



November • 2011
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Connemara Pony; Photo by Harriette McMichael Majoros



Stories from the Corner Bard

By Sean McCabe



adventure. Someone has been here before. And now it's my turn.

I love outdoor bookstalls with old classics being sold on them for next to nothing;

I will never pass one by if I see one on the street, and I usually, after an hour's browsing, will pick up a volume or two before going on my way. Unfortunately, you see less and less of these outlets today. Like live music in pubs, they are just not as tolerated any more as they once were. They continue, but they are harder to find.

I've been a musician for the past several years and have been on the road quite a lot, sometimes alone, sometimes with other musicians. When we'd hit a town and had an hour or two to spare before or after playing, the guys in the band would make for the nearest music store to check out gear, usually guitar amps. Me, I'd make for the local Barnes And Noble or Borders bookstore, and would spend a good while browsing.

Instead of reading Enid Blyton, I'll go to the classics shelf and pick out a Dostoyevsky or a Burgess or a Balzac (yes I like the older stuff), but the basic excited feeling is still the same as it was when I was a kid of seven. Alright, I admit it, I still read Enid Blyton.

I got started young. I'm sure it was no bad thing that St Anne's, my first school, was only across the road from the library. And even at that early age I was impressed that such a large, important looking building could be devoted to books; books that you could take home with you for free, and as often as you wanted.

Entering the teenage years, horror books became my preferred reading. I was big into music at that stage, but books still had a hold over me and I was still a frequent visitor to the library. I was especially big into vampires and decided to do a little research into the possible existence of vampires in Meath. I did not ask the librarians on duty for any books specifically about "Vampires in Meath"—they might start wondering about me—but I did ask to be

Though Summer is my favorite time of the year, Fall is the prettiest. The cold turn is tempered by the warmth of Thanksgiving, and a blink later, Christmas. Earth's rainbow seems to explode on us with the colors of changing leaves, crops and Halloween, Thanksgiving and Christmas. Summer flies, winter creeps, but I love the gatherings and the time with my peeps, that this season nurtures.

The Gaelic Athletic Association (GAA) has a strong presence in Cleveland and Akron. I grew up playing Gaelic Football and Sundays with friends at Gunning and then at the meal afterwards, often at our house. I am proud to say that my father has had an impact on the wealth of experience available to me and many others through his work with the GAA in Cleveland. It is too close to the vest for me to feel comfortable writing about in the *OhIAN*, but I got a nice surprise when I received Mark Owens *Owens Sports* column this month (page 3), where he writes of the birth and growth of the GAA in Cleveland. Dad, I had nothing to do with this story!

As year end nears, many projects that we started this year near end as well: Fine Irish



John O'Brien, Jr.

Pubs of Greater Cleveland poster is continuing to do well, the Greater Cleveland Irish Directory is completed and slowly making its way around our community, Cleveland Irish Cultural Festival prepares for its 30th Anniversary and the *Ohio Irish American News* achieves its 5th Anniversary next month. My new book, *1st Generation* will be out about the time you read this. It has been a year full of surprises and blessing; the unexpected often bringing the richest rewards for the mind and the soul.

We wish you and yours a Happy Thanksgiving, filled with family, fun and many blessings. Our Thanksgiving is offered every month in this column ~ where we thank you for all of your support. Hope to see you at iBAM! November 12th & 13th in Chicago; the Irish Books, Art & Music showcase will feature many great authors, musicians, cultural presentations and so much more. Check out the ad on page 11 or the website for details, and we hope you will stop by our table, pick up a copy of the new book and share a story or two.

Safe travels,
John

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shown to the local history room, with the excuse that I was doing a school project on local ghost stories. That sounded more reasonable.

At that stage I wanted to be a writer of horror stories myself, and what better place to start looking for something original to write about than one's local library... I ended up writing a few articles on general local history, the story of Newgrange or an account of the general historical landmarks of the Boyne Valley, as inspired by that Meath classic written by Oscar Wilde's Father, *The Beauties Of The Boyne And Blackwater*. These articles of mine were published in the *Meath Chronicle*, and were my first taste of writing and publishing. I knew that I wanted to be a writer. I had known for a long time.

I brought my first poems to Father Rice, the English teacher in Saint Patrick's classical school. He graciously accepted to have a look at them. I went back to him that summer of 1985, after we had done the Leaving Cert exam.

I was fully convinced my teacher was going to be completely won over by these first poems of this future giant of literature. I remember he was sunbathing on a deckchair in his garden immersed in a Brian Moore novel when I cycled up to the priests' house.

"Well," I says, approaching him shyly, "did you read my poetry?"

"I did," he said, in that cheerfully sardonic tone of his.

"Well," I says, "what did you think of it?"

"It ain't Shakespeare, son," he answered, looking at me from behind his sunglasses, his manner full of the assumption that at least I would be in agreement with that.

"No," says I, disappointed. "You're right, it's not Shakespeare."

"But I like the one about climbing the Twelve Pins in Connemara. That was good."

I didn't ask him if he thought I could be the John Keats of Ireland; after being put in a running that was clearly below that of the great bard of Avon, I didn't want to risk a sardonic remark. His remarks could be biting sometimes.

But he had said one poem was good. That was enough for me to go on with for a while... And it was enough to send me back to the library looking for more poetry books. I knew I'd find them there. The library, we had been told, had access to every book published in the English language. I don't know if that was true, but it sure felt like it, that summer before I started out on my own voyage of literary discovery...

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Election Season

Over the years, I have written quite a bit about the Gaelic Athletic Association (GAA) here in America, more commonly known as the North American County Board (NACB). Before I go any further I must thank in advance John O'Brien, Sr. for his assistance on digging into the past—questions I had for him on GAA in North America were answered like they happened yesterday, even the street address to a bar for a meeting held in 1959 he rolled off the tip of his tongue. Being the modest man that he is, John will probably have my neck for saying this about him, but he is an absolute wealth of knowledge when it comes to information on Gaelic games right here in North America.

NACB, as it is known now, was officially formed in the 1959 with the first Convention being held in the Cavanaugh's Bar at 3132 Market St., Philadelphia, on February 8th and 9th. The bar was owned by the Philadelphia Divisional President Mickey Cavanaugh who was a very generous backer of Gaelic games in North America.

The meeting was called to order by the President at the time, John Courtney, from Buffalo. The following clubs and delegates were present at this 1st Convention: Baltimore: John Marron; Boston: Patrick Green, William Howe, Tom Curran and John Collins; Buffalo: Bertie Cronin and Mike Allen; Chicago: Joe Kilroy and John Herlighy; Cleveland: JJ Hennelly and John Ryan; Detroit: Dan O'Kennedy and JJ O'Rourke; Hartford: Jim Foley and John Mullarkey; Los Angeles: Patrick Lynch; Montreal: John O'Brien and Billy McGee; New Haven: Eddie Brissell and Joe Maskey; Philadelphia: Michael Cavanaugh and Jim Harvey; Pittsburgh: Tom Donahue and Peter Donnelly; Rochester: Tom O'Keefe and Sean McGinty; San Francisco: Daniel Boyle; Syracuse: Al Kissane; Toronto: Mike Lawlor and John Sinclair; Trenton: Pat Egan and Bob Gillard and finally Washington who were represented by a letter they sent.

Due to an already existing rotation of cities by alphabetical order, the 1959 Convention should have been held in

Montreal, having been held in Detroit the year before. But a phone call from Cleveland-based and North American GAA legend Henry Cavanaugh to the then Chairman of Montreal, John O'Brien, resulted in the location being changed to Philadelphia. One of the reasons was that with the Convention back then being held the weekend before the start of Lent and the weather in Montreal that time of year would have made it very difficult for the majority of delegates to make it.

So at the Convention in 1959, the 1st board of officers to serve consisted of Chairman John Courtney, Vice-Chairman Mike Culhane, Secretary Pater Donnelly, Treasurer Bill Garvey, Registrar Jimmy Harvey and Coordinator Henry Cavanaugh. The coordinator was not really an officer's position, but rather Cavanaugh was the go-to person for all things GAA. He knew how the games were administered inside out in Ireland and how they could be best administered here in North America.

His position was ultimately to be one of the most important in the development of the NACB in that he helped coordinate the expansion of the games here and worked on establishing a working relationship with the powers that be in Ireland at Croke Park. In 1960 Cavanaugh, along with a Buffalo based priest by the name of Fr. Peter Quinn, travelled to Ireland to present their case to Croke Park for the NACB to receive County Board status.

Fr. Quinn was a native of Ballina, Co. Mayo who won two All-Ireland Football medals with Mayo in 1950 and 1951. Without this support they both knew, along with their supporters within the NACB, that the games would not be as successful in this country.

[What followed from this development meeting was quite amazing, the county Down Senior Men's Football All-Ireland winning side of 1960 were brought over by the GAA in Ireland to America to play a round of four games in the cities of Boston, Chicago, Cleveland and Philadelphia. Fr. Peter Quinn who was instrumental in bringing the County Down side over for the exhibition games, played in the game

in Philadelphia. Quinn incidentally was elected as Honorary President of the NACB in 1961.

In 1960, the NACB Convention did eventually make its way to Montreal, with the following board being elected: Chairman Mickey Cavanaugh (Philadelphia), Vice-Chairman Mick Culhane (Pittsburgh), Secretary Peter Donnelly (Pittsburgh), Treasurer Bill Garvey (Rochester), Registrar John O'Brien (Montreal), Coordinator Henry Cavanaugh (Cleveland) and Assistant Coordinator John Hehir (Boston).

The NACB and Cleveland

The Cleveland connection with the GAA in North America went back further than just Henry Cavanaugh, in the 1930's and 1940's Pat Lynch and Pat Duffy were major leaders in getting the games and teams up and running. Al O'Leary, who was born in Cleveland but raised in Lorrma, County Tipperary, returned to the city after serving a stint with the US Army whilst in Ireland.

He returned to Cleveland when his mother decided it was time to go back. An avid hurler, O'Leary helped start the Cleveland Hurling Club, which eventually became known as CJ Kickman's, in 1959. Over the years Al was and still is very active in the Irish community in northeast Ohio, and has been involved with one of the country's newest hurling clubs—the Akron Celtic Guards.

As mentioned earlier, John O'Brien was elected as registrar in 1960, at the time he was based in Montreal, but a few years later he would make the move to Cleveland. He is enormously active in the Irish community, where he serves as President of the West Side Irish American Club. The Kiltoom, Co. Roscommon man migrated to Montreal in 1956. He was a member of the Cleveland St. Pat's team that won three Senior Men's Football titles from 1962-1964 and also played in the exhibition games against Co. Down.

Another advocate for the GAA out of Cleveland was the late Sean Gannon, a native of Newport, Co. Mayo. Sean first came to Cleveland in 1962 and was a member of the Cleveland St. Pat's Senior Men Championship winning side, having only been on the country for two weeks at the time. Soon after this Gannon would also become involved in the administration of the games in North America. He was elected vice-chairman in 1979 and went on to serve as NACB Chairman in 1980-82. Sean also spearheaded the revitalization of Cleveland St. Pat's in

the 1980's-'90's and in 1988 spearheaded the permanent move for the team to the playing field at the West Side Irish American Club, where they still play their home games. Sean died in May of 2002.

Cleveland Convention 2011

For the first time in many years the annual NACB Convention will be held in Cleveland at the West Side Irish American Club, Olmsted Falls. The event has been coordinated on behalf of the Midwest Division by local club St. Pat's GFC and starts on Friday evening, November 18th with a 'get-it-off-your-chest' type meeting for all. On Saturday the main Convention 'showcase' will be held, this is where

stuff gets done. On Sunday morning there will also be a Youth Committee meeting, this will actually be held at the Cleveland Airport Marriott Hotel.

Saturday is when all the motions are debated and nominations are voted on. Motions will vary anywhere from the number of sanction players allowed on the field at one time, to whether or not the playoffs should be rotated through the major divisions of Chicago, Boston, San Francisco and Philadelphia, also giving Cleveland and Seattle a shot at hosting the ever growing Labor Day Playoff's.

Trivia

First last month's question: *Sham-*

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Art Director/Editorial Asst.-Joyce Edwards

Advertising Sales-John O'Brien, Jr.

Sales: New Accts., Cleveland-Mark Donnelly

Sales: Corp., Cleveland-John Patterson

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IAN Ohio Inc. is published monthly (12 issues a year) on the first day of each month.

Subscription is by first class mail.

One year \$25, two years at \$45.

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On the Internet

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PUBLISHERS STATEMENT

The opinions and statements expressed in this newspaper are entirely those of the authors, and do not reflect in any way the opinions of IAN Ohio.

Circulation: 7,500-For a list of distribution points, go to www.ianohio.com and click on the word "Distribution."

By Susan Mangan

Harvest Home

Crows hover over a straw-yellow cornfield in November: the sleek blackness of their coats stark against the dead paleness of the ground and the sharp blue of the late autumn sky. The farmer is nowhere in sight.

Tarpaulin covered hay bales sit like lonely sentries in the empty field. Even if you can't feel the temperature from the climate-controlled car, you can tell the month by the color of the sky and the shifting of the distant clouds. A white farmhouse rests upon a small rise on an otherwise flat Midwestern plain. Smoke curls out of a red brick chimney warming the chill of the season.

Seemingly overnight, the golden leaves of October are stripped of their finery by a brisk Northern wind. In their stead, bare branches reach phantom-like into the slate blue November sky. I have always enjoyed this month: a prelude to the barrenness of winter. In November, squirrels dig for nuts and blackbirds peck the last kernels of dried Indian corn. We, in turn, find comfort in our threadbare Aran sweaters and a warm fire blazing in the hearth. Creature comforts, like a steaming bowl of soup and mug of hot tea, provide us with a familiar sense of home.

When I was a young girl, my parents had a stone fireplace built into the den of our Chicago bungalow. I loved helping my father crumple balls of discarded newspaper and watching him lay the foundation of the fire with crisp blonde kindling and fragrant logs. Admittedly, I was always a bit frightened when he first set flame to the folded torch of newspaper. For this reason, it was always my father's job, not my mother's, to start the fires in the fireplace when the last



of the dried-out amber leaves of autumn flew across the chilly November skies.

When my husband and I first started

our family and were searching for a larger home, we had two requirements: a room large enough to hold our grand piano and a wood-burning fireplace. There is nothing quite like the crackle of flame to log and the woodsy smell of a warm fire. On Sunday evenings, we enjoy family dinners and fragrant fires. The children roast marshmallows for s'mores over the flames. We play games and read books in front of the hearth. Even the flat screen television perched above the mantle takes on a homey air when flanked by a pumpkin or rustic lantern.

Somehow the old has become new again. High technology is paired with primitive art and shabby chic design. In an attempt to retain the integrity of the earth, home decorators are searching out discarded old materials: church pews, pine timbers, broken tiles. The result is a comforting sense of home and style.

Many a new path is paved with mismatched flagstone. Fire pits built of stone provide a welcoming circle in which to share a joke or warming libation while heating up your toes. In the custom of bonfires and campfires, we attempt to bring our frenzied world to a halt and enjoy the most basic of all nature's gifts, fire.

Traditionally in the Irish cottage, the hearth was the center of the home. Bread was set to bake in an iron three-legged cauldron, and a three-legged stool sat by the base of the hearth. Entertainment began when the day's work was done and firelight shone on fiddlers and storytellers.

In some ways, the old traditions are still found in the Ireland of today. The time our family journeyed to Ireland for Christmas, a kind relative had the foresight to stoke a welcoming fire in the hearth of our Uncle's

holiday home. The refrigerator was filled with fresh milk, Irish butter, and coarse-cut marmalade. A loaf of freshly baked brown bread was set out to cool on the counter, and the press was stocked with new boxes of Lyon's tea. Dark though the afternoon was, the cottage was alight with a feeling of home.

Though we revel in the romanticized *Quiet Man* version of Irish country life, there are dark periods in Irish history when famine, political unrest, and economic woes both threatened and caused the death of already meager familial comforts. Artist Padraig McCaul illuminates the hardship of the Irish people in a series of paintings entitled *Sentinels*.

This past spring when my son and I traveled to Dublin, we sat enjoying lunch in an Italian restaurant near Trinity College. As my son devoured his plate of profiteroles, I watched the decidedly urban view outside the café window. Chic shoppers and bohemian college students hurried past my vantage point. When the view cleared, I saw a most welcome sight, an image of Keem Beach in Achill Island. The image was not a mirage in the middle of an urban oasis, but one of McCaul's hauntingly beautiful paintings in his *Sentinels* series.

I questioned my son, "Do you recognize that painting in the gallery across the street?" "Sure, it's Keem," he replied. Unaffected, he went back to his chocolate cream, while I hurried to pay the bill. I had to see more of this artist and his captivating works.

McCaul's paintings are modern and stark.

The images are not romantic portrayals of shepherds and rolling hills. These landscapes recall the imposing beauty of County Mayo and other coastal regions on Ireland's Western shore, the changeability of the weather, her daring cliffs, the brilliant colors of her fields, and the steadfast quality of the houses. Though unpopulated with people, McCaul's renderings underscore the sad times when sons had to leave

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The Dogs of Ireland - Irish Setter

By Ray Cavanaugh

When it comes to man's best friend, Ireland offers a wild variety. Native Celtic breeds run the whole spectrum of color, size, and personality.

Dancing in the sunlight, an Irish Setter's red coat can look almost magical. The breed's temperament can match the charm of its appearance. According to Animal Planet's Dogs 101, the Irish Setter developed in the 1700's, and its ancestry includes spaniels, terriers, pointers, and other setters.

Known in Gaelic as *madra rua* (red dog), the Irish Setter once was coloured white with red pockets. Its amount of redness began to increase during the early 1800's. Gifted at both scent and pursuit, and able to endure most any terrain or temperature, the breed became recognized as a first-class assistant on hunting excursions. It seemed the Irish Setter's vocation was fixed.

Then along came "Palmerston", an Irish Setter with a prominent red coat so gorgeous that he was declared unfit for hunting. Instead, Palmerston rose to triumph as a show dog; he attained wide notoriety and was encouraged to stud whenever possible. Palmerston was no slouch in that regard either; in the fullness of time his seed was cast so wide that the vast majority of cur-



rent-day Irish Setters can trace their ancestry to this four-legged Adonis.

Desirable in appearance and personality, the breed's reputation traveled to the point where Alexander II, Tsar of Russia, requested one be shipped his way. "Milord" arrived soon thereafter; this Irish Setter became the Tsar's favourite pet and was royally indulged until its owner's bloody demise in 1881.

Despite all its fine attributes, an Irish Setter is not an absolute guarantee of domestic bliss. Certain smaller pets can potentially kindle the breed's hunting instincts, and more than one cat has felt some distress in its company. Another item is that the Irish Setter's affection and playful exuberance can reach a point where a smaller child could be overwhelmed.

As one could guess, this breed's activity level is boisterous; daily walks are non-negotiable. It is near impossible to give an Irish Setter too much attention; the flipside is that neglect can bring about a canine crisis in various forms of destructive mischief.

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Owens Sports

...Continued from Page 3

rock Rovers have supplied more players to the Republic of Ireland national team than any other League of Ireland side, one of these players also went on to manage the national team, who is he? Answer: Johnny Giles. The Dublin-born Giles played for Rovers from 1977-83, played for the National team fifty-nine times between 1959 and 1979. He was both a player and manager for National team for much of the 1970's, and was two points away from taking the team to the 1978 World Cup when they finished second in their qualifying

group to France.

This month's question: *Being that this month's article discussed a lot about the history of the GAA in North America, the All-Ireland Football Final has only be held outside of Ireland on one occasion; where was it held, when and who played in that year's final?*

*Mark Owens is originally from Derry City, Ireland and has resided in the Cleveland area since 2001 where he is employed by State Farm Insurance Companies, having previously spent time studying at John Carroll University. Send questions, comments or suggestions for future articles to Mark at: markowens@ireland.com.

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The Dogs of Ireland

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The breed routinely lives more than a dozen years. Despite this sizeable life expectancy, these dogs can encounter several health problems, such as epilepsy, cancer, bloat, and eye disease. Even if in fine health, this breed requires care in the form of regular grooming. The payoff is more than considerable; many claim that, for an active family, a better pet is hard to find.

*Ray Cavanaugh enjoys long walks, dog-watching, and contributing to Celtic publications. Email Ray at sentbygatsby@gmail.com.

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On Canaan's Side

By Sebastian Barry

Viking ISBN 978-0-670-02292-2 2011 256pp

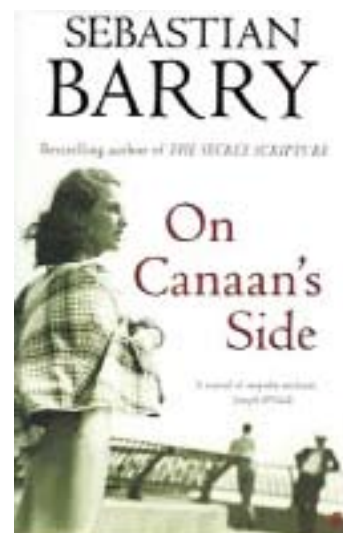
On Canaan's Side is a first person narrative by a ninety-year-old woman who writes an account of her life in a daybook. It is similar in style to Barry's last novel, *The Secret Scripture*, about a 100-year-old mental patient wanting to set the record straight on her life. The story begins in Ireland during the Irish civil war and covers the Great Depression, World War II, the Vietnam War, and the first Iraq war. Lillie Bere's life, which encompassed most of the 20th century, is filled with tragedy after tragedy.

Lillie is engaged to a soldier, Tadg, who is a member of the dreaded "Black and Tan." The couple are forced to flee Ireland as a result of a death warrant on Tadg's head. They travel to

America and eventually settle in Chicago. Unfortunately, the death warrant follows him and he is gunned down.

Afraid for her own life, Lillie takes flight to Cleveland. The story of her life in Cleveland brings back memories of some historic sites like old Luna Park, as well as man-made disasters such as the East Ohio Gas explosion in the late 1940's. It is the latter event that leads to the disappearance of her husband. Pregnant and with no place to go, a friend takes her to Washington, D.C. Tragedy, however, continues to haunt Lillie as she raised her son, learns the real reason behind her husband's disappearance and agonizes over the effect her son's military service in Vietnam has on his life.

The denouement is gripping and will sur-



prise the reader much like the ending of *The Secret Scripture* did. Barry is a gifted writer who like other writers of his generation, such as Colm Toibin and Colum McCann, tell the immigrant story in a very distinctive way. Like his previous book, I found *On Canaan's Side* to be a **TOP SHELF** read.

Terrence J. Kenneally is the President of Terrence J. Kenneally & Associates Co. in Fairview Park, Ohio. His practice consists of representing insured's and insurance companies in insurance defense litigation throughout the state of Ohio. He is presently pursuing a Master's Degree in Irish Studies at John Carroll University. He can be reached at terry@tjkenneally.com.

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MAYO.IE Launched in Cleveland

Working with the Mayo Society of Greater Cleveland, MAYO.IE was launched in Cleveland on October 7, 2011 as part of the program in place for the Annual Mayo Ball held October 8th. Cleveland is a particularly fitting location to Launch the MAYO.IE website as its connections and ties to Mayo have a long established history.

This initiative by Mayo County Council with the Western Development Commission (WDC) hopes to see millions of people in the 'Global Mayo Family' get connected, through an innovative and exciting online project. The website was launched in Mayo by An Taoiseach Enda Kenny in June of this year, and brings together a wide range of information on all aspects of Mayo from business and social interaction to genealogy and local history.

The website is aimed at the three million people worldwide who originate from Mayo, along with those who currently live there, work there, or just have a love for the County.



(L-R) Cleveland City Council President Martin Sweeney, Collins & Scanlon, LLP partner Tim Collins, Co. Mayo's Austin Francis O'Malley, Cuyahoga County Executive Ed FitzGerald, Collins & Scanlon, LLP partner Tom Scanlon, and Mayo County Manager Peter Hynes at the launch of Mayo.ie on October 7th in Cleveland.

Mayo County Council and the WDC believe that www.mayo.ie will appeal to all ages and interests.

One of the unique elements of the website is the fact that current information on the towns and villages of Mayo will be available. People are invited to become members of the global Mayo community and to create their own personal profile, outlining where they are in the world, their interests and activities and to discuss topics of interest with other members of this virtual global community. Registering as a member is free and can be completed in a number of simple steps on www.mayo.ie.



Georgina Campbell

Is it any wonder that Godrevy Lighthouse in West Cornwall, England, could inspire *To The Lighthouse* by Virginia Woolf? Once you visit you will know the answer to this question. So, how does a young girl growing up here, a member of "The Society of Friends" (Quakers) become Ireland's leading authority on food, hospitality and travel? I wanted to know.

I waited with my morning cup of coffee, freshly sharpened number two pencil and pad of paper with a few questions scribbled down but truth be told, I knew the conversation would dictate the questions. It always does. The phone rang and I answered. I thanked Georgina for taking the time to call and speak with me and she responded with a soft and gentle voice. Over the years I had become a fan of this lady. Her honesty jumped off the pages and still does. Most recently I read her account of a food symposium in County Wicklow. "Unlike the previous sessions, there was a sense of disquiet among the audience, many of whom dearly felt that some of the serious issues raised had not been adequately addressed." For me, this kind of honesty is refreshing.

It was early morning. My household was still slumbering, making this time with Georgina all the more special. Before I had finished my first cup of coffee, we had already begun to talk about her life in Cornwall. I was eager to know where she was coming from. As Edmund Burke, famous Irish author, statesman and orator said, "People will not look forward to posterity who never look backward to their ancestors."

They lived on a small farm. "The kind that all but disappeared over the last couple of generations but is now coming back, as we're recognizing the value of what has been lost," Georgina explained. Her parents had chosen this life. They opted out of their respective religious backgrounds and were admirers of Rudolf Steiner (Austrian philosopher

and founder of biodynamics.)

Georgina recalls the small dairy herd, a breed called Red Polls, a couple of Guernseys and Jerseys. "I loved the dairy side of things, the coolness of the dairy with its ultra clean smell of disinfectant, making butter, clotted cream and cottage cheese, not on a commercial scale, but for the house."

I now knew 'Doll,' well I felt as though I did after our conversation. She was the lovely old cart horse who had come with the family when her parents moved from Yorkshire, in 1947. When the day old chicks arrived, chirping frenetically, she loved warming them under the lamps in the big greenhouse and collecting eggs from the runs, sorting them into grades for market and packing them into their layers in the strong hinged wooden boxes of twelve dozen.

While Georgina potted about, apple and pear picking, bottling and canning, her mum taught domestic science to senior secondary students. Being Scottish, she (the latter) had a very down to earth approach and as we know, the Scottish (much like the Irish) have a great tradition of baking. Georgina's first cookery books were her mums college references *The Edinburgh Book of Plain Cookery Recipes*.

One of their earliest domestic duties was to prepare something wholesome and simple before their mother arrived home from work and at Christmas the kids were encouraged "to up their game a little!" Using their fathers produce they became quite adept at pie making, canning, preserving and cooking.

She attended Queens College Belfast, where she studied English and French. It was here that she met William, the son of a doctor's family from Co. Down. He was the obvious reason for staying on in Ireland, but "I felt absolutely at home after only a few weeks in Belfast and might well have stayed anyway," she told me.

Trinity College Dublin was where Georgina completed her Higher Diploma Education in English and French. Her first job was teaching Business English and Restaurant French at Cathal Brugha Street, now known as DIT (Dublin Institute of Technology.) This course was to "give catering students the skills to deal with their businesses correctly, in terms of correspondence."

The students on the Chefs and Cooks courses were from rural areas and were very young. "We did general literature with them, including poetry—I remember how strange they thought it was that Seamus Heaney (who was a lecturer—and a very good one too—when I was at Queen's) would think something like digging turf was a suitable subject for poetry." (*Nobel Prize Winner ~ Literature*)

When Georgina married and had her first child she knew she wanted to work from home. Her initial thoughts were to write a column about crafts. Turning your trash into a treasure.

She contacted Janet Martin, the Women's Editor of the *Independent* newspaper. Janet was interested and agreed to come chat with Georgina about this idea.

It was the mid seventies and Georgina had just prepared a light lunch. "Quite an ordinary lunch really, just a simple quiche and salad," she recalls.

It was this lunch that turned the tides for Georgina Campbell, for the editor knew instinctively that this simple lunch was not simple at all. It was baked with love and fresh ingredients. They were looking for a food writer and Janet Martin knew that her search was over as she had found someone to champion home cooking.

Georgina's memories are fond memories. From speaking with her it is clear that she has an inherent love and respect for the land and those that care for it. If Georgina Campbell recommends it... then you know it has to be good.

Georgina Campbell is the author of *Ireland for Food Lovers*, *Irish Country House Cooking—The Blue Book Recipe Collection* and her current book *Georgina Campbell's Ireland—The Guide*. The latter is sold out and a new edition is currently being reprinted, according to the web site, www.irelandguide.com.

Georgina Campbell's Irish Apple Cake



Georgina Campbell, apple picking as a young girl.

This lovely moist cake is very popular in farmhouse kitchens in the late autumn, when there's an abundance of apples. For the same reason it's often served at Halloween, although it isn't associated with Halloween customs in the way that Barm Brack is. It can be

served cold, as a cake, or warm with cream or custard, as a pudding.

1 cup self-raising flour
2 pinches of salt
2 good pinches of ground cloves
1/2 cup butter, at room temperature (preferably Kerrygold unsalted)
4 cooking apples if available, if not Granny Smith apples
1/2 - 3/4 cup sugar, to taste
2 eggs
a little milk to mix
a little sugar to sprinkle over
Grease a 1 lb. loaf pan. Preheat oven, 375°F

Sieve the flour, salt and cloves into a bowl, cut in the butter and rub in until the mixture is like fine bread crumbs.

Peel and core the apples; slice thinly, add to the mixture with the sugar—the amount depends on how much sweetening the apples need. Mix in the egg and enough milk to make a fairly stiff dough, then turn the mixture into the prepared tin and sprinkle with granulated sugar.

Bake in the preheated oven for 30 - 35 minutes, until crisp, golden brown and springy to the touch.

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By J. Michael Finn



The Meaning of "O'Donnell Abú"

One of Ireland's most historically significant songs is "O'Donnell Abú." For many listeners it is also one of the most obscure in meaning. The song was written in 1843 by Michael Joseph McCann and originally published with the title "Clan Connell's War Song." It is about the struggle of Red Hugh O'Donnell and Hugh O'Neill against the forces of Queen Elizabeth I, as she sought to destroy the influence of the Irish earls. "O'Donnell Abú" means "O'Donnell Forward" and was the war cry of Red Hugh O'Donnell's clan.

This particular struggle between Ireland and England began in 1594; it would continue until 1603. Red Hugh O'Donnell united his forces with those of Hugh O'Neill and fought the English for the first time in Irish history on an all-Ireland national level. The song portrays the call-to-arms for the O'Donnell clan.

Proudly the note of the trumpet is sounding

Loudly the war cries arise on the gale,

Swiftly the steed by Lough Swilly is bounding

To join the thick squadrons on Samier's Green Vale.

On, every Mountaineer, strangers to flight and fear;

Rush to the standard of dauntless Red Hugh.

Bonnaught and Gallowglass, throng from each mountain pass;

On for old Erin, O'Donnell Abú!

Here the O'Donnell clan is proudly sounding the trumpets to rally all of their forces, advising them that a united force is gathering near Lough Swilly. They are called to assemble on "Samier's Green Vale." Samier is Irish for Morning Star and is the ancient name of the River Erne that flows through the counties of Fermanagh and Donegal.

Those living in the mountains are urged forward and any strangers (the

English) in the area are encouraged to flee and be afraid as the forces gather under Red Hugh's banner. Bonnaughts were Irish mercenary soldiers and the Gallowglass were Scottish mercenary soldiers. Both groups were in the employ of O'Donnell and were used to guard the mountain passes. They are urged to leave the passes and advance to join O'Donnell's forces.



Princely O'Neill to our aid is advancing

With many a chieftain and warrior clan.

A thousand proud steeds in his vanguard are prancing,

'Neath the Borderers brave from the banks of the Bann.

Many a heart shall quail under its coat of mail;

Deeply the merciless foeman will rue,

*When on his ear shall ring, borne on the breeze's wing,
Tyrconnell's dread war cry,
O'Donnell Abú!*

Hugh O'Neill, the Earl of Tyrone, is advancing with thousands of his clansmen to join forces with O'Donnell. He is following the River Bann that runs through Antrim, Derry and Armagh—which the O'Donnell clan knew in their day to be O'Neill land (Borderers were soldiers who protected the border of O'Neill lands). The English, who wore coats of chain mail, will be afraid and they will deeply regret hearing the war cry of the O'Donnell's. Tyrconnell means "Land of Connell," the homeland of the O'Donnell clan. It was the original name of County Donegal.

Wildly o're Desmond, the war-wolf is howling,

Fearless the eagle sweeps over the plain,

The fox in the streets of the city are prowling,

All who would scare them are banished or slain.

Grasp, every stalwart hand, hack-but and battle-brand,

Pay them all back the deep debt long due.

Norreys and Clifford well, can of Tyrconnell tell,

Onward to glory, O'Donnell Abú!

This verse brings to mind the terrific slaughter of men, women and children carried out by Queen Elizabeth's soldiers across the province of Munster, where the Desmonds once held power (1579-1583). O'Donnell's forces are reminded that the slaughter in the Desmond territory was so complete that the eagle and fox were boldly prowling the plains and streets of the city because the people who would scare them away have either been banished or slain.

The song calls upon all "stalwart hands" to pick up their hackbut (a type of musket) and battlebrand (an Irish sword) and pay the English back for the numerous atrocities they committed against the Irish in Desmond territory.

Queen Elizabeth appointed Sir John Norreys (pronounced as Norris) to the post of commander-in-chief of all her troops in Ireland. O'Donnell and O'Neill won most of their battles against Norreys and his experienced troops. Another of Elizabeth's com-

manders, Sir Conyers Clifford, was in charge of Connaught Province. Clifford was killed by O'Donnell's forces at the Battle of the Curlew Mountains in County Sligo in 1599. Both Norreys and Clifford could tell of the bravery of the Irish soldiers from Tyrconnell and the song urges the Irish to continue on to glory.

Sacred the cause that clan Connell's defending,

The altars we kneel at, the homes of our sires,

Ruthless the ruin the foe is extending

Midnight is red with the plunderer's fires.

On, with O'Donnell then, fight the old fight again,

Sons of Tyrconnell, all valiant and true.

Make the false Saxon feel Erin's avenging steel,

Strike for your country, O'Donnell Abú!

The final verse reminds O'Donnell's supporters that their cause is indeed a sacred one and the safety and security of their homes and their religion is at stake. The Saxon enemy is extending their ruthlessness to the north, as the burning of Munster is again recalled. But, now is the time for the Irish to "fight the old fight." This is the time to set aside any clan loyalties and strike against the false Saxon as a unit for the country of Ireland.

O'Donnell and O'Neill ultimately lost their fight with the English at the Battle of Kinsale in 1601. Red Hugh O'Donnell went to Spain in 1602 to seek Spanish help, but died there under mysterious circumstances. Hugh O'Neill and the other Irish Earls were forced to flee the country in 1607 in what is called "The Flight of the Earls." This flight brought an end to Gaelic Ireland. It resulted in the confiscation of the clan lands in the north and ushered in centuries of English rule. The words of the song remain to remind us of their valiant efforts.

**J. Michael Finn is the Ohio State Historian for the Ancient Order of Hibernians and Division Historian for the Patrick Pearse Division in Columbus, Ohio. He is also Chairman of the Catholic Record Society for the Diocese of Columbus, Ohio. He writes on Irish and Irish-American history; Ohio history and Ohio Catholic history. You may contact him at FCoolavin@aol.com.*

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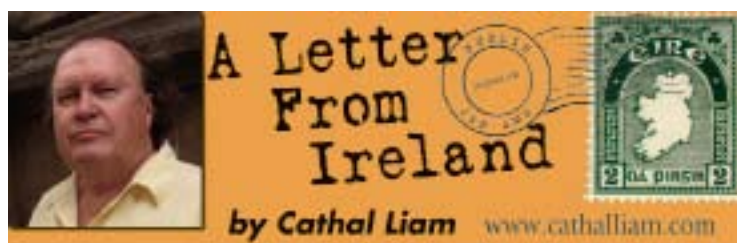
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As some are want to say, “Top of the mornin’ to ya.”

Just back from Chicago to watch Andy Rooney’s final bit on *60 Minutes* last night. Maybe you saw it too. The end of another era. Seeing him on the telly Sunday evenings, spouting his own brand of gruff, no-nonsense commentaries, he’s become an American institution. Now, as he signed off for the last time, my heart ached. I imagined how he must have felt.

Though he’d given up on writing his scripts and columns on his 1920 Underwood manual typewriter, resorting lately to a word processor, Andy still thinks of himself as a TV writer who, for thirty-three years, has read what he’s written on *60 Minutes*. Still full of his old wit and razzmatazz, Rooney maintains the writer’s job is to tell the truth... to put into words what others think and experience.

To him the world is full of so many interesting happenings; he had no trouble finding material for his 1,097 weekly CBS segments over the years. I feel the same way. Though I’m certainly not in his class, I too think of myself as a writer, eager to pick from Ireland’s world of events and interesting goings-on. So as the *Ohio Irish American News* nears its fifth-year anniversary, I sit down to write my 59th column to you, hoping it will amuse and inform you as ninety-two-year-old Andy Rooney has entertained me these past years.

Meeting many of you this summer at Irish festivals around the Midwest, I was struck by how many are taking ancestral research seriously. Besides the databases developed by the Ellis Island immigration search service, the Mormon Church & Ancestry.com, among others, Ireland’s 1901 & 1911 census data is now viewable on-line free of charge.

Speaking of ancestry, I was in Skibbereen, just recently, visiting their fine heritage centre housed

in the Old Gasworks building on Upper Bridge Street. Besides providing a comprehensive explanation of how the Great Famine impacted the local population and its environs, one of the very worst effected areas in Ireland, they offer a fine genealogy service, as most Irish counties do now. They ask you to contact them, if you will be in the area seeking help, or to write via email: www.skibbheritage.com. [Telephone from the US: 011.353.28.40900 or fax 011.353.28.40957. Within Ireland, the number is 028.40900.]

Other sources at the centre include copies of *Griffith’s Valuation Index*, the first Irish property ownership records from 1848-1866, and the *Tithe Applotments* books from 1823-1837. [Also see on-line.] Additionally, they have a Catholic record database of baptisms and marriages for some West Cork parishes.

Now, back in the States, I recently read an interestingly humorous commentary by Jan Freeman in the *Boston Globe*. Entitled “If the pants fit,” Ms. Freeman’s curiosity with ‘English’ words struck a concordant note with me. In her introduction she quotes Samuel Butler’s poem, *Psalm of Montreal*. “Thou callest trousers ‘pants,’ whereas I call them ‘trousers.’ Therefore thou art in hell-fire and may the Lord pity thee!”

She goes on to say, “Today we’ve toned down the hyperbole a bit, but British and American speakers still enjoy grousing about each other’s odd language—especially when it threatens to infect the homeland’s idiom. In England, they complain about cookies supplanting biscuits and visitors who ask, ‘Can I get a coffee?’ instead of ‘May I have...?’ In the United states, we whine over went missing and gobsnacked.”

Freeman then writes in detail about the differences between pants (underpants to the English and Irish) and trousers. Ah well, as our own G. B. Shaw once ob-

served, “England and America... two countries divided by a common language.”

By the time you’re reading this Ireland will have a new president, its 9th. The election took place on Thursday, 27 October with only eligible Irish citizens residing in the Republic entitled to cast votes.

For your information or maybe to just satisfy your curiosity our past presidents were Douglas Hyde (1938-1945), Seán T. O’Kelly (1945-1959), Éamon de Valera (1959-1973), Erskine Childers (1973-1974, died in office), Cearbhall Ó Dálaigh (1974-1976, resigned), Patrick Hillery (1976-1990), Mary Robinson (1990-1997, resigned) & Mary McAleese (1997-2011).

Typically, political parties champion a single candidate but more than one independent may run. This year seven ran for the new seven-year elected span with the option of running again for another second seven-year term. Fine Gael, the party currently in power, advanced Gay Mitchell. Labour nominated Michael D. Higgins.

The biggest bombshell to disrupt what was generally considered a mild-mannered affair was Sinn Féin’s nomination of Martin McGuinness, the Deputy First Minister of Northern Ireland, as its candidate. Irish citizens residing in Northern Ireland are NOT eligible to vote in this presidential election, a definite bone of political contention.

Rosemary Scallon, David Norris, Mary Davis & Seán Gallagher ran as independents, while Fianna Fáil, the party which has long held a strangle-hold on the president’s office, declined to proffer a candidate. Though largely a ceremonial position, the Irish president does exercise some powers with absolute discretion. The official residence of the president is Áras an Uachtaráin [House of the President] located in Phoenix Park situated in northwest Dublin.

So with autumn fast advancing and thoughts of Thanksgiving, Christmas and the New Year not far behind, I bid you a fond farewell. My thanks to all of you who took a moment to speak with me at some festival, be it near or far,

and for your comments about this newspaper and your support of my writing. My thanks also to the Fallon family, Pat & Kay; Patrick & Tim, who so kindly allowed me to repeatedly share their Irish Imports vendor space this summer. God bless them and all of you

too... keep well and remember your dearly departed on All Souls’ Day, *Cathal*

[My latest book, *Fear Not The Storm, The Story of Tom Cullen, An Irish Revolutionary*, is now available on-line or from your favourite bookseller.]



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Terry From Derry

by Terry Boyle



Shielding the Heart's Mind

I have just finished watching Alan Bennett's *The History Boys* for the third time. There is something quite winsome about each of Bennett's characters. He is quite magnanimous when it comes to depicting flawed human beings who are capable of great good. The story is a recollection of a more idealistic time when education was about knowledge rather than driven by economics; when the acqui-

sition of wisdom was an integrated part of maturation. It was refreshing to visit a time not so long ago when education involved an intellectual arousal of thought. The nostalgia of Bennett's play is ironically depressing, since it implicitly suggests that those times are well and truly gone. Soon it will seem to be as archaic as the Greek philosophers interacting with their students.

As I sat, lapping up the idealism of the movie, it occurred to me how far we have strayed from believing that scholastic pursuit not only involves not only the mind, but the whole being. Now we compress, condense, and convolute situations of learning that tick the quantity rather than quality box. Students are now equipped with plans, strategies that are at odds with a genuine quest for understanding. Instead of intellectual curiosity, we find them straining towards a form of reductionism that conveniently simplifies and quantifies as quickly as fast food. They are burdened by an economic success mantra that often inhibits the simple joy of learning.

Of course this is not true of all students nor indeed every educational institution, but there are factors involved in this important part of human development that are not conducive to satisfying the soul of learning. What Bennett displays is the love of wit, debate and genuine understanding. Human relationships become a part of the knowing; were the complexities of our humanity are carried over academia. The bridge to learning supports not only the mind but also the heart. The play is a wonderful reminder of what we should strive towards, despite the pressure to dumb down.

In some ways the play reminds me of the movie *The Dead Poet's Society* with its emphasis on the tension between the drive towards academic success, and the development of the mind. We have become accustomed to thinking in terms of economic suc-

cess, and education becomes simply a means to an end. Whereas in reality, there are many who have attained the goal of financial prosperity in bypassing college. Indeed, some may have been hindered by attending college, and not helped. It's not a pre-requisite to a more secure, or prosperous future, but it can help. I have met successful businessmen without formal education who have a greater thirst for knowledge than those who have been fortunate to have a college education. Knowledge is more about curiosity, than simply a piece of paper. It has more to do with what we don't know than what we know. We are in danger of reducing knowledge to a system of learning that fattens the mind, and starves the heart.

I went to college as a mature student. My high school career, if you can call it that, was not particularly outstanding. The school I attended was in the Creggan area of Derry, depicted by the media as a Republican neighbourhood. This particular perception wasn't helped by the fact that the journey to school was often interrupted by riots. Between my home and the school lay a solitary police station. Manned by both the R.U.C (Royal Ulster Constabulary) and the British army, it had the infamous reputation of being the second most attacked police station in the world, second to one in Cambodia. It was the early 70s, and the political turmoil of Northern Irish politics was infiltrating into every area of life. The 'Troubles' were not the only inhibiting factor to an educa-

tion, since it would be easy to pull the 'Bad British' card at this point.

Given the Catholic schooling of the time, one either attended a grammar school, for the brighter children, or a Catholic secondary school, designed for those not so 'gifted'. And not wanting to seem to church bash, I certainly thought that the church cultivated its own form of discrimination when it came to access to the best education. The grammar system aimed to turn out professionals, while the best the secondary school could aim for was technical skills, blue-collar labour. To succeed at my school, academically, was the exception rather than the norm. I did not succeed. I left school at 15 and started a trade as a carpenter, a career that went nowhere fast.

Fortunately, there was a good friend of mine, a Benedictine monk, who encouraged me to go to college. He knew that I loved reading, enjoyed debate, and was curious about the world. On his advice, I took an entrance course and scored a distinction. From there I gained a degree, Masters and PhD in English language and literature. What I began to understand is that education, while it may be defined by socio-economics, is above all more than simply a system or discipline of understanding. It is about enriching your life and the lives of others.

What I saw in Bennett's play was how one instructor, a flawed human being, could draw others into understanding themselves and in turn begin to understand the world. When one ticks a box, one inhabits a small, predictable place. But when one thinks outside the box, one occupies a space that knows no definable space and aims to collapse definable spaces.

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Cover picture of a Connemara pony taken on the road to Rossveel, Ireland by Harriette McMichael Majoros, Marietta, GA.



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Artists - Dancers - Theatre Art: Jennifer Allen, Elizabeth Cope, Cindy Mayt
Theatre: Smock Alley Theater, ShawChicago, Azusa Productions, and Seanachal Theatre
Dance: Brian Cunningham and Family

Gala Awards Dinner November 11th

Honoring the Outstanding Contributions of:

Maeve Blinchy; Literature, Mark Howard; Performing Arts, John David Mooney: Visual Arts, Maurice Lennon; Music, and Fr. Andrew Greeley; Person of the Year
Gala Dinner Tickets (\$125 non-members, \$100 members of the Irish American Heritage Center)
708-445-0700, or 773-282-7035 ext 13 or online www.ibamchicago.com
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Meet Cleveland's John O'Brien (last year's Poetry Contest Winner!) and Cathal Liam
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On This Day in Irish History

Irish Trivia November 2011

Nov. 1, 1972 - The VAT or value added tax is introduced in Ireland.

Nov. 2, 1972 - Death of Irish playwright George Bernard Shaw, winner of Nobel Prize For Literature in 1925.

Nov. 4 - Feast Day of St. Malachy, Archbishop of Armagh, the first Irishman to be canonized.

Nov. 8, 1847 - Birth, in Dublin, of Bram Stoker, author of *Dracula*.

Nov. 10, 1580 - Massacre at Dun an Oir, Ballyferriter, Co. Kerry. Over 600 Spaniards are slaughtered after surrendering to Lord Deputy Grey of Wilton and Sir Walter Raleigh.

Nov. 14, 1923 - W. B. Yeats receives the Nobel Prize for Literature.

Nov. 27, 1906 - Death of Michael Cusack, one of the founders of the Gaelic Athletic Association.

Nov. 28, 1905 - Sinn Fein is founded in Dublin by Arthur Griffith.

Nov. 30, 1900 - Death of playwright Oscar Wilde.

**Source: Terrence J. Kenneally, The Encyclopedia of Ireland*

Quiz Night at the WSIA

In the local pubs of Ireland it is not unusual to find a weekly or monthly quiz night, when the locals get together, throw a few Euros in the pot, and take a stab at answering questions they are positive they know everything about. Some take it seriously, some cheat on their smart phones, whilst the majority are there just for the craic or to tell the other half that they really have to go to the bar tonight cause they can't let the boys down.

Every 3rd Friday of the month, *OHIAN* columnist Mark Owens hosts Quiz Night at The Pub at the West Side Irish American Club, taking over where another Derryman left off a few years back, the late Ben Clingain. The quiz is co-sponsored by the West Side Irish-American Club and St Pat's Gaelic Football Club and includes cash prizes. Each round of questions covers a variety of trivia from Irish history, geography, sports or even the picture round.

Following the quiz there is card game with a twist, played with giant cards, called 'Play Your Cards Right.' Three contestants will be drawn to play the game; the object will be to go the entire board guessing whether the next card will be higher or lower than the previous one, with a prize for the winner. All in all it will make for a great nights entertainment.

The quiz kicks off at 8pm; admission \$5/person per team (four player max per team). 'Play Your Cards Right' follows immediately after the quiz. As always, food will be available in the pub, supplied by PT O'Malley Catering. For more info, email Mark at markowens@ireland.com.



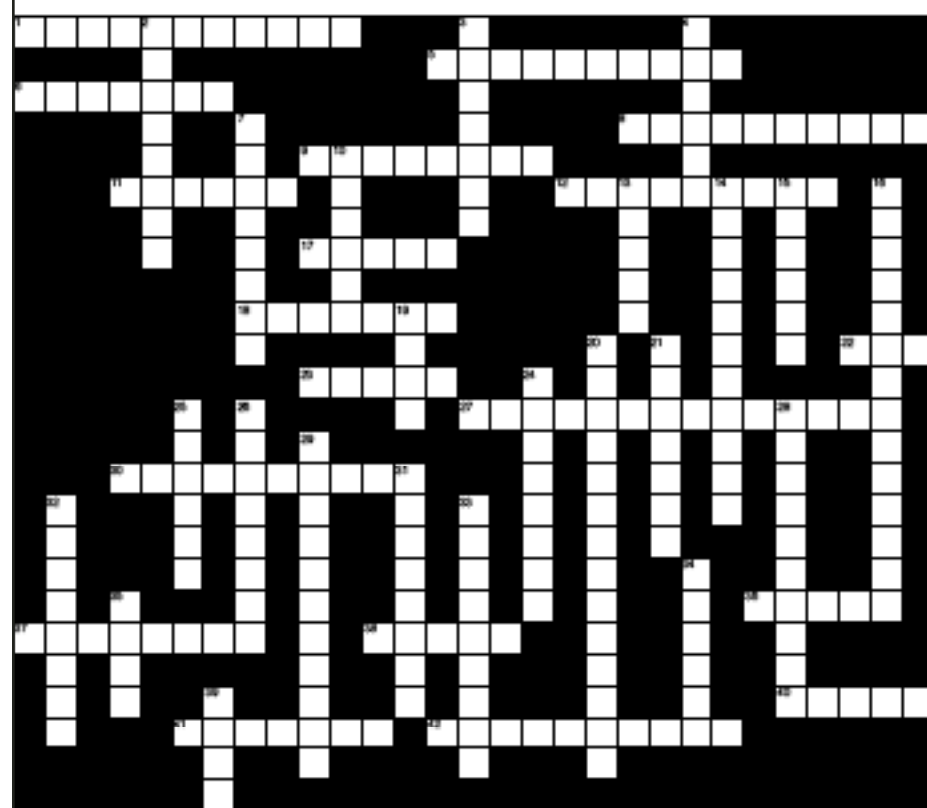
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Happy Thanksgiving!



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anniversaries, etc.) to
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On This Date



ACROSS

- 1 _____ became first U.S. President to visit Northern Ireland on 11/30/1995.
- 5 _____ United opened first club shop in Dublin on 11/5/1998
- 6 Margaret _____, India's first female magistrate born on 11/7/1878
- 8 The _____ Six were thrown in jail on 11/23/1974 for 16 years.
- 9 First _____ from Ireland arrived in New South Wales, Australia on 11/25/1791
- 11 Edward _____, a clergyman, was hung at Stephen's Green for conducting marriages between Catholics and Protestants on 11/29/1740
- 12 Theobald _____, convicted of treason on 11/10/1798
- 17 W.B. _____ won Nobel Prize for literature on 11/14/1923
- 18 The _____ House opened on 11/7/1791
- 22 _____ banned "The Patriot Game" and other patriotic ballads on 11/13/1871
- 23 Kevin _____ hung in Dublin on 11/1/1820
- 27 _____ Association founded 11/1/1884
- 30 The Irish _____ was founded at a mass meeting at the Rotunda in Dublin on 11/25/1913
- 36 Oscar _____ died in Paris on 11/30/1900
- 37 Mary _____, first woman president elected on 11/8/1998
- 38 Patrick Henry _____, Union General, born in Co. Meath on 11/28/1800
- 40 Jonathan _____, poet, satirist, and clergyman born on 11/30/1667
- 41 The first Aer Lingus Boeing jet _____ arrived in Dublin on 11/18/1958
- 42 *Dracula* author, _____ born on 11/8/1847

DOWN

- 2 Erskine _____ executed by Free State government on 11/24/1922
- 3 Feast Day of St. _____ of Armagh 1113
- 4 Padraig _____ born 11/10/1479
- 7 Birth of comedian, _____, on 11/4/1927
- 10 Bridget O'Connell awarded honorary M.A. degree from NUI Galway became the _____ person in the world to be awarded a degree on 11/15/1994
- 13 C. W. _____, Irish writer, died on 11/22/1919
- 14 Richard Croker, Boss of _____, New York born in Cork on 11/23/1841
- 15 James _____ Tandy held first United Irishman meeting on 11/8/1791
- 16 Mary Robinson became first woman chancellor of _____ on 11/19/1998
- 19 Joseph _____ Plunkett born on 11/21/1857
- 20 St. _____ of Co. Armagh born 11/1/1625
- 21 Peadar _____, writer of "A Soldier's Song" died on 11/24/1942
- 24 _____ hung in Australia on 11/11/1880
- 25 Feast Day of St. _____ of Antigny, the only Irishman to be offered the Papacy.
- 26 Political Party, _____, founded in Dublin on 11/28/1905
- 28 The Irish Free State began _____ of 77 anti-treaty prisoners on 11/17/1922
- 29 George _____ died 11/27/1950
- 31 Adams and Thistle met at _____ 11/4/2002
- 32 Tadhg Mac Niall _____ was forced to resign on 11/17/1994
- 33 12 children killed by Black and Tans at _____ on 11/21/1920
- 34 Playwright, _____ O'Neill died on 11/24/1903
- 35 'Red ball-point pen' _____ sold in Dublin 11/6/1948
- 39 Gaelic League expelled anyone who attended "foreign _____ dances" 11/6/1929



By Terry Reilly



Bill Clinton to the Rescue

As you may know, Ireland has been going through a bit of a rough economic patch, but there is a glimmer of hope on the horizon. And, believe it or not, economic gurus are now suggesting that Ireland could once again become the poster boy for recovery in Europe. We are ahead of all our targets with the EU, IMF and ECB. Growth, the first in four years, should be 0.6% this year and 1.9% in 2012—slightly higher than the IMF's prediction.

Of course, there will be twists and turns before we get out of the more, especially with jobless figures running at about 14%—a figure this column predicted three years ago. Our exports are booming, given our more competitive shape following austerity measures, inward investment is improving and people like President Bill Clinton are lending their weight to the recovery drive.

Bill Clinton, who has Irish links and sees the emerald isle as his second home, was in Dublin to address the Global Irish Economic Forum last month (October) and offered to organize US fund-raising for Ireland on the lines of what his global initiative did for the US when it raised \$12 billion of investment commitment scheduled to create

150,000 jobs. He will now host a meeting in America, bringing people together, including those who may not be part of the Irish diaspora, to see what they can do to help.

He said the perception of Ireland globally was better than Irish people realised. "The rest of the world thinks you're pretty great. There's no such thing as an unbroken line in the life of a country or a person. Despairing is not an option, it's just a decision to be disappointed. I think right now the world thinks more of Ireland than a lot of Irish think of their own country."

President Clinton spoke of the love he and his family have for Ireland. He told his audience, made up of many CEOs of international companies, that many opportunities existed for exporters to India and Brazil: there are opportunities there, he said. "Ireland was a competitive country," he added, "and people trust you."

At the same Forum, the *Rivendence* co-founder John McColgan launched the WORLDIRISH.COM, the diaspora website which is a social network aimed at connecting Irish people throughout the world. It has developed its own interactive technology platforms, allowing it to mesh with other

websites. Still under testing and making presentations to investors, it is expected to be fully operational before the end of the present year. The Global Irish Economic Forum is endeavouring to establish links with the estimated 70 million people who claim Irish ancestry, and harness their goodwill, skills and commitment. Top entrepreneurial business people from around the world gave of their time and their ideas to get Ireland up and running with renewed purpose.

One of the ideas to be put forward is a year-long major tourism event in 2013, a "homecoming" that would attract 350,000 additional visitors—a small part of the great diaspora. A €16 million investment by Tourism Ireland, it is estimated, could generate €220 million in extra revenue.

Another positive proposal was the generous offer by 100 top executives in the business, science and technology sectors to sit—without payment—on the boards of State agencies. The Forum is not a talking shop for it has been agreed to establish an advisory and implementation group, co-chaired by Taoiseach Enda Kenny and Tánaiste Eamon Gilmore, which will meet twice-yearly to ensure that worthy forum proposals are implemented.

Quiet Man Cottage For Sale

Would you like to own a small thatched cottage in the West of Ireland? Not, mind you, any old cottage, but a building in



Mayo which is a museum housing memorabilia of *The Quiet Man*, that iconic film shot in the county in the 1950s and starring John Wayne and Maureen O'Hara, complete with items from that period and replicas of props used in the film, including the tandem bicycle used by

the main characters. Even cloths worn by the actors have been recreated, and there is a replica of the bed which broke when Wayne threw O'Hara onto it. You can pose on the bed, and have your photo taken as you wear facsimiles of the original costumes.

The museum was built in the 1980's and attracts around 80,000 visitors a year, at around \$7 a time. Despite the recession, it makes money. Ever since the film was released, American visitors have been coming to Cong to check out Inishfree, the fictional name for the village. Gerry Collins, a local businessman who owns the museum, is hoping a wealthy *Quiet Man* enthusiast will come along and snap it up as a going concern. The asking price? \$3,400,000 or thereabouts.

Until next time, slán. Email: terryreilly@eircom.net. www.terry-reilly.com.

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Irish Heritage Club

Nov... 1st-St. Nicholas Raffle continues 7th-Gen. Meeting 20th-IHC Craft Show. Pot Luck Mondays, Dart / Ladies Nite Thursdays, Every Friday Very Happy Hour in the IHC Pub. 726 Avon Belden Rd., Avon Lake. 440-933-3413.

Bellville

Highlands of Ohio
Al Petteway and
Amy White in Concert

Nov... 21st-7:30pm, All Souls UU Church, 25 Church St., Bellville, OH 44813. \$12 advance/\$15 day of. 480 Edgewood Rd., Mansfield, OH 44907. 419-522-5058. highlands@neo.rr.com. www.highlandsofohio.com.

Cincinnati

Irish Heritage Center

Nov... 12th-Green Tie Affair-wine reception, hors d'oeuvres, dancers, musicians, a Broadway singer, theater, an art exhibit and overall great craic. Library by appointment/Genealogy for members. Tea Room by reservation. Irish Language Classes, Tuesdays 7pm/Irish History Classes, Thursdays 6:30pm/ Saturday Art Classes / Children's Saturday, Adult Tuesday Irish Dance Classes. Irish Heritage Center, 3905 Eastern Ave. 513-533-0100. www.irishcenterofcincinnati.com.

Cleveland

The Harp

Nov... 2nd-Lonesome Stars; 4th-Walking Cane; 5th-The Porter Sharks; 9th-Lonesome Stars; 11th-Brent Kirby; 12th-Chris Allen; 16th-Lonesome



Cleveland (cont'd)

Stars; 18th-Kristine Jackson; 19th-Fior Gael; 23rd Lonesome Stars; 25th-Cats oh Holiday; 26th-G.S. Harper; 30th-Lonesome Stars. 4408 Detroit Rd., 44113. www.the-harp.com.

Flat Iron Café

Nov... 4th-Jim & Eroc, 7-10pm; 11th-Mossy Moran 7-10pm; 25th-Donal O'Shaughnessy. 1114 Center St., Cleveland, 44113-2406. 216-696-6968. www.flatironcafe.com.

PJ McIntyre's

Nov... 3rd-Brigid's Cross; 4th-Spazmatics; 5th-Kreellers; 6th-Brady Campbell Irish Dance Adult Fundraiser, 1-5pm; 11th-Cruisin; 12th-Loud Crowd; 18th-Disco Inferno; 19th-Top Dog Band; 23rd -Thanksgiving Eve-Marys Lane; 25th-Carlos Jones; 26th-Velvetshake. 17119 Lorain Avenue, 44111 www.pjmcintyres.com

Stone Mad

Live music entertainment every Friday, Saturday and Sunday. Traditional Irish Session 1st Sunday of ea/month, Happy Hour Monday-Friday 4-7pm. 1306 West 65th St., Cleveland, 44102. 216-281-6500.

Treehouse

Nov... 6th-Kelly Wright; 13th-Chris Allen; 20th-Kristine Jackson; 24th-Thanksgiving "Turkey Jam"; 27th-Theresa Wilcox & Ben Nieves. 820 College Ave., Cleveland, 44113. www.treehousecleveland.com.

West Park Station

Nov... 3rd-Jim & Eroc-Happy Hour & DJ 10pm; 4th-Faction-10pm; 5th-UFC 138 & DJ Ace of Spades 10th-Sean Benjamin-Happy Hour &

Cleveland (cont'd)

DJ Omni 10pm; 11th-Porter Sharks-Happy Hour & DJ 10pm. 12th-Porcelain Bus Drivers from New York-10pm; 17th-DJ Omni 10pm. 18th-Jackson Rohm -Happy Hour & DJ 10pm; 19th-UFC 139 & DJ Ace of Spades; 24th-Thanksgiving Bar Opens at 7pm; 25th-Billy & Brooks-Happy Hour & DJ Ice Cold 10pm; 26th-The Sellouts 10pm. Thursday-Ladies Night w/ DJ Destro! Wednesday-Station Karaoke Challenge! Sunday-Magic Man Paul Gallagher from 6-8pm and Every Sunday MINUTE TO WIN IT 9pm. 17015 Lorain Ave., Cleveland, 44111. www.westparkstation.com. 216-476-2000.

Columbus

Shamrock Club Events

Oct... 2nd-General Meeting; 9th-Blood Drive; 28th-Halloween Party; 29th-Quiz Night Happy Hour every Friday from 5-7pm! 60 W. Castle Rd., Columbus, 43207. 614-491-4449. www.shamrockclubofcolumbus.com

Euclid

Irish American
Club East Side

Nov... 6th-Gen. Meeting / Harvest Day; 18th-Memorial Mass; 26th-OSU-Michigan Party. Happy Hour every Friday from 5-7pm! 60 W. Castle Rd., Columbus, 43207. 614-491-4449. www.shamrockclubofcolumbus.com.

Hiram

Sean Moore Memorial
Sessions at Hiram College

Nov... 13th-2:00 Learn tunes, 3pm

Hiram (cont'd)

Open session. All welcome. Tea provided, potluck refreshments Frohring Music Hall, 11746 Dean St., Hiram See Hiram College web page for directions. Information: dreisbachts@hiram.edu.

Lakewood

Beck Center for the Arts

Nov... 3rd-6th-Beck Youth Theater presents "Charlotte's Web"; 4th-20th-David Mamet's "RACE"; 5th-Super Saturdays @ Beck w/ Cleveland Botanical Garden-free hands-on arts activities 4 children 10 & under; 5th-Beck the Halls Holiday Boutique; 10th-Hear & Touch the Music (Piano); 12th-Annual Mayor's Charity Ball; 17th-Early Childhood ABC. 17801 Detroit Ave., Lakewood, 44107. 216-521-2540. www.beckcenter.org.

Sullivan's Irish
Restaurant & Pub

Nov... 5th-Barleycorn; 23rd-Barleycorn. 13368 Madison Ave., Lakewood, 44107. www.sullivan'sirishpub.net. 216-529-8969.

Lyndhurst

Claddagh Irish Pub

Nov... 7th-Richard Brentar; 13th-Forsythe Special; 20th-The Terriers. 25389 Cedar Rd., Lyndhurst, 44122. 216-691-0534. www.claddaghirishpubs.com.

Medina

Sully's

Nov... 4th-The New Barleycorn; 5th-Craic Brothers; 11th-Donal O'Shaughnessy; 12th-Mossy Moran; 18th-Jim Gill; 19th-Pompous Ass; 23rd-Scrapin' the Barrel; 25th-The Kreellers; 26th-Scully. Every Tuesday 6-8pm Magician Paul Gallagher performs tableside. 117 West Liberty, Medina, 44256. www.sullysmedina.com.

Mentor/Willoughby

Hooley House

Nov... 4th-Big in Japan; 11th-Jeff Soukup Band; 12th-Cocktail Johnny; 18th-Brigid's Cross; 23rd-Thanksgiving Eve Richie Reese Show with Nick Zuber; 25th-Brigid's Cross; 26th-BE Mann. Every Tuesday-Open Mic w Nick Zuber, Every Wednesday-Trivia Night. 7861 Reynolds Rd., Mentor. www.1funpub.com. 440-942-6611.

Mullarkey's

Nov... 5th-Kevin McCarthy; 12th-One More Pint; 19th-Dan McCoy; 26th-West Side Steve. Karaoke Wednesdays. Thursday Ladies Night w/ D.J. 4110 Erie St. www.mullarkeys.com.

Olmsted Township

West Side Irish
American Club

Food in the Pub Every Friday 5:30-?. 20th-Card Tournament; 20th-Trim A Tree Party; 24th-Thanksgiving Mass & Annual Raffle 10:30am. WSIA Club, 8559 Jennings Rd., 44138. www.wsia-club.org. 440-235-5868.

Rockville

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Nov... 16th-Come meet Belleek artist, Collette Green, direct from Belleek, Co. Fermanagh, signing our Collector's piece for 2012" \$30.00, 2-6pm. Now taking preorders. 19626 Center Ridge Rd., Rocky River, 44116. www.caseysirishimports.com. 440-333-8383.

Detroit, MI

Gaelic
League of Detroit

Nov... 27th-Derek Warfield & the Young Wolfe Tones. www.gaelicleagueofdetroit.org.



Brady Campbell School @ PJ McIntyre's Richie Reese Show @ Hooley House Kristine Jackson @ Treehouse Belleek Signing @ Casey's Irish Imports

Blowin' In

...Continued from Page 4

their mothers, and girls were sent into service to help provide for large families. The homes were left empty, standing as sentinels to a lost time of family comfort.

While many of the paintings exude a heartbreaking sense of loneliness, others radiate a sense of humility as powerful shadows creep across the mountains at twilight and dawn continues to rise over the western sea. All of the paintings speak of the perseverance of the Irish people: their strength of character and their ability to find hope in the simple beauty of the sun shining over a distant hill that one day will light the way back home for their sons and daughters.

The paintings are not unlike the farmhouse with the absent farmer. Evidence of the farmer's labor exists in the leveled fields that lie in wait for spring tilling; evidence of the farmer's harvest shines in the light illuminating wood-paned windows; evidence of the farmer's simple notion of comfort escapes through the smoke softly curling out of his red brick chimney, welcoming his family home.

Susan holds a Master's degree in English Literature from John Carroll University and a Master's degree in Education from Baldwin-Wallace College. She may be contacted at suemangan@yahoo.com.

Ongoing Traditional Irish Sessiúns

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Akron Hibernian's Ceili Band Sessions, Wed. 7:30pm. The Akron AOH Mark Heffernan Div 2 Hall, 2000 Brown St., Akron, OH. 330-724-2083. Beginner to intermediate.

Croagh Patrick's 2nd Tues. every month, 8-10pm.

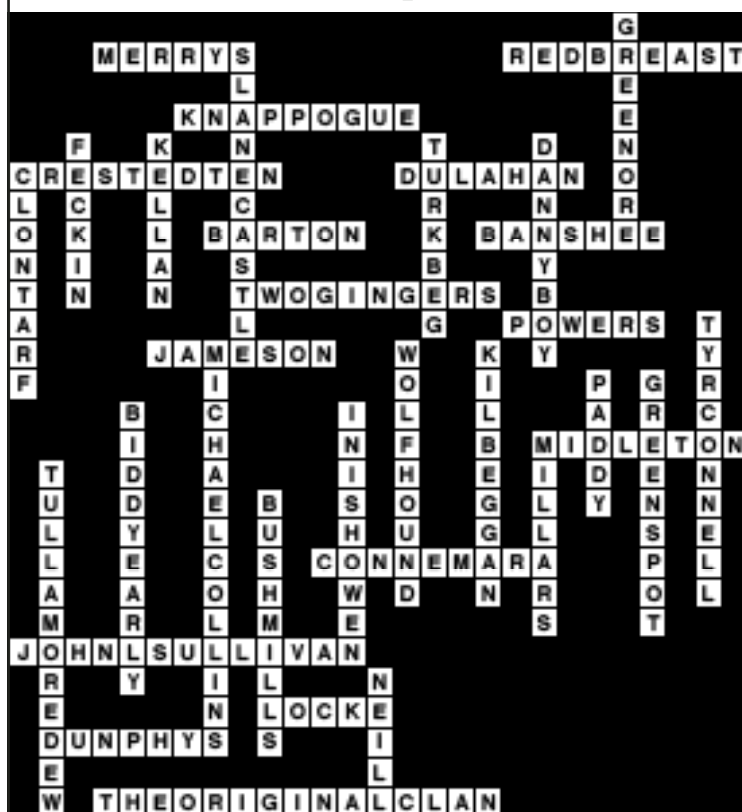
Bardic Circle at The Shamrock Club of Columbus-Beginner-friendly, intermediate-level Irish session meeting every other Thurs. 8-11pm.

Claddagh Irish Pub, Legacy Village, Lyndhurst 6-9pm.

Wooster Street Center, 1124 E. Wooster St., Bowling Green, OH-2nd & 4th Mon., 7-8pm.

Blarney Pub-Toledo, 1st Sat. of the month 5-8 pm.

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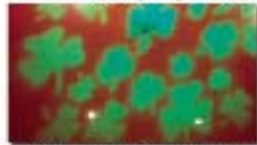
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