



September • 2011  
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## Fields of Glory...

—author unknown

I was born in a country  
 where people admire  
 Their great sporting heroes  
 and how they aspire  
 To stand upon mountains  
 and always be winners  
 And never give less  
 than their all

I once met an old man  
 who told me great stories  
 Of legends of old  
 who played hard for the  
 glory  
 Of lifting the cup  
 in that moment of triumph  
 His memory's kept me enthralled

On the fields, the fields of glory  
 On the fields where boys become men  
 On the fields, the fields of glory  
 May the best team win, win in the end

Supporting our team  
 with a true sense of place  
 Are the handfuls of people,  
 the pride on their faces  
 They come from the townlands,  
 the parish, the village,  
 Their banners they proudly unfurl

An anthem of hope is the song  
 they're singing,  
 There's a whistle it sounds  
 and the game it begins  
 And the roar of the crowd  
 echoes up to the heavens  
 It sends out a clarion call

On the fields, the fields of glory  
 On the fields where boys become men  
 On the fields, the fields of glory  
 May the best team win, win in the end

I'm dreamin' of Ireland  
 in fine summer weather  
 A crowd of young lads  
 play'n football together  
 All hoping that someday  
 the call they will answer  
 To play for the place they were born

On the fields, the fields of glory  
 On the fields where boys become men  
 On the fields, the fields of glory  
 May the best team win, win in the end

The High Kings version of the song is amazing – I will always see people shoulder to shoulder, Irish County flags waving, waves of people, flag and song sweeping across Croke Park as the GAA ALL-Ireland Football and Hurling Finals grip



John O'Brien, Jr.

the nation, and the diaspora abroad. Your chance to see it live from Ireland is Sunday, September 18th ~ PJ McIntyre's in Cleveland carries it live, and I am sure many others do as well. DO NOT miss this spectacular day of song and sport. The speed, grace and power of Gaelic Football and Hurling will take your breath away.

There are a few other celebrations this month as well.

The Pittsburgh, Muskegon and Indy Fests are all in September. Akron has a new Irish festival as well. Pittsburgh has been especially supportive of the OhIAN and of my writing and I will be premiering a new cultural presentation at Pittsburgh Irish Fest. What Color is your Irish – The Poets Know will be at 2:00 each day during the Festival ~ a mix of Irish, folk and world verse and poetry. I hope you can stop by for a great fest and a little cultural presentation as well.

Cleveland fun spot The Treehouse celebrates its 15th Anniversary this month. BIG Congrats to the Leneghan's, Paul Jones and the staff at the Treehouse. West Park Station celebrates its 5th Anniversary and PJ McIntyre's celebrates its 4th Anniversary as well – all three locations have been fantastic supporters of the Irish and we are delighted to celebrate with them.

In Ireland, the Annual Oyster Festival is a huge celebration each year. Our own Cathal Liam has written about the mad fun and fantastic fresh food the Oyster Fest brings in Ireland each year. Bringing even more of Ireland home to Cleveland, Stone Mad just announced their 1st Annual Oyster Festival on September 18th. So looking forward to Stone Mad's own Operation Oyster. See the ad elsewhere in this issue.

Hope your summer has been grande and your winter will be short and sweet. We have a few exciting new events coming up, so keep your eyes on the OhIAN for all the details. If you lose us, you can always check our webpage, all issues are archived – [www.ianohio.com](http://www.ianohio.com). Don't forget to pick up your Greater Cleveland Irish Directory as well – my website [www.songsandstories.net](http://www.songsandstories.net) carries it, as does Casey's Irish Imports.

Thanks for your support of the OhIAN, the fest and all the other projects we launched this year.

Now, on to those Fields of Glory...

John

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## A Foot In Either Camp

Since I began living in the United States less than a decade ago, I have been intrigued with the process of feeling at home, and yet not quite. Moving to Chicago was a great decision. I love the city, the people are friendly, and it has great theatre. The drawback in living in such an urban centre, however, (apart from the cold winters) is the difficulty of getting beyond the borders of the concrete sprawl and into the countryside.

Since I don't have ready access to a car, I look forward to the opportunities to visit friends, or travel back to Ireland. I hanker after the isolation of Donegal when the interminable high-pitched sounds of emergency vehicles remind me that I'm in the third largest city of the U.S. And yet, at other times, I find these discordant sounds comforting.

As I have slowly assimilated to the American way of life, my views of belonging seem to be in a state of flux. There are times when both feet are firmly grounded on North American soil, while at other times, the complexities and differences of both Ireland and the U.S struggle for dominance. None of us like to live with inner turmoil, and we all seek to silence the inner voices that trouble us, since the ideal is to be at peace with oneself. I say 'ideal,' but in reality, I'm inclined to think that this is a myth.

For when I was living in Ireland, I was at home, but not quite. I moved from Derry, a population of just over 100,000, to Buncrana, a small seaside town in Donegal. The idea presented itself to me that it was time to retreat from the city and into the comforting arms of the environs of Lough Swilly.

I had had enough of city life and now it was time to become one with the harmonious tones of nature. Before I moved, I had planned to walk every day along the beautiful banks of the Lake

of Shadows. This was the holiday spot for my family. It held precious memories of playing on the beach and eating a stick of rock (candy). And, if I needed the impressions of the city, Derry was only fourteen miles away. I could have the best of both worlds.

My first few days in Buncrana were busy with unpacking, getting acquainted with living in the Republic of Ireland, as opposed to a British Northern Ireland. It was quite exciting, and I was enthusiastic about this new phase in my life.

Getting a broadband connection installed in the house would give me access to email etc. The first week passed by quickly. There was a lot to do, and even though I hadn't walked along the banks of the Swilly, I would, once my life settled down. One of the disadvantages of moving from a more populous area

is the lack of conveniences. But I was convinced the trade-off was worth it.

Becoming starved of Internet connectivity was beginning to show. By the second week as my trips into the city became more frequent. When finally the man came to set me up with my lifeline link to the greater cyber community, he greeted me with these words. 'What on under God brought you to this hell hole!' I wondered if he could see the disappointment in my face.

Inside, I was trying desperately to stick my finger in the hole in the dam, hoping to stall the inevitable deluge. It was no use, I could see the cracks in my quest for utopia beginning to show. This local began to tell me about how mean spirited my neighbours were, warned me about trusting any of them, and offer his sagely wisdom as to how to survive living in a hell hole.

Faced with such cynicism, I tried re-constructing my nostalgic, somewhat romantic reminiscences of this childhood haven, but it was no good. There was something in his rubbing my nose in his grubby reality that was really getting up my nostrils. The people in the town did appear quite cliquish. There was no

doubt that I would be always the outsider, 'the Derry wan.'

Before coming to Chicago, I lived in Buncrana for two years and during that time I found myself with a foot in either camp. The beauty of the Inishowen peninsula, the incredible beauty of south Donegal, and comforting sense of isolation was all mine, but it was not enough. I was at home, but not quite.

Half my time was spent visiting friends and family in Derry, returning in the evening along the shores of the Swilly. As time when on, I knew that what I was experiencing was simply the longing for the grass on the other side.

In some ways the experience has

helped me understand my life here. I seek out what I think I'm missing on the internet, trawling through Irish newspaper sites to get a sense of home. And while I enjoy the occasional encounter with a fellow countryman/woman, or the more elaborate Irish fest, I am aware of the dangers of becoming an ex-pat with a thirst for sentimentalism.

But still it offers me a sense of being at home. And there are times when the whole celebration of being Irish diminishes my sense of connection since it seems exaggerated. What I have discovered is that the feeling of being at home, but not quite is with us wherever we are. It's a part of our human condition.

## Michael Londra: *Beyond Celtic* – On PBS

This month your local PBS station is featuring a wonderful new show from one of Ireland's most beloved performers, Michael Londra. *Beyond Celtic* is a brilliant, live musical spectacular that recreates sounds from around the world with a unique Celtic twist. Michael Londra was the featured singer in *Rivendence's* Broadway show in New York, before embarking on extensive touring on his own, throughout the world and the United States. Different from any Irish musical performance released in the past, *Michael Londra: Beyond Celtic* features Londra's 16-piece Orchestra, Irish Legend Frankie Gavin and his Celtic "supergroup" De Dannan, the musical O'Leary sisters of Sephira and some of the top Irish dancers in the world. These passionate talents ignite the audience on a full-force Celtic journey into the heart of Irish culture.

*Michael Londra: Beyond Celtic* is part of special programming that premiered on PBS stations in August and is continuing to air



on Public Television in September (check local listings). The special has already captured the hearts of US audiences. *Beyond Celtic* is Michael Londra's first PBS special and he will be touring this amazing new show throughout the US in the fall of 2011 and spring of 2012. *Michael Londra: Beyond Celtic* will be released on DVD and CD on October 11th 2011 on the Razor & Tie record label.

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## A Page From a Tale

My grandmother's eyesight started to deteriorate as she approached her one-hundredth year. Next to her family, Mim's love of books flowed like blood through her mind and heart. My grandmother died just shy of her one hundred and second birthday. When I was a girl, Mim always told me that there were never enough years in your life to read all the good books in the world. She died trying.

As a young mother of five children and the matriarch of a working farm, Mim hardly had the time to read, but somehow she made time for books. My mother fondly recalls the kitchen in a vast state of disorder: biscuit flour covering the counter like fluff from so many dandelion seeds, a plucked chicken soaking in the sink, and children tugging at her skirts. Amid the chaos, Mim would be standing at the counter reading a book.

Whether in the garden, henhouse, or field, my mother and aunt would scurry behind their mother as she worked, reciting to them verse committed to heart from Robert Louis Stevenson's *A Child's Garden of Verses*. My mother's only aunt, Florence, gave this book to her in 1936, when she was just three years old. The book now rests in my antique secretary. My mother could not read at the tender age of three, but I am willing to wager that she had all the verses memorized by the time she could.

Mim was a teacher and self-made scholar. A well-worn copy of *The Oxford English Dictionary* sat on a brass music stand in her parlor. White-washed wooden bookshelves filled with books flanked a marble fireplace. The oldest books dated back a hundred years. Dust mites and spiders made their homes within the walls of these books. That never deterred Mim or her precocious



granddaughter from perusing some antique tome. With endearment, she complained that books were hard to maintain, but she kept them

all the same.

Among some of my most treasured possessions are books that Mim had given me throughout the years. They are not popular novels, but rather books that have stayed within our family. One of my favorites is *Under the Lilacs* by Louisa May Alcott. I am not sure if I loved the tale as much as the history held within the pages of the book.

This particular novel was given to my mother in 1943. The title page reads "To Catherine, with love from Aunt Florence, Xmas 1943." Years later, I stashed my senior prom corsage within the pages of this book. Though shriveled and dried, the flowers still mark the same spot. Their color has faded, but the book remains, as does a memory of youth that has lasted for three generations.

I have always been drawn to old books. Recently, during a steamy hot July day, I attended an antique fair hosted by our community's historical society. Outside on the grounds of a Victorian estate turned museum, peddlers came to sell their vintage and antique wares. Cicadas whistled in the background and the air was fragrant with the odor of mown grass and mildew. Strangely nostalgic, the scent reminded me of Mim's parlor and her books. In the heat of July, the room was stifling, but the scent of old furniture and yellowed pages of print was comforting.

After looking through piles of vintage jewelry, I stumbled upon "Ye Olde Book" tent. A lady and I struck up a conversation when the book she found, a fifty-year old copy of *The Bobsey Twins*, held a prayer card from that time period. Finding a token from another person's life is like finding treasure buried beneath the sand. I couldn't help but wonder if a grandmother had read the tale to her grandchildren and marked the

page with her beloved's memory. History travels and comes alive within the pages of well-loved books.

In the spring, my son and I visited my husband's Dublin cousin, a professor at Trinity College. She gave us a tour of the university's campus. Filled with interesting anecdotes about the traditions and superstitions of the school, the cousin soon had both my attention and that of my ten-year-old son.

At one point she warned us about a particular arched tower called Campanile. If an unsuspecting student should happen to stand beneath the tower "whilst a bell rings," he or she could risk failure of his or her exams. What does my daredevil son do, but make a beeline for the arches. With haste, I grabbed him back. I am certain he hadn't learned the entire alphabet until the end of first grade, so I wasn't about to take any chances with his future education!

With a hushed reverence, we made our way through throngs of people into Trinity's Long Room. Built between 1712 and 1732, the Long Room is the main chamber of the Old Library. This is in fact the oldest surviving portion of the building. Spanning nearly 65 meters in length, the Long Room holds around 200,000 of the library's oldest books. This is only a portion of the roughly three million volumes of text housed in the entire library.

The height of the arched ceiling and the stacks of books that line every wall is staggering. The cousin and I both inhaled deeply as we stepped through the doors to the Long Room. As a scholar, the cousin appreciates the smell of mildew, antique wood, and old books as much as I do.

The Long Room not only holds a vast collection of rare books, but also contains glass case after case of fascinating antiquated medical equipment. Antique forceps and amputation saws lie next to written placards detailing folk remedies for every ailment from the mumps to love sickness. Fascinated by the cures and the models of human skeletons that hung from the walls, my son

*Continued on Page 6...*

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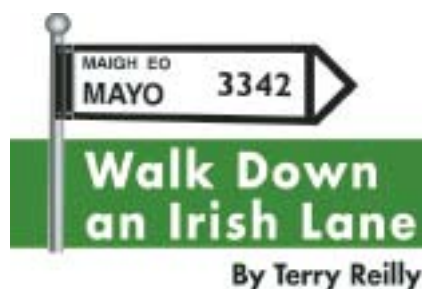
  

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## Irish Prime Minister Rounds on Vatican

Yes, how times have changed in Ireland and its relationship with the Vatican. Can you imagine Eamon de Valera or Sean Lemass or Garret FitzGerald standing up in the Irish Parliament in holy, Catholic Ireland and launching a broadside at the Holy See?

You can't! No, because it did not happen. But it has now. And from an unlikely source, Taoiseach Enda Kenny, who has launched a broadside on Rome, accusing it of "dysfunction, disconnection and elitism" in its failure to tackle clerical child sex abuse.

Kenny's unexpected and hard-hitting comments came in a parliamentary debate on a report which accused the Roman Catholic Church of failings in its handling of abuse allegations against nineteen clerics in the diocese of Cloyne, southern Ireland. Mayoman Kenny said that as a practising Catholic, he did not find it easy to be so critical of the Church authorities, but said the revelations in the Cloyne report were of a "different order" to previous reports detailing abuse.

"Because for the first time in Ireland, a report into child sexual abuse exposes an attempt by the Holy See to frustrate an inquiry in a sovereign, democratic republic as little as three years ago, not three decades ago," he told the Dail, the lower house of parliament. "And in doing so, the Cloyne report excavates the dysfunction, disconnection, elitism, the narcissism, that dominate the culture of the Vatican to this day. The rape and torture of children were downplayed or 'managed' to uphold instead the primacy of the institution, its power, standing and 'reputation.'"

Kenny's attack was widely welcomed in Ireland, not alone by the laity, but by many



priests, and his popularity has soared. Once not so very long ago for a politician to have done so would have been a certain kiss of death to his or her career.

## Wonder of Cliffs of Moher

Clare publican Gerry O'Brien is on a crusade to get the Cliffs of Moher listed as one of the new seven wonders of nature—basing his campaign from his pub in London's Notting Hill Gate. The Cliffs are currently on a shortlist of twenty-eight locations from around the world and O'Brien has started a British-based campaign for inclusion in the new ratings.

"Being from Clare, I had to get involved," he said. "There were originally 180 entries and that's down to 28 now. Wouldn't it be fantastic if the Cliffs could make the final seven? We have gotten the local community in Notting Hill involved. Barclays Bank down the road have circulated a mail to their staff asking them to vote and Fullers, our brewery, they are backing the campaign by circulating a similar mail to thousands of their staff. I'm hoping that we can make a difference and get it voted in from Britain."

The Cliffs of Moher is the only Irish location to make the shortlist of twenty-eight. Voting has now entered its final phase, but people can continue casting until November 10. The winners will be announced on November 11, 2011.

"The Cliffs of Moher visitor centre have given me full backing from our base in London," said O'Brien. "We have DVDs of the Cliffs showing in the pub and we can guarantee hundreds and hundreds of votes. It's the only site from Ireland in the running, so it's important people from all over Ireland and anyone with an Irish connection votes."

The new 7 Natural Wonders of Nature will be chosen by an estimated 1 billion votes. Boxer Barry McGuigan and director Jim Sheridan are just some of the high profile names backing

the Cliffs of Moher in the N7W campaign.

Meanwhile, visitors are flocking to those magnificent cliffs on the west coast of Ireland.

## Maureen Still Turning Heads

You just have to hand it to that great old Hollywood trooper Maureen O'Hara, who, at 91, is still making the news, still turning heads. For she has been formally inducted into the Irish America Hall of Fame at the newly renovated Dunbrody visitor center, in New Ross, Co. Wexford. She was, of course, one of the stars of the classic *The Quiet Man* shot in the West of Ireland in the early 1950's by John Ford.

President of Ireland Mary McAleese and former U.S. President Bill Clinton celebrated the event with letters of good wishes. "Despite her worldwide success and popularity, Maureen has never lost her strong connection with Ireland and has always made us very proud to claim her as 'one of our own,'" the President said.

Dubbed "The Queen of Technicolor," courtesy of that famous flaming red hair and those green eyes, Maureen will be forever remembered for such classic movies as *How Green Was My Valley* (1939), *The Black Swan* (1942), *Rio Grande* (1950) and the enduring John Ford gem,

*The Quiet Man* (1952).

The Irish America Hall of Fame celebrates the lives, works and achievements of noted Irish individuals such as President John F. Kennedy and the Kennedys, Henry Ford, Donald Keough and President Clinton; and now Maureen O'Hara.

## Money Matters

I don't know how the world economy is performing as you read this column, but it is fair to say that we don't know what financial stuff is coming down the road. But it now appears little Ireland is only in the ha'penny place compared to America and your massive fifteen trillion dollar deficit.

Economists here have been estimating that the six billion people on this planet, men, women and children, would have to stump up 2,000 dollars each to clear the US debt. Our debt is standing at 107 billion euro, which, for a small nation of 4 million people, is a huge burden. Now, if we could only get the world's six billion population to give us a hand out that would only cost us all on Mother Earth about twenty dollars each! Nice thought. Ah well, it's fun to dream!

Till next time, slán. [terryreilly@eircom.net](mailto:terryreilly@eircom.net)  
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## Celtic Revival? The Rise, Fall, and Renewal of Global Ireland

By Sean Kay

Rowman and Littlefield Publishers 2011 ISBN 978-1-4422-1109-4 ;246 pp.

Over the past several years this column has reviewed a spate of books dealing with the current Irish economic quandary. These have included Fintan O'Toole's, *Ship of Fools* and David Lynch's *When the Luck of the Irish Ran Out*. This month's *Off the Shelf* selection has similarities to the above mentioned books but, as the author explains, "explores major changes that took place before, during, and after the Celtic Tiger" era, the era when the Irish economy flourished and the Irish people prospered.

While discussing the pre-Tiger years, in the 1980's when the ghost of Eamon de Valera still haunted Ireland, the author makes a point



this writer strongly agrees with, "Had Michael Collins, de Valera's

ally and eventual foe at the time of independence and civil war, lived, Ireland might have achieved earlier success in the global economy."

By 1994, Ireland found itself in the right place at the right time: low corporate tax rate, highly educated, English-speaking population, and location between North America and Europe. All of these factors led to the creation of the Celtic Tiger.

As we all know, however, prosperity did not last and through a combination of unscrupulous bankers, greedy property developers, and unethical governmental officials, the Tiger was eventually slain.

One of the notable aspects of this most compelling book is the author's conversations he had with so many of the people in Ireland today who share with him their views on topics as diverse as politics, the plight of the working man, the demise of the Catholic Church, and the on-going struggles in Northern Ireland, despite the cessation of the fighting.

Lest one think that the author is pessimistic about Ireland's future in light of its current economic troubles, he concludes his book on a positive, optimistic note by pointing out that Ireland must go global

in order to regain its foothold on the world stage. It must at the same time develop a "smart" economy, by making full use of its human resources and high-tech innovation. It may take a little while to achieve these goals, but the Irish people are willing to take the necessary steps to move the country forward.

The author, Sean Kay, is a professor of Politics and Government at Ohio Wesleyan University. I rate this book a **TOP SHELF** read.

*\*Terrence J. Kenneally is the president of Terrence J. Kenneally & Associates Co. in Fairview Park, Ohio. His practice consists of representing insured's and insurance companies in insurance defense litigation throughout the state of Ohio. He is presently pursuing a Masters Degree in Irish Studies at John Carroll University. He may be reached at terry@tjkenneally.com.*

### Rating Legend:

#### Top Shelf

Get it. A good story or recording, entertaining, an authentic setting and/or good educational content.

#### Middle Shelf

Worth a read or a listen if this particular subject/area/person is of interest to you.

### Blowin' In

...Continued from Page 4

felt like he left Ireland and arrived at Harry Potter's Hogwarts School library.

For too brief a moment, I was able to capture my son's interest in the far distant past. The Long Room is not interactive. There are no games to play and technology has never seemed more distant. I reveled in the smell of the books, the excitement of delving into the past, a world so different, so remote, and yet so much less complicated than the world in which my son will reach maturity.

For just a minute, I wished that my son had never seen a television or laid his hands on the controller of some inane video game. For just a minute more, I wished that children could fall permanently into the intrigue and lore that one can only find in the pages of a book.

[Source consulted: *A Guide for Visitors* – Trinity College Dublin.]

Susan holds a Master's Degree in English from John Carroll University and a Master's Degree in Education from Baldwin-Wallace College. She may be contacted at suemangan@yahoo.com.



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### September 24: Halfway to St. Paddy's Day

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- 3-6pm Porch Party with The Sandcarvers
- 10pm The Sandcarvers on the Hooli Stage



## Safe in the Hands of a New Generation

By Sally Murphy Pallante

Over the past eleven years, the Ladies Ancient Order of Hibernians Junior Division in Mahoning County

Brigid of Ireland, patron saint of the Ladies Ancient Order of Hibernians and their Irish heritage.



(L-R) Back row: Rachel Kepley, Ashley Thompson, Alexis Jacobs, Audra Pesko, Middle row: Christine Kerrigan, Erin Loomis, Brianna Thompson, Isabel Stoeber, National LAOH Front row: Vice-President Maureen Shelton, Kerra Loomis, Kristen Eckman, receive their medals.

has grown from a small core group of three to a dynamic, enthusiastic one numbering 20 girls, ages six to seventeen. Junior LAOH Division 6 members have conscientiously devoted their time and energy to making the motto a living document and have demonstrated their commitment to the LAOH Mission in numerous ways and in the process have registered many achievements.

Their motto is "Friendship, Unity and Christian Charity." As a way of fulfilling this motto the Junior Division embraces the Mission of the LAOH, which states, "While practicing Friendship, Unity and Christian Charity, we will work to strengthen our Roman Catholic Faith, our Country and our Communities; and perpetuate the religion, history, culture and traditions of our Irish heritage."

One of the most outstanding was winning First Place in the 2010 LAOH National Scrapbook competition. The scrapbook, a major two-year endeavor, memorializes the Junior's activities in pictures and text, highlighting all of the girls projects pursued in fulfillment of their motto. The \$200 first place prize the Juniors received in recognition of their achievement was used to purchase the newly minted Junior St. Brigid's Cross LAOH medals, allowing them to be the very first Junior Division to possess these cherished symbols of their faith in St.

The girls express their commitment to their community as well as that to friendship and Christian charity in a variety of ways. For example, the members of Junior Division 6 Mahoning County Ohio entertained residents of local rest homes as well as distributing hand-made lap robes, and members of the Juniors performed Irish Step Dances in the Mahoning Valley Ulster Project Talent Show.

As a way of being part of this world community, the Juniors have been pen pals with girls in Belfast, NI, and served as guides for the Omagh Choir on a tour of their Ohio community. The girls packed and shipped care packages to overseas military personnel as a way of showing them that they, too, are remembered and appreciated.

This past May 14-15, many Juniors participated in the Boardman, Ohio Relay For Life as members of the Burke School of Irish Dance Team. The team, which raised more than \$8,300 to fight the dreaded disease that has touched all of our lives in some way, won first place in its division for dollars raised as well as winning the Best Relay Theme and Most Spirited and Advocacy Awards. The Team also placed first in the category of most donations raised online.

In addition to being vitally involved in their many outreach proj-

ects, the Juniors spend considerable time learning Irish history, with particular emphasis on their culture and traditions. The Juniors have studied Ireland's Saints and Scholars, Irelands Four Provinces and the 32 Counties. In their cultural experience the girls learned how to knit Aran Island stitches and to play the tin whistle, which they did annually as part of their participation in the outdoor Mass at the local Gathering of the Irish Clans Irish Festival, where they also presented the Offertory gifts and sang Our Lady of Knock, the closing liturgical hymn.

The members of LAOH Junior Division 6, Golden Rose Queen of Ireland Mahoning County, Ohio are proud of their Irish heritage and its traditions of faith and family so richly expressed in the songs and stories of Ireland. Through their membership in the Juniors, the young women will become the channels through which the culture, traditions and love of Irish heritage will flow to future generations.

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3:45pm Mossay Moran	
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5:30pm Mary's Lane with Michael Crawley	
7:00pm Irish Blessing w/Fr. Ron from St. Mary Magdelene	
7:15pm The Black Sheep Bagpipes & Drums	
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## A Modern Farmette

Some time back, I came across the name 'A Modern Farmette' on Twitter, and knew I needed to look further to see what this lady's definition of a Modern Farmette was. I was curious, to say the least. Was it simply the fact that this lady was a farmer in 2011? Was she indeed a farmer? The use of

the diminutive prompted me to wonder if the farm was tiny.

One of my favorite books as a child was *The Secret Garden* by Frances Hodgson Burnett. When Mary entered this world it held many promises, much potential and even healing powers. This childlike wonder is a special thing and although I am old-

er in years, it has never waned. So when I peered into this new world or in this case, someone else's new world, my childlike wonder was re-awakened.

This Modern Farmette, is Imen McDonnell, who grew up in Minneapolis, Minnesota, worked in TV and film production in New York City, Los Angeles and Minneapolis, traveled extensively, and is now living in an eighteenth century farmhouse, miles away from her nearest neighbors in rural Ireland.

My most recent trip home to Ireland was last June. My travels took me to the beautiful region of County Clare. By now Imen and I had been in contact with each other for several weeks, so it seemed only natural for us modern day pen pals to meet in person.

Imen lives in rural Limerick and I was staying at The Lodge at Doonbeg, Co. Clare, perched at the edge of the Atlantic Ocean. It was a Sunday and we were meeting for lunch. Imen was taking the ferry around the coast and driving the remainder of the way. Cell phone service can be sparse at best, but somehow, we were able to stay connected via social media sites.

Imen McDonnell exuded energy and charm. We were seated by the window in Darby's Bar

at The Lodge of Doonbeg, with panoramic views of the Atlantic Ocean. This was going to be a fun and interesting lunch.

I wondered what was different about her modern day farmer husband, so I asked.

"Today, most farmers are college educated and into diversification. [My husband] has a B.A in philosophy and is planning to go back for an MBA. Education is absolutely necessary to

Their five year old son is growing up in a world that is combining the comforts of past traditions in early farming Ireland and modern technology. They innately understand the importance of preserving and cherishing the past. In fact they have embarked on a period restoration of a centuries old thatched farmhouse and there is a possibility that it may even be used for farm stays and tra-



Imen McDonnell and Rachel Gaffney

be successful in farming these days. No longer are the profitable days of dairy, poultry, vegetables and cattle alone; farming is a business and diversification is key. Our farm also specializes in alternative energies, i.e wind power and biogas" (a biogas is an anaerobic digester that treats farm waste).

ditional cookery classes. If they do, then I plan on being their first guest... anyone else want to join me?

<http://marriedanirishfarmer.com/>

Follow Rachel on Twitter: @Rachelgaffney, Facebook: Rachel Gaffney. [www.Rachelgaffneys.com](http://www.Rachelgaffneys.com).

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By J. Michael Finn



## Ireland and the Union Jack

The Act of Union became effective on January 1, 1801. The act effectively joined the governments of England and Ireland. Through bribery and false promises of economic advantage the English convinced the Ascendancy parliament of Ireland to dissolve, allowing the British Parliament to pass the Act of Union. As readers of this column know, the act brought only misery and economic hardship to Ireland. Without a doubt, it was one of the chief causes of the Great Hunger that inflicted Ireland in 1845.

One effect of the Act of Union was that it caused England to change its flag, known as the Union Jack.

Sadly, Ireland is still represented in the flag of England, only now it represents Northern Ireland instead of the entire country. But what will happen to the flag if Northern Ireland separates from the Union or if the people vote to be reunited with the Republic? Probably nothing. The government of the United Kingdom is full of borrowed or misappropriated Irish symbolism.

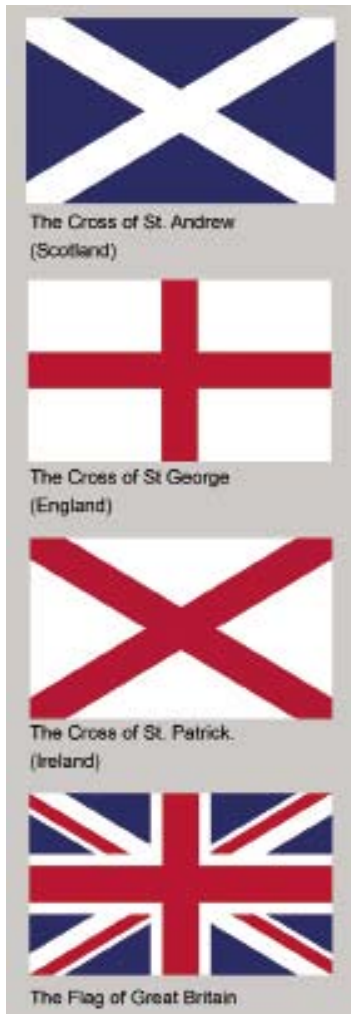
All national flags are symbolic representations of the country. Our own flag has fifty stars representing the fifty states and thirteen stripes representing the thirteen original colonies. The Union Jack seems on first glance to be a confusing merger of colors and stripes. To find out what it all means, we have to separate its pieces.

The British flag is actually composed of three symbolic flags laid one of top of the other. These flags are:

**The Cross of St. George** – The Cross of St. George is a red cross on a white background used as a symbolic reference to Saint George, who is the patron saint of England. The red cross on white has been associated with St. George from medieval times.

During the first Crusade, the Pope decided that knights of different nationalities should be distinguished by different colors of cross. French

knights were granted the red cross on white. English knights complained about this, since they considered



this to be their St. George's cross. In 1188, the French King, Philip II, accepted the claim of the English to the red cross on white, and the Eng-



lish and French officially exchanged crosses. However by this time, the red cross on white had become a typical crusader symbol. From about 1277, St. George's cross officially became recognized as the national flag of

England.

**The Cross of St. Andrew** – The Flag of Scotland, called The Saltire of St. Andrew, is a blue field with a white saltire (a saltire is a symbol in heraldry in the form of a diagonal X cross). According to tradition, it represents Saint Andrew, who was crucified on a cross of that form. St. Andrew is the patron saint of Scotland. Reportedly, it is the oldest continuously used sovereign flag in the world, having been in use since 832 AD.

In 1707, Scotland and England were united in the first Act of Union that created the United Kingdom. A flag was designed to represent that union by combining the Cross of St. George and the Cross of St. Andrew. The resulting flag, or Union Jack, was used until the 1801 Act of Union with Ireland.

A good view of the original union flag can be found in the movie titled Last of the Mohicans (1992). The film takes place in 1757. In one scene, the British forces have surrendered Fort William Henry to the French and are vacating the fort. A large Union Jack in its pre-1801 form can be seen being carried before the troops leaving the fort.

**The Cross of St. Patrick** – This was added to the Union Jack in 1801 to represent the Act of Union that joined England and Ireland. It is a flag with a white field and a red saltire in the form of a diagonal X cross. This is allegedly an Irish flag, although there is no record of such a flag ever being flown in Ireland. It is also known as the Saltire of St. Patrick. Historically, the saltire is given to represent a martyred saint, and as we all know, St. Patrick was not martyred. The flag as a symbol of Ireland is generally considered to be a British inven-

tion.

By combining these three symbolic ensigns, the resulting flag has come to be known as the Union Jack (the term Jack refers only to a flag flown aboard a ship, but the name Union Jack has come to identify the British flag wherever it is flown). The flag has come to represent England's

colonial empire as well as the country itself.

The British have been good about borrowing national symbols as the Empire gobbled up various countries. The misappropriation of Irish symbols seems to have begun in 1534, when Henry VIII added a crowned

*Continued on Page 14...*



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organizational responsibilities. "I joined the firm in 1988. They wanted me to start on St. Patrick's Day, but we were able to work it out to start the Saturday before, instead," Pat remembered with a smile.

The passion for helping others launched, OhioLawyersGiveBack.org a program of planned contributions from lawsuit settlements that go to charities. "Cy Pres" is a legal doctrine of how to deal with unclaimed funds. It's literal translation is "as near as possible" for use of funds as they were intended. In a Class Action lawsuit, when Dworken & Bernstein obtain judgment in a case, they dedicate the funds to insure they reach the victims.

But there are always some funds that remain unclaimed, which would normally go back to the company paying them out. Dworken & Bernstein insist in the settlement that a portion of the unclaimed funds go to charity. "It is a lot of extra work," said Pat, "but we make sure it goes to charity. My roots and family have taught me to give, to do what I can to help others. My work and other activities allow me to help others, and I love that." In this cause, OLBG has now topped \$22.5 million in donations to charities since 1993.

Many of Pat's other activities are rooted in the heritage he loves as well. Pat was born in Polranny, Achill Parish, Co. Mayo, IRL. He and his family came to Cleveland when Pat was just over a year old. Pat's dad, Tom, was a construction

worker for Wimbley Construction, and traveled the world for work.

In Australia, Tom met Mary Angela (called Angela) O'Dempsey, from Tipperary. They married, and continued to travel. Pat is the 3rd oldest of eight, two boys and six girls. His oldest sister was born in Darwin, Australia, and his older sister was born in London. Pat was born in Achill and the rest of his siblings were born in Cleveland.

Pat grew up in the West Side Irish American Club (WSIA), and played with Jr. Pipes & Drums and Sr. Pipes & Drums. He went to Kent State University and spent his last semester in Washington working for Senator



Patrick T. Murphy, Esq.

Edward Feighan. Marshall School of Law followed.

"I got more active in the WSIA after college; bartending, as a trustee, then Membership Secretary. In 1984, (WSIA President) Helen Malloy asked me to be the WSIA representative to the United Irish Societies St. Patrick's Day Parade. Steve Mulloy was Director at the time. I served as a Delegate for sixteen years, then was appointed to Deputy Director, where I served for twelve years. In 2010, I became Director, which is a three year term.

"I loved the idea of the parade being an independent body of the Irish community. I love being able to showcase the Irish community to the city of Cleveland. The main function of the Director is fundraising for putting on the parade. Unit invites, organizing publicity and organizing the city interactions and functions are

also a big part.

"Over the last ten years, after Rip Reilly's direction, the parade organization became more defined. The delegation of duties became more defined, thanks to the efforts of Bonnie McNally and others. Work was spread out to more leaders. Processes are established now, we follow that, then strive to improve."

The 144th United Irish Societies Cleveland St. Patrick's Day Parade was held March 17th, 2011. The Cleveland parade is always held on St. Patrick's Day, unless weather forces a rescheduling. An estimated 300,000 saw the parade this year, made up of 110 units and over 14,000 participants.

The Cleveland parade is the 5th oldest in the country. It takes approximately \$25,000.00 a year to run the parade. Most of that money is raised through sponsors of a Shamrock Pin (\$10), or as a Guarantor (\$25), which allows you to march in the Parade.

"Memories are really what it makes it special," said Pat. "Growing up in the community, to see the contributions, to see the honorees and how they enjoy the festivities is what I most enjoy. The thing that make me smile the most this year was seeing Sheila Murphy Crawford smile, she just lit up, when the Murphy Irish Arts Center float and units walked by."

Sheila Murphy Crawford is the founder and visionary behind Murphy Irish Arts, which includes the Murphy School of Dance. She was honored by the United Irish Societies at this year's Parade.

Pat is also a member of Cleveland Celtic Supporters Club (Glasgow Celtic Football), which has their home at PJ McIntyre's Irish Pub in West Park. He has been a member of many Irish organizations over the years, including the Mayo Society. "I like to golf, travel, read. I love Terry Kenneally's Off the Shelf Book Review column in the OhIAN. Since I am on the road so much, I listen to a lot of audio books."

Pat and his wife Carlene (nee Walkup) have been married for twenty-one years. They met at Irish institution Castlebar Inn. The Murphy's have three children and two grandchildren.

A lifetime of giving; the contributions—financial, seeding of time and effort, that Pat has made a daily part of his life, are at the Heart of the Issue.

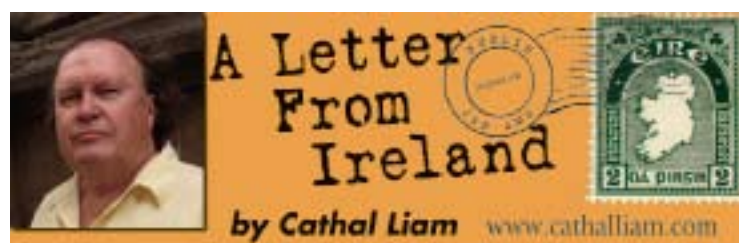
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It's you again and I'm delighted. So many of you make my heart sing with your comments about this newspaper. Now, with the celebratory atmosphere of the Cleveland Irish Cultural Festival surrounding me, I'm taking notes as I walk the midway.

From my last letter, I've travelled some 3,000-plus miles just to be here. Thanks to thousands of hours of volunteer labour coupled with the O'Brien family's hard work, the 29th annual version of Ireland in Ohio is finally underway. Sure I didn't want to miss a minute of it.

John Jr. and his father invited me to bring along my new book for signing. Ah, I'd be lying if I said that wasn't important to me, but that's only half the story. It's great to meet so many of you, to hear your news and listen to your comments about this wee newspaper that John O'Brien, Jr. puts together each month... for almost five years running now. There was even one young man, a Deputy Sheriff who works with John, who knew he helped direct the festival, but had no idea he co-published and edited the *Ohio Irish American News*.

As much as I look forward to this festival, the good Lord is being less than kind this year. A soft economy plus very hot weather, muggy air and scattered showers are making things difficult for all concerned, but most are managing. Oh, the vagaries of putting on such an extravaganza. But thanks to vendors Patrick, Tim and Pat Fallon of Irish Imports International and their four life-saving floor fans, I'm doing well... keeping coolish and the bright side out. Happily, Mary Singer's cherry cake is as wonderful as ever and the Guinness tastes like Arthur served it up himself.

Later on Saturday evening, while still wide awake, I've decided to finish this off. Tomorrow is scheduled to be sunny and not quite as hot. Great! It should be a wonderful end to a grand weekend.

Sitting here, I was just thinking back to my last visit 'home.' The weather in Ireland hasn't been all that great either. As I may have mentioned, we had our summer in April

this year. June and July have been fresh with lots of cloud and showery days. But if you dress right, it's just fine.

Oh yes, one thing I must correct. Back not too long ago, I wrote you with the news that Irish petrol prices were \$6 a gallon. I should've said €6 or \$8.65/gallon for unleaded... still on a par with European fuel prices.

While in Dublin last month, my friend Ronnie Daly arranged for the two of us, along with his son Lorcan, to visit the newly opened military museum in Cathal Brugha Barracks. Presently, it consists of two rooms filled with fascinating memorabilia plus four holding cells and a small walled prisoner exercise yard... but more about that in a moment.

The brainchild of Commandant John O'Loughlen, plans are afoot to expand the museum to include a large, adjacent space and to open it to the public. I'll keep you posted as to when you can visit... hopefully soon.

Comdt. O'Loughlen took great pains assembling a wonderful tribute to the history of the Irish Defence Forces from its inception with the

Irish Volunteers in 1913 to today's military missions of national defence and its continued support of United Nations' peacekeeping operations. One highlight of our hour-long tour was holding Michael Collins's .45 automatic pistol, a weapon the Big Fella often carried.

History came alive when we visited the detention cell of Francis Sheehy-Skeffington. Nicknamed Skeffy, the writer, suffragist, pacifist and Home-Rule advocate walked into Dublin Town on Tuesday evening of Easter-Week, 25 April 1916. Hoping to organise a citizen's militia to stop mobs from looting, the diminutive bearded man, who opposed the Volunteers' military attempt to end British rule in Ireland, was arrested and taken to Portobello Barracks, later renamed Cathal Brugha Barracks in 1952.

Though held without charge, Captain J. C. Bowen-Colthurst of the Royal Irish Rifles ordered Skeffy's hands tied behind his back and marched out into the street, ahead of his British raiding party who were on the hunt for Irish rebels. Bowen-

Colthurst ordered his men to shoot the hostage if they were attacked by the insurgents.

While on the prowl, the captain had his troopers destroy a building, thinking it belonged to a pro-Irish sympathiser. With the business in flames, the enraged British officer shot and killed several men fleeing the shop. Skeffington witnessed these murders.

Early the following morning, Bowen-Colthurst had Sheehy-Skeffington and two other captives placed against the wall of the red-bricked exercise yard and shot.

Upon reporting the killings to his higher ups, the barracks commander was relieved of his responsibilities and was soon drummed out of the army. As for Bowen-Colthurst, he was eventually charged with murder, but pleaded insanity due to battle stress. He spent several months in an asylum and then was transferred to a Canadian hospital for treatment. In less than two years, he was deemed 'cured' and given a military pension. Peter De Rosa in his book *Rebels: The Irish Rising of 1916* gives a detailed account of this seldom-men-

tioned but horrific British Easter-Week atrocity and cover-up.

Suddenly, realising it's late, I must retire. One of my favourite parts of the weekend is approaching... Sunday-morning, outdoor Mass. It'll be held under the trees, staged from an old wooden gazebo. Having Mass said there reminds me of Ireland during the 18th-century Penal Law times. Tomorrow, however, there'll be more officiating and music than there was back then. The gathering will enjoy the harp playing and vocals of Dennis Doyle, a friend, teacher and entertainer from southern California.

So with the strains of Turlough O'Carolan's music and the singing of "Our Lady of Knock" swirling around in my head, I bid you adieu. But sure there are still a good few Irish festivals from now on into the autumn. Hoping to see you at one, I leave you... reporting from the Berea Fairgrounds. *Is Mise, Cathal*

\*Cathal is a freelance writer and the author of *Consumed in Freedom's Flame*, *Forever Green*, and *Blood on the Shamrock*. His new book, *Fear Not the Storm*, was released in March. [www.cathalliam.com](http://www.cathalliam.com).

2011 Midwest GAA Football and Hurling Schedule			
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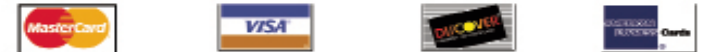
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## Stories from the Corner Bard

By Sean McCabe



### Woodside

For a long time, Woodside was one of the main hubs of Irish life in New York. A lot of Irish people, after they first landed at JFK, would head directly for this Queens neighbourhood, a mere fifteen minutes subway ride as Woodsiders will happily tell you, from Times Square.

It was my first destination point when I landed in New York in the mid-nineties. I was a recipient of one of the Morrisson Visas the U.S. government was offering by the thousands at that time to the Irish people.

I had no intention of staying for the long haul, but, like many's the

person before me, I was curious to check out New York; maybe stay for six months or a year, validate my green card in case I should want to come again down the road, work a little bit, travel a little bit, and then go home. But one adventure led to another and I ended up being a New Yorker for about twelve years.

When I came, I had the telephone number of a second cousin of mine whom I had never spoken to in my life, nor even known about. Her number had been given to me by my father the night before I left, with the words: 'maybe you should give your cousin a call.'

I stayed with her for six weeks, which was how long it took me to get a job and my own place to stay. If I hadn't had my 'Woodside' connection, my trip to America would have probably lasted a fortnight. One's funds dwindle very quickly in New York.

There are heaps of Irish who started off in the Big Apple in this way. And Woodside in the eighties and nineties certainly had the pubs to show for it. My cousin gave me a tour of these pubs, advising me that this was the best way to get a job. Just talk to the people in the bars. Let them know you're looking for work!

I had aspirations to be involved in theatre, and carried a play or two (now lost, alas!) in my bags, which I intended to hawk around to the various theatre companies. But in the meantime, any kind of work would do; bar work, construction work: I was equal to the task.

My cousin introduced me to a few bar owners that were from her home county, Cavan. They all knew who my family was—another indication of how small the Irish world was and is—but no one had any work. Times were tough; America was just coming out of a recession, they said. People weren't spending money therefore the bars were kind

of quiet. They could have fooled me!

Woodside was thriving. Most of the Irish bars were doing decent business, and had crowds most nights. Still, I heard people say this was nothing compared to the eighties, when bars were mobbed seven nights a week. There were bands in them every single night.

One musician told me that he was so busy in the eighties that his body was constantly screaming for a night off. He had worked three months straight without a break, with often two gigs a day.

When I heard that, I understood where The Beatles got the title for their song 'Eight Days A Week.' And, as one mandolin player I used to work with was fond of saying during setup, even The Beatles started off in pubs!

These days it tends to be the other way around for Irish bands playing on the New York scene. The work is just not there for bands anymore, except for a handful of well-established outfits that make their living primarily from weddings and festivals. This is, of course, thanks to the permanent seeming recession that has fallen upon us.

Even if New York was coming out of a recession, and things were a bit slower than they should have been, there was still a great Irish scene. And there were still plenty of bands doing the rounds. A few of the more prominent bands on the scene in the mid to late nineties included Black 47 (still going strong), Four To The Bar (now defunct), Gorman & O'Kane (now defunct), The Whole Shabang (They still play the odd gig) and The Tain (now defunct).

As for me, I stayed on, remaining for twelve years. I ended up borrowing a guitar from my cousin's friend and learned my first few chords, only to become a singer myself on the Irish circuit, which

is still fairly strong nationwide in the US.

I have played all the bars in Woodside, and have seen the names change above the doors of some of them three or four times; in fact you know when you see a bar change names for the fourth or fifth time that you're probably due a change of scenery yourself.

Especially when a lot of the newer names are Spanish... I don't think they'd want to be hearing too much of the 'Wild Rover' in such places.

But times change, neighbourhoods change, and it was good to be in Woodside when it was strongly Irish. There was, when all is said and done, a sense of community there, and you could almost feel at home walking up a street hearing Irish accents all around you, seeing pubs with shamrocks twinkling invitingly in their windows, and knowing that you could go to the local diner for a nice Irish fry to cure the hangover. And there was always a cousin or a neighbour from home that you could rely on for a little help to get started.

Isn't that what life is all about! That sense, at street level anyhow, that we were in it together, was present in Woodside. You'd nearly miss it, sometimes.

Sean McCabe also writes for *Ireland's Own* magazine and currently resides in sunny Sweden. His novels are available at [mccabesband.com](http://mccabesband.com).



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## Football – World Cup Brazil 2014

Even though the current players and staff of the Republic of Ireland squad will tell you they are 100% focused on the current job at hand—qualifying for Euro 2012, they will be forgiven for taking their eye off the ball recently. Just a few weeks ago the draw was made for the qualifying rounds for World Cup 2014 in Brazil.

To be quite honest the Irish didn't get the perfect draw, they have been drawn to play 3-time World Cup winners, Germany, who will start as not only favorites to win the group, but will also be one of the favorites to win the actual World Cup. The other teams in Ireland's group include Sweden, Austria, the Faroe Islands and Kazakhstan. It would be safe to say that the Irish, the Swedes and the Austrian's will be fighting it out for the coveted runners up spot in the group.

I am sure that the current man in charge of the Boys in Green, manager Giovanni Trapattoni, will say he feels they have a good shot at taking the group, but let's get real, the German's mean business. When it comes to World Cup qualifying, it is a national requirement that they make it to the finals; in Ireland it is usually a case of if we get there great, if not there's always next time.

In European qualifying, the winning team from each group qualifies automatically for the finals, then the top eight runners are paired into four home-and-away play-offs, the winners of each one booking their tickets to Rio.

Ireland has not played the German's since drawing 0-0 at Croke Park in October of 2007. This was part of the Euro '08 Qualifying campaign, which Ireland did not qualify for (they lost to France with the infamous handball-goal in a play-off). Sweden was last an opponent for the Irish way back in March of 2006, in an international friendly, a match that incidentally was Steve Staunton's first in charge of the national team.

Ireland won that evening, thanks

to goals from current players Robbie Keane and Damien Duff, as well as a goal from out of favour player, Liam Miller. In fact, Ireland's last 'com-



petitive' game with the Swedes was almost forty years ago, when in 1970, they lost to Sweden in a qualifying game in Malmo.

You have to go back almost sixteen years to find the last time the Republic of Ireland played Austria in any type of game. On that occasion, it was for back-to-back qualifying games for Euro '96. Ireland failed to qualify for the 1996 Finals that were held in England. This was ironically was near the end of the marvelous Irish managerial career of Jack Charlton.

In another twist of fate, the minnows of the Faroe Islands are one of Ireland's other opponents, the twist being they are currently managed by former Irish manager Brian Kerr, who was the Irish manager the last time Ireland played the Faroe Islands. Ireland won both games back in 2004/2005 by 2-0 score lines.

As for Kazakhstan, there are no records of Ireland ever playing them. Kazakhstan is the 9th largest country in the world and is currently ranked 126th in the world of football rankings. Ireland in case you are wondering, are currently at 33rd.

The qualifying games for the 2014 World Cup will commence in August or September next year. Let's hope the boys will be dancing the samba once the series of qualifying games are all set and done.

## All-Ireland Football Final – Live Coverage

At press time, the final two teams for this year's All-Ireland Football final had yet to be decided. It will be between the winner of Mayo-Kerry and Dublin-Down. Either way, it is sure to be a great game. A big question I get this time of the year is when is the final? Who is showing it? Well if you are reading this prior to September 18th, then you are in luck, if you are reading this after the 18th... Game's Over—What took you so long?

In the Cleveland area, long time advertiser with the *Ohio Irish American News*, PJ McIntyre's Irish Pub, will be showing both the minor final and the men's senior football final. Games will start around 9am and the pints will be flowing early, along with one of the finest Irish breakfasts you'll get this side of the Atlantic. There will be a nominal cover charge for admission.

Local Gaelic football club, Cleveland St. Pat's GFC will also be holding a 50/50 drawing at half-time, along with a chance to win a signed Mayo jersey. Let's hope Mayo make it to the final for one heck of a crowd. For more details be sure to check out [www.pjmcintyres.com](http://www.pjmcintyres.com) closer to the game for details, or just show up at 9am on Sunday September 18th, pull up a bar stool and order yourself a fine pint of Guinness, for it's never too early.

### Trivia

First last month's question: *One for the Celtic (football) history buffs; Who was the first Irish born player to pull on a Celtic shirt?* The answer is **Charlie McEleny. The Donegal-born center-half made his debut for the Hoops on November 4th 1893 in a 3-1 victory over Dundee United.**

This month's question: *The Republic of Ireland will begin their campaign for the 2014 World Cup late next summer. When was the last time the national team actually played in a World Cup and who was their last game against?*

*\*Mark Owens is originally from Derry City, Ireland and has resided in the Cleveland area since 2001, where he is employed by State Farm Insurance Companies, having previously spent time studying at John Carroll University. Send questions, comments or suggestions for future articles to Mark at: [markowens@ireland.com](mailto:markowens@ireland.com).*

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## On This Day in Irish History

### Irish Trivia

#### September 2011

**Sept. 1, 1830** - Dublin-born John Donohue (AKA Jack Duggan) is shot dead in Australia. Celebrated in the song, "The Wild Colonial Boy," he was transported from Ireland in 1824 and became a bush-ranger and criminal.

**Sept. 3, 1513** - Death of Gerald Mor Fitzgerald, the most authoritative figure in the English Lordship of Ireland, from his accession to Earl in 1478 to his death in 1513.

**Sept. 9, 1845** - The arrival of the potato blight is reported in the *Dublin Evening Post*.

**Sept. 11, 1649** - Siege of Drogheda, in which Cromwell captured the town and killed nearly 4,000 people.

**Sept. 16, 1701** - Death of James III in France, in exile, where he lived following his disastrous military campaign at The Boyne, July 1690.

**Sept. 18, 1964** - Death of Sean O'Casey, dramatist whose works include, *The Shadow of a Gunman*, *Juno and The Paycock*, and *The Plough and the Stars*.

**Sept. 20, 1803** - Robert Emmett, United Irishman, is hanged.

**Sept. 22, 2006** - Ryder Cup officially opens at The K Club in Co. Kildare—the first time golf's Premier Team Tournament comes to Ireland.

\*Source: Terrence J. Kenneally, *The Encyclopedia of Ireland*

## Illuminations

...Continued from Page 9

harp (the harp being the most ancient symbol of Ireland) to Anglo-Irish coinage, known as the silver Groat. You will find the harp many places in British symbolism.

The Royal Standard of the United Kingdom is a flag used by British monarchs in their capacity as Sovereign of the United Kingdom and its overseas territories. The flag is flown when the monarch is in residence in one of the royal residences and on the monarch's car on official journeys. It may also be flown on any building, official or private, during a visit by the Queen.

The standard is divided into four sections. The first and fourth sections represents the Kingdom of England and contain three gold lions on a red field; the second section represents the Kingdom of Scotland and contains a red lion on a gold field; the third section represents the Kingdom of Ireland and contains a version of the gold harp on a blue field. The inclusion of the harp in the Royal Standard remains an issue for some in Ireland. In 1937 Taoiseach Eamon de Valera asked Dominions Minister Malcolm MacDonald if the harp quarter could be removed from the Royal Standard on the grounds that the Irish people had not given their consent to the Irish emblem being included. Of course, the request was denied and the harp remains.

If you watched the most recent royal wedding you may have noticed that Prince William wore a red military coat with a shamrock on either side of the collar. This is the uniform of the Irish Guards, a British military guard unit that is chocked full of misappropriated Irish symbolism. Prince William serves as an honorary colonel in the unit.

The dress of the Irish Guards is a scarlet tunic and tall bearskin hat (a hat stolen from the French, by the way). The collar is adorned with a shamrock on either side.

Officers also traditionally carry a blackthorn walking stick. The Irish Guards are known throughout the Army as "the Micks." The term "Micks," a derogatory term, is apparently tolerated if used within the Army. Since 1902, an Irish wolfhound has been the mascot to the regiment. The first mascot was named Brian Boru. Yes, most of the members of the Irish Guards are British, not Irish.

Now you know several ways that the symbols and history of Ireland are represented in the symbolism of England. We could ask for that they be returned, but my guess is the answer would still be no.

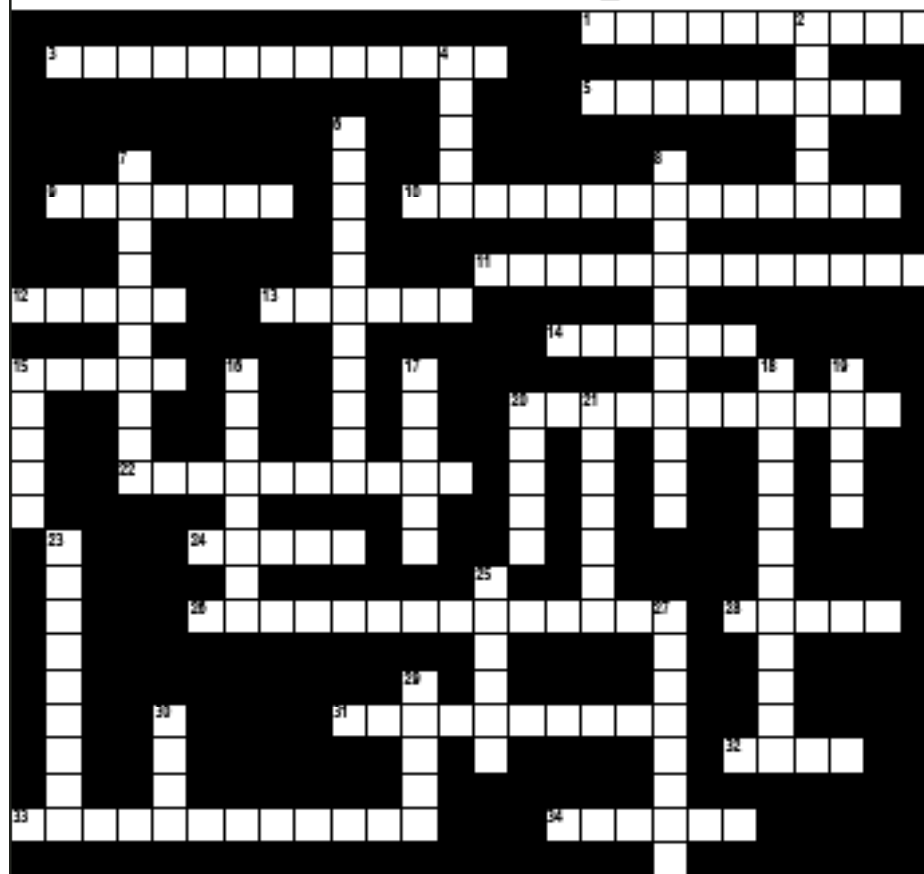
\*J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com.

## MILESTONES



Joe and Cheryl Casey, of Brunswick, OH, at their 29th Wedding Anniversary celebration at Sheraton Station Square in Pittsburgh. Joe is a member of the AOH Irish Brigade-Medina County and AOH Ohio State President. Congratulations!

## Name Meanings



### ACROSS

- 1 Aidan (2 words)
- 3 Shannon (3 words)
- 5 Reagan
- 9 Brady
- 10 Ana (2 words)
- 11 Donovan (2 words)
- 12 Sheila, Shayla
- 13 Brennan, Brenna
- 14 Caden
- 15 Culin
- 20 Tara
- 22 Bridget (2 words)
- 24 Keegan
- 26 Kevin (2 words)
- 28 Quinn
- 31 Kennedy (2 words)
- 32 Ciara, Kira
- 33 Kelly (2 words)
- 34 Brayden

### DOWN

- 2 Kara
- 4 Brian
- 6 Sean (3 words)
- 7 McKenna (2 words)
- 8 Aileen (2 words)
- 15 Kyle
- 16 Michael
- 17 Brendan
- 18 Molly (4 words)
- 19 Patrick, Patricia
- 20 Ashlyn, Aisling
- 21 Kayla
- 23 Liam
- 25 Cassidy
- 27 Alan, Alana
- 29 Claire
- 30 Fiona



## Celtic Thunder's Storm and Fall Tour

Filmed and recorded prior to the already released and successful *Heritage*, Celtic Thunder's vibrant and enthralling new release *Storm* delves into a different aspect of the past, the struggle for land and security and acceptance. The magnitude of the show's set combined with the creative musical arrangements and engaging choreography make for a compelling experience all around. Both the new CD and DVD will be available everywhere September 20th on Decca.



In support of their previous release *Heritage* and Public Television Special of the same name, this acclaimed show will crisscross the U.S. enthralling fans in 45 cities this Fall. The tour kicks off September 21st in Buffalo and takes the show through the Christmas holiday. For tour dates and more information visit [celticthunder.com](http://celticthunder.com).

*Storm* is a turbulent, raucous battle between the darkness of gypsies and the resolution of the settlers, both fighting for the same piece of land. The gypsies have inhabited the land for generations and the settlers are looking to put down roots and build their community. Irish culture and tradition permeate throughout the stage.

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 Oct 20, 2011 St. Louis, MO Fox Theatre  
 Oct 22, 2011 Denver, CO The Paramount  
 Dec 06, 2011 Cleveland, OH Palace Theatre  
 Dec 07, 2011 Detroit, MI Fox Theatre  
 Dec 09, 2011 Kalamazoo, MI Miller Auditorium  
 Dec 10, 2011 Minneapolis, MN State Theatre  
 Dec 11, 2011 Chicago, IL Rosemont (Matinee Show Only)  
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## Home to Mayo - Cleveland Irish Roots Forging Anew

A group of students and faculty from Walsh Jesuit, St. Ignatius and Holy Name High Schools visited Achill Island, County Mayo, Ireland, a Twinned city with Cleveland, Ohio. Sixteen students from Walsh Jesuit and St. Ignatius began their program five weeks ago at Walsh Jesuit. Three weeks ago they transitioned to Northern Ireland, where they began an intensive experiential educational program delivered in conjunction with Queens University Department of Irish Studies about peace, politics, literature, religion and culture. Holy Name High School is looking to add this experience for their students in the near future.

Achill Island has only 2,500 residents. Over 200,000 Irish in North East Ohio claim roots to County Mayo, located in the North West corner of the Emerald Isle. The American students were paired up with Irish students for this four day event.

One of the Irish students, Cillian McNamara, had the opportunity to travel to Cleveland in 2007 with the Dookinella Pipe Band to perform at the Cleveland Irish Cultural Festival in Berea. Eighteen-year-old Cillian stated, "The visit of the Cleveland students will give us a better idea of what life is like there for people our age. I think there's a lot we will be able to learn from them and they will be able to learn from us. Our lives here revolve around agricultural life and country living generally,

whereas they're from a city and will have an urban view. It will be an interesting exchange."



Claire McNamara of Achill stated, "My grandfather was born in Cleveland and went to St Ignatius, so I've always been aware of the connection with Cleveland. "When I heard about it [the exchange] I definitely wanted to take part, there was no doubt about it. I was signing my name up straight away. It's been even better than I expected; we've made such great friends and we will definitely stay in contact."

Another Cleveland student, Stephen Sigmier, from St. Ignatius, stated, "I was surprised when we came because everyone had put up American flags. We saw more than

we do at home and we were just very warmly welcomed. I didn't know that Achill had so many ties

to Cleveland and that it was so important, but now that I'm here I see that the communities, even though they're an ocean apart, are very closely linked due to emigration."

Walsh Jesuit's Morgan Wajda, "The students here have taught me to be thankful for what I have. What we take for granted they don't and what they take for granted we don't. I think they would like Cleveland a lot and it would be good to show them all the things we take for granted – the Rock 'n' Roll Hall of Fame, the football museum and the zoo".

Cleveland student, Bill Malley from St. Ignatius knows he has Irish roots from this area and would like to know more about his Irish County Mayo ancestry, especially as the Clan Maile or O'Malley is one of the largest from this region of the country. This visit has start-

ed his reconnection and learning about those roots. For the last few months, the students have been getting to know each other through a special Facebook page set up for the exchange and also through Skype calls back and forth. "We've already been introduced but for the four days they're here we'll get to know each other a lot better. We're even hoping to teach them some Irish slang," he joked.

The American visitors are completely enjoying their experience and connections, according to teacher Dan Bizga from Walsh Jesuit, "They've had a fantastic time in Northern Ireland and we've also spent some time in Dublin, but Achill has been a totally different experience and they're seeing a very different side of Irish life. There has been

conversation exchanged, many outdoor activities and excursions. As an educator, I am excited for them to get a taste of rural Ireland and build relationships with their peers," he said. "The life on Achill is even unique in terms of Ireland."

The students went surfing in the Atlantic Ocean, bicycled on the new Mayo Green Way through the amazing countryside, ferried over to Clare Island and culminated with a mass. American and Irish students joined together in a church where there is a plaque recognizing the donations for the church's construction from Cleveland exiles.

The student exchange was organized by Comhlacht Forbartha Aitiúil Acla (CFAA), whose mission is to promote and support the sustainable and inclusive social,

economic and cultural development of the Parish of Achill, also additional support of other agencies from County Mayo and generous donations from local restaurants and business on Achill Island and Walsh Jesuit and St. Ignatius. The Mayo Society of Greater Cleveland and the Achill-Cleveland Twinning committee also participated in this experience. This is one of the latest in a number of initiatives designed to strengthen links between Achill and Cleveland, which were officially twinned in 2003 and will celebrate the 10th anniversary of the Twinning in 2013. For more information on the Twinning go to [www.achillcleveland.com](http://www.achillcleveland.com).

The Cleveland students have been keeping a diary of their adventures in Ireland and it can be viewed at [www.belfastdiary.blogspot.com](http://www.belfastdiary.blogspot.com).

### Famine Memorial Mass



Sept 17th... The 12th Annual Famine Memorial Mass will be held at 5:30pm, at the Famine Stone, on the banks of the Cuyahoga River (on the river boardwalk, across from Flat Iron Cafe). All are welcome as we offer thanks for the sacrifices of those who came to Cleveland and prayers for the repose of the souls of those lost in the Famine.

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## Jack Kahl Named as 2011 Mayo Person of The Year

The Mayo Society of Greater Cleveland is proud to announce that Jack Kahl is the 2011 Mayo Person of the Year. Kahl has been recognized globally for his innovative approach to business. He was named one of "America's Most Admired CEOs" by Industry Week magazine in 1993. Inc. Magazine honored him as one of three CEOs in America to benchmark leadership practices, and Cleveland Magazine named him the "Best Boss in Town" in 1996 and 2000.

Jack earned these accolades as an entrepreneur and the creator of Duck® Tape. He used servant leadership and a caring culture to grow his company, Manco, Inc. from a small industrial tape distributor into a leading global consumer products company. He bought Manco with \$10,000 cash and an \$182,000 loan in 1971, and sold the business to the Henkel Group nearly three decades later when sales topped \$180 million.

The Mayo Society of Greater Cleveland was founded in 2004 as a not-for-profit corporation to provide a forum for information and activities of interest to individuals of Irish descent, particularly those with ancestral ties to County Mayo. Its mission is to promote exchanges between the people of

the United States and the people of Ireland, with particular emphasis on County Mayo,



including but not limited to research into the life and times of Irish immigration to

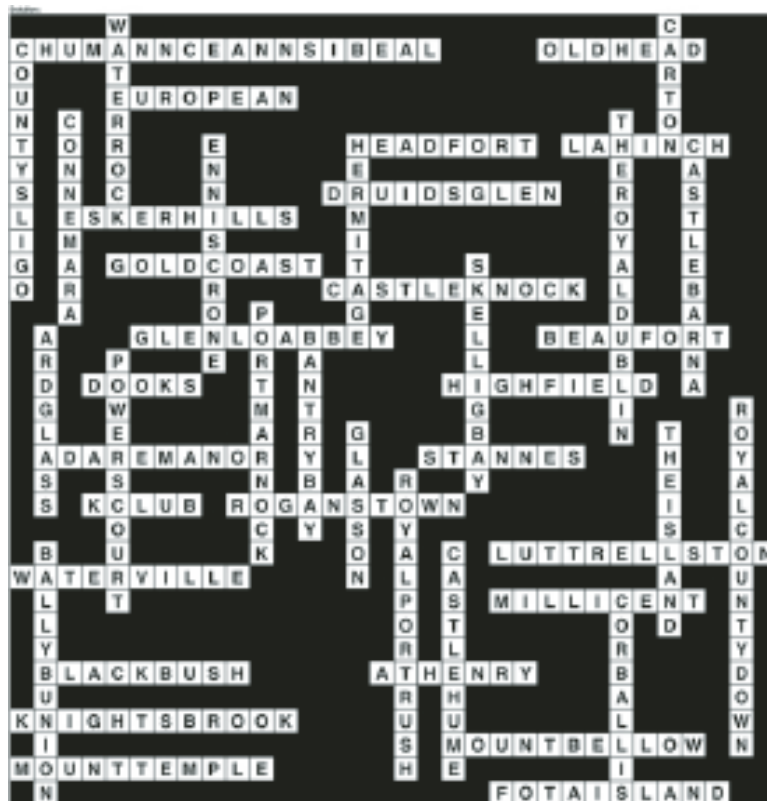
America and the study of Irish and Irish-American history.

The Society makes contributions to pub-

lic charities in the United States that have a link to County Mayo or to Ireland, to public charities in Ireland or for temporary emergency relief to indigent Irish nationals in the United States who are in urgent need of medical attention, are victims of crime or victims of man-made or natural disasters. This is made possible with funds raised each year at the Mayo Society Annual Charity Banquet and Ball.

Kahl will be honored at the Greater Cleveland Mayo Society Annual Charity Banquet and Ball on Saturday, October 8, 2011 at the Embassy Suites in Independence, Ohio. More than 500 are expected to attend the event, including officials from Ohio, New York and Ireland. For more information about the event and annual raffle, see www.mayosociety.org or call 216/210-3055.

## August Crossword Puzzle Answers Golf Ireland



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Sept 16th & 17th 2011**



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**Red Rebel County**

Dropkick Murphy's/Flogging  
Molly Cover Band



**Maidens IV**

Lots of Irish fun!  
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Irish Food Court & Irish Market Place

Sept 16th 4 PM to 11 PM  
Sept 17th 2 PM to 11 PM

Located at LOCK 3  
Akron Irish Cultural Festival  
200 S. Main St, Downtown Akron

Facebook Akron Irish Cultural Festival  
Sponsored by the St. Brendan & Mark  
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& Margaret Judge & Annie Moore  
Ladies Ancient Order of Hibernians



**Avon Lake****Ahern Banquet Center**

Ahern Banquet Center is booking weddings and special events. Call Tony Ahern / Lucy Balser @ 440-933-9500. 726 Avon Belden Rd; Avon Lake 44012. [www.aherncatering.com](http://www.aherncatering.com).

**Irish Heritage Club**

Sept... 10th-Patio Party with Morrison & McCarthy, 12th-Gen. Mtg.; 17th-Halfway to St. Patrick's Day Party and Golf Tournament, Pot Luck Mondays, Ladies Nite Thursdays, Every Friday Happy Hour in the PUB. 726 Avon Belden Rd. (440) 933-3413.

**Cincinnati****Irish Heritage Center**

Sept... 10th-Brock McGuire Band in Concert, 6:30pm. 513-533-0100. [www.IrishCenterofCincinnati.com](http://www.IrishCenterofCincinnati.com). Library by appointment/ Genealogy for members. Tea Room by reservation. Irish Language Classes, Tuesdays 7pm / Irish History Classes, Thursdays 6:30pm/ Saturday Art Classes / Children's Saturday, Adult Tuesday Irish Dance Classes. Irish Heritage Center, 3905 Eastern Ave. 513-533-0100. [www.irishcenterofcincinnati.com](http://www.irishcenterofcincinnati.com).

**Cleveland****Famine Memorial Mass**

Sept 17th... The 12th Annual Famine Memorial Mass will be held at 5:30pm, at the Famine Stone, on the banks of the Cuyahoga River (on the river boardwalk, across from Flat Iron Cafe). All are welcome as we offer thanks for the sacrifices of those who came to Cleveland and prayers for the repose of the souls of those lost in the Famine.

**The Harp**

Sept... 2nd-Walking Cane; 3rd-Porter Sharks; 7th-Lonesome Stars;

**Cleveland (cont'd)**

9th-Brent Kirby; 10th-Chris Allen; 14th-\$100.00 Trio; 16th-Kristine Jackson; 17th-Fior Gael; 21st-Lonesome Stars; 28th-\$100.00 Trio. 4408 Detroit Road, 44113 [www.the-harp.com](http://www.the-harp.com).

**PJ McIntyre's**

Sept... 3rd-Charlie In The Box; 7th-Pub Quiz Hosted by Miked 7pm. 9th-Skys The Limit; 10th-Hang The DJ;

**Cleveland (cont'd)**

the cobblestone parking lot. Live Entertainment on the Guinness stage all day to include: The Boys From County Hell / The Portersharks / Holleran traditional Irish session / and another band TBD. Oyster Shucking contest. Live music entertainment every Friday, Saturday and Sunday. Traditional Irish Session 1st Sunday of ea/month, Happy Hour Monday-Friday 4-7pm.

1306 West 65th St., Cleveland, 44102. 216-281-6500.

**Treehouse**

Sept... 4th-Treehouse 15th Anniversary Party! Mary's Lane 5pm; 11th-Chris Allen 9pm; 18th-Greg Harper 9pm; 25th-Oktoberfest w/DJ Kishka on patio 5pm. 820

College Ave., Cleveland, 44113. [www.treehousecleveland.com](http://www.treehousecleveland.com).

**West Park Station**

Sept... 2nd-Jim & Quinn HH and DJ Destro; 3rd-Faction 10pm; 8th-Jim & Eroc HH; 10th-The Sellouts 10pm; 12th-18th: WPS 5 Year Anniversary & Customer Appreciation Week; 15th-Italian Night; 16th-American Night; 17th-Irish Night with Half Way To St. Patrick's Day Party & Trailer Park Ninjas 10pm; 22nd-Billy & Brooks HH; 24th-UFC 135 & DJ Ace of Spades; 29th-Jackson Rohn HH; 30th-DJ Ice Cold from Cincinnati 10pm. EVERY TUESDAY IS ROLL CALL-drink specials for Safety Forces-Most Co-workers from House, Unit or Station win a FREE Party the 1st Tuesday of following Month! Thursday Ladies Night, Psychic Carrie doing Reading; also DJ Destro! Wednesday Station Karaoke Challenge! Sunday Magic Man Paul Gallagher from 6-8pm and MINUTE TO WIN IT, 7pm. 17015 Lorain Ave., Cleveland, 44111. [www.westparkstation.com](http://www.westparkstation.com). 216-476-2000.



*Brock McGuire Band*

11th-Searson; 16th-Cruisin; 17th-That 80's Band and Our 4th Anniversary Party; 18th-GAA All-Ireland Gaelic Football Final 10am; 23rd-Waynes World Band; 24th-Velvetshake; 30th-Top Dog Band. 17119 Lorain Ave., 44111. [www.pjmcintyres.com](http://www.pjmcintyres.com).

**Rhythms of Ireland with Leneghan Academy of Irish Dance**

Sept... 24th-Magnificat High School's Center for Performing Arts. 6pm.

**Stone Mad**

Sept... 18th-Stone Mad Pub's 1st Annual Oyster Festival! 1pm-7pm, On

**Columbus****Byrne's Pub**

Sept... 10th-the Kells; 15th-Mickey Finns; 17th-Ladies of Longford; 22nd-Enter the Haggis; 24th-Mossy Moran. 1248 West 3rd Ave., 43212. [www.byrnespub.com](http://www.byrnespub.com).

**Shamrock Club Events**

Sept... 11th-General Meeting; 17th-Halfway to St. Patrick's Day Run and Party. Happy Hour every Friday from 5-7pm! 60 W. Castle Rd. Columbus 43207



*Mary's Lane*

614-491-4449 [www.shamrock-clubofcolumbus.com](http://www.shamrock-clubofcolumbus.com).

**Euclid****Irish American Club East Side**

PUB: 7:30-10:30. Sept... 9th-Kevin McCarthy; 16th-Wally Franz; 17th-(UPPER HALL) Half Way Party with Dulahan 8-12 (\$10/\$5 w student ID); 23rd-One More Pint; 30th-Craic Brothers. IACES 22770 Lake Shore Blvd. Euclid, 44123. 216.731.4003 [www.irishamerican-clubeastside.org](http://www.irishamerican-clubeastside.org).

**Findlay****Logan's Irish Pub**

Sept... 10th-Vinegar Hill; 16th-Mossy Moran; 21st-Trad Session; 30th-Highland Reign. 44 South Main St., Findlay, 45840. 419-619-6826. [www.logansirishpub-findlay.com](http://www.logansirishpub-findlay.com).

**Hiram****Sean Moore Memorial Sessions at Hiram College**

Sept... 11th-2 Learn tunes, 3 Open session. All welcome. Tea provided, potluck refreshments Frohring Music Hall, 11746 Dean St., Hiram See Hiram College web page for directions. Information: dreisbachts@hiram.edu

**Lakewood****Beck Center for the Arts**

Sept... 1st-Westfield Mall Kids' Club; 6th-Fall classes begin; 15th-Early Childhood ABC; 16th-30th-The Marvelous Wonderettes. 17801 Detroit Ave., Lakewood, 44107. 216-521-2540. [www.beckcenter.org](http://www.beckcenter.org).

**Sullivan's Irish Restaurant & Pub**

Sept... 17th-New Barleycorn. 13368 Madison Ave., Lakewood, 44107. [www.sullivan'sirishpub.net](http://www.sullivan'sirishpub.net). 216-529-8969.

**Medina****Sully's**

Sept... 2nd-The Other Brothers; 3rd-Jim Gill; 9th-Craic Brothers; 10th-Pompous Ass; 16th-The New Barleycorn; 17th-Marys Lane; 23rd-Mossy Moran; 24th-Callahan & O'Connor; 30th-Marys Lane; Oct. 1st-The Kreellers. Come Visit our New Patio! Every Tuesday 6-8pm, Magician Paul Gallagher performs tableside. 117 West Liberty, Medina, 44256. [www.sullysmedina.com](http://www.sullysmedina.com).

**Mentor/Willoughby****Croagh Patrick's**

Sept... 3rd & 4th - 1/2 Way to St. Patrick's Day Weekend Bash. The Willoughby Eagles Hall on Euclid Ave. just next to Panini's. Outdoor Party Celebration with Tent, stage, beer truck, grilled food, Irish dancers, Musicians, Bagpipers, Irish gift store, Irish Toasts, giveaways and more! Croagh Patrick's is at 4857 Robinhood Drive Willoughby, 44094 (440) 946-8250. [www.croaghpatrikspub.webs.com](http://www.croaghpatrikspub.webs.com).

**Hooley House**

Sept... 2nd-Matt Johnson-Piano Man; 3rd-Itex; 9th-Big in Japan; 16th-Halfway to St Patrick's Day Party w/ Nick Zuber 5-8pm; Brigid's Cross @ 9:30pm; 23rd-Richie Reece Show; 24th-UFC 135; 30th-Blackfire. Every

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**Mentor/Willoughby (cont'd)**

Tuesday-Open Mic w Nick Zuber, Every Wednesday-Trivia Night. 7861 Reynolds Rd., Mentor. www.1funpub.com. 440-942-6611.

**Olmsted Township****Mullarkey's**

Sept... 3rd-Kevin McCarthy; 10th-The Terriers; 17th-One More Pint; 24th-Donal O'Shaughnessy. Karaoke Wednesdays. Thursday Ladies Night w/ D.J. 4110 Erie St. www.mullarkeys.com.

**West Side Irish American Club**

Every Friday, Food & Music in the Pub 5:30pm to ? Sept... 17th-Annual Clambake. WSIA Club 8559 Jennings Rd. 44138. www.wsia-club.org. 440-235-5868.

**Put-In-Bay****Hooligan's**

Sept... 24th-Halfway to St. Pat's All Day Party, 2pm: Halfway to St. Paddy's Day Parade with the Irish Heritage Pipe Band, 3-6pm-Porch Party with **The Sandcarvers**, 10pm: The Sandcarvers on the Hooli Stage. 421 County Rd. 215, Put-in-Bay, OH 43456. 419-285-8000. www.hooliganspub.com.

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**Akron Hibernian's Ceili Band Sessions**, Wed. 7:30pm. The Akron AOH Mark Heffernan Div 2 Hall, 2000 Brown St., Akron, OH. 330-724-2083. Beginner to intermediate.

**Croagh Patrick's**-2nd Tues. every month, 8-10pm.

**Bardic Circle at The Shamrock Club of Columbus**-Beginner-friendly, intermediate-level Irish session meeting every other Thurs. 8-11pm.

**Claddagh Irish Pub, Legacy Village**, Lyndhurst 6-9pm.

**Wooster Street Center**, 1124 E. Wooster St., Bowling Green, OH-2nd & 4th Mon., 7-8pm.

**Blarney Pub**-Toledo, 1st Sat. of the month 5-8 pm.

**Festivals in September****September 2-4: 9th Annual Kansas City Irish Fest**

*Featuring:* the Elders, Gaelic Storm, Scythian, The Prodigals, The Killdares, Kila, Eddie Delahunt and Friends, Kelly, O'Riada Irish Dance Academy, Comedy Stage, and many more. Plus: Children's areas and activities, Irish Marketplace, Catholic Mass 9:30am. Sunday, Art in the Park, The Snug, Crown Center Square – Downtown Kansas City: [www.kcirishtfest.com](http://www.kcirishtfest.com).

**September 9-11: 21st Annual Pittsburgh Irish Festival**

*Featuring:* Gaelic Storm, Makem and Spain Brothers, Screaming Orphans, David Kincaid, Goitse, Dennis Doyle, Cahal Dunne, BBI, Bell School of Irish Dance, Burke Conroy School of Irish Dance, Callan, Matthew Craig and Kerry Tipper, Corned Beef and Curry, Guaranteed Irish, Mike Gallagher, Terry Griffith, Patrick Regan, Pittsburgh Ceili Club, Pittsburgh Irish Reelers, Pittsburgh Police Pipes and Drums (Emerald Society), Red Hand Paddy, Shovlin Academy of Irish Dance, and more. Visit [www.pghirishfest.org](http://www.pghirishfest.org) for info.

**September 16-18: Michigan Irish Music Festival**

*Featuring:* Slide IE, Beoga, and Goitse, Scythian, Old Blind Dogs, Makem & Spain Brothers, Seamus Kennedy, Blackthorn, The Kreellers, Kennedy's Kitchen, Lawrence Nugent, An Dro and much more. Irish & Celtic music on three covered stages. In addition to continuous live music, the Celtic Kitchen and Bob & Bernie's Pub serve up authentic Irish food and drink. Irish Marketplace, children's activities, cultural center, and session tent. A popular highlight on Saturday is the Michigan Feis, an Irish dance competition. Sunday morning, a Catholic Mass will be held at 9 am followed by a traditional Irish breakfast.. Located at Heritage Landing in downtown Muskegon. [www.michiganirish.org](http://www.michiganirish.org).

**Sept 16-17: Akron Irish Cultural Festival**

*Featuring:* Red Rebel County, Maidens IV AND Dropkick Murphy's/Flogging Molly Cover Band and more! Lots of Irish fun, Including Step Dancers & Bagpipers, Irish Food Court & Irish Market Place. Celebrate 1/2 Way to St. Patrick's Day with the Akron Hibernians; 200 S. Main St, Downtown Akron; Sept 16th, 4-11pm; Sept 17th, 2-11pm. Located at LOCK 3, Akron. Free Admission and Free Parking.

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