in developing American-born players. St Pat's have made a big effort in getting into some of the local high schools to introduce the games and have used their strong and ever-growing relationship with the West Side Irish-American club as means to development and exposure to the games of Ireland. Now that's not to say they turn down the welcome addition of a player from 'home' with GAA experience, but those days of players arriving for the summer to play football are becoming a thing of the past.

This month will see the first annual St. Pat's Sevens Tournament at the West Side Irish American Club. St Pat's will be hosting the one-day event on Saturday May 21st, in an effort to give the 'new guys' an introduction to the sport and to help promote the sport to a new generation. Games will start at 9am and go right through until 6pm that day. Confirmed teams include:

Men's Football (8 clubs): Cleveland St. Pat's GFC, Toronto St. Mike's, Rochester Erin Isles, Detroit Wolfetone's, Pittsburgh Celtics, Buffalo Fenians, Syracuse GFC and Mason-Dixon (Maryland). **Ladies Football:** Cleveland St. Pat's GFC, Pittsburgh Banshee's and Toronto GAA. **Men's Hurling:** Akron Celtic Guards, Pittsburgh Hurling Club and Toronto Hurling Club.

This will be a great day for everyone to enjoy and food and refreshments will be available in

the WSIA (admission is free). If you have never seen the game of Gaelic Football or Hurling this is be a great opportunity to come out and see it live and in full color. The presentation of trophies to the winning teams will be done later that evening at local sponsor, PJ McIntyre's Irish Pub.

If you are interesting in coming out and giving Irish sports a shot, be sure to let any of the clubs know—men's or ladies St. Pat's can be contacted at stpatsgfc@yahoo.com or visit them on Facebook. St. Jarlath's is Jim Coyne (jim.coyne.b@bayer.com), Akron Hurling is also on Facebook, or akronhurling@gmail.com.

2011 Midwest Season

The actual competitive season in the Midwest gets under way in June, with games going right throughout until August. This year's National Playoffs will be held at the new GAA facilities on Treasure Island, San Francisco. Please see the separate schedule in the *OhIAN* for all Cleveland/Akron area games and locations.

Trivia

First last month's question: *Last month (April), I discussed the Granny Rule and the influx of the non-Irish born player into the Irish national team. When was the last time an all Irish-born team lined up to represent the country? The answer is in 1976 for a European Championship Qualifier. The team played Turkey that day at Dalymount Park in Dublin. The team was managed by current media pundit Johnny Giles, who incidentally was player-manager at the time.*

This month's question: *This year marks the 60th anniversary of the last time that the Green and Red of Mayo won the All-Ireland Senior Football Championship, who did they beat in the final?*

**Mark Owens is originally from Derry City, Ireland and has resided in the Cleveland area since 2001, having previously spent time studying at John Carroll University. Send questions, comments or suggestions for future articles to Mark at: markowens@ireland.com.*

Shamrock Club of Columbus

The Premier Irish Organization in Greater Columbus!

**60 West Castle Road
Columbus, OH 43207**

614-491-4449

Email: shamrockclub1936@yahoo.com
www.shamrockclubofcolumbus.com
 Facebook: Shamrock Club of Columbus

Byrne's PUB

1248 W. Third Ave Columbus, OH
(614) 486-4722

May Live Music

May 7th	The Kells
May 13th	Grassahol
May 20th	Dale Vanderpool & The Wagoners
May 21st	Knot Fibb'n
May 27th	Grassinine
May 28th	Mossy Moran
June 3rd	C & M Bluegrass

www.byrnespub.com

MICHAEL BURKE PENNYWHISTLE CO.

www.burkewhistles.com

Professional Quality Instruments

High Keys: G F E E_b D C_# C B B_b

Low Keys: A A_b G F_# F E E_b D C_# C

618-684-5377
VOICEMAIL/FAX

O'Reilly's Trolley House Pub & Grille

7066 Columbia Road
Olmsted Twp., OH 44138

440-235-5998

Open Daily at 6am

Daily Specials, plus

**Friday Fish Fry
w/Lake Erie Perch**

Saturday Prime Rib (after 4 pm)



Fine Food ‡ Spirits ‡ Wine

Irish and American Specialties
*including Wood-fired Steaks & Chops
Seafood, Pasta, and Chicken*

Open for Lunch & Dinner*
Lounge & Dining Room

2589 Wooster Road
Rocky River, Ohio 44116
(440) 333-2600

www.omalley-rockcliff.com
*Sunday Dinner Only



THE HARP CLEVELAND, OHIO

**Join Us For Great Live Music Every
Wednesday, Friday & Saturday**

*Call for Information 216.939.0200
www.the-harp.com*

Located at 4408 Detroit Avenue



*A full service law firm providing
quality representation throughout Northeast Ohio*

Patrick T. Murphy, Esq.

www.dworkenlaw.com

60 South Park Place
Painesville, OH 44077
(440) 352-3391
(440) 946-7656
(440) 352-3469 (fax)

950 Illuminating Bldg.
55 Public Square
Cleveland, OH 44113
(216) 861-4211
(216) 861-1403 (fax)



STONE MAD,
*where the art of conversation
is our Daily Special*

**Serving the finest pints
from here to Mayo.**



1306 W. 65th St.
Cleveland, OH 44102
(216) 281-6500



Emerald Village Retirement Community

Independent and Assisted Living

*Ask about our
Assisted Living Medicaid Waiver Program
and Veterans Benefits*

**Complimentary Lunch
for you and a guest with each tour.**
Please RSVP

30344 Lorain Rd. (adjacent to The Church of St. Clarence)
North Olmsted, OH 44070
www.emeraldvillage.org **440-777-9300**

Sullivan's

Full Service Irish Pub and Restaurant

• over 50 menu items

• over 20 different
quality beers
on draft



Hours:
Mon-Thurs 5:00pm-Midnight
Friday 5:00pm-2:00am
Saturday Noon-2:00am
Sunday 11:00am-9:00pm

13368 Madison Avenue
Lakewood, Ohio
216-529-8969
sullivan'sirishpub.net

Steak • Seafood • Prime Rib Irish Specialties and Spirits



The Unicorn Restaurant & Pub

**Open from 11:30 a.m. Tuesday - Friday
& 4:00 p.m. Saturdays**

423 Main Street (Route 57)
Grafton, Ohio 44044

440-926-2621

Minutes South of 480 and Route 10 West (Elyria-Medina Exit)



TREEHOUSE BAR

820 College Ave.

Cleveland, OH 44113

216.696.2505

Open 365 Days a Year

HAPPY HOUR
Mon-Fri- 4pm-8pm

Live Entertainment
on Sunday Evenings

www.treehousecleveland.com



By Terry Reilly



Mayo Man is New Taoiseach

Congratulations to Mayo-born Enda Kenny, who is the new Taoiseach (Prime Minister) of the Republic of Ireland. His party—Fine Gael—swept into power with the help of the Labour Party, in the process all but wiping out the powerful Fianna Fail party, which had been the dominant force in Irish politics since it was founded by Eamon De Valera in 1926.

From Islandeady, near Castlebar, and son of the late Henry Kenny, one of Mayo's most legendary Gaelic footballers, Enda Kenny's victory was one of stunning proportions. His party won seventy seats, with Labour taking thirty-seven to give the two coalition parties a solid majority in the 166-seat assembly. The Greens were wiped out, Fianna Fail reduced from seventy-seven representatives in 2007 to a mere nineteen, while Sinn Féin and Independents accounted for fourteen seats each.

Kenny is Fine Gael's first Taoiseach since John Bruton, from

1994 to 1997, and the first Fine Gael leader to win government in an election since Garret FitzGerald in 1982. Kenny served as Minister for Tourism and Trade from 1994 to 1997. He has been leader of Fine Gael since 2002, and is the longest serving Deputy in Dáil Éireann still in office, and is the incumbent Father of the Dail. He is also a two-term Vice President of the European People's Party.

His first eight days in office took in many engagements, including a whirlwind visit to Washington and the White House for St. Patrick's Day celebrations and the traditional presentation of a bowl of shamrock to US President Barack Obama who plans a visit to Ireland in May.

Less than forty-eight hours after he received his seal of office from President Mary McAleese at Áras an Uachtarán, Kenny attended an EU leaders' summit in Luxembourg and the following night, back in his hometown, he received a hero's welcome.

Conceding that Ireland had an economic mountain to climb, he told the crowd of 3,000 people that the country would defend its case 'as equals' in the EU. "And what I believe in is that we have within ourselves as a people the creativity, the imagination, the ingenuity, the capacity to be the best in the world. Irish people for centuries, because of adversity, because of economic circumstances, were forced to travel to other countries, give their duty to those jurisdictions and make their way in far distant lands," he said. "They've proven on thousands of occasions how they've measured up in the field of literature or sport or art or business or whatever. When Paddy puts his mind to it, there are very few who can match his intention."

After waiting for so many years to reach the pinnacle of Irish politics, Kenny is faced with many serious challenges as the country battles to bring order to its off-colour finances, with unemployment nearing 15% and with emigration taking over 1,000 people out of the country every week. The figures are stark. In the year to April 2010 as many as 65,300 people left the country, about the same number as left in 2009. This is just below the 70,600 people who emigrated in 1989, a year when unemployment stood at almost eighteen per cent.

English-speaking countries such as Australia, Canada, New Zealand and the US remain favourite destinations with a new generation of Irish emigrants.

Poet Raftery did not write *Mise Raiftearaí*

When we went to primary

school one of the first poems we learned was *Mise Raiftearaí an File* (I am Raftery the poet). It tells of the poet's longing to be back in his native Mayo at the dawning of spring. Though one of the most enduring poems in the Irish language, the man credited as author didn't actually write it, it is claimed!

Not only that, but Anthony Raftery's autobiographical verse may in fact have been penned on the American side of the Atlantic,

scholar and founder of the Gaelic League.

And though the blind wandering poet railed against the oppression of a Protestant landlord class in the late 18th and early 19th centuries, it was Hyde, son of a Church of Ireland minister, who did most to put him on a pedestal after his death.

Much of Raftery's verse had survived in the oral tradition, and was highly critical of the Protestant establishment and supportive of the secret Whiteboy activity in Co. Galway, where he lived. Yet Hyde considered him to be of sufficient stature to publish an anthology of his work in 1903.

The documentary traced Raftery's early years in his home county of Mayo, where he lost eight siblings to smallpox and was blinded by the disease himself. The programme suggests that his description of bodies laid out in another of his famous poems—on the drownings at Eanach Chuain (Annaghdawn) on the shores of Lough Corrib—was inspired by one of his own last images of his dead brothers and sisters, before he lost his sight.

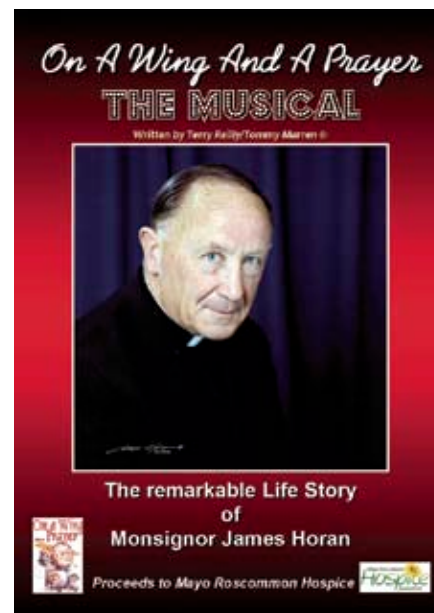
Ó Cualáin says it is regrettable that there has been no event to commemorate the 175th anniversary of Raftery's death in an old shed in Craughwell, south Galway, on Christmas Eve, 1835, when he was buried in the dark by candlelight at Killeeneen.

It comes as something of a jolt to find that all those years after our teacher drummed what was accepted as Raftery's epic poem into our heads, he didn't in fact write it!

Fr. Horan DVD

A number of readers asked me some time ago to let them know when a DVD of the musical on the life of Monsignor James Horan of Knock (*On a Wing and a Prayer*) would be available. The good news is that it goes on sale in May with proceeds to the Mayo Roscommon Hospice. Anyone interested can email me and I will fill them in further. Or email www.hospice.ie.

Until next time, slán
terryreilly@eircom.net; www.terry-reilly.com.



according to research for an Irish TV documentary. While working on the project over the past four years that award-winning director Sean Ó Cualáin learned through the academic work of Ciaran Ó Coigligh that the poet never wrote *Mise Raiftearaí An File*, recited by generations of schoolchildren. It was actually penned by Seán Ó Ceallaigh in Oswego in New York state, published in a journal called *An Gaodhal* in New York and later credited to Raftery by Douglas Hyde, Ireland's first President

WEST PARK STATION
RESTAURANT & BAR
UFC 130
 Saturday, May 28th • No Cover
 17015 Lorain Ave
 (Kamm's Corners)
 Cleveland, Ohio
 216 476-2000 • Fax 216 476-2211

Cinco De Mayo
 Thursday May 5th
 Can You Stand The Heat?
Jalapeño Eating Contest
\$100
Grand Prize
 Plus Great Other Cuervo and Corona Prizes!!!
 Ask your Server & Bartenders for more details
 Latin Music at it's Best- Musically Inclined 6-9 pm
 & Contest starts at 9pm
 Corona Girls
 Margarita Specials
 Mexican Food Specials
 Buckets of Corona
 westparkstation@yahoo.com

FESTIVAL
 SONGS & STORIES
 Get behind-the-scenes with the performers who have made Irish music and culture a worldwide sensation!
 • Tommy Makem
 • Danny Doyle
 • The Dublin City Ramblers
 • Cherish the Ladies
 • The New Barleycorn
 • Makem & Spain Brothers
 • Liam Clancy
 • Johnny McEvoy
 • Dennis Doyle
 • Brendan Shine
 • Batt Burns
 • Tom Sweeney
 389 pages with 16 pages of pictures!
 JOHN O'BRIEN, JR.
 THE PEOPLE WHO MADE THE MUSIC
 Also available at Casey's Irish Imports, The Irish Trading Company
www.SongsandStories.net

2011 Northern Ohio Rose of Tralee Crowning

2011 Northern Ohio Rose of Tralee crowning takes Place May 6th in celebration of the twinning of Westlake, Ohio with Tralee, County Kerry, Ireland.

The Northern Ohio Rose of Tralee International Festival is an annual competition among Irish women or women of Irish decent, aged 18 to 27, who exhibit outgoing personality, confidence, ability to communicate, charisma, talent, aptitude and attitude. The winning Rose must endeavor to showcase all of the fine qualities that lead to her selection, knowing that she represents her heritage

and Northern Ohio. The winner advances to regional competition, for the opportunity to travel to Ireland to compete in The Rose

of Tralee International Festival this summer.

The Selection Celebration for the 2011 Northern Ohio

Rose of Tralee is Friday, May 6th, at Crocker Park in Westlake, Ohio.

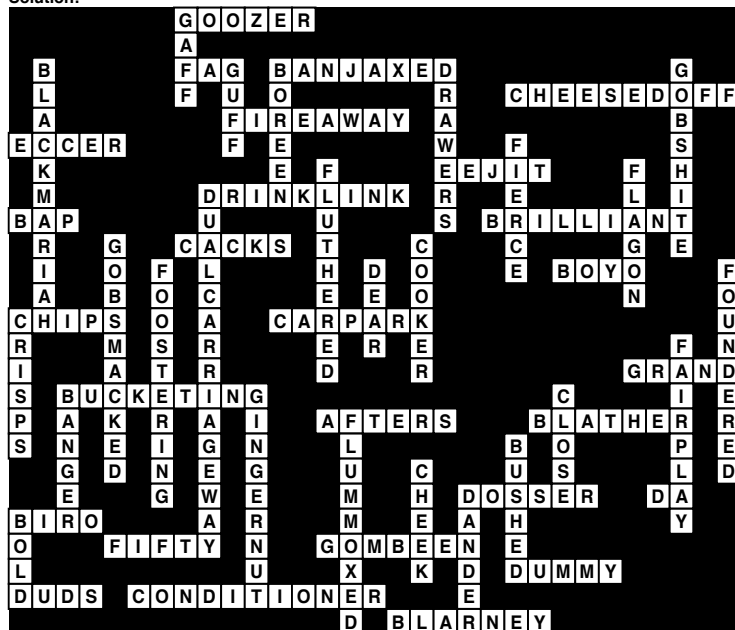
nating in the crowning of the 2011 Northern Ohio Rose of Tralee.

Donations/Ticket Levels are: Friends of Tralee ~ \$500, VIP Selection Celebration Level ~ \$125 or General Reception Celebration Tickets ~ \$75. Contact inquiries@NorthernOhioRose.com or Regina Costello, Executive Coordinator at 216-394-1300. Checks for Donations or tickets can also be sent to: Northern Ohio Rose P.O. Box 45512 Westlake, Ohio 44145.



April Crossword Puzzle Answers Irish Slang - Part I

Solution:



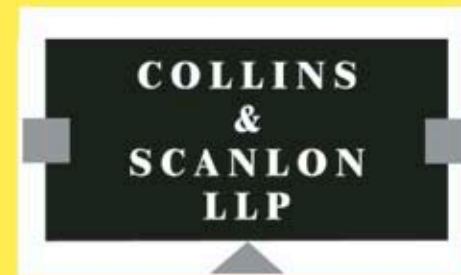
About Our Cover...



The Bogside is a neighbourhood outside the city walls of Derry, Northern Ireland. The large gable-wall murals by The Bogside Artists are popular tourist attractions.

The date was 30 January 1972. By the end of the day it had another name – Bloody Sunday. The bald statistics are ingrained in our collective memory.

During a protest march in Londonderry against internment, paratroopers shot dead 13 Catholic civilians and injured 13 others – one of whom later died – in just 11 minutes. It was a pivotal moment in the history of the Northern Ireland conflict. Membership of the IRA swelled overnight. There were 497 deaths that year, making it the bloodiest of the Troubles.



Supporting the Irish and the Community in Ohio
for more than thirty years!

*A firm dedicated to providing competent, prompt,
economical, and efficient legal services*

Thomas J. Scanlon

Tim L. Collins

Of Counsel, Brendan R. Doyle

Harvey Labovitz

Craig P. Kvale

Anthony J. LaCerva

Julie A. Perkins

3300 Terminal Tower
50 Public Square
Cleveland Ohio 44113-2294

Ph: 216-696-0022
Fax: 216-696-1166
www.collins-scanlon.com



Thursday night sessiúns 8:00 p.m.

1848 West 25th Street
Cleveland
216.861.5643
www.ouldangletavern.com



Avon Lake**Ahern Banquet Center**

Ahern Banquet Center is booking weddings and special events. Call Tony Ahern / Lucy Balser @ 440-933-9500. 726 Avon Belden Rd, Avon Lake, 44012. www.aherncatering.com.

Irish Heritage Club

May... 2nd-Gen. Meeting; 7th-Derby Day Party. Pot Luck Mondays / Taco Tuesdays / Friday Happy Hour. 726 Avon Belden Rd. 440-933-3413.

Cincinnati**Irish Heritage Center**

Library by appointment/ Genealogy for members. Tea Room by reservation. Irish Language Classes; Tuesdays 7pm / Irish History Classes; Thursdays 6:30pm/ Saturday Art Classes / Children's Saturday; Adult Tuesday Irish Dance Classes. Irish Heritage Center, 3905 Eastern Ave. 513-533-0100. www.irish-centerofcincinnati.com.

Cleveland**Carol & John's Comics**

May... 7th-Free Comic Book Day. 10am-6pm. 17462 Lorain Ave., Cleveland 44111. 216-252-060. www.cnjcomics.com.

**Cleveland (cont'd)****Cleveland Pops at Severance Hall**

May... 20th-Salute to Our Armed Forces w/the U.S. Air Force Band of Flight www.clevelandpops.com for event/season tickets.

Flat Iron Café

May... 13th-Donal O'Shaughnessy; 20th-Jimmy-O; 27th-Jim & Eroc; Classic Rock Duo. 1114 Center Street, Cleveland, 44113-2406. 216-696-6968. www.flatironcafe.com.

The Harp

May... 4th-Lonesome Stars; 7th-Porter Sharks; 11th-\$100.00 Trio; 13th-Walking Cane; 14th-Chris Allen; 18th-Lonesome Stars; 20th-Kristine Jackson; 21st-Fior Gael; 25th-\$100.00 Trio; 28th-Brent Kirby. 4408 Detroit Road, 44113. www.theharp.com.

PJ McIntyre's

May... 4th-Monthly Pub Quiz-hosted by Mike D. 7pm; 5th-Mossy Moran; 6th-400

Cleveland (cont'd)

pieces; 7th-Marys Lane; 12th-Craig Brothers; 13th-Voyager; 14th-Velvetshake; 20th-Loud Crowd; 21st-Carlos Jones; 27th-Spazmatics; 28th-Disco Inferno; 29th-The Kreellers. 17119 Lorain Avenue, 44111. www.pjmccintyres.com.

*Craig Brothers***Stone Mad**

Live music entertainment every Friday, Saturday and Sunday. Traditional Irish Session 1st Sunday of ea/month; Happy Hour Monday-Friday 4 to 7pm.

Cleveland (cont'd)**Treehouse**

May... 1st-Ben Nieves and Thersa Wilcox; 8th-Chris Allen; 15th-Kristine Jackson; 24th-Mary's Lane. 820 College Ave., Cleveland, 44113. www.treehousecleveland.com.

West Park Station

May... 5th-Latin Music~ Musically Inclined HH; 6th-Etiquette HH & DJ Gus; 7th-Pop Rocks 10pm; 12th-Tim Askin & Dan Shramo HH; 13th-Tricky Dick & the Cover-ups 10pm; 14th-Trailer Park Ninjas 6-10pm & DJ 10pm; 19th-Jackson Rohm HH; 20th-Faction 10pm; 21st-Cocktail Johnny 10pm; 27th-Jim & Quinn HH & DJ Ice Cold 10pm; 28th-UFC 130 & DJ Ace of Spades. Thursday-Ladies Night w/DJ Destro! Wednesday-

Station Karaoke Challenge! Sunday-Magic Man Paul Gallagher from 6-8pm and Every Sunday MINUTE TO WIN IT 9pm. 17015 Lorain Ave., Cleveland, 44111. www.westparkstation.com. 216-476-2000.

Columbus**Byrne's Pub**

May... 7th-The Kells; 13th-Grassahol; 14th-Drowsy Lads; 20th-Dale Vanderpool & the Wagoneers; 21st-Knot Fibb'n; 27th-Grassinine; 28th-Mossy Moran; 6/3-C & M Bluegrass. 1248 West 3rd Ave., 43212. www.byrnespub.com.

Shamrock Club Events

May... 5th-Bardic Circle; 6th-Fallon Installation Dinner with U2; 8th-Gen. Meeting; 10th-Euchre; 15th-Mnsgr. Grimes Scholarship Fundraiser Pasta Dinner; 17th-E-Board Meeting; 19th-Bardic Circle; 20th-Kirby Session; 28th-Quiz Night; 30th-Worthington Mem. Day Parade. Open Mondays w/adult Irish Dance lessons; Co-Ed Darts! Happy Hour every Friday from

Columbus (cont'd)

5-7pm! 60 W. Castle Rd., Columbus, 43207. 614-491-4449. www.shamrockclubofcolumbus.com.

Euclid**Irish American Club East Side**

PUB: 7:30-10:30... May... 5h-7:340pm, Randal Bays, accompanied by guitarist Davey Mathias. \$5 members/\$8 non; 6th-Loch Erie; 13th-One More Pint; 20th-Wally Franz; 27th-Kevin McCarthy. IACES, 22770 Lake Shore Blvd., Euclid, 44123. 216-731-4003. www.irishameri-canclubeastside.org.

Lakewood**Beck Center for the Arts**

May... 5th-Kids Club; 7th-Super Saturdays @ Beck; 12th-Hear & Touch the Music; 13th-21st-Beck Youth Theater presents CATS; 15th-Community Celebration of the Arts; 19th-Early Childhood ABC; 21st-Student Music Recital. 17801 Detroit Ave., Lakewood, 44107. 216-521-2540. www.beckcenter.org.

Sullivan's Irish Restaurant & Pub

May... 16th-New Barleycorn. 13368 Madison Ave., Lakewood, 44107. www.sullivanirishpub.net. 216-529-8969.

Lyndhurst**Claddagh Irish Pub**

May... 7th-Kentucky Derby Party; 8th-Mother's Day Brunch; 13th-Forsythe Special; 20th-The Terriers. 25389 Cedar Road, Lyndhurst, 44122. 216-691-0534. www.claddaghirishpubs.com.

Medina**Sully's**

May... 6th-West Side Steve; 7th-Jim Gill; 8th-Special Mother's Day Brunch; 13th-The New Barleycorn; 14th-Scully; 20th-Midnight Blue; 21st-Marys Lane; 27th-Donal O'Shaughnessy; 28th-The Kreellers. Every Tuesday 6-8pm Magician Paul Gallagher performs tableside. 117 West Liberty, Medina, 44256. www.sullysmedina.com.



The Travel Connection
specializing in Ireland for over 30 years

Ireland Summer Air Specials on Sale
(restrictions apply)

Best Ireland Car Rental Rates Available

Caribbean and Mexico Specials on Sale

"2012" Notre Dame vs. Navy in Dublin
...Packages Now Available

ph 330-562-3178 • fax 330-562-4163
199 S. Chillicothe Rd., Aurora, OH
www.thetravelconnection.com



Open 11:30am
Monday - Saturday

Lunch & Dinner Specials
Irish & American Cuisine
Dine-In or Take-Out Available

25519 Eaton Way
Bay Village, Ohio 44140

440-250-9086

Sean & Connie McConnell, Proprietors

Mentor/Willoughby**Croagh Patrick's**

May...10th-open session; 12th-Mossy Moran; 19th-Scully; 26th-Plaid Sabboth. 4857 Robinhood Dr., Willoughby, 44094. 440-946-8250. www.croaghpattrickspub.com.

Hooley House

May... 5th-Cinco de Mayo w/ Nick Zuber; 6th-Crazy Talk; 8th-Mothers Day w/Brigid's Cross 2-get your free family photo;

Ongoing Traditional Irish Sessiúns

Bring your instruments and play along!

Akron Hibernian's Ceili Band Sessions, Wed. 7:30pm. The Akron AOH Mark Hefferman Div 2 Hall, 2000 Brown St., Akron, OH. 330-724-2083. Beginner to intermediate.

Croagh Patrick's - 2nd Tues. every month, 8-10pm.

Bardic Circle at The Shamrock Club of Colum-

bus-Beginner-friendly, intermediate-level Irish session meeting every other Thurs. 8-11pm.

Claddagh Irish Pub, Legacy Village, Lyndhurst Every 2nd Sun., 6-9 pm.

Wooster Street Center, 1124 E. Wooster St., Bowling Green, OH -2nd & 4th Mon., 7-8pm.

Blarney Pub-Toledo, 1st Sat. of the month 5-8 pm.



Richie Reece Show

13th-Radar Hill; 14th-Richie Reece Show; 20th-Nick Zuber; 27th-Country Night w/Kentucky Thunder; 28th-UFC 130 in HD. Every Tuesday-Open Mic w/ Nick Zuber; Every Wednesday-Trivia Night. 7861 Reynolds Rd., Mentor. www.1funpub.com. 440-942-6611.

Mullarkey's

May... 7th-Kevin McCarthy; 14th-One More Pint; May 21st-Dan McCoy; 28th-The Terriers. Karaoke Wednesdays. Thursday Ladies Night w/D.J. 4110 Erie St., Willoughby. www.mullarkeys.com.

Olmsted Township**West Side Irish American Club**

May... 6th-Craic Brothers; 13th-Lisa Spicer; 20th-Michael Crawley; 27th-Bald Paul's Irish Blues. Food & Music in The Pub every Friday nite; 5:30pm 7th-Kentucky Derby Party 2; 8th-Mother's Day Breakfast; 27th-Annual Reverse Raffle. *Special Concert featuring Ireland's First Lady of Country and Irish Music Susan McCann-June 10th. WSIA Club, 8559 Jennings Rd., 44138. www.wsia-club.org. 440-235-5868.



Check out our new website:
www.ianohio.com
with new features, feeds,
stories, resources and ads!



to You and Yours

from the
Ohio
Irish American
News!



1981 Irish Hunger Strike – 30th Anniversary
West Side Irish American Club
7pm – 9pm, Sunday, May 22, 2011

No charge for admission but reservations required —
jpk1978@gmail.com Sponsored by Friends of Sinn Fein
Music • Short Film • Invited Speaker: Gerry Kelly, Belfast

Fear Not The Storm

A New True Life Novel by Cathal Liam
Available 10 October 2010

author of
Consumed In Freedom's Flame
Blood On the Shamrock
and
Forever Green:
Ireland Now & Again



www.cathalliam.com



LAW OFFICES OF
TERRENCE J. KENNEALLY & ASSOCIATES CO.

Old Forge Centre
20595 Lorain Rd., Terrace Level 1
Fairview Park, OH 44126
440-333-8960
Email: terry@tjkenneally.com

Terrence J. Kenneally*
Sean M. Kenneally



*Board Certified by the
National Board of Trial Advocacy



Casey's
Irish Imports



*Stop in at Casey's this Spring for all your
First Communion and Mother's Day Gifts...*

- ✚ Communion Apparel
- ✚ Religious Jewelry
- ✚ Rosaries
- ✚ Crosses
- ✚ Religious Gifts
- ✚ Garden & Home Decor

15% off any one religious item with this ad
(excludes food, gift certificates and previous orders - expires 5.31.11)

Casey's Irish Imports, Inc.

19626 Center Ridge Road
Rocky River, OH 44116

(440) 333-8383

www.caseysirishimports.com



Joanie Madden's

The Big Session on the High Seas FOLK 'N IRISH CRUISE 2012

JANUARY 29 - FEBRUARY 5

Cabins Starting at
\$899

*Book Early for
Best Cabin Selection!*

7 Day Western-Caribbean Cruise from Miami aboard the NORWEGIAN PEARL

parts of call: Great Stirrup Cay, Cozumel, Ocho Rios,
and Grand Cayman

CHERISH THE LADIES

MARY BLACK AND THE BLACK BROTHERS
DERMOT HENRY BAND
MAURA O'CONNELL
CELTIC CROSS
EILEEN IVERS
THE PRIDE OF NEW YORK
PHIL CUNNINGHAM
DON STIFFE
GABRIEL DONOHUE
DONIE CARROLL
THE DONNY GOLDEN DANCERS
MATTIE & DEIRDRE CONNOLLY
HUGHIE BOYLE
FATHER CHARLIE COEN
GUARANTEED IRISH (DANCE BAND)

WALTZING, JIVING, SET DANCING, SESSIONS, SING-A-LONGS,
WORKSHOPS, LECTURES AND DANCE LESSONS

Call

TULLY TRAVEL
(+1) 914-237-7408

WWW.CHERISHTHELADIES.COM
email: cruise@cherishtheladies.com