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*Wizard Falls; Photo by Craig Scotland, Smith Scotland Productions*

**irish american news**





## Legal Ease

By Michael O'Shea



to find my social security card, my birth certificate, my passport and my marriage license. I think getting into the CIA is easier.

## Look at Your Driver's License - Now

I have been practicing law for almost twenty-five years and have extensive experience in criminal defense and traffic law. I have helped many folks with DUI and traffic issues get their driver's licenses back (or at least get them limited driving privileges on a suspended license). So you would assume (and I guess that I assumed) that I would know all there is to know about driver's licenses and the rules that surround how driver's licenses are issued, renewed and canceled. Never assume.

On my way out of town for a short family vacation a few weeks ago, I was told by the lady at the car rental place that my driver's license had expired—you need a valid driver's license to rent a car. At first, I could not believe it. I took a look at my license, and, yes, she was right. I had assumed that my driver's license was like my license plates/sticker—and that the Ohio BMV would send me a notice, long in advance of the renewal date, that my license had to be renewed. Never assume.

And then things got even worse. When I went to the BMV to renew my driver's license, I was told that, in fact, my driver's license had been expired for more than six months—which means that I had to "re-test." A "re-test" is where an older fella like me has to take an on-screen written exam, a road exam and, then, a maneuverability exam—the same tests that any sixteen-year-old must pass in order to get his or her first driver's license. So I said to myself, what can be so hard about that? Never assume.

The paperwork was a nightmare. If this should happen to you, be sure to bring "your papers." You need some very verifiable and specific type of paperwork to please that BMV that you are who you say you are—and the expired driver's license is not one of the accepted forms of identification. So when I first arrived at the BMV, I learned that I had to go all the way home

simple, though I did pass on the first try. There are many complicated rules of the road that we simply do not encounter every day, or, for some of the rules, any day ever, but they are on the test—and if you miss one of them, you lose a point. Ten points off is a fail.

Thank God there was a book that I could quickly review while my wife drove me to the exam and while I waited in line. The test is done on a tap-based computer screen. Once you pass the written test, you get what is called a "temporary" driver's license.

With this type of limited driver's license, you have to have a licensed driver, over the age of eighteen, with you while you are driving. So my wife had to be with me while I drove, and my 16-year-old son, who has his regular driver's license, had to be the "driver" of the car when he and I went somewhere. He really thought this was funny at first, at least until he got sick of having to drive me everywhere I needed to go.

The road test is something you have to schedule, like making a reservation at a restaurant. It is the same test that you remember from high school—with the uniformed BMV official sitting in the passenger seat next to you giving you specific directions on where they want you to go—waiting to sting you if you make the slightest mistake. Ten minutes of nerve-racking driving. I think they are just checking to make sure that you are not completely ignorant of how to drive a car correctly. I passed this test—but my hands were wet from sweat.

But on to the maneuverability test. It is not the parallel parking test my peers and I took at the age of 16. It is a test involving five cones set up in a manner that requires you to drive through four of them, and then go left of right of the top cone—and then back up the same way you came in.

That was unexpectedly hard, and I was so overconfident that I failed it the first time I tried

The written test is not so

Happy Summer! The season so slow to approach roars by with such speed that we are afraid to blink, to miss part of a season short in duration but jammed with so much music, family and fun events that we can't taste them all; yet try we must!

Maybe we appreciate these days of summer warmth because they are so rare up in these northern states, where winter seems to take the pace of the glacier and last at least a year. I know I am never in favor of summer ending... the lights come on, the nights a song, and the streets all turn to gold. Heat is my friend.

August begins, and we're just coming off festivals in Cleveland and Dayton. Now we're all off to Dublin in the green, in the green... As weather is so integral to many of our festivals' success; advertising is integral to our efforts to provide an entertaining, educational and vibrant newsmagazine.

The day we stop growing is the day we start dying. August and September are the time of harvest. We are ready to harvest all



John O'Brien, Jr.

the hard work of our columnists over the first five years and take the *Ohio Irish American News* to the natural next step—we have weathered the storm, now we seek to expand. We need you! New columnists and new features are readily available, just waiting for the opportunity, and the space generated by advertiser support. We ask you to take an active, rather than passive ownership. Investing in your *OhIAN* by advertising your business, your event or simply,

your support, will allow us to add those new features and columnists ready to share new insights, old experiences and the joy of gathering together to celebrate.

Thanks for your patience with my pitch each month. Now on to the good stuff! We hope you are having a fantastic summer. I love seeing everyone at the festivals, the pre-and post-parties and sitting down to catch up. Sharing the wealth is a favorite of mine. Send us your favorite festival pics and memories and we will add to the next issue.

See you Out & About,  
John

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it. I knocked over one of the cones—they are all below the line of sight when you look out the rear view mirror—while backing through the course.

I had to schedule my make-up test for a week later because if you fail, the earliest they let you take a make-up test is seven days later. I had a week of driving on the "temporary" driver's license, a week of getting hard but fun grief from all of my friends and family, and a week of having to have my wife in the car with me wherever I drove.

When I took the make-up test, I used my mother-in-law's Honda Civic—and I actually practiced the night before in a parking lot near my home. I was not taking any chances this

time. When I took the test again, the testing official could not have been more nice and professional. She knew why I was there—and knew of my predicament.

After I passed, she kind of laughed and let me know that plenty of people in my age group fail the test because they don't take it seriously enough and/or have too many other things on their mind when they take the test. So I had that going for me.

Take out your driver's license now and look to see when it expires. Put that date in your smart phone or paper calendar—live not my experience here. Teasing aside, the extra time and work needed to get back on track is a lesson in itself.

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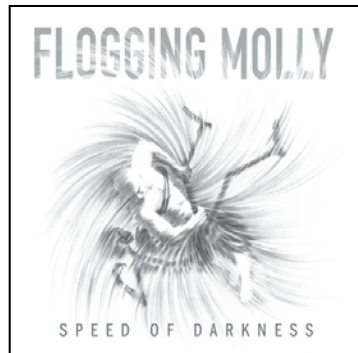


## Music on my Mind

By Pete Roche

### Flogging Molly, *Speed of Darkness*

Flogging Molly have been polishing their brand of Irish-American rock since the turn of the century, when founding members Dave King and Bridget Regan started gigging in



So. Cal pubs. Dave King embraced the raucous rebellion of electric guitars as a longhaired, twenty-something U.S. emigrant. But the Dublin native couldn't turn his back on the bodhrans and tin whistles he'd grown up with—so he and Regan effectively married the styles. Two years later, their seven-member band—named for the L.A. pub they frequented—had youngsters swingin' to “Devil's Dance Floor,” “Selfish Man,” and other tracks on their rambunctious

the material on *Speed of Darkness*. It's not all good news; fewer places have been as ravaged by unemployment these days as the Motor City.

“It's a long way home when you're in hell,” King laments on the title track. “I'm a working man—without any work.”

“Don't Shut 'em Down” and “The Power's Out” further examine the repercussions of the economic downturn. The Clash-tinged “Revolution” calls not for riots and looting, but rather for constructive, internal change. It's on these louder numbers guitarist Dennis Casey lets loose, and cohorts Bob Clark (banjo), Nathan Maxwell (bass), and George Schwindt (drums) truly shine. King may be incensed—but he's an optimist who knows people can endure seemingly no-win situations with their dignity intact. His overarching themes are hope and strength—not anger and despair.

“Saints and Sinners” and “Oliver Boy” recall Flogging Molly's upcity, Celtic punk anthems of yore (“Drunken Lullabies,” “Rebels of the Sacred Heart”), with King contemplating us “tortured souls” and our predilection to violence. Casey's slashing guitar underscores the condemnation of atrocity and reflection upon the ever-

Clutch) in Cleveland July 28th at Jacob's Pavilion (Nautica) and in Columbus July 29th at LC Pavilion. Tickets on sale now.

### John Oates, *Mississippi Mile*

As one-half of the most successful duos in rock history, John Oates could easily rest on his laurels. His joint efforts with Daryl Hall are legendary, with albums like *Voices*, *Private Eyes*, and *H2O* selling in the gazillions and dominating Billboard charts. Oates appeared at the original Live Aid event and on the We Are the World sessions. He co-wrote some of the most memorable tunes of the '70s and '80s, including “Sara Smile,” “Maneater,” “She's Gone,”



“Adult Education,” “I Can't Go For That (No Can Do),” and more—each a sonic gem attesting to the transcendental quality of the pair's patented rock and soul sound.

But Oates, 62, has never been “Out of Touch.” He gigged with Hall into the '90's and '00's, sometimes joining Chicago and Alan Parsons on package tours. A slew of best-of compilations and VH-1 specials kept the duo in the public consciousness even through the grunge years.

Hall now hosts the popular Internet video series *Live from Daryl's House*, wherein the duo's blonde half invites guests to jam and hang out in his residential studio. Meanwhile, Oates greeted the new century by indulging funk and Americana-folk. *Phunk Shui* showcased his feisty electric side, but *1,000 Miles of Life* and the new *Mississippi Mile* chronicle the songwriter's trip back to his youth—before meeting Daryl—when the moustachioed musician played unplugged mini-sets for chump change.

*Mississippi Mile* is something of a musical diary for Oates, who reinterprets classics like “All Shook Up” (Elvis Presley), “It's Allright” (Curtis Mayfield), “Let It Rock” (Chuck Berry), and “Dance Hall Girls” (Allen Fraser). The disc also

contains two Oates originals—the Delta blues-styled title track, and the Doc Watson-flavored ditty “Deep River.” Oates recruited a group of renowned session players to bring the music to life, including co-producer Mike Henderson (of Steel Drivers), Dennis Crouch (bass), Jerry Douglas (slide), Sam Bush (guitar), Peter Huttlinger (guitar), and Kevin McKendree (keys).

Oates approached the material with kid gloves, in an effort to put his own stamp on the tunes without disrespecting their sources.

“The essence of a song is the lyrics and melody,” he explained during



John Oates

a phone call from his home in Aspen. “Chords are up for grabs—the tempo, key, whatever. But you don't want to mess with the heart and soul of it. That was my philosophy going in.”

www.johnoates.com. www.hallandoates.com.



www.irishamericannews.com

Since 1977



Flogging Molly

debut, *Swagger*.

King and Regan have since wed themselves—proof theirs was a magical chemistry—and Flogging Molly's relentless recording and touring cycle has earned them a generation of new fans. The CD/DVD combo *Live at the Greek* captured the incendiary show they'd perfected at numerous Vans Warped Tour and Green 17 appearances. But it was King's new life at home in Detroit that inspired most of

unfolding “pantomime” of the human condition.

“Prayer for Me in Silence” is the album's hidden jewel—a tender, understated duet by King and Regan, and whose verses read (not uncoincidentally) like lighthearted nuptials. The septet's leading lady should sing more often; Regan's voice is soft and affecting on the too-short ballad. Let us never fall apart, indeed.

Flogging Molly performs (with

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By Susan Mangan

**Footprints**

A friend once shared that she felt that we experienced past lives. Inherent to each of us is a connection to a person, place, or moment in time. For some, this link lies dormant. For others, the connection is uncanny, a profound sense of déjà vu. For me, the connection began on the tide of Lake Michigan.

As teenagers, my friends and I escaped the heat of Chicago asphalt and the suffocating proximity of our neighbor's brick homes for the gritty sand of Oak Street Beach. Sun bathing in the city is a surreal experience. The cold waves of the Great Lakes hint at the open expanse of the distant salty seas, yet the sounds of the city can override nature's power.

Amid the noise of ambulance sirens and honking horns, nature vies for its share of space. Pigeons chase kernels of popcorn as they fall silently from the hands of toddlers. Waves crest and tumble to the shore, as people of all ages shriek in retreat from the rush of water on a windy day. A certain camaraderie exists between the city's edgy attitude and the omnipresence of the lake.

Lying on my back, tanned and oiled, I gazed at the skyscrapers that rose above the crowded beach. I felt young and invincible. Any sense of escape soon fled, however, as my best friends and I sat on the city bus after a day at the beach. Skin sticky with sand and suntan lotion, we inhaled exhaust and exhaled a sense of reality, as the bus wound its way out of downtown and into the squared off streets of our neighborhood. The sounds of the waves and the sudden chill of the water never left me, or my restless spirit.

One summer my family traveled to



Maine. I will never forget the first time I stepped into the icy water of the Atlantic. Despite a frigid forty-degree water tempera-

ture, I ran into the waves, feeling the grit of salt embrace my body. Maine was as different from the Chicago shores of Lake Michigan as air is from water. Rather than heavy shouldered skyscrapers, towering fragrant pines skirted the rocky beach. This land was rugged, the natives weathered and earthy. I was captivated.

For dinner we would sit outdoors at aging picnic tables pulling succulent meat from hefty boiled lobsters. Unobserved, the sun would set, casting fiery shades of orange and red across the pristine waters. It was on this trip that I would dream adolescent dreams while the cool Maine breeze left a wake of goose bumps on my arms.

During my tender years, I hurdled many a milestone with water at my back. As a child, my Missouri cousin and I would fish for carp in an old pond beneath a black walnut tree. Years later, I experienced my first kiss under the light of an urban moon on the shores of Lake Michigan. As a young woman, I sat by the banks of a twilight-darkened lake in the North Woods of Wisconsin with my one true love. In truth, a shooting star passed over our heads that night, a silent harbinger announcing our destiny.

When I began traveling to Ireland with my husband and his family, I experienced the power and beauty of the Atlantic Ocean. My father-in-law brought me to his boyhood village. His childhood home was a stone's throw from the ocean.

From the village, we traveled up a narrow road that twisted high into the mountainside. An ancient rock is perched precariously above the road, seemingly ready to fall at any time. Each time we travel up that road the rock remains steadfast, as does the memory of my father-in-law and his teasing nature.

On one side of the road is mountainous rock, on the other, a straight drop into the sea. Mountain sheep grip the hard ground effortlessly like circus performers mocking an awed audience. The reward for this harrowing trip is priceless. Nestled between the mountains is the secluded Keem Beach. On a fine day the water is a rainbow of blue and green. The sand is soft and hidden coves house sand crabs, mollusks, and lichen.

I have candid photos that I managed to take when my family wasn't poised for a shot. The pictures reveal emotions, dreams, hope. In one photo, my daughter and husband are walking barefoot along the shoreline, their dark hair blowing in the wind, their heads tilted reflectively toward the other. In another photo, my oldest son looks like an Irish Huckleberry Finn. Barefoot and handsome, with trousers rolled to the knee he is writing his name with an abandoned stick: Michael.

In yet another image, my youngest son is three years old. He is wearing Wellingtons that look like caterpillars. He gazes admiringly up at his father. My husband is looking out to the sea. In the distance, mist is falling steadily over the mountain pass. It is difficult to read what my husband is feeling at the time. His face is as elusive as the mist.

For some vacationers, the ocean is a paradise, a means of escape. For those who live with the sea, it is a fierce warrior, giving life to some, taking the lives of others. At the Museum of Country Life in Turlough, County Mayo, Ireland, there is a photo that depicts a funeral procession held on a strand in the Aran Islands. This photo has haunted me for years. The women are veiled and the men pause to kneel alongside the casket. The image is a reminder of the Biblical verse, "The Lord giveth and the Lord taketh away."

The sea inspires with its beauty. The sea demands respect. Breathe deeply of its clear, salty air and the sea can soothe the restless soul. For me, the sea is a reminder of the continuum of life: the people who came before me, and those who will arrive after I am gone. Their images are there buried beneath the sand. Their stories lie in a fisherman's glove that has washed ashore. Their legends are fossilized in stone. Their myths are etched in fragments of sea glass. This is the connection that I feel when the ocean tides rise, sweeping across my feet, revealing footprints in the sand. Others have come before.

*\*Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace College. She may be reached at [suemangan@yahoo.com](mailto:suemangan@yahoo.com).*

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## On This Day in Irish History Irish Trivia August 2011

**Aug. 2, 1879**

Silent apparitions of the Virgin Mary, St. Joseph, and St. John the Evangelist experienced by fifteen people at Knock, Co. Mayo. This event leads to the formation of the Knock Shrine.

**Aug. 3, 1916**

Death of Sir Roger Casement by hanging for treason by British Government for his part in collaborating with Germany during World War I and working with Irish Nationalists planning Dublin Easter rising in 1916.

**Aug. 14, 1598**

Battle of the Yellow Ford—one of the biggest military defeats of English Armies in Irish history.

**Aug. 15, 1649**

Oliver Cromwell lands in Dublin with a 10,000 strong army.

**Aug. 22, 1922**

Death by ambush of Michael Collins. His assassination caused the history of Ireland to be changed irrevocably.

**Aug. 25, 1803**

British capture Robert Emmett, Irish nationalist, execute him for treason in September 1803.

**Aug. 27, 1979**

Lord Lois Montbatten is killed by an IRA bomb on his boat in Mullaghmore.

**Aug. 29, 1975**

Death of Eamon De Valera—President of Ireland from 1959-1973.

**Aug. 31, 1602**

Death of Red Hugh O'Donnell who fought the decisive battle of Yellow Ford.

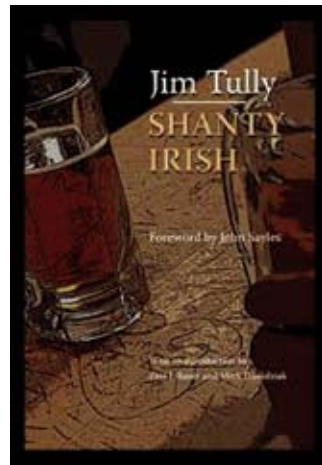
\*Source: Terrence J. Kenneally, The Encyclopedia of Ireland



### Shanty Irish

By Jim Tully

Black Squirrel Books, 2009. ISBN 978-60635-023-2; 292 pp.



The *Cleveland Plain Dealer* recently ran an article about Jim Tully, an Irish born and raised “forgotten” Irishman, who achieved more than a modicum of success during the 1920’s as a writer, primarily in Hollywood, CA. Tully was born in St. Mary’s, Ohio (Auglaize County) to dirt poor “shanty Irish” parents who were Irish immigrants. Probably his most well known book is *Shanty Irish*, originally published in 1928, but recently reissued by Kent State University in 2009.

Within its pages we learn about what life was like in late nineteenth and early twentieth century Ohio, in the dirt poor, hard scramble existence of an Irish immigrant family. We learn about his ditch digger father, from whom Tully inherited his love of reading; his mother, Bid-die, who died when he was only six, forcing his father to send him to an orphanage to live for six miserable years; an Uncle, John Lawlor, who was convicted of horse theft and spent fifteen years in the Ohio Penitentiary; and his hard drinking grandfather, Hughie Tully, who dominated the book.

The all but forgotten life of Tully has been resurrected in the recent biography, *Jim Tully, American Writer, Irish Rover, Hollywood Brawler*, written by Paul J. Bauer & Mark Davidajiak. I found *Shanty Irish* to be a MIDDLE SHELF read.

### Celtic Warrior—The Rise And Fall Of Danny Greene

By John J. Moriarty

Third Millennium Publishing, 2008. ISBN 1-934805-40-8; 978-1-934805-40-4; 232 pp.

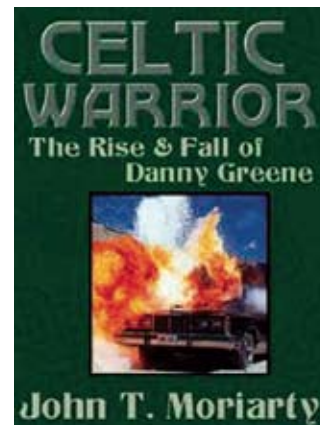
For those of you who haven’t had your fill of the saga of Danny Greene, what with the



movie, *Kill the Irishman*, the documentary *Danny Greene: The Rise and Fall of the Irishman*, and the book, *To Kill the Irishman*:

*The War That Crippled the Mafia* by Rick Porrello, I give you *Celtic Warrior—The Rise and Fall of Danny Greene*, by local writer, John J. Moriarty (Akron).

This is a fictionalized story of Greene’s life based in part on the author’s boyhood association with young gang members who served as Greene’s underlings. Written in 2008, it tells the now familiar story of Greene’s rise from



longshoreman union boss in the 1960’s to his struggles with Cleveland Mafia leaders in the 1970’s. It is a MIDDLE SHELF read.

\*Terrence J. Kenneally is an attorney and president of Terrence J. Kenneally & Associates in Fairview Park, Ohio. His practice consists of representing insured’s and insurance companies in insurance defense litigation throughout the State of Ohio. He is also pursuing a Masters Degree in Irish Studies at John Carroll University. He may be reached at [terry@tjkenneally.com](mailto:terry@tjkenneally.com).

### Rating Legend:

#### Top Shelf

Get it. A good story or recording, entertaining, an authentic setting and/or good educational content.

#### Middle Shelf

Worth a read or a listen if this particular subject/area/person is of interest to you.

## Achill-Cleveland Bond to Pass to Next Generation

The links between Achill and Cleveland are deepening—thanks to a novel student exchange initiative that will see bonds being forged between teenagers from the two places.

At the end of July, sixteen students from Cleveland St. Ignatius and Walsh Jesuit, two high schools in the Greater Cleveland area, traveled to Achill for a four-day insight into the lives of their teenage counterparts there and the history, culture and activities that surround them.

The trip is the latest in a series of co-operative initiatives stretching back over the last eight years since Cleveland and Achill were officially twinned, but this is the first time the focus has been specifically on the next generation, something which is no coincidence, according to Terence Dever, CEO of Comhlacht Forbartha Áitiúil Acla (CFÁA).

“Since we twinned in 2003, we have been trying to build up links between the two areas and the two peoples at as many different levels as possible. This is aimed at the young people of Achill and Cleveland, the ones who will carry this relationship into the future,” he said.

“The idea is that the Cleveland students will learn about the history of Achill, its culture, its beauty, its music and its folklore, while also seeing modern life here through the eyes of the Achill teenagers who host them. The Cleveland teenagers will, in turn, give their Achill counterparts an insight into life in Cleveland from their perspective.”

The idea for the exchange came about last October when Kenneth Deery, Treasurer of CFÁA, and Kate O’Malley, an Achill businesswoman who was born in Cleveland, made a presentation to students from St Ignatius and Walsh Jesuit high schools in Cleveland. So successful was this event that Kenneth and Kate began to correspond with Dan Bizga, a teacher in Walsh Jesuit, whose mother is a native of Dooega.

The American visitors are also eagerly looking forward to the trip, according to Bizga. They have been keeping a diary of their adventures so far in Ireland and it can be viewed at [www.belfastdiary.blogspot.com](http://www.belfastdiary.blogspot.com).

### Michael P. O'Malley Attorney at Law

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By Terry Reilly



## Emigrants Are Not For Returning

Bad news for the struggling Irish economy; our young people are voting with their feet and leaving the country in search of jobs elsewhere. And now the *Irish Post*, the major newspaper for expats in the UK, claims that less than half of all emigrants who have left Ireland the recession began are unlikely to return home.

The paper says an accurate figure of the rate of emigration has still not been compiled, but less than half are likely to return unless Ireland's economy dramatically improves. The problem in measuring migration from Ireland is that a majority head for Britain; with Ireland and Britain together forming a Common Travel Area, there is no official tracking of movement of people between the two countries. The only figures available currently are through 'secondary registration,' such as applying for National Insurance cards, signing on with the National Health, signing up for ben-

efits etc.

However, preliminary results of the 2011 census will give the best indication yet of the true levels of emigration. Piaras Mac Éinrí, a lecturer in migration studies at University College Cork's geography department, feels that the number of people leaving Ireland has been under-estimated.

In July 2010, the Economic and Social Research Institute in Ireland reported that 70,000 people had left in the previous year and another 50,000 were expected to leave up to April this year, figures higher than the most recent Central Statistics Office data from early last year. Mr. Mac Éinrí believes there will be a much lower level of return than that which followed the wave of emigration in the 1980's. Research suggests more than 472,000 people left Ireland during that period and about half of them returned. Such a rate of homecoming would be likely only if the same economic

conditions apply in the next ten to fifteen years as in the wake of the recession of the 1980's.

### Ella (4) for US Operation

A little girl's dream of standing up and walking on her own has sparked the generosity of strangers who are helping turn her simple hope into a reality. Ella Gilbert, 4, whose grandparents are Irish, was born with spastic diplegia—a form of Cerebral palsy—which causes severe muscle tightening and makes walking and balancing unaided impossible.

Every day she has stretches at home and every few months has to have Botox injections in her hips, her thighs and her calves followed by intensive daily physiotherapy sessions. But Ella's condition will get worse as the years pass unless she can have an operation only available in the United States.

Her parents, Caroline and Chris Gilbert, from London, started a campaign three months ago to raise money to help pay for their daughter's life-changing operation on August 2. The surgery, which is performed at the St. Louis Hospital, Missouri, costs about €60,000. So far the family has raised about £11,000. Mum Caroline said they have been overwhelmed and stunned by the support they have received from people up and down the country

and in Ireland. "It's so nice to know that people are touched and affected by Ella's story," she told newspapers here.

The €60,000 will pay for Ella's operation, transport to the US and the physiotherapy she will need afterwards to help strengthen her muscles. As the disease is rare in Britain, Ella was not able to have the operation there. Instead she was recommended to the specialist in the US. The American surgical team has performed the procedure on over 2,000 patients and has a 100% success rate.

"Without the surgery, there will be damage to Ella's bones caused by the tightness of her muscles, and that would mean more surgery in the future to get rid of these problems," Caroline said. There has been a lot of support from family and friends in Kerry, Carlow, Galway and Dublin. For those who would like to help, the Gilbert family has set up a website [www.ellaswish.com](http://www.ellaswish.com) which gives more details about spastic diplegia and the fundraising campaign.

### Expat Seeks Irish Presidency Nomination

Irish-born and New York-based publisher and journalist Niall O'Dowd is an interesting contender for the presidency of Ireland. To stand in the election to succeed President Mary

McAleese he hopes to secure the votes needed for his nomination from a mix of Fianna Fáil, Sinn Féin and independent candidates. Mr. O'Dowd, who edits *The Irish Voice* magazine, said should he be elected President, he would seek to improve investment in Ireland as part of "team Ireland." He says the President of Ireland can be "a door opener" by talking to heads of corporations in America to create the conditions for what he terms "diaspora direct investment" in the country.

An American citizen, he has dismissed criticism that he is out of touch with what is going on in Ireland today because he lives in America. "I'm thirty-two years in America, but every day I wake up, and I work on behalf of Ireland in some form or fashion." For many years he has been actively involved in seeking immigration reform for the Irish undocumented, and was very much involved in the Northern Ireland peace process from the American side, introducing president Bill Clinton to the issue.

Until next time, slán, Terry  
[terryreilly@eircom.net](mailto:terryreilly@eircom.net); [www.terry-reilly.com](http://www.terry-reilly.com).

## About Our Cover...



Cover photo by Craig Scotland, Smith Scotland Productions; [www.craigscotland.com](http://www.craigscotland.com); [smithscotland@bigplanet.com](mailto:smithscotland@bigplanet.com).

Craig will have a booth at Milwaukee Irish Fest - August 18th-21st in the Lilliputt Marketplace; Booth #L29. Stop in and say hello, and let him know you saw his work in the *Ohio Irish American News*.



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# Real Ireland

By Rachel Gaffney



## Wild County Clare

Spending five days in the wild and beautiful County Clare simply is not enough. I arrived in Ennis on a wet Wednesday and left for Dublin on a sunny Sunday afternoon. Pardon the assonance and alliteration! Neither wind nor rain can deter you from enjoying the magnificent splendor of this region.

I left Ennis early on the Saturday morning and headed for the 'Lodge at Doonbeg'. This 5 star resort is perched on the edge of the Atlantic, looming above the sand dunes, looking outwards to the United States of America. Before I arrived here I stopped in the town of Lisdoonvarna, famous for its annual matchmaking festival every September; I was a few months too early for this but stopped to visit the 'Burren Smokehouse'.

The 'Burren Smokehouse' is owned by Birgitta and Peter Curtin; their famous smoked salmon is the reason for my visit. Located approximately five miles from the Burren, it is a traveler's respite. The Curtin's salmon is known all over Ireland, the UK, Europe and now the United States. In fact it is so well known that this was the salmon served to her Majesty Queen Elizabeth II recently in Ireland. Only 100% Irish fish is used, sourcing from Lough Swilly in County Donegal, wild salmon from the three sister rivers Barrow, Nore and Suir, and Blackwater.

When the salmon comes in, Peadar (master smoker) skillfully fillets the salmon, then rinses thoroughly and salts using only pure Atlantic Sea Salt. Birgitta assures me that temperature is critical. Being a baker, I completely understand the variations on any given day! They use oak chips and Birgitta mentioned one thing in passing that ultimately meant everything to me. She said, "It CANNOT be rushed" Each salmon is like a baby, lovingly taken care of. By the way, I ate their wild salmon, and the proof was most certainly in the eating!

Never underestimate the power of

social media. I am referring to Twitter here. Through this medium, I met Kate Sweeney and Aidan McGrath, owners of the 'Wild Honey Inn', lo-



(L-R) Rachel Gaffney & Aidan McGrath (Wild Honey Inn).

cated a stones throw from the 'Burren Smokehouse'. It seemed only natural to pay a visit to my Twitter friends. Was I in for a surprise.

Here is where I found the best bowl of soup in Ireland. We love our soup and it is all indeed very good, but I am still dreaming of theirs. In fact, they have been kind enough to

share their recipe with us.

Just by eating the food, I knew instinctively what the chefs philosophy was. He allowed the ingredients to be the stars. I am not a chef. I am not a critic. I am not even formally trained, but I do cook, I do shop and I do spend money on food. The Wild Honey Inn is worthy of anyone's dollars or Euros.

My friend Audrey and I sat by the window and each of us began to eat our bowl of 'carrot and coriander' soup. Silently we exchanged glances each knowing what the other felt about this soup. How can a bowl of soup glean such pleasure? Easy. It is made from the best ingredients.

As if this was not enough, there was a surprise waiting at the bottom of the bowl; shredded pickled carrot. Needless to say, we could not leave here without sampling dessert. I had apple crumble with homemade vanilla ice cream and Audrey had a trifle made with white peaches and raspberries.

Have you ever noticed how hard people try to impress you with their menus when a simple soup and crumble made with love and the best ingredients can leave you wanting more? As I travel and teach Irish Cooking classes around the USA, people constantly ask me what I think makes Irish cooking so great? It is not the cooking, anyone can go to culinary school, but in my opinion, the ingredients in Ireland are



the best in the world. Try for yourself and when next in Clare tell Birgitta, Kate & Aidan that Rachel Gaffney sent you.

## Wild Honey Inn Carrot and Coriander Soup

### Ingredients

2.5 lbs carrots (approx 6-7 large)  
1/2 lb potato  
2-4 Tbsp olive oil  
sea salt & ground black pepper  
butter  
2-3 cloves purple garlic, remove the center vein/stem when you cut in half  
1/2 Tbsp coriander seeds to taste  
1 large spanish white onion peeled and diced  
juice of 2 oranges  
4 C. of chicken stock  
thyme & bay leaf  
cress for garnish

### Method

Wash, peel and dice the carrots and potato. Heat some of the oil in a heavy bottomed pot over a medium heat. Sweat the garlic, onion, carrot, thyme, coriander seeds and bay leaf. Add some butter, enough to coat vegetables. Add the potato, sweat again for a few minutes and season. Add the chicken stock, bring to the boil and simmer for 30 minutes.

Meanwhile reduce the orange juice in a small pot and reduce slowly to a light syrup consistency.

When the vegetables are cooked, add the orange syrup and simmer for another 8 minutes.

Blend the soup in a powerful blender until smooth.

Pour the soup into a bowl and garnish with cress and a drizzle of olive oil.



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By J. Michael Finn



## The Battle of Coulson Avenue

The recent visit of Queen Elizabeth II to Dublin was not the first royal visit to Ireland. In fact, it was the fourth visit by an English monarch to Ireland. Although the demonstrations against Elizabeth II this year were minimal, that has not always been the case.

Consider the visit in 1903 to Ireland of King Edward VII, the son of Queen Victoria, and the great grandfather of Elizabeth II. Edward was likeable, sociable and outgoing, but he became known as a playboy interested in horse racing, shooting, eating, drinking, and other men's wives. An event marked the preparation for his visit that has become known as the Battle of Coulson Avenue. As Irish battles are concerned, it was only a small dust-up on a Dublin Street, but what made it notable in Irish history were the participants. The key instigator of the fracas was Maud Gonne.

Maude Gonne was born Edith Maud Gonne, the daughter of a British Army colonel. She was born in England on December 20, 1865. Af-

ter her mother's untimely death she was sent to school in Paris. In 1886 her father passed away, leaving her independently wealthy.

Maud became interested in the Irish struggle for freedom. She joined Michael Davitt's Land League, where she worked to save the homes of people who had been evicted, often spending her own money for supplies to build Land League huts for the evicted. She wrote, "It was the time of the evictions and I used to see people standing in front of their unroofed cottages from which the police held them back and weeping bitterly, I thought to myself, when I grow up I'm going to change all that."

She provided money to Arthur Griffith, the founder of Sinn Féin, to assist in the publication of his newspaper *United Irishman*. In 1902 she helped found the Celtic Literary Society, where she was Vice President. William Butler Yeats, the Nobel Prize winning poet, was President. Yeats became infatuated with Maud, writing the play *Cathleen Ni Houli-*

*han* for her on the condition that she would perform the lead role.

She did, and her performance became legendary in Irish theater history. Although Yeats was infatuated with Maud, she did not feel the same toward him. Maud, however, was the inspiration for many of his poems.

In 1900 Maud founded Inghinidhe na hÉireann (Daughters of Erin), whose goal was to counter English influence in Ireland and to support the Irish Language. The Inghinidhe's first public demonstration was a Patriotic Children's Party held in Phoenix Park to protest the visit of Queen Victoria to Dublin in 1900.

In 1903, Maud married Major John MacBride, who had fought with the Irish Brigade on the side of the Boers against the British during the Boer War. John would later play a role in the 1916 Easter Rising, being executed for his participation. Their son, Sean MacBride, would become the founder of Amnesty International and win the Nobel Peace Prize.

For King Edward's 1903 visit, Maud enlisted the work of the Inghinidhe on several fronts. She was personally responsible for the decision of the Dublin Corporation not to present a formal address to the King. Her presence at a meeting held in the Rotunda before the visit started a near riot, which insured the matter was not approved and no formal recognition of the visit was presented to the King by the city.

In preparation for King Edward's visit, Dublin was literally covered in Union Jacks. Lamp posts, shops and homes were decorated with the flag. Maud and the Inghinidhe, in an effort to enflame Dublin sentiment against the visit, had posters made up detailing the King of England's coronation oath and its repudiation of the basic doctrines of the Catholic Church.

On July 20, 1903, just prior to

the King's visit, Pope Leo XIII died. There could be no official mourning of the Pope because of the preparations for the royal visit. One evening, Maud returned to her home on Coulson Avenue after a tiring day of putting up posters. She was thinking about there being no official mourning for the Pope and noticed the profusion of Union Jacks in her predominantly Unionist neighborhood. Maud took a broom handle and tied one of

by the police and neighbors to take down the flag.

All of this activity began to draw a crowd that soon divided into two camps. Some were cheering the efforts of the police to remove the flag and some were applauding the women's efforts to keep the flag flying. Maud was yelling at the police from her window that no good Catholic Irishman would want her to take down the flag while the Pope lay in state in Rome. This seemed to have no impact on the police, who continued their efforts to remove the flag.

Meanwhile Dudley Digges, Maire Quinn's fiancé, had left a note on the door of the Inghinidhe office advising all members to report to Coulson Avenue. As the word spread, scores of members and other interested parties arrived to help defend Maud's petticoat. Some of the men brought hurly sticks with them as more police arrived and formed a cordon of officers across Coulson Avenue.

A few foreign news correspondents, looking for news of the King's visit, got wind of the turmoil around Maud's house and they rushed to the scene, insuring that the skirmish was reported in several foreign papers. Either as a result of the appearance of the press or the determination of the women, the police finally decided they were outnumbered and withdrew.

Maude died in 1953. It was written about her at her death, "She realized that only by freeing Ireland from English rule could the lot of the Irish people be improved and she devoted the remainder of her life to the Irish people." Maud Gonne was a tireless worker for Irish nationalism serving Ireland from the time of the Land League until her death. She is often referred to as "Ireland's Joan of Arc." You can read more about her life of triumph, imprisonment and her many personal tragedies in the book *Maud Gonne* by Nancy Cardozo (New Amsterdam Press, 1978).

\*J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com.



Maud Gonne

her black petticoats to it and hung it out of her second floor window. The next morning, her neighbors awoke to the black "flag" of mourning hanging among the Union Jacks.

It was then that the "Battle of Coulson Avenue" began. One of Maud's neighbors called the police to complain about the display. Two policemen and three detectives were dispatched to Coulson Avenue. They ripped down the flag, despite Maud's protests. With the help of her friend Maire Quinn and Maud's formidable housekeeper, Mrs. Fitz, Maud replaced the flag with another black petticoat as the three women defended the house against further attempts

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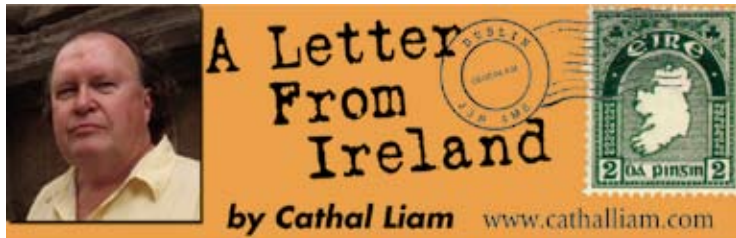
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There you are now. Summer-time... St. John's Day, and sure you'd be right thinking of warm weather and long days. You have the long days right... eighteen hours from sunrise to set, but it's no kind of weather for being out and about. Mother Nature is chucking it down outside, but thanks be to God it's not blustery. If anyone is planning a bonfire tonight, they'll have a tough go of it all right.

I'm sitting in Tom 'The Publican' Richardson and his mother's fine home in Galway, looking out over their back garden and the long, slender finger of Lough Atalia, stretching away from Galway Bay to the west and the sea beyond. Today, fog shrouds the opposite shore. You'd never know there were houses across the way unless someone said.

This morning I took the train from Dublin to spend the weekend with my friends, to enjoy their fine company and to listen to some music. A long-time comrade, Gabriel 'Gay' Cooley, is coming around to Richardson's pub this evening to entertain the crowd with his music and songs. Tom organised everything and Gay is obliging. Sure, the number of times I've sat inside that place, drinking pints and revelling in a rousing song or twenty must number in the hundreds.

As a bonus, a group of students from Cincinnati's Xavier University, under the summer-school tutelage of Dr. Tim White and his wife Mary, might drop by the pub for a bit of the craic. I'd met the group in Dublin earlier in the week. Tim invited me to spend an hour or so with his charges, talking about Irish identity and the island's centuries-old thirst for independence.

In my talk, I noted during the last fifty years, Ireland has undergone many profound changes. Its distinctiveness has experienced dramatic restructuring. From a rural, Catholic, family-centred

way-of-life with Gaelic leanings, Ireland has increasingly embraced an urbanized, secular, materialistic, cosmopolitan lifestyle strongly influenced by Euro-American socio-economic mores. As my friend Tom aptly says, "Everything changes yet all remains the same."

Speaking of transformations, the last time I took the train across country, maybe in 2007 or 2008, I remember passing through Athlone. At the time, a dozen or more huge building cranes dotted the horizon, dwarfing the twin spires of St. Peter and Paul's church. Back then, the Celtic Tiger was alive and well.

Today, not a single crane is visible. Taking their place on the skyline is a massive communication tower with a multitude of metallic dishes affixed to its imposing frame. Its presence testifies to our 'modern' world's love for communication. Sure, the building phenomenon is over today. It's been replaced by a fascination for the Bluetooth, BlackBerry, iPad and mobile telephone.

With the winds of change blowing and the country in flux, Ireland's political fortunes are relaxing a bit. An opinion poll published this week indicates the Irish are happy with their new government. Passing the one-hun-

dred-day-in-office mark, the Enda Kenny-Eamon Gilmore collation received high marks. Headlines in the *Irish Independent* report, "Honeymoon goes on as FG [Fine Gael], Kenny soar in poll."

Public support for Kenny, a Mayo man, has increased by 26%, with 65% of those queried stating they're satisfied with the new Taoiseach's efforts. The paper called the surprisingly positive evaluation "stunning." The *Independent* further said, "Fine Gael's rating has risen sharply despite a majority of voters believing no progress has been made on key economic promises made by the Coalition [FG & Labour parties] in the [February, 2011] election campaign."

Two days ago, new Finance Minister Michael Noonan urged consumers to, "...go shopping to boost the economic recovery." Referring to those holding a total of €134bn in Irish savings accounts, he said, "It was time [for people] to return to normal shopping habits." He further emphasised, "What we really need is for people to go into the shops and start buying again."

As the Government's top monetary man, Noonan made the point that consumer and tourist spending was a way to, "help escape the current [economic] crisis." He further noted, "The economy is now showing the strongest growth since the end of 2007, as tentative signs of a recovery emerge on the back of exports." [New figures show that the Irish economy actually expanded 'a little' in 2010, contrary to earlier projections of a decline.]

Ah sure, enough about our economic plight. We've been through

worse and come out of it. We will again. In the words of that great sage, Tom, the Publican, "History is only the past repeating itself again and again and again..."

Back in Dublin last week, my friend Ronnie Daly, who's served in the Defence Forces for thirty-eight years, and I rambled around town. We visited the freshly spruced up National War Memorial Gardens in Islandbridge. The grounds are magnificent with its 8,000 rose bushes in full bloom.

Craig, an Office of Public Works horticulturalist, gave us a 'royal' [pun intended] tour. The sunken gardens with their marble/limestone tributes to the 49,400 Irishmen killed in the First War are striking. Surrounded by groves of trees and a muted silence, you'd never know you were just a short drive from the city centre. It's a brilliant way to spend a peaceful hour strolling through a part of Dublin most never visit.

That evening, I spent a wonderful time enjoying wine and a meal with Sean O'Mahony and Tim Pat Coogan in Sean's comfortable home south of town. Surrounded by books, paintings and in the presence of two great historians, I felt honoured to be in such exceptional company.

For a nightcap, I took Kilmainham Gaol supervisor Niall Bergin's suggestion and popped into a wee pub just a short distance from the jail. If you chose to visit, the Old Royal Oak pub is only 250 yards down Kilmainham Lane. Pdraig, the owner, will greet you and sure he serves a great pint amid a 1940's atmosphere.

On that happy note, I bid you all the best from Dublin, Cathal

\*Cathal is a freelance writer and the author of *Consumed in Freedom's Flame*, *Forever Green*, and *Blood on the Shamrock*. His new book, *Fear Not the Storm*, was just released in March. [www.cathalliam.com](http://www.cathalliam.com).

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## Stories from the Corner Bard

By Sean McCabe



### Irish Heroes

Al Smith is a name all but forgotten to the general American public. He was the first Catholic to run for president, and did so in 1928. He was defeated by Herbert Hoover in a landslide, despite the fact that Hoover had never run for office before.

The problem for Smith was

one of identity, not ability. He had proved himself to be to an able, progressive governor of New York. He was elected to that office three times. However, America the country was not ready for a Catholic president. America was not ready for a Catholic, Irish American president. And that is why Hoover won.

I was struck a couple of years

ago when the host of a nationwide TV show referred to the Kennedy's as the 'drunken Kennedys.' The remark in fact stunned me and revealed, I thought, a certain latent prejudice towards the Irish; or at least, a tendency to maintain the old stereotypical image of the Irish as drunks, etc. That is precisely what people feared in 1928 when Al Smith ran for president: a drunken Irishman in the White House.

Maybe I'm reading too much into the TV remark, but an Irish person, born and bred in Ireland, I was annoyed by those words. I've always been a Kennedys fan. It still impresses me that the grandchildren and great-grandchildren of impoverished emigrants could rise to the pinnacle of American society, from the bottom up, as it were. It's an impressive achievement by any standards.

No wonder Arnold Schwarzenegger, an immigrant himself, who reached high political office, is a self described admirer of the Kennedys. Also, let us not forget that apart from having the mettle to make it to the top, the Kennedy clan produced the individuals (JFK & RFK) who formulated and introduced the first major civil rights legislation. President Johnson, of course, later managed to pass it through congress.

All I know is what the Kennedy's achieved in the world, which is the official recognition that blacks and whites are equal. As I said, now we hear the word 'equality' every day, to the extent that the word has perhaps been cheapened a bit, but back then it was a big deal. There were a lot of people who did not accept the fact that all people were equal regardless of race or colour. The Kennedy brothers were, in essence, espousers of real Catholic values in both word and deed.

Maybe I'm overly romantic. After all, wasn't Joe Kennedy a bootlegger! But I can also think of less noble ways in which fortunes were built. After all, today's version of a bootlegger, would be a bar owner, I think.

I was browsing in a bookstore once when I came upon an essay by PJ O'Rourke. I was stunned by the amount of disdain in his essay. It was obvious he personally disliked this family. In fact, this per-

sonal dislike was really the basis of the article, because it was more about what they were (to him) than what they did on the political scene. Maybe they snubbed him at a din-



ner party or something. He seemed especially irritated by their well known penchant for public service.

This enthusiasm for public service is conveyed by a line from one of JFK's speeches, and I think it captures the essence of what the Kennedys were about: 'ask not what your country can do for you but what you can do for your country.' To me that's not a flag waving statement and there's nothing there to be sneered at. All he's saying really is 'help your neighbour.' Contribute to your community. Again,



the Catholic values shine through!

Good as Obama is, I haven't yet heard him express a simple value so eloquently.

But there does seem to be in some quarters a hostility towards the Kennedys, which baffles me. Even if it comes from famous journalists who may be more associated with the right than with the left

these days.

It was really the ascent of the Kennedy's that brought an end or perhaps a near end to the racial profiling of the Irish that, it seems, had been fairly common up to the early sixties. Isn't that something to be thankful for by all? I had never really been aware that there had been such a thing as anti-Irish prejudice in the US in the olden days, or anywhere else for that matter, until I actually came to the US.

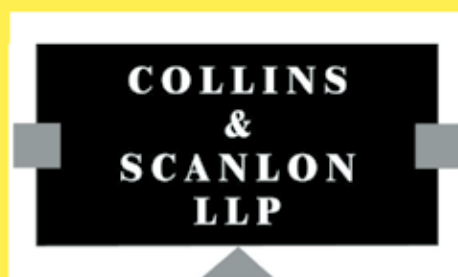
Of course, we read about the oppression of the Irish by the English in our history books, but that was as far as it went for me. When you grow up in an independent country in which ninety percent of the population is Catholic and Celtic, there is no oppression. You are a Paddy in Paddyland, as a professor said to me once in an effort to persuade me to remain in my home country. And this is perhaps the ultimate gift of all those Irish rebellions against the crown of past times: a solid sense of ourselves.

The Kennedys did a lot for the Irish, both directly or indirectly. To slur the Kennedys, in a funny way (to me anyway), still means to slur the Irish, because they more than anyone else, brought the Irish forward in the US. They certainly didn't set us back.

There was talk in my father's old parish in County Cavan of erecting a statue in honour of Al Smith, the great Irish American spokesman of the 20's, who ran for president when America was not ready for an Irish Catholic president. Al Smith paved the way. He spoke for the common man, who didn't have the rights that most of us enjoy today. When his name is mentioned I feel proud. When a Kennedy is mentioned, I feel proud. They also fought for the common man. And this is where the Irish greatness comes out.

I must ring up my aunt the next time I'm in Cavan and ask her did they get that statue up. Big Al had roots there. Good strong democratic roots.

*\*Born in Co Meath, Sean has been singing in pubs and at festivals across the US for ten years. His first book A Good Deed & Other Stories, was published in 2009. He has a new novel out, set in Ireland: The Days. See www.mccabesband.com. Email Sean at nancowboy@yahoo.com.*



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The spelling and overall form of Irish names often vary considerably. The original Gaelic form of the name Daly is O Dalaigh, from the word dalach, which comes from dail, which means assembly. World history has seldom been influenced more by any other race than by that of the Irish people. Not only does Ireland have the world's oldest standing structure, and was home to the earliest missionaries to Scotland and England, and was possessed of a refined culture, but there is also reasonable claim to the statement that the Irish were the first settlers in North America.

Entwined amongst the romantic chronicles of this great land is the distinguished history of the Irish sept Daly. The works of O'Hart, McLysaght and O'Brien, the Four Masters and Woulfe, supplemented by church baptismals, parish records, and ancient land grants, have been used to reconstruct the family name history.

We found that the family name Daly was first recorded in county Cork where they held a family seat from very ancient times.

Several spelling variations of the name were found in the archives and mainly these variations were the result of families translating the name from the Gaelic into English. Recorded versions of the name Daly included Daly, Daley, Daylie, Dayley, Dalley, Dailey, Daily, Dailley, Dally, O'Daily, O'Daley, O'Daly and many more. Frequently a name was spelt several different ways during the lifetime of the same person, when he or she was born, married and died.

The legendary Kings of Ireland, some 1500 years B.C., were descended from King Milesius of Spain, the grandson of Breoghan (Brian), King of Galicia, Andalusia, Murcia, Castile and Portugal. Milesius turned his attention northward to Ireland to fulfill an ancient Druidic prophecy. He sent an army to explore this fertile island. On finding that his son had been murdered by the three resident Irish Kings (the Danans), Milesius vengefully gathered another army. He died before he embarked on the voyage but his surviving eight sons conquered Ireland.

Heremon, eldest son of Milesius, reigned in Ireland for fourteen years, along with his brothers Heber, Ir, and Ithe. They named the land Scotia or Scotica, their mother's name, the land of the Scots. This name would later be taken by the Irish King Colla in 357 A.D., when he was exiled to Scotland, leaving the name 'Ir-land', land of Ir, the youngest of the four sons of Milesius, to the Emerald Isle.

The great Gaelic family of Daly emerged in later years in Cork. Specifically, the line is descended from Eanna Ceannselach (Ian Kinsella), King of Leinster. They descended to being the Chiefs of Muintir Bhairre in the south west of Cork, and later in the north west of the same county, largely in O'Keefe's county. The family name was a scholarly one, being eminent for the great number of poets and men of letters which it produced all through history. There was said to be no less than thirty writers and poets between the years 1139 and 1680, all of whom would deserve mention if space permitted. Cuconnacht O'Dalaigh (Daly) was one of the earliest on record in the early twelfth century. Also about this time they had branched to Magheradernon in County Westmeath and other parts of the southern Irish Munster territory. Donogh Mor O'Daly (Donogh the Great), called by some the Irish Ovid, was born in Fimverra in County Clare. Angus O'Daly wrote "The Tribes of Ireland" (1600). And the Dalys flourished from the 11th century through to the 17th. They were also caught up in the religious turbulence of the times. Unlike most of the Irish septs and clans native to the south of Ireland, the Dalys suffered less than many. They became the Barons of Dunsandle in County Galway and achieved great wealth, estates, manors and lands in that county. Notable amongst the family at this time was O'Daly of Cork.

In 1172 A.D., Dermott McMurrugh, King of Leinster, requested King Henry II of England for assistance in achieving the Kingship of all Ireland. Through treachery, many proud native Irish families lost their chieftainships, territories and the spoils were divided amongst the Norman knights and nobles. This was followed by Cromwell's invasion in 1640 and later, Ulster in the north was seeded with Protestant Scottish and English.

In 1845, the great potato famine caused widespread poverty, and the exodus from Ireland began. Many Irish joined the armada of sailing ships which sailed from Belfast, Dublin, Cork, Holyhead, Liverpool, and Glasgow, bound for the New World or to Australia. Some romantics called these ships the White Sails, others, more realistically, called these vessels the "Coffin Ships," when 30% to 40% of the passengers died of disease and the elements.

In North America, early immigrants bearing the Daly surname, and perhaps kinsmen of the Irish sept Daly, include the Widow Daley who settled in Canada in 1846; James and George Daley settled in Virginia in 1646 and 1655 respectively; Charles, Daniel, Dennis, Edward, Francis, Hugh, James, John, Joseph, Keren, Michael, Patrick, Peter, Rose, Thomas and William Daley all settled in Philadelphia in the 19th century. In the New World the Irish played an important part in building the nation, the railroads, coal mines, bridges and canals. They lent their culture to the arts, sciences, commerce, religion and the professions.

The Irish moved westward with the wagon trains, and settled the mid west, some trekking over the Rockies to the distant west coast. During the American War of Independence some were loyal to the cause, joining the Irish Brigades. Others were loyal to the Crown, and moved north into Canada, becoming known as the United Empire Loyalists and being granted lands on the banks of the St. Lawrence and the Niagara Peninsula. Prominent bearers of the family name Daly from recent history include Cahal Daly (b.1917), Cardinal Daly, Northern Irish prelate, who was the Roman Catholic Archbishop of Armagh; Edward Daly, World Airways; Frederick Daly, Australian politician; Dame Mary Daly, Australian welfare worker; Sir Thomas Daly, Australian company Director.

The Motto for the Coat of Arms translates as: Loyal to God and king.

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## Football—The Most Famous Huddle of All

It's August, which only means one thing to all those Glasgow Celtic fans out there; it's game time! The new season is here and it's time to win back the title from those long time cross town rivals, Glasgow Rangers. For those of you reading this and thinking Glasgow Celtic? Scottish? Irish Magazine? You get 10 out of 10 for observation, but there is probably 100 times more of an Irish link between this world famous club and Ireland than there is between a certain President and his great-great grandfather.

Now before I go any further, I'll be honest and tell you that I would not be classified as the number one Celtic fan in the world, nor am I the type of supporter that you'll find perched on a bar stool at PJ McIntyre's Irish Pub every Saturday morning watching the 'Hoops' mount yet another challenge on Rangers. But I will tell you I grew up following them and had all the jerseys as a child growing up and the posters on my bedroom wall of the various stars at the time. I even remember seeing Republic of Ireland international Tony Cas-

carino make his Celtic debut in a pre-season match at the Royal Dublin Showground's (RDS) against Dublin side Shamrock Rovers; I also remember that he had an absolute howler of a game, which really would come up his entire Celtic career in my opinion.

I do watch out for Celtic's results every week, more so now that they have a Derry City connection. A few years ago the Derry Pele, Paddy McCourt, made the switch from wearing the Candystripes's of Derry City and playing in front of maybe 2,000 fans to wearing the famous Hoops of Celtic and playing in front of a sellout 61,000 fanatics week in week out. Paddy has yet to establish himself as a first team regular but he is on the fringe of doing so if he can only keep himself injury free.

### The Irish Connection

Rather than give a complete history, I'll try to give you a brief overview of how far back and where the connection between Ireland and Celtic comes from. Celtic is one of the greatest football clubs in

the world. For a complete history, I recommend a trip to PJ's some Saturday morning and sit down beside Johnny, James or Don. Or, if you have need of a haircut, a pint and a Celtic FC history lesson, stop by the Irish Barber and you can be assured that Sean will tell you what you want to know.

Glasgow Celtic was formed in 1888 by an Irish Marist Brother, Brother Walfrid, and a few Irish businessmen as a

Irish and Scottish origins, and was adopted at the same meeting. The Christian & Marist Brothers used the Celtic Cross as their crest (the Celtic Cross made an appearance again in the centenary year shirt and in 2003, to celebrate 100 years of the hoops).

One thing that is not missing in the States is an active presence of Celtic fans. There are approximately forty official supporters clubs around the

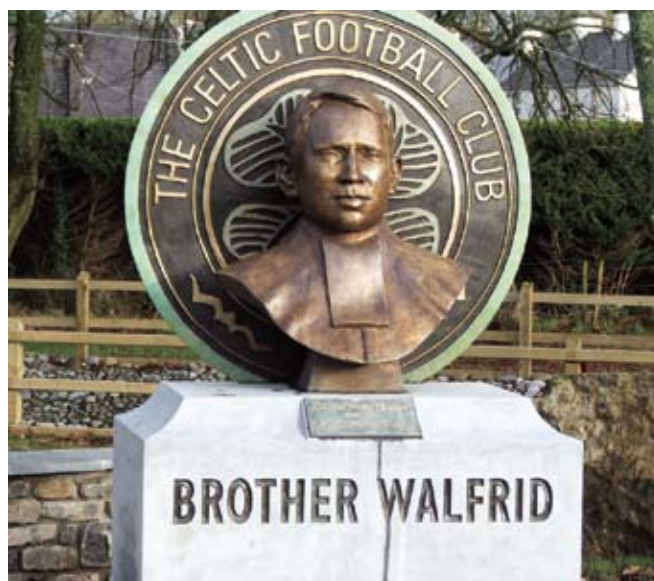
area, the local Celtic Club meets for games at one of the Ohio Irish American News long term supporters, PJ McIntyre's Irish Pub, for games and social events. More details of this club can be found at [www.ClevelandCSC.com](http://www.ClevelandCSC.com) or by emailing Gerry Nelson at [gerrynelson@Clevelandcsc.com](mailto:gerrynelson@Clevelandcsc.com).

### Trivia

First last month's question: *I mentioned that the Republic of Ireland have not fared well when it comes to playoff games. In 1995 the Irish had to play a playoff game in order to qualify for Euro 1996 in England—who did they play and what was the result?* Well the answer is **Holland. The Irish lost that night 2-0, with the Dutch goals coming from Patrick Kluivert. The game was played at the neutral venue of Anfield in Liverpool, England.**

This month's question: *One for the Celtic history buffs. Who was the first Irish born player to pull on a Celtic shirt?*

*\*Mark Owens is originally from Derry City, Ireland and has resided in the Cleveland area since 2001 where he is employed by State Farm Insurance Companies, having previously spent time studying at John Carroll University. Send questions, comments or suggestions for future articles to Mark at: [markowens@ireland.com](mailto:markowens@ireland.com).*



Brother Walfrid Memorial, Ballymote

charitable trust, to help raise money to help the poor, predominantly Irish immigrant population of the East End of Glasgow. The charity established by Brother Walfrid was named The Poor Children's Dinner Table. Brother Walfrid's move to establish the club as a means of fund raising was largely inspired by the example of the Hibernian Football Club, who were formed out of the immigrant Irish population a few years earlier in Edinburgh.

Brother Walfrid's own suggestion of the name 'Celtic' was intended to reflect the club's

country, similar to what Clevelanders know as Browns Backers, clubs of Celtic fanatics who follow every game, be it at 7 o'clock on a Sunday morning or 3 o'clock on a Wednesday afternoon. For those of you in Columbus, Ohio, Fado Irish Pub in Easton, outside of Columbus hosts a Celtic backers group – a bar that I know from experience that has copies of this fine magazine on hand. Details of this club can be found at [www.columbuscsc.org](http://www.columbuscsc.org) or by calling Walt Wheeler at (614) 893-6936.

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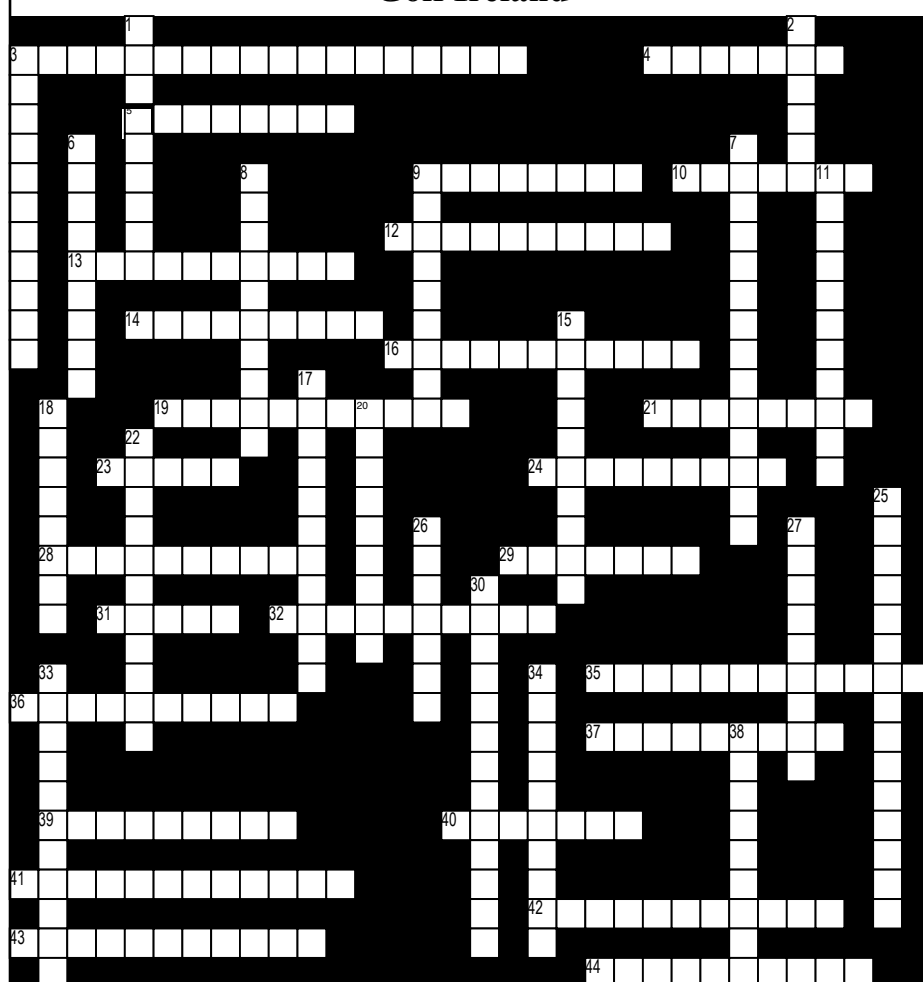
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- 3 \_\_\_\_\_ Dingle, Co. Kerry  
 4 \_\_\_\_\_ Golf Links, Kinsale, Co. Cork  
 5 \_\_\_\_\_ Club, Co. Wicklow  
 9 \_\_\_\_\_ Golf Club, Kells, Co. Meath  
 10 \_\_\_\_\_ Golf Club, Co. Clare, Mickelson's favorite  
 12 \_\_\_\_\_ Golf Resort, Newtownmount-kennedy, Co. Wicklow  
 13 \_\_\_\_\_ Golf Club, Tullamore, Co. Offaly  
 14 \_\_\_\_\_ Golf Club, Dungarvan, Co. Waterford  
 16 \_\_\_\_\_ Golf Club, Dublin  
 19 \_\_\_\_\_ Golf Club, Bushypark, Co. Galway  
 21 \_\_\_\_\_ Golf Club, Killarney, Co. Kerry  
 23 \_\_\_\_\_ Golf Links, Killorglin, Co. Kerry  
 24 \_\_\_\_\_ Golf Course, Co. Kildare, 1st tee on the roof  
 28 \_\_\_\_\_ Golf Club on the River Maigue, Co. Lime  
 29 \_\_\_\_\_ Golf Club, Dollymount, Co. Dublin  
 31 \_\_\_\_\_ Straffon, Co. Kildare  
 32 \_\_\_\_\_ Golf Club, Swords, Co. Dublin  
 35 \_\_\_\_\_ Golf Club, Castleknock, Co. Dublin  
 36 \_\_\_\_\_ Golf Links, Ring of Kerry  
 37 \_\_\_\_\_ Golf Club, Clane, Co. Kildare  
 39 \_\_\_\_\_ Golf Club, Thomastown, Co. Meath  
 40 \_\_\_\_\_ Golf Club, Oranmore, Co. Galway  
 41 \_\_\_\_\_ Golf Club, Trim, Co. Meath

- 42 \_\_\_\_\_, Ballinasloe, Co. Galway  
 43 \_\_\_\_\_ Golf Club, Moate, Co. Westmeath  
 44 \_\_\_\_\_ Golf Club, Co. Cork, Murphy's Irish Open 01, 02

## DOWN

- 1 \_\_\_\_\_ Golf Club, Midleton, Co. Cork  
 2 \_\_\_\_\_ Golf Club, Maynooth, Co. Kildare  
 3 \_\_\_\_\_ Rosses Point, Co. Sligo  
 6 \_\_\_\_\_ Golf Club, Clifden, Co. Galway  
 7 \_\_\_\_\_ Golf Club, Bull Island, Co. Dublin  
 8 \_\_\_\_\_ - Co. Sligo  
 9 \_\_\_\_\_ Golf Club, Lucan, Co. Dublin  
 11 \_\_\_\_\_ Golf Club, Daingean, Co. Offaly  
 15 \_\_\_\_\_ Golf Club, Waterville Co. Kerry  
 17 \_\_\_\_\_ Hown, Co. Dublin  
 18 \_\_\_\_\_ Golf Club, Co. Armagh  
 20 \_\_\_\_\_ Golf Club, Bantry, Co. Cork  
 22 \_\_\_\_\_ Golf Club, Enniskerry, Co. Wicklow  
 25 \_\_\_\_\_ Newcastle, Co. Down  
 26 \_\_\_\_\_ Golf Club, Athlone, Co. Westmeath  
 27 \_\_\_\_\_ Golf Club, Donabate, Co. Dublin  
 30 \_\_\_\_\_ Co. Antrim, Open Championship  
 33 \_\_\_\_\_ The Old Course, Co. Kerry  
 34 \_\_\_\_\_ Golf Club, Enniskillen, Co. Fermanagh  
 38 \_\_\_\_\_ Golf Links, Donabate, Co. Dublin

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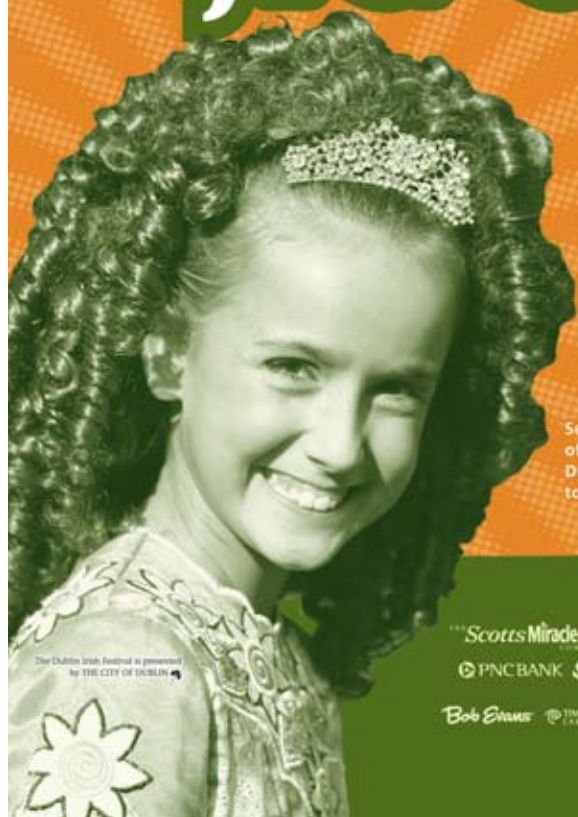


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## Terry From Derry

by Terry Boyle



### Oh What a Bloody Good Friday!

Some time ago I visited York, England for the bi-annual production of the 14th Century Mystery plays. I sat for five and half hours, watching eleven plays, with only a ten-minute break. The plays, religious in nature, are based on bible stories.

The playwrights took the canon of scripture and injected their own unique flavour into the stories, something that we today call poetic license. Given that the audience were largely illiterate, who would know what was the artist's imagination, and what was the word of God?

The task for the writer was to make the sacred book come alive to an audience unfamiliar with its mysteries. In order to do this, they needed to employ the language of the vernacular, and a little comedy. The plays, performed on the feast of Corpus Christi, were a great source of entertainment, a communal event in which actors and craftsmen demonstrated their talents.

Given the limitations of the genre, it is no surprise that the authors sought to humanize the biblical characters, adding humour that, at times, could be construed as sacrilegious and by today's standards not politically correct. One of my favourite examples of this approach involves the dramatist's interpretation of the story of Noah. While the heavens opened and the world is about to be drowned; Noah's wife hesitates to get on the ark. She doesn't want to be separated from her from her 'gossips' (friends). Resorting to violence, Noah strikes his wife, and his blow is returned with gusto. The scene is hilarious.

Having been inspired by the creative genius of the medieval dramatists, I took it upon myself to try and construct a modern version of the mystery play. This is not a new idea; others have attempted this with success.

For me, I wanted to place the death and resurrection of Christ in Derry, Northern Ireland. I wanted to find a path back to what it must have been like for those alive during the life and death of Christ. We have had over two thousand years of church councils to refine our understanding of these events, and as such lost the immediacy as well as the confusion of the times. There had to be a way to strip away our erudite preconceptions and place the audience back into the experience that was neither didactic, nor demeaning to the act of belief.

I still remember a priest speaking to our high school in the 70's about how the conflict in Derry was not unlike that of the time of Jesus. For some reason his little motivational homily found a niche in my mind, and I could see for myself the ingredients for creating a modern version of New Testament Israel in Northern Ireland. We had all the right players; the foreign occupying forces, the rebellious insurgents, an overbearing religious system and the occasional movement for peace.

As all of these ideas began take form in my imagination, I wanted to have the story told by women, since their role, though pivotal, appears underwritten in the gospels. Mary, the mother Jesus, should be a typical Derry woman, a bingo player with the odd flutter on the horses. Mary Magdalene, the former party girl whose search for the mystical could also be the result of too many hallucinogens.

Coupled with the more recognizable biblical women, I included Siobhan and Phyllis. Both these women have complicated lives. Siobhan loves life, loves to gossip, and appears the epitome of superficiality. She is hopelessly decadent. When we first meet her she's on her way for a sexual liaison with someone she just met

at the pub.

Phyllis, a teacher, is in the prime of her life. As a married woman with children, she is forced to come to terms with aging. She is on the verge of a breakdown. Casting caution to the wind, she becomes entangled with a younger man who wants to break up with her. Desperately, she seeks to maintain control of her life while all around her the world is changing.

Initially, neither of these women is interested in the news that a man of peace has died. The reports of his subsequent resurrection are discarded as religious delusion. But as the play unfolds, circumstances force them to reconsider the significance of the larger political/religious events. What neither of them realizes, and which becomes obvious to the audience, is that they have deep feelings for the same man and it is this key relationship that brings them into the centre of the mystery of faith.

Their human complexities are placed against the backdrop of Northern Irish politics, hence the play on the phrase 'good Friday'. The tensions of the larger world, coupled with the strange religious events, begin to seep into their personal struggles and drive them to re-evaluate their priorities.

As I worked on this play, I had a chance encounter with the president of Loyola University, Chicago, who was enthusiastic about the project. I sent him one of the earlier drafts of the drama, and soon found his enthusiasm developed into an offer to stage the drama at Loyola, and Cuneo Mansion. (Vernon Hills, north of the city).

Since the mystery plays were staged outside, this play will take place in front of the Information Commons building at Loyola (August 30th), and at the rear of the mansion at Cuneo (September 9/10/11). To add to my good fortune, a very dear friend of mine, is coming from England to direct the work. If you are out and about, near Chicago, I hope you can join us.

*\*Terry, originally from Derry, now resides in Chicago and teaches Irish and British Literature at Loyola University, Chicago. [terenceboyle@sbcglobal.net](mailto:terenceboyle@sbcglobal.net).*



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## Where the Wind Meets the Water

2011. Kathleen Keane. 10 Tracks, 39 minutes.

A multi-instrumentalist, singer, songwriter and composer, Kathleen Keane has her roots in music and her music in the roots of Irish traditional fiddle, flute, whistle and accordion. The vocals are unique, compelling and a pure bonus. Her new CD, *Where the Wind Meets the Water* is one of my favorite recent releases, surprising, soulful and moving Kathleen from a multi-talented instrumentalist to a complete entertainer.

First, a little background...

Kathleen is a champion Irish stepdancer, choreographer and instructor. She began her dancing career at the age of five with the Dennis Dennehy School of Irish Dancing, where Michael Flatley also studied. Kathleen quickly accumulated hundreds of medals and trophies over the years, reaching the open championship level by the age

of nine, and winning the title of Midwest Regional Champion at her first regional Oireachtus.

Kathleen transferred to the Flatley School of Irish Dancing, where she was privately tutored by Michael Flatley and continued her success at the competitive level, qualifying to compete at the World Championships in Ireland seven times in seven attempts.

At the age of fifteen, Kathleen officially retired from the

competitive stage; however, the demand for her skills as both a teacher and performer quickly brought her back to the dance stage. She began private tutoring and also taught Irish Dance at the prestigious Old Town School of Folk Music in Chicago. Kathleen obtained her TCRG, the Irish Dancing Certification, awarded by An Comisiun le Rinci Gaelacha, Dublin, Ireland, landing a rare perfect score in the music portion of the exam.

A Congressional Scholar, Kathleen also graduated from Dominican University as the Distinguished Senior in the Bachelor of Arts Honors Degree Program in International Business, earning a Minor Degree in Music Performance.

Giving back in thanks to those who helped her develop her prodigious skill has been not just a desire, but a trademark. Kathleen opened The Keane Academy of Irish Music when she was only sixteen years old. She garnered numerous American and International awards, having achieved top three status in the world championships on both the tin whistle and the flute.

Music has always been her first calling. Kathleen was a child prodigy on the whistle and quickly met that excellence on other instruments too. These



Kathleen Keane

include (so far), what she is most known for, the fiddle, plus vocals, wooden flute and accordion. Each flows as seamlessly, and seemingly effortlessly as the grace and beauty of her fiddle. I have loved her fiddle style and mastery for a long time. Now that I have seen and heard her take the center stage in vocals, the entertainer has moved from a component of a great band, to a leading lady.

There are five original tracks of the ten on *Where the Wind Meets the Water*. The title track leads off, with a soft sway, accelerating into Fr. Gready's Trip to Bockagh on flute, then a few reels keep you dancing. Kathleen's version of When Irish Eyes Are Smiling is a nice change of pace, then she zips

right back into the flute and three reels that I really enjoy. I could listen to that flute all day and Kathleen's original, The Montana Air just floats in the expressive play. Loved it.

Vocals return in Galway, running into The Honeybee on flute. Two original trad tunes and the original Day by Day, which will slip into your brain and linger, lead into the finale, "Johnny O" on the Box – which includes a recording Kathleen made of her Grandad in his kitchen in Luggary, Maam, Co. Galway, on a hand held recorder, twenty years

## Bio Bits

### Instruments:

Vocals, Wooden Flute, Accordion, Tin Whistle and Fiddle

### Bands:

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Wilding  
Clann na Gael  
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Tantrum

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ago. Generations!

Guests on *Where the Wind Meets the Water* include the aforementioned Johnny O' on Accordion; Dennis Cahill on Guitar; James Conway on Harmonica and Jaw Harp; William Coulter on Guitar; Al Day on Guitar; James Moore on Bass, Bouzouki and Guitar and Jackie Moran on Bodhran.



## Festivals in August and Early September

## August 5-7: 24th Annual Dublin Irish Fest

*Featuring:* Karan Casey & John Doyle, David Kincaid, Liz Carroll, Different Drums of Ireland, Goitse, StepCrew, Teada, Tartan Terrors, Fuschia, Young Dubliners, Dervish, Beoga, Moya Brennan, and The Elders. 5K, Irish Dancing, Columbus Feis, Traditional Irish Wake, Sports demos, Whiskey Tasting, Dublin Wine Cellar, Sunday Mass, Celtic Canines, Brian Boru's Ireland. [www.dublinirishfestival.org](http://www.dublinirishfestival.org)

## September 2-4: 9th Annual Kansas City Irish Fest

*Featuring:* the Elders, Gaelic Storm, Scythian, The Prodigals, The Killdares, Kila, Eddie Delahunt and Friends, Kelly, O’Riada Irish Dance Academy, Comedy Stage, and many more. Plus: Children’s areas and activities, Irish Marketplace, Catholic Mass 9:30 a.m. Sunday, Art in the Park, The Snug, Crown Center Square – Downtown Kansas City: [www.kcirlishfest.com](http://www.kcirlishfest.com)

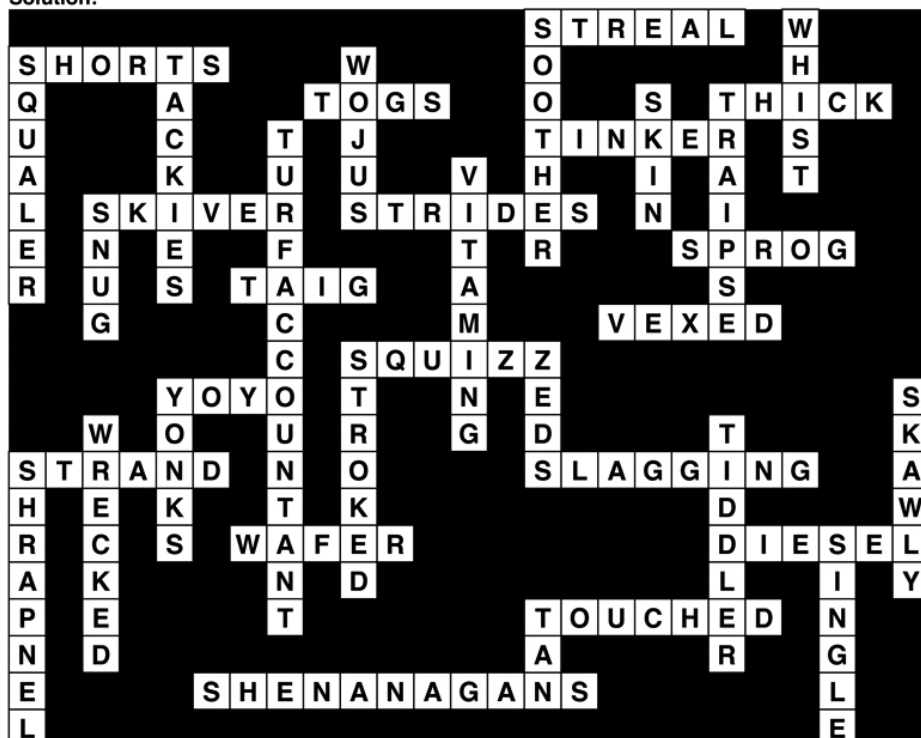
## September 9-11: 21st Annual Pittsburgh Irish Festival

*Featuring:* Gaelic Storm, Makem and Spain Brothers, Screaming Orphans, David Kincaid, Goitse, Dennis Doyle, Cahal Dunne, BBI, Bell School of Irish Dance, Burke Conroy School of Irish Dance, Callan, Matthew Craig and Kerry Tipper, Corned Beef and Curry, Guaranteed Irish, Mike Gallagher, Terry Griffith, Patrick Regan, Pittsburgh Ceili Club, Pittsburgh Irish Reelers, Pittsburgh Police Pipes and Drums (Emerald Society), Red Hand Paddy, Shovlin Academy of Irish Dance, and more. Visit [www.pghirishfest.org](http://www.pghirishfest.org) for info.

## July Crossword Puzzle Answers

### Irish Slang - Part 4

**Solution:**



## The Different Drums of Ireland Cleveland Premier

*by Jack Kilroy*



The Different Drums of Ireland will make their Cleveland area premiere at the outdoor pavilion of the West Side Irish American Club at 8pm, Tuesday, August 9th.

Different Drums started in 1991 as a deliberate exercise in community relations. Roy Arbuckle was asked to do something in the community using arts as a vehicle, and settled on the concept of 'different drums,' which was borrowed from Henry Thoreau. It is the notion of people marching to the beat of different drums; at the same time he was reading a book by M Scott Peck called 'Different Drums', which was about the essential human need to be in community with other living things. So, there was a good philosophical underpinning for a project that addressed both the rights and respect of the individual and the rights and respect you have as part of your community.

The most unique aspect of Different Drums is the use of the potent symbols of the drums of the two main communities in the north of Ireland - the bodhran and the lambeg drum, which are perceived as representing the Nationalist and Unionist cultures.

The Lambeg drum is a big bass drum, which is most likely descended from the European military snare drum. It has a presence in Ireland from around the mid/late 17th Century. At over three feet in diameter and clocking in at 125dB, it's reckoned to be the loudest drum in the world. The way it's constructed and played is unique to Ulster and it would be representative of the Protestant and Unionist people.

The wee drum, the bodhran, (pron. Bohr rahn) gets the name from the Irish for deaf 'bodhr' and means 'the deafener'. It is also usually made from goats' skin. Frame drums like this are found all over the world. It is seen as a symbol of Nationalism and the Catholic people, although its popularity is now global.

The melodic aspects of the band are voices and a range of traditional Irish instruments, with particular emphasis on the Uilleann pipes and the whistle. The link between rhythm and melody is made through Roy Arbuckle's guitar.

Different Drums in performance offers a unique opportunity to hear together the music representing both communities and cultures from their small corner of the world.





**Akron****Akron Hibernian Club**

4th Annual Beer/Wine Festival with a pig roast on Saturday, Aug. 20th, 2011 from 3-8pm with the Ceili band to follow (rain or shine). Tickets are \$20 for 15 samples and \$10 for the pig roast. 2000 Brown St., Akron, Ohio. 330-724-2080.

**Avon Lake****Ahern Banquet Center**

Ahern Banquet Center is booking weddings and special events. Call Tony Ahern / Lucy Balser @ 440-933-9500. 726 Avon Belden Rd; Avon Lake 44012. www.aherncatering.com.

**Cincinnati****Irish Heritage Club**

Aug...8th-Gen. Meeting; 13th-Patio Party w Jimmy O; 20th-Steak



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**Cleveland (cont'd)**

Roast w/Scully; 27th-Patio Party w Tom Coffin. Pot Luck Mondays; Golf League & Dinner Tuesdays; Ladies Night Thursdays; Happy Hour Fridays. 726 Avon; Belden Rd. 440-933-3413.

**Irish Heritage Center**

Library by appt/General for mbrs. Tea Room by reservation. Irish Language Classes; Tuesdays 7pm/Irish History Classes; Thursdays 6:30pm/Saturday Art Classes/Children's Saturday; Adult Tuesday Irish Dance Classes. Irish Heritage Center; 3905 Eastern Ave. 513-533-0100. www.irishcenterofcincinnati.com.

**The Harp**

Aug...3rd-Lonesome Stars; 5th-Walking Cane; 6th-Kristine Jackson; 10th-\$100.00 Trio; 13th-Porter Sharks; 17th-Lonesome Stars; 19th-Chris Allen; 20th-Fior Gael; 24th-\$100.00 Trio; 26th-Brent Kirby; 27th-Cats on Holiday; 31st-Lonesome Stars. 4408 Detroit Rd., 44113. www.the-harp.com.

**PJ McIntyre's**

Aug...3rd-Monthly Pub Quiz Hosted by Mike D-Registration @7pm; 4th-Karaoke by Flo Baldado 9pm; 5th-Craic Band; 13th-Stiletto Overdrive; 18th-Craic Brother's; 19th-Carlos Jones; 20th-?XXX?. Irish Breakfast Every Sunday starting @ 8am! 17119 Lorain Ave., 44111. www.pjmcintyres.com.

**Cleveland (cont'd)****Stone Mad**

Live music entertainment every Friday, Saturday and Sunday. Traditional Irish Session 1st Sunday of ea/month; Happy Hour-Monday-Friday 4-7pm.



*Scully*

**West Park Station**

Aug...4th-Jim & Eroc HH; 5th-Porcelain Bus Drivers from New York, 10pm; 6th-UFC 133 & DJ Ace of Spades 10pm; 11th-Jackson Rohm HH; 12th-Delgados HH; 13th-Crazy Chester, 10pm; 14th-West Park Summer Olympics @ noon; 19th-Half Moon Jack, 10pm; 20th-Drunk Betty, 10pm; 26th-Etiquette HH & DJ Ice Cold, 10pm; 27th-UFC 134 & DJ Ace of Spades, 10pm. TUESDAYS: IS ROLL CALL-drink specials for Police, Fire, Military, Nurses & EMT. Bring up the Most Co-workers from your House, Unit or Station and win a FREE Party. Thursdays: for Ladies Night is Psychic Carrie doing Reading; & DJ Destro! Wednesdays: Station Karaoke Challenge! Sundays: Magic Man Paul Gallagher from 6-8pm! Sundays: MINUTE TO WIN IT 7pm. 17015 Lorain Ave., Cleveland, 44111. www.westparkstation.com. 216-476-2000.

**Columbus****Byrne's Pub**

Aug...13th-Beth Patterson; 20th-Drowsy Lads; 27th-Knot Fibb'n. 1248 West 3rd Ave., 43212. www.byrnespub.com.

**Columbus (cont'd)****Shamrock Club Events**

Aug...7th-Gen. Meeting (at Dublin Irish Fest); 27th-Corn Roast. Happy Hour every Friday from 5-7pm! 60 W. Castle Rd., Columbus, 43207. 614-491-4449. www.shamrockclubofcolumbus.com.

**Euclid****Irish American Club East Side**

PUB: 7:30-10:30pm. Aug...5th-Loch Erie; 12th-One More Pint; 19th-Marcus Dirk and Friends; 26th-Scully. IACES, 22770 Lake Shore Blvd., Euclid, 44123. 216-731-4003. www.irishamericanclubeast-side.org.

**Findlay****Logan's Irish Pub**

Aug...5th-Barleyjuice; 13th-Highland Reign; 17th-Traditional Irish Sessiun; 19th-Vinegar Hill; 20th-Mossy Moran; 27th-The Athen Ry. 414 South Main St., Findlay, OH 45840. 419-420-3602. www.LogansIrish-PubFindlay.com.

**Lakewood****Sullivans Irish Restaurant & Pub**

Aug...5th-New Barleycorn. 13368 Madison Ave., Lakewood,



*Different Drums of Ireland*

44107. www.sullivansirishpub.net. 216-529-8969.

**Lyndhurst****Claddagh Irish Pub**

Aug...14th-Forsythe Special @ 6pm; 21st-The Terriers @ 6pm. 25389 Cedar Rd., Lyndhurst, 44122. 216-691-0534. www.claddaghirishpubs.com.

**Medina****Sully's**

Aug...5th-The Other Brothers; 12th-Donal O'Shaughnessy; 13th-Marys Lane; 19th-The Music Men; 20th-The New Barleycorn; 26th-Morrison & McCarthy; 27th-Scully. Every Tuesday 6-8pm-Magician Paul Gallagher performs tableside. 117 W. Liberty, Medina, 44256. www.sullysmedina.com.

**Mentor/Willoughby****Hooley House**

Aug...4th-ESPN 850 afternoon R&R 3-7pm; 5th-Itex @ 4pm; Nick Zuber 9:30pm; 6th-UFC 133 9pm; 12th-Angry Young Men; 19th-Richie Reece Show; 20th-Brigid's Cross; 21st-Golf Outing; 26th-My Manic Episode; 27th-UFC 134 9pm. Every Tuesday-Open Mic w/ Nick Zuber; Every Wednesday-Trivia Night. 7861 Reynolds Rd., Mentor. www.funpub.com. 440-942-6611.

**Mullarkey's**

Aug...6th-Kevin McCarthy; 9th-15th Anniversary Party! w/Dan McCoy; 13th-One More Pint; 20th-Dan McCoy; 27th-Donal O'Shaughnessy. Karaoke Wednesdays. Thursday Ladies Night w/D.J. 4110 Erie St. www.mullarkeys.com.

**Olmsted Township****West Side Irish American Club**

Aug...9th-Different Drums of Ireland appearing in the Pavilion. WSIA Club, 8559 Jennings Rd., 44138. www.wsia-club.org. 440-235-5868. Every Friday: Food & music in THE PUB, 5:30 till ?? 12th - Annual Steak Roast For membership info, call 440.235.5868.



## Put-In-Bay

## Hooligan's

Aug...5-7-The Sandcarvers (Sunday Porch Party, 1-4pm); 12-14-The Kreellers (Sunday Porch Party, 1-4pm); 19-20-The Bastard Bearded Irishmen; 26-27-The Corned Beef and Curry Band. 421 County

# Toledo

Rd., 215, Put-in-Bay, OH 43456. 419-285-8000. [www.hooliganspib.com](http://www.hooliganspib.com).

## Irish Night w/The Mud Hens

Aug...1st-2nd Annual Irish Heritage Night at the Mud Hens. "First Pitch" by Joe Casey, Ohio State Hibernian President, Rev. Marty Donnelly, Toledo Hibernian Chaplain, Jim Poland, past president of the Toledo Irish American Club.

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724-2083. Beginner to intermediate.

**Croagh Patrick's**-2nd Tues. every month,  
8-10pm.

**Bardic Circle at The Shamrock Club of Columbus**-Beginner-friendly, intermediate-level Irish session meeting every other Thurs. 8-11pm.

**Claddagh Irish Pub, Legacy Village,**  
Lyndhurst 6-9pm.

**Wooster Street Center**, 1124 E. Wooster St., Bowling Green, OH-2nd & 4th Mon., 7-8pm.

**Blarney Pub**-Toledo, 1st Sat. of the month  
5-8 pm.

## Do You Remember?



(L-R) Johnny Coyne, Tom Scott, Al OLeary, Tom McCaffrey, Tom Byrne. Photo courtesy of Jim Coyne.



## 2011 Midwest GAA Football and Hurling Schedule

Date	Visitor	Home Team	Venue
Sunday August 7th	Cleveland St Jarlath's	Pittsburgh Celtics	Avon Lake
Saturday August 13th	St Pat's Men Select	Rochester Erin Isles	Rochester
Sunday August 14th	Cleveland St Jarlath's	Detroit Wolfetone's	Avon Lake
Sunday August 21st	Midwest Finals		TDB
Labor Day Weekend	National Playoffs		San Francisco
September (TBC)	St Pat's Men Select	Buffalo Fenians	Buffalo



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## Entertainment Schedule

Fri-Sun, Aug. 5-7     **The Sandcarvers**  
(Sunday Porch Party 1-4pm)

Fri-Sun, Aug. 12-14 **The Kreellers**  
(Sunday Porch Party 1-4pm)

Fri-Sat, Aug. 19-20 **The Bastard  
Bearded Irishmen**

Fri-Sat, Aug. 26-27 **The Corned Beef  
and Curry Band**





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Sunday	11:00am-9:00pm	



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