

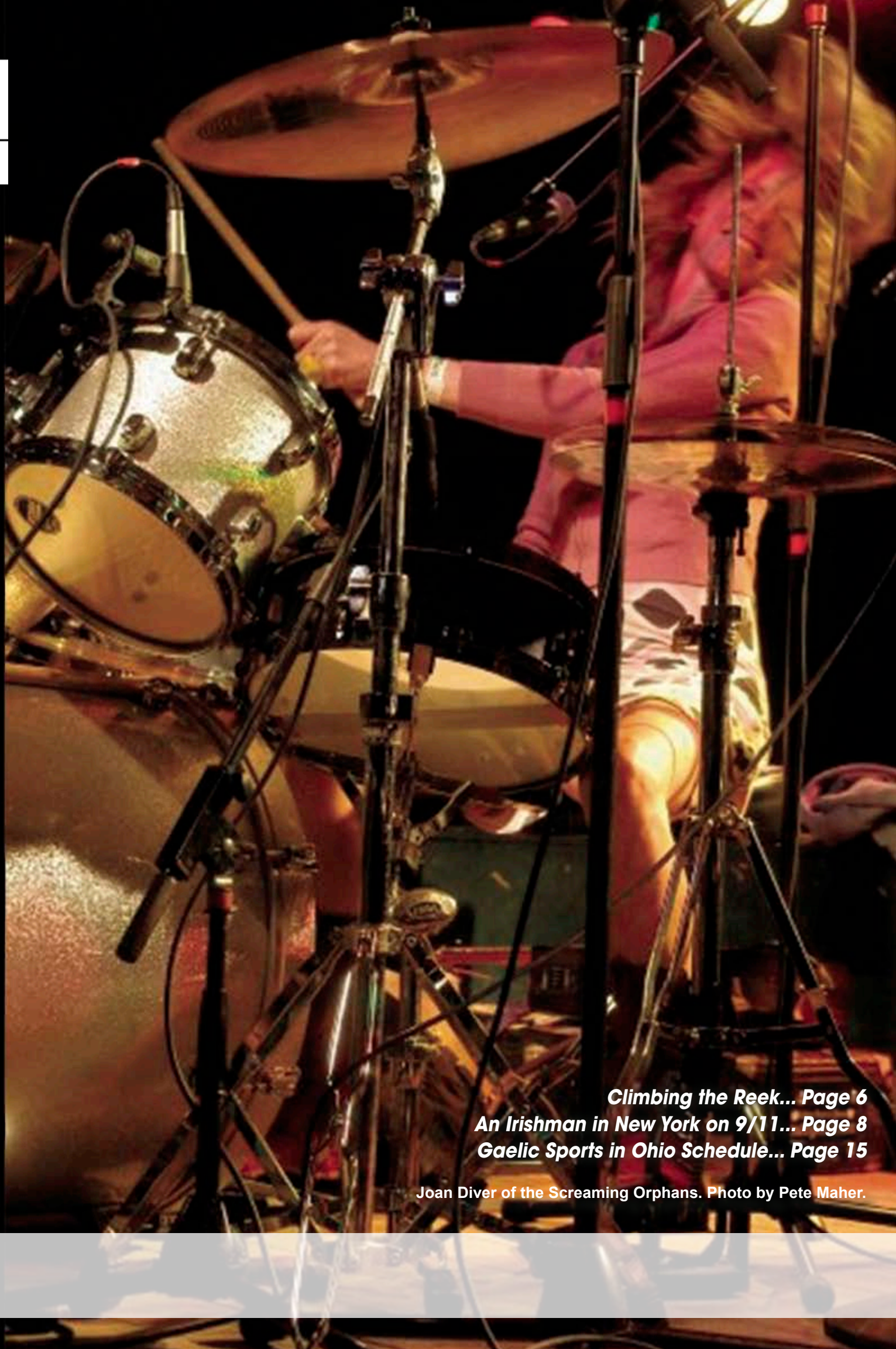
June • 2011

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## Festival Focus Issue



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*An Irishman in New York on 9/11... Page 8*  
*Gaelic Sports in Ohio Schedule... Page 15*

Joan Diver of the Screaming Orphans. Photo by Pete Maher.





By Terry Reilly

## Seeking the Vote for Expats

You may not believe it, dear readers, but it is impossible for an Irish citizen to vote in an Irish election if you are not present on the Emerald Isle on the day of the vote. Go away on holidays or follow your job (which might only be a temporary position) and you cannot vote in a referendum, a general election or a Presidential election here.

So it is with great delight I can tell you of the Irish community in London who have come together to launch a campaign calling for the right of Irish citizens abroad to vote in elections in the Republic of Ireland. Called Votes for Irish Citizens Abroad (VICA), the campaign is fighting for the same rights enjoyed by citizens of at least 115 countries throughout the world.

Group chairperson, Professor Mary Hickman, explained the group was motivated both by general principles and by recent events in Ireland. She said: "We believe it is only fair that Irish passport holders should have the same rights enjoyed by citizens of many other countries, including, for instance those in Britain and the USA who make special arrangements for their citizens to vote in their elections."

"But we also believe it is particularly appropriate at this time to press for these rights, because of the large numbers of people who are being forced to leave Ireland through no fault of their own—because of the economic crisis brought on by others. These people are being penalized three times over—they have lost their jobs or have no chance of getting one, maybe their homes and when they are forced to leave to look for work they are told they are losing their right to vote as well."



in October. Professor Hickman added: "Former President Mary Robinson lit a candle in her window to remember the Irish who had left and as a message to the Irish diaspora. We say Irish citizens everywhere should have the right to say who should light such candles in the future. But our long-term goal is for the right of all Irish citizens to vote in elections for the Dáil (Irish Parliament)."

I am sure there must be many Irish citizens living in America who would love to add their weight to this worthy endeavor. See [www.votesforirishcitizensabroad.com](http://www.votesforirishcitizensabroad.com) for more.

## Queen and Obama Visits Timely Boost

With one of the most afflicted EU economies due to the worldwide recession, coupled with the most expensive bank bailout in history, it's well known that Ireland has had plenty of press attention in recent times due to the poor state of its economy. A lot of bad news, unfortunately.

However, some good news and a very timely boost in overseas tourism, has been provided by the visits to Ireland by three major heads of state

in April and May. In April, Prince Albert of the principality of Monaco and his fiancée made an official state visit to Ireland fifty years after his mother, Grace Kelly, and father, Prince Rainier, made an official visit. Prince Albert visited Newport, County Mayo, ancestral home of the Kellys.

Then, in May, the international media featured Ireland extensively when Queen Elizabeth II visited for the first time, followed quickly by a visit by President Obama, who traced the roots of his family, the Kearneys, in the South

In the immediate future, the campaign will be concentrating on arguing for the right to vote in the forthcoming Irish Presidential election

I have taken "a walk in the Irish rain" almost daily these past few weeks, it seems. The auld trusty Farmer's Almanac says 2011 will be a dry and hot one. I think they forgot to spell check; I think they meant it'll be a, "I'll cry a lot" one. Hopefully, the only tear that will be shed this festival season will be when "The Parting Glass" is invariably sung at the end of each night after another fantastic festival.

In this, we bring our 4th Annual Festival Focus Issue, highlighting many great festivals in and around Ohio this summer. There is at least one fest every weekend, and the July-August bridge once again is brightly lit from Cleveland to Dayton to Dublin—three weekends in a row. Cuyahoga Falls' Riverfront Irish Fest always kicks off the summer festival circuit. Plan ahead to see some of the best Irish music and entertainment available throughout the world, right here in and around Ohio. Our center section gives some of the "Do Not Miss" groups and events at a festival near you.

We are very fortunate to have a fantastic cadre of writers as well. I sometimes forget I am "editing" when I receive a column, getting lost in the story told. I am sure you will read the paper from end to end before the next issue arrives, but if you only have a minute right now, take a read of Sean McCabe's, *Stories from the Corner Bard* column on page 8, and his on-site remembrances of 9/11.

It is my honor of serving on the



John O'Brien, Jr.

board of the Irish American Hall of Fame. The induction ceremonies of the 1st class were held May 14th, in Chicago. Maureen O'Hara, Sr. Connolly, Mayor Daley, Henry Ford, John Kennedy and six more history changing and time tested contributors to the Irish in America were inducted. Unfortunately, the ceremonies were the same day as the 2nd Annual

Kamm's Corner Hooley. Big thanks to Pete Roche, who stepped in to cover the event for us.

Pete is now a regular contributor to the *OhIAN*, photographing and writing concert and CD reviews. You have hopefully noticed a few other recent changes and additions to the *OhIAN*. Your feedback has led to new columns, new features and our new website ([www.ianohio.com](http://www.ianohio.com)). If you can't read the *OhIAN* all at once, miss an issue, or simply want to re read, all issues, plus daily updates, breaking news, videos, and things we couldn't fit into the current issue are lodged there.

This is our 54th issue. Our 5th Anniversary is just around the corner. We continue to grow, continue to get better, thanks to your support. Our vision is grande, our readers 100 grande!

Have a fantastic kickoff to the summer. Hope to see you out & about, in front of a stage or in the connecting festival that is facebook, but please continue to send us your feedback, ideas and friends.

Slán,  
John

\* [www.ianohio.com](http://www.ianohio.com), [www.facebook.com/OhioIrishAmericanNews](http://www.facebook.com/OhioIrishAmericanNews),  
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<http://groups.yahoo.com/group/ohioirishamericannews>

Offaly village of Moneygall.

The focus of the media was not only on the symbolic significance of these visits to the Irish people, but also focused on the beautiful attractions and scenery just waiting to be explored in Ireland, and the warmth and friendliness of the Irish people.

The Queen's visit marked the first time to Ireland by the head of the Royal Family since 1911. The visit of the head of the Royal Family shows that Ireland's relationship with the UK has never been closer, nor more important. The common bonds of trade, growth and employment are so critical in these harsh

economic times to both countries.

Industry experts are hopeful the visit will provide a much-needed boost for Irish tourism. The UK has always been Ireland's strongest non-domestic market, and whilst US visitors have been dropping in recent years, 2010 saw a strong improvement, with the final quarter showing number of visits from North America up by 13.9%.

## Mona Lisa's Irish Links

An iconic woman who is recognized worldwide and has been seen by millions of people, has an Irish connection, according to new research. The





woman behind the famous Renaissance portrait, "Mona Lisa," by Leonardo Da Vinci, is believed to have been Mona Lisa Gerhardini, the wife of an Italian silk merchant from Florence. A branch of this family ended up as the historical Fitzgerald family of Kildare.

Back in 1056, a man called Dominus Other Gerhardini decided to travel to Normandy along with a caravan of Norman Knights. He joined in the invasion of England and after the Battle of Hastings in 1066, was gifted some land. His descendants settled in Ireland about a century later and became known as the Fitzgeralds.

Letters between the family in Kildare and the family in Florence passed back and forth until the 1500's. In 1506, three years after the Mona Lisa portrait was painted, the Earl of Kildare wrote to the family of the Gherardini and signed off as "Chief in Ireland of the family of Gherardini, Earl of Kildare." Gerald is the Norman form of Gherardini.

### Monsignor Horan Remembered

On May 5 in Mayo, we marked the centenary of the birth of the remarkable Monsignor James Horan, the man who brought the pope to Ireland in 1979 and built Knock Airport, with a DVD shot on location in the West of Ireland, and featuring the best music from the show *On a Wing and a Prayer-The Musical*.



It is now available to order from Mayo Roscommon Hospice, Knock, Co. Mayo, Ireland. The cost is 14.99 euro plus 8 euro p&p and can be ordered also via the hospice website, [www.hospice.ie](http://www.hospice.ie), which has paypal facilities. For more details, see [www.wingandprayer-musical.com](http://www.wingandprayer-musical.com). You can also see the trailer for the 95 minute DVD on YouTube <http://www.youtube.com/watch?v=YJnMsrdMXQw&feature=share>.

Until next time, slan.

Email: [terryreilly@eircom.net](mailto:terryreilly@eircom.net); Web: [www.terry-reilly.com](http://www.terry-reilly.com).



### New Irish Short Stories

Edited by Joseph O'Connor

Faber & Faber, ISBN 978-0-571-25527-6; 2011; 404 pp.



This collection of short stories follows two acclaimed editions by David Marcus in 2004-5 and 2006-7. Its editor, Joseph O'Connor's books include *Star of the Sea* and *Redemption Falls*. His most recent book, *Ghost Light*, is currently on the hard bound best seller list in Ireland.

The short story is often regarded as central to the Irish canon. The stories in this volume make up a fascinating variety of the genre.

In "Beer Trip to Llanduduo," author Kevin Barry recounts the trials and tribulations of a group of Englishmen who call themselves the Real Ale Club as they travel to Llanduduo, a seaside resort town in Wales, to taste beer in the local pubs. In "Winter," Dermot Balger, tells a story of Eva, who unwisely married a man named Fitzgerald from County Mayo.

Several of the writers in this collection have won major literary awards in their lifetime. Examples include Emma Donohue, author of *Room*, which was short-listed for the Booker Prize; Colum McCam, winner of the U. S. National Book Award for *Let the Great World Spin*, and William Trevor, who has been short-



listed for the Booker Award on five separate occasions as well as having won the Whitebread Prize on three occasions.

Other selections

in the book include one by Roddy Doyle, called, "Animals," about a wacky family whose lives seem to revolve around their pet animals. Another fascinating story is "She Came to Me," by Rebecca Miller (the wife of Irish film star Daniel Day-Lewis). The main character, Ciaran Fox, is a frustrated author who hasn't had an idea for a book in over a year. One day, while going to an appointment with a prospective film producer, he meets a young woman visiting Ireland with her family from the States. One thing leads to another and Ciaran ends up having sex with the woman, only to find out she wants him to go back to the U.S. with her.

In all there are twenty-six stories, many by emerging authors such as Angela Power and Viv McDade. The collection shows that the Irish short story is alive and thriving. I rate this very enjoyable book a **TOP SHELF** selection read.

\*Terrence J. Kenneally is an attorney and president of Terrence J. Kenneally & Associates Co. in Fairview Park, Ohio. His practice consists of representing insured's and insurance companies in insurance defense litigation throughout the state of Ohio. He is also presently pursuing a Master's Degree in Irish Studies at John Carroll University. He may be reached at [terry@tjkenneally.com](mailto:terry@tjkenneally.com).

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Get it. A good story or recording, entertaining, an authentic setting and/or good educational content.

#### Middle Shelf

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I remember only all too well what it was like for my Aunt and Uncle when they had to leave weddings early, couldn't travel too far for too long and couldn't simply relax like the rest of us on Christmas Day. Why?

Cattle do not know about these occasions! Farming is a year round activity and one that Ireland has relied upon for a very long time.

As some of you know I have been saying for almost twelve years now that Irish fish, dairy products, lamb and beef are at the heart of our economy. I believe passionately that Irish dairy products are probably the best and finest in the world. I travel around the United States teaching in culinary schools, hosting TV cooking segments and, wherever possible, I use Irish dairy products. Cast your minds back to the Pepsi challenge (showing my age here!) Remember when you were given both cola's and you had to tell which one was better? I do that frequently with Irish butter, namely Kerrygold Unsalted butter in my baking. I kid you not... it wins hands down EVERY TIME.

The reason for this is because Irish cattle are grass fed, and it is for that reason that our grass and agriculture will secure the future of Ireland. Pretty bold statement. Passion is belief and when you believe in something you will be unwavering amidst criticism, scoffing and doubters.

Times have indeed been good in Ireland, but as we all know only too well, times are particularly tough right now. With a new government in place we have a young man who has possibly the toughest and most exciting role right now. This young man is Mr. Simon Coveney from Cork and he is the Minister for Agriculture, Marine and Food. You know

ly, I came across a web site that I urge you to check out, [www.ayearontheland.com](http://www.ayearontheland.com). This is a blog about Irish farming and food. Embedded on this site is a series of interviews with Minister Coveney and his words resonated very loudly with me. I am writing about it, what does that tell you? I am an out-of-the-box thinker and when you are, it can be very difficult because, more often than not, people do not see where you are going. And because they can't, they scoff or abandon your ideas.



The following quote from Minister Coveney was one that resonated.

"We need to be clever in agriculture about how we build alliances with unlikely partners in order to get done what we need done, which is to protect the beef industry here as an industry that produces the best beef in the world." He also adds that the same applies to dairy products and lamb.

This brings me back full circle to "out-of-the-box thinking" and Mr. Coveney's comments about alliances with unlikely partners! Over 42 million Americans claim Irish ancestry. They love Ireland. Even those who have never had a chance to even visit. Living

when you hear people speak and your gut tells you that you don't believe them? This young man is not one of those people. Recent-

here for the last 15 years, I now understand why. People need to belong. We need to know where we are from. Monies are raised over here for all sorts of causes in Ireland. Surely this could be one of them? I am merely suggesting that we support the idea of sustainability. Farmers markets are all over Ireland. Fresh Fish is some of the best in the world. I have written previously about Galway oysters and mussels from Bantry Bay and Connemara. I consider myself one of the unlikely alliances to which the minister refers. Just recently, I launched my national recipe competition in Ireland looking for the winning 32 recipes that will highlight EVERY county in Ireland for the new television series I am working on, with a former supervising producer for *Martha Stewart Living*. It will be designed to drive the sale of quality Irish consumer goods in all categories, including food.

During the week of May 9th-15th, a farmer in Co Roscommon, Brendan Allen, who is a 5th generation farmer decided to "Eat Only Irish For A Week." RTE (Irish Television Station) aired, on their popular show *Nationwide*, a documentary featuring this lovely farmer. Together with host Mary Kennedy, they visited the farm and showed us all how it has evolved in a modern way, whilst still holding on to tradition. You can watch for yourself by going to [www.rte.ie/player](http://www.rte.ie/player). Then simply search for

'Heartland/Nationwide.'

One key word that resonated with me from both Minister Coveney and Brendan Allen was the word "traceability." This is hugely important to consumers all over the world, not just Ireland. Don't you want to know where your food comes from? Fortitude is a word that springs to mind right now for me.

Quoting the great William Butler Yeats, "Being Irish, he had an abiding sense of tragedy which sustained him through temporary periods of joy."

[www.Rachelgaffney.blogspot.com](http://www.Rachelgaffney.blogspot.com). Twitter: @Rachelgaffney. Facebook: Rachel Gaffney.

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## Hooley on Kamm's Korner

West Park enjoyed its 2nd annual Hooley on Kamm's Corners on May 14th. Hooley is Irish



Photo by Joe Outlaw

slang, meaning "party". The neighborhood festival saw Lorain Avenue cordoned off for several city blocks. Last year's inaugural event drew close to 15,000. This year, organizers added a second stage overlooking U-Haul and Iron Asylum Gym to accommodate more family-oriented programming.

The inclement weather didn't entirely discourage throngs from coming out to visit the nearly fifty featured vendors, nearly twice as many as 2010.

"Last year, the Hooley was supposed to be just a ribbon-cutting ceremony for the streetscape," explained Steve Lorenz, Executive Director of Kamm's Corners Development Corp. "That's how it started. We said, let's have

Cleveland Police Pipes and Drums. Cats on Holiday, New Barleycorn, Mary's Lane and Cleveland Firefighters Pipes and Drums highlighted one stage, while talented young foot-steppers from Leneghan Academy, Burke School, and Brady-Campbell Irish Dance Schools entertained the predominantly family audience with their colorful costumes and reel-ready routines. The St. Ignatius Circus Company and student-thespians from Newton D. Baker School of Arts joined The Mighty Tigues.

"The neighborhood has been saying for a while that we needed to have some kind of street festival here," Lorenz told *OHIAN*. "I've heard that from a lot of people



Photo by Marilyn Osborne, Kamm's Corners Dev. Corp.

over the years." "But until we got our streetscape done, and got the power lines buried and sidewalks done and planters put in, trying to have a party here wouldn't seem like much of a celebration. It just didn't look good! It's only been in the last three or four years that many of the new bars and restaurants have come in, too. So when people were clamoring for it five or six years ago, that stretch of Lorain was kind of a desperate place."

Kamm's Corners is decidedly less desperate these days, notwithstanding the shaky economy. Here's hoping The 3rd Annual Hooley will boast even more retailers and increased attendance. A little more sunshine wouldn't hurt, either!



Photo by Marilyn Osborne, Kamm's Corners Dev. Corp.

a ribbon-cutting for this \$12 million investment by the city—and before we knew it, we had a stage, vendors, pipes and drums... and it became the Hooley."

The Irish presence on Lorain Avenue was inescapable. Populated by many Emerald Isle descendants—families of firemen, police, and union laborers—West Park is one of Cleveland's most sham-centric nooks. The people are hardworking and proud—but they also know how to throw a party.



Photo by Marilyn Osborne, Kamm's Corners Dev. Corp.

AUGUST 5, 6 & 7 - 2011

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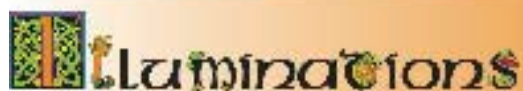
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[DublinIrishFestival.org](http://DublinIrishFestival.org)





By J. Michael Finn



## Climbing the Reek

The annual religious pilgrimage to climb Croagh Patrick, also known as Climbing the Reek, has been going on for hundreds of years. The event occurs in Ireland every Garland Sunday, the last Sunday in July. It attracts 30,000 pilgrims of all ages, from the very old to the very young. Thousands of people come to climb a 2,507 foot mountain—over one million climb it annually.

Croagh Patrick is a mountain in western County Mayo, Ireland, five miles west of the city of Westport, near the village of Murrisk. The name Croagh Patrick comes from the Irish Cruach Phádraig meaning “Patrick’s Stack.” The mountain is also known locally as “the Reek,” an English word for a “rick” or “stack.” In pagan times, the mountain was known as Cruachán Aigle (the meaning is unclear but it could mean Eagle’s Stack, or Aigle could be a proper name).

Croagh Patrick was a pagan sacred place long before the arrival of Christianity. For the pagan peoples

of Connaught it was the dwelling place of the Celtic deity Crom Dubh (the dark bent one) and the principal site of the harvest festival of Lughnasa, the festival that celebrated the chief Celtic god, Lugh Lamhfada (Lugh of the Long Arm). It was traditionally held around August 1.

The history of Garland Sunday, or Bilberry Sunday as it is sometimes known, also goes back to pagan times. The holiday is connected with Lughnasa, as well. One story is that it was considered the end of the “hungry season,” when people could enjoy a good meal of freshly harvested new potatoes.

The tradition of the annual pilgrimage goes back to a story of St. Patrick. It seems that Patrick was exhausted and fatigued when he came to this remote part of Ireland. He longed to rest for a while to refresh his soul in solitude. On the Saturday before Ash Wednesday, in the year 441, he took himself to the top of what was then Cruachán Aigle. There he spent the forty days and nights of Lent, fasting, pouring

out his heart to God, and entreating Him with prolonged prayers and with tears that Christianity may not fail in Ireland.

The *Book of Armagh* records that God summoned all the saints of Ireland, past, present and future, to appear before the holy bishop to comfort him with a vision of the huge harvest of souls his labors would produce. From that sacred spot on Holy Saturday, Patrick, with outstretched hands, solemnly blessed the people of Ireland, that they might cling to the faith and the land of Ireland, and that no poisonous snake

ences to these pilgrims are found in the pages of the Irish annals. It is recorded that in the year 1113, on the night of March 17th, during a thunderstorm, thirty pilgrims perished on the summit.

After this tragedy, the time of the annual pilgrimage was changed from Lent to summer. The Annals of Boyle relate that Hugh O’Connor, King of Connaught, who came to the throne in the year 1225, cut off the hands and feet of an outlaw who dared to rob a pilgrim on his way to Croagh Patrick.

The following quote is from a



might infest it. Then, refreshed with divine grace and comforted with the assurance that his labors would last forever, he came down from the mountain to celebrate Easter with the little flock he had left at the bottom of the mountain. From that day forward the mountain was known as Cruach Phádraig.

From the days of St. Patrick, pilgrims began to do penance and pray on his holy mountain during Lent, just as Patrick had done. Refer-

ences to these pilgrims are found in the pages of the Irish annals. It is recorded that in the year 1113, on the night of March 17th, during a thunderstorm, thirty pilgrims perished on the summit. After this tragedy, the time of the annual pilgrimage was changed from Lent to summer. The Annals of Boyle relate that Hugh O’Connor, King of Connaught, who came to the throne in the year 1225, cut off the hands and feet of an outlaw who dared to rob a pilgrim on his way to Croagh Patrick. The following quote is from a

fore the feast of St. Peter’s Chains.” From St. Patrick’s own time there has been a chapel on the summit.

The climbing of Croagh Patrick has always been a pilgrimage of penance. Ancient tradition was that the climb was to be done barefoot or on your knees as a symbol of your sorrow for your sins. Today, climbing the mountain barefoot is discouraged, but it is still often practiced by some veteran climbers.

Climbing the Reek is tough, demanding and often dangerous. It’s not for the faint of heart or those with difficulty walking. There are three pilgrimage stations on the way to the top, each of which has a sign with instructions for the proper rituals and prayers to be said. The final climb to the top of the mountain is a challenging uphill hike over loose stones.

While there have been very few deaths, injuries such as serious cuts, broken arms, ankles and legs are common. Depending on the weather, hypothermia due to exposure can also be a problem. Wear sturdy shoes; layered clothing; water and a walking stick are also requirements. In short, be prepared. During the 2010 climb, a total of sixteen climbers were seriously injured.

At the top of Croagh Patrick is a chapel, called St. Patrick’s Oratory. From early in the morning on Garland Sunday, Mass is offered continuously throughout the day; when one Mass ends another is started. It is customary to attend Mass upon reaching the top. In 1958, Pope Pius XII granted a plenary indulgence to anyone completing the climb of Croagh Patrick and praying at the summit.

On a clear day there is a spectacular view of Clew Bay and the surrounding Mayo countryside from the top of the mountain; some say it’s the most scenic view in Ireland. Most importantly, however, remember that if you are skilful and lucky enough to reach the top of Patrick’s mountain, your trip is only half complete; you have to climb back down the mountain, a three-mile walk that is just as challenging as the climb to the top. Those who have completed the climb record it as a life-changing experience.

If you are interested in seeing the mountain and enjoying the scenic view without leaving the comfort of your armchair, there is a new

*Continued on Page 21*

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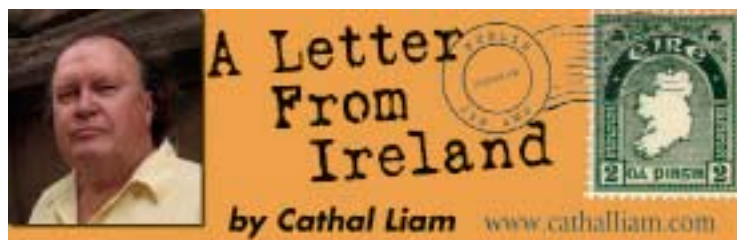
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Will the monsoon ever end? As I write you, it's still raining in Ohio. April in Cincinnati was the wettest in history, while back home, Ireland's April was one of the warmest and driest ever. This, coupled with an unusually dry March, has Irish farmers begging for rain. In parts of counties Galway, Mayo and Donegal, gorse fires burn out-of-control as the Government has called in members of the Defence Forces to fight the blazes. April also saw a national record low of only nine road deaths while petrol prices hover around \$6/gal, some of the lowest in Europe.

Today, the media is peppered with slogans urging people "...to come 'home' to Ireland in 2011." The Irish Tourist Board is doing its best to entice people to spend their holidays in Ireland. Recent tough economic times have seen a decline in visitor traffic and resultant travel spending. Today, many hotels, shops and restaurants have cut prices hoping to attract visitors. If you've been debating about going over, now is a great time to go. Late summer and early autumn witness some of Ireland's finest weather... just in time to cash in on some of the savings.

Whether you decide to go or not, Ireland won't wait... it's coming to you in the form of some of the best craic imaginable. No other culture celebrates its national pride as do the Irish. With little effort, Midwesterners can find weekend after weekend filled with Irish music, theatre, food, crafts and gifts not to mention thirst-quenching beverages at any number of Irish festivals within a short drive from home.

Ohio cities such as Cleveland, Dublin (Columbus), Dayton, Toledo, and Cuyahoga Falls all hold annual affairs, while surrounding cities such as Buffalo, Pittsburgh, Lexington, Indianapolis, Kalamazoo and Chicago stage great events. Finally, if you wish to travel further afield and mingle with the masses, Milwaukee, WI; Bethlehem, PA and Kansas City, MO roll out the

green carpet for outstanding summer weekend extravaganzas. Check your calendar, circle a date and go for it. I'm doing the same. Hopefully, we'll meet at one and have a chance to say hello.

Speaking of Irish culture, congratulations are certainly in order for Cincinnati's Irish American Theatre Company and to playwright Tom MacIntyre. The Co. Cavan man's dramatic production of *What Happened Bridgie Cleary* was staged to full houses in the newly christened Irish Heritage Center of Greater Cincinnati during April and May. The old school (44,000 sq. ft.) cum Heritage Center never looked so grand as audiences settled down for six nights of what proved to be rewarding entertainment.

In case you've forgotten or didn't read Angela Bourke's *The Burning of Bridget Cleary* (1999), Bridget Boland was born c. 1870 in Co. Tipperary. In 1887, the dressmaker met and married Michael Cleary, a cooper. Eight years later, Michael, believing his independent-minded wife was a witch, burned her to death. At trial, he was found guilty of manslaughter and served twenty

years in prison, still believing the fairies took his wife, leaving him with a changeling witch. The subsequent details surrounding her death are still shrouded in mystery, as is the peasantry's folklore belief in the world of fairies and such.

MacIntyre's play, which opened at the Abbey Theatre in Dublin in 2005 and had its premier US performance in Cincinnati, takes the nub of Bridget's story and transports the audience to Bridgie and Mikey Cleary's afterlife. Meeting in 'Purgatory,' the couple explore their strange, convoluted and disjointed lives.

The theme of "Are you a witch or are you a fairy or are you the wife of Michael Cleary?" resonates throughout the play as Katelyn Groh, a faculty member at Cincinnati's College & Conservatory of Music, delivers a masterful performance as Bridgie. She speaks thousands of lines of dialogue in an emotional, heartfelt portrayal of the misunderstood, murdered woman. Groh draws the audience into her character's dark, mystical former life as she 'lives,' suspended somewhere between death and Heaven.

Ms. Groh is ably joined on stage by Michael 'Mick' McEvelley, as Mikey Cleary, now her much older, deceased husband, and Kent Covey as William Simpson, a former lover. At intervals the two men, also caught in the afterlife, explore their former relationships with the dearly departed Bridgie. Pity, sor-

row, uncertainty, love, compassion are but a few of the emotions these three actors evoke as they confront each other, leaving uncertain the query, "Will Heaven ever open its door to them?"

The play's production team, headed by Maureen Kennedy, its very able artistic director, is capably assisted by Kate Lester, Sara Marschall, Sean Flanagan, Jessica Kehoe, Michele Crowley and Jim Hunt. They all deserve stars for jobs well done. If you have a chance to see *What Happened Bridgie Cleary*,

at a festival near you, don't miss it.

As you read this, I'm taking my own advice and am slipping away for a few days. I haven't been back since last October and I need to recharge my batteries. I want to see for myself what changes time have wrought since the February Irish election and what my Galway friend Tom 'The Publican' Richardson has to say over a pint. Besides, his mother, May Richardson, might have stirred up some bacon and

*Continued on Page 15*



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## Stories from the Corner Bard

By Sean McCabe



### An Irishman In New York

In the summer of 2001, my band was invited to play an outdoor concert at the World Trade Center. It was part of the summer concert series that the city puts on each year in various locations throughout Manhattan. Needless to say we were thrilled. I had only started the band a year before, and this was our biggest gig so far.

The summer concert series, in my book, is one of the best things about living in NYC. Most shows are free, and you get to hear some of the best touring artists. I've heard such diverse Irish acts as the Afro Celtic Sound System and Solas, and such legendary American folk singers as Guy Clark and David Bromberg. You get it all in New York City, there's no doubt about that.

The World Trade Center series consisted of Irish acts only and were always well and enthusiastically attended. The giant stage was placed between the two towers and it was a thrill to be standing on it, playing my own songs in front of a couple of thousand New Yorkers! And thank-

fully the promised rain held off until after our show. I still have photos of that event on the website, and like all outdoor concerts, including the Irish festivals, it was a thoroughly enjoyable experience. It was a Tuesday in August, exactly one month before the twin tower attacks.

I had taken on an extra temporary job at that point because of my sister's upcoming wedding in Ireland. And, ironically enough, I was working as a cleaner in the south tower at the world trade center from nine to three each day. Boring, tedious work, but easy money—that's another wonderful thing about New York, you can always pick up a little side job here and there when you need that extra few dollars in the pocket.

I like to say that I've played every Irish bar in New York that has music, and there are many. I think it's a just claim. Before I started gigging in earnest, I was fond of saying (well maybe not so fond!) that I'd waited tables in every restaurant in New York. That one's a bit of an exaggeration, but I think you get the point. Yes, I 'been around.

Anyhow, I went to Ireland for two weeks for the wedding and when I came back at the beginning of September the cleaning company called

me up and offered me another job. I turned it down, though, because I had a lot of gigs on my schedule, and in fact from that moment on, as far as I remember, it was gigs only for me.

A few days later the towers came down. The night before, I was playing a late gig in The Bronx and was actually asleep when the attacks occurred, but I was awoken around eleven by the phone ringing. It was my roommate telling me to turn on the TV. They were showing constant replays of the planes hitting the buildings, and then their subsequent collapse.

My roommate came home early from work, as did most people in New York that day. He walked home, from midtown Manhattan all the way to Queens, for the subways were closed.

We sat watching the TV in dazed confusion all day.

Finally, we decided to take a walk up to the boulevard. From there you can see Manhattan. You always got a good view of the Towers and the Empire State building. They looked beautiful at night. They were the two beacons, lighthouses in a sea of buildings, re-assuring symbols of stability, reminding you that the city's heart beat on and that you were part of it.

The towers were gone now, and what we saw was the two huge billowing clouds of smoke. What had happened began to hit home then, as we walked along the boulevard. We had talked for hours about these mad dog terrorists and the senseless thing

they had done, but until we saw it first hand, the event almost had the air of something that had occurred far away, or of something that belonged to TV land. Not quite real, even though the WTC site was only a few miles away.

The other thing that struck me during that walk up the boulevard that afternoon was how silently everyone was going about their business. People were doing their shopping, people were standing on corners smoking cigarettes, a few people were playing chess in the park. There was an eerie normality about everything, as if what

firefighters were in the bar; some were crying, some were comforting their comrades, everyone was helping to rally the spirits of others; everyone was grief stricken; everyone was a New Yorker. There was a special mood in the city that week, alongside that of bereavement and shock and anger. It was a giving, compassionate mood.

It was a week I will never forget, both for the horror of the attacks, and for the greatness of spirit that came to the surface in New York in the days following 9/11. I also felt proud of the fact that so many of the cops and firefighters who rushed to ground zero and who lost their lives there trying to save others, were Irish-American.

I saw a police officer the other day on TV, after the news came out of Bin Laden's death, confidently say that there will never be another attack like that again in New York. He is right, I am sure. And as the 10th anniversary of the attacks approaches, and the new towers continue to go up, it really feels that New York is getting its old swing back.

For there is nowhere like New York. Those who live there know it. Perhaps it's the underlying spirit of democracy, with so many people of varying races and nationalities, both rich and poor, living side by side and knowing that they have to make it together, not separately. And no terrorist can destroy that spirit. I am glad, because the old New York swing did go missing for a while.

For me that empty skyline in NY where the towers used to be has always felt like a wound. The towers were part of my life, even if in the small way. I guess I'm glad I declined the offer from the cleaning company to work that first week in September. I don't know if they wanted to send me to the WTC, but if it was the WTC, I hope the person they sent there instead of me got out safely.

It's hard to believe that it's almost ten years since we were attacked. At least there'll be no more taunting in televised messages from the extremist who funded and planned the whole thing. That surely has to be good news for the civilised world.

Sean McCabe is a musician and writer. His books and CD's are available on his website is [mccabesband.com](http://mccabesband.com).



had happened had not really sunk in. Or maybe it had and life just went on, as it has to.

But the horror of the event had probably not quite registered properly; the sheer fact that over two thousand people had fallen literally from the sky to their deaths. Slowly then, as the week progressed, as the shock subsided and the anger mounted. The dust clouds still hung in the air—a reminder to us who were there, that no, it had really happened. This was certainly something that did not belong to TV land.

The whole world rallied to New York the week of 9/11, and that was the week that saw the best of New Yorkers. A spirit of co-operation emerged that in itself was defiance to the terrorists. Everyone came together.

I remember the Friday after the attacks, my band participated in a benefit concert at the Irish pub where we played on a regular basis, in order to help the families of the victims. By that point of course, most bodies had not been recovered, but many had.

Beside the pub was a fire station, which had lost close to a dozen firefighters at ground zero. One man had come from Florida to look for his brother who had rushed to ground zero with his company, and disappeared in the carnage. The off-duty

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## Outside the Tower

This spring, my oldest son and I had the unique opportunity to travel to Ireland together without the rest of the family. My son qualified to dance at the World Irish Dancing Competition in Dublin, Ireland. This was an opportunity, both amazing and overwhelming, for a typical fourth-grade boy. We were lucky. We had family to help us gain perspective and experience an Ireland quite different from the rural mountains of Mayo.

In April, the wind howled and rained poured from the American heavens, while I enjoyed clear robin's-egg blue Irish skies. Pure ivory cumulous clouds painted the breathtaking blue that enveloped Sandycove, Dalkey, County Dublin. Like a flower, my head turned toward the sun, while air, velvet soft, fell lightly on my skin. At this time, nothing else seemed to matter but the warmth on my face and the tide pools at my feet.

My husband's cousin lives in the quaint, historically rich village of Dalkey. The 1959, Liversage Excavations found that evidence of human life on Dalkey dates back to 4500 BC. In 1804, the Martello Towers were built along the coast of the Irish Sea to defend against a Napoleonic attack.

In total, twenty-six towers were constructed. The attacks never occurred. Left, however, are round squat fortresses, decidedly medieval in appearance, yet built only a little over 200 years ago. James Joyce made the Martello Tower in Dalkey famous in writing *Ulysses*.

I first visited the Tower the year my husband and I were married. As a young bride and English major, I was more than taken by Dalkey. Replete with resident artists and

writers, Dalkey and the surrounding villages are home to U2's Bono and Irish writer Maev Binchy. Having spent a semester studying the novel

*Ulysses* in college, I was fascinated to walk where James Joyce walked and view the distant Howth Head that I read about in stories and had seen in paintings.

Time, however, is as elusive as the fluttering of a hummingbird's wings. Over fifteen years have passed since I last walked on the winding paths of Dalkey amid the beauty of cottage gardens and the stately loveliness of Dalkey's Georgian homes. For years, the cousin has asked us to flee the West of Ireland for a few days during our holidays and visit Dalkey. Knowing my love for all things literary, she asked me to come in June for the Bloomsday Festival.

June 16 and the days leading up to it are dedicated to the brilliance of author James Joyce. In creating *Ulysses*, Joyce turned the literary world around. *Ulysses* is at once almost unreadable because of the depth of his references and allusions, but is also regarded as a must read for students of literature.

Joyce broke through convention and brought us into a world of stream of consciousness. In a single day and evening in Dublin on June 16, 1904, the reader travels along the cognitive path of the main characters as choices are made, those religious and moral, those of life changing importance and those that are not.

We follow the main character, Leopold Bloom, and the paths he crosses with struggling artist Stephen Dedalus, Joyce's literary counterpart, and the events that transpire. *Ulysses*

opens with a scene taken from a real-life event in James Joyce's life.

In September of 1904, Joyce took up residence with Oliver St. John Gogarty in the Martello Tower, Sandycove, Dalkey. This "camp-out" was an experiment of sorts. Joyce was busy writing poems that challenged and offended many of his Dublin contemporaries.

Now, whether St. John Gogarty thought he could keep an eye on Joyce's writing or provide him with a stark environment in which to create is unknown, but another controver-

sensual, filled with passion but held in bondage by social morals and Church law. The characters seek release, much like the nameless people I saw enjoying the fine spring day in Dalkey on the Irish Sea.

Adolescent bathers in cut-off jean shorts and bikini tops walked with colt-like legs tentatively from rock to rock into the arms of their young lovers, surrounded by the laughter of friends. Families swam in the frigid waters. Men dove head first from the cliffs into the Irish Sea. Indeed there was a sense of wild abandon on that day.

I had come so far and the Martello Tower Museum had yet to open. The museum sign read, "Open at Two." Half two had nearly come and gone. The cousin, my son and I peered around looking for signs of life.

Over an ivy-covered wall, a bicycle lay propped against a stone fence. Without warning, the gate to the Tower lifted to reveal a small opening. A slight man wearing round spectacles

and a striped scarf slid from the portal with the agility of a contortionist. With a flourish, he announced the museum's opening. Before our small group went in, the cousin asked my son to dance in front of Martello Tower. Like a character in Joyce's *Ulysses*, my son said, "Yes!" And so he danced, with the Martello Tower at his back and the open sea in the distance.

At times, it is important to release our inhibitions, to flee from the eye of judgment. At times, it is important to simply live for the moment.

*\*Sources consulted: Pamphlets from the James Joyce Museum and the Dalkey Heritage Center: Dalkey, County Dublin, Ireland.*

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sial gentleman was asked to join the group, Samuel Chenevix Trench. Tensions rode high.

One night, Trench dreamt of a black panther and started firing bullets in the Tower. He fell back to sleep, but St. John Gogarty grabbed the gun and shot down a shelf of house wares positioned over Joyce's bed. After only six nights, Joyce fled and the experiment was abandoned. The scene, however, was immortalized in the first chapter of *Ulysses*.

During the Bloomsday Festival, Joycean spirit runs high. Revelers don bow ties and round spectacles like their beloved author. Impromptu readings and recitations of Joyce's work spring in the streets and on the parapet of the Tower.

To date, I have never arrived in Dalkey on the tide of Bloomstime, but I did visit on a mild day this spring. Joyce's spirit infiltrates the whole of this place. His characters are

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Plus Profiles on such Irish luminaries as: De-Danann, Caladh Nua, Liz Carroll, Celtic Thunder, Dervish, Danú, Rig the Jig, Heidi Talbot, Eleanor McEvoy, Johnny McEvoy, Andy Irvine, Old Blind Dogs, Joe Derrane, Niamh Ní Charra, Mairéd Ní Fhlartharta, Shannon Heaton, Michelle Burke and much more.

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## Dayton Celtic Fest July 29 - 31

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Plus: Irish linen demonstration, Gaelic Mass, Children's Area, 5K Run / Walk, Food and Celtic specialty vendors and more. Held at Riverscape, in downtown Dayton. United Irish of Dayton, Inc. 937-372-9788 or [www.unitedirishofdayton.org](http://www.unitedirishofdayton.org)



## 9th Annual Kansas City Irish Fest September 2-4

Featuring: the Elders, Gaelic Storm, Scythian, The Prodigals, The Killdares, Kila, Eddie Delahunt and Friends, Kelly, O'Riada Irish Dance Academy, Comedy Stage, and many more.

Plus: Children's areas and activities, Irish Marketplace, Catholic Mass 9:30 a.m. Sunday, Art in the Park, The Snug

Crown Center Square – Downtown Kansas City: [www.kcirishtfest.com](http://www.kcirishtfest.com).



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# Festival Focus 2011



## 24th Annual Dublin Irish Fest August 5-7

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Other Weekend Highlights include: Dub Crawl and IGS Energy/Dublin Irish Festival 5K, Irish Dancing and the Columbus Feis, Shop till You Drop, an Traditional Irish Wake, Irish Sports demonstrations, Whiskey Tasting, Dublin Wine Cellar, Sunday Mass, Contests, dancing, Celtic Canines, Brian Boru's Ireland and of course, a great cup of Irish tea! "Like Ireland, Except Smaller." Visit [www.dublinirishfestival.org](http://www.dublinirishfestival.org) for more info.



## 21st Annual Pittsburgh Irish Festival September 9-11

Featuring: Gaelic Storm, Makem and Spain Brothers, Screaming Orphans, David Kincaid, Goitse, Dennis Doyle, Cahal Dunne, BBI, Bell School of Irish Dance, Burke Conroy School of Irish Dance, Callan, Matthew Craig and Kerry Tipper, Corned Beef and Curry, Guaranteed Irish, Mike Gallagher, Terry Griffith, Patrick Regan, Pittsburgh Ceili Club, Pittsburgh Irish Reelers, Pittsburgh Police Pipes and Drums (Emerald Society), Red Hand Paddy, Shovlin Academy of Irish Dance, and more.

Enjoy an authentic Irish marketplace, wide selection of tasty Irish cuisine, extensive children's area, and four continuous entertainment and cultural stages. Gaelic conversation, Irish musical instrument demos, Irish Extreme Zone, Hedge School, Curragh Racing, Blarney Bingo, Irish Brigade (Civil War re-enactors). Visit the variety of Irish dogs, dance the jig, play the harp and Irish drum, and learn the Irish language. Celebrate Gaelic Mass on Sunday. Visit [www.pghirishfest.org](http://www.pghirishfest.org) for info. Fun for the entire family.



## Michigan Irish Music Festival September 16-18

Featuring: Slide IE, Beoga, and Goitse, Scythian, Old Blind Dogs, Makem & Spain Brothers, Seamus Kennedy, Blackthorn, The Kreellers, Kennedy's Kitchen, Lawrence Nugent, An Dro and much more.

Irish & Celtic music on three covered stages. In addition to continuous live music, the Celtic Kitchen and Bob & Bernie's Pub serve up authentic Irish food and drink. Irish Marketplace, children's activities, cultural center, and session tent. A popular highlight on Saturday is the Michigan Feis, an Irish dance competition. Sunday morning, a Catholic Mass will be held at 9 am followed by a traditional Irish breakfast.. Located at Heritage Landing in downtown Muskegon. [www.michiganirish.org](http://www.michiganirish.org).

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Gaelic Storm



The Elders



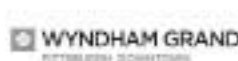
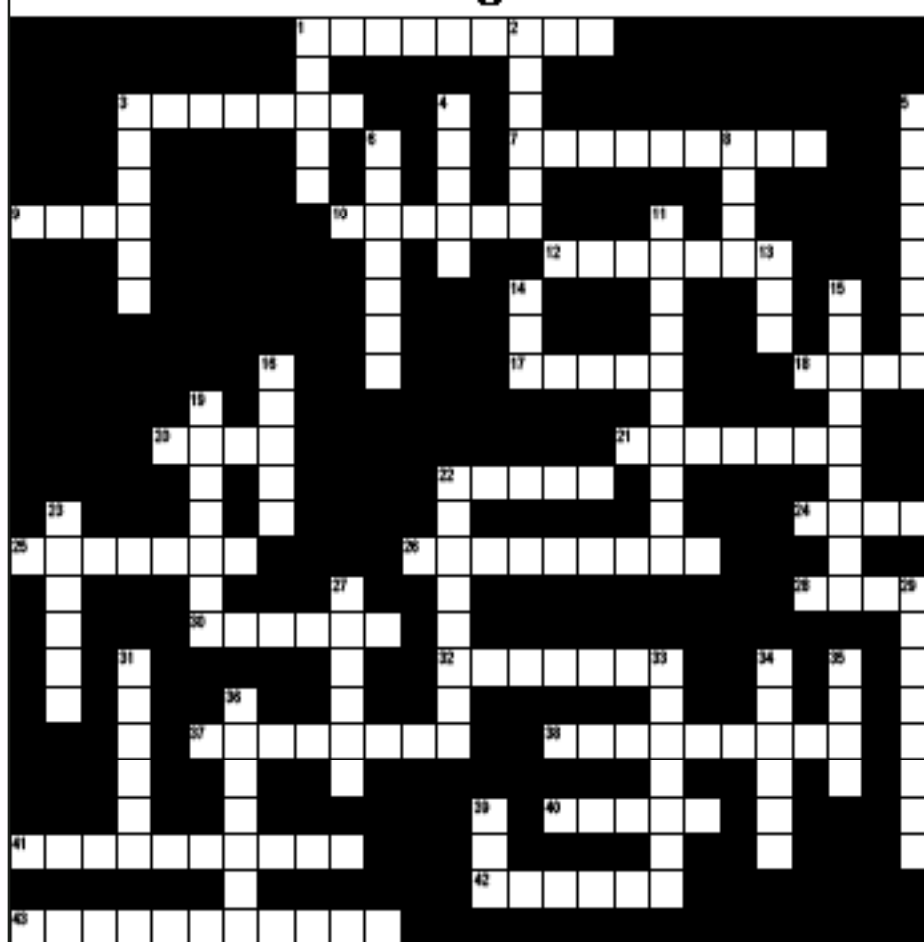
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**Irish Slang - Part 3****ACROSS**

- 1 embarrassed (v)
- 3 wellington boots (n)
- 7 exhausted (adj)
- 9 a constant borrower (n)
- 10 very severe (adj)
- 12 idiot (n)
- 17 kiss (n)
- 18 face, usually sulky (n)
- 20 to rob (v)
- 21 blushing (adj)
- 22 gypsy (n)
- 24 baby's push chair (n)
- 25 potatoes (n)
- 26 bed (n)
- 28 loose change (n)
- 30 sandwiches (n)
- 32 sports shoes, trainers (n)
- 37 loud arguing, commotion (n)
- 38 very drunk (adj)
- 40 very useful
- 41 liquor store (n)
- 42 policeman (n)
- 43 pint of Guinness (phrase)

**DOWN**

- 1 fight (n)
- 2 brat (n)
- 3 pencil eraser (n)
- 4 food (n)
- 5 potatoes (n)
- 6 stupid female (n)
- 8 a great amount (n)
- 11 playing truant from school (phrase)
- 13 fight (n)
- 14 wimp (n)
- 15 drunk (n)
- 16 cupboard (n)
- 19 pieces of bacon (n)
- 22 movies (n)
- 23 moustache (n)
- 27 head (n)
- 29 scratched by fingernails (v)
- 31 terrible
- 33 run away (v)
- 34 illegal spirits (n)
- 35 punch (n)
- 36 line up (v)
- 39 nude (n)

Created by Linda Fulton Buckle

www.CrosswordWorrier.com





## Dublin Hurling

If you were in the Cleveland area on Sunday May 1st, you may have heard a roar of “Up the Dubs” coming from the home of Fran Doherty. Or maybe it was one of Cleveland’s finest men in blue, the honorable Bob Foley, yelling out “come on you boys in blue” you heard. Either way, the roars of Cleveland’s Dubliners could be heard all the way back in O’Connell Street in Dublin, Ireland.

So why all the fuss you ask? Well the county of Dublin finally won a title—albeit something smaller than an All-Ireland title, but you have to start somewhere. Dublin recently won the 2011 National League Hurling title, something they have not done since 1939, and something they have now done only three times.

The good news for Dublin Hurling is that five of the last ten All-Ireland Hurling Final winners has also won the National League title in the same year. It is also the first time the National League Hurling Final has been held at Croke Park since 2003. In that year, Kilkenny, captained by the legendary DJ Carey, went on to lift the All-Ireland title. So the omens are good for the boys in blue.

They’ll surely be under a bit of pressure now to do the business again come the summer time, when the All-Ireland Championship begins. But given that the National League is not taken as seriously as most of the big counties, the pressure will be a wee bit less than is normal.

## What is Hurling?

After writing this brief introduction on the recent success of the Dublin hurling team, it got me to thinking... some of you probably have no clue what the sport of hurling is. Am I wrong? So I will set you straight so you can sleep tonight.

Hurling is the national sport of Ireland, and was an outdoor team sport of ancient Gaelic origin, administered by the Gaelic Athletic Association (GAA), played with sticks called hurleys and a ball called a sliotar. The game has prehistoric origins, has been played for at least 3,000 years and is

thought to be the world’s fastest field team sport in terms of game play.

First, the basics. Hurling is best compared to field hockey or even lacrosse. It is an outdoor ball-and-stick game played with fifteen players on a field larger than a football (soccer) field. Whereas lacrosse is played with netted sticks, hurling is played with a flat wooden club, and the ball is struck by swinging the stick vs. flinging it, as in lacrosse.

The sliotar can be caught in the hand and carried for not more than four steps, struck in the air, or struck on the ground with the hurley. It can be kicked or slapped with an open hand for short-range passing. A player who wants to carry the ball for more than three steps has to bounce or balance the sliotar on the end of the stick and the ball can only be handled twice while in his possession.

In Gaelic Football, the object is to drive the ball either into a soccer-sized goal (worth 3 points) or ‘over the bar’ (worth 1 point). The objective in hurling is the same. A common tactic is to accumulate single points, chasing goals only when a clear opportunity presents.

## Local Hurling

Hurling has come and gone over the years in the Cleveland area, but more recently it has made a comeback in the city of Akron, Ohio. The Akron Celtic Guards Hurling Club was formed in the year 2002. In its earliest stages, the infamous Al O’Leary helped to mentor the club and get it off the ground. In ‘many’ years gone by, O’Leary was involved with the Cleveland Kickham’s Hurling Club. Seamus White and Noel Morton served as early coaches in the clubs infancy, they have since moved on and the club is now in the coaching hands of Mark Agner, who is also the club Chairman.

The club has made a strong effort to be part of the Irish community, and indeed the whole Akron community,

in working on promoting the sport and their club. They currently use a field at 50 North John Street, Akron, as their home base. For more information on the club and their upcoming schedule please visit [www.akronhurling.com](http://www.akronhurling.com).

## Trivia

First last month’s question: *This year marks the 60th anniversary of the last time that the Green and Red of*



*Mayo won the All-Ireland Senior Football Championship, who did they beat*

*in the final? The answer is Meath, who Mayo beat at Croke Park by a score of 2-8 to 0-9. Mayo have been back to the final on five occasions since this win, but have lost each time, the last occasion being 4-15 to 3-5 beat down from Kerry.*

This month’s question: *In Ireland, teams in Gaelic Football play annually for the biggest prize in the sport, the Sam Maguire Trophy, awarded to the winner of the Senior Football All-Ireland Final, what is the hurling equivalent known as?*

*\*Mark Owens is originally from Derry City, Ireland and has resided in the Cleveland area since 2001 where he is employed by State Farm Insurance Companies, having previously spent time studying at John Carroll University. Send questions, comments or suggestions for future articles to Mark at: [markowens@ireland.com](mailto:markowens@ireland.com).*

## A Letter From Ireland

*Continued from Page 7*

cabbage that needs tasting.

I’ll also have the overdue opportunity of sitting down with my Dublin friends Ronnie Daly and Jimmy Langton to discuss my portrayal of Tom Cullen’s life. I’m sure they’ll have some astute comments to make about the book.

In closing, I want to congratulate Patrick Fallon on becoming the 71st President of the Columbus (OH) Shamrock Club. I’d also like to pass on best wishes for a speedy recovery to his father Pat Fallon, a former Shamrock president and chief of the Fallon clan, who heads up Irish Imports International, a vendor at many Irish festivals.

*Keep well & God bless, Cathal*  
[My latest book, *Fear Not The Storm, The Story of Tom Cullen, An Irish Revolutionary, is now available on-line or from your favourite bookseller.*]



## 2011 Midwest GAA Football and Hurling Schedule

Date	Visitor	Home Team	Venue	Result
Saturday May 14th	Buffalo Fenians Junior D	Rochester Erin Isles Junior D	Rochester	5:05 v 5:05
Saturday May 21st	St Pat's 7-a-side Tournament	Cleveland		
Saturday June 4th	Buffalo Fenians Junior D	Syracuse Celtics Junior D	Syracuse	
Saturday June 4th	Football & Hurling Clubs from the Midwest & Mid-Atlantic		Pittsburgh Founder's Field	
Sunday June 12th	St Pat's Men Junior C	Pittsburgh Celtics Junior C	Pittsburgh	
	St Pat's Ladies	Pittsburgh Banshee's		
	St Pat's Men Junior B	Pittsburgh Celtics Junior B		
Sunday June 19th	Cleveland St Jarlath's	Detroit Wolfetone's	Detroit	
Sunday June 26th	St Pat's Men Junior C	Detroit Wolfetone's Junior C	WSIA	
	St Pat's Ladies	Detroit St Anne's Ladies		
	St Pat's Men Junior B	Detroit Wolfetone's Junior B		
	Cleveland St Jarlath's	Pittsburgh Celtics		
Saturday July 9th	Rochester Erin Isles Junior C	Detroit Wolfetone's Junior C	Detroit	
	St Pat's Ladies	Detroit St Anne's Ladies		
	St Pat's Men Junior B	Detroit Wolfetone's Junior B		
Saturday July 16th	St Pat's Men Junior B	Cleveland St Jarlath's	WSIA	
	Syracuse Celtics Junior D	Buffalo Fenians Junior D	Buffalo	
	Akron Guards Hurling	St. Louis Tournament	St. Louis, MO.	
Saturday July 23rd	St Pat's Men Junior C	Pittsburgh Celtics Junior C	WSIA	
	St Pat's Ladies	Pittsburgh Banshee's		
	St Pat's Men Junior B	Pittsburgh Celtics Junior B		
	Rochester Erin Isles Junior D	Buffalo Fenians Junior D	Buffalo	
Saturday, July 30th	Akron Guards Hurling	Indianapolis Tournament	Indianapolis, IN	
Sunday July 31st	St Pat's Men Junior B	Cleveland St Jarlath's	Avon Lake	
	Pittsburgh Junior C	Detroit Wolfetone's Junior C	Detroit	
	Pittsburgh Junior B	Detroit Wolfetone's Junior B		
	Pittsburgh Banshee's	Detroit St Anne's Ladies		
Sunday August 7th	Cleveland St Jarlath's	Pittsburgh Celtics	Avon Lake	
Saturday August 13th	St Pat's Men Select	Rochester Erin Isles	Rochester	
Sunday August 14th	Cleveland St Jarlath's	Detroit Wolfetone's	Avon Lake	
Sunday August 21st	Midwest Finals	TDB		
Labor Day Weekend	National Playoffs	San Francisco		
September (TBC)	St Pat's Men Select	Buffalo Fenians	Buffalo	



## A New and Unique Way to Experience Ireland

### Let The Experts at Culture & Heritage Tours Help You Get the Most Out of Your Holiday

Since the days of affordable trans-Atlantic flights Ireland has been a mecca for tourism from America. Hundreds of thousands of us visit each and every year and there is much to attract us including beautiful scenery, a warm Irish welcome, and the opportunity to explore our past, our roots and the unique history and culture of the land. One thing that we all know, however, is how hard it is sometimes to fit everything in. To get the most out of a vacation to Ireland it really helps to do the research before you go and to plan well. All this takes time and time is one thing that many of us don't have in abundance in today's world.

Enter Culture & Heritage Tours, based in County Sligo, a new company that brings a refreshingly different approach to experiencing the many aspects of Ireland's storied past. The company offers themed escorted tours throughout the 32 counties of Ireland on subjects as diverse as exploring the link between Ireland and America, famous Irish movie sets and the battlefields of Ireland. All the tours use luxury coaches and provide top notch accommodation as well as experienced guides. The idea is simple enough, experts have put together itineraries on a variety of themes which will allow you to experience Ireland in a way not previously possible. A great deal of thought has gone into designing the overall program as well as the individual details of each tour, taking in both the well known and the not so well known. Ireland is full of hidden gems that are, as they say, "hiding in plain sight," and it helps to have an expert on hand to help you find them.

Culture & Heritage Tours is offering a different tour each month starting this September. The tours are tailored for you "to experience, savour and enjoy a rich and rare land and to highlight the forgotten and interesting places in Ireland ... (we) offer something a little bit different, that magical spark that will leave you wanting more. This special line of tours is artistically tailored to offer you the best of our land."

What makes Culture & Heritage Tours different is that they have gone out of their way to find "the obscure and relatively undiscovered culture and heritage of Ireland." They "create tours that speak to your mind and your senses and open up a world of wonder. Not only do the tours take you off the beaten track, they also take you to a cultural world of discovery." The tours available will appeal to many different interests and age groups.

The first, particularly timely with President Obama's visit to Ireland in May, is entitled: "American Heads, Irish Roots, Famous Irish-American leaders," and runs from September 5th-September 12th, 2011. The Irish make up the second largest ethnic group in America with almost 40 million identifying themselves as Irish in the last census. Almost from

the start we have been at the top table in American politics, right back to the signing of the Declaration of Independence. All in all 16 of our 44 Presidents have been in some part Irish. This tour takes you on an eight day odyssey of discovery on which you will learn of the many links between Ireland and America. As with all the programs offered by Culture &

tragic episodes in its past, has produced a rich legacy of the supernatural. This tour is billed as "a scarefest... not for the faint hearted!" For six days you will be taken around the many old, and in some cases forgotten, buildings and graveyards of Ireland to see for yourself where the most fearsome ghosts and ghouls abide, long after their physical presence left us.

To give you an idea of the diverse nature of Culture and Heritage Tours offerings, one of next year's tour is "The Wonderful World of Georgian Living," which explores the Georgian period which saw great changes in architecture in Ireland. For seven days you will be transported back to Georgian times, you will visit plush rural and urban mansions, stay in luxury hotels and experience a Georgian banquet. You will even learn how to prepare your own Georgian meal.

Other tours planned include: "Fairies, Fables and Folklore, The Myths

and Legends of Old Ireland," "From Victory to Infamy, The Battlefields of Ireland," "Ireland On Screen," "Medieval Ireland," "Places to See Before You Die," "The Golden Age Of Ireland, Monastic Ireland," "Finding the Past, Exploring the Future, Tracing and Touring Your Irish Roots," "Great Irish Clan Tours" and a "Mystery Tour of Ireland."

Full details of all the tours on offer can be found at the company's web site [www.cultureheritagetours.ie](http://www.cultureheritagetours.ie), by calling +353.71.91.38949, or by emailing [info@irishcultures.eu](mailto:info@irishcultures.eu).



*Bunratty Castle in County Clare*

Heritage Tours, the itinerary will allow you to really interact with the Irish people and to appreciate other aspects of the culture. And what would a tour around Ireland be without a spot of traditional Irish entertainment in the evenings? It's all part of the service!

October's tour is "Ghouls, Ghosts and Graveyards, Exploring the Unexplainable in Ireland," and it runs from October 24-29, right in time for that most famous of all Irish-American holidays, Halloween. The Irish are a deeply spiritual people and this, combined with the many bloody and

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## Legal Ease

By Michael O'Shea



Twitter not exist, but their founders were either still in diapers or not yet conceived."

Any full legal discussion of how the law has developed in order to address the novelties of social media could easily go on for a few hundred pages. However, I can give you a few instances where social media has caused the law to rapidly develop.

There are many dangers of "over-participating" in social media while you are in a business deal or litigation. Obviously, almost anyone can monitor your social activities to the extent that you post those activities on social media. There have been incidents in domestic relations cases or personal injury claims/lawsuits that have revealed information that one did not want revealed (e.g. a photo of an alleged injured person jet skiing or playing football).

If you are involved in a divorce case, a personal injury case, or even a business deal/lawsuit where your "social" life can be relevant, be very careful about what you or someone else posts about you in social media platforms. Your adversaries can get free private investigation information on you from your computer to theirs.

In one recent Court of Appeals case out

of Cuyahoga County, the Court made note of the fact one of the state's witnesses was cross-examined about the falsities that the witness had placed on Facebook. In a Warren County Court of Appeals decision, the defendant made the mistake of allowing photos of herself and underage kids drinking to be posted on Facebook—and she was charged and convicted of allowing underage persons to consume alcohol on her premises.

Social media has become an often preferred method of some individuals to engage in illegal "stalking" behavior. Under Ohio law, "the posting of messages or receipt of information or data through the use of an electronic method

volving the main owner/founder of Facebook (Marc Zuckerberg) and the Winklevosses twin brothers. Earlier this year, a federal Court of Appeals in California issued an opinion which barred the Winklevoss twins' attempt to back out of the multi-million dollar settlement they reached with Zuckerberg. The Court found that the twins and their lawyers were very sophisticated folks, and any mistake of the facts, which they claimed was the reason they should be able to get out of the settlement, was essentially too bad.

Recently, the Ohio Supreme Court issued specific guidelines for judges in Ohio on how all judges may engage in social media. Es-



of remotely transferring information, including, but not limited to, a computer, computer network, computer program, computer system, or telecommunications device" is included in the type of repetitive conduct that can constitute "menacing by stalking. In fact, this type of stalking behavior can be much easier for the criminal because it can be done from the stalker's home.

A recent Court of Appeals decision out of Ashtabula County affirmed a trial court's issuance of a civil protection order against a former boyfriend because, in part, of the rantings that former boyfriend placed on Facebook. A federal Court in Louisiana found that a state university's sanctioning of a student's social media harassment of another student was constitutional. Police officers and detectives have gotten very good at reviewing social media sites in order to get an idea of what a defendant is doing and saying about his stalking victims—and they do not generally need a search warrant to engage in that monitoring.

For all of those who saw the movie "The Social Network," you may remember that much of the movie was essentially a flashback of the events that lead up to a huge lawsuit in-

volving the main owner/founder of Facebook (Marc Zuckerberg) and the Winklevosses twin brothers. Earlier this year, a federal Court of Appeals in California issued an opinion which barred the Winklevoss twins' attempt to back out of the multi-million dollar settlement they reached with Zuckerberg. The Court found that the twins and their lawyers were very sophisticated folks, and any mistake of the facts, which they claimed was the reason they should be able to get out of the settlement, was essentially too bad.

There is little question that the explosion of use in social media—Facebook now has over 500 hundred million users and Twitter has over 200 million users—has resulted in new legal issues for the Courts and new problems (and some benefits) for law enforcement. My guess is that there is or soon will be specific courses taught at law schools across the country, which will focus solely on the evolving law on social media. It is not uncommon for myself or other lawyers in a lawsuit to have to educate a judge who knows nothing about social media. What happens in the fast-paced telecommunications consumer world almost always makes its way into a courtroom in the form of a criminal prosecution or lawsuit. Indeed, as novel and fascinating as this new social media may be, there may in fact be new social media concepts that may develop from social genius babies still in diapers.

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## Irish-Speaking Teddy Bear A Big Hit

Bábógbaby is a new children's toy company based in Co. Galway, Ireland.

After seeing a gap in the market for Irish speaking educational tools, young entrepreneur Adrian Devane went about designing a teddy that speaks Irish to help toddlers and children learn some *cupla focal*.

Adrian is married to Karen and they have 2 daughters, 4 year old Robyn and 6 month old Romy. Robyn is the voice of the teddybear. They speak as much Irish as they can at home.

BB is the world's first Irish Speaking toy. It teaches toddlers and children 33 words in Irish. With 3 modes—numbers, colours and shapes—the child can press the buttons and hear the teddy speak friendly sounding Irish words; great for motor skills, great for learning some basic Irish words, and it's soft and cuddly.

See and hear BB on the interactive section of [www.babogbaby.com](http://www.babogbaby.com). BB is now available to buy on the same website and in most toyshops across the country. After launching in October 2010, 24,500 BB bears have been sold to date with some of them reaching Alaska, New York and Sydney.

This month sees the launch of the Babog Baby app for the iphone, ipad and android devices.

In production at the moment are a Scots Gaelic, Welsh and English bear.

Work has also started on the animated pilot for TV based on the BB character.

### About Adrian Devane

From Newcastle Galway, Adrian is the youngest of four boys. Both his parents are from a farming background from Abbeyknockmoy, Co. Galway.

Educated at St. Joseph's College Galway 1988-1993 (The Bish), Adrian went on to study Business Management at FR Griffin Technical College. Between the ages of 15 and 20, Adrian worked in local sweet shops, Supermacs, bingo halls, wine shops, computer sales and bars before taking a job in Germany when he was 20.

While working in Frankfurt, Germany, managing an Irish pub, Adrian was introduced to film producers which opened his eyes to a new industry in its infancy back in Ireland. This propelled him to return home to train in all aspects of film and TV production.

In 2000, Adrian Devane established his film production company 2000AD Productions, and has successfully built the busi-

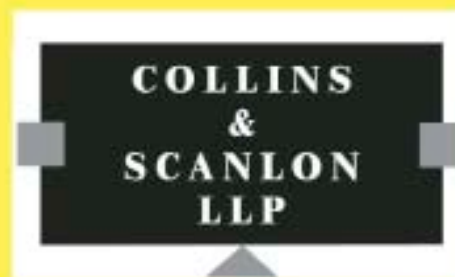
ness over the last 10 years, providing production services to the film and television industry in Dublin at Ardmore Studios. Key productions included: *Ballykissangel* for BBC; *Reign of Fire*, *King Arthur*, *Veronica Guerin* and *Apocalypse* for Disney; along



*BB bear teaches toddlers and children 33 words of Irish. Bábógbaby in Moycullen Co. Galway has come up with an award winning teddy that will help those wishing to learn some Irish numbers, colours and shapes. Voiced by the owners 3-year-old daughter, BB bear can be ordered on [www.babogbaby.com](http://www.babogbaby.com) and comes with two AA batteries. €29.99 plus postage.*

with a dozen other feature and short films for the Irish Film Board, working alongside Jerry Bruckheimer, Cate Blanchett, Mel Gibson, Christian Bale, Matthew McConaghey and Clive Owen.

With the onset of the recession in 2010, Adrian decided to switch his focus to a business idea which he had been developing for a number of years that could be based in Galway with his family.



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## Music on My Mind

By Pete Roche

With a schedule that typically sees him performing five nights a week, Chris Allen is one of the busiest musicians on the North Coast. He wouldn't have it any

other way.

Not to be confused with American Idol's Kris Allen—or the British heavy-metaller of the same name—Cleveland's Chris Allen has been rocking since the early 90's, when he cofounded the alt-country jangle band Rosavelt with friends in Oxford, Ohio. Now married and living in Fairview Park, Allen is a mainstay in pubs like Happy Dog, Harp, Stone Mad, and The Treehouse, where he can be found sharing the stage with bassist Tom Prebish or bluesman Austin "Walkin'" Cane. Occasionally he'll team with Lonesome Stars or The Guilty Hearts for some Americana action.

During the Christmas season, he jams with Doug McKean and Brent Kirby in Ohio City Singers to benefit local charities like Coats for Kids. And on St. Patrick's Day the indefatigable Telecaster-pluck-

er usually plays three or more sets at as many venues—including House of Blues—with popular Pogues cover band Boys from the County Hell. But sometimes it's just Chris a la carte, with only Allen and his acoustic guitar under the spotlight. Allen's latest disc, *Acetate*, eloquently captures that solo persona—organic, intimate, and mostly unplugged.

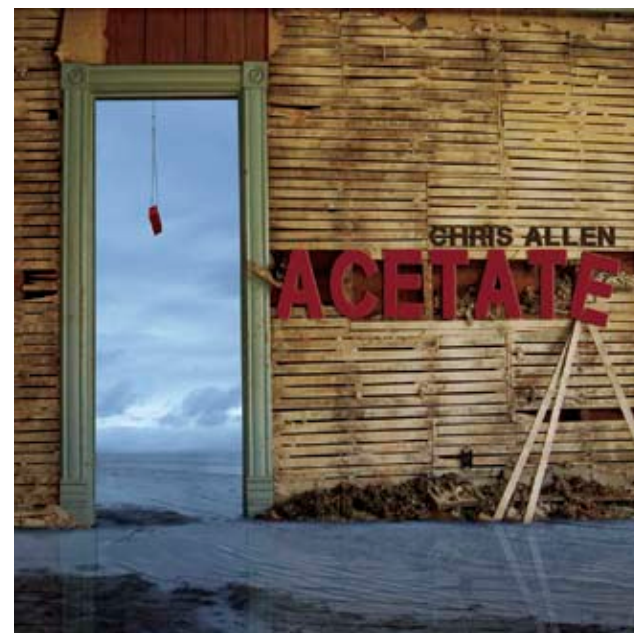
Produced by longtime collaborator Don Dixon (REM, Counting Crows, The Connells), *Acetate* features a batch of stripped-down ballads and foot-tappers that showcases Allen's plaintive voice, unencumbered finger-picking, and earnest arranging skills. Where *Goodbye Girl* and *Things Unbro-*

*ken* traded on his amplified past, Allen's third full-length is more subdued. Tunes like "Love Not Born" and "Immediate Blue" work precisely because they're sparse—refined without having been overthought. Roomy, instead of noisy and crowded.

"We Are Just Kids" celebrates the blissful ignorance of youth with bright, hopeful chords and a we don't wanna know refrain. "I Don't Live Here Anymore" evokes the sinister setting of a now-vacant dwelling, while "Man Who Shook the World" layers vocals over a

Love" is probably *Acetate's* most upbeat entry, a medium-paced, fricasseed folkier with just the right amount of Paul Westerberg twang. Dixon's wife—soul songbird Marti Jones—guests on "With the Morning Comes the Sun." The loping pace and crashing percussion of "People Need Targets" mimics the ugly human urge to point fingers and project blame.

These gems didn't require much polish; even in raw form they already had luster and shine. The playful melodies and moody measures linger instead of hit-



hypnotic rhythm to salute society's movers and shakers from the sixties. "The Truth About Being in

and-run, suggesting that Allen was aiming for substance over style, and timelessness over accessibility (not that the eleven tracks aren't radio-ready). Dixon encouraged this back-to-basics approach, rigging microphones on Allen's boots to record "Together We Are" in the musician's laundry room at home. The old-school methodology even carried over into the manufacturing; *Acetate* is Allen's first release available on vinyl as well as CD/download (via Bug Music Digital).

Online orders for *Acetate* are filled with a complimentary copy of The Guilty Hearts' 2004 CD, *The Story of Gasoline* (while supplies last). Chris and company will perform said album at Happy Dog (5801 Detroit Avenue, Cleveland) on Friday, June 3rd. All ticket purchasers will receive a disc at the venue.

[www.chrisallenmusic.com](http://www.chrisallenmusic.com),  
[www.cdbaby.com/Artist/ChrisAllen1](http://www.cdbaby.com/Artist/ChrisAllen1), [www.martijonesdixon.com](http://www.martijonesdixon.com).

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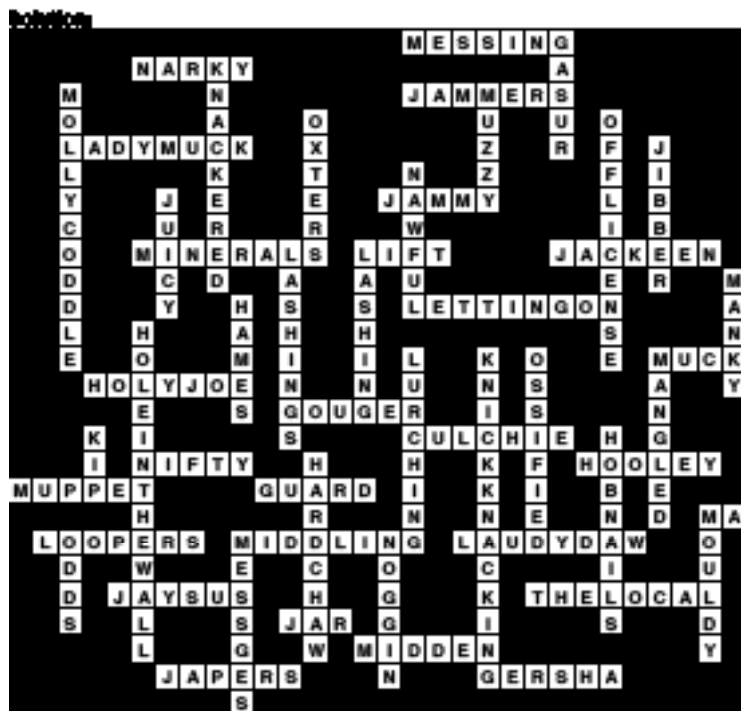
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## May Crossword Puzzle Answers

### Irish Slang - Part 2



## Climbing the Reek

Continued from Page 6

book just published titled *Croagh Patrick: A Place of Pilgrimage, A Place of Beauty*, by Westport resident Harry Hughes (O'Brien Press, 2010). It is loaded with pictures, history, folklore and archeology of Ireland's holy mountain.

Whether in person, or through the pages of books and online postings, Croagh Patrick's, and climbing The Reek, is one of Ireland's great milestone's.

\*J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at [FCoolavin@aol.com](mailto:FCoolavin@aol.com).



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*Sean M. Kenneally*

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hile many Irish names are familiar, their past incarnations are often shrouded in mystery, reflecting the ancient Gaelic heritage of their bearers. The original Gaelic form of the name Connolly is O Conghalaigh, O Conghaile, or O Coingheallaigh. World history has seldom been influenced more by any other race than by that of the Irish people. Not only does Ireland have the world's oldest standing structure, and was home to the earliest missionaries to Scotland and England, and was possessed of a refined culture, but there is also reasonable claim to the statement that the Irish were the first settlers in North America.

Entwined amongst the romantic chronicles of this great land is the distinguished history of the Irish sept Connolly. The works of O'Hart, McLysaght and O'Brien, the Four Masters and Woulfe, supplemented by church baptisms, parish records, and ancient land grants, have been used to reconstruct the family name history.

We found that the family name Connolly was first recorded in the county of Monaghan where they were seated from very ancient times, some say well before the Norman Conquest and the arrival of Duke William at Hastings in 1066 A.D.

Several spelling variations of the name were found in the archives and mainly these variations were the result of families translating the name from the Gaelic into English. Recorded versions of the name Connolly included Connolly, Conolly, Connolly, O'Connolly, Connolly, Conolly, Conoleigh, Conneligh, Connelay, Conley, Conlay, Conlaye, Conleigh and many more. Frequently a name was spelt several different ways during the lifetime of the same person, when he or she was born, married and died.

The legendary Kings of Ireland, some 1500 years B.C., were descended from King Milesius of Spain, the grandson of Breoghan (Brian), King of Galicia, Andalusia, Murcia, Castile and Portugal. Milesius turned his attention northward to Ireland to fulfill an ancient Druidic prophecy. He sent an army to explore this fertile island. On finding that his son

had been murdered by the three resident Irish Kings (the Danans), Milesius vengefully gathered another army. He died before he embarked on the voyage but his surviving eight sons conquered Ireland.

Heremon, eldest son of Milesius, reigned in Ireland for fourteen years, along with his brothers Heber, Ir, and Ithe. They named the land Scotia or Scotia, their mother's name, the land of the Scots. This name would later be taken by the Irish King Colla in 357 A.D., when he was exiled to Scotland, leaving the name 'Ir-land', land of Ir, the youngest of the four sons of Milesius, to the Emerald Isle.

The great Gaelic family of Connolly emerged in later years in Monaghan. They settled in very ancient times in the county of Monaghan, and they were one of the four tribes of Tara. They were descended from Congal, a 10th century Chief of the southern Hy Niall. The family name sept claim descendancy from Mahon, brother of the great King Brian Boru of Ireland, who died in the Battle of Contarf in the year 1014. The sept flourished for the next three or four centuries. They were affected by the Cromwellian invasions of Ireland in the mid seventeenth century. A branch of the family lived in Offaly. Notable amongst the family at this time was Lieutenant O'Connolly, registered in the French army in 1710.

In 1172 A.D., Dermot McMurrough, King of Leinster, requested King Henry II of England for assistance in achieving the Kingship of all Ireland. Through treachery, many proud native Irish families lost their chieftainships, territories and the spoils were divided amongst the Norman knights and nobles. This was followed by Cromwell's invasion in 1640 and later, Ulster in the north was seeded with Protestant Scottish and English.

In 1845, the great potato famine caused widespread poverty, and the exodus from Ireland began. Many Irish joined the armada of sailing ships which sailed from Belfast, Dublin, Cork, Holyhead, Liverpool, and Glasgow, bound for the New World or to Australia. Some romantics called these ships the White Sails, others, more realistically, called these vessels the "Coffin Ships," when 30% to 40% of the passengers died of disease and the elements.

In North America, early immigrants bearing the Connolly surname, and perhaps kinsmen of the Irish sept Connolly, include Michael and Thomas Connolly who settled in Philadelphia Pa. in 1834 and 1856 respectively; M. Connolly settled in New York in 1820; John Connolly settled in Virginia in 1773; another John Connolly settled in Maryland in 1776; Margaret, Mary, Michael, Patrick, Richard and Thomas Connolly all landed in Pennsylvania between 1772 and 1880; Terrance Connolly settled in New Jersey in 1773.

In the New World the Irish played an important part in building the nation, the railroads, coal mines, bridges and canals. They lent their culture to the arts, sciences, commerce, religion and the professions.

The Irish moved westward with the wagon trains, and settled the mid west, some trekking over the Rockies to the distant west coast. During the American War of Independence some were loyal to the cause, joining the Irish Brigades. Others were loyal to the Crown, and moved north into Canada, becoming known as the United Empire Loyalists and being granted lands on the banks of the St. Lawrence and the Niagara Peninsula.

Many of the earliest settlers to Australia were convicts, transported from Britain to live and work in the penal colonies, others were offered incentives and financial assistance.

At least 2 of the name Connolly arrived as convicts in the late 1700's. First Fleet convicts include: William, from Bodmin. Third Fleet convicts include: John, from Surrey.

Prominent bearers of the family name Connolly from recent history include James Connolly (1870-1916), Irish nationalist and socialist; Marcus Cook Connolly (1890-1981), American playwright; Cyril Connolly (1903-74), English essayist, critic and novelist; as well as Maureen Connolly (1934-69), American tennis player.

The coat of arms found for a bearer of the Connolly surname did not include a motto. Under most heraldic authorities, a motto is an optional component of the coat of arms, and many families have chosen not to display a motto.

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**Irish Heritage Club**

June... 4th-Kids Fishing Contest 12-3pm; 6th- General Meeting, Pot Luck Mondays/Taco Tuesdays/Friday Happy Hour. 726 Avon Belden Rd. 440-933-3413.

**Cincinnati****Irish Heritage Center**

Library by appointment/ Genealogy for members. Tea Room by reservation. Irish Language Classes, Tuesdays 7pm/Irish History Classes, Thursdays 6:30pm/Saturday Art Classes/ Children's Saturday, Adult Tuesday Irish Dance Classes. Irish Heritage Center 3905 Eastern Avenue. 513-533-0100. [www.irishcenterofcincinnati.com](http://www.irishcenterofcincinnati.com).

**Cleveland****Flat Iron Café**

June... 3rd-Mossy Moran; 10th-Donal O'Shaughnessy; 17th-Cats On Holiday; 24th-Becky Boyd. 1114 Center St., Cleveland, 44113-2406. 216-696-6968. [www.flatironcafe.com](http://www.flatironcafe.com).

**Cleveland (cont'd)****The Harp**

June... 3rd-Walking Cane, 4th-Porter Sharks, 10th-Fior Gael, 11th-Chris Allen, 17th-Closed for Private Event, 24th-Kristine Jackson, 25th-Porter Sharks, Wednesdays: Lonesome Stars. 4408 Detroit Rd., 44113. [www.the-harp.com](http://www.the-harp.com).

**PJ McIntyre's**

June... 1st-Monthly Pub Quiz-hosted by Mike D.; 3rd-Time Warp; 4th-Voyager; 10th-Cosmic Candy; 11th-Outlaw I + I; 17th-Mo Mojo; 18th-That 80's Band; 24th-Stiletto Overdrive; 25th-Charlie in the Box. Also TACO THURSDAY-Peggy Shea Taco's back by popular demand! Now serving Breakfast/Brunch every Sunday @ 8am. 17119 Lorain Ave., 44111. [www.pjmcintyres.com](http://www.pjmcintyres.com).

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Live music entertainment every Friday, Saturday and Sunday. Traditional Irish Session 1st Sunday of ea/month; Happy Hour Monday-Friday 4-7pm.

**Cleveland (cont'd)****Treehouse**

June... 5th-Tom Evanchuck; 12th-Chris Allen; 19th-Kristine Jackson. Kitchen is now open until 2am every day. 820 College Ave., Cleveland, 44113. [www.treehousecleveland.com](http://www.treehousecleveland.com).

**West Park Station**

June... 2nd-Jim & Eroc HH; 3rd-Degados HH & DJ Fuse 10pm; 4th-Drunk Betty 10pm; 10th-Pop Rocks 10pm; 11th-UFC 131; 12th-Cornhole Tournament; 17th-D an & Bobby HH & Trailer Park Ninjas 10pm; 18th-Porcelain Bus Drivers 10pm; 19th-Fathers day BBQ; 23rd-Jackson Rohm HH; 24th-Etiquette HH & DJ Ice Cold 10pm; 25th-PATIO OPENING LUAU PARTY & Tricky Dick & the Cover-ups 10pm; 30th-SEVEN NATIONS 10pm. Thursday-Ladies Night w/ DJ Destro! Wednesday-Station Karaoke Challenge! Sunday-Magic

**Cleveland (cont'd)**

Man Paul Gallagher from 6-8pm and Every Sunday MINUTE TO WIN IT 9pm. 17015 Lorain Ave., Cleveland, 44111. [www.westparkstation.com](http://www.westparkstation.com). 216-476-2000.

**Columbus****Byrne's Pub**

June... 3rd-C & M Bluegrass; 4th-9 Castle Close; 10th-Slate Ridge; 11th-The Prodigals; 17th-Gibson & Fife Trio; 18th-Drowsy Lads. 1248 W. 3rd Ave., 43212. [www.byrnespub.com](http://www.byrnespub.com).

*Drowsy Lads***Shamrock Club Events**

June... 1st-Horseshoe League; 5th-Gen. Meeting; 10th-YMCA Cornhole; 14th-Flag Day; 19th-Irish Family Picnic. Happy Hour every Friday from 5-7pm! 60 W. Castle Rd., Columbus, 43207. 614-491-4449. [www.shamrockclubofcolumbus.com](http://www.shamrockclubofcolumbus.com).

**Euclid****Irish American Club East Side**

PUB: 8-11pm. June... 3rd-Mary Agnes Kennedy; 10th-Loch Erie; 17th-Bald Paul's Irish Blues Band; 24th-Marcus Dirk and Friends. 25th-Comedy @ the IACES w/Emcee Greg Smrdel, Headliner Mike Conley, Jen Shenberger. IACES, 22770 Lake Shore Blvd., Euclid, 44123. 216-731-4003. [www.irishamericanclubeastside.org](http://www.irishamericanclubeastside.org).

**Paddy's Pour House**

June... 4th-MS Bike/Poker Run. 922 E. 222nd St., Euclid, 44123. 216-289-2569.

**Lakewood****Beck Center for the Arts**

June... 2nd-Westfield Kids Club; 2nd-5th-"Imagine" Student Dance Concerts; 9th-Hear & Touch the Music; 13th-Summer classes begin; 13th-17th-Classical Ballet Camp; 13th-Junior Theater, Improv, and Visual Arts Camps begin; 14th-16th & 21st-23rd-World Beat Percussion Workshops; 23rd-Early Childhood ABC. 17801 Detroit Ave., Lakewood, 44107. 216-521-2540. [www.beckcenter.org](http://www.beckcenter.org).

**Sullivan's Irish Restaurant & Pub**

June... 4th- New Barleycorn. 13368 Madison Ave., Lakewood, 44107. [www.sullivan'sirishpub.net](http://www.sullivan'sirishpub.net). 216-529-8969.

**Lyndhurst****Claddagh Irish Pub**

June... 5th-Turn the Corner & Irish Set Dancing Lessons; 12th-Forsythe Special; 19th-The Terriers. 25389 Cedar Rd., Lyndhurst, 44122. 216-691-0534. [www.claddaghirishpubs.com](http://www.claddaghirishpubs.com).

**Medina****Sully's**

June... 3rd-The New Barleycorn; 4th-Music Men; 10th-

*Seven Nations*

Michael Crawley; 11th-Mossy Moran; 17th-Craic Brothers; 18th-Scully; 24th-Donal O'Shaughnessy; 25th-Wood Brothers. Every Tuesday 6-8pm Magician Paul Gallagher performs tableside. 117 W. Liberty, Medina, 44256. [www.sullysmolina.com](http://www.sullysmolina.com).

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June... 3rd-Jeff Soucup Band; 4th-Richie Reece Show; 9th-Seven Nations; 10th-Itex; 10th-Labatt Lime patio party; 11th-UFC 131 in HD; 17th-Dan McCoy; 18th-Abbey Rodeo; 24th-Big in Japan. Every Tuesday-Open Mic w Nick Zuber, Every Wednesday-Trivia Night. 7861 Reynolds Rd., Mentor. www.1funpub.com. 440-942-6611.

**Mullarkey's**

June... 4th-Kevin McCarthy; 11th-Donal O'Shaughnessy; 28th-One More Pint; 25th-Pat Shepard; 2nd-Kevin McCarthy. Karaoke Wednesdays. Thursday Ladies Night w/ D.J. 4110 Erie St. www.mullarkeys.com.

**Olmsted Township****West Side Irish American Club**

June... 3rd-Curbside Country; 10th-\*Special Concert featuring Ireland's First Lady of Country and Irish Music: Susan McCann; 16th-Monthly General mtg.; 17th-Scully; 24th-Wally Franz; 7/1-Kid'n'Me. WSIA Club, 8559 Jennings Rd.,

**Olmsted Twp (cont'd)**

44138. www.wsia-club.org. 440-235-5868.

**Toledo****Claddagh Irish Pubs**

June... 11th-Extra Stout; 16th-Levis Square. 5001 Monroe St., Toledo, 43623. 419-472-1414. www.claddaghirishpubs.com.

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**Croagh Patrick's**-2nd Tues. every month, 8-10pm.

**Bardic Circle at The Shamrock Club of Columbus**-Beginner-friendly, intermediate-level Irish session meeting every other Thurs. 8-11pm.

**Wooster Street Center**, 1124 E. Wooster St., Bowling Green, OH-2nd & 4th Mon., 7-8pm.

**Blarney Pub**-Toledo, 1st Sat. of the month 5-8 pm.

**About Our Cover...**

Joan Diver and The Screaming Orphans highlighting Cleveland, Dublin and Pittsburgh Irish Festivals this summer. Photo by Pete Maher, *Midwest Irish Focus*.



Thursday night sessiúns 8:00 p.m.

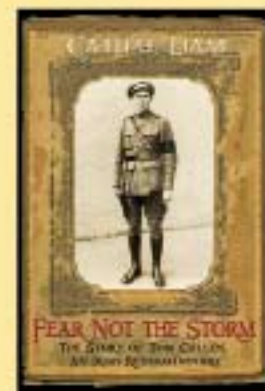
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THE KREELLERS

**Entertainment Schedule**

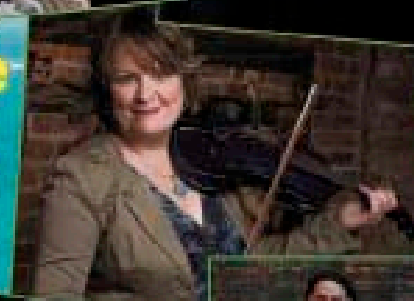
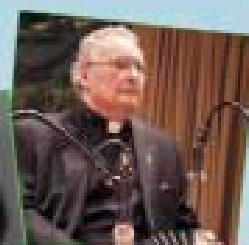
Sat, June 11	Phlocking of the Phaithful Weekend with THE KREELLERS
Sat, June 18	HOMELAND
Fri, June 24 & Sat, June 25	Pirate Fest Weekend with BASTARD BEARDED IRISHMEN



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