



***Burning River Ceili Band Competes in Cavan... Page 6***  
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The Flanagan Family Festifying, Photo by John O'Brien, Jr.





European competitions such as the Champions League, the old UEFA Cup or the current Europa League has been a target for all clubs due to the enormous financial rewards that come

## League of Ireland Football

As a diehard fan of Derry City Football Club, I have grown up to dislike everything about certain clubs around the League of Ireland circuit. A lot of the dislike of these clubs was due to the fact that they had money and success, both on and off the field.

Then there are our friendly and quiet neighbors in County Donegal, Finn Harps, who are always good for a three points away from home and a few pints down the street from Finn Park at McGinley's Pub, I'm thirsty just thinking about it.

Over the past twenty years, the importance of League of Ireland teams advancing further in

with it in terms of appearance and sponsorship money. Many teams have tried and many have failed. In saying that, there are a few that have come close.



In the 2004/05 season, Shelbourne became the 1st Irish club to make it to the 3rd round of qualifying for the European Champions League, one game away from making the group (money) stages. Shelbourne had

initially beaten KR Reykjavik of Iceland and Hadjuk Split of Croatia before finally going out of the competition to the hands of Spanish giants Deportivo La Coruna. Ticket sales for the game with the Spanish side were in such demand that Shel-

The Winds of November came early! Cold breezes in Pittsburgh turned the tide this year as the non-existent Spring rushed to catch up to its brother and Fall. This has certainly been the strangest, most impactful weather for a festival season I have experienced in thirty years of festival organizing. To those brave souls who ventured out anyway, Thank you!

I am already looking forward to Joanie Madden's Session on the High Seas Cruise in January as I mentally adjust to what is coming. Rheumatoid induced reality leads me to hope and pray the violent summer of weather discontent gently slips into the night, and doesn't rage, rage against the dying summer, at least for a little longer.

Growing up, I always heard with a small note of pride how our nationality is celebrated like no other in America, especially on St. Patrick's Day. Now, that holds true all around the world. Well this year, once is not enough, as the hard times craft events and joy in reasons



John O'Brien, Jr.

to gather. Halfway to St. Patrick's Day Celebrations burst forth in a quantity and quality reminiscent of the cultural celebrations that fill more than three weeks in March, and the music yanked me right back into the glorious symphonies that are the festival season; Sing, Irishmen, Sing.

We offer condolences to the Richens family on the passing of Ann ~ an Irish dance ambassador and gifted teacher and motivator, Ann's loss will be deeply felt, but the foundation

and legacy she has established cannot dim, it has been infused with passion and light, youth and direction. Still, for Ann's family and loved ones, we pray.

We head into the quiet season, before the joy of Christmas lightens the weather, the joy of reunions and family brightens under the star of Bethlehem, and the joy of celebrating our 5th Anniversary marks the January issue. We took the road less traveled, and that made all the difference.

Slán,  
John

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bourne made the smart financial decision to move the game to Lansdowne Road in Dublin so that the 25,000 who wanted tickets could get them.

In 2006-07, Derry City entered the UEFA Cup preliminary rounds, where they shocked everyone by beating Swedish giants IFK Goteborg. The Candystripes would next destroy Scottish side Gretna, to reach the first round proper, where it faced yet another European giant in the form of French side Paris Saint-Germain. Derry would tie the first game at home 0-0 but would go on to lose the 2nd leg away in Paris by a very respectable score of 2-0.

Just recently, I found myself going down the path of keeping an eye on another Irish team in Europe. Shamrock Rovers had got the attention of the entire footballing community of Ireland in August with their progress in the 2011/12 Europa League. In the end, they won 3-2 on aggregate and are now through to the money spinning group stages of the competition, where they will play English giants Tottenham Hotspur, Ruban Kuzan of Russia and PAOK Salonika of Greece.

The thing to realize though is that even though I was checking up and getting excited because of the progress of Shamrock Rovers, it was more because this was a huge morale boosting victory for League of Ireland football in general. This was more of case of it being the day the League of Ireland got respect. Nobody ever thought a team from our small wee island could do it, but finally someone did. The confidence

this will give to other Irish teams in the future is something that cannot be measured.

The economic impact this will have for Shamrock Rovers is something that clubs in Ireland only dream about, this is effectively as good as winning the Irish Lotto. Whether Rovers decide to play their home games in Tallaght with a smaller crowd or move the games to the National Aviva Stadium where they can open it up to just about anyone willing to spend money, the team are guaranteed to make over \$1m euro, with some estimates putting it closer to \$2-3m euro. I am sure the Irish taxman will be paying more attention to the higher estimates when all is said and done.

Even on the lower scale, this sort of an income will secure the future of this high flying club for many years to come. It will attract bigger players, which in turn makes the team even more competitive, which ultimately lead to more fans coming through the gates and a steady stream of euro's. It doesn't get better than this as far as Irish football teams are concerned. I can only watch with joy knowing that this will have a direct knock on affect with other clubs in Ireland, including my beloved Derry City. Come on the City!!

Nobody ever talks about the grit and determination of the players and the dedication of the thousands of fans that week in week out follow their teams across the country in the hope they will make it to that next level. With the prog-

*Continued on Page 13...*





By Susan Mangan



## Town

I am very choosy about the coffee I drink. For me, it is not a ritual offering brewed with a self-setting timer to help me rise from my bed with a clichéd smile on my face. My son once advised that I should see my children off at the bus stop with a mug of coffee in my hand “like the other mothers.” To my son, coffee is not something that grown-ups drink, but rather something they do.

Actually, he was quite astute in his observation. How often do busy adults hear from colleagues or friends, “Let’s do lunch,” “Let’s do eighteen holes of golf,” and of course, “Let’s do coffee”? Coffee, or any other type of drink or activity for that matter, is a metaphor for community and the innate human need to connect. When I feel the need to shelf my solitary cup of tea for a steaming cup of Joe, I head to the coffee shops that are low on posh and high on mom and pop charm. Of course, the brew has to be palatable as well.

At summer’s end, my family spent a relaxing weekend at my parent’s home on Crooked Lake in Indiana. Aside from water skiers and bass fisherman, not much happens at the Lake. Families of ducks who wade among the lily pads, and the occasional battle between two overly aggressive male swans comprise most of the action in this stretch of Indiana. That is fine with our family. The lemonade is cold, the wine is smooth, and the coffee is always hot.

On Saturday morning, my mother suggested that she, my daughter, and I share some quality girl time, country style. For her, that meant a visit to the local deli for homemade cinnamon rolls. My mother remarked that Sutton’s Deli was awarded four stars by *The Fort Wayne Observer* for its coffee. I had to chuckle because I was not expecting a latte served by a European barrista, but rather a few sips of Folgers in my cup. Rightfully admonished, after my first sip of hazelnut, I had to agree with the food critic, Sutton’s did have great coffee, even it was served in styrofoam.

More than the coffee, Sutton’s offered a comforting sense of commu-

nity. My mom’s lady friends sat at one table relishing a lazy Saturday morning and a bit of gossip. Farmers and their sons arrived for hearty omelets. Local college students sat at tables pouring over course offerings, nourished by the simple goodness of eggs and cinnamon rolls.

As we left Sutton’s and wandered in and out of stores that sprinkled the town’s center, my mom and I noticed that there was a decided change in the air. Even though the morning ushered in another humid late summer’s day, a few leaves had begun to shine yellow and blaze red. The brightness of the sun appeared filtered through the trees still lush with summer leaves. The town’s shops advertised harvest specials and autumn fairs. For a moment, I wished that our autumn wasn’t so busy with sports and Irish dance. I wished that we could fall in time with the slower pace of a small town and simple Saturday rituals of cinnamon rolls and coffee at Sutton’s.

Town speaks to each of us in a different way. In Ireland, my husband is easily drawn to town with a wink from the Uncle and the promise of good craic in their favorite pub. Foamy and smooth, Guinness is drawn in ritual fashion. A proper pour begins with a room temperature glass tilted under the tap at a 45 degree angle. One should only pour the pint three-

fourths full and then allow the glass to rest. After a minute or so, the bartender should top the creamy head so the foam begins to flow down the sides. The Guinness can now be served. The artistic bartender may stamp a final shamrock or his initial atop the pour. Regardless, if proper form is not followed, the draught is ruined. I am told that certain pubs draw better Guinness than others. Aside from the ritual of Guinness, it is moreover the lively conversation and quality folk that draw regulars into town and their familiar pub.

For my daughter, a visit to town with the Irish aunt means a pound in her pocket and an ice cream with chocolate Flake in her hand. She loves the fact that everyone in town knows one another and that she herself is a bit of a novelty. When the Aunt introduces her to friends and neighbors, they always give her a warm welcome and inquire as to how she is enjoying her holiday. With vanilla ice cream streaming down her face and a bag of sweets in hand, she replies, “What’s not to like?”

One afternoon during our last family trip to Ireland, the American soccer team was playing against Algeria during a World Cup game. Our families gathered to watch the excitement in the lounge at the town’s only hotel. The children devoured baskets of sausages and chips.

Whether owing to the World Cup or the fine weather that particular summer, legions of Americans were in town that day. I escaped the cheering crowd for a bit of peace, reflection, and a cup of the town’s best instant coffee. Kelly’s Kitchen is a cozy little spot that offers lovely breakfasts and lunches made with local ingredients. The tea is delicious and the coffee is,

well, hot. On that day, the coffee was something I did, rather than drank.

I sat at a solitary table penning my thoughts and observations in a journal while around me tourists made plans for the day. Some were heading to Croagh Patrick and others were looking for accommodations for the night. There was a buzz of relaxed energy in the restaurant that day.

Outside the window, the townsfolk lacked any sense of urgency. Neighbors caught up with one another for a visit. A sheep dog walked unleashed, secure against the leg of its master. Across the street, beautiful trails of red roses climbed up the side of an old stone building, while the town’s shoe seller placed a new selection of Wellington’s

on the narrow sidewalk for sale.

As I finished the last drop of coffee cooling in my cup, I thought of the last rose of summer. Soon fall would be here and we would again be caught up in the harried pace of family life. But for now, there was no need to rush. The soccer match was over. A chorus of cheers from the hotel told me that America had won. On that day, town was alive with the young and old, the villagers and the visitors, all enjoying the sense of community only a small town can offer.

Susan holds a Master’s Degree in English from John Carroll University and a Master’s Degree in Education from Baldwin-Wallace College. She may be reached at [suemangan@yahoo.com](mailto:suemangan@yahoo.com).

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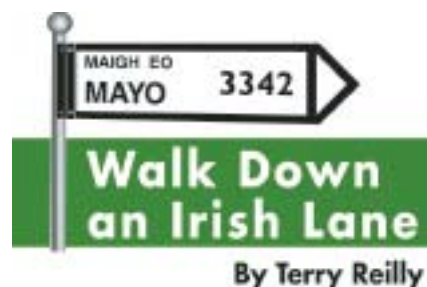
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### Third Mary for Aras?

Best wishes to Mayo-born Mary Davis, who is attempting to be the third 'Mary' in a row to occupy Aras an Uachtarain, the seat of the Irish presidency in Dublin's Phoenix Park. Previous 'Marys' have been the present incumbent Mary McAleese and Mary Robinson, like Davis, a Mayo woman.



Mary Davis

This Mary is President and Managing Director of Special Olympics Europe/Eurasia, with responsibility for the development in fifty-eight countries throughout Europe and Central Asia. In 2010, Davis secured for the first time ever significant funding from the European Union for the Special Olympics movement across Europe. In addition, Mary has held the role of Interim Chief Marketing and Development Officer at Special Olympics International overseeing development in more than 180 countries.

Previous to this she was Chief Executive Officer of Special Olympics Ireland and was CEO of the 2003 Special Olympics World



Summer Games. The 2003 Games were the largest sporting event in the world that year and Ireland had the great honour of being the first to host the Games outside of North

period traditionally yields as much as 30% of the country's overall tourism business.

"This promises to be an innovative campaign to promote Ireland in our key markets," said Tourism Minister Leo Varadkar TD. "I hope it will build on the tentative signs of recovery we have seen in the tourism industry this year. The festivals theme, both in Dublin and around the country, should be a strong incentive to encourage short holiday breaks in Ireland."

Tourism Ireland chief executive Niall Gibbons said 2011 has been a more positive year so far than 2010 for the tourism industry, with a 12% growth in visitor numbers from overseas in the first half of the year. An extensive campaign in the US will target consumers and the travel trade. Campaign messages will remind people in America that the island of Ireland offers a unique, distinctive and worthwhile vacation experience; and will highlight the value airfares and vacation packages on offer during the autumn/winter period.

Now with all that in mind, let me say that I have encountered a fair few vacationing Americans in Ireland this year and the vast majority have been telling me how much they have enjoyed the experience. But the other half, looking over my shoulder as I write, has suggested that I do a poll of readers—yes, that's you, dear *ianohio* enthusiasts!—and see what you think about the Emerald Isle. So here goes... just eight questions... a few lines of an answer... maybe five minutes of your time!!

**Have you been in Ireland this year?**

**What did you think of the welcome you got?**

**Did you get value for money in hotels and restaurants?**

**What annoyed you most?**

**What charmed you most?**

**What was your overall impression?**

**Will you come back again?**

**If you could give one piece of advice what would it be?**

If your response is good I will pass on your comments to our Minister of State for

*Continued on Page 10...*

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by Terry Kenneally  
A TOP Shelf Selection



## A Death In Summer

By Benjamin Black

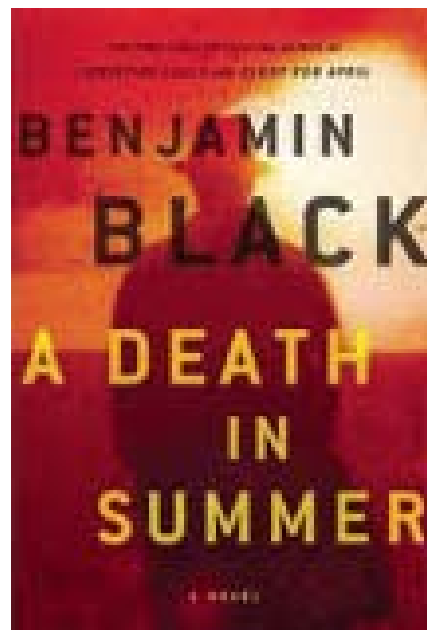
Henry Holt and Company, LLC 2011; ISBN 978-0-8050-9092-5; 308 pp.

*A Death In Summer* is Benjamin Black's fourth novel starring the Dublin pathologist/detective, Garrett Quirk. Black, the pseudonym for famed Irish literary novelist John Banville, has created another "entertainment" much in the fashion English author Graham Greene did with some of his works.

The Quirk series of books differ considerably from the High Art type of writing Banville is known for, most recently in *The Infinities*. Quirk is the stereotype of the detective noir: the classic melancholy, solitary detective, womanizer, and alcoholic. In his latest "whodunit," the owner of a large newspaper in 1950's Dublin is found dead with his head blown off and holding a shotgun. At first glance it looks like it might be a suicide, but Quirk and detective Hackett think otherwise. The list of suspects is long: the dead man's fiery French wife, a sarcastic sister, a business rival seeking to gain control of his newspaper, and the rival's sadistic son.

I have found Black easier to get on than Banville's High Art type novels which, while well written, don't hold my interest like Black's workmanlike plots. I rate this book a **TOP SHELF** read.

*\*Terrence J. Kenneally is the president of Terrence J. Kenneally & Associates Co. in Fairview Park, Ohio. His practice consists of representing insured's and insurance companies in insurance defense litigation through-*



*out the state of Ohio. He is presently pursuing a Masters Degree in Irish Studies at John Carroll University. He can be reached at terry@tjkenneally.com.*

### Rating Legend:

#### Top Shelf

Get it. A good story or recording, entertaining, an authentic setting and/or good educational content.

#### Middle Shelf

Worth a read or a listen if this particular subject/area/person is of interest to you.

## Quiz Night at the WSIA

In the local pubs of Ireland it is not unusual to find a weekly or monthly quiz night, when the locals get together, throw a few Euros in the pot, and take a stab at answering questions they are positive they know everything about. Some take it seriously, some cheat on their smart phones, whilst the majority are there just for the craic or to tell the other half that they really have to go to the bar tonight cause they can't let the boys down.

Starting Friday October 21st (and every 3rd Friday after) *OHLAN* columnist Mark Owens will be bringing back the Quiz Night to The Pub at the West Side Irish American Club, taking over were another Derryman left off a few years back, the late Ben Clingain. The quiz will be co-sponsored by the West Side Irish-American

Club and St Pat's Gaelic Football Club and will include cash prizes. Each round of questions will cover a variety of trivia from Irish history, geography, sports or even the picture round.

Following the quiz there will be card game with a twist, a card game played with giant cards, called 'Play Your Cards Right.' Three contestants will be drawn to play the game; the object will be to go the entire board guessing whether the next card will be higher or lower than the previous one, with a prize for the winner. All in all it will make for a great nights entertainment for everyone.

The quiz kicks off at 8pm; admission \$5/person per team (four player max per team). 'Play Your Cards Right' follows immediately after the quiz. As always, food will be available in the pub, supplied by PT O'Malley Catering. For more info, email Mark at markowens@ireland.com.

  
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# Real Ireland

By Rachel Gaffney



remaining butter. Fold in the cabbage mixture. Shape the mixture into four balls, dust

using, and season with salt and keep at a very gentle simmer. Break the eggs into the water

on the inside. Remove with a slotted spoon and drain well on kitchen paper, trimming away any ragged edges.

## To make the hollandaise sauce:

Place the vinegar and egg yolks in a food processor with a pinch of salt. Blend until just combined. Gently heat the butter in a heavy-based pan until melted and just beginning to foam. With the food processor running at medium speed, pour in the melted butter in a thin, steady stream through the feeder tube. Continue to blend for another 5 seconds, then pour back into the pan but do not return to the heat. Stir gently for another minute, allowing the heat from the pan to finish thickening the sauce. Season to taste with salt.

## To serve:

Place a colcannon cake on each warmed plate and place a poached egg on top of each one. Spoon over the hollandaise sauce and add a grinding of black pepper.



with flour and press into neat patties.

Heat a thin film of oil in a heavy-based frying pan and add the patties, then cook for 3-4 minutes on each side until golden brown.

## To poach the eggs:

Bring a shallow pan of water to the boil. Add the vinegar, if

and simmer for 3-4 minutes until just cooked but still soft

This modern 'anytime' dish has its inspiration in Irish traditional cooking and is lovely on its own, or with a slice of baked ham or bacon if you have any leftover. (Alternatively, chop up the ham or bacon and add to the colcannon mixture before shaping into patties.) The hollandaise sauce is optional; traditionally the egg yolk (and a good nut of butter) would be enough to moisten the potato.

## Colcannon Cakes with Poached Eggs & Hollandaise

Serves 4

450g/1 lb. potatoes, peeled

40g/1-1/2 oz. butter

3 scallions, trimmed and finely chopped

50g/2 oz. Savoy cabbage leaves, shredded

A little salt and cracked, or coarsely ground, black pepper

A little plain flour, for dusting

Oil, for frying

1 tbsp. cider vinegar (optional)

4 large eggs, preferably free range

For the hollandaise sauce (optional):

2 tsp. white wine or tarragon vinegar; 2 large egg yolks;

100g/4 oz. unsalted butter

## To make the colcannon cakes:

Cook the potatoes in a covered pan of boiling salted water for 15-20 minutes until tender.

Meanwhile, over high heat, heat a knob of the butter and one tablespoon of water in a heavy-based pan with a lid. When the butter has melted and formed an emulsion, add the scallions and cabbage with a pinch of salt. Cover, shake vigorously and cook over high heat for 1 minute. Shake the pan again and cook for another minute, then season with pepper.

Drain the potatoes and mash until smooth, then beat in the

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## Burning River Ceili Band

The Burning River Ceili Band performed at The Fleadh Cheoil na hÉireann (World Championship of Irish Music) in Cavan Ireland. They were one of fourteen

bands that qualified worldwide for the Senior Ceili Band Competition. The Shannonvale Ceili Band from Kerry took home the top prize.



Top Row: Brendan Carr – Drums, Caroline Taylor – Piano, Nikki Custy – Fiddle, Katie Kilroy – Button Accordion, Middle Row: Michael McNamara – Flute, Joe Kilroy – Banjo, Marty Kilroy – Piano Accordion, Brian Holleran – Flute, Dominic Kilroy – Fiddle. Kneeling: Francis Quinn – Fiddle, (Photo Courtesy Brendan Carr).



By J. Michael Finn



## The Savior of Irish Traditional Music

Michael Joseph Coleman was born on January 31, 1891, near Kilavil in County Sligo, Ireland (some sources claim he was born in 1892). His father James "Jamesy" Coleman, was a farmer and accomplished flute player. His mother was Beatrice Gorman.

After the Colemans were married in 1872, they settled on three acres of land in the townland of Knockgrania, which near the town of Kilavil on the road between Tobbercurry and Gurteen. It was in the townland of Knockgrania that the Coleman children were born and raised. This area of south Sligo was then and is still well known for its traditional music.

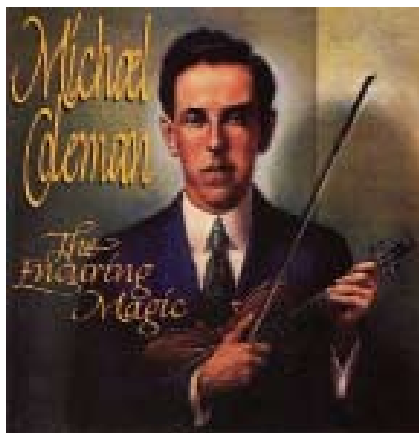
Michael was the youngest of seven children born to Jamesy and Beatrice. Michael was a twin, but his brother died at birth. He attended the national school and left school when he was seventeen. From infancy Michael grew up with music. He heard it played at home by his father and his older brother James. His father often invited local and traveling musicians into his home. This happened so frequently that the Coleman home was known as, "Jamesy Coleman's Music Hall."

Michael took up the fiddle at a young age. He had many opportunities to learn his craft. Many famous fiddle players lived near his home. Mattie Kiloran, John O'Dowd, Paddy Curley and P.J. MacDermott were just a few of the Sligo musicians who lived near the Colemans and influenced Michael.

It is generally reported in the area, however, that Kipeen Scanlon taught Michael's brother James to play and James taught Michael. Of course, a story is also passed around locally that the Coleman brothers got lost one night returning from a house dance and wandered into an ancient ring fort where they fell asleep and the fairies taught them both to play.

Whoever it was that taught Michael, he learned his lessons well. He learned to play the fiddle in the highly

unique and ornamented Sligo style. He was much in demand in the area at house dances and on other special occasions. He was also an accomplished step dancer and often combined the



two talents. The traveling piper Johnny Gorman had a major influence on Michael's playing style. Coleman is said to have incorporated many of Gorman's piping techniques into his fiddle playing.

The opportunities for Michael to earn a living from his music were small. After trying his hand at some part time jobs and after a brief stay with one of his brothers in England, Michael decided to leave Sligo. He sailed to America in 1914, arriving at Ellis Island on November 1, 1914. Initially, Michael stayed with his aunt in Lowell, Massachusetts.

In the United States Michael found that bands and orchestras dominated the Irish-American music scene and that musicians earned much more money than Michael could have imagined. He began playing professionally and soon developed an association with the Keith Circuit, the largest and most reputable traveling vaudeville chain of its day. They performed in towns and cities across America.

Michael joined the show as a solo artist, and for many years traveled with it as one of the acts. In September 1917, Michael moved to New York City and married Marie Fanning, a young immigrant from County Monaghan. For a short time he had his own orchestra that played in and

around New York City. In 1918 their only child, Mary, was born.

The early U.S. recording industry was expanding its production of ethnic music. The record companies of Victor, Edison and Columbia had for some years sold recorded Irish music; however, Irish imitators and "stage Irish" comedians often performed the music.

In New York, Ellen O'Byrne and her husband managed the O'Byrne DeWitt Grafonola and Victor Shop. It was Ellen's belief that Irish music performed by real Irish musicians would sell, if companies would record them. Through an association with Columbia, Ellen began making records of traditional Irish music in 1916.

These early recordings were successful and other record companies soon joined Columbia. Michael Coleman found himself in the right place at the right time with the right skills. Early in 1921 he made his first records for the Vocalion Company and Shannon Records. He made over eighty 78-rpm records for several record labels.

During the years he was recording a very unique thing happened. Irish-Americans purchased Michael's recordings and sent them back to their families and friends in Ireland. As a result Michael became extremely popular in Ireland. Capitalizing on

his popularity, the record companies began marketing the records directly in Ireland.

Traditional music had just about died out in Ireland and Michael's records revitalized the interest in Irish traditional music. The records influenced an entire generation of Irish fiddle players. These Irish players imitated Coleman's Sligo style of playing and soon everyone wanted to play the fiddle like Michael Coleman.

In addition to his considerable number of recordings, Michael Coleman taught many fiddle players in the U.S. Many modern players mention Michael's name as their prime influence. Michael Coleman's last recording was made in 1944, only a year before his death. Michael Coleman died on January 4, 1945 in the Knickerbocker Hospital in Manhattan at the age of fifty-four. He is buried in St. Raymond's Cemetery in the Bronx.

Coleman's popularity in his home area in Sligo remained strong. In 1974, the Coleman Traditional Society erected a monument near his birthplace. The monument is located in County Sligo on the road between Tubbercurry and Gurteen. The monument bears the following inscription:

*"To the memory of Michael Coleman, master of the fiddle, savior of Irish traditional music. Born near this spot in 1891. Died in exile 1945. To the traditional musicians of an older generation who, in this area, inspired*

*his genius – Too those of a later generation who, after his passing, fostered and preserved that tradition for posterity."*

There are plenty of opportunities to learn about Michael Coleman and his music in south Sligo. Coleman's fiddle is on display in the County Sligo Historical Museum in Sligo town. Near the site of his original home in Kilavil is the Coleman Heritage Center and Music Archive. In the village of Gurteen is the Coleman Irish Music Visitor Center and Theater. It houses a music school, a performance area and large audio/visual display on Coleman and the music of Sligo. There is also a touring company of young traditional musicians who maintain the tradition of the Sligo style.

If you go to south Sligo today and visit any of the many traditional pubs around Gurteen the regulars there will tell you that Michael Coleman was the "Greatest Irish fiddle player who ever lived." "But," they will promptly inform you, "His brother James was better."

*\*J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com.*

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Oh hi ya. Can't sleep. I should be relaxing on this festival-free weekend, but the old mind is racing away. So it's out of the bed and over to the keyboard. Sure I'm on my own for a few days as my wife is in Seattle with her daughter and grandson.

Homesick already. Thoughts of May Richardson's grand bacon and cabbage and Noeleen Daly's lovely roasted chicken and veg conjure up memories of two wonderful families and my recent holiday visit with them. Sure I'll be hard pressed to find their equal this side of the Atlantic, besides my culinary skills are sadly lacking.

Yesterday, I spent time leafing through some unread issues of *The Irish Echo*... newspapers have a way to stacking up when you're away from home, don't they? There, buried on page nine of one was the headline: "McAleese to head Magdalene probe."

The short piece mentioned that Senator Martin McAleese, husband of our current Irish president Mary McAleese, is planning to lead an investigation into the Irish state's role in the ill-famed 20th-century

Magdalene laundry abuses.

It wasn't until writer/director Peter Mullan's 2002 film, *The Magdalene Sisters*, hit the big screen that most Americans became aware of the cruel injustices of these recent Dickensian workhouses. [As an aside, many in Ireland were unaware as well, or was it that people simply refused to believe the rumours? So if you haven't seen the film, I urge you to, but be cautioned, it's not for children or the faint of heart. The story follows the lives of three 'fallen' young women who are forced by family and The Church to become 'inmates' in a Magdalene 'asylum'.]

Ireland alone didn't share in the shame of maintaining these female 'penal' institutions. During the 19th and 20th centuries, throughout Britain, Europe, Canada and even the United States, these heinous establishments housed often pregnant, unwed girls/women or others of 'questionable' character who'd been sent there for a variety of vague and specious reasons. Many of their new-borns were sent to orphanages while their mothers remained behind to labour on.

These asylums sprang from the 19th-century Evangelical rescue movement in the UK, whose intent was to reform (punish?) prostitutes. In Ireland, they were renamed for St. Mary Magdalene and labelled laundries as the women were forced to wash and/or mend bed-clothing and sundry wearing apparel. They were compelled to endure long hours of work, prayer and silence. Some women did leave after years, but many lived on to old age, dying in their institutionalised 'homes.'

The first Irish 'laundry' began in 1767 for Protestant girls, but after Catholic emancipation in 1829, they became almost exclusively the dominion of The Church. [Ah, such cruel irony!] The last Irish asylum closed in the autumn of 1996.

Why, you ask, did I choose to write about such a 'dark' page in our history? Before going over this last time, I remember reading the lead article in the *Galway Advertiser*, dated 16 June 2011, urging a prompt and speedy resolution for Galway's Magdalene victims. I also recalled a town council controversy over a newly installed memorial to these ill-treated women.

Dedicated in March, 2009 at the bottom of Forester Street, just across from Galway's newish Visitor Information Centre, I found Mick Wilkin's statue. Haunting, stark and strangely eerie, a middle-aged woman, stand-

ing on a plinth, is dressed in simple institutional attire. A bed-sheet, held aloft in both hands, is draped behind her. The top of the sheet touches the back of her head. On first inspection, I wasn't sure if she was freeing herself from the folds of bed-linen or



was about to pull it over her head, thus remaining trapped forever.

On the polished, stone base are the words of local poet Patricia Burke Brogan: *Make visible the Tree; its branches ragged with washed out linens of a bleached shroud.*

The interpretation of Boston College Professor James M. Smith adds meaning to Wilkin's work and Bro-

gan's inscription. He feels "the bed-sheet signifies the woman's work, the endless hours of forced labour..." He thinks the sheet works on a symbolic level too. "The woman has emerged as if from beneath a shroud. She steps into the public arena. The statue announces an identity long held secret by Irish society."

Fifteen months after its dedication, Galway City leaders wanted to move the monument. Unexpectedly, they claimed the street needed widening, but Patricia Brogan protested most strongly. She even threatened to chain herself to the statue, if necessary.

You see, objections had been raised. A local priest, whose church, St. Patrick's, was but a few steps from the painful symbol queried, "Is it necessary to remind church-goers of Ireland's days gone by?"

As it so happens, the reflected image of the memorial can be seen in Discover Ireland/Áras Fáilte windows across the street. It's surely not the kind of reminder those wishing to promote a positive Irish identity wanted to portray.

But it IS in the perfect spot. Situated directly in front of the gates of a earlier Sisters of Mercy Convent, home to a former Magdalene laundry, it's there for all to see and reflect upon so. As Ms. Brogan once said, "Make[ing] (our past) visible... that's what it's all about."

Today, I'm happy to report, the Magdalene memorial still stands at the bottom of Forester Street. Yes, it was moved, but only a few feet to accommodate a new bus lane. After you visit, stopping to admire Wilkin's art and Brogan's words, walk the few steps to the left through the old stone archway. There on a wee bit of grass are six black marble headstones, each with twelve women's names, all inscribed in gold letters from the late 1800's to more contemporary times. But tucked from view as the burial markers are, their symbolic sister stands out front, just a few paces away, proudly lifting the veil of shame and secrecy so long endured.

God be good to them all and you too. Keep well and 'til next time... Is Mise, Cathal

\*Cathal is a freelance writer and the author of *Consumed in Freedom's Flame*, *Forever Green*, and *Blood on the Shamrock*. His new book, *Fear Not the Storm*, was just released in March. [www.cathalliam.com](http://www.cathalliam.com).



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## Stories from the Corner Bard

By Sean McCabe



### The Irish President

A lot of people outside Ireland, when they see the Irish president on TV, assume that this person is the nation's political leader. In fact the Irish president performs a ceremonial role and has no direct political power at all in Ireland. The president's job, as first citizen, is more akin to that of a kind of first ambassador: Ireland's representative-in-chief.

It was Ireland's current president, Mary McAleese, who welcomed and hosted the English queen when she arrived on our fair shores a few months ago, to take one example of what our first citizen actually does. Beyond this, I know little of what the president gets up to besides welcome foreign dignitaries, and open new factories, schools and hospitals. It's a symbolic role.

The Taoiseach (Irish word for Prime Minister) is the one with the real power. He is the one who runs the country, as it were.

As many readers of this magazine will no doubt know, a new Irish president will be elected before the end of October. I would have no interest in the matter were it not for the fact that an old lecturer of mine was recently running for president. He dropped out, but as I write this there is news that he may re-launch his campaign.

David Norris taught the works of

James Joyce at Trinity College for many's the year. David was forced to withdraw from the campaign because of a scandal that he was indirectly involved in. I don't know much about this matter either, and to be honest, I wouldn't really want to. A journalist dug the dirt on him in reference to an incident concerning his former partner (yes, he is openly gay) and he felt honour bound to withdraw before a full-blown scandal should erupt.

Norris is a colourful, engaging figure and a lot of people have been clamouring for his return to the race. He lost the support of some politicians but because he is popular, and because the incident (concerning not him, but his former partner) happened so long ago, many people feel he shouldn't have dropped out at all.

He is also favoured by many because of his 'progressive' credentials. He has a Protestant, Anglo Irish background, he is a campaigner for gay rights, and is an all round liberal. He is extremely well spoken—all signs, it could be said, were he to be elected, that Ireland has entered a new, more modern era.

I have always felt myself that a small country such as Ireland has no need of a presidential office. It is the taxpayer of course who pays for it, and for the up-

keep of Aras an Uachtarain, which is the mansion in Dublin where the president lives. So I suppose I'm a bit of a begrudger here. I'm sure the benefit of having a president can be pointed out to me...

Having said all that, if there was a candidate that I'd like to see in Aras an Uachtarain, it would indeed be Mr. Norris. Not because of the above mentioned traits but because he has always been a colourful person and we could do with a bit of colour in our public life; and, most importantly, because of the fact that he is a literary scholar who gives infectious lectures on James Joyce. The man loves James Joyce.

The first day I walked into Trinity as a shy eighteen year old, I encountered, standing on the steps of the old dining hall in the front square, a bespectacled, red faced man, holding forth to an enraptured crowd of teenagers like myself, on the merits of James Joyce, whom he referred to as our 'national bard,' equal in importance to Dante, that great Italian bard who wrote the *Divine Comedy*, and to Shakespeare himself! It was a great boost to my own enthusiasm watching him there on the square that October day, dressed in his lecturer's gown and scholar's cap, staking out literary territory for his idol. There was passion in the man's voice, and it is no wonder that his lectures had by far the biggest attendance in the English department.

He certainly got me going on Joyce!

I have read my Joyce (everything except for *Finnegan's Wake*) many times over. For a while in my twenties, I read little else besides him, Kavanagh and Yeats.

I don't now hold Joyce in the same regard as David Norris did (and presumably still does), and I definitely wouldn't rate Joyce as highly as I do

Shakespeare's plays and the New Testament.

No matter whether one likes Joyce or doesn't. It's just the idea of having a person with a literary and scholarly background, as opposed to the dull seeming politicians who seem to comprise the rest of the fray in this election campaign, is exciting. We are supposed to be a nation of saints and scholars, aren't we? It would be good to bring a 'bit of learning,' to the fore again, someone with a bit of zest in his manner.

I suppose this sounds like a bit of an endorsement. And it is. It's an endorsement for literature. They say in a recession people tend to read more, and write more.

I think it would be good to have someone in a place of

authority to point us in the right direction. Maybe, if he gets in, Mr. Norris will have a few 'Joyce' nights in the Aras. With gorgonzola sandwiches and red Burgundy wine... And if he doesn't get back in the race, ah well, *c'est la vie*. It's a chance we lost.



David Norris

Shakespeare; Shakespeare remains the king. After all, as my English teacher at secondary school used to say, Shakespeare knew everything. All you really needed to keep going on your desert island besides your coconuts and bananas, he was fond of saying, was

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## Music On My Mind: The Screaming Orphans

By Pete Roche

Raised in Bundoran, County Donegal, the talented Diver sisters attended college in Dublin (Trinity and Leinster) before relocating to New York together to pursue music fulltime as Screaming Orphans. You see, the Diver sisters have been playing music all their lives; Therese Marie (keyboard, accordion); Grainne (guitar); Angela (bass, violin); and youngest sis Joan (drums), recorded their debut, *Listen & Learn*, in the fashion of other female-lead bands like The Cranberries and Corrs.

The Orphans devoted the next ten years dividing their time,

and CD releases, between rock & roll and traditional Celtic music. *Circles* (2005) and *East 12th Street* (2009) showcased the Orphans' feisty, full-blown electric sound, while their accompanying "partner" releases *Back to Dublin* (2005) and *Belle's Isle* (2009) found the ladies revisiting the Irish jigs, reels, and folk songs they grew up with. The quartet cultivated a healthy following on the outdoor circuit; they were a highlight at Cleveland Irish Cultural Festival in Berea the last three years running.

The Screaming Orphans just

issued another pair of terrific-sounding discs, now available on Amazon or via their website



www.thescreamingorphans.com. *Lonely Boy* is the next chapter of the hard rock version of the band, while *The Jacket's Green* indulges the Orphans' quieter, acoustic side. Plugged or unplugged, the Divers know how to carry a tune—and their angelic voices permeate both discs with beautiful, beguiling harmonies.

Recorded by Kevin Lowery and Emmy Award-winning Irish actor Alan Cook in Kinlough—just south of the Divers' hometown—*Lonely Boy* is a boisterous, ten track set of accessible alternative rock celebrating the dreamer in all of us. "Beautiful Girl" encourages a bullied youngster to "hold [her] head up high" and surmount the self-doubt begotten of body image. The piano-powered "Maria" tells the sad tale of a girl who loses hope to heroin.

The polka snare of "Say Hello" underpins a workplace vignette wherein the narrator pines for romantic attention from a colleague. Elsewhere, however, the Divers' message veers from amorous desperation to female empowerment—

and gender equality. "Scream a Little Louder" builds from subdued guitar and keys to a bold, carpe diem crescendo in which the singer warns others not to patronize her. The album's longest cut, "The Strong Survive," condemns the greed and mean-spiritedness pervading our times and encourages people to fight apathy rather than submit to the "panic everywhere." Nothing's ever gonna change / It all stays the same / Nobody even seems to care / Comin' and going... the fear is growing.

Each Diver sister has impeccable pipes, but together they achieve haunting, four-part harmonies that soothe—and soar. "I Must Away Now" (aka "The Night Visiting Song") tells of lovers who brave a tempest to spend a night together, while



"Lark in the Morning" follows the courtship of a ploughboy and maiden "pretty Susan."

The earnest "Down by the Glenside" would make rebel songwriter Peadar Kearney proud. "Whisky in the Jar" is an exuberant, snare and bass-fueled romp through the Captain Farrell number, replete with extended solos by each of the sisters. The album wraps up with a medley that mashes World War I era super-fiddler from Sligo Michael Coleman's "Bonny Kate" with reel "Jenny's Chickens."

## Walk Down an Irish Lane

...Continued from Page 4

Tourism, Mayo-man Michael Ring, who hails from beautiful Westport. Go on, have a go! Send your replies to my email address below.

## Great Boost for Musical

Those of you who have been following the progress of the musical *On A Wing and a Prayer*, which stemmed from my book of the same name and was scripted for a musical by my friend Tommy Marren and myself, will be pleased to know that the show and the accompanying DVD has raised over \$400,000 for Mayo Roscommon Hospice.

If you are looking for a Christmas present, details of the DVD and the book can be found on my website [www.terry-reilly.com](http://www.terry-reilly.com).

Speaking of the musical, a really talented friend who helped in the composition of some of the songs, Denis McCalmont, has just released a new album, *Nature Of Life*.

It's been a busy year musically for Killala-based singer/songwriter for, apart from his work on the musical, earlier this year Dennis's song "Carousel" was short-listed for the final of *The Irish Daily Mail* 'Fighting Chance' for Unsigned Artists.

"Carousel" is featured on his new album *Nature Of Life* which offers 14 original songs, written, recorded, mixed and produced by McCalmont. Think Neil Young jamming with the Fleet Foxes and you will get a flavour for these acoustic driven songs, coloured with vocal harmonies. *Nature Of Life* is now available to download at [www.reverbnation.com/dennismccalmont](http://www.reverbnation.com/dennismccalmont).

## Famine Reminder

Finally, a moment in time from 1849, right on the tails of the Great Famine: "There is no trade so profitable in Miltown Mabey, Co. Clare, as that of coffin-making. It is awful to think of the number of coffins that leave it every day, and the number that goes in the direction of Quilty and Kilmurry exceeds anything that can be imagined. The mortality is entirely confined to those in the receipt of our out-door relief. (from *Limerick Chronicle* 1849).

Until next time, slan. Email: [terryreily@eircom.net](mailto:terryreily@eircom.net). [www.terry-reilly.com](http://www.terry-reilly.com).



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## Dedication To Irish History Helps Design 175th Commemorative Coin

Sometimes Irish history can be found in the most unlikely places as Richard Quinn would discover with his recent find in an antique store. With his research and years of commitment to Irish history, Quinn, who is a member of the Ancient Order of Hibernians Youngstown's Joseph T. Nally Division, has uncovered enough historical information on the Youngstown Hibernians to fill five volumes of historical archives. After many trips to the library viewing microfiche articles, his research showed that Youngstown, Ohio had one of the oldest divisions in the state next to Cincinnati, with articles from the local Youngstown paper, *The Vindicator*, dating back to 1869. At one time Youngstown had seven Ancient Order of Hibernian divisions.

Inspired by his grandfather who was also a Hibernian, Quinn started research on their genealogy, and then was appointed to the position of historian in 1999. An avid history collector led him to an antique shop in Pennsylvania where he found an original post card depicting an Ancient Order of Hibernian design. Not knowing what he found he started on a quest to find more information on the design, he learned that the design was from 1880 by a Youngstown Hibernian Cornelius J. Cronin. The design was to be used as an emblem for the state of Ohio but was never used as an official emblem. Quinn contacted Michael McCormack the National Historian for the Ancient Order of Hibernians with his findings, it was declared that the emblem is one of the oldest on record for the Ohio Ancient Order of Hibernians. McCormack recommended that the emblem be used as part of the design on the official coin commemorating this year's 175th anniversary of the Ancient Order of Hibernians. The logo on the back of the commemorative coin depicts the emblem found by Quinn.

At the recent State of Ohio 78th Biennial State convention that was held in Boardman, Ohio; Richard Quinn was awarded The Historian's Award by Ohio State President Joe Casey and the State Historian J. Mi-

chael Finn for his outstanding work in the area of Irish History. The

Historian's Award was originated in 2003 to recognize outstanding work among the Ohio division Historians. This is the second time Quinn has received this award, in addition to his dedication to Irish history he has found more Hibernian stained glass windows than anyone in Ohio.

The Ancient Order of Hibernians is an Irish Catholic Organization that perpetuates the history and traditions of the Irish people and their culture. For more information visit the State of Ohio Ancient Order of Hibernian's website <http://www.ohio.aoh-laoh.com/>.



Richard Quinn

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## On This Day in Irish History Irish Trivia October 2011

**Oct. 3, 1691** - The signing of the Treaty of Limerick ending the war between the Jacobites and supporters of William of Orange. The treaty allows for the evacuation of the Irish army, giving rise to the term "Flight of the Wild Geese."

**Oct. 5, 1911** - Birth of Brian O'Nolan, Irish novelist and satirist. Best known for his novels, "At Swim-Two-Birds" and "The Third Policeman", and written under the pen name Flann O'Brien.

**Oct. 5, 1995** - Seamus Heaney, Irish poet, wins the Nobel Prize for Literature.

**Oct. 6, 1891** - Death of Charles Stewart Parnell, champion of the tenant's rights and co-founder of the Land League.

**Oct. 8, 1974** - Sean McBride receives the Nobel Peace Prize. He helped found and lead Amnesty International.

**Oct. 14, 1882** - Birth of Eamon de Valera, Fianna Fail leader, Taoiseach, and president of Ireland, in Brooklyn, N.Y. to a Spanish father and Irish mother.

**Oct. 16, 1890** - Birth of Michael Collins, in Clonakilty, Co. Cork.

**Oct. 19, 1745** - Death of Jonathan Swift, author and poet, known for "Gulliver's Travels."

**Oct. 22, 1641** - The start of the Ulster Rebellion, when rebel Catholics surprised Protestant settlers, massacring large numbers of people.

\*Source: Terrence J. Kenneally, *The Encyclopedia of Ireland*

## MILESTONES

Mrs. Sally Murphy Pallante is a 3rd generation Irish American with ancestral connections to Murphy, Cavanaugh, McFarley, Welsh and Harlow. Dr. Pallante is a descendent of the O'Neill's and a Murphy. Their connected counties are Cork, Mayo, Donegal and Tyrone.

Blessed with four married children and ten grandchildren, the Murphys have had the pleasure of 12 or more trips to Ireland, some with their granddaughters in competition at the world championship of Irish dance and for Ulster Project meetings.



Dr. Martin D. and Sally Pallante of Canfield, Ohio, at their 50th Wedding Anniversary (Aug. 2009).

## Ann Richens

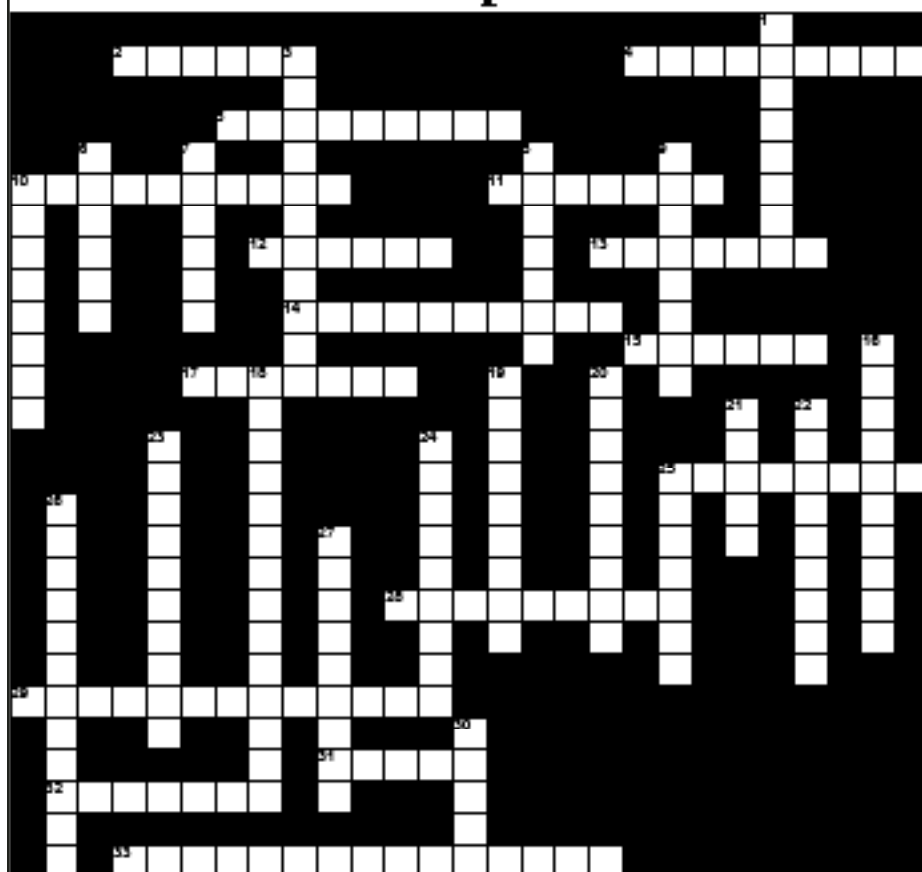


Ann Richens, founder of The Richens/Timm Academy of Irish Dance, passed away on August 30th. Ann was a native of Dublin, Ireland and shared her talent of dance with so many children and adults. She first came to Columbus to teach at the invitation of the Shamrock Club, who wanted to provide Irish dancing to its members children.

Her students have done so well performing in *Riverdance*, *Lord of the Dance* and many other productions. Her list of champions is long. Many dance teachers were once students and now have their own academies, including Regan/Rankin, Irwin Academy, Graham Academy and the former Shanahan Dance Academy.

Send your "milestones"  
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- 5 \_\_\_\_\_ Castle, single malt named after a Co. Clare Castle
- 10 Jameson \_\_\_\_\_, an old whiskey recently revived
- 11 headless rider on black horse
- 12 \_\_\_\_\_ Irish whiskey shipped bulk and bottled in USA
- 13 harbinger of death
- 14 \_\_\_\_\_ Irish whiskey meaning a couple of redheads, shipped bulk and bottled in USA
- 15 John \_\_\_\_\_ Irish Whiskey, used to be best selling in Ireland
- 17 John \_\_\_\_\_, most well known Irish whiskey
- 25 Co. Cork distillery makes \_\_\_\_\_ very rare
- 28 \_\_\_\_\_, peaty single malt, named after Galway region
- 29 \_\_\_\_\_ Single Malt named after best bare knuckle heavyweight Champ
- 31 \_\_\_\_\_'s Irish Whiskey, old pot still distillery produced by Cooley Distillery
- 32 \_\_\_\_\_ Irish Whiskey usually used for Hot Toddlies or Irish coffee, made at Middleton distillery
- 33 The Irish, \_\_\_\_\_ Irish whiskey

### DOWN

- 1 \_\_\_\_\_ single grain whiskey
- 3 named after a famous rock concert spot
- 6 \_\_\_\_\_ Irish whiskey with a "BLACK" name
- 7 \_\_\_\_\_ Irish whiskey, theme is "A genuine moment of inspiration"
- 8 Irish \_\_\_\_\_ Single Malt, bottle shaped like the island it is named after
- 9 \_\_\_\_\_ Irish Whiskey named after a popular song
- 10 \_\_\_\_\_ Classic Blend Irish whiskey, used to be called Black Label
- 16 single malt named after a race horse
- 18 whiskey named after important Cork man
- 19 \_\_\_\_\_ Irish whiskey named after a big dog
- 20 \_\_\_\_\_ Irish whiskey from Co. Westmeath
- 21 popular whiskey named after \_\_\_\_\_ Fatherly
- 22 \_\_\_\_\_ Single Pot Still whiskey
- 23 a famous witch with a micro brewery named after her
- 24 \_\_\_\_\_ Irish whiskey, the only blended peated whiskey, named after an Aran Island
- 25 \_\_\_\_\_ Special Reserve Irish Whiskey used to be across from John Powers in Dublin, now made by Cooley distillery
- 26 \_\_\_\_\_ Co. Offaly whiskey
- 27 Oldest Irish distillery
- 30 Whiskey \_\_\_\_\_'s 5 yr old blended Irish Whiskey

www.CrosswordWhisper.com

Created by Linda Fulton Buckles



## Casey Re-Elected

At their 78th bi-ennial Convention, the Ancient Order of Hibernians in America (AOH) re-elected Joseph M. Casey as President of the Ohio State Board. He will lead the Order for two additional years. In Medina County, Casey was instrumental in forming the Irish Brigade Division. He has served the Order in many local and state capacities, including Vice President. He recently traveled to New York City to participate in the 175th anniversary of the Order at a Mass and Reception at Old St. Patrick's Church in lower Manhattan.

Originally from Kansas City, Casey retired from General Motors after 34 years. Residents of Bruns-

wick, he and his wife Cheryl will be visiting Ireland for the first time this Autumn. The Caseys have three grown children, Kelly, Kevin and Coleen.

Membership in the AOH is confined to men 16 years and older who are practicing Roman Catholics of Irish birth or descent and are citizens of the United States or

who have declared their intention to become a citizen. Visit the Division website at <http://medina.aoh-laoh.com/>.



Front & Center is Joe Casey with the leadership of the Medina AOH

## Owens Sports

...Continued from Page 2

ress of Shamrock Rovers it is hoped that this will shed a new light on the League and the sport itself. The League of Ireland deserves some respect and this will hopefully be the start of a long successful road for all concerned.

## Trivia

First last month's question: *The Republic of Ireland will begin their campaign for the 2014 World Cup next summer; when was the last time the national team actually played in a World Cup and who was their last game against?* The 2002 World Cup was held jointly by Japan and Korea. They lost in the last 16 to Spain in a dramatic game. Spain led the game 1-0 for the majority of the game, Ireland's Ian Harte famously missed a penalty in the 2nd half before Robbie Keane put home another penalty in the 90th minute to take the game into extra-time, where the Republic held on to take the game to penalty shootout. But unlike the heroics of the 1990 team, the Irish went out 3-2 on the dreaded shootout.

This month's question: *Shamrock Rovers have supplied more players to the Republic of Ireland national team than any other League of Ireland side, one of these players also went on to manage the national team, who is he?*

\*Mark Owens is originally from Derby City, Ireland and has resided in the Cleveland area since 2001 having previously spent time studying at John Carroll University. Send questions, comments or suggestions to Mark at: [markowens@ireland.com](mailto:markowens@ireland.com).

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## Irish Heritage Club

Pot Luck Mondays/Taco Tuesdays/Friday Happy Hour. 726 Avon Belden Rd. 440-33-3413.

## Cincinnati

## Irish Heritage Center

Sing and Dance classes with Mai Hernon, Fiddle Lessons w/Justine Bridges, Art Class w/Sean Flanagan, 10 weeks each. See website below for more info. Library by appointment/Genealogy for members. Tea Room by reservation. Irish Language Classes, Tuesdays 7pm/Irish History Classes, Thursdays 6:30pm/Saturday Art Classes/Children's Saturday, Adult Tuesday Irish Dance Classes. Irish Heritage Center, 3905 Eastern Ave. 513-533-0100. www.irishcenterofcincinnati.com.

## Cleveland

## The Harp

Oct... 1st-The Portersharks; 5th-Lonesome Stars; 7th-Walking Cane; 8th-Chris Allen; 12th-\$100.00 Trio; 14th-Brent Kirby; 15th-Fior Gael; 19th-Lonesome Stars; 22nd-Kristine Jackson; 26th-\$100.00 Trio. 4408 Detroit Rd., 44113. www.the-harp.com.

## PJ McIntyre's

Oct... 1st-Sammy De Leon c yu orchestra; 5th-Monthly Pub Quiz hosted by Mike D.; 7th-Arrival; 8th-Carlos Jones; 9th-Brady Campbell Irish Dance Fundraiser 3-7pm; \$20-All you can eat/drink!; 14th-The Kreellers; 15th-Stiletto Overdrive; 16th-Browns WKNR, Radio Show 1-4pm; 21st-Waynes World Band;



## Cleveland (cont'd)

22nd-That 80's Band; 28th-Charlie in the Box; 29th-Pout/HALLOWEEN PARTY CASH PRIZES/St. Pats Gaelic Football Team Annual Clambake! 17119 Lorain Ave., 44111. www.pjmcintyres.com.

## Stone Mad

Oct... 2nd-Traditional Irish Session @7pm; 9th-Annual Clambake \$35; 9th-Roosavelt @3pm; 23rd-Walking Cane; 30th-Chris Allen. Live music entertainment every Friday, Saturday and Sunday. Traditional Irish Session 1st Sunday of ea/month, Happy Hour Monday-Friday 4-7pm.

## Treehouse

Oct... 2nd-Samantha Fitzpatrick; 9th-Chris Allen; 16th-Kristine Jackson; 23rd-Brent Kirby; 30th-Mary's Lane. 820 College Ave., Cleveland, 44113. www.treehousecleveland.com.

## West Park Station

Oct... 1st-School Girl Crush, 10pm; 6th-Jim & Eroc HH; 7th-Half Moon Jack-10pm; 8th-DJ; 13th-Sean Benjamin-HH; 14th-Kristine Jackson-HH-DJ, 10pm; 15th-Cocktail Johnny-10pm; 20th-Rkade HH; 21st-Tricky Dick-10pm; 22nd-Trailer Park Ninjas; 28th-Etiquette HH, DJ Ice Cold-10pm; 29th-DJ Ace of Spades-Fright Night (Halloween Party). Thursday-Ladies Night w/DJ Destro! Wednesday-Station Karaoke Challenge! Sunday-Magic Man Paul Gallagher from 6-8pm and Every Sunday MINUTE TO WIN IT, 9pm. 17015 Lorain Ave., Cleveland, 44111. www.westparkstation.com. 216-476-2000.

## Columbus

## Byrne's Pub

Oct... 7th-David Davis & The Warrior River Boys; 8th-Knot Fibb'n; 14th-Death By Banjo; 21st-New Grass Station; 22nd-Mothergrove; 28th-North & South; 29th-Nine Castle Close. 1248 West 3rd Ave., 43212. www.byrnepub.com.

## Euclid

## Shamrock Club Events

Oct... 2nd-General Meeting; 9th-Blood Drive; 28th-Halloween Party; 29th-Quiz Night Happy Hour every Friday from 5-7pm! 60 W. Castle Rd., Columbus, 43207. 614-491-4449. www.shamrockclubofcolumbus.com

## Irish American Club East Side

PUB: 7:30-10:30pm. Oct... 2nd-Gary Gormley 6-9; 7th-Loch Erie; 14th-Mossy Moran; 21st-Marcus Dirk & Friends; 28th-Kid & Me; 29th-(UPPER HALL) Halloween Party w/DJ, snacks, open bar, cash prizes, 8-12pm, Admission \$20 (21 & over only). IACES, 22770 Lake Shore Blvd., Euclid, 44123. 216-731-4003. www.irishamericanclubeastside.org.

## Paddy's Pour House

Oct... 21st-Michael Crawley; 29th-Halloween Party! 922 E. 222nd St., Euclid, 44123. 216-289-2569.

## Findlay

## Logan's Irish Pub

Oct... 1st-Mogan and Hankins; 7th-Highland Reign; 8th-Ennis Clare; 15th-Roger Drawdy and the Firestarters; 19th-Irish Trad Session; 21st-The

## Findlay (cont'd)

Kreellers; 22nd-The Drowsy Lads; 29th-Mossy Moran. 44 S. Main St., Findlay, 45840. 419-619-6826. www.logansirishpubfindlay.com.

## Lakewood

## Beck Center for the Arts

Oct... 1st-16th-The Marvelous Wonderettes; 6th-Antique Marbleized Paper Workshop/10th-31st Work w/a Figure Model Workshop; 13th-Hear & Touch the Music (Violin/Viola); 20th-Early Childhood ABC; 21st-30th David Mamet's RACE; 22nd-Super Saturdays @ Beck/Rettig Music (free hands-on arts activities for children 10 & under); 7th-Annual Westend Halloween Window Walk Awards Ceremony. 17801 Detroit Ave., Lakewood, 44107. 216-521-2540. www.beckcenter.org.

## Medina

## Sully's

Oct... 1st-The Kreellers; 7th-Jim Gill; 8th-Mossy Moran; 14th-Donal O'Shaughnessy; 15th-The New Barleycorn; 21st-Scully; 22nd-Music Men; 28th-Marys Lane; 29th-West Side Steve. Every Tuesday 6-8pm Magician Paul Gallagher performs tableside. 117 W. Liberty, Medina, 44256. www.sullysmedina.com.

## Mentor/Willoughby

## Croagh Patrick's

Oct... 4th-Open Session; 13th-Mossy Moran; 29th-Halloween Party. 4857 Robinhood Dr., Willoughby, 44094. 440-946-8250. www.croaghpatrickspub.webs.com.

## Hooley House

Oct... 7th-Matt Johnson-Dueling Pianos; 8th-UFC 136 @ 9; 14th-Brigid's Cross; 15th-Abbey Rodeo; 21st-Nick Zuber; 22nd-Richie Reece show; 28th-Hooleyween Party

## Mentor/Willoughby (cont'd)

& DJ. Every Tuesday-Open Mic w/Nick Zuber, Every Wednesday-Trivia Night. 7861 Reynolds Rd., Mentor. www.1funpub.com. 440-942-6611.

## Mullarkey's

Oct... 1st-Kevin McCarthy; 8th-One More Pint; 15th-Dan McCoy; 22nd Donal O'Shaughnessy; 29th-Pat Shephard. Karaoke Wednesdays. Thursday Ladies Night w/D.J. 4110 Erie St., Willoughby. www.mullarkeys.com.

## Olmsted Township

## West Side Irish American Club

Oct... 7th-Ladies Reverse Raffle; 9th Annual Pig Roast; 23rd-Cahal Dunne Concert; 28th-Children's Halloween Party. EVERY Friday Food & Music in the Pub 5:30pm to ?. WSIA Club, 8559 Jennings Rd., 44138. www.wsia-club.org. 440-235-5868.

## Ongoing Traditional Irish Sessiúns

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**Akron Hibernian's Ceili Band Sessions**, Wed. 7:30pm. The Akron AOH Mark Hefernan Div 2 Hall, 2000 Brown St., Akron, OH. 330-724-2083. Beginner to intermediate.

**Croagh Patrick's**-2nd Tues. every month, 8-10pm.

**Bardic Circle at The Shamrock Club of Columbus**-Beginner-friendly, intermediate-level Irish session meeting every other Thurs. 8-11pm.

**Claddagh Irish Pub, Legacy Village**, Lyndhurst 6-9pm.

**Wooster Street Center**, 1124 E. Wooster St., Bowling Green, OH-2nd & 4th Mon., 7-8pm.

**Blarney Pub**-Toledo, 1st Sat. of the month 5-8 pm.



◀ Donal O'Shaughnessy will be playing at Sully's in Medina on October 14th.

Charlie in the Box will be playing at PJ McIntyre's in Cleveland on October 28th. ▶





## 2011 iBAM! Honorees Announced

Co-produced by the IAHC, *Irish American News* and the Irish Book Club, iBAM! is a 2-day Irish cultural celebration that brings together as many as 100 authors, artists and musicians from North America and Ireland.

Friday, November 11, 2011, kicks off the iBAM! weekend with a black-tie optional gala honoring five exceptional individuals for their outstanding contributions to Irish American culture.

The iBAM! awardees for outstanding contributions to: Music: Maurice Lennon; Performing Arts: Mark Howard; Visual Arts: John David Mooney; Literature: Maeve Binchy; Person of the Year: Father Andrew Greeley.

A fundraiser for the Irish American Heritage Center and its Library, iBAM! is Saturday, November 12 and Sunday, November 13 and opens each day at 11am.

The daily cost to attend iBAM! is \$10 in advance or \$15 at the door. Children 12 and under are free. Advanced tickets can be purchased by calling the IAHC at 773-282-7035, ext. 10 or visiting [www.ibamchicago.com](http://www.ibamchicago.com).

**Participants include:**

**Authors and Poets:** Frank Delaney, Chris Binchy, Claire Kilroy, Glenn Patterson, Rita Emmett, Kevin O'Hara, Mary O'Donoghue, Belinda McKeon, John Kenny, Joseph Woods, Joan McBreen, Cynthia Neale, Vincent Woods, Patrick Taylor, Kevin Barry, John Hoban, David Lynch, Mary Pat Kelly, Jerry O'Neill, Patricia Falvey, Cathal Liam, John O'Brien Jr., Monica Dougherty, Delores Whelan, Arthur Cola, Sandra McCone and Brian Turner

**Musicians:** Dr. Larry McCullough, Jimmy Keane, the Lennon family; Maurice, Ben, and Brian, Jackie Daly, Matt Cranitch. Mick Moloney, Paul de Grae, Liz Carroll, Dennis Cahill, Martin Hayes, Ciara Walton, John Hoban, Patrick and Karen Cook-Cannady, father and son; Cormac and Johnny McCarthy

**Artists:** Jennifer Allen, Cindy Matyi, and Elizabeth Cope

**Dance:** The Cunningham Family

**Theatre:** One act plays by Seanchai Theatre, Smock Alley Theater Company, ShawChicago, and Azusa Productions

**Panels, classes, workshops and presentations:** *From the Broom Dance to Riverdance: Where Will We Step to Next?*; *Irish Theater Past, Present, and Future*, *Complexities of Contemporary Irish Culture*; *Irish Music in Chicago Post O'Neill* with Moderator

Bill Margeson; Presentation of *Wake Amusements*: to accompany *Wake Amusements* exhibit with Matt Pack-er; Presentation of *From the Sources*: to accompany the *From the Sources* exhibit with Dr. Mel Mercier; *Yeats: John McGahern's Local and Literary Legacy* by Dr. John Kenny; *Yeats Retrospective* by Frank Delaney; reading from *Solace*-Belinda McKeon; *African and Irish Influences in American Old Time Music* with Mick Moloney; *Preservation of Traditional Irish Music From O'Neill To Fleishmann*; creative writing workshop with Glen Patterson; introduction to the *Book of Kells* with Frank Crowley; *Cork Literary Review*: Joseph Woods, Eugene O'Connell and Brian Turne; Cooking Demonstration by Rachel Gaffney; Master Music Class by Martin Hayes and Dennis Cahill; Poetry Readings (Sunday Only) by Jerry O'Neill, Mary O'Donoghue, Joan McBreen, Vincent Woods.

**Film:** A selection of Irish film shorts and a special presentation of *The Quiet Man*, for the 60th anniversary of its filming.

For more information or to become a sponsor of iBAM!, call Cliff Carlson or Cathy Curry at 708-445-0700.

## Echoes Of Erin

### 60th Anniversary Concert Tour of North America 2011

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*Echoes of Erin 2011* presents variety of music, song and dance presented in an entertaining fashion while simultaneously providing an insight into our authentic Irish cultural traditions. A group of 12 musicians, singers and dancers from among the very top All-Ireland champions will be selected for the 60th Anniversary Tour and further details will be available soon at the [www.comhaltas.ie](http://www.comhaltas.ie) website detailing information

on the performers selected from all over Ireland.

October 18th – Cleveland at The Breen Center for the Performing Arts 2008 West 30th Street, 7:30pm. Brian Holleran @ 216-645-9844 or Rasa Chambers @ 216-496-9013.

October 19th - Cincinnati at the Summit Country Day School / Kyle Theatre 7:30pm, 2161 Grandin Road, Cincinnati, OH 45208. Daniel Curtin @ 859-441-7682.

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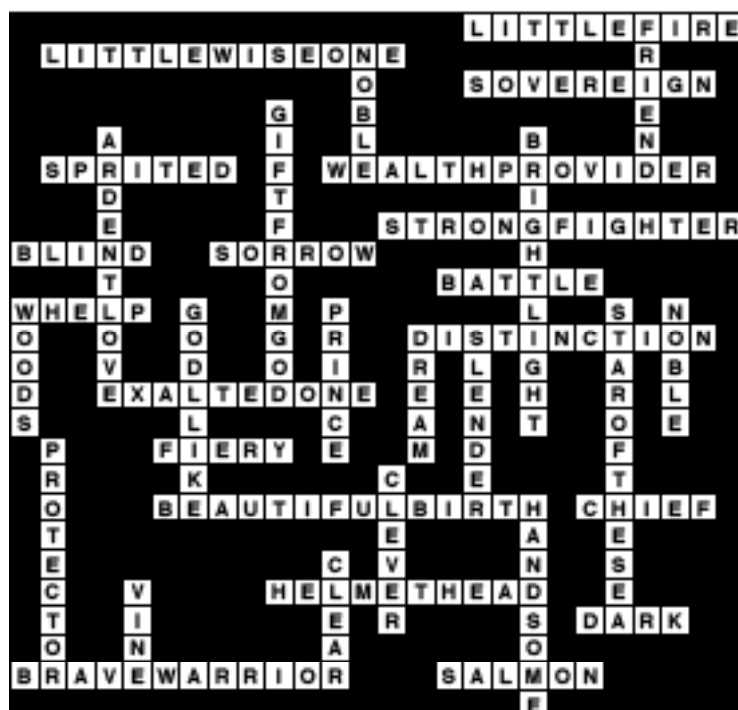
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## September Crossword Puzzle Answers Name Meanings



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